

Го-го-го, коза

Одна

Bce

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef. Measure 11 begins with a half note followed by a quarter note. Measure 12 begins with a half note followed by a quarter note.

4 Го-го-го, ко-за, го-го, се-ра-я, го-го, бе-ла-я!

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The notes are black on the staff, and there are several fermatas (dots above notes) placed above the notes at measures 10, 12, and 14.

Где ты, ко-зо- чка, где ты бро-ди- ла, где ты хо-ди- ла?

Го-го-го, коза,
Го-го, серая,
Го-го, белая!

Где ты, козочка,
Где ты бродила,
Где ты ходила?

Ходила коза
По тёмным лесам,
По щирным борам.

Го-го-го, коза,
Го-го, серая,
Го-го, белая!

