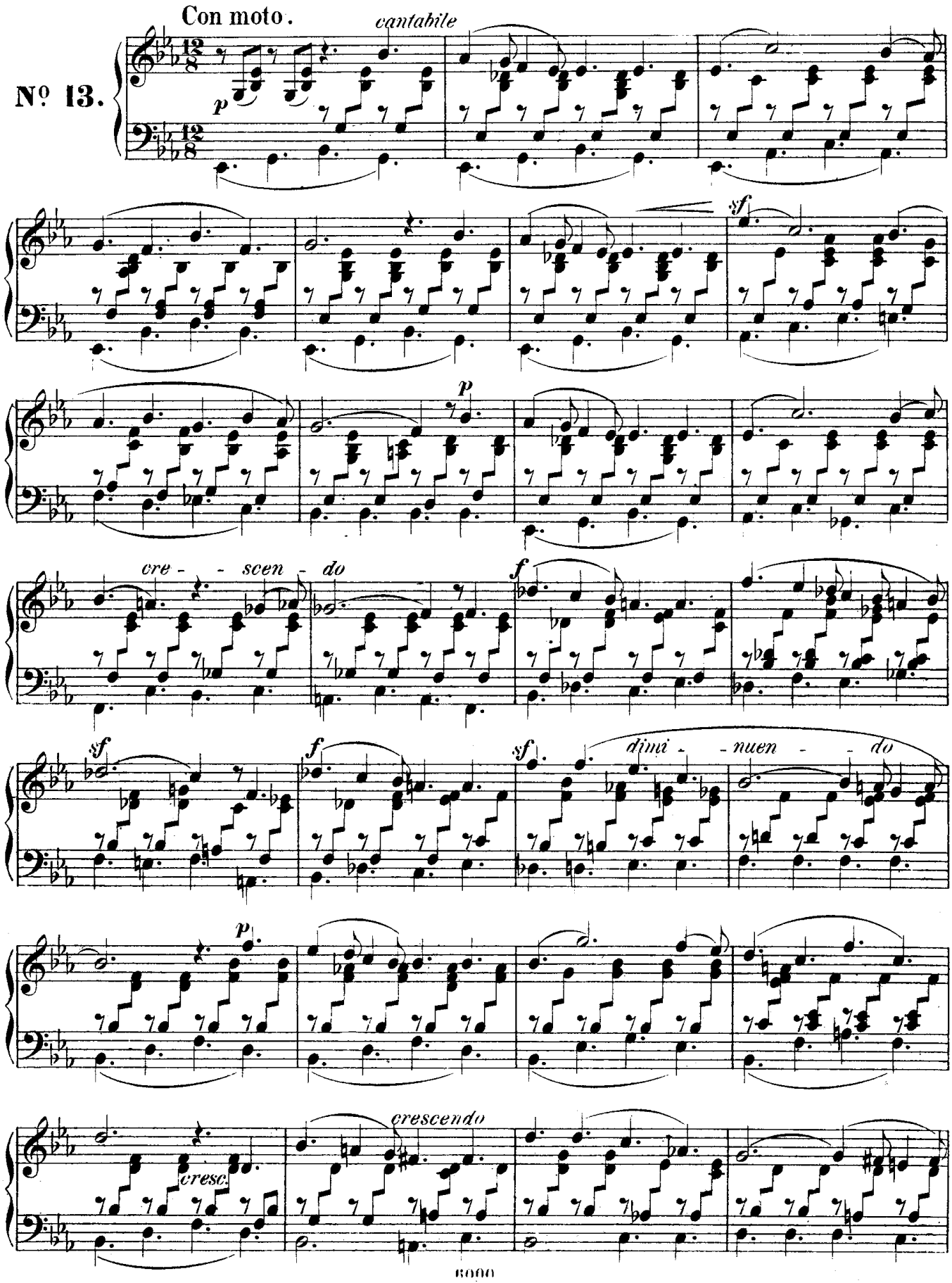
Lieder ohne Worte.

Drittes Heft (№ 13–18). Opus 38.

Im Druck erschienen im August 1837.

№ 13.

Con moto.



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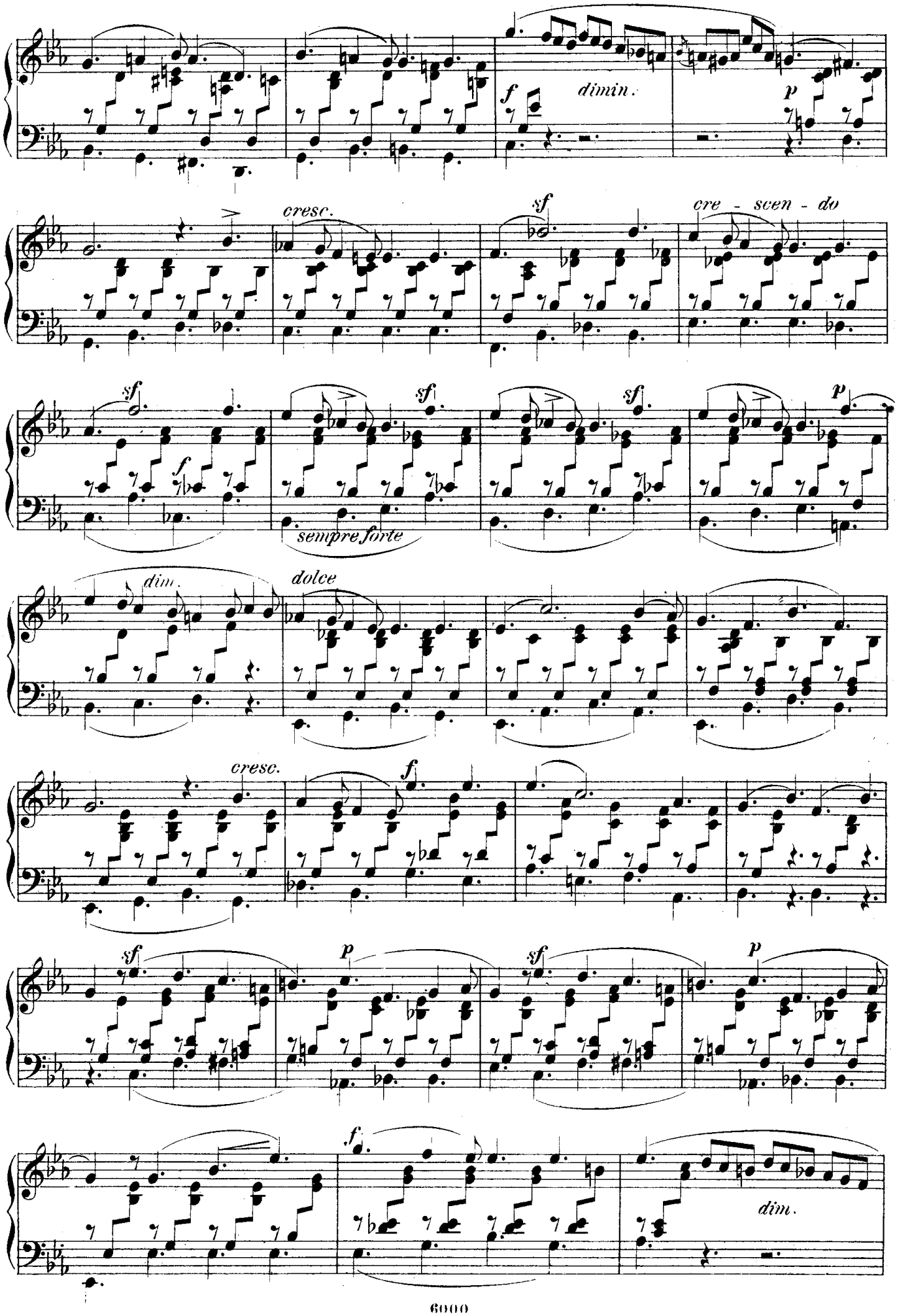

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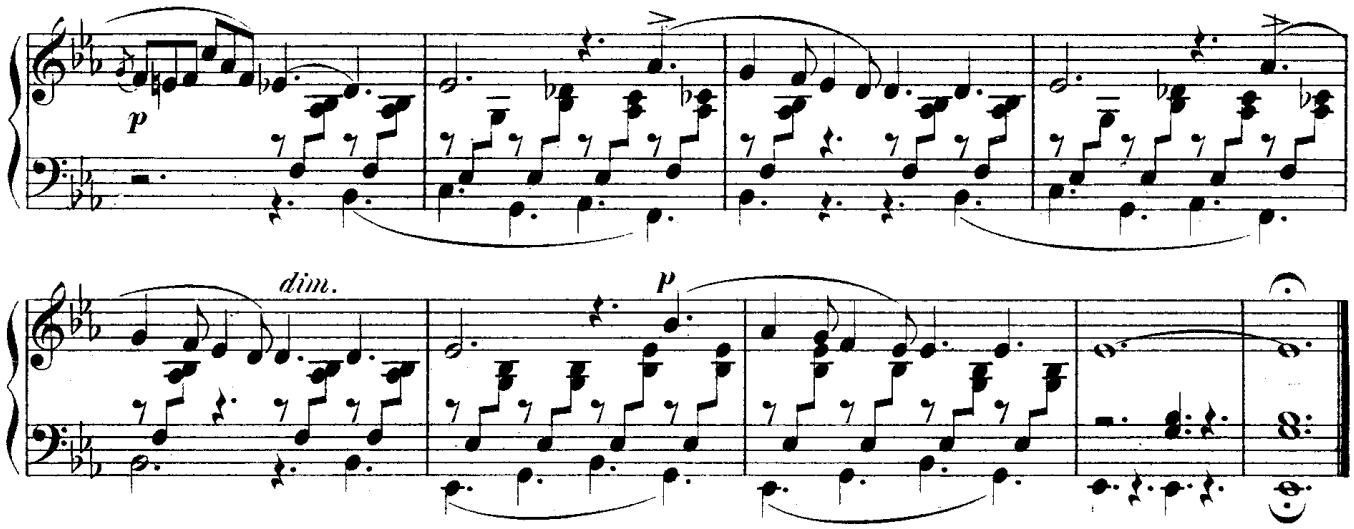
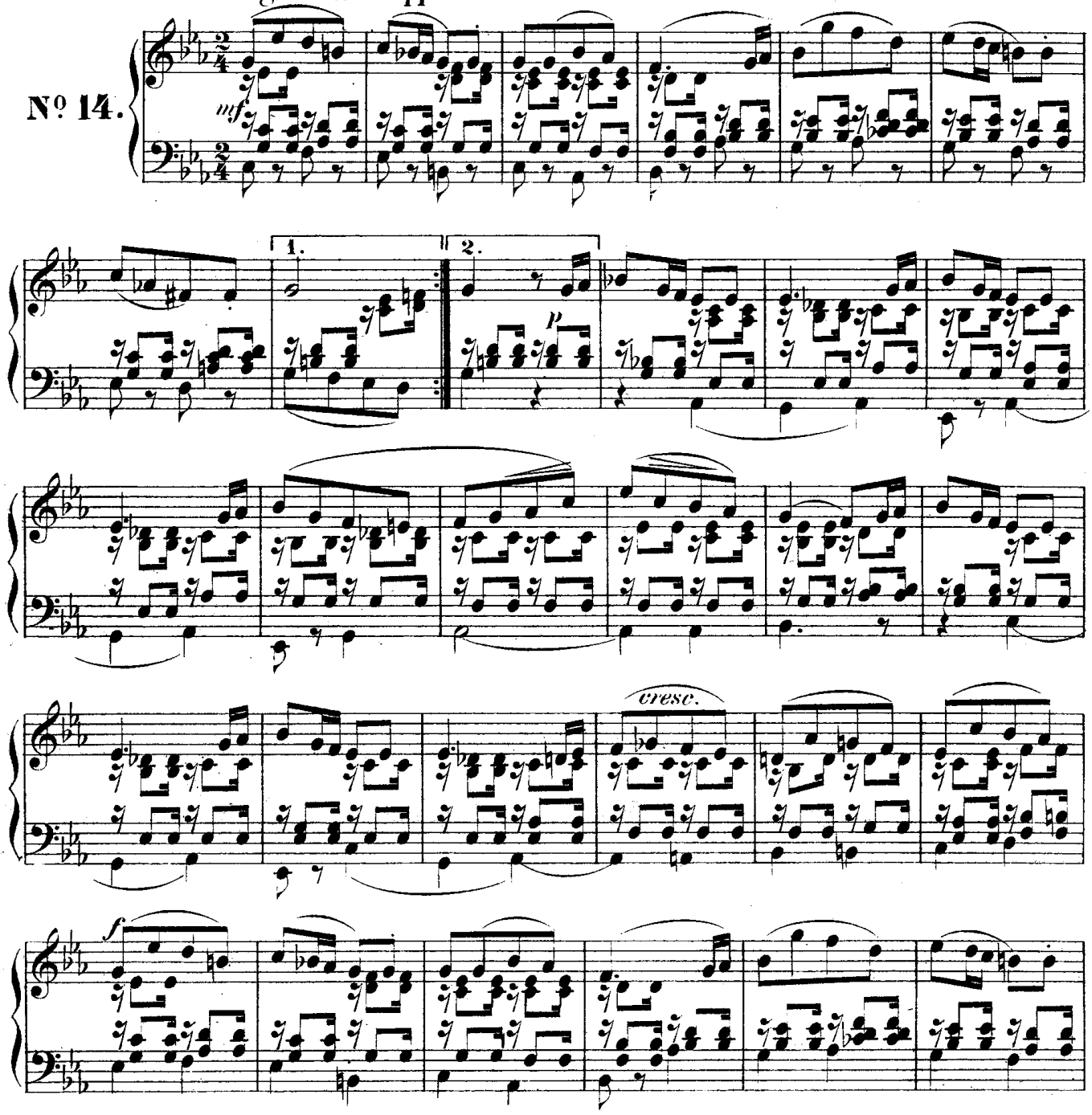


Allegro non troppo.



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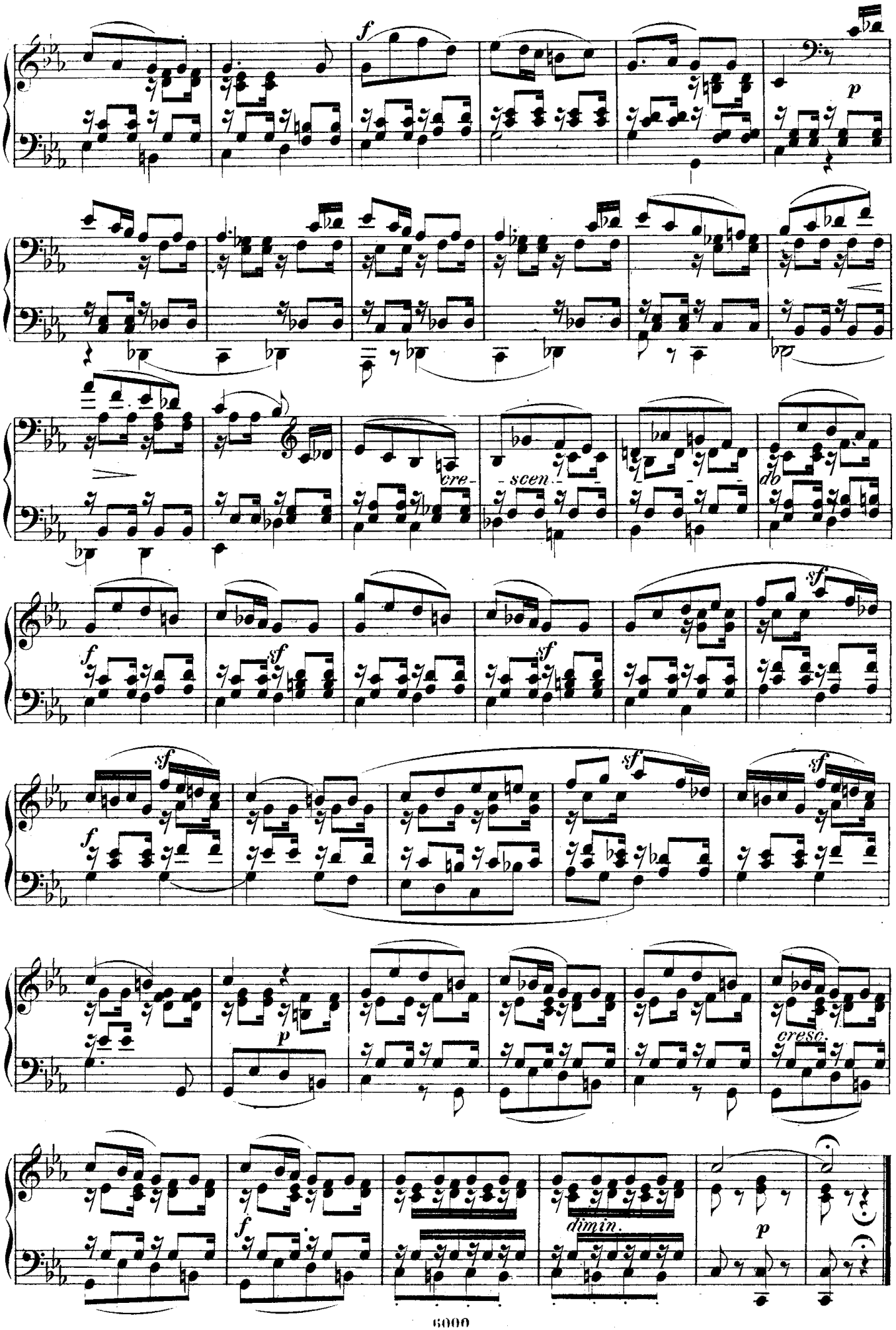

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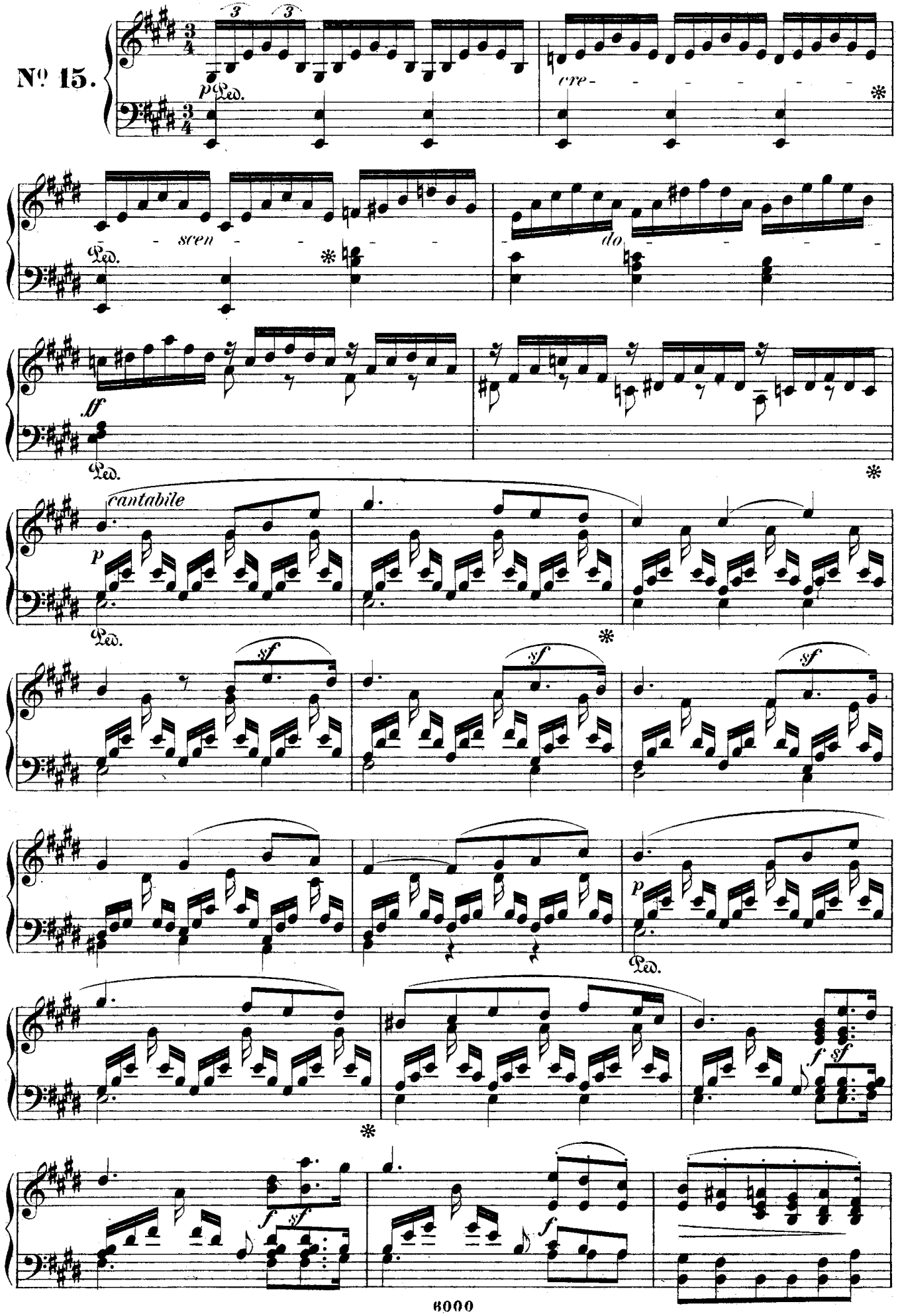
Presto e molto vivace.

Nº 15.



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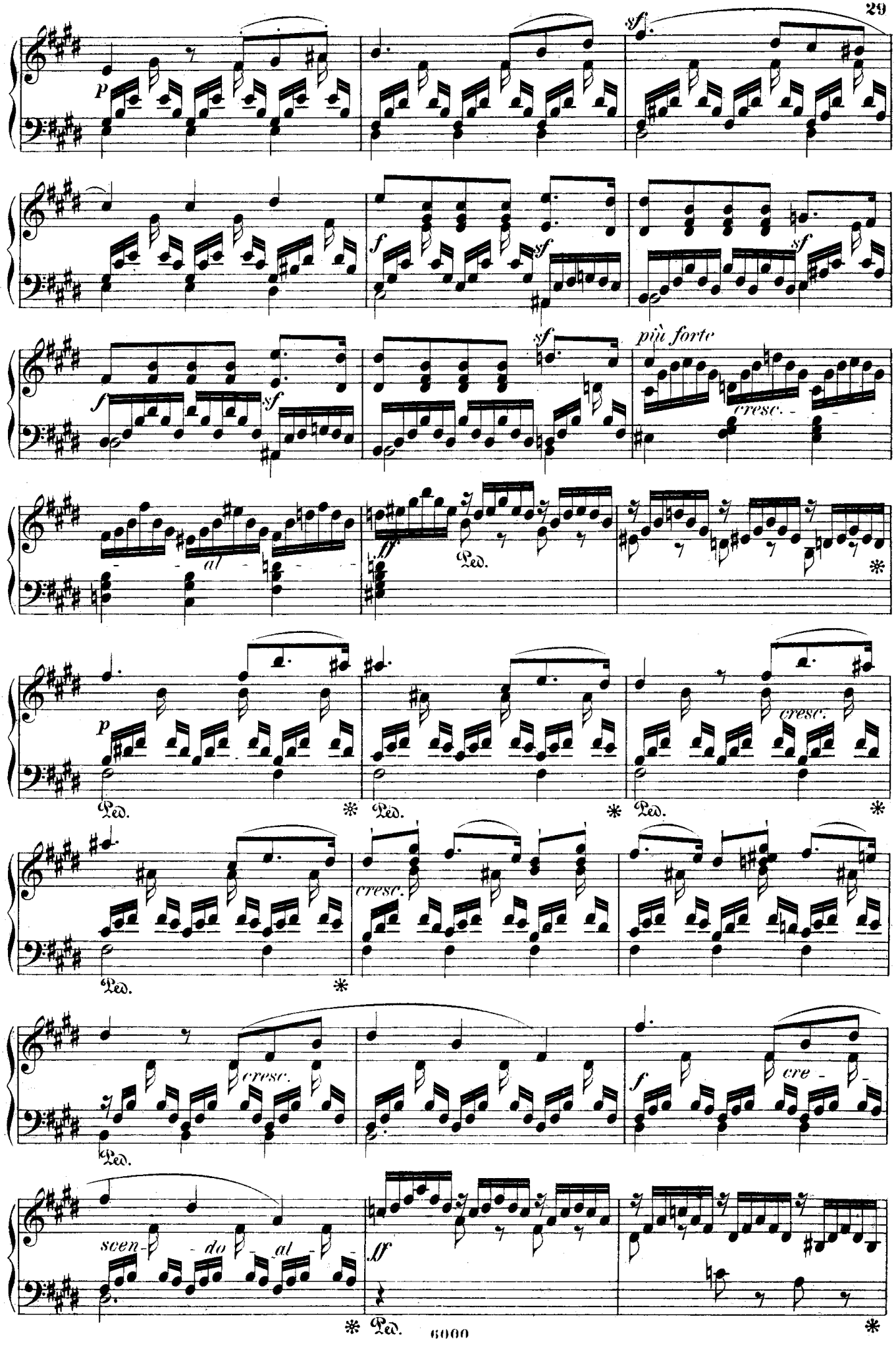

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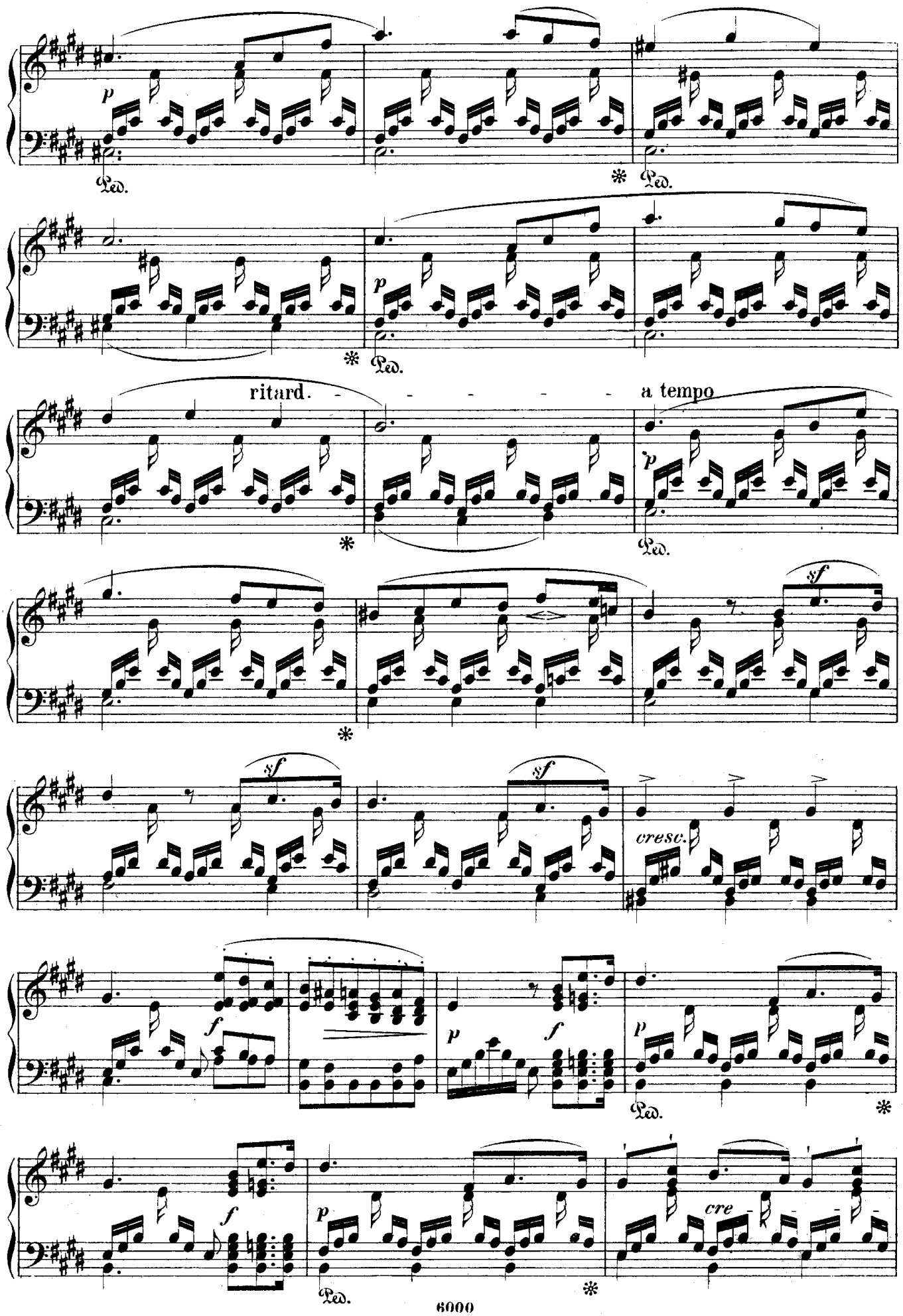

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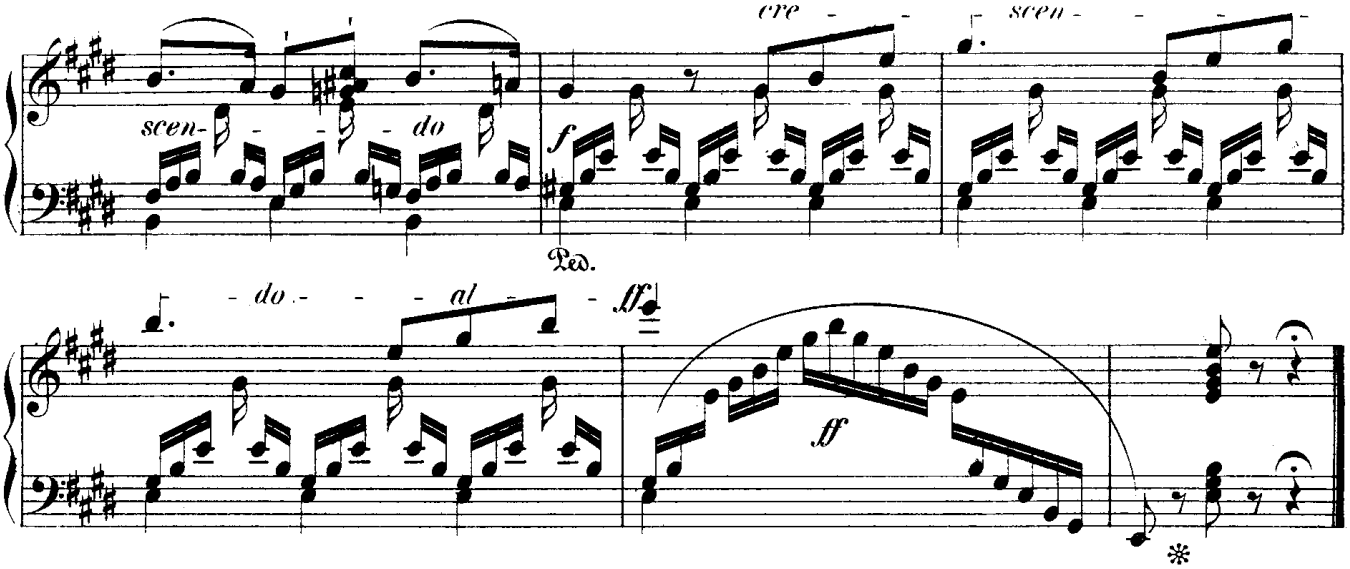

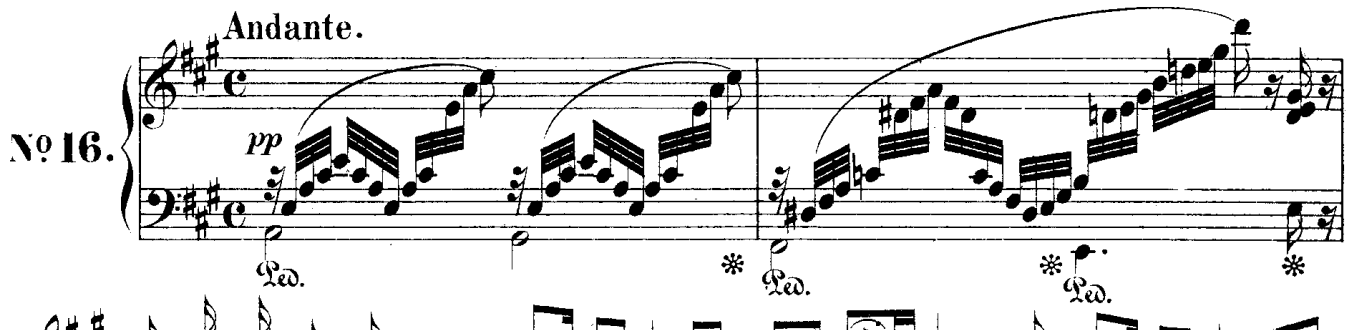

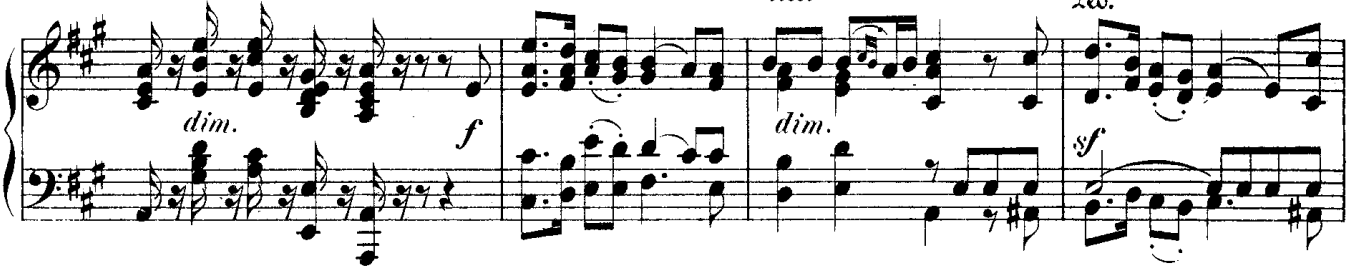

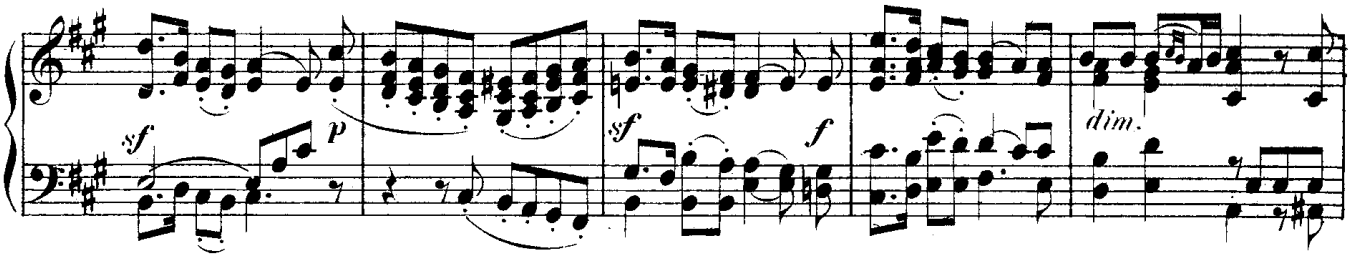

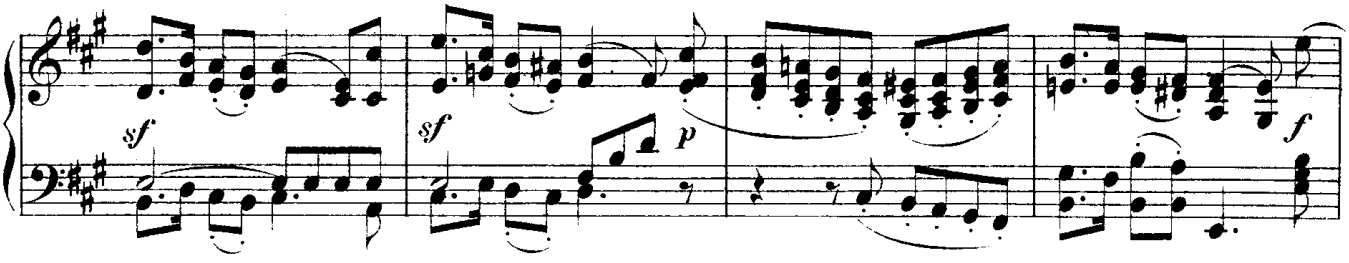

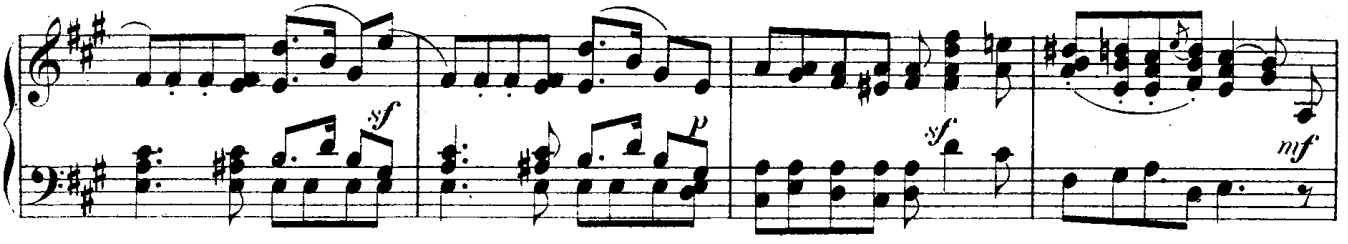

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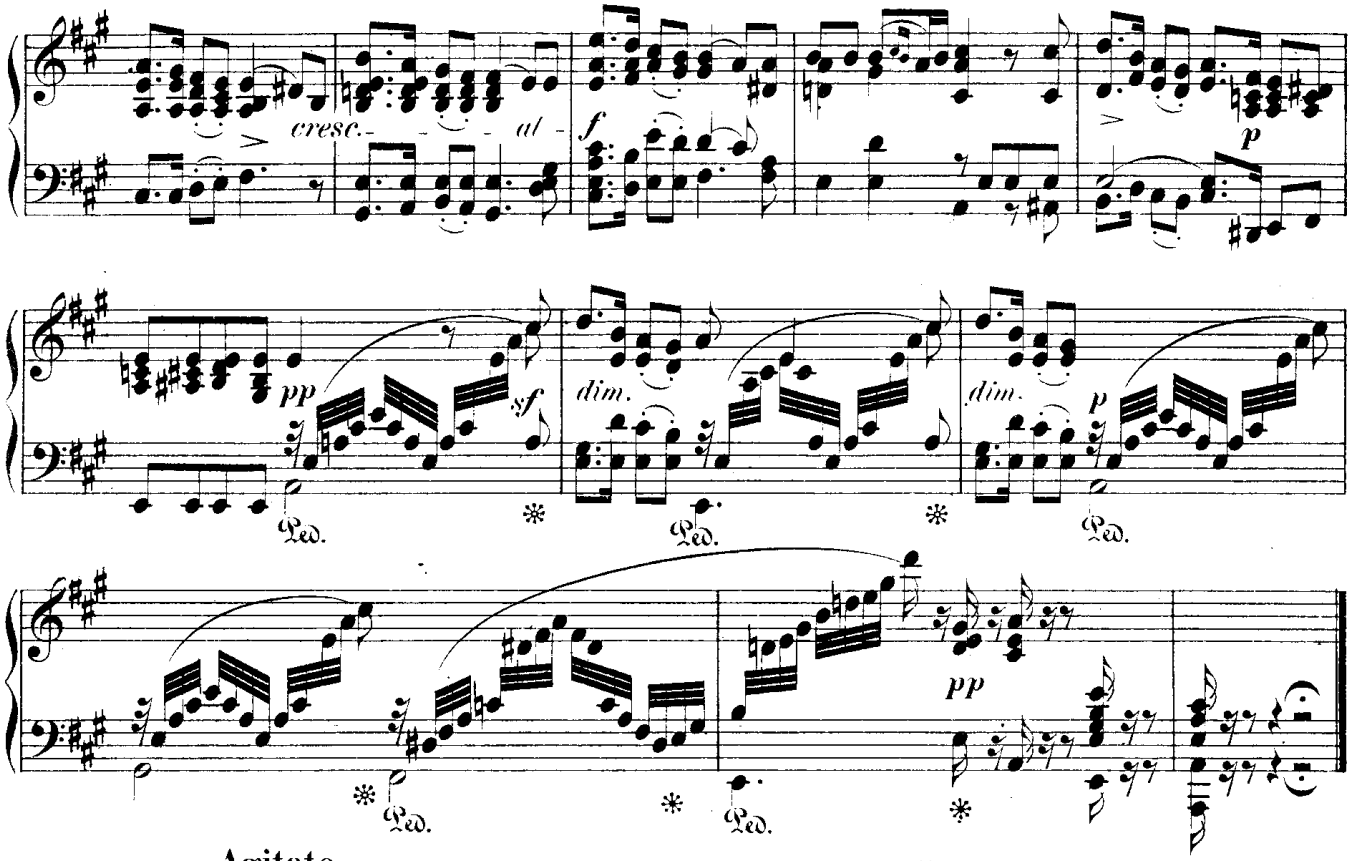

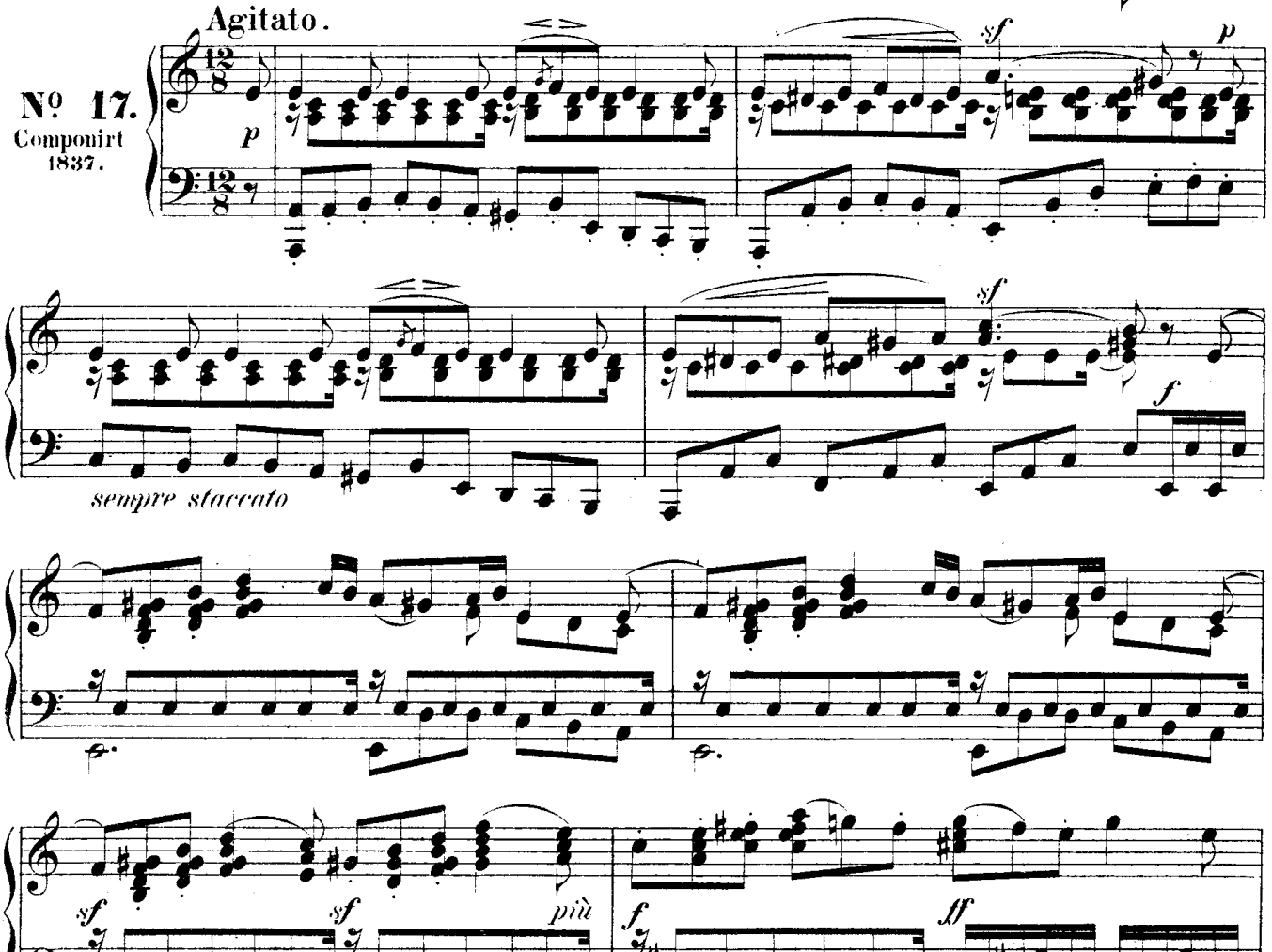

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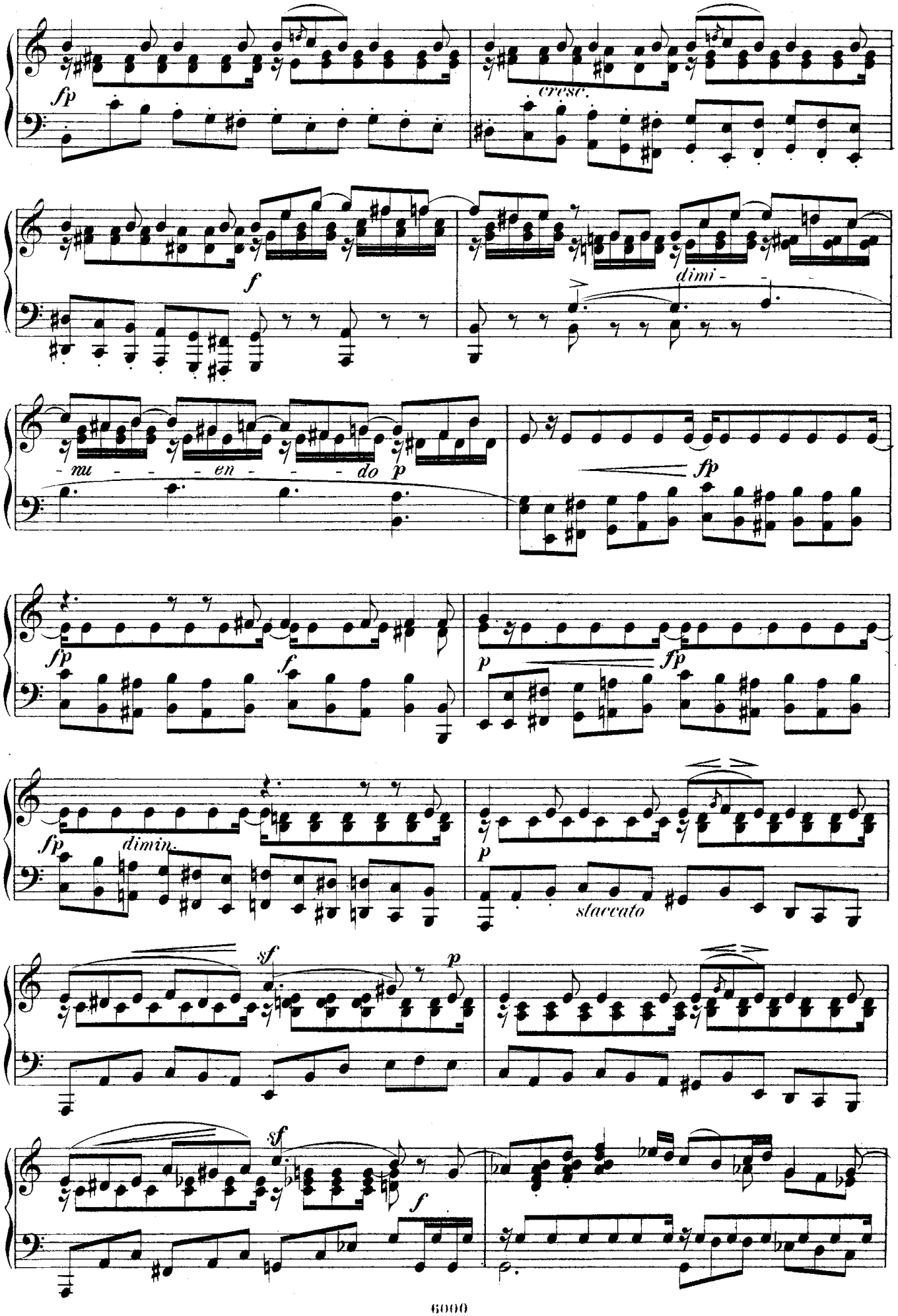

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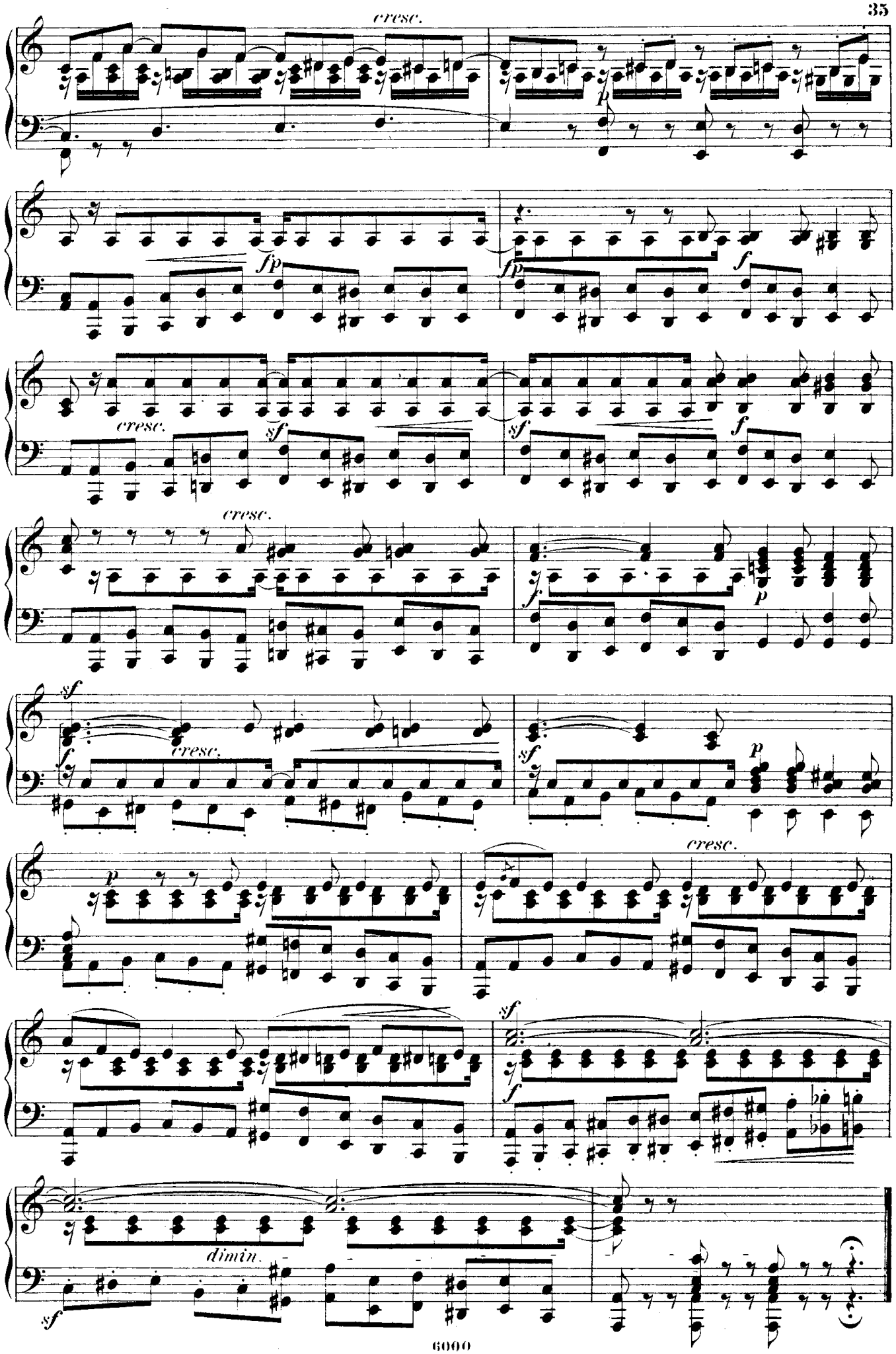

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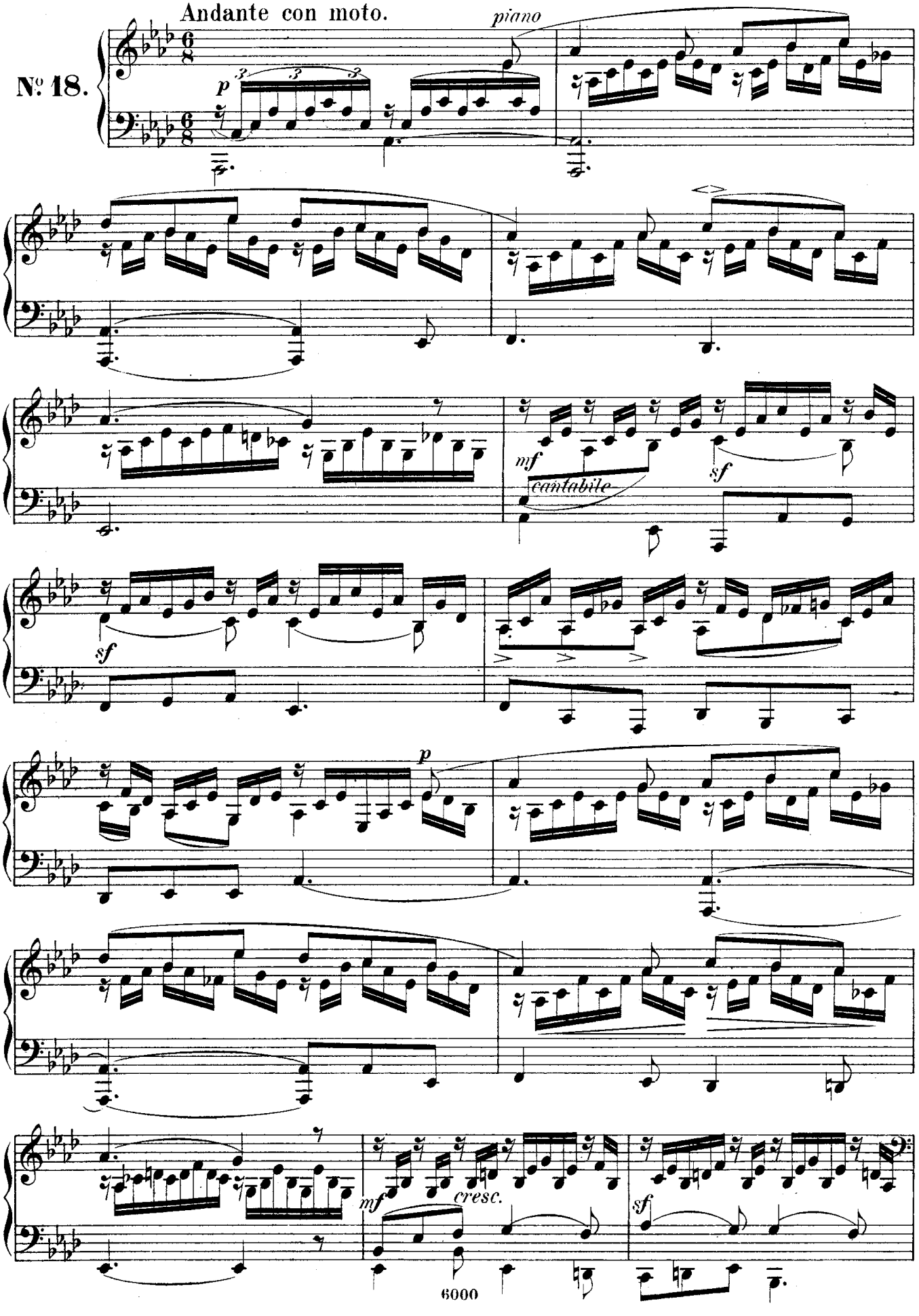
Duetto.

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.



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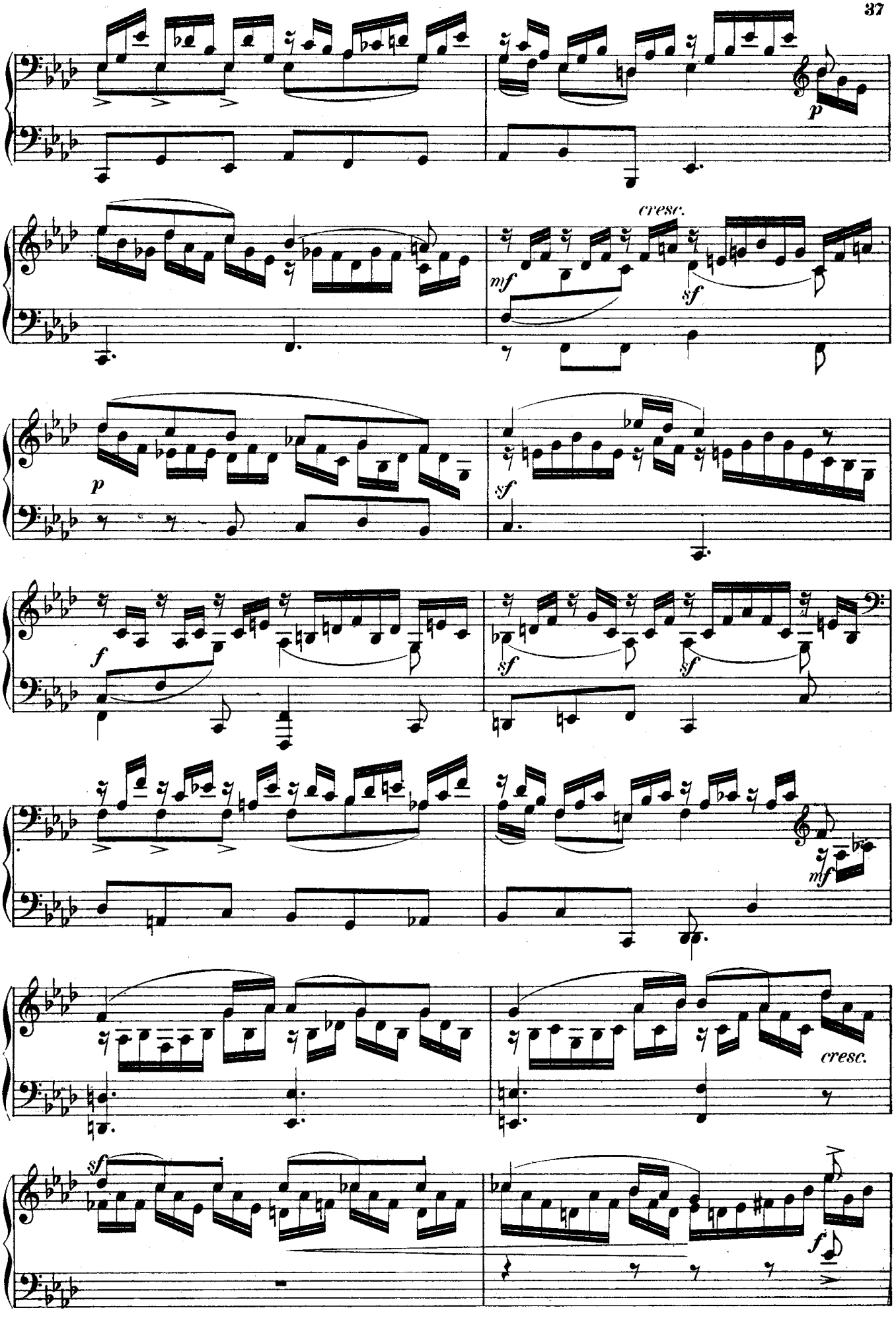

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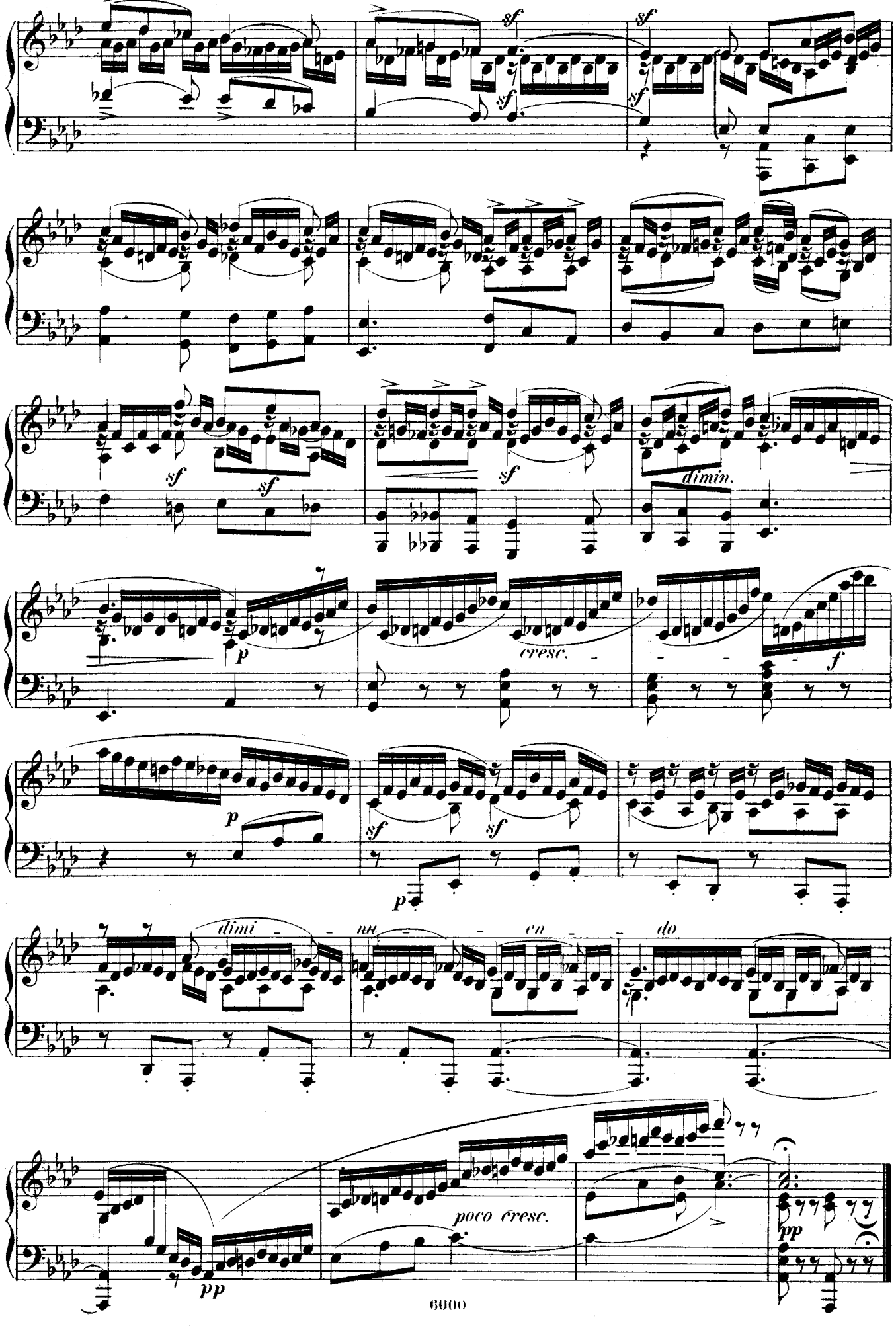

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