

НОЧЬ СВЕТЛА

Старинный русский романс

Музыка Н.Шिशкина
Слова Н.Языкова
Играть за 2 разом

Moderato

1

Flutes 1-2 *mp*

3 (picc.) *mp*

Oboes 1-2 *mp*

1 *mp*

2-3 *mp*

Clarinet Bb

Fagot

Sopr.

A. 1-2 *mp*

Saxofon

T. 1-2 *mp*

Barit.

Cornet in F 1-2 *p*

3-4 *p*

Trumpets 1-3

1-3

Tromboni

4

Timpani

Drum set *p*

Organ

Vocal

1. Ночь свет - ла, над ре -
лес... Там в ти -
ночь рас - пве -

G min6 G min A7 D7 G min G min

Guitar *mp*

Bass guit.

Cornetti 1-2 *mf*

Тенор, Баритон

Bassi 1-2 *p*

II

Ночь светла

Fls. *Играют за 2 разом*
 Obs.
 Cls. *Играют за 2 разом*
 Fag. *Играют за 1 разом*
 Sax. *Играют за 2 разом*
 Cor.
 Trp.
 Tr-ni
 Timp.
 D.S.
 Org.
 Voc.
 Guit.
 B.G.
 Flgh.
 Ten. B.
 Bassi

кой ти - хо свс - - - тит лу - на, и блс - тит сс - реб - ром го - лу - ба -
 ши и - зум - руд - - - ных вст - ей звон - ких пс - сн сво - их не до - ст
 ли го - лу - бы - - - е цве - ты. О - ни в сера - це мо - ем раз - бу - ли

D7 Gmin Cmin Cmin6 Gmin Gmin D7

Ночь светла

23

1 2 2

Fis.

Obs.

Cts.

Fag.

Sax.

Cor.

Трт.

Тр-ни

Тмп.

D.S.

Org.

Voc.

я вол - на. Тем - ный лес Там я ги - ши в - зум - руд - - - ных вет -
 со - ло - до - ты Тем - ный лес - зах ле - чу, о те - бе я шел -
 ли меч

Gmin Gmin F F Maj7 F7 Bb Bbmin Bb D7 Daug D7

Guit.

B.G.

Flgh.

Ten. B.

Bassi

Ночь светла

34

3

1. На цифру 1 и на 2 всльты 2

Fls.

Obs.

Cts

Fag.

Sax.

Cor.

Trp.

Tr-ni

Тимп.

D.S.

Org.

Voc.

всб
чу.

звон-ких
Ми-лый друг.

свн сво-их
неж-ный друг,

не по-ст
о те-бе

со-ло-вей
я гру

2. В о-ту шу.

Gmi^b Cmiⁿ Cmiⁿ6 Gmiⁿ D7 Gmiⁿ Gmiⁿ

B.G.

Flgh.

Ten. B.

Bassi

Ночь светла

46 4 5

Fls.

Obs.

Cts.

Fag.

Sax.

Cor.

Trp.

Tr-ni

Timp.

D.S.

Org.

Voc.

Guit.

B.G.

Flgh.

Ten. B.

Bassi

3. Ми-люб друг, неж-люб друг,

Cmin6 Gmin A7 D7 Gmin Gmin

Detailed description: This is a page of a musical score for the piece "Ночь светла". The score is arranged for a large ensemble including woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones, Cor Anglais, Trumpets, Trombones), percussion (Timpani, Snare Drum), strings (Guitar, Bass), and a vocal line. The music is in a minor key with a 3/4 time signature. The page contains measures 46 through 54. Measures 46-50 are marked with a box containing the number "4", and measures 51-54 are marked with a box containing the number "5". The vocal line begins in measure 51 with the lyrics "3. Ми-люб друг, неж-люб друг,". The guitar part includes chord markings: Cmin6, Gmin, A7, D7, Gmin, and Gmin. The bass line provides a steady accompaniment. The woodwinds and strings play melodic and harmonic parts, with some instruments having long notes or rests.

Ночь светла

57

Fls.

Obs.

Cts.

Fag.

Sax.

Cor.

Trp.

Tr-ni

Timp.

D.S.

Org.

Voc.
я, как преж - де лю - бя. в э - ту ночь при ду - ве вспо - ми - на - ю те - бя.

Guit. D7 Gmin Cmin Gmin D7 Gmin

B.G.

Flgh.

Ten. B.

Bassi

Ночь светла

6

rit.

Meno mosso

69

Fis.

Obs.

Cts.

Fag.

Sax.

Cor.

Trp.

Tr-ni

Timp.

D.S.

Org.

Voc.

В э - ту ночь при лу - не, на чу - жой сто - ро - не, ми - лый друг, неж - ный друг.

Guit.

B.G.

Flgh.

Ten. B.

Bassi

trp

rit.

F F#m7 F7 Bb Bbm7b9 D7 D aug D7 Eb Cm7 Am7(b9) Gm7

Ночь светла

7 *A tempo*

The musical score is arranged in a standard orchestral format. It includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls), Bassoon (Fag.), Saxophones (Sax.), Cor Anglais (Cor), Trumpets (Трп.), Trombones (Тр-ни), Timpani (Тimp.), Double Basses (D.S.), Organ (Org.), and a Vocal line (Voc). The vocal line includes the lyrics: "вспо-ми-най о-бо мне." The score features complex woodwind and string parts with many slurs and ties. The vocal line is simple and melodic. The organ part is mostly empty. The double bass part has a steady bass line. The percussion parts (Timp., D.S.) provide rhythmic support. The brass parts (Cor, Трп., Тр-ни) play chords and rhythmic patterns. The saxophone part has a melodic line. The flute and oboe parts have melodic lines. The clarinet and bassoon parts have melodic lines. The string parts (Violins, Violas, Cellos, Double Basses) provide harmonic support. The organ part is mostly empty. The double bass part has a steady bass line. The percussion parts (Timp., D.S.) provide rhythmic support. The brass parts (Cor, Трп., Тр-ни) play chords and rhythmic patterns. The saxophone part has a melodic line. The flute and oboe parts have melodic lines. The clarinet and bassoon parts have melodic lines. The string parts (Violins, Violas, Cellos, Double Basses) provide harmonic support.

Ночь светла

93

8

Fls.

Obs.

Cts.

Fag.

Sax.

Cor.

Trp.

Tr-ni

Timp.

D.S.

Org.

Voc.

Guit.

B.G.

Flgh.

Ten. B.

Bassi

В э - ту ночь при - лу - не, на чу -

Cmin Gmin D7 Gmin F F Maj7 F7 Bb Bbm Eb

