

Lieder ohne Worte.

Achtes Heft (Nº 43–48).

Opus 102. Nº 31 der nachgelassenen Werke (zweite Folge).

Im Druck erschienen im Juni 1868.

Andante, un poco agitato.

Nº 43.

The musical score for 'Lieder ohne Worte, No. 43' is presented in six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is 'Andante, un poco agitato.' The score includes various dynamic markings: 'p' (piano) at the beginning of the first system, 'f' (forte) in the second system, and 'cresc.' (crescendo) in the first, second, and sixth systems. A 'Ped.' (pedal) marking is present in the first system. The notation includes a variety of chords, some with slurs, and moving lines in both hands. The piece concludes with a final chord in the sixth system.

6000



cresc. *f*

p *f* *f* *p*

p *cresc.* *f*

dimin.

dimin. *sempre Pedale*

6000



Adagio.

№ 44.

mf p mf f

p cresc. f

f dimin. al - p p

cresc. sf f dimin. p cresc.

p cresc.

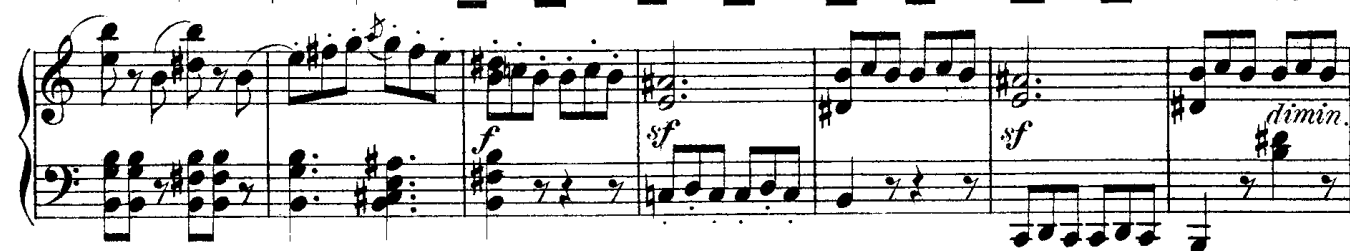
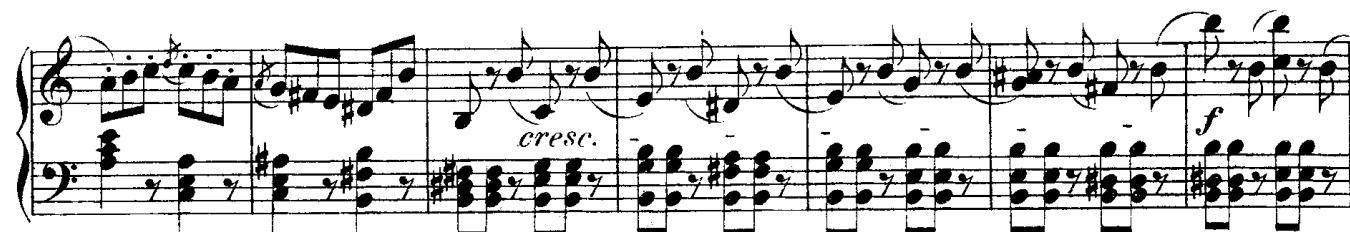
f dimin. p

Presto.

№ 45.

p





Un poco agitato, ma andante.

Nº 46.

p *Ped.* * *Ped.* * *simile* *sf* *dim.* *p* *sf* *dim.* *p* *cresc.* *cresc.* *f* *ff* *diminuendo* *p* *sf* *cresc.* *dimin.* *più f*

6000



Allegro vivace.

Nº 47.

Nº 47.

Allegro vivace.

mf



p *cresc.*
f *dimin.* *p*
cresc. *f*
dimin.
p cresc.



Andante.

N: 48.

mf

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dimin.

cresc.

f

p

Ped. smorz.

6000

