

# Э.Григ Ballade



Группа Вконтакте

Op. 24

Andante espressivo



poco animato



poco rit.

tempo I

rit.



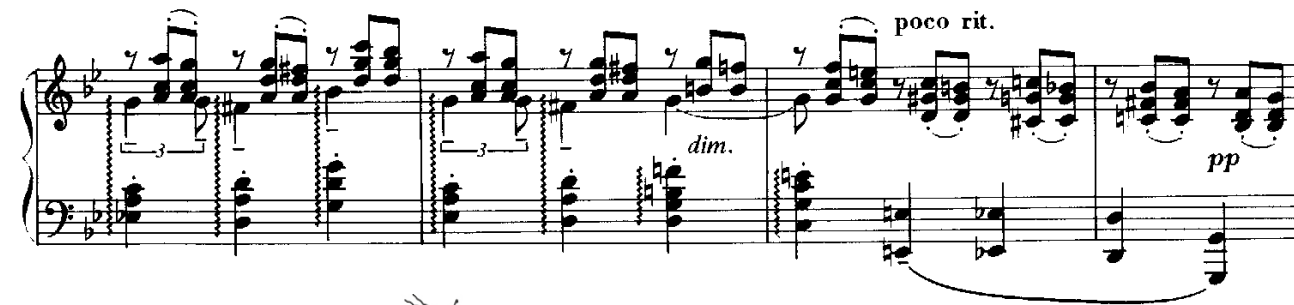
poco meno andante, ma molto tranquillo



poco rit.

dim.

pp



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*poco animato*

*mp*

*poco ten.*

*sim.*

*poco ten.*

*animato*

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*più tranquillo*

**Allegro agitato**

1.

2. rit.

*pp*

*p*

*cresc.*

*f*

*ff*

*sfz*





First system of the musical score. It features a treble and bass staff. The treble staff has a melody with eighth notes and a slur. The bass staff has a supporting line. Dynamics include *p* (piano), *dolciss.* (dolcissimo), and *pp* (pianissimo). An 8-measure rest is indicated in the treble staff.



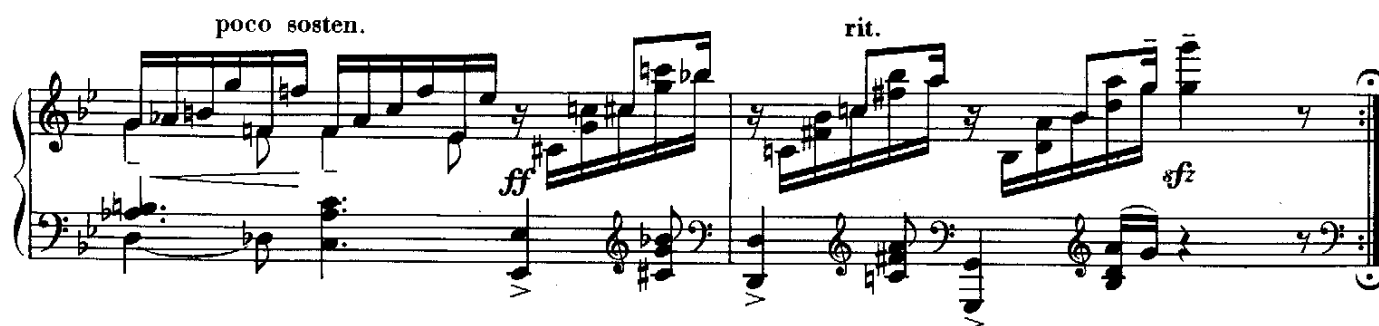
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Second system of the musical score. It continues the melody and accompaniment. Dynamics include *p* and *pp*. An 8-measure rest is indicated in the treble staff.



Third system of the musical score. The treble staff continues with a melody, and the bass staff has a supporting line. Dynamics include *p* and *cresc.* (crescendo).



Fourth system of the musical score. It features a treble and bass staff. Dynamics include *poco sosten.* (poco sostenuto), *ff* (fortissimo), *rit.* (ritardando), and *sfz* (sforzando).

Adagio (la sopra melodia molto tenuta)



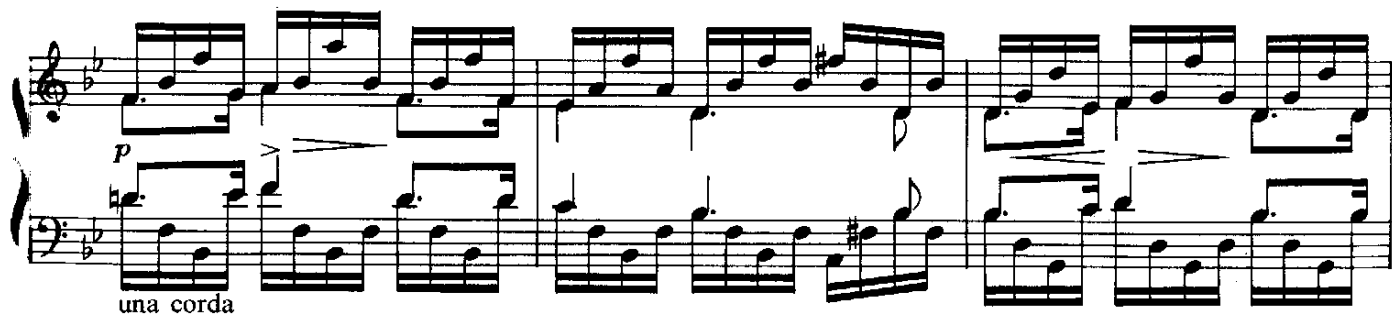
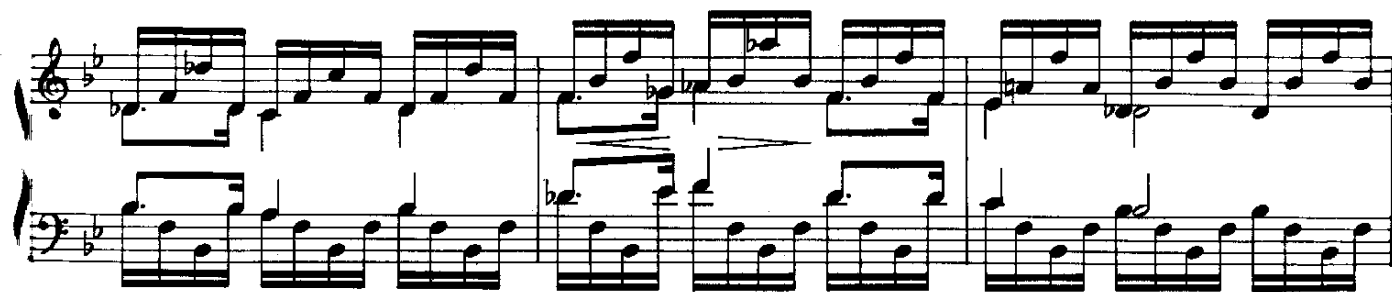
Fifth system of the musical score, marked *Adagio*. It features a treble and bass staff. Dynamics include *pp*, *mf legato*, and *sim.* (simile).



Sixth system of the musical score. It features a treble and bass staff. Dynamics include *molto espr.* (molto espressivo) and *pp*.



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una corda

agitato e stretto



poco . a . poco . . a tempo . . .

mf

tre corde

p



rit. . . . . poco . . . a . . poco . . . . . lento

Allegro capriccioso

8

ff

pp

ppp

p



leggiere



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legg.



8

*pp*



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*poco rit.* *a tempo*

8

*fp*

1. 2. *poco rit.*

*pp*

*più lento* *stretto* *rit.* *a tempo*

*f recitando* *p* *semplice*

*stretto* *rit.* *a tempo*

*f* *p*



stretto rit. a tempo

*f* *p*

stretto rit. a tempo

*f* *p*

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*pp/dolce*

8

8

rit.

*f* *risoluto* *p*

1. a tempo 2. rit. lento

*p* *p*



Allegro scherzando



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First system of the musical score, featuring a treble and bass staff in B-flat major. The music consists of eighth and sixteenth notes. A piano (*p*) dynamic marking is present in the first measure.



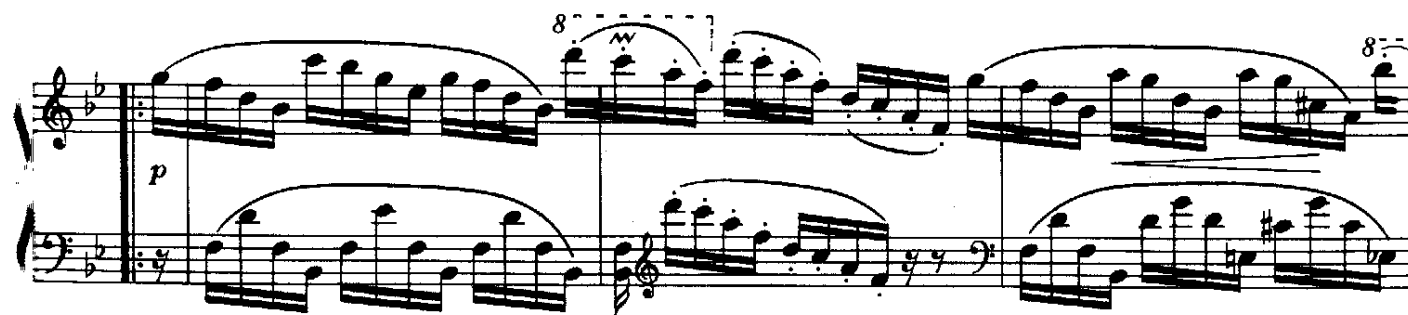
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Second system of the musical score. It includes dynamic markings *f sempre stacc.*, *ff*, and *p*. There are also *sfz* (sforzando) markings in the bass staff.




Third system of the musical score, continuing the melodic and harmonic development with various dynamic markings.



Fourth system of the musical score, featuring a piano (*p*) dynamic marking and eighth-note patterns with slurs.



Fifth system of the musical score. It includes tempo markings *poco rit.* and *a tempo*, along with dynamic markings *mf*, *stacc. sempre*, and *cresc.*



Sixth system of the musical score, concluding with a forte (*f*) dynamic marking and the instruction *strepitoso* (very loud).





*lento*

*pp*

*sempre tenuto*

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*pp dolceiss.*

*poco sost.*

*a tempo*

*ppp*

*poco rit.*

*pp*

1 2 *rit.*



un poco andante

*p espr.* *dolce pp*

*mf* *dim.* *p*

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poco rit. a tempo

*p*

agitato tranquillo

*molto* *p dolce*

una corda

poco stretto

*sim.* *rit.* *dim.* *p*

8

più lento

*molto* *ff* *p*

rit.

1. 2.

tre corde



un poco allegro e alla burla



First system of the musical score. The treble staff features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a simple harmonic accompaniment with eighth notes. The tempo and mood are indicated as 'un poco allegro e alla burla'. The dynamic marking is 'p leggiero'.

*p leggiero*



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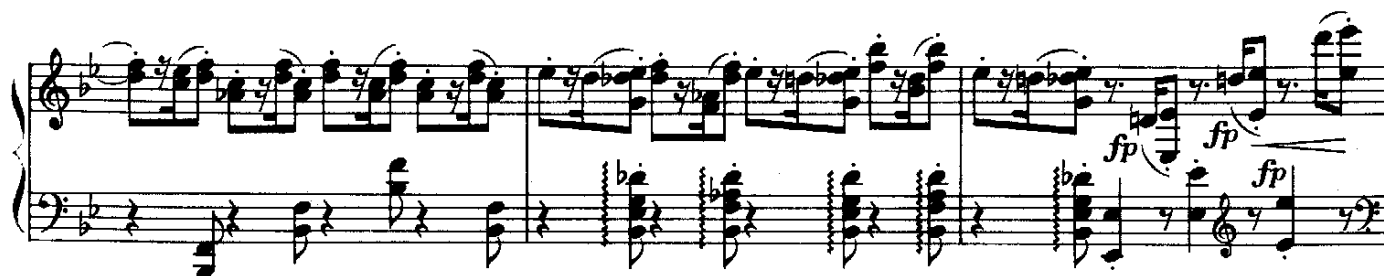
Second system of the musical score. The treble staff continues the rapid melody. The bass staff has a more active accompaniment. Dynamic markings include 'f' and 'sfz'.

*f sfz*



Third system of the musical score. The treble staff continues the rapid melody. The bass staff has a more active accompaniment. The dynamic marking is 'p legg.'.

*p legg.*



Fourth system of the musical score. The treble staff continues the rapid melody. The bass staff has a more active accompaniment. Dynamic markings include 'fp'.

*fp fp*



Fifth system of the musical score. The treble staff continues the rapid melody. The bass staff has a more active accompaniment. Dynamic markings include 'cresc. molto' and 'ff'.

*cresc. molto ff*



Sixth system of the musical score. The treble staff continues the rapid melody. The bass staff has a more active accompaniment. Dynamic markings include 'ff'.

*ff*



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8 *ff* *p legg.*

*fp* *fp* *fp*

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*fp* *fp* *fp* *cresc. e più marcato* *sfz*

*sfz* *f* *sfz* *sfz*

*più f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



*più animato*

*ppp*

*una corda*



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*m.d.*

*m.d.*

*molto*

*pp*

*m.d.*

*sempre più animato*

*molto*

*p*

*poco a poco cresc.*

*tre corde*





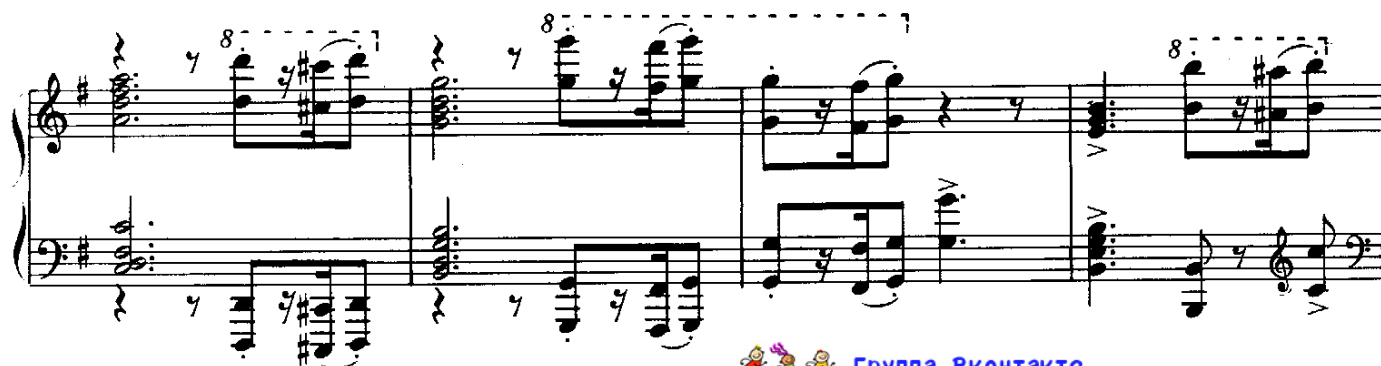
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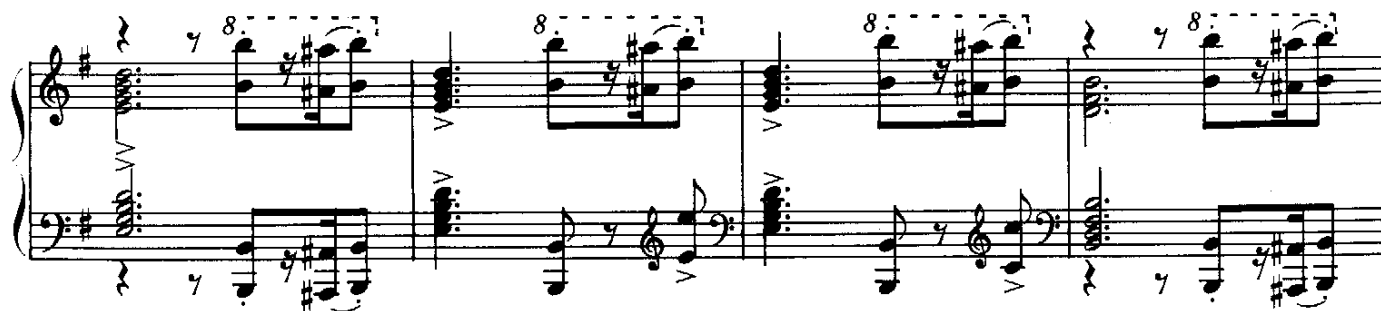
meno allegro e maestoso



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ffz

ffz



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p

molto cresc.

fffz

cresc.

molto e p

strepitoso

ff

Allegro furioso

mf cresc.

ffz

ffz

ffz



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8

*sfz sfz sfz simile*

*sempre più furioso*



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*ffz p molto ff p*

*molto ff sost. fffz*

*Prestissimo ff sempre e furioso*

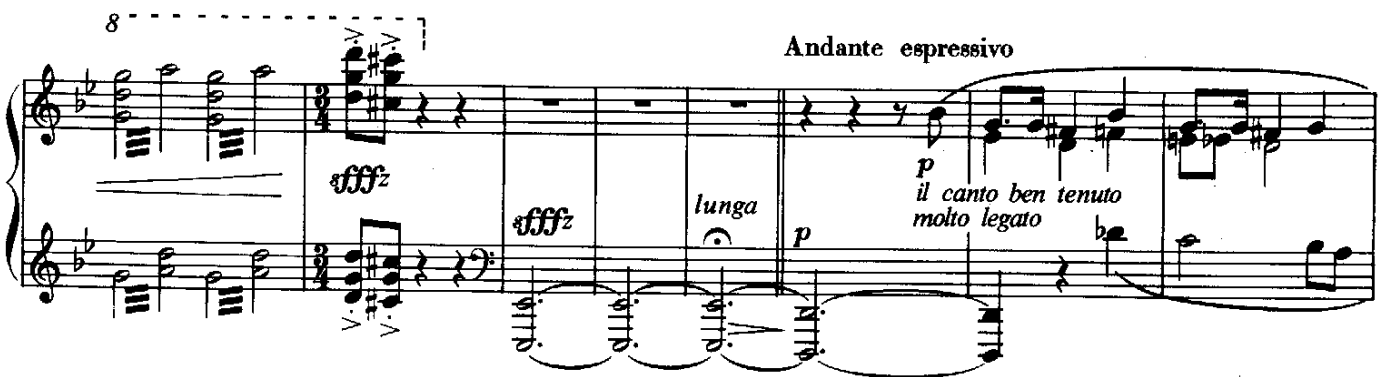
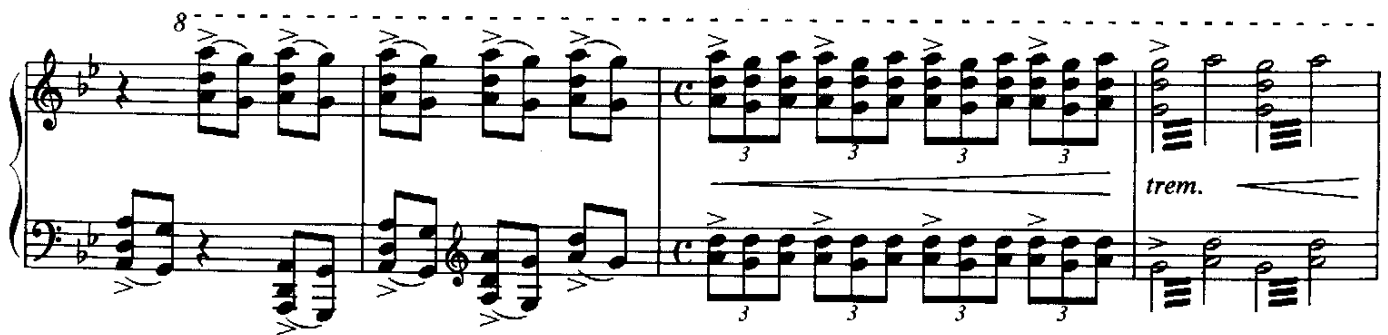
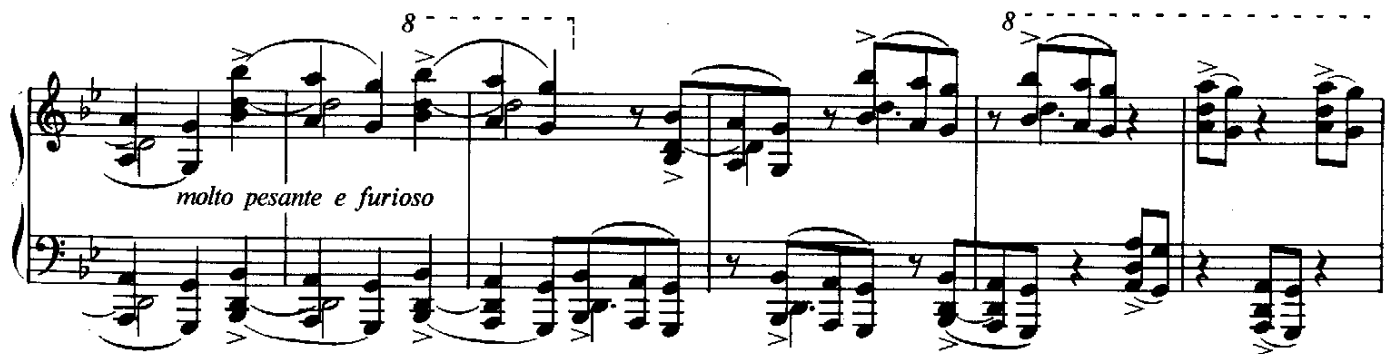
8



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