Piano Duets for Children

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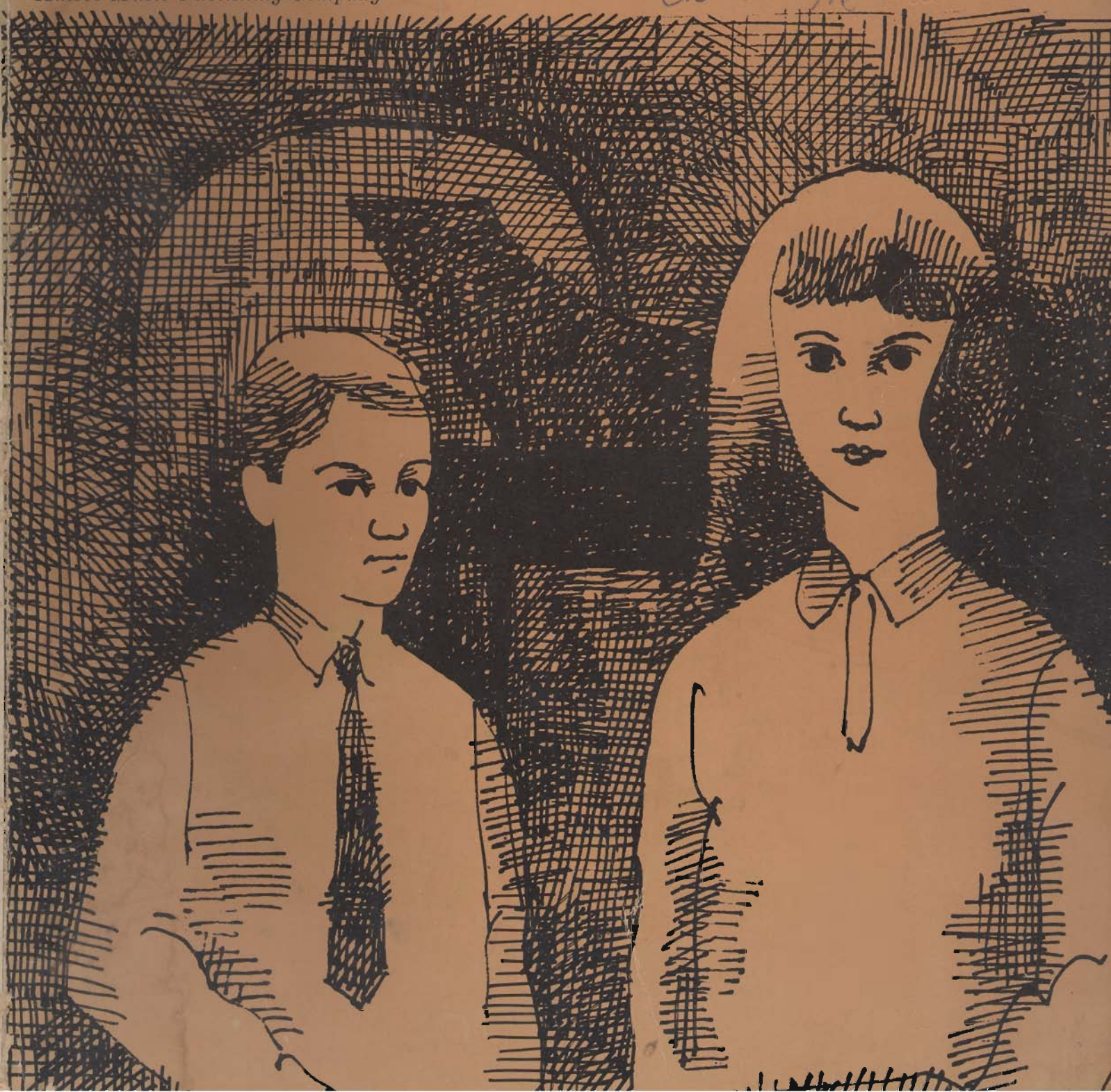
EDITED BY FELIX GUENTHER

Everybody's Favorite Series No. &

Amsco Music Publishing Company

Charlene Mc



Piano Duets for Children



Trade Mark

Piano Duets for Children

FOREWORD *The musical education of children can be enriched and broadened immeasurably through ensemble work in the form of duet playing. The basic idea in compiling* Piano Duets for Children *has been to select and present the kind of compositions which will develop and cultivate an appreciation of good music as well as improve technique.*

The arrangements are especially written so that both parts can be played by pupils or by teacher and pupil. Only one to three years of study would be required to play either part. The fingering indicated within these pages is to be regarded as a suggestion with the teacher as the final judge as to the specific needs of his students.

We know that grownups and more advanced students too will find these arrangements interesting and well worth while. **THE PUBLISHER**

Dr. Felix Guenther, Editor

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Piano Duets for Children

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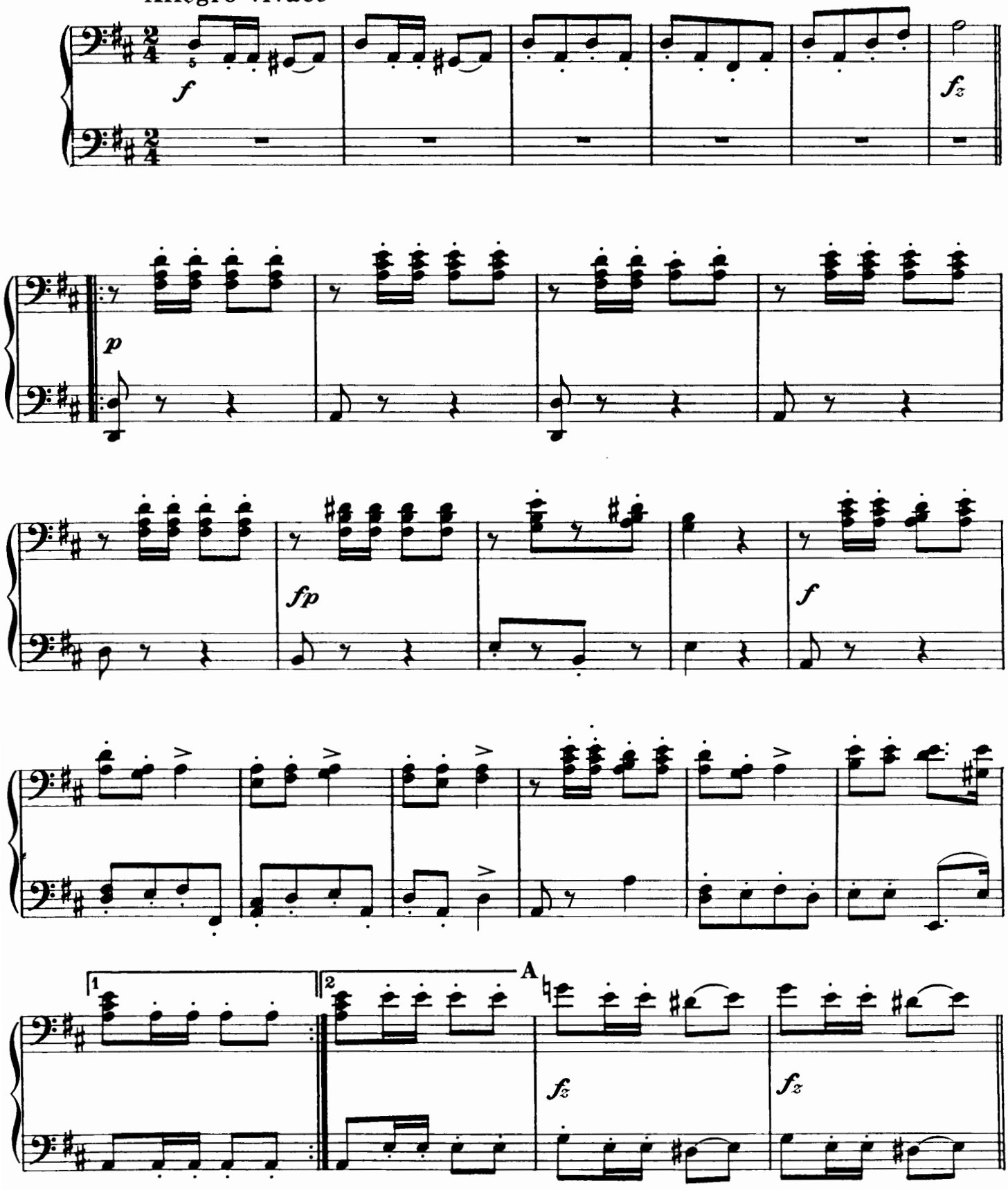
Marche Militaire

SCHUBERT

SECONDO

Allegro vivace



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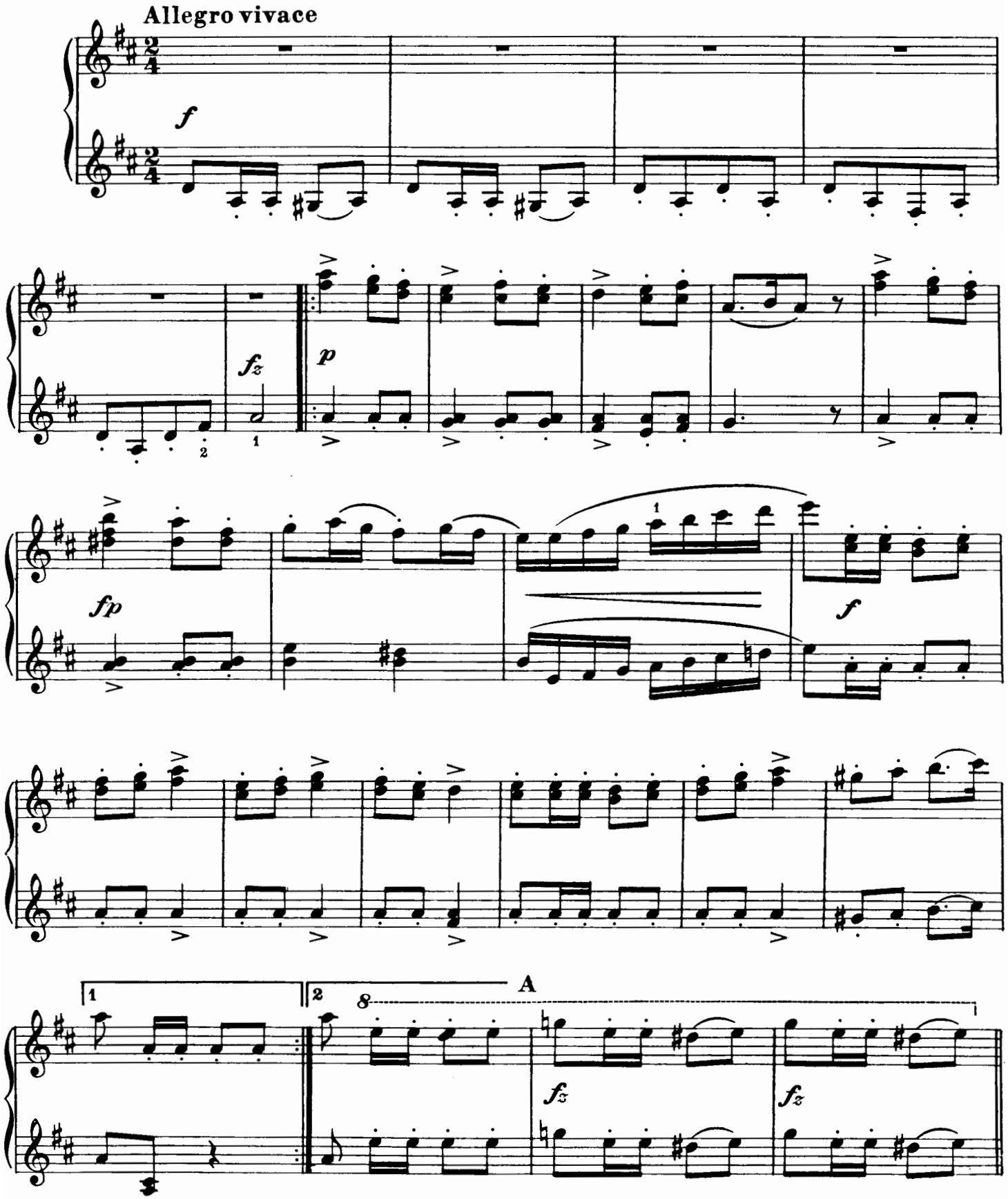
Marche Militaire

SCHUBERT

PRIMO



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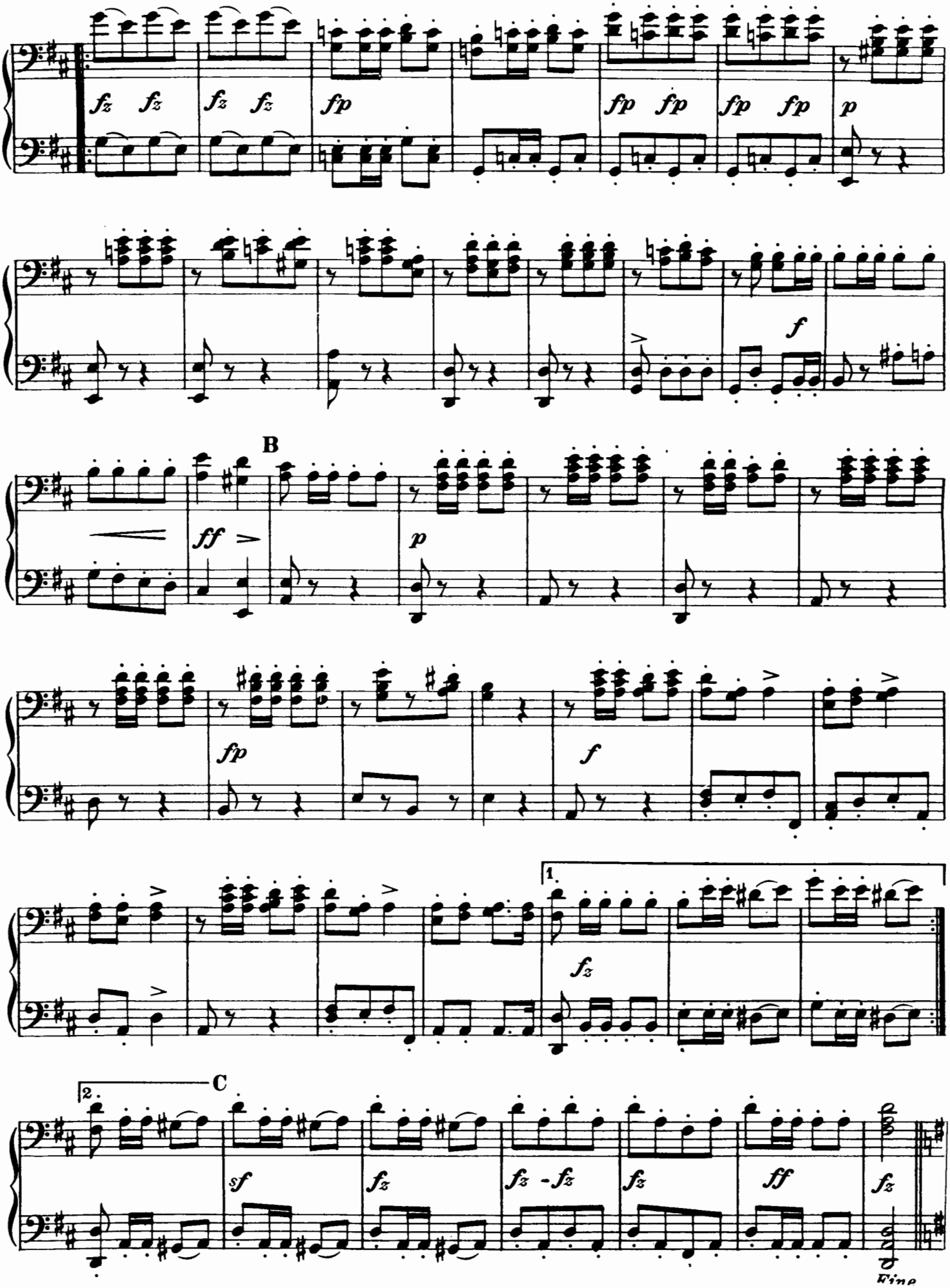
fz fz
fz fz
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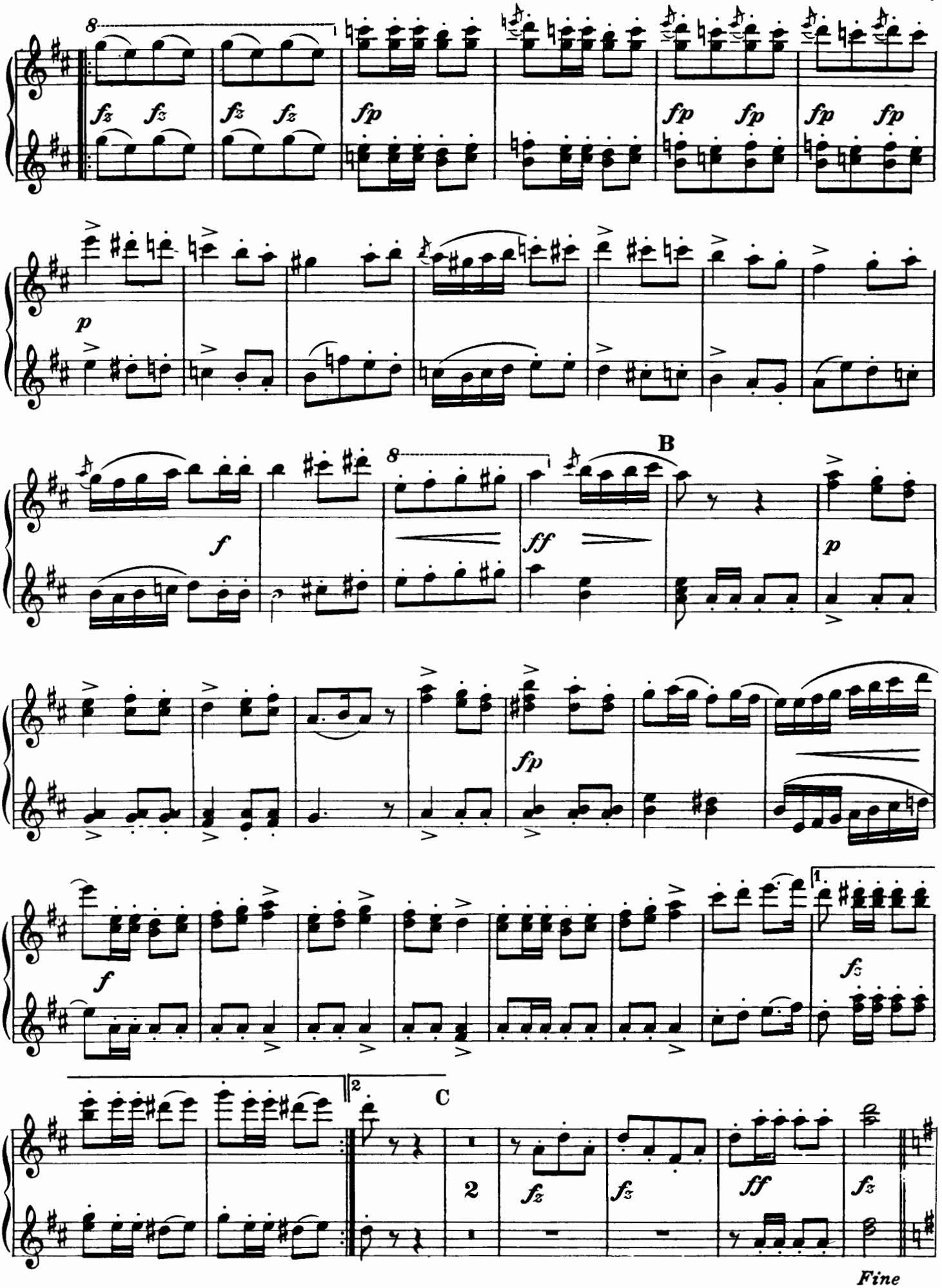
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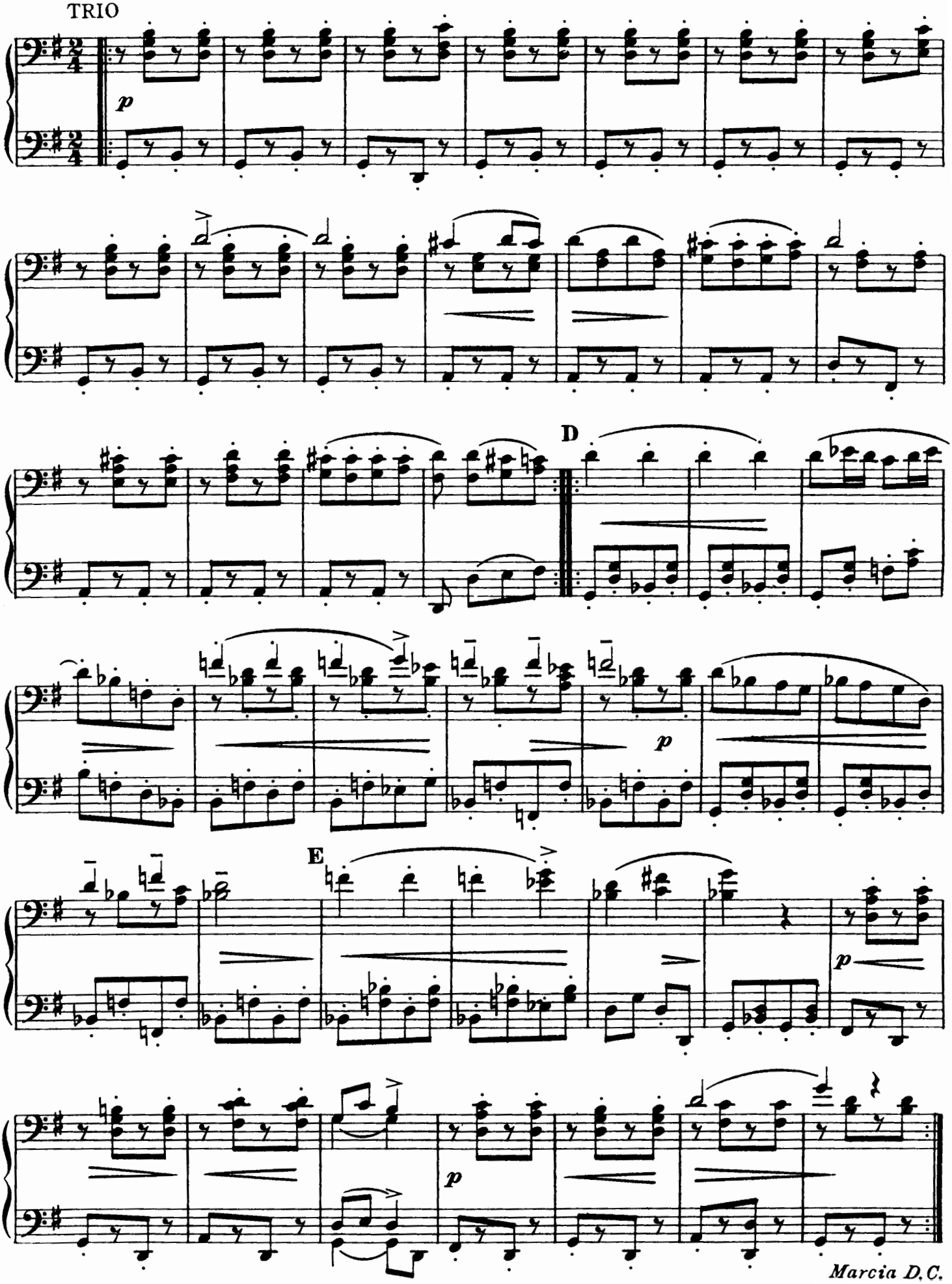
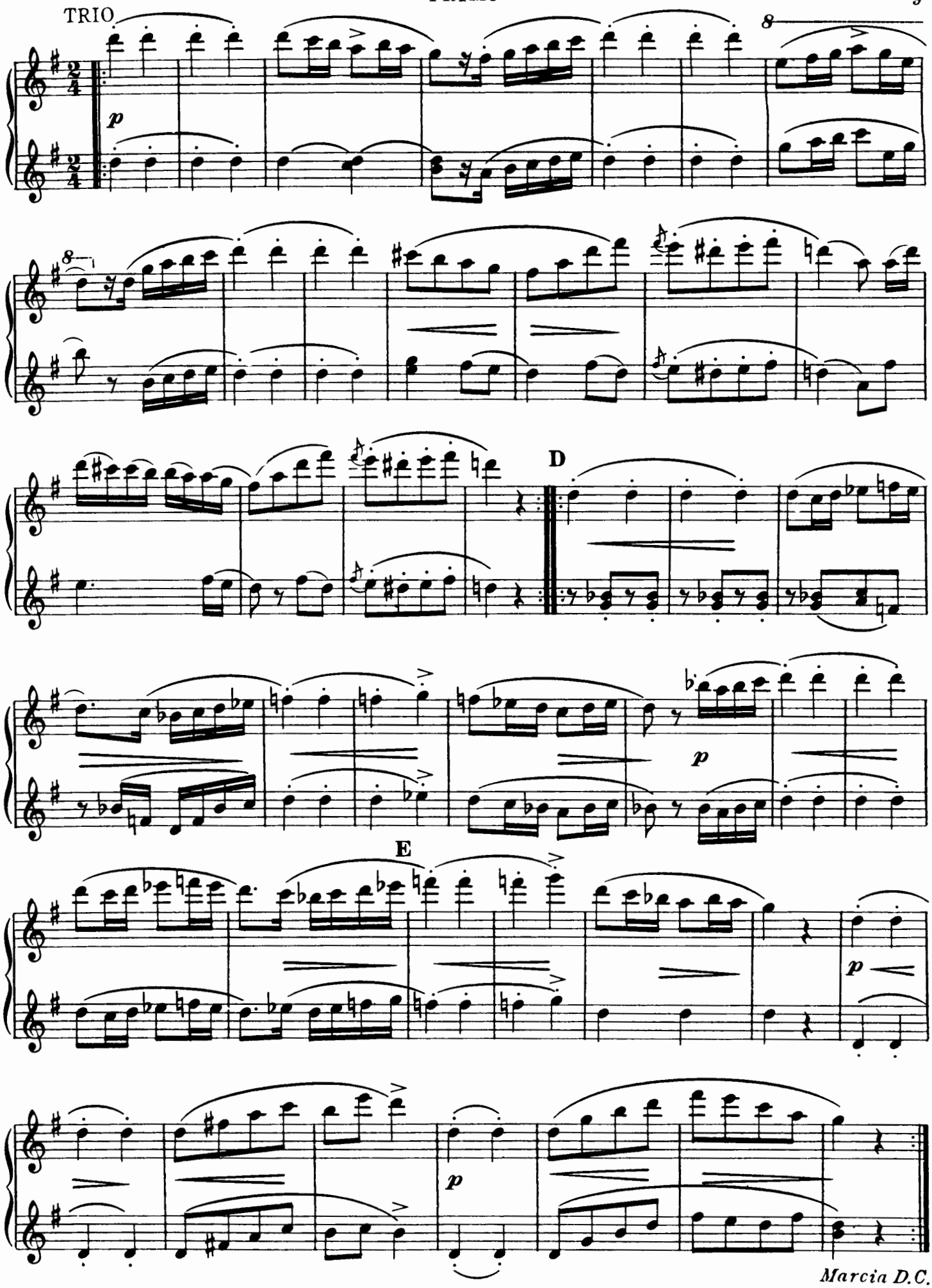
TRIO



Marcia D.C.

TRIO



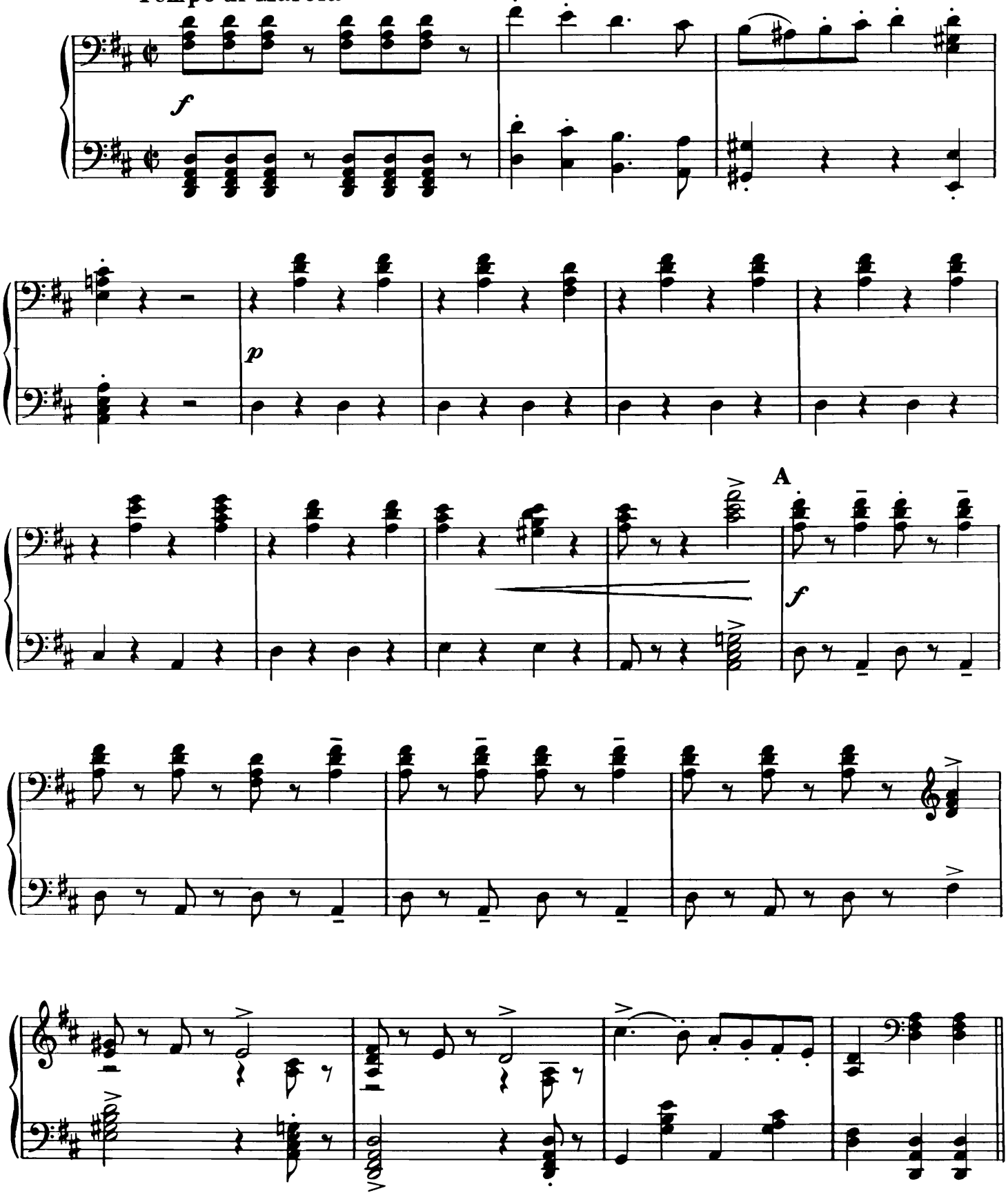
Marcia D.C.

Radetzky March

SECONDO

J. STRAUSS

Tempo di Marcia



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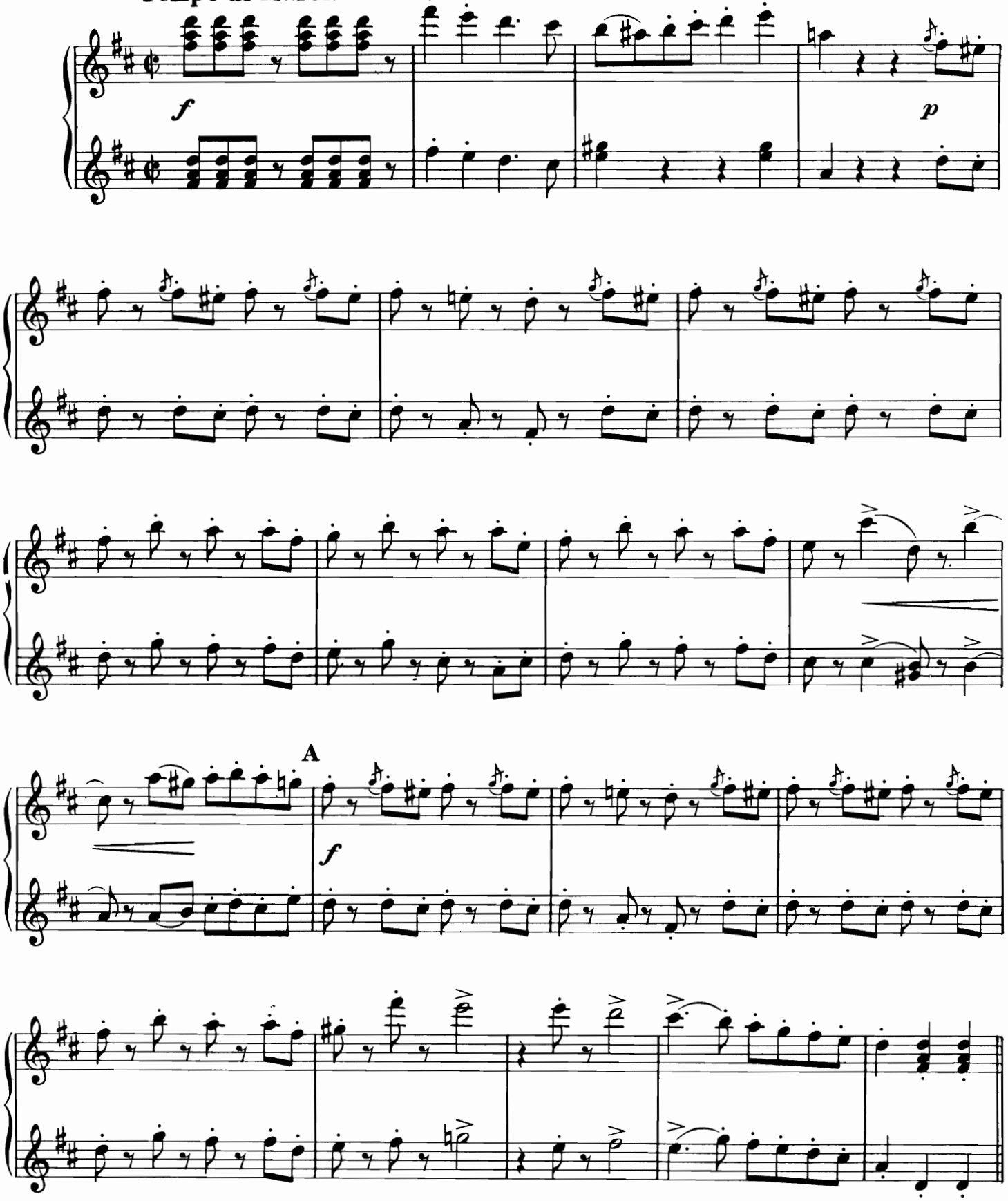
Radetzky March

PRIMO

J. STRAUSS

Tempo di Marcia



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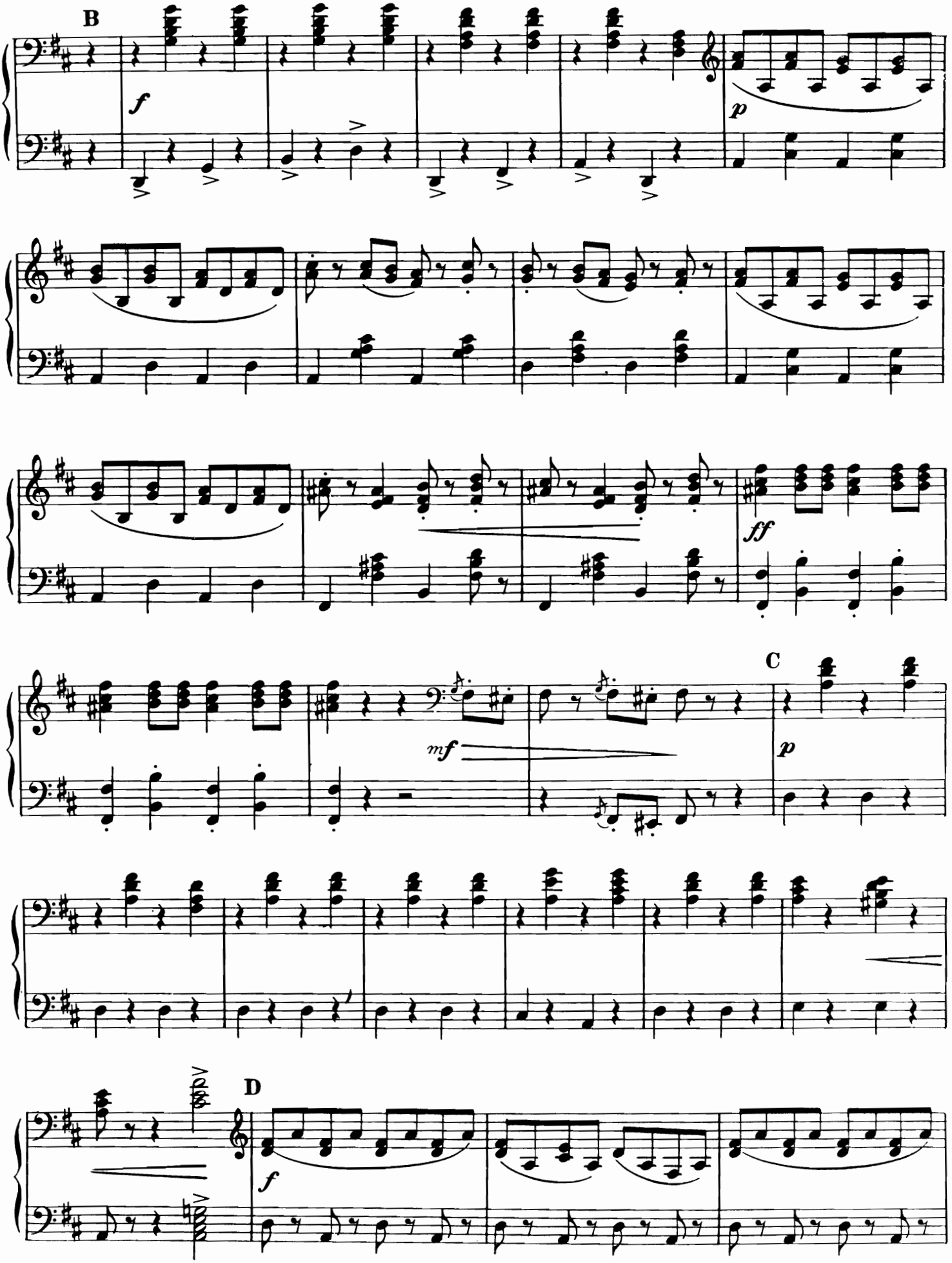
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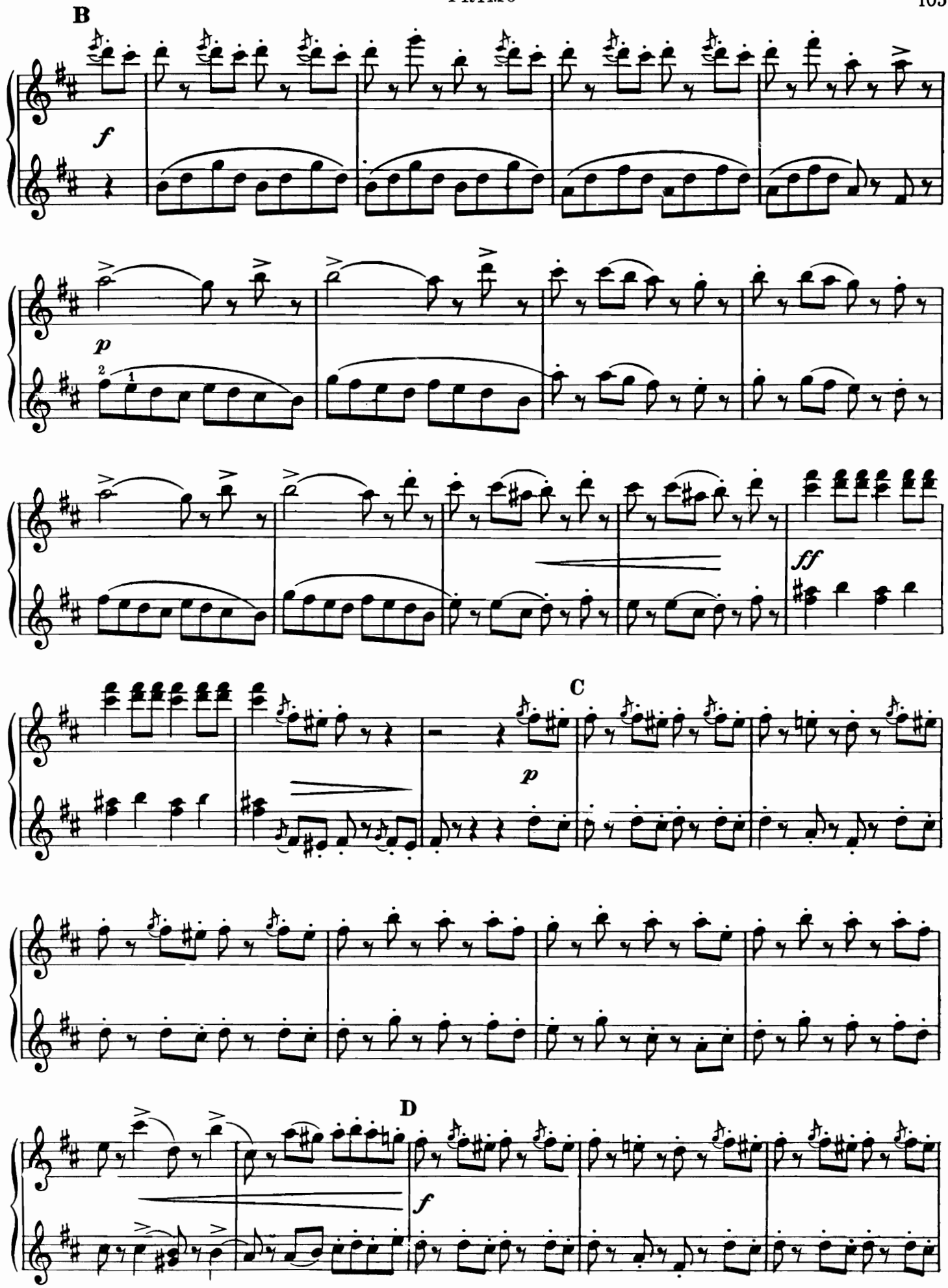
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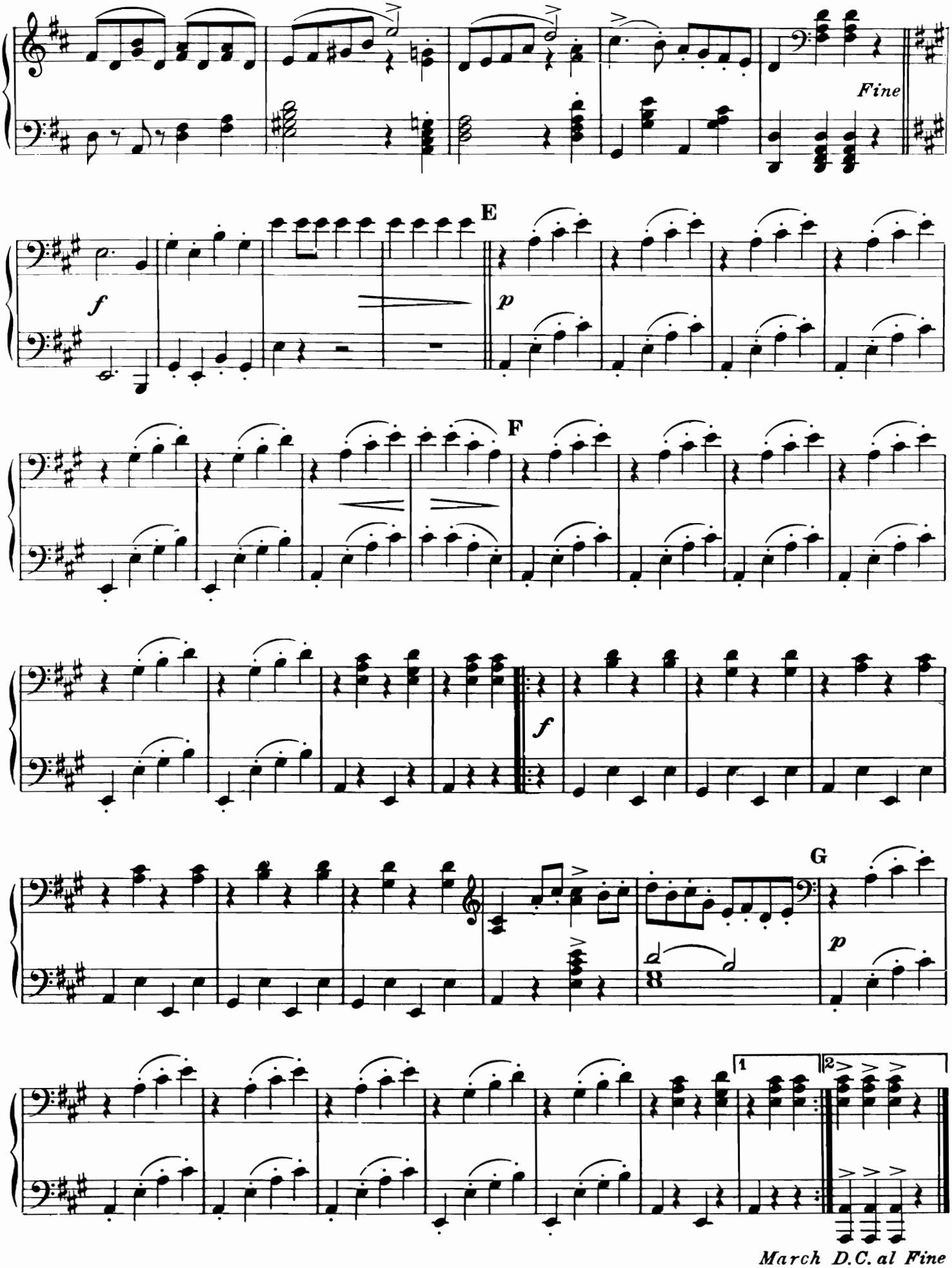
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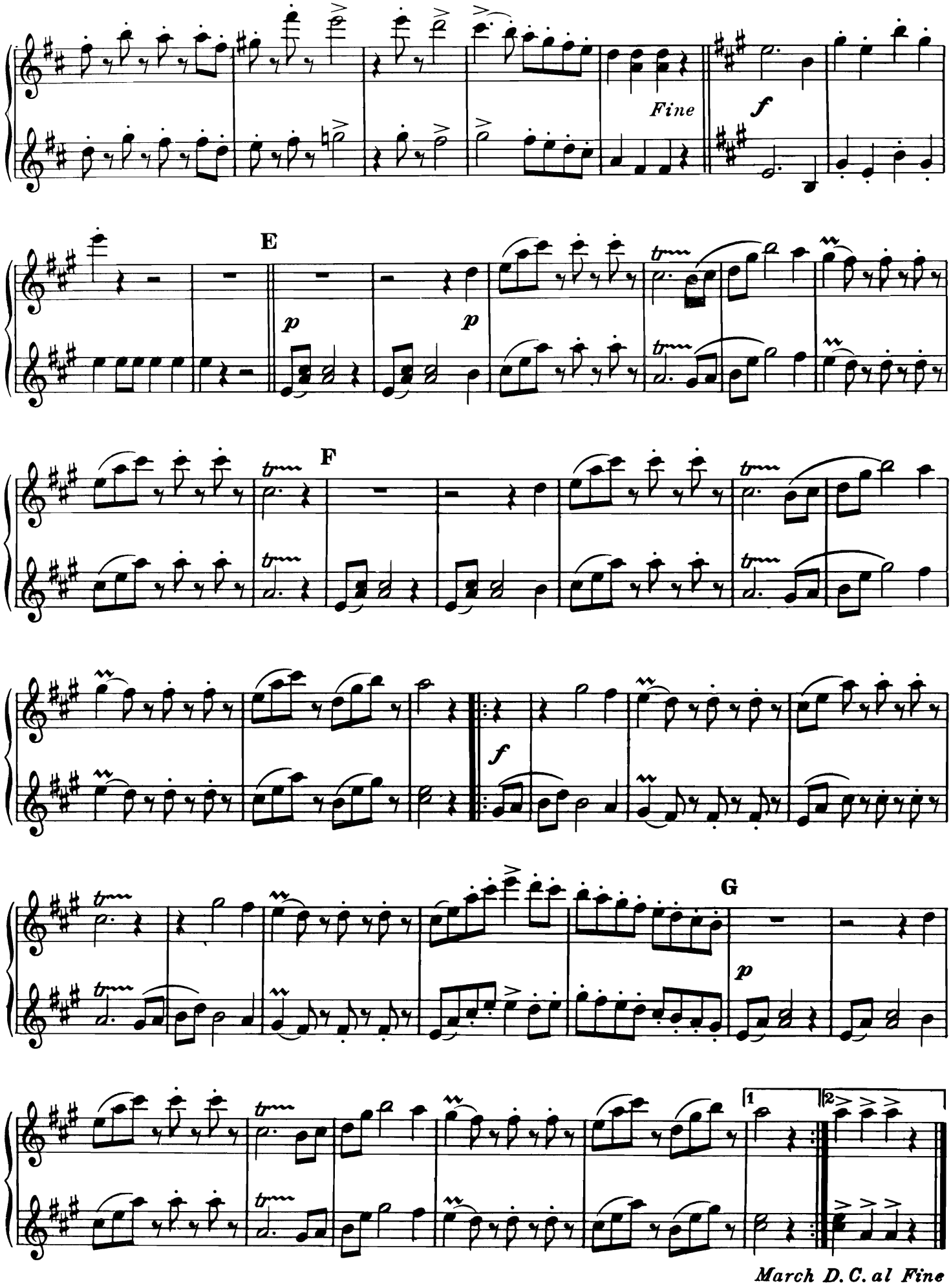
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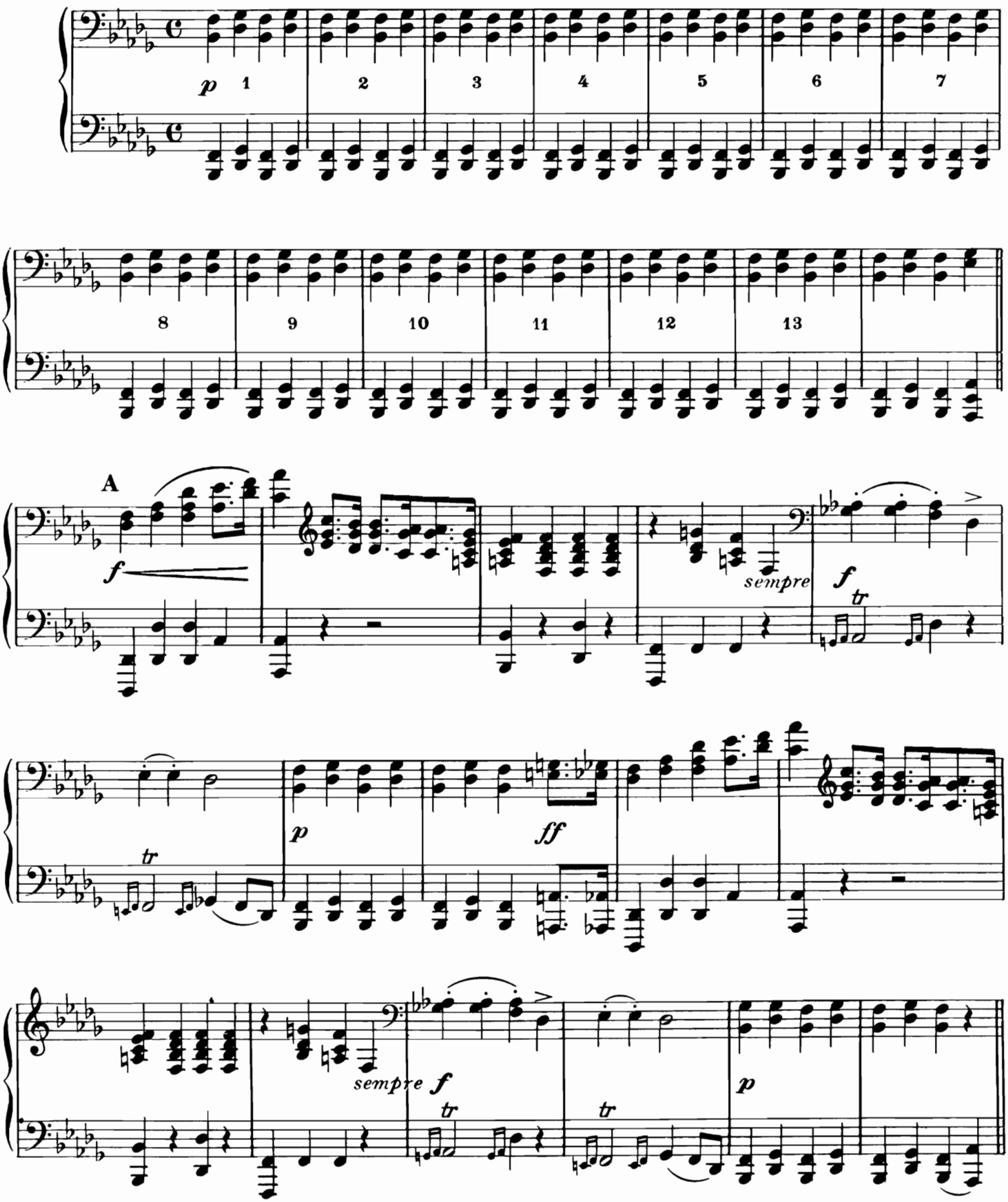
Funeral March from the Sonata Op.35

CHOPIN

SECONDO

Andante



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Funeral March from the Sonata Op.35

CHOPIN

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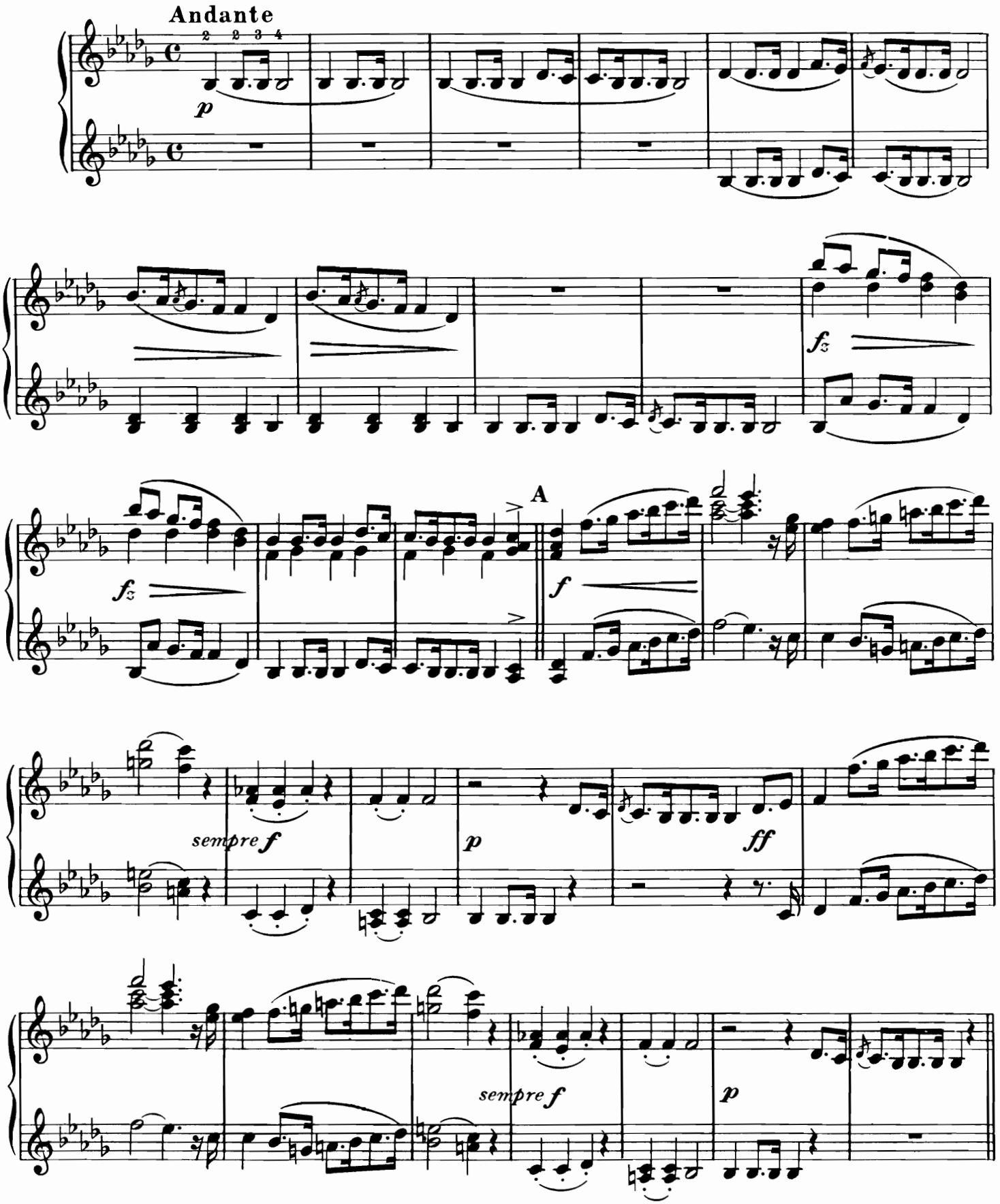

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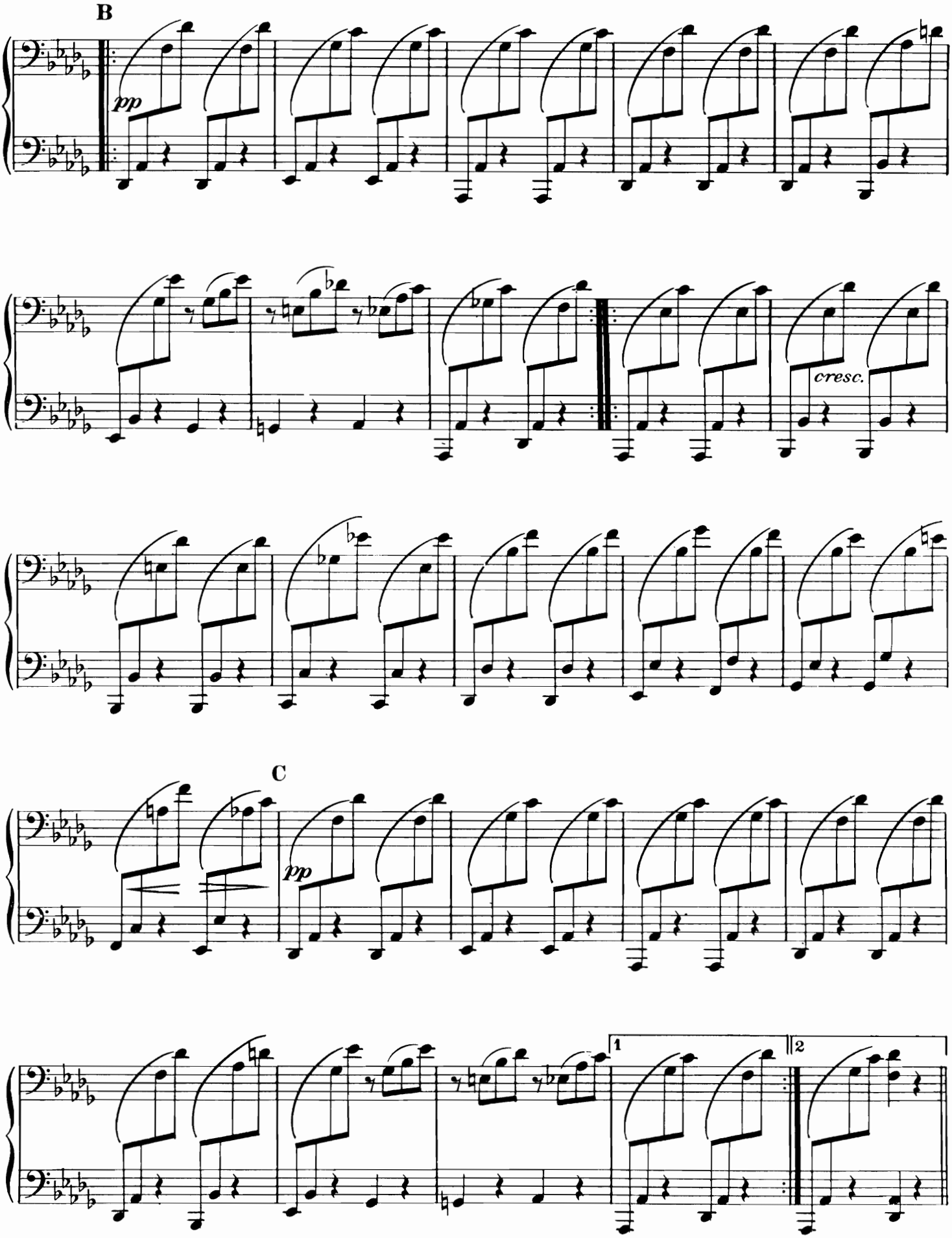
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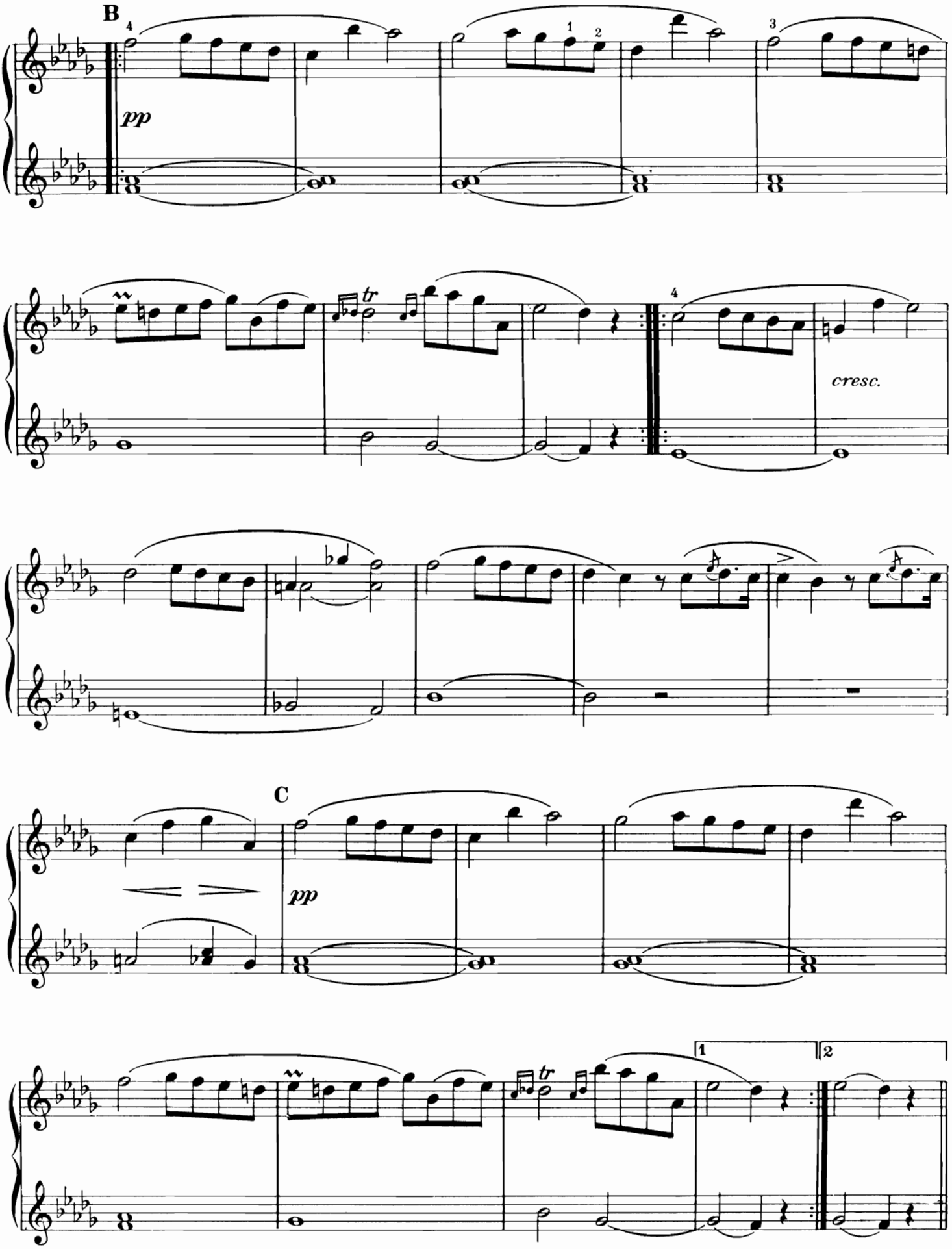
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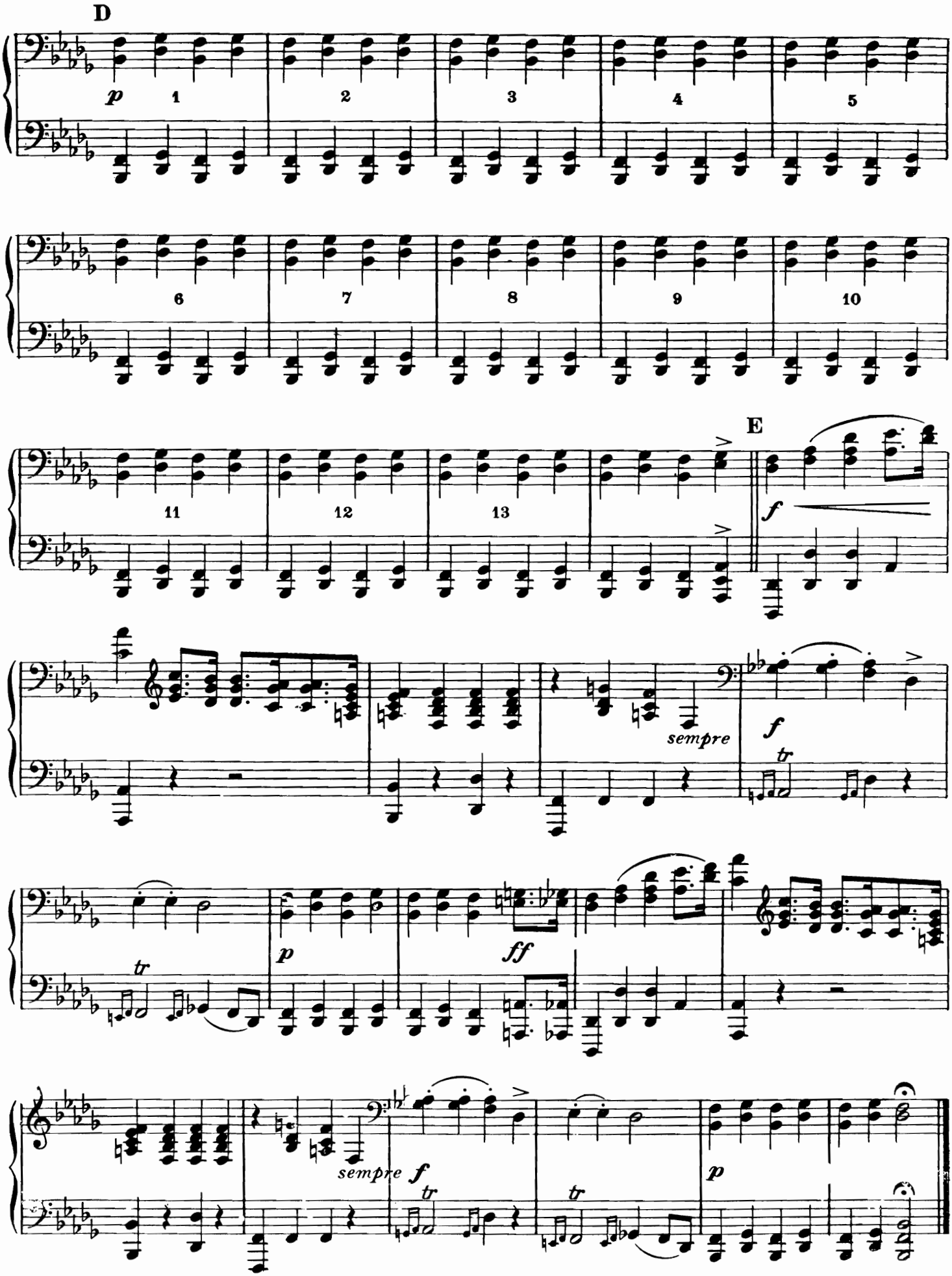
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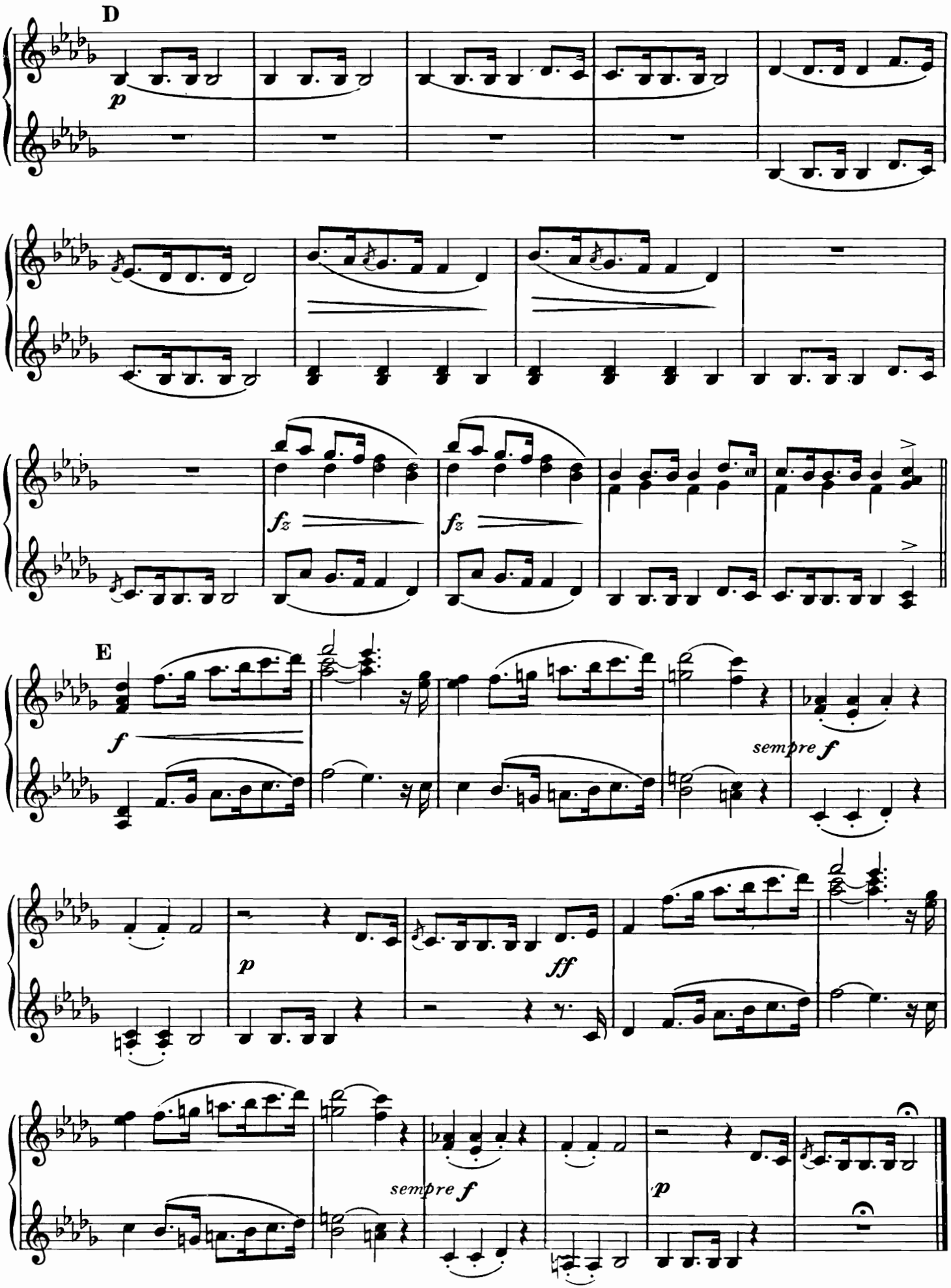
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Waltz

J. BRAHMS

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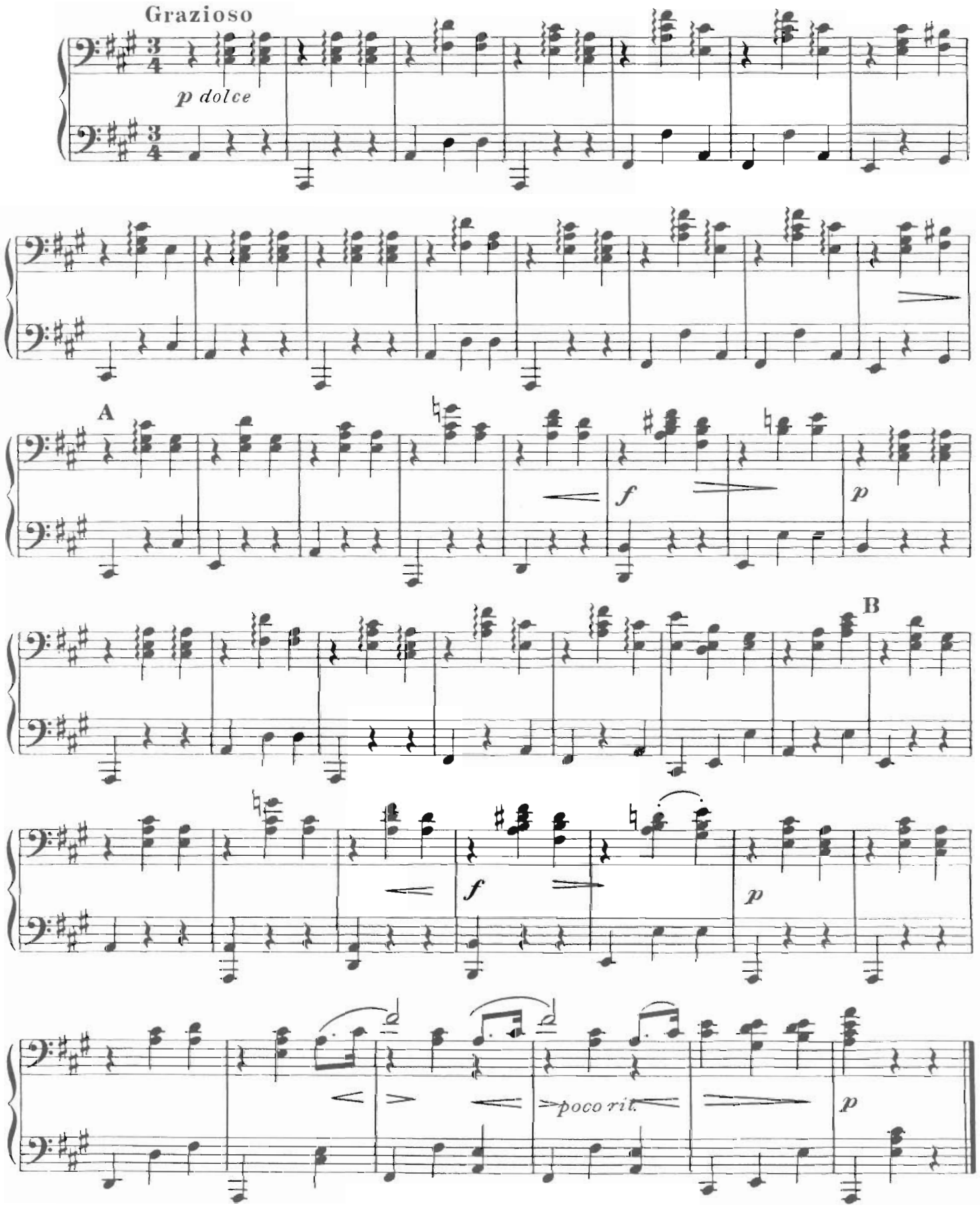

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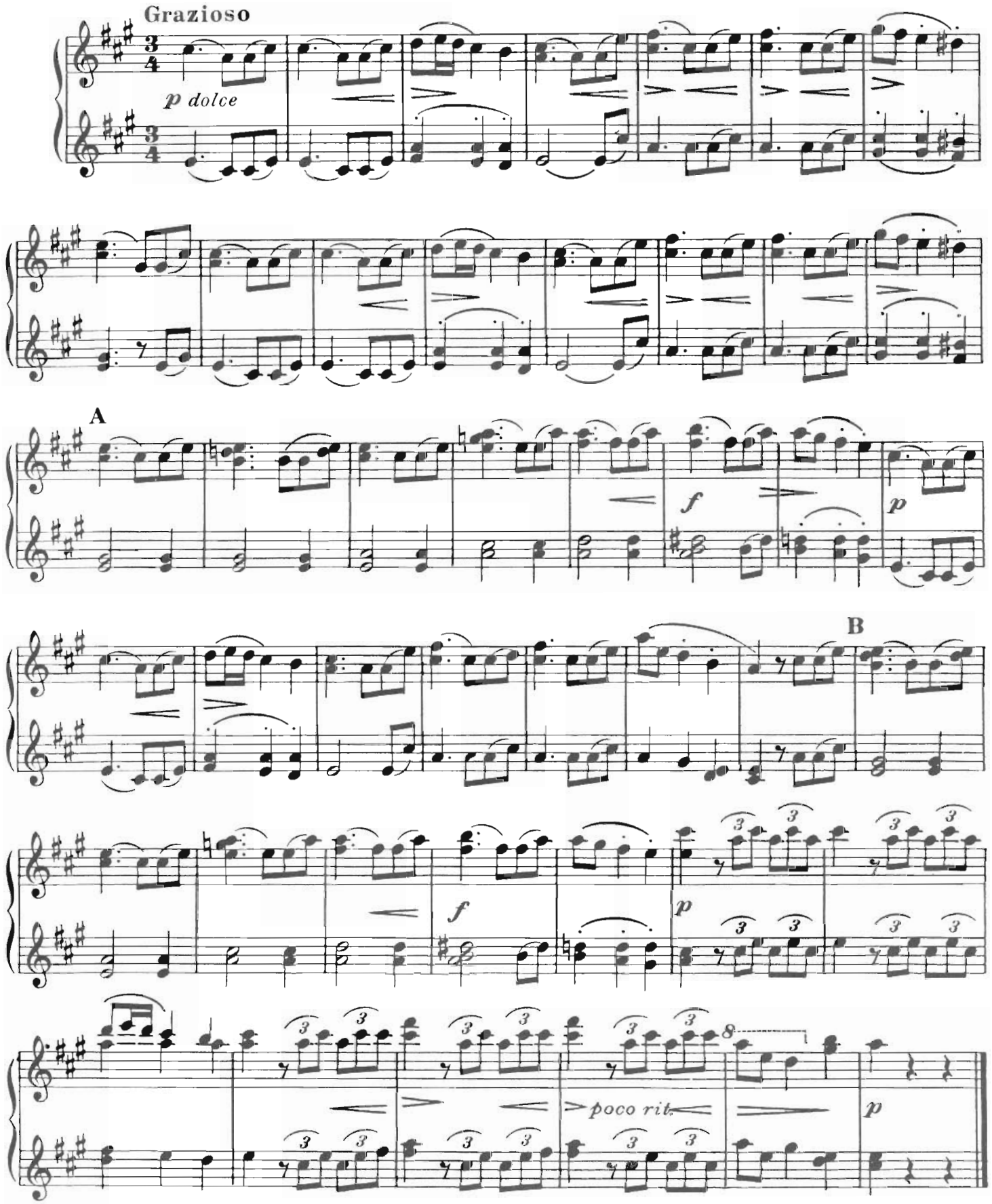
Waltz

J. BRAHMS

PRIMO



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Two Mazurkas
I.

CHOPIN

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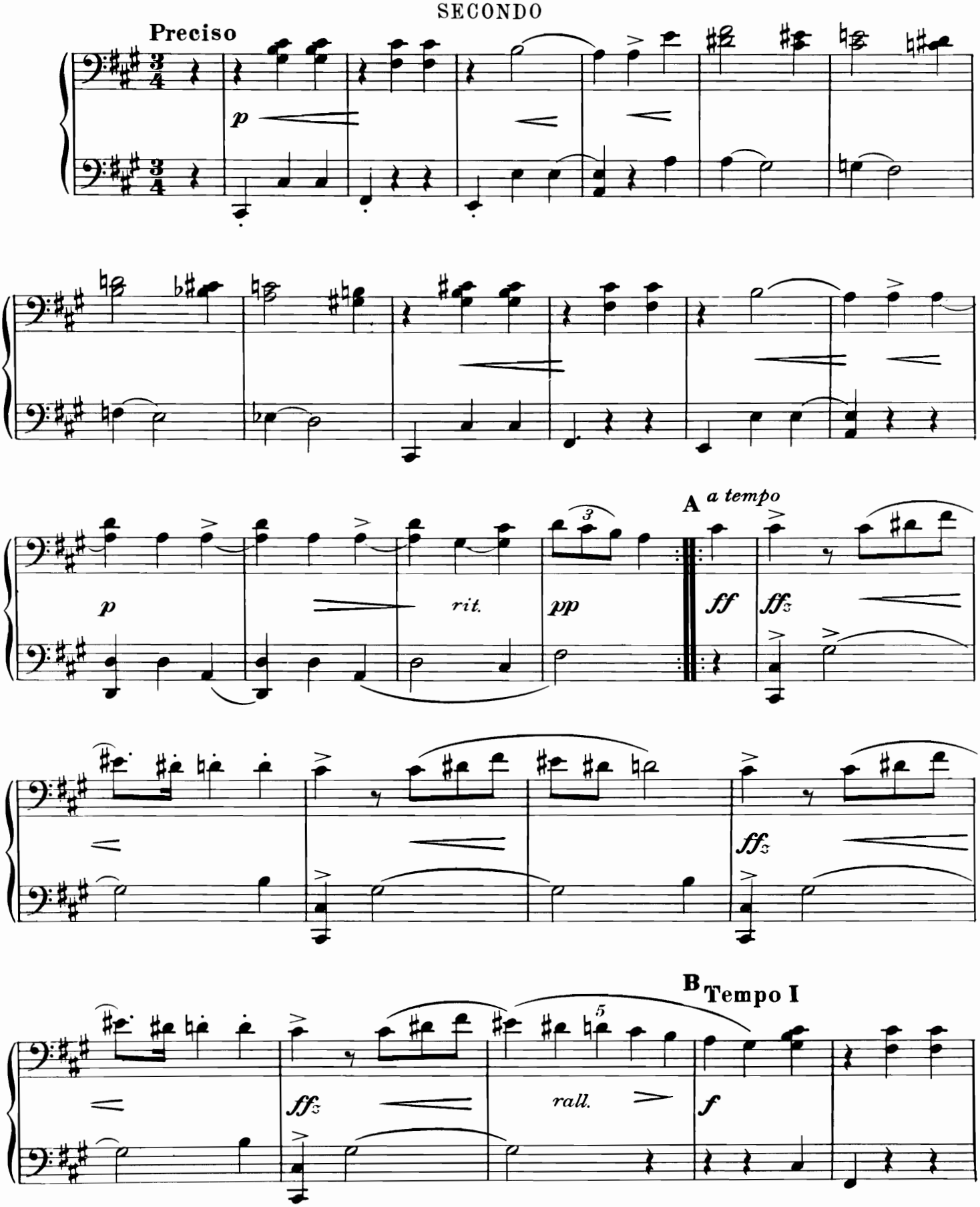

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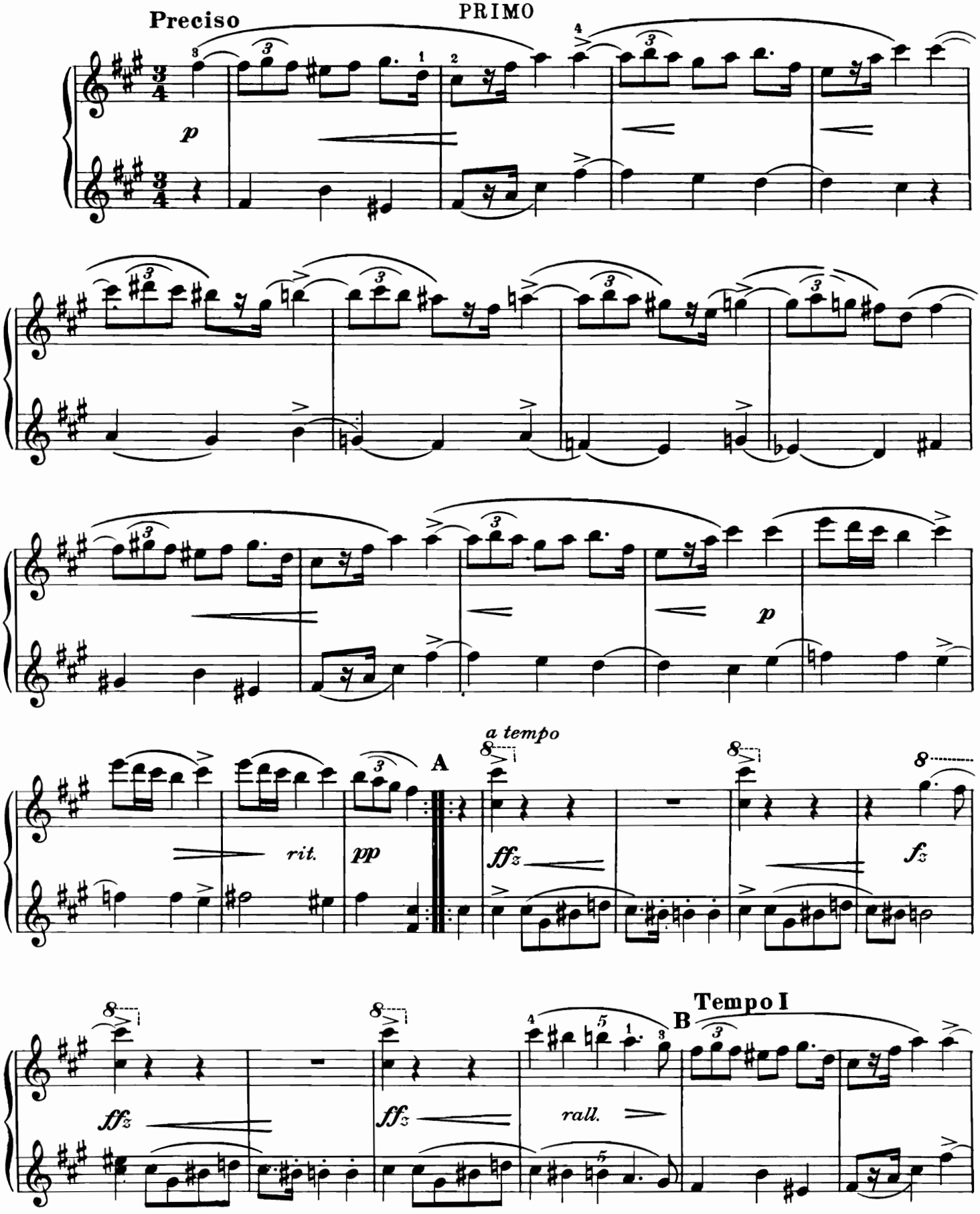
Two Mazurkas

I.

CHOPIN

PRIMO

Preciso



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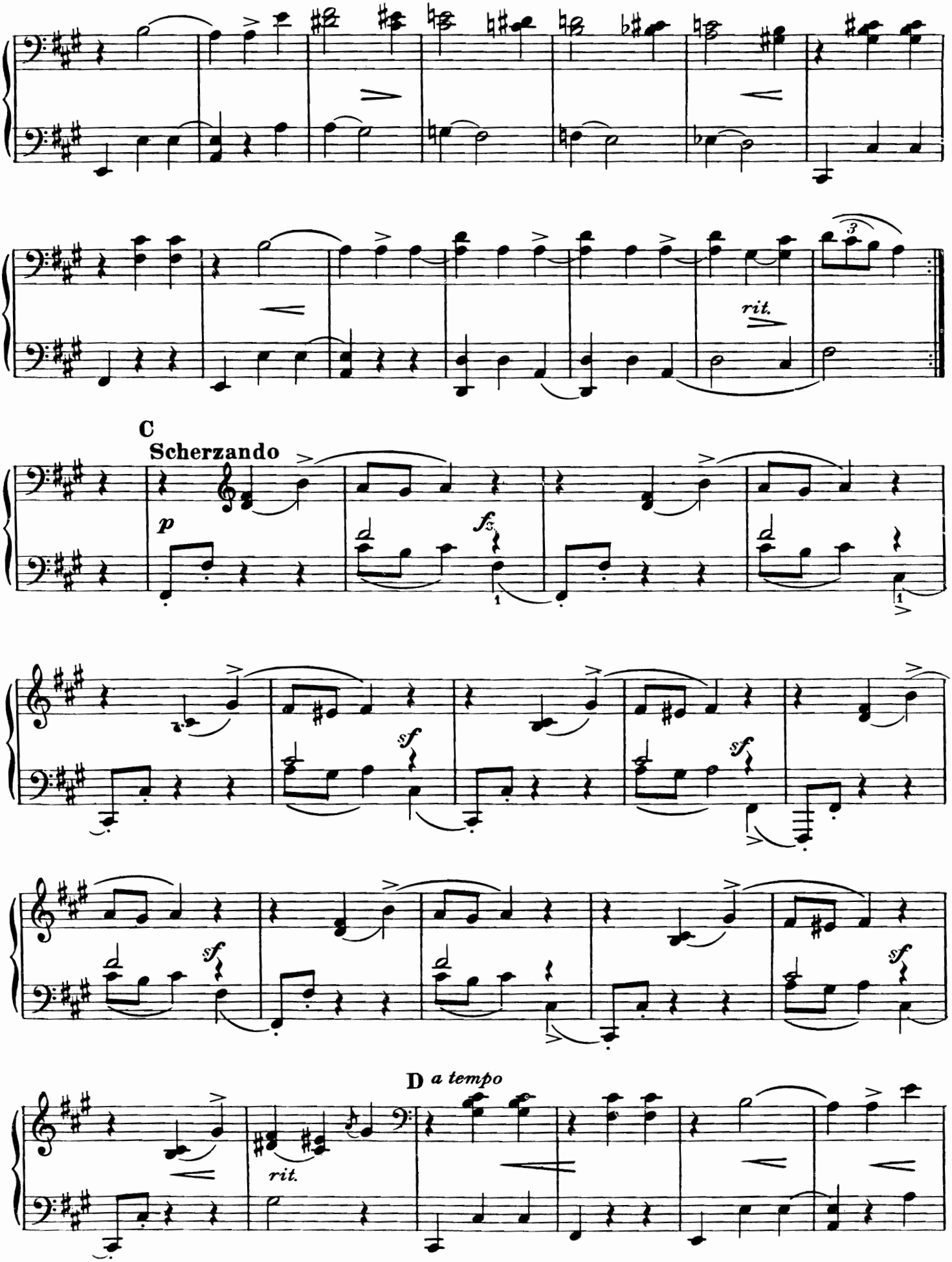
rit.
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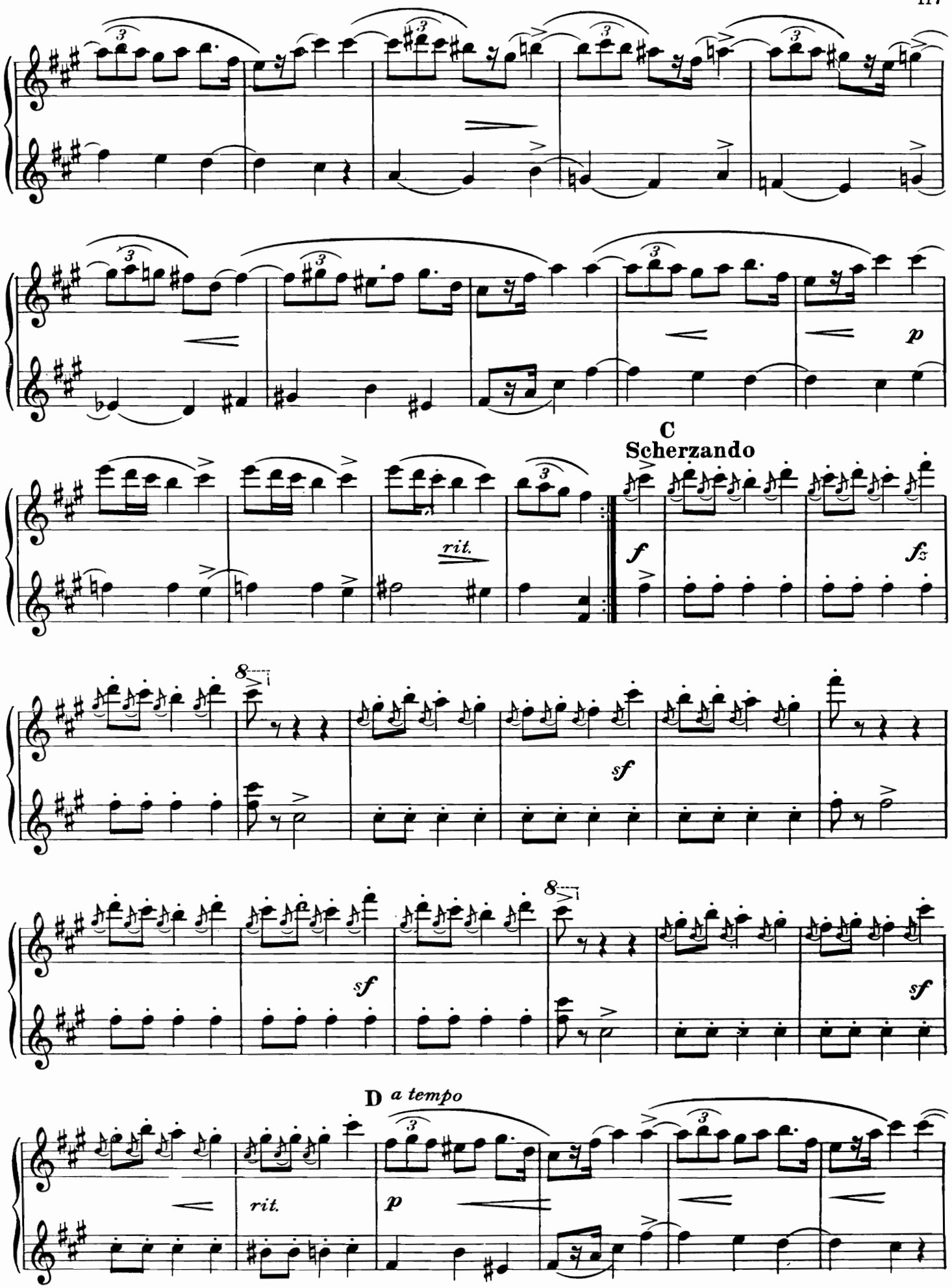
rit.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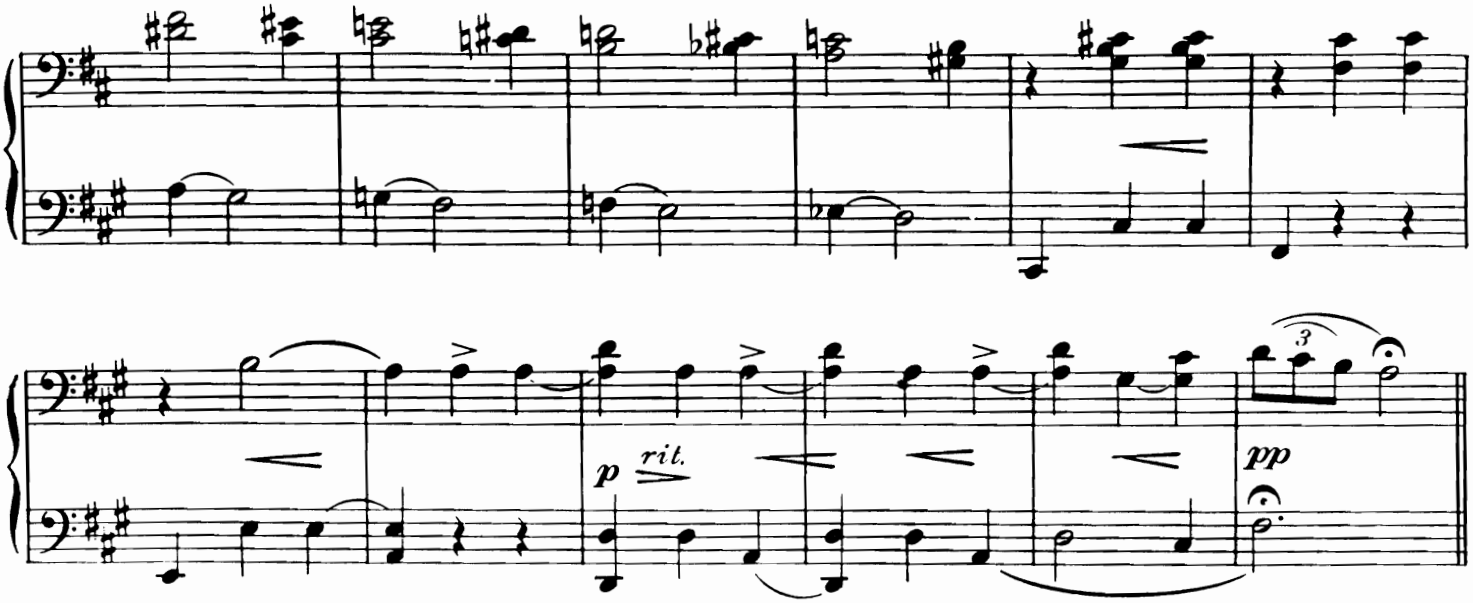

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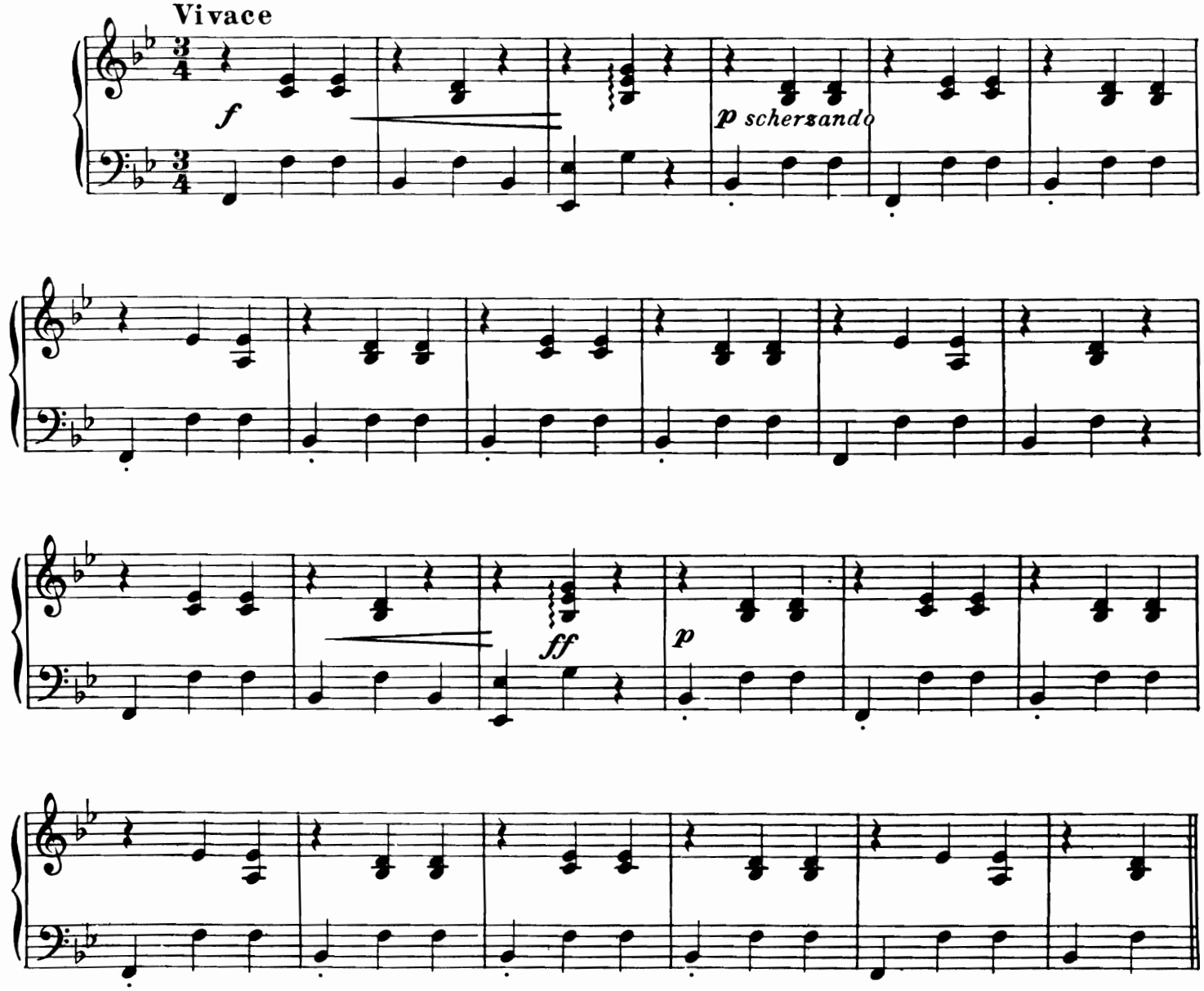

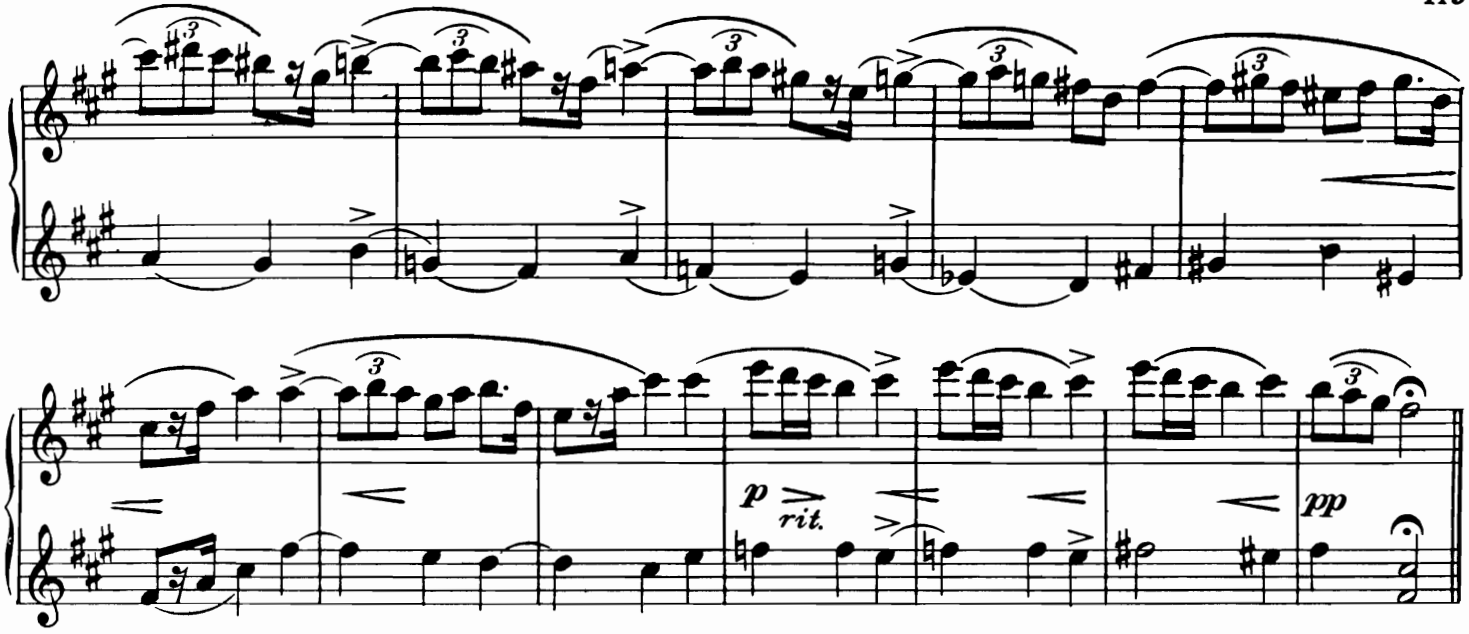

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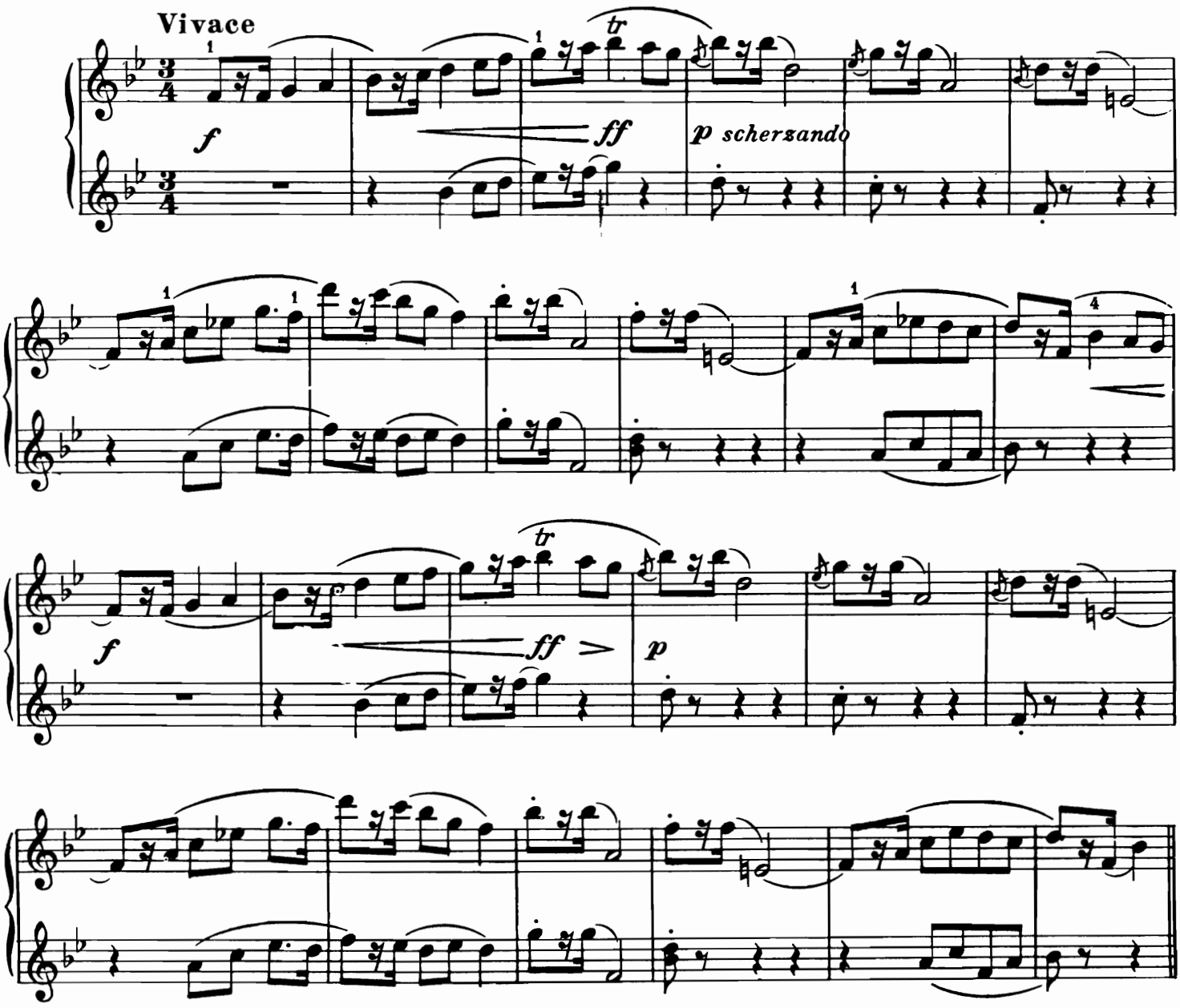

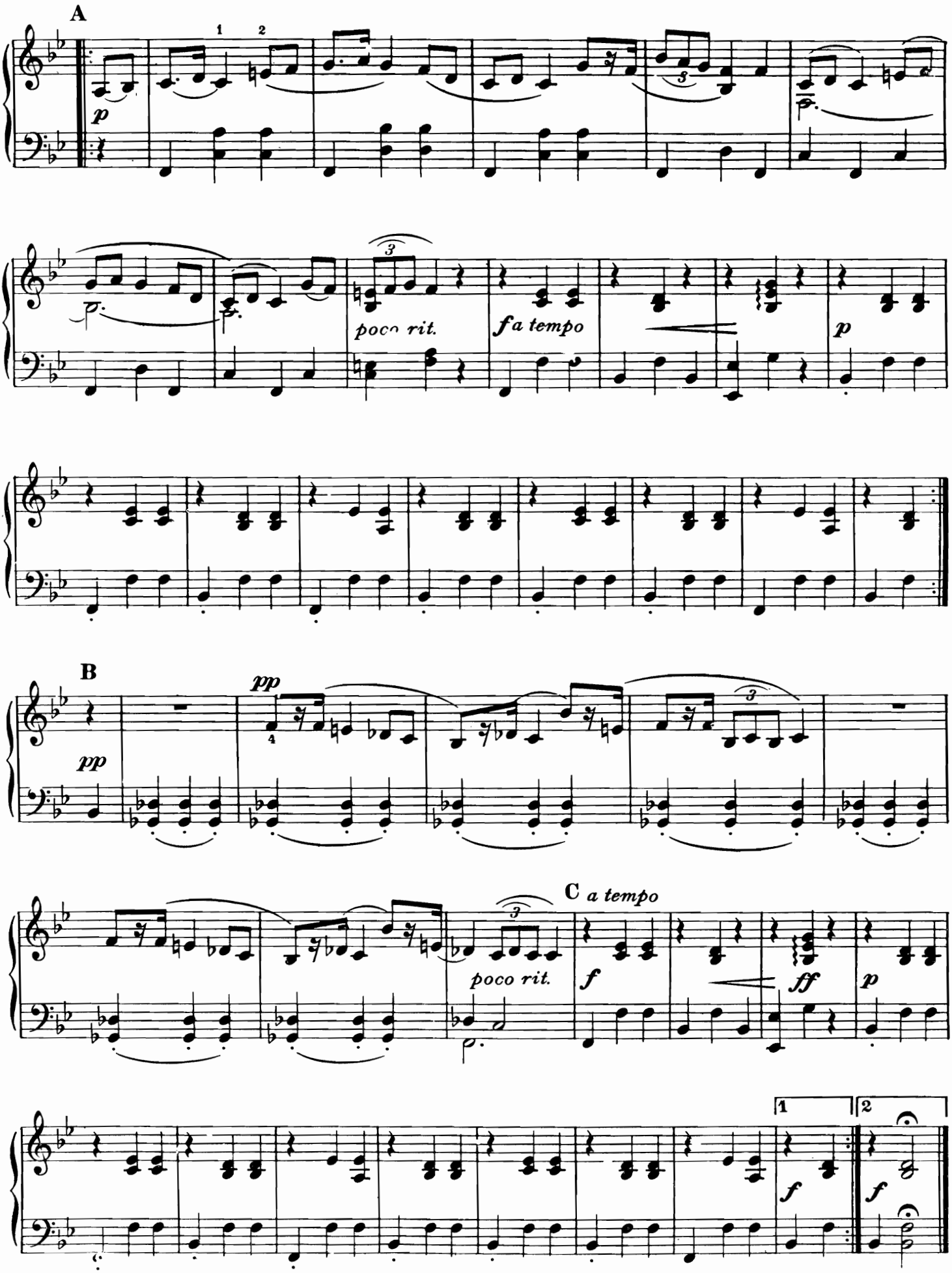
A
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poco rit.
fa tempo
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poco rit.
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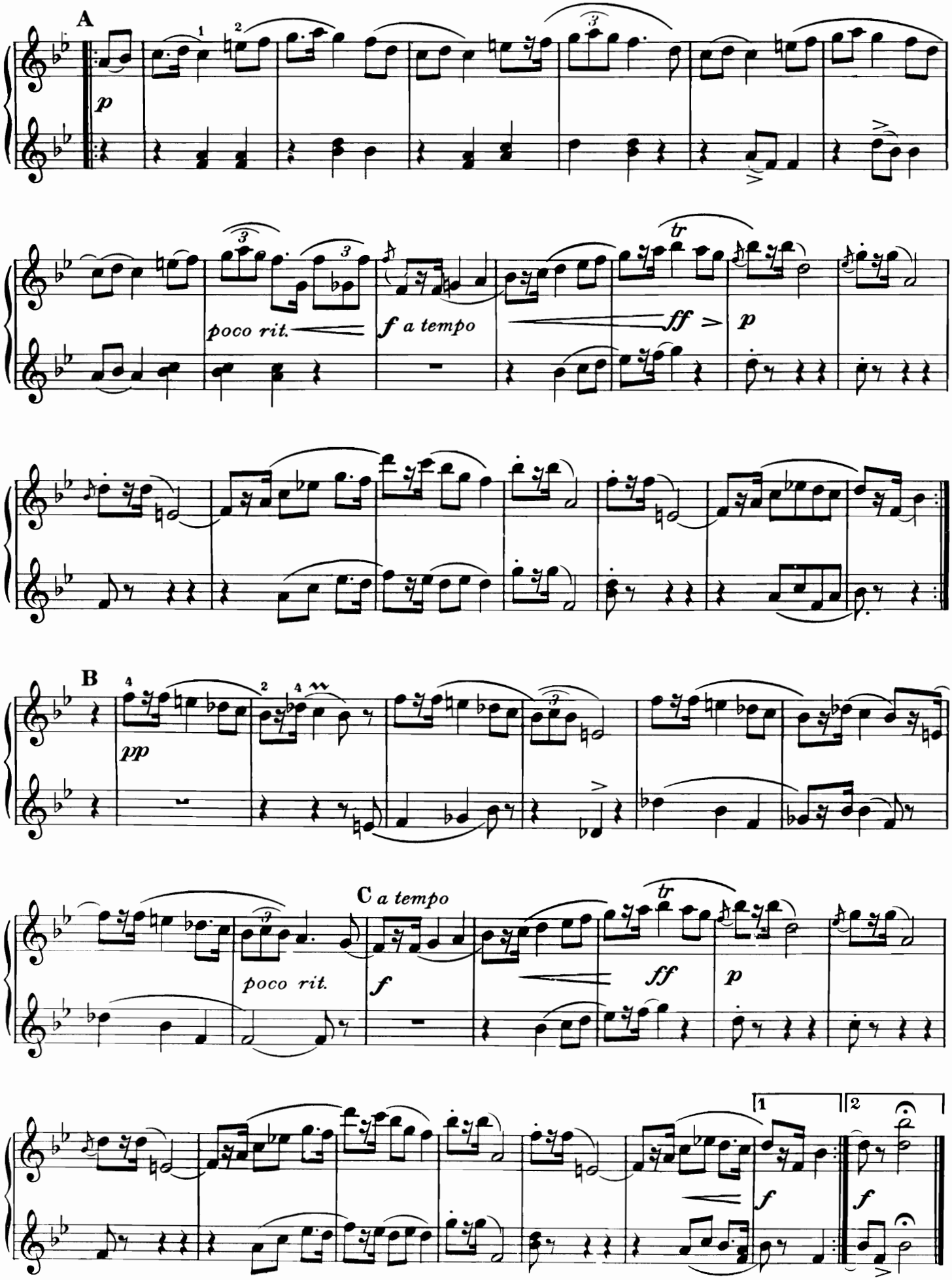
A
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poco rit.
f a tempo
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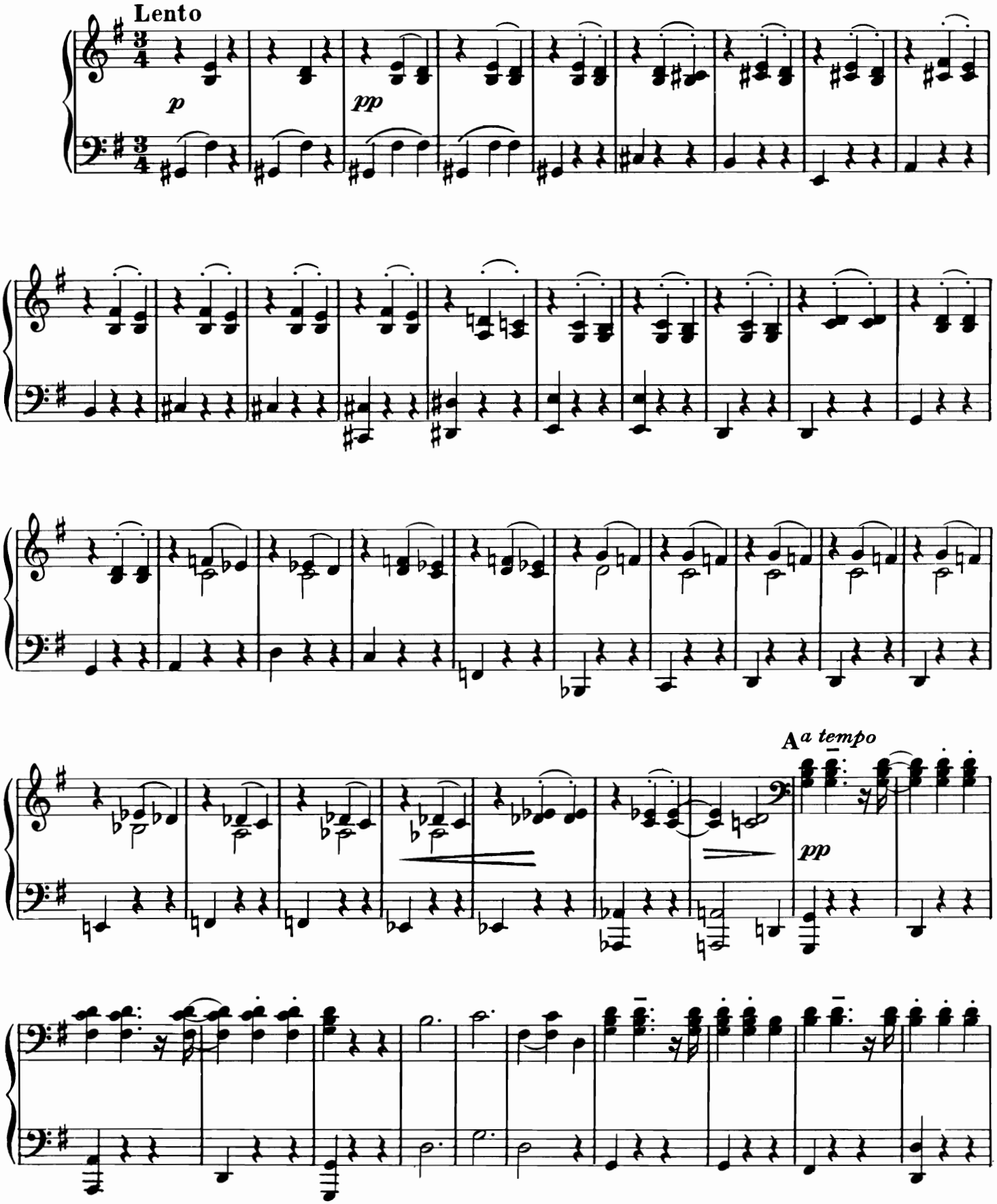
Valse Triste

SIBELIUS

SECONDO



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Valse Triste

SIBELIUS

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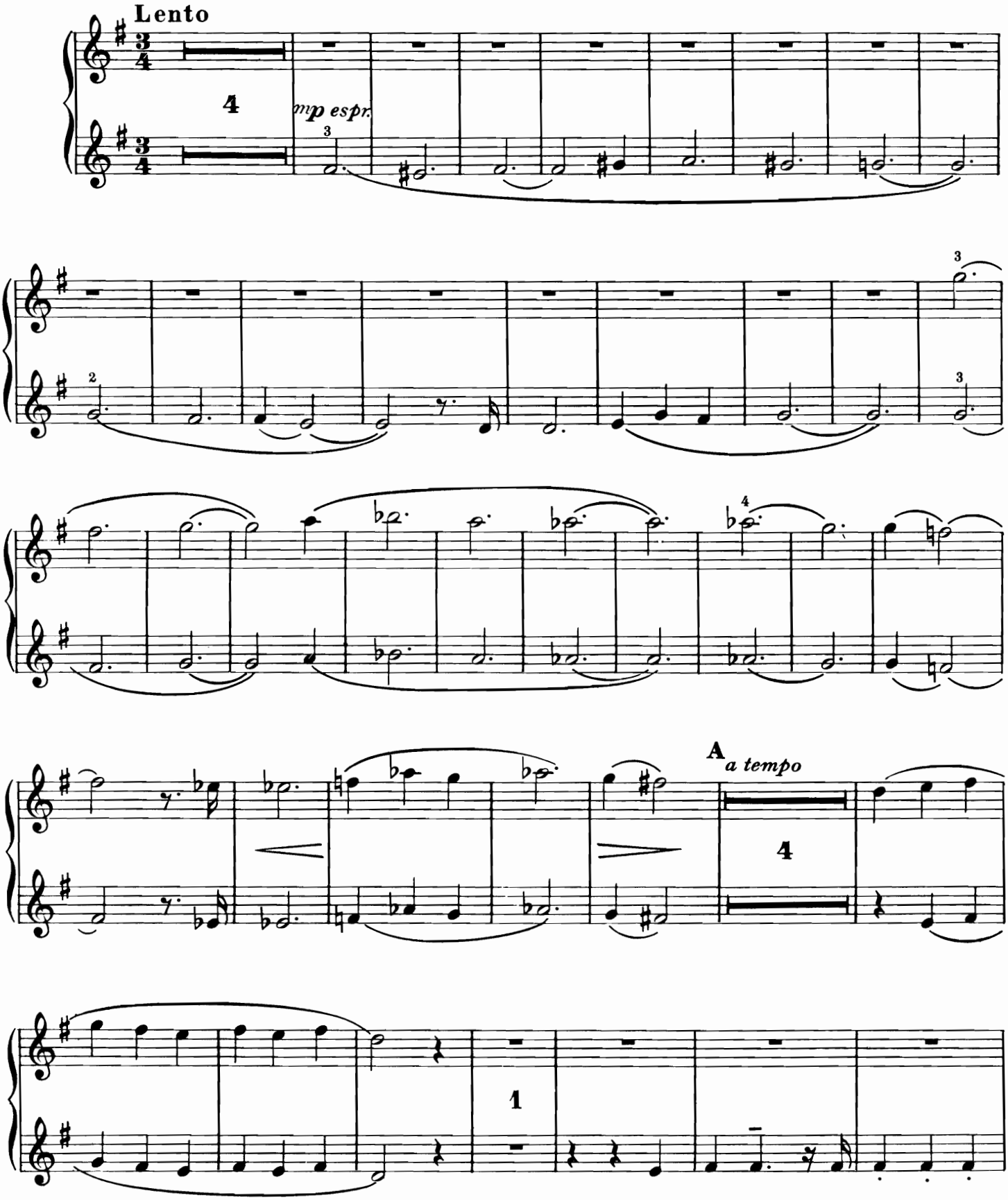

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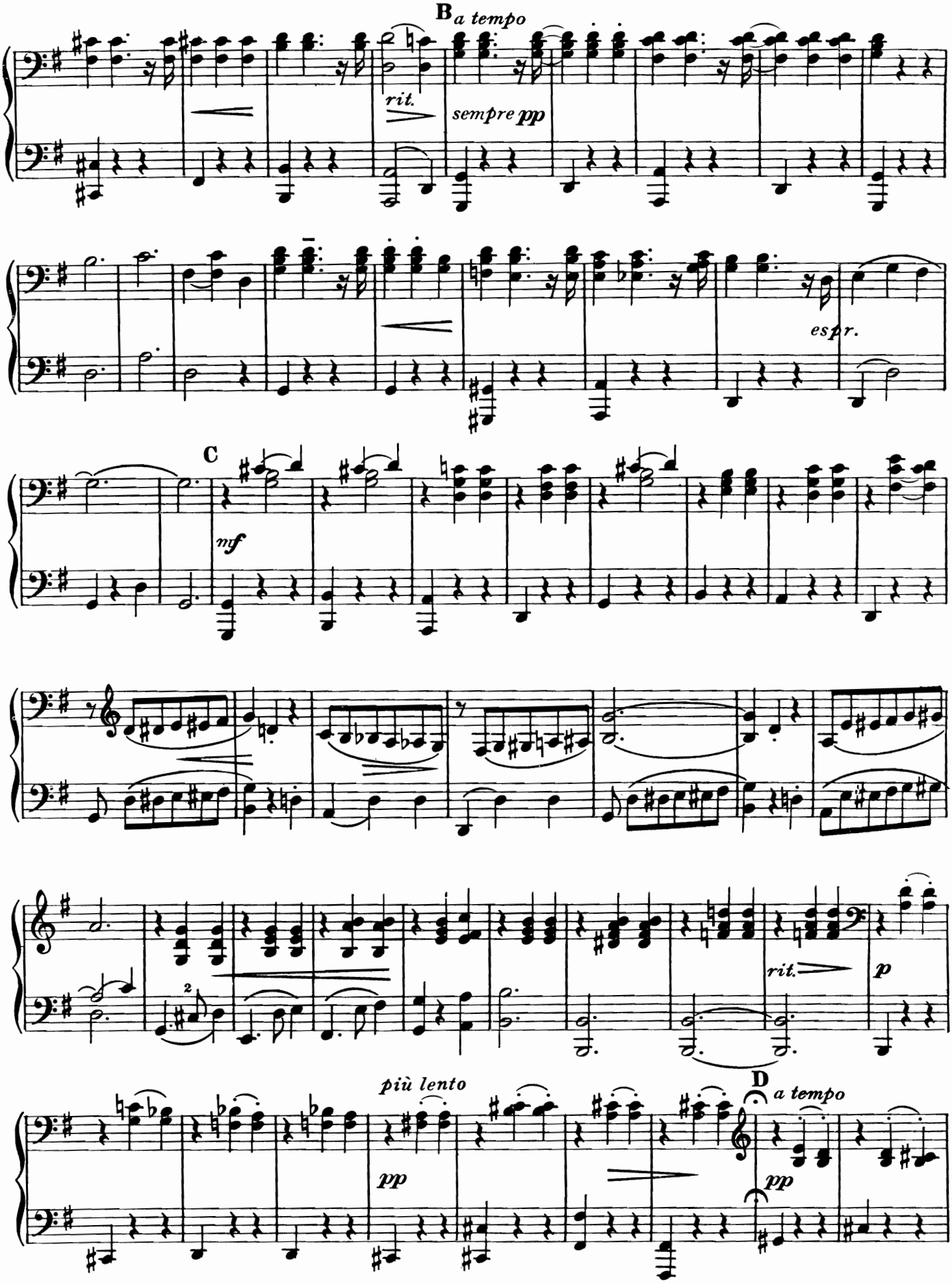
B a tempo
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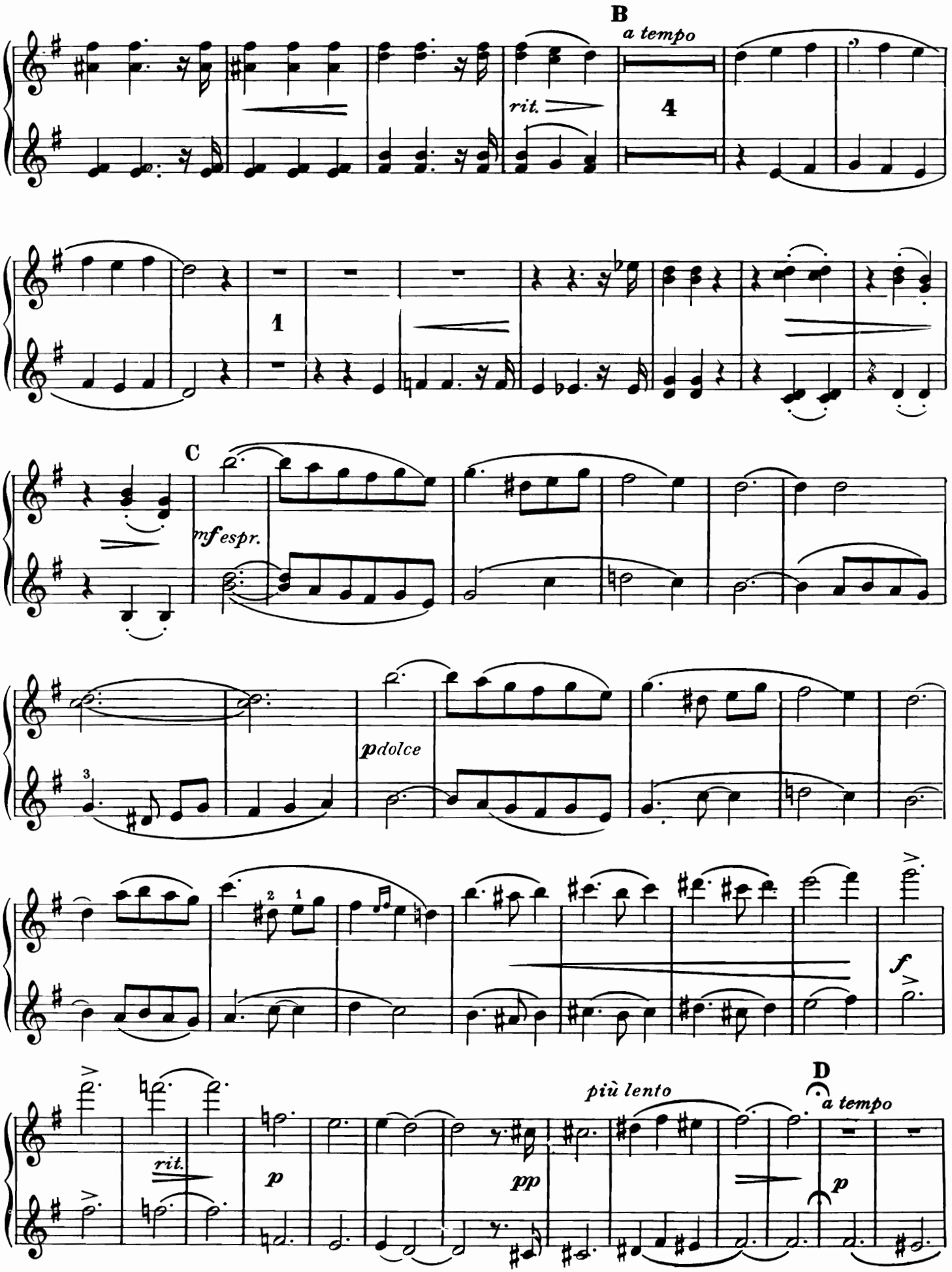
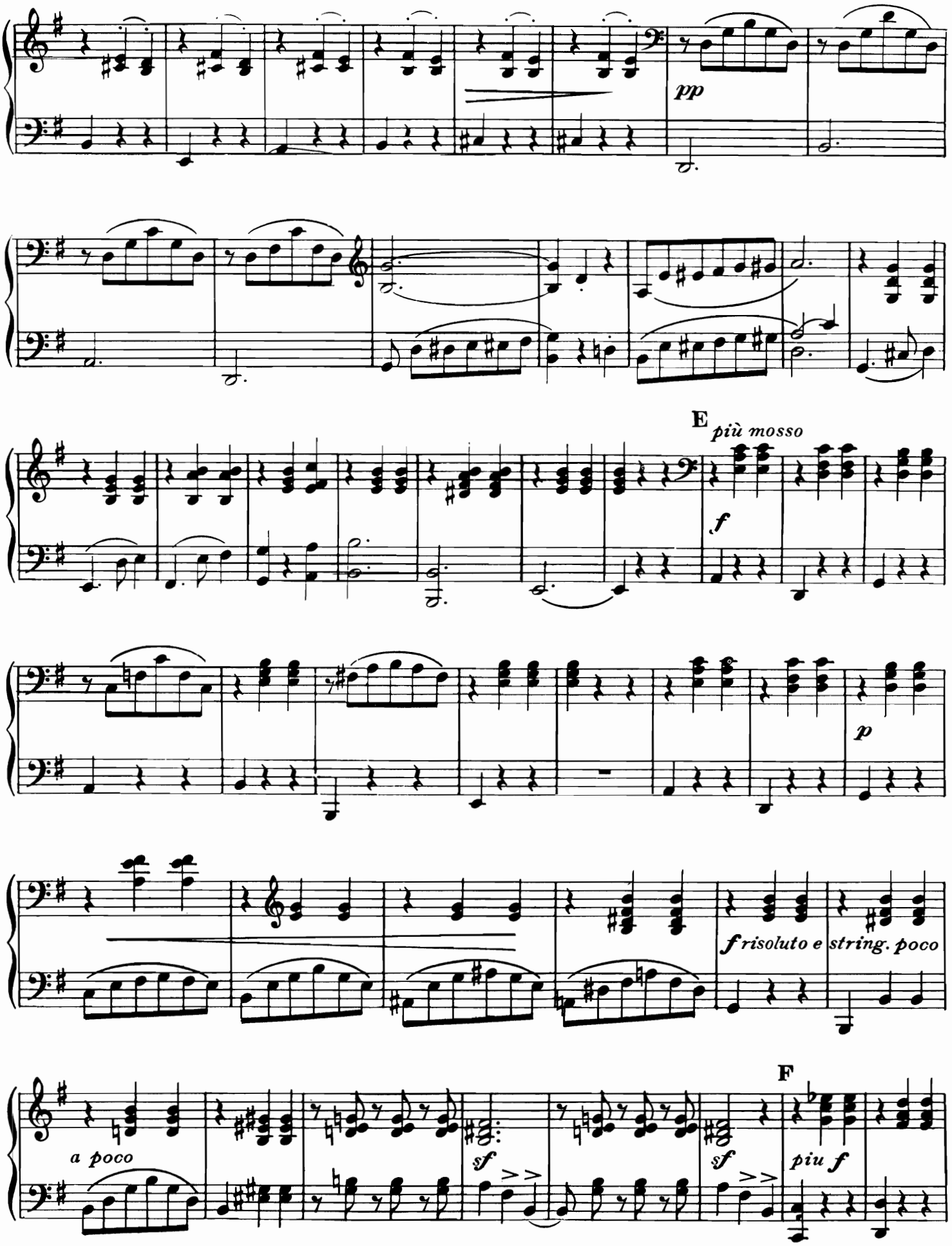
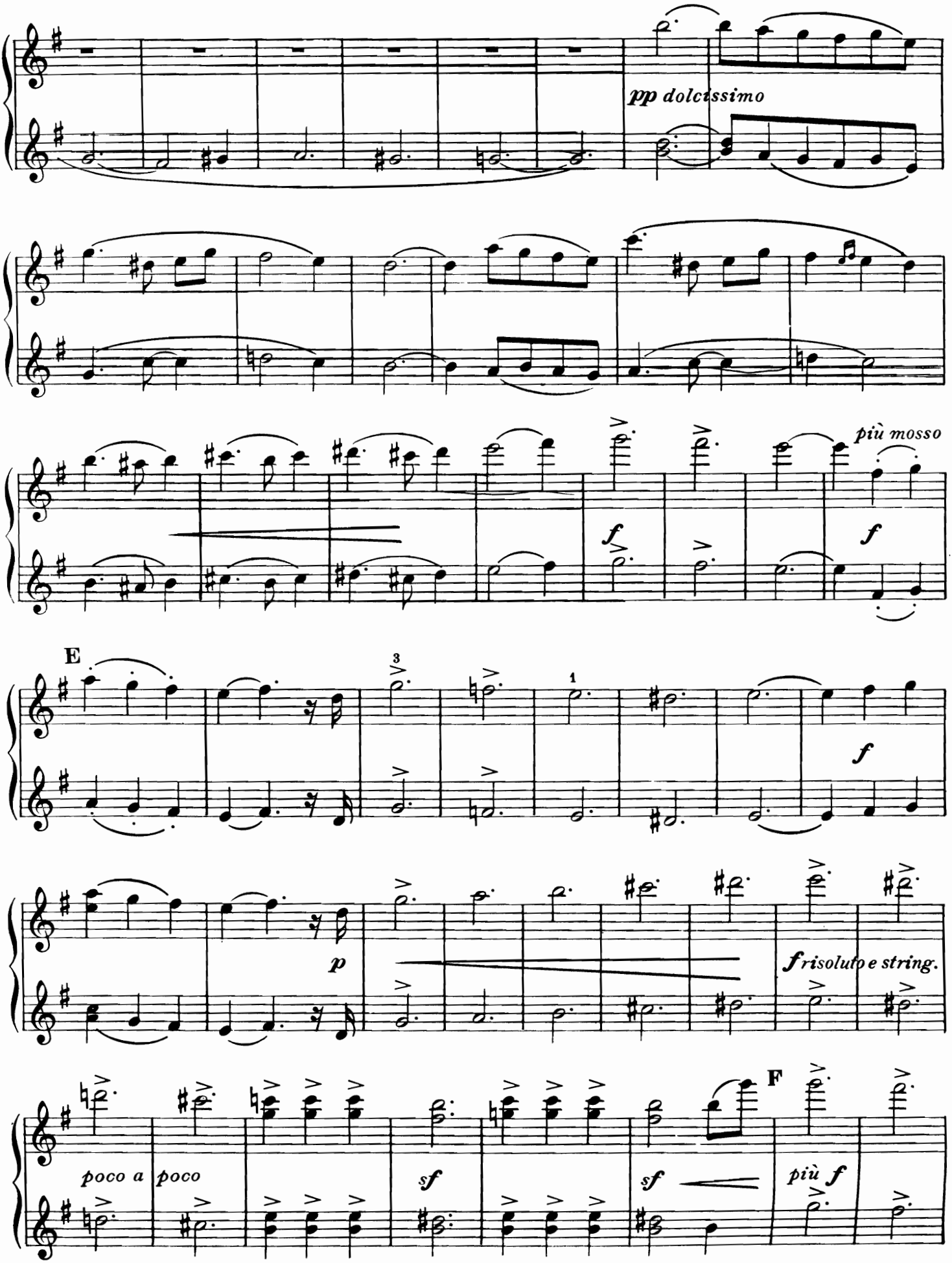
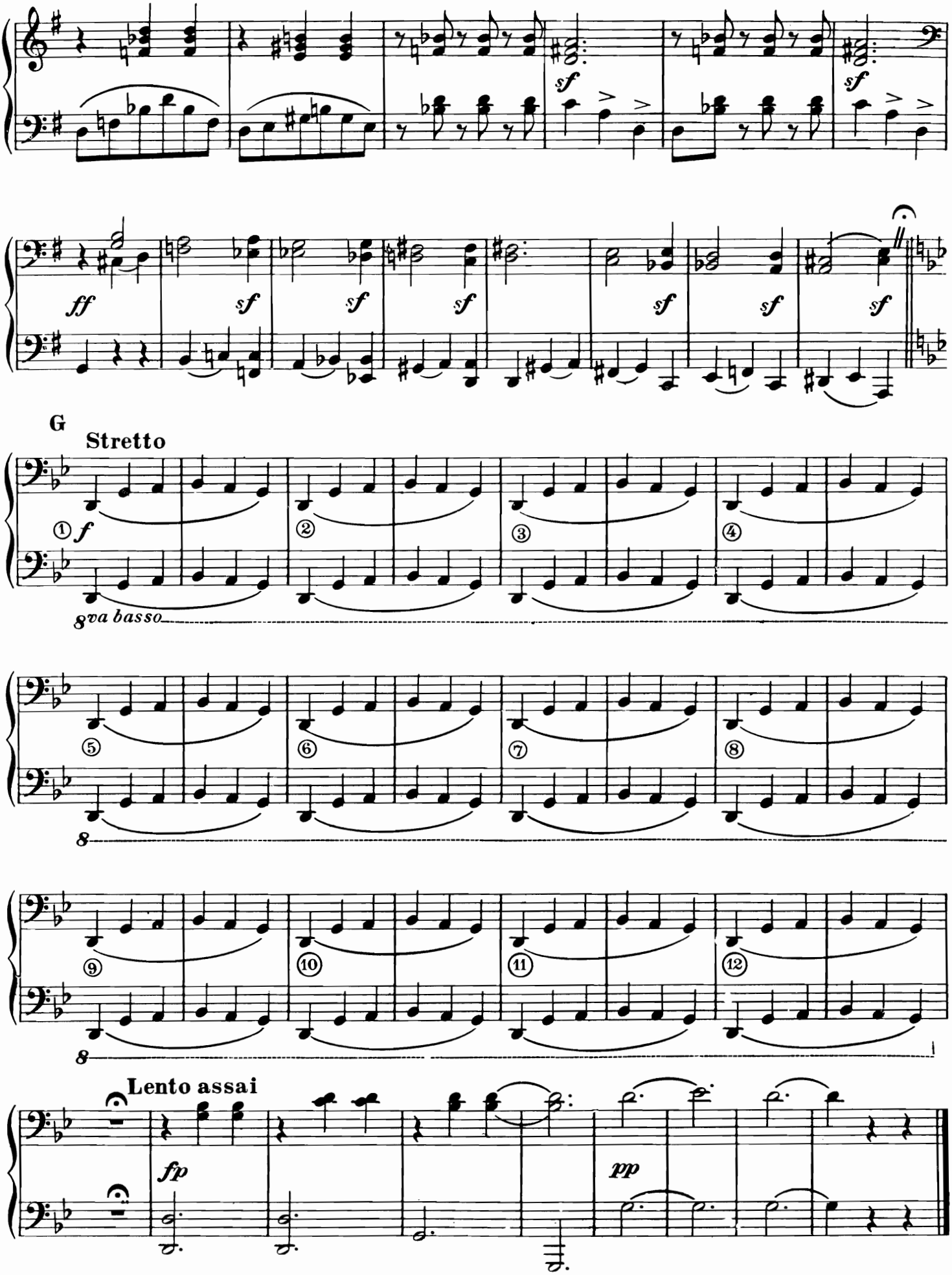
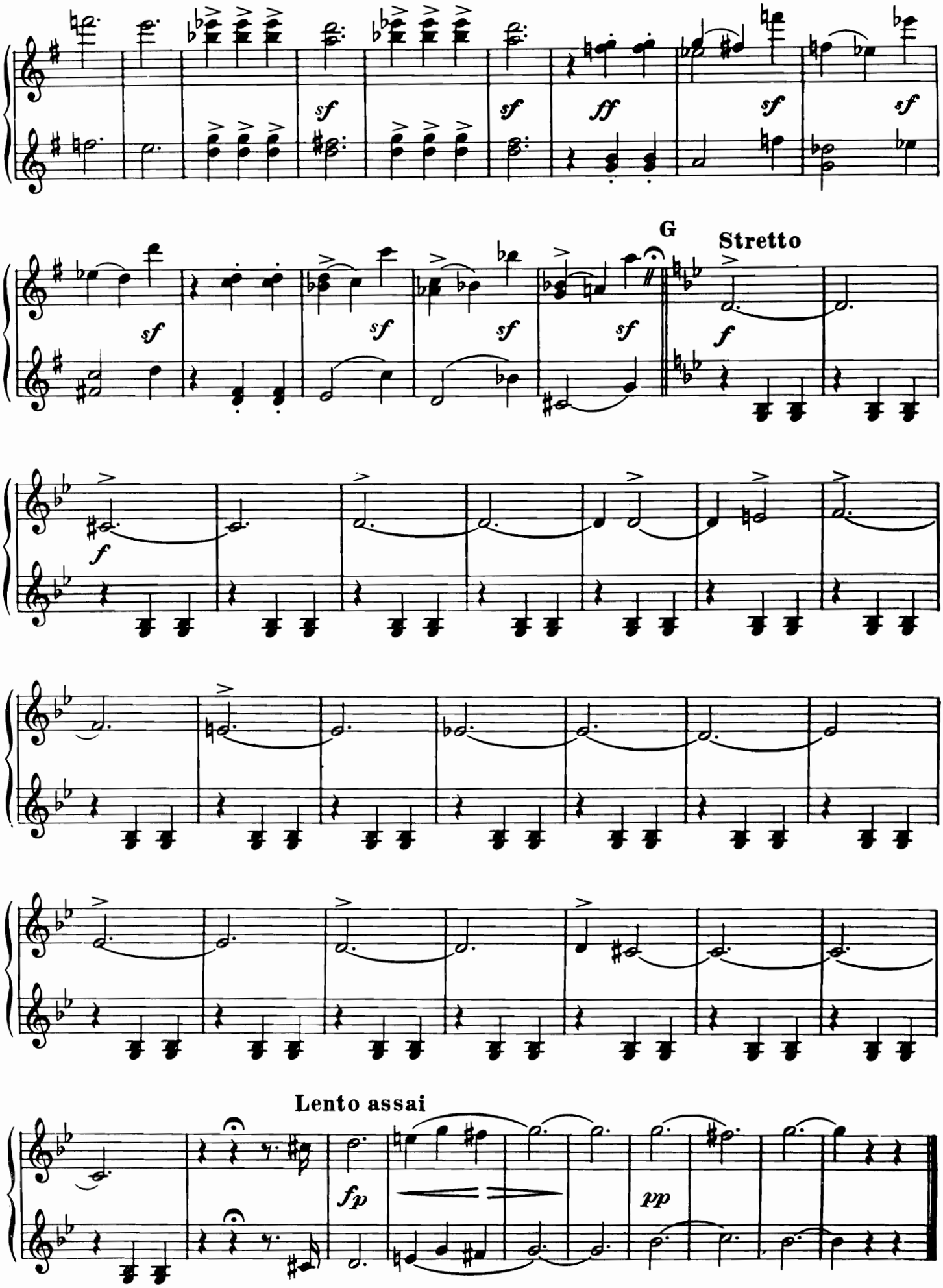
D a tempo
pp


B
a tempo
rit.
4
1
C
mf espr.
p dolce
3
2
1
f
rit.
p
pp
più lento
D
a tempo
p


pp
E
più mosso
f
p
f risoluto e string. poco
a poco
sf
sf
F
piu f


pp dolcissimo
più mosso
f
f
E
3
1
f
p
f risoluto e string.
poco a poco
sf
sf
F
più f

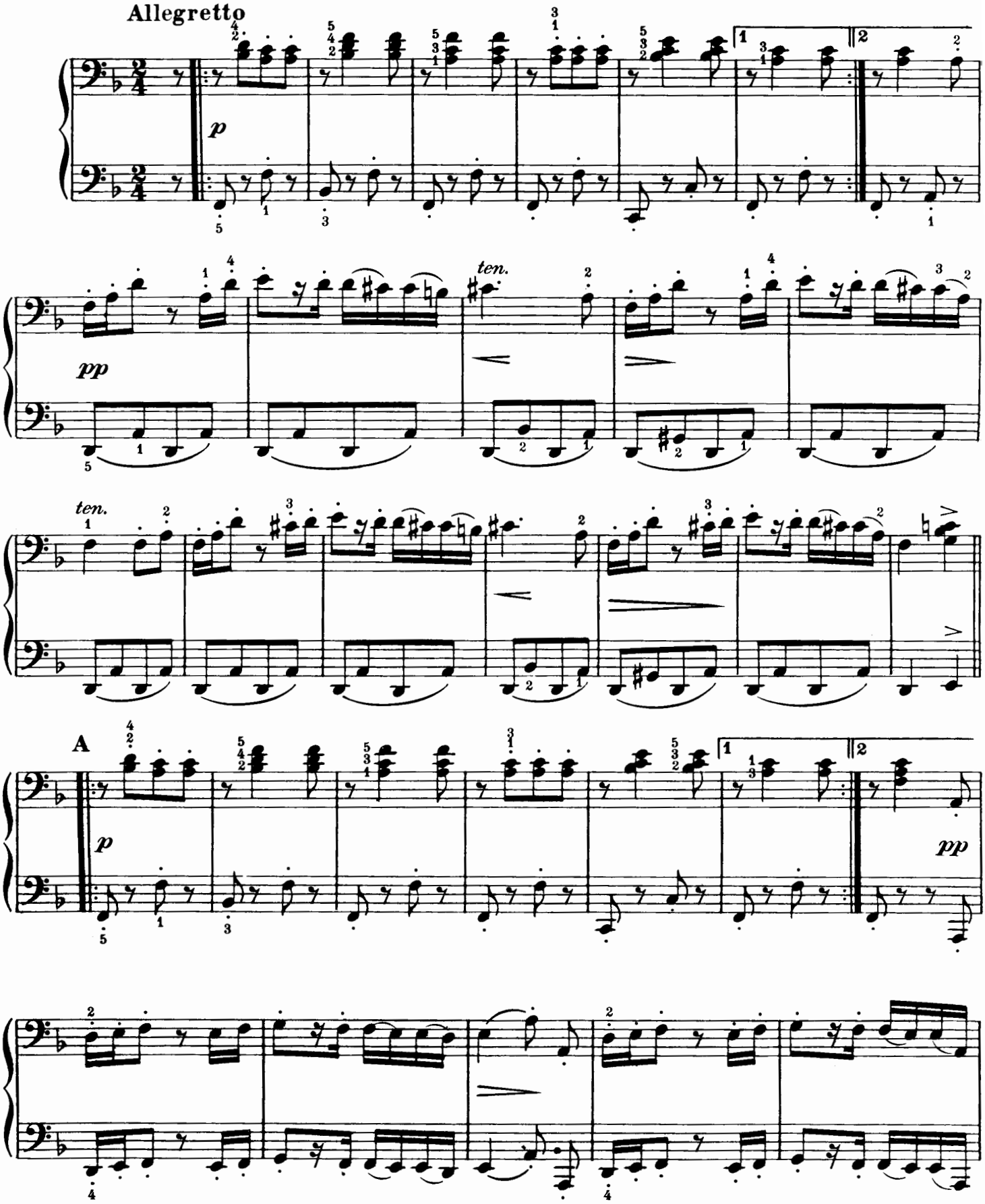

sf
sf
ff
sf
sf
sf
sf
sf
sf
G
Stretto
① f
②
③
④
8va basso
⑤
⑥
⑦
⑧
8
⑨
⑩
⑪
⑫
8
Lento assai
fp
pp


sf
sf
ff
sf
sf
G
Stretto
sf
sf
sf
sf
f
f
Lento assai
fp
pp

Hungarian Dance

BRAHMS

SECONDO



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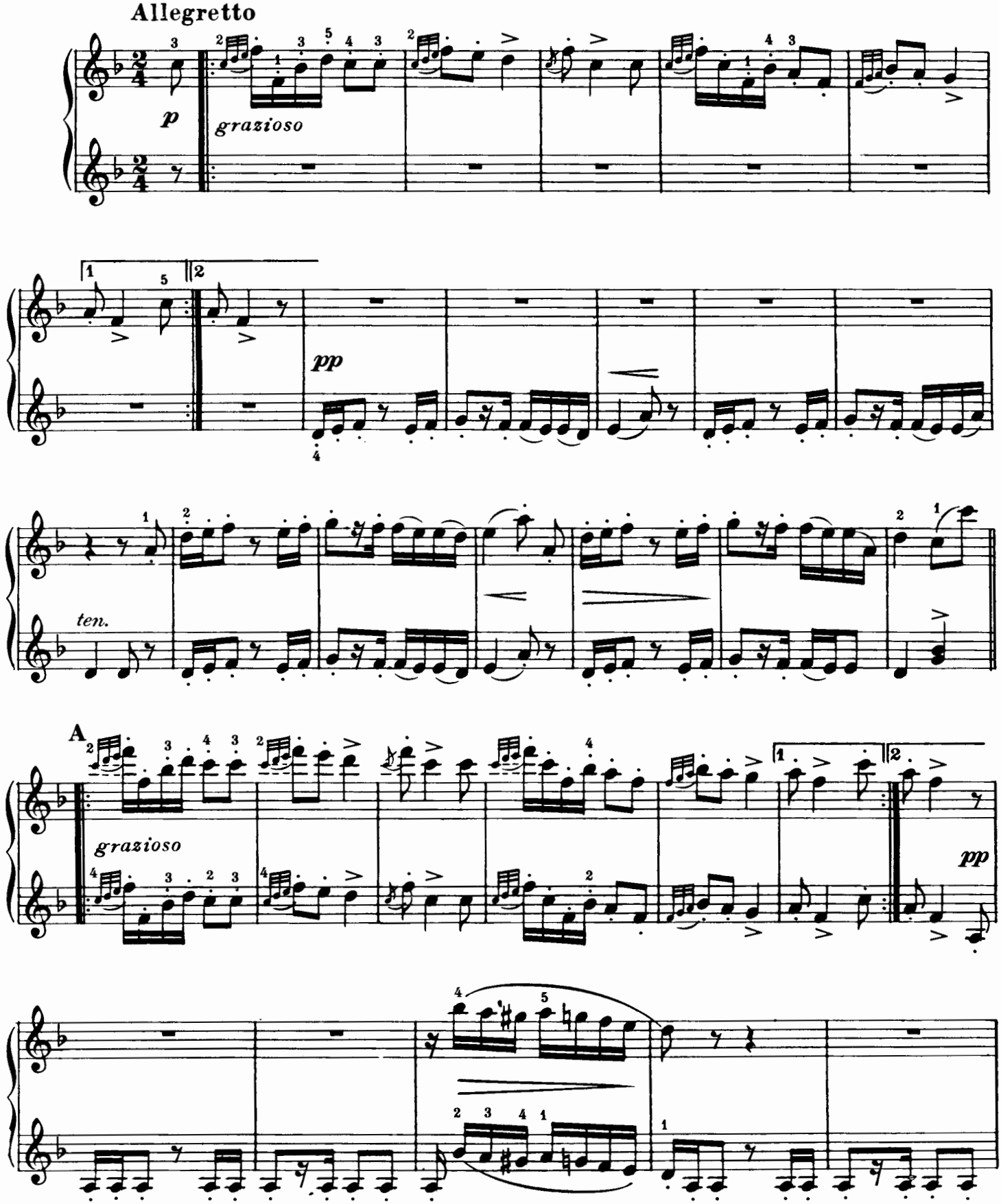
Hungarian Dance

BRAHMS

PRIMO



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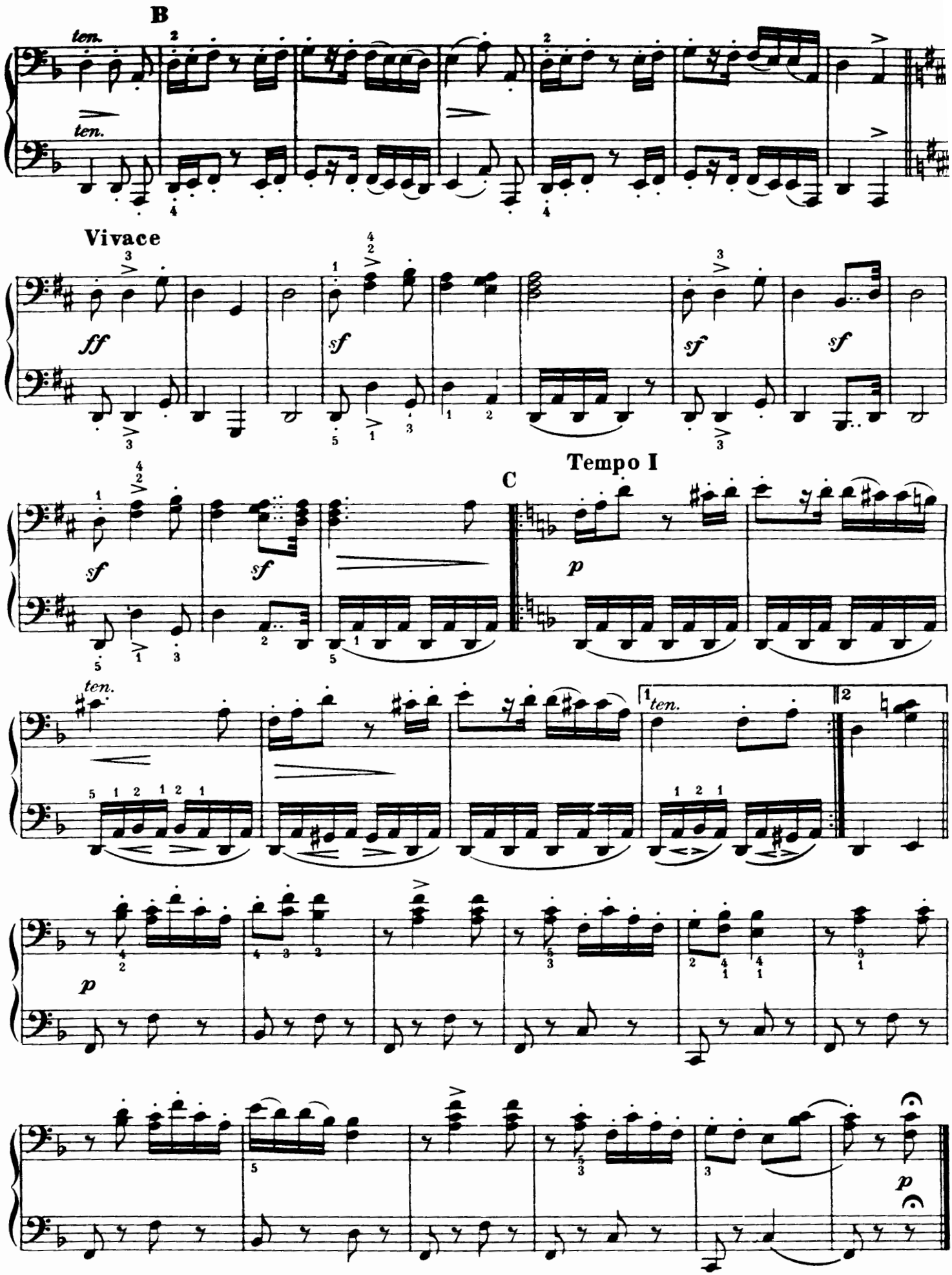
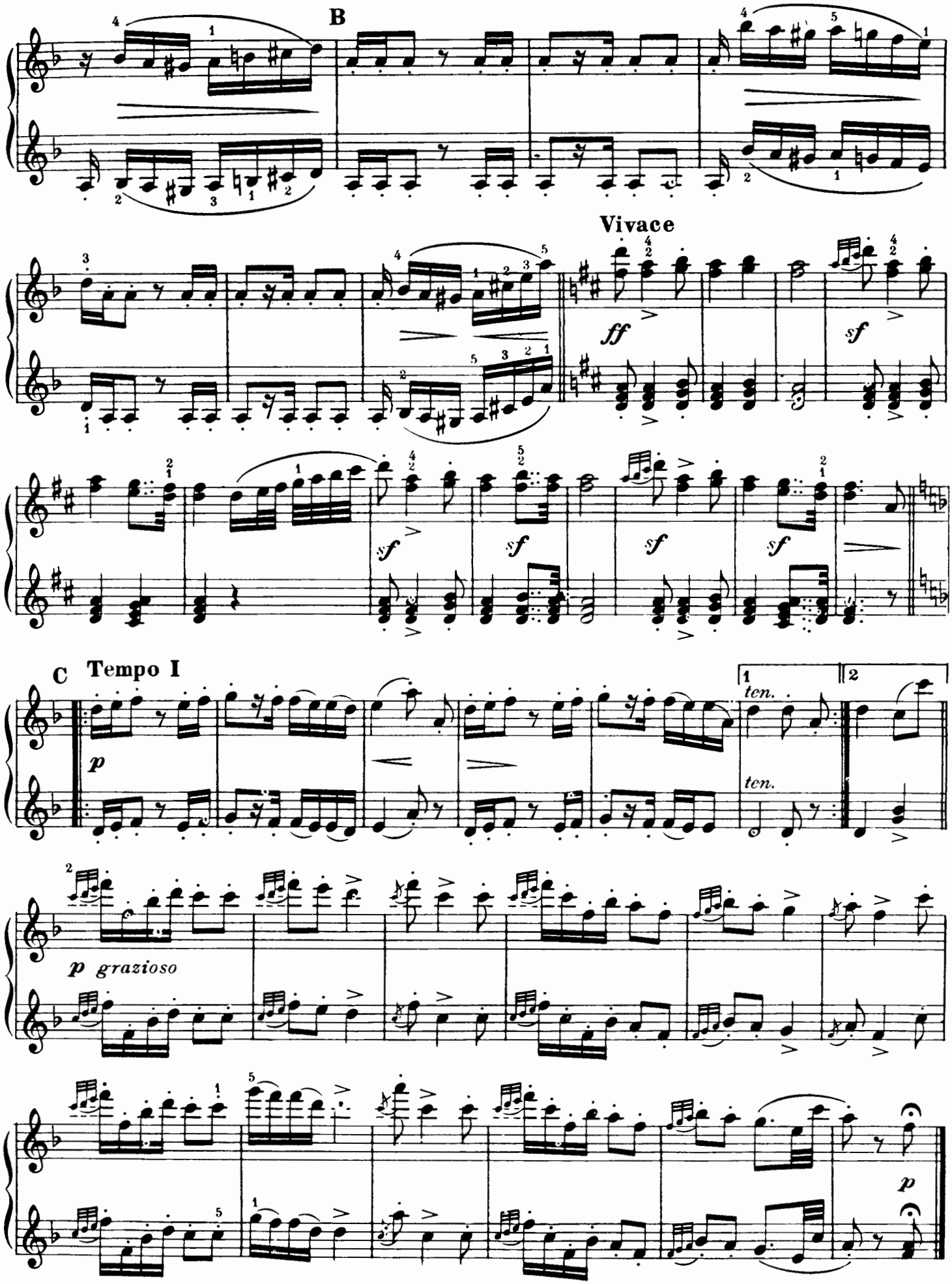

B
ten.
ten.
Vivace
ff
sf
sf
sf
sf
C
Tempo I
p
ten.
1
ten.
2
p
p


B
Vivace
ff
sf
C Tempo I
p
ten.
ten.
p grazioso
p

Canzone Neapolitane

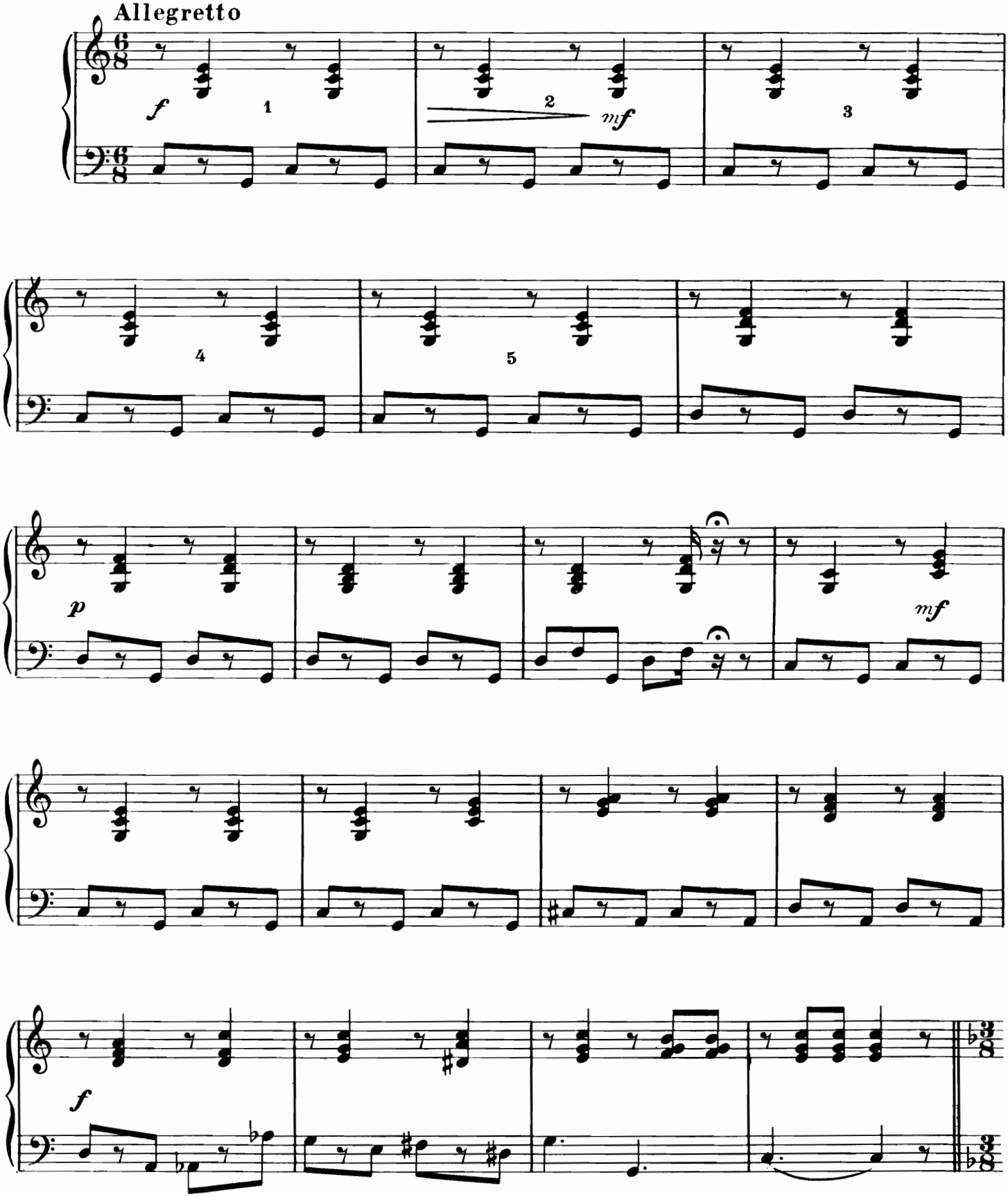
Selection

T. LORELLI

① Oh Marie

SECONDO

Allegretto



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Canzone Neapolitane

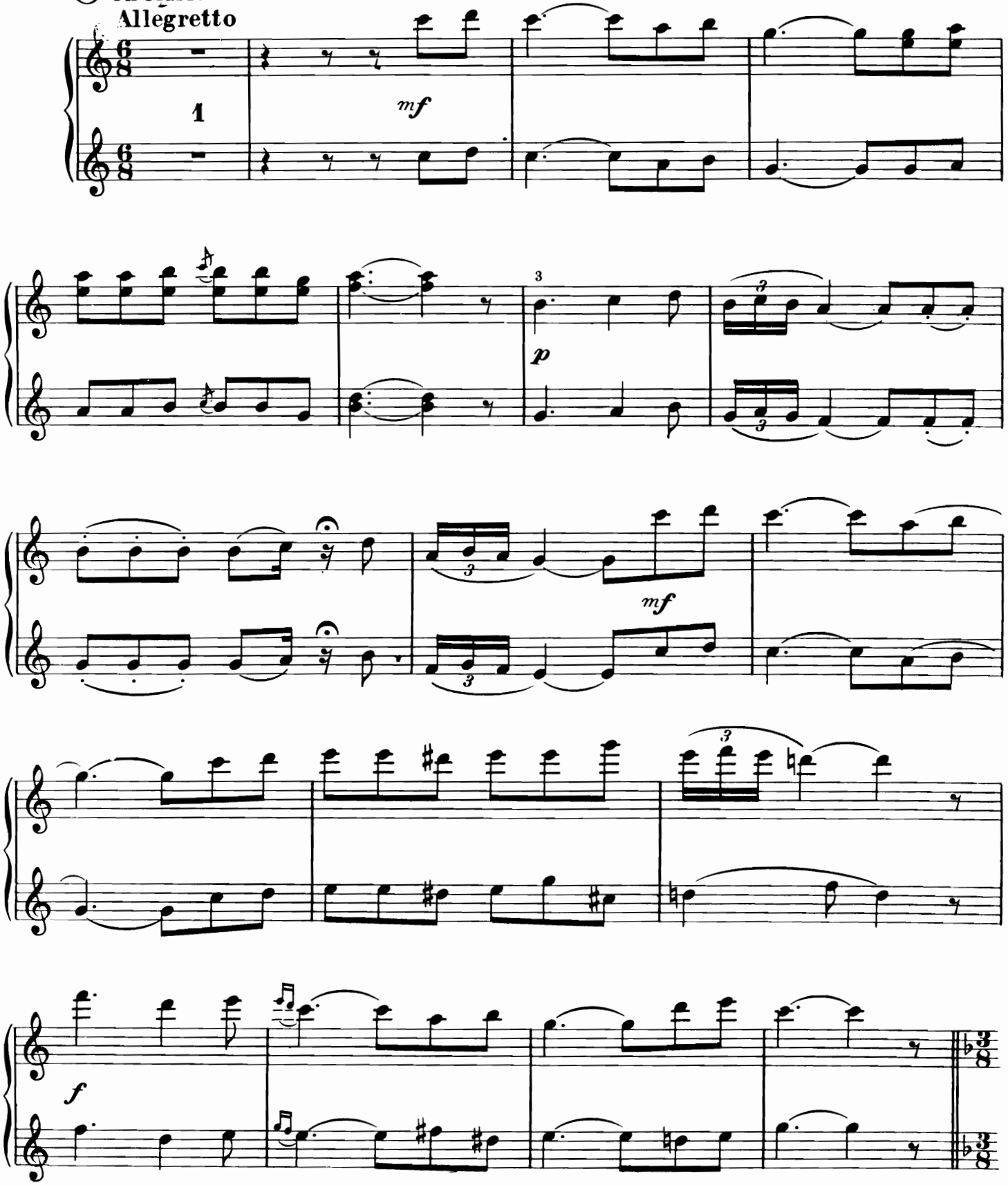
Selection

PRIMO

T. LORELLI

① Oh Marie

Allegretto



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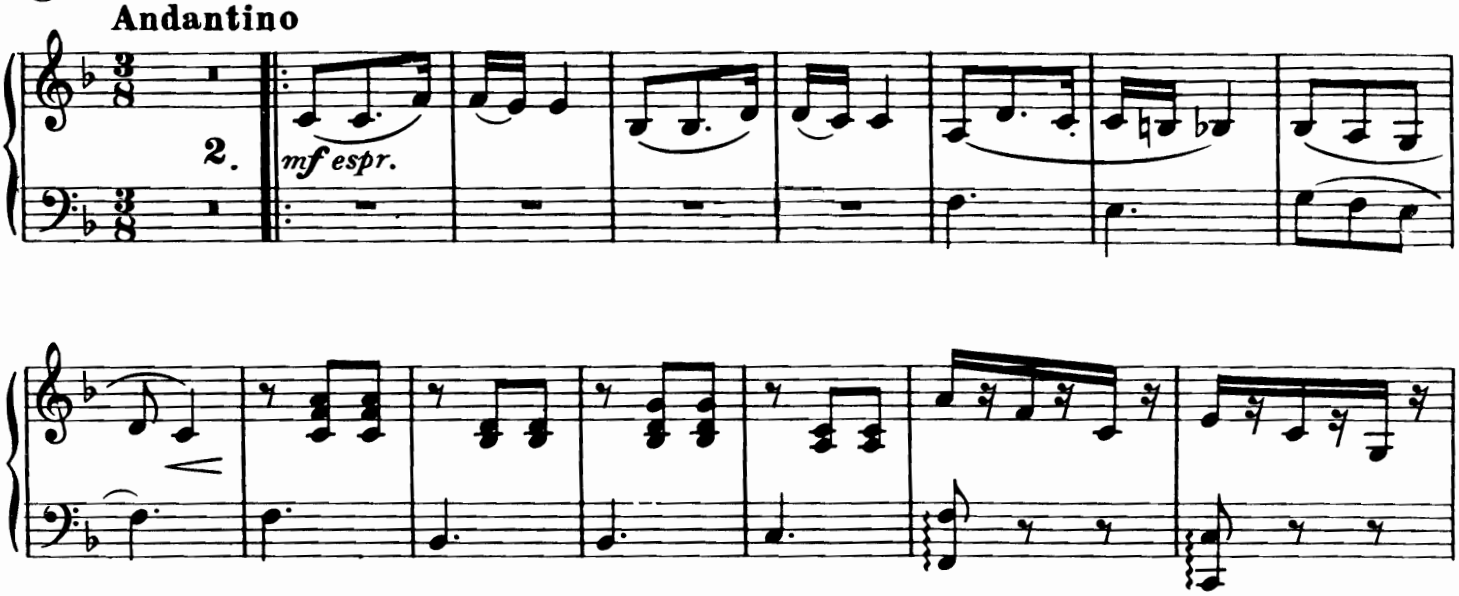
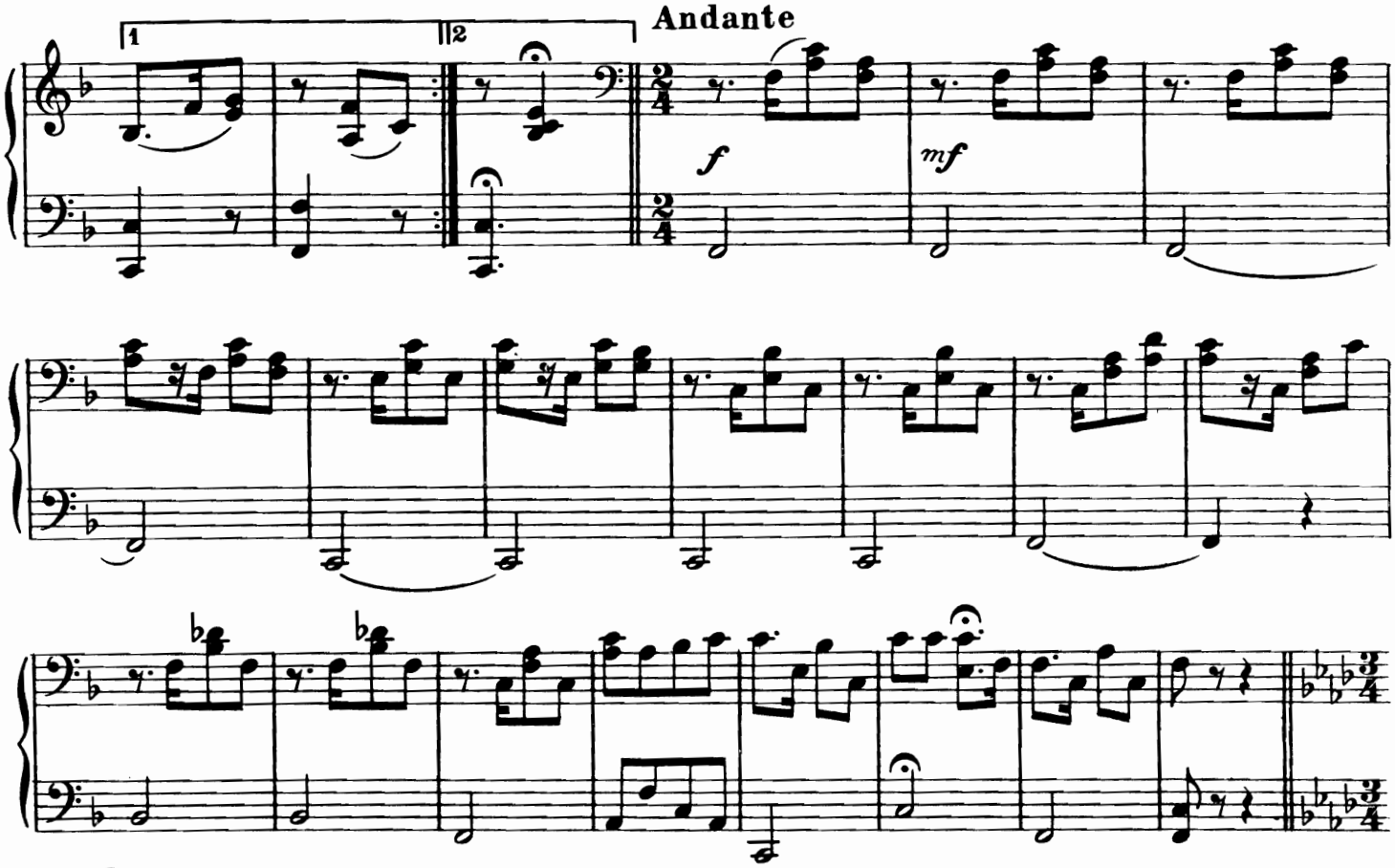
② Santa Lucia

Andantino



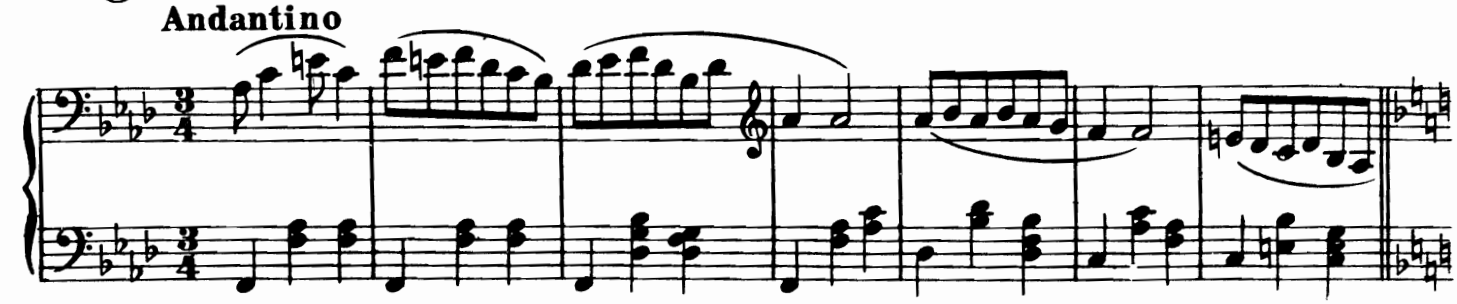
③ O Sole mio

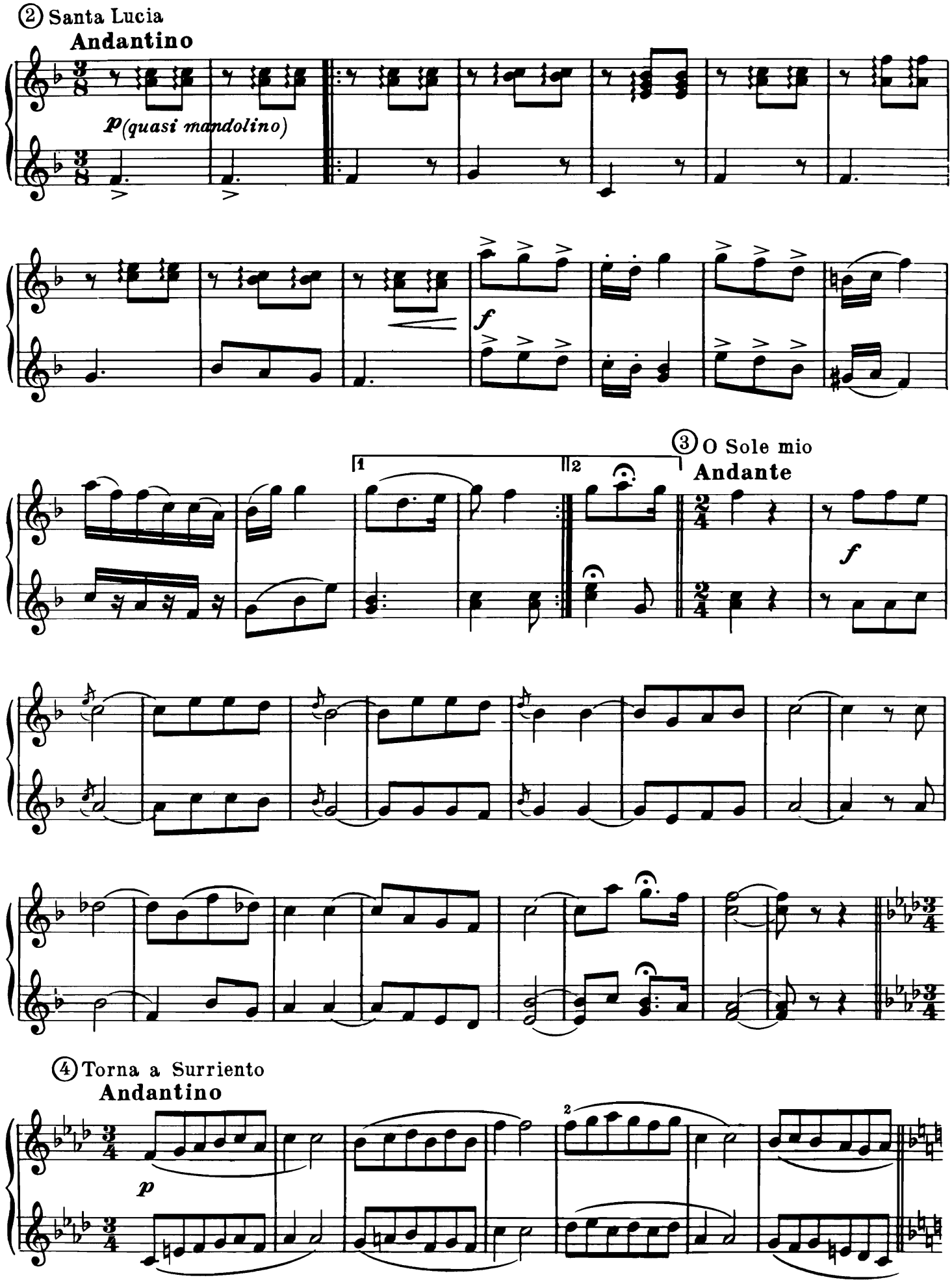
Andante

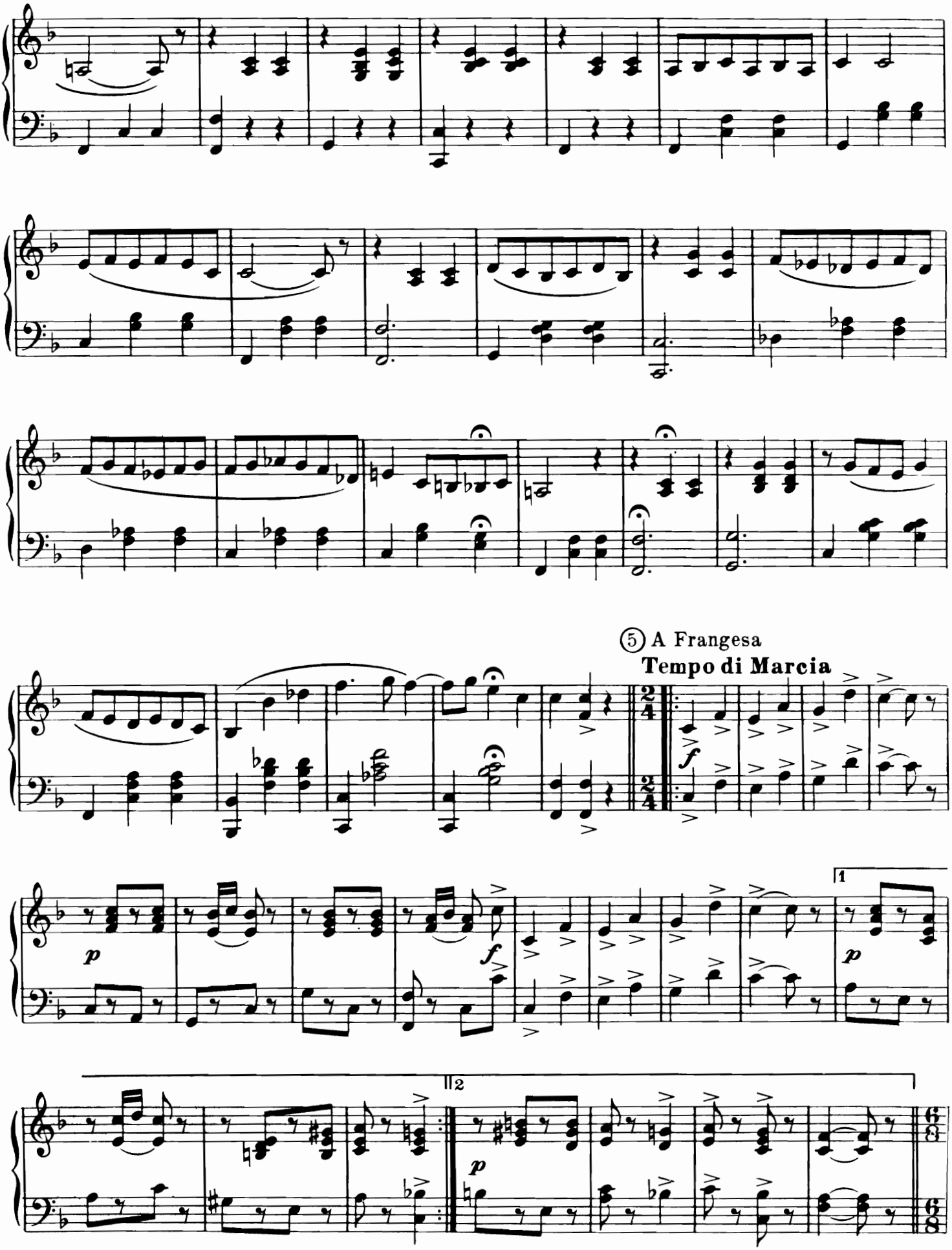


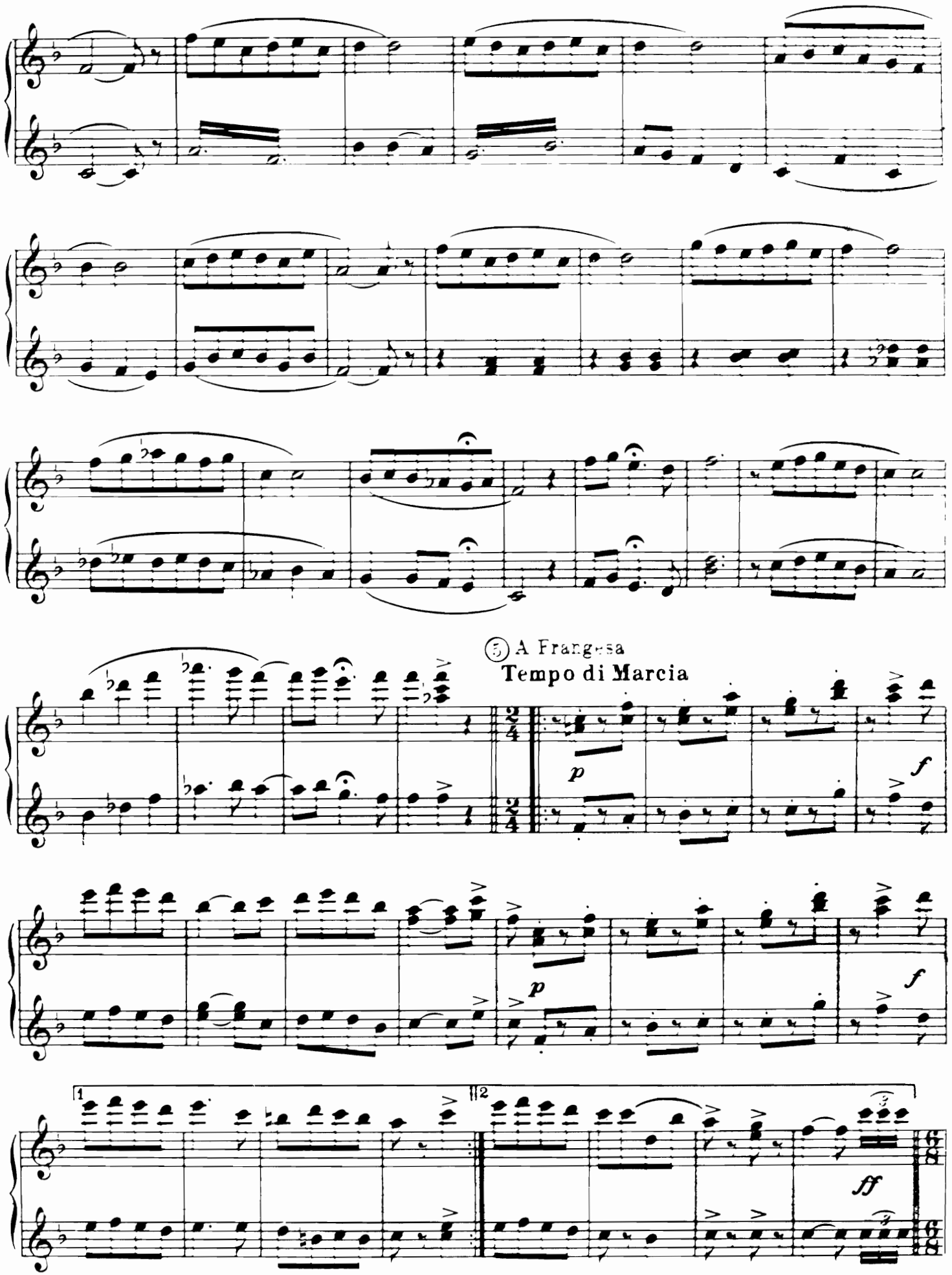
④ Torna a Surriento

Andantino

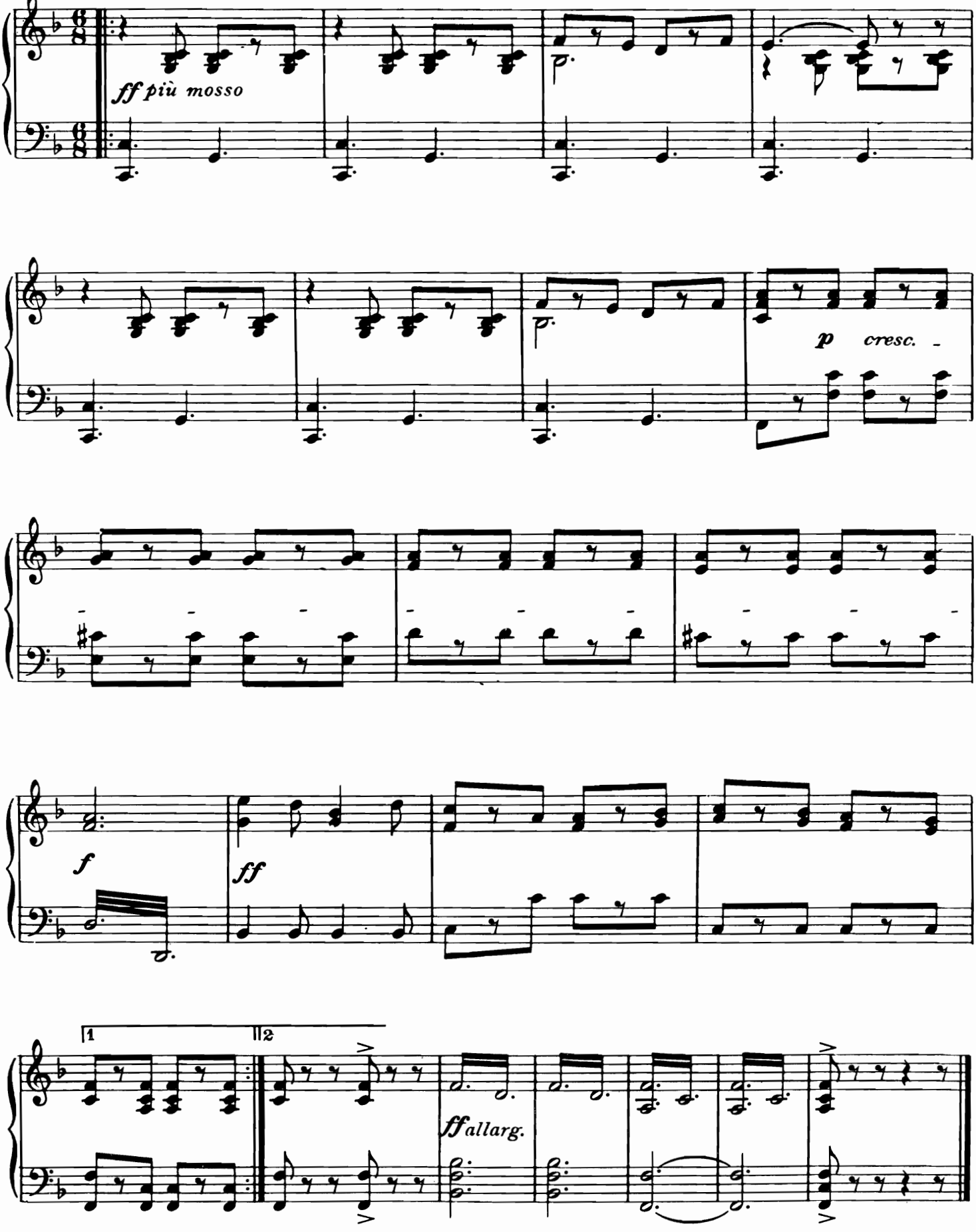



② Santa Lucia
Andantino
p (quasi mandolino)
f
③ O Sole mio
Andante
1
2
f
④ Torna a Surriento
Andantino
p
2

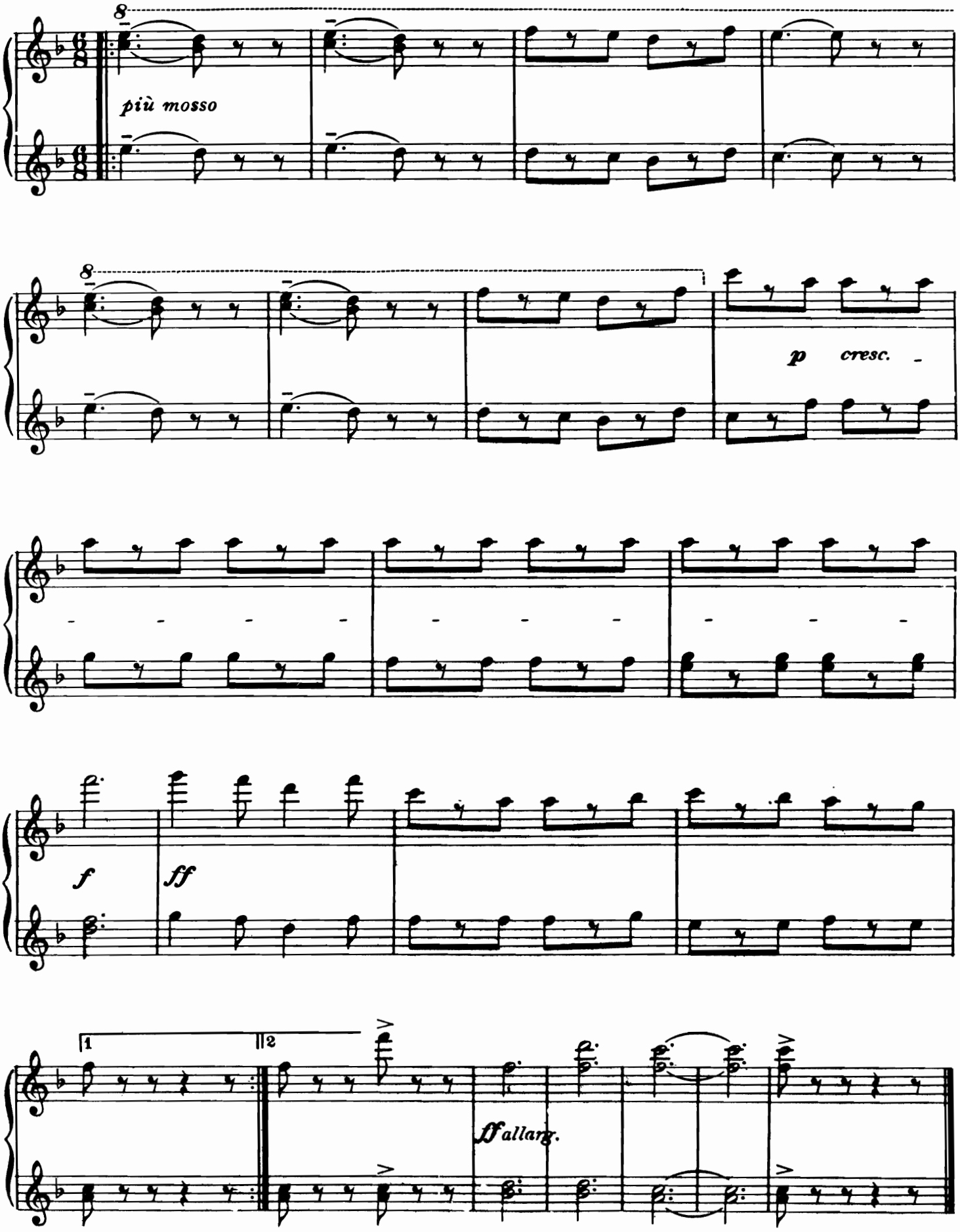

⑤ A Frangesa
Tempo di Marcia
1
2


5 A Frangesa
Tempo di Marcia
p
f
p
f
1
2
ff

⑥ Funiculi - Funicula



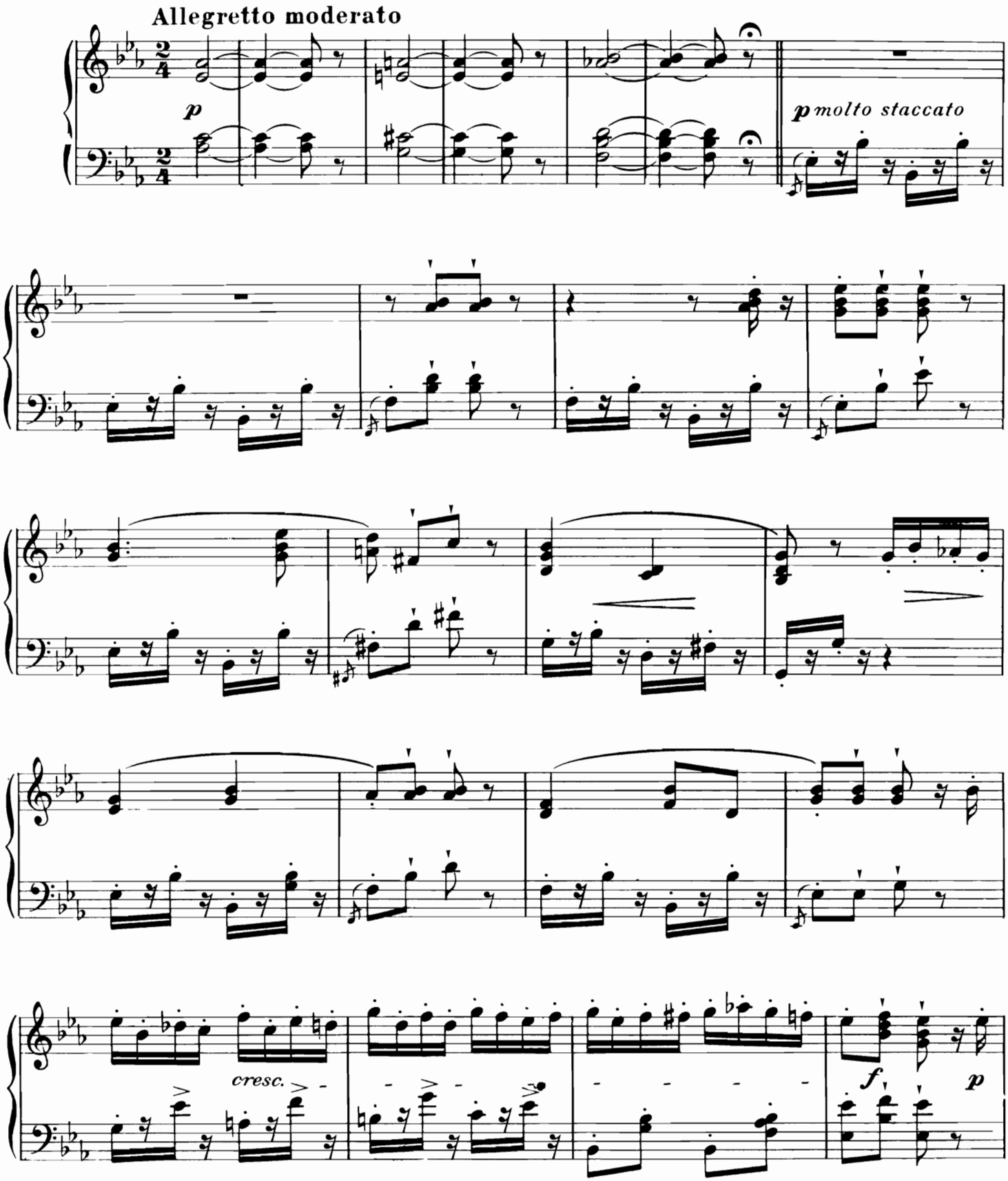
⑥ Funiculi- Funicula



Pizzicati from "Sylvia"

SECONDO

L. DELIBES



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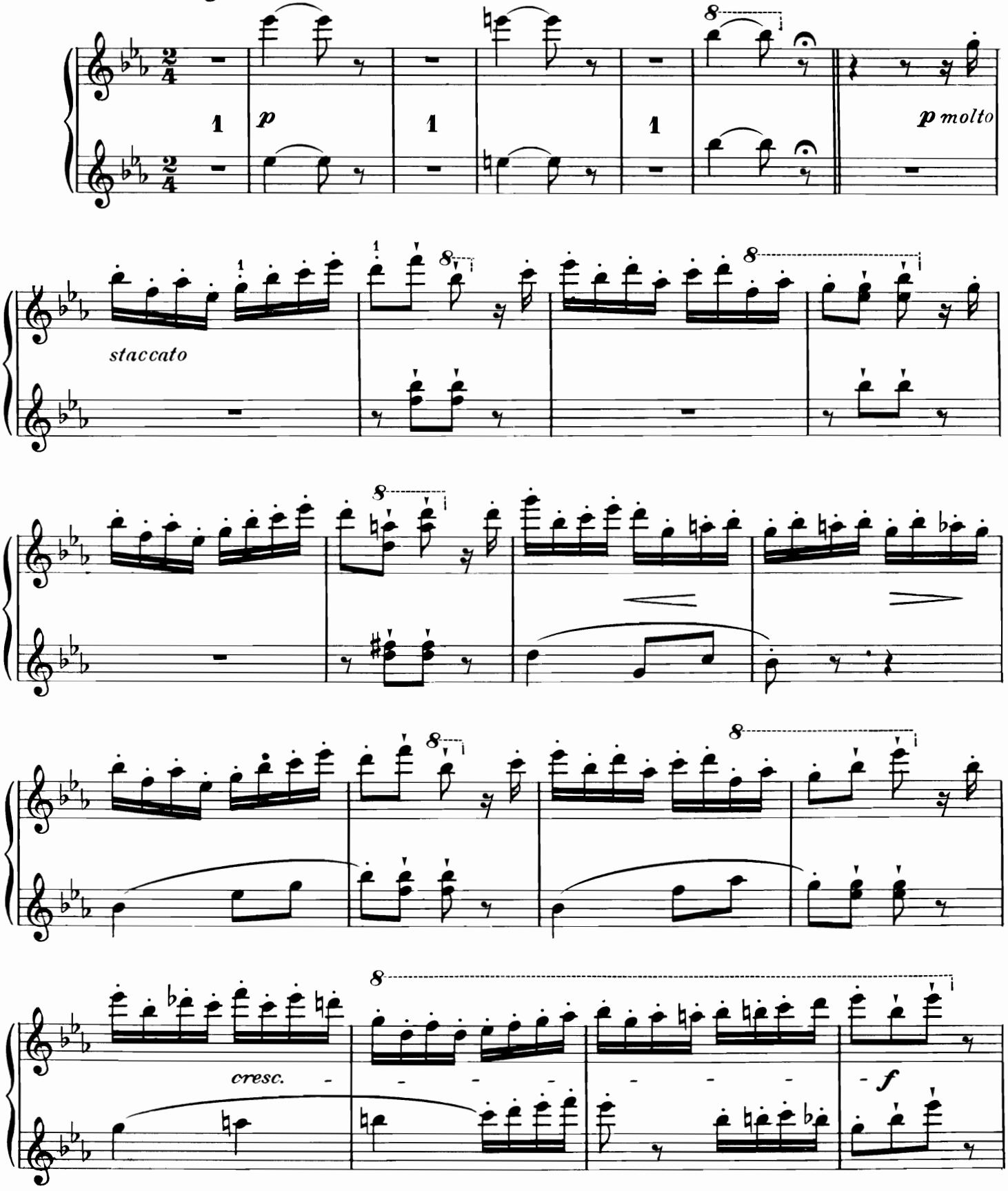
Pizzicati from "Sylvia"

PRIMO

L. DELIBES

Allegretto moderato



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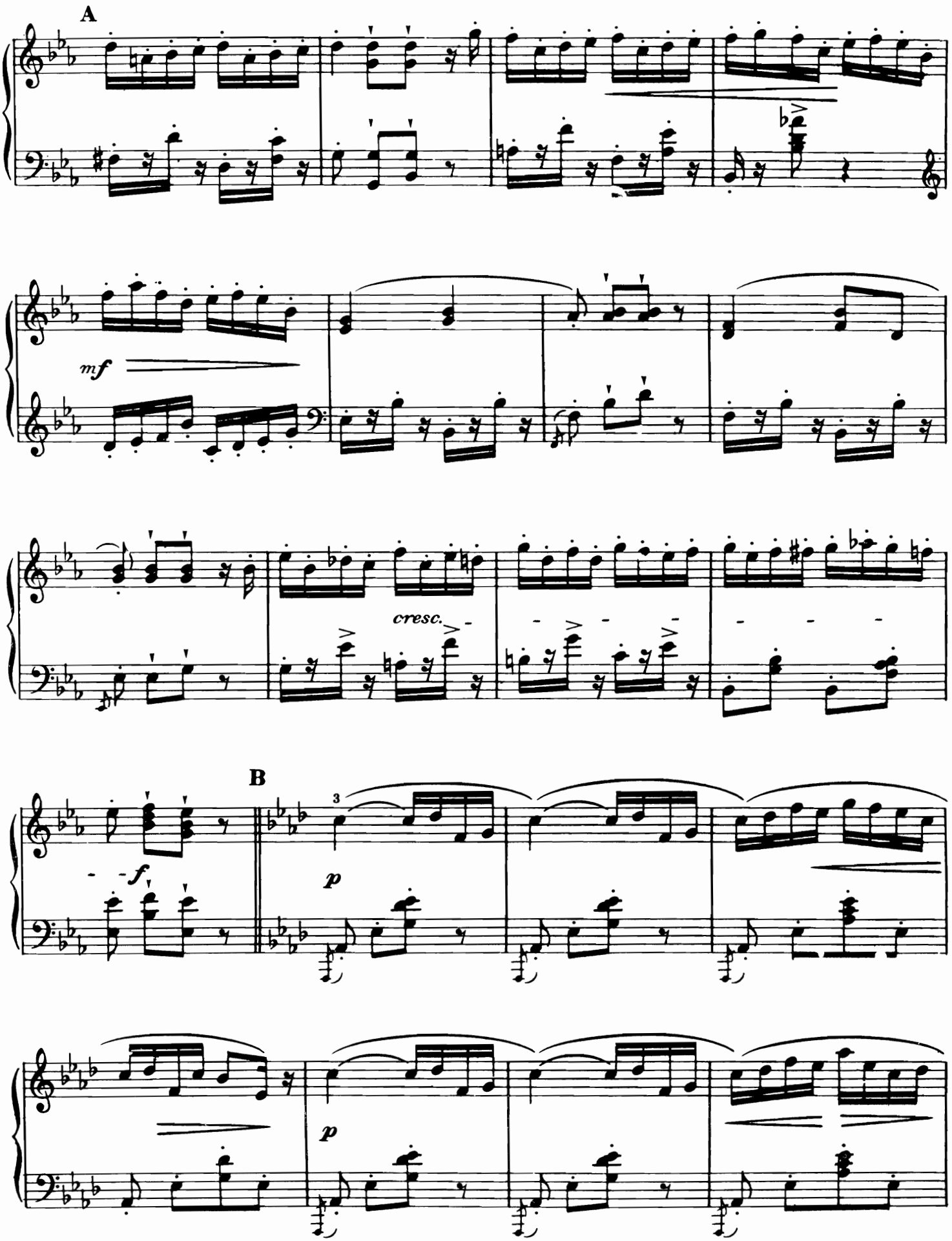
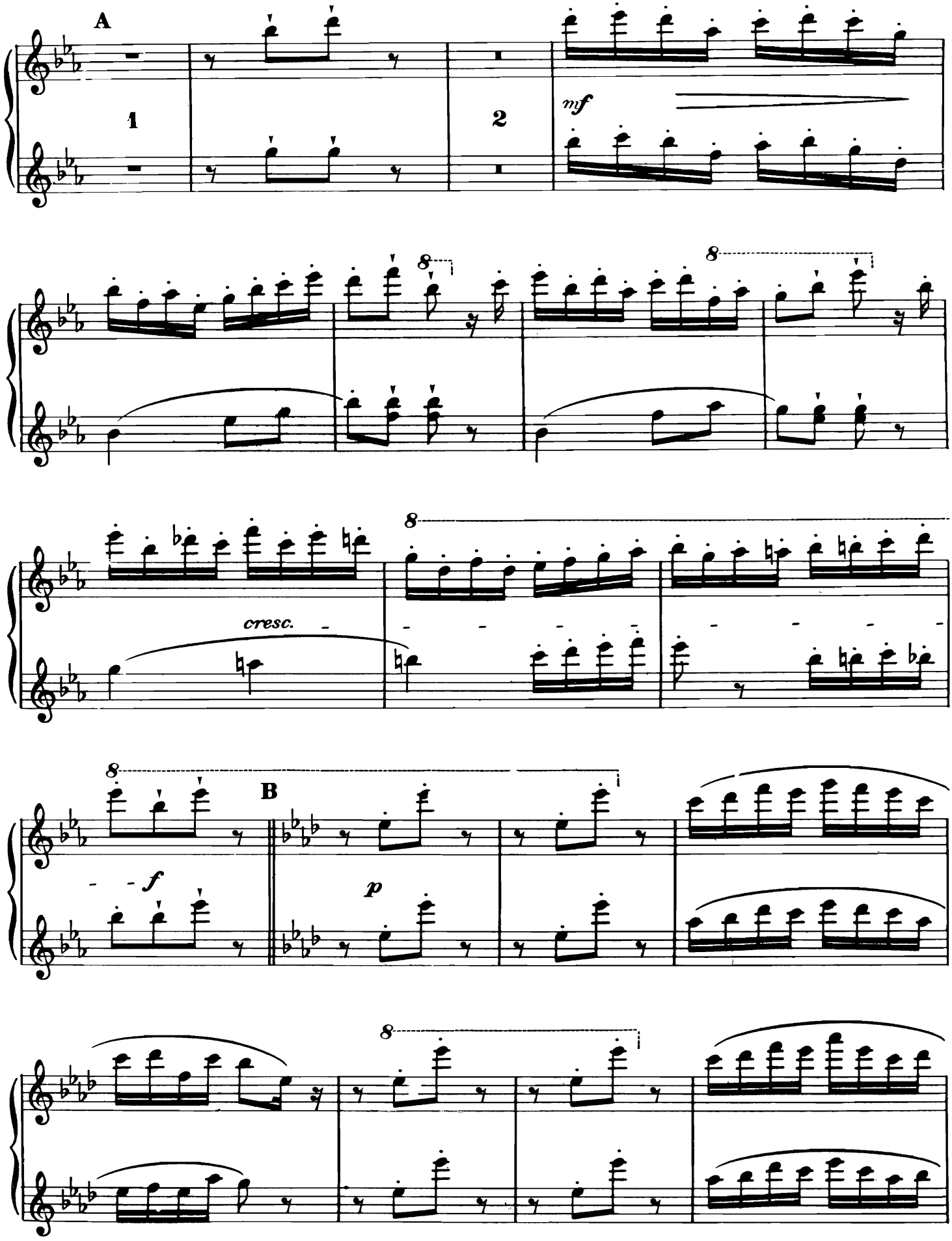
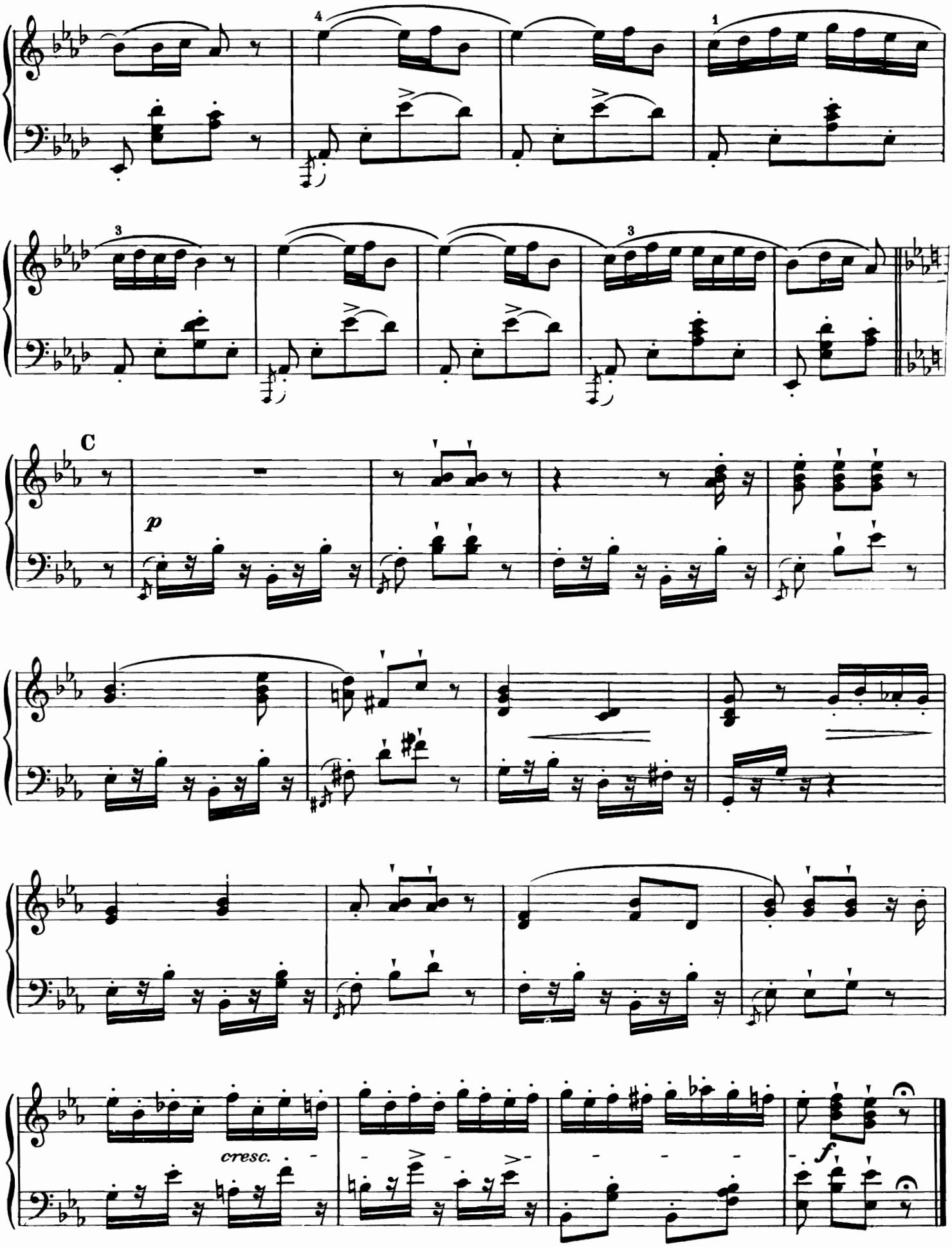
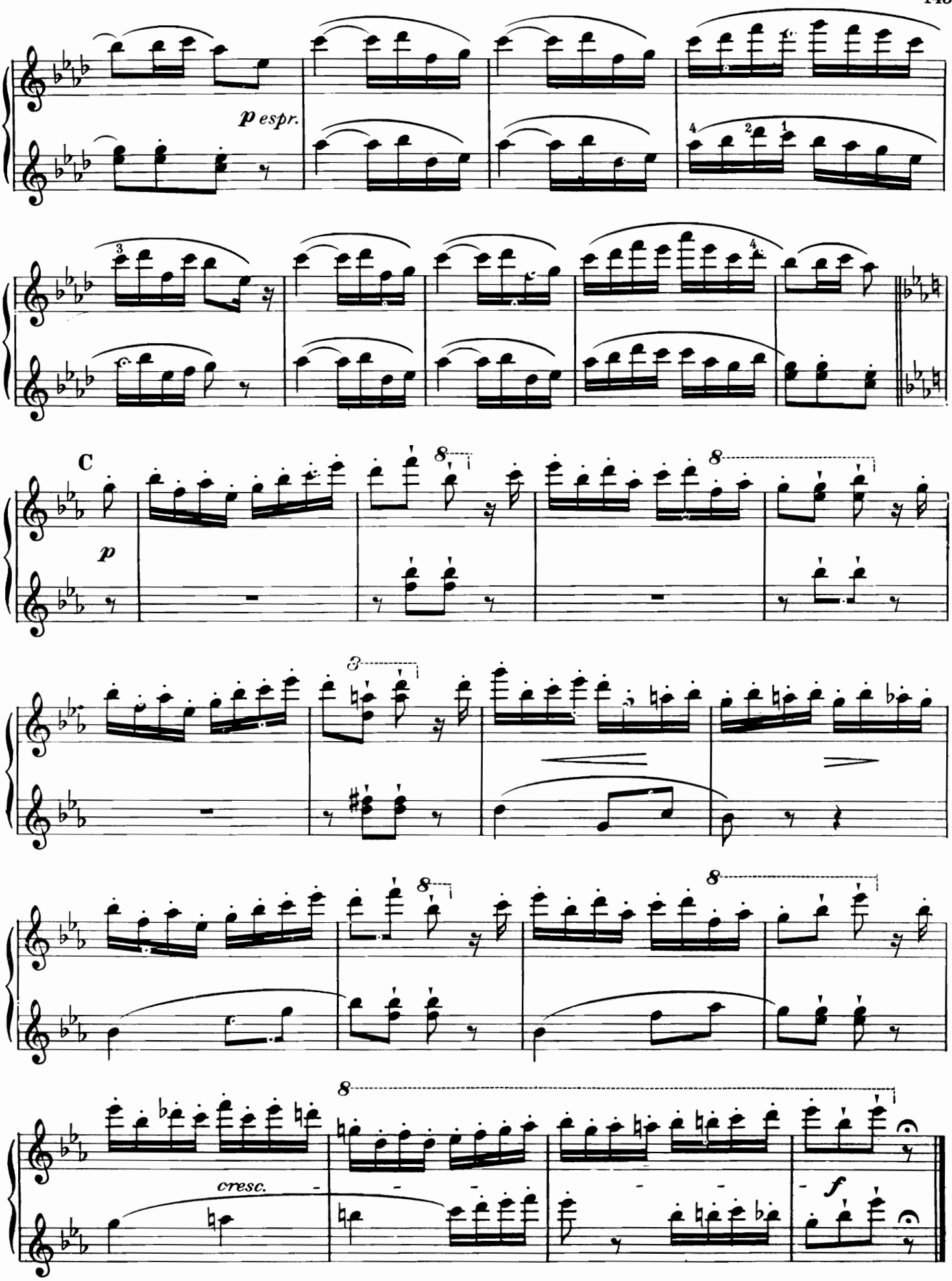

A
mf
cresc.
B
f
p
p


A
1
2
mf
8
8
8
cresc.
8
B
f
p
8


C
p
cresc.
f

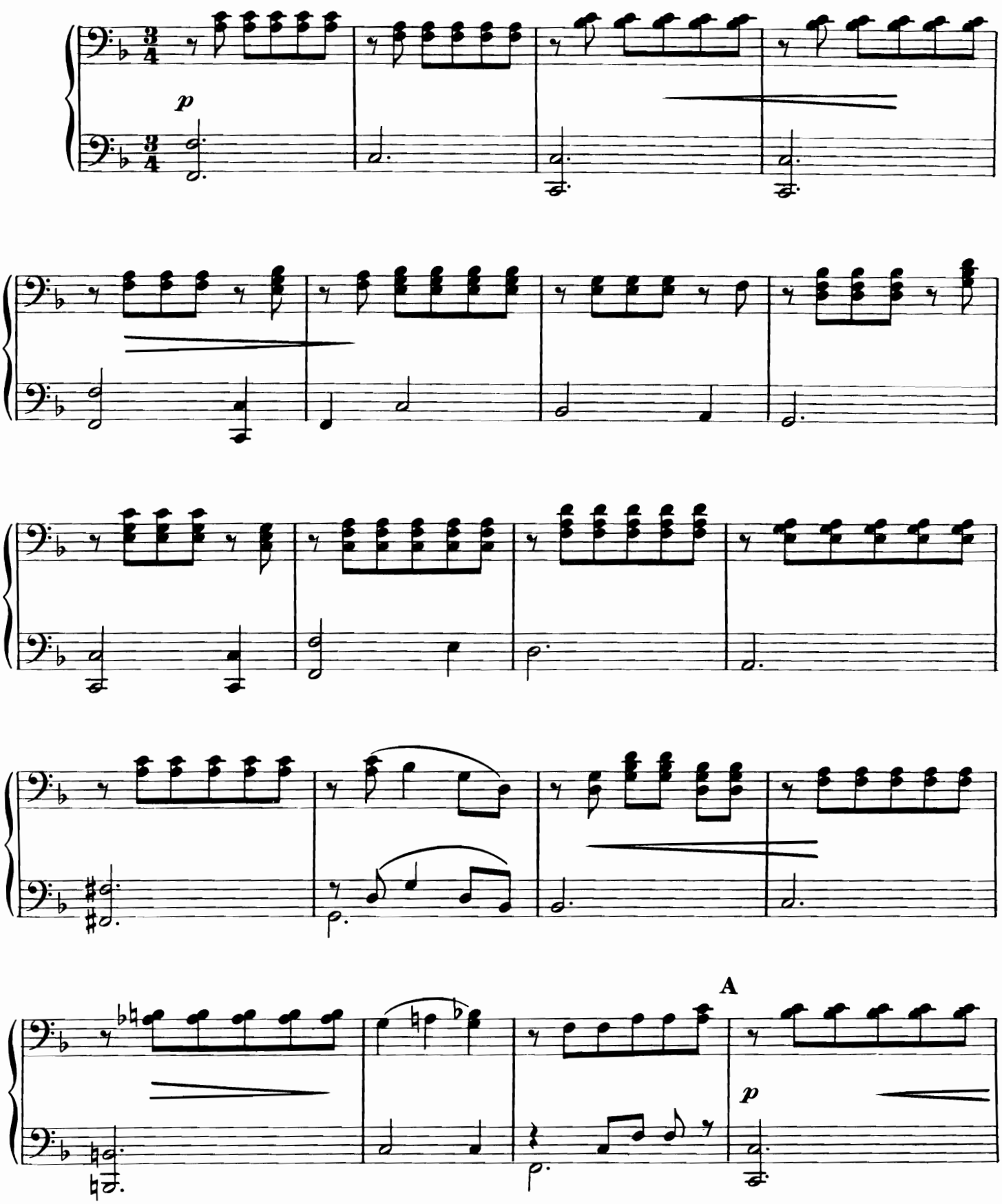

p espr.
C
p
cresc.
f

Duett from Faust

SECONDO

GOUNOD

Andante



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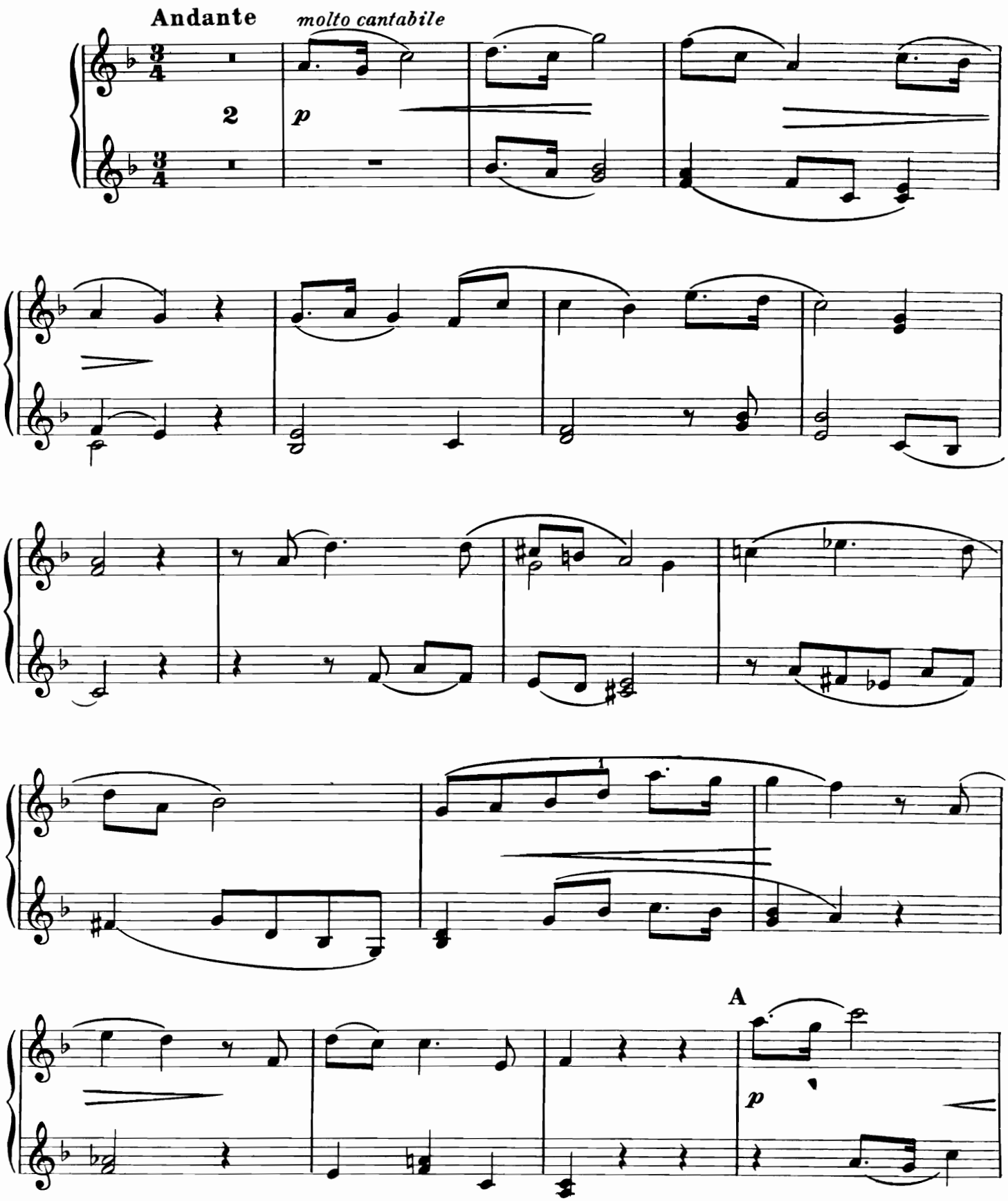
Duett from Faust

PRIMO

GOUNOD



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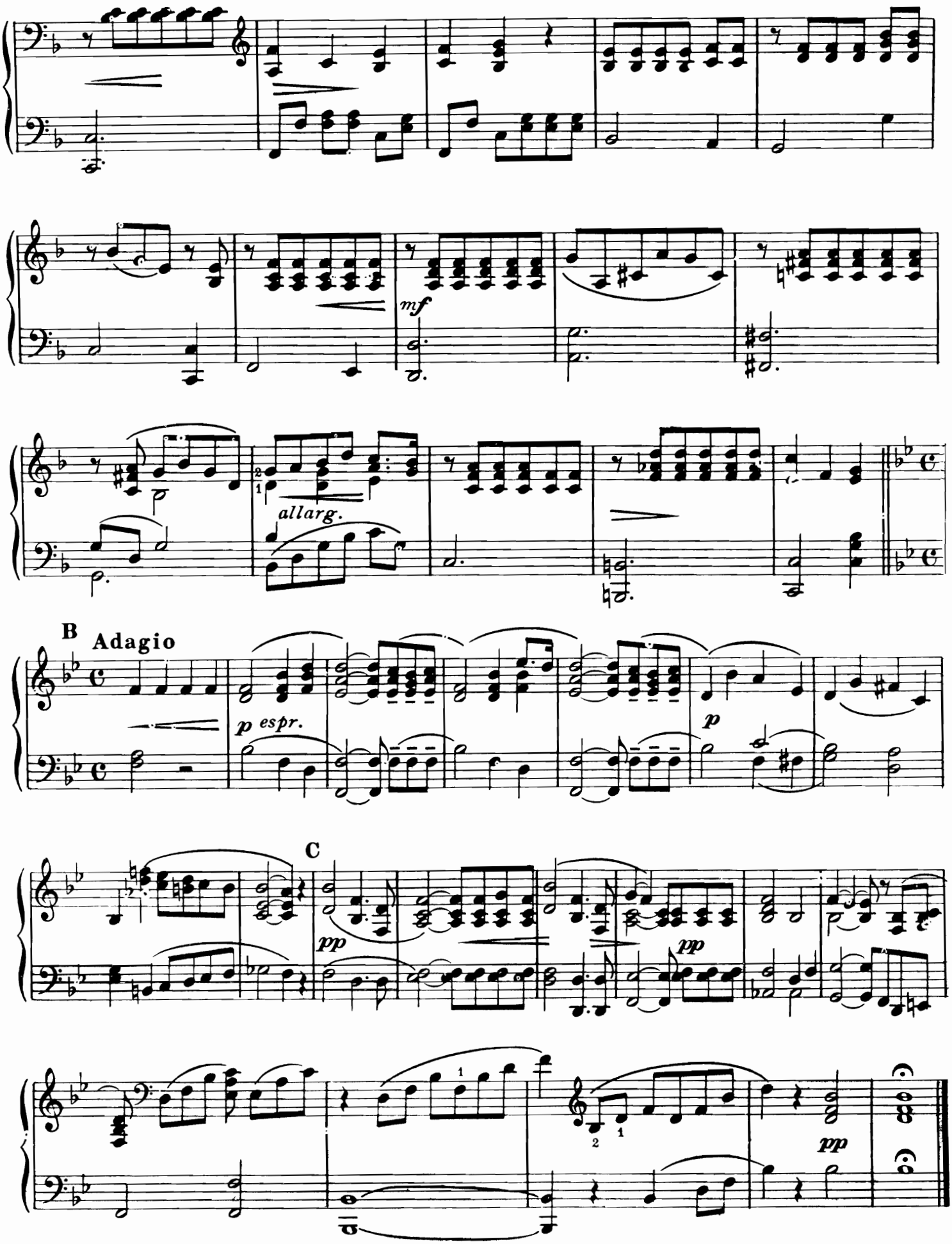
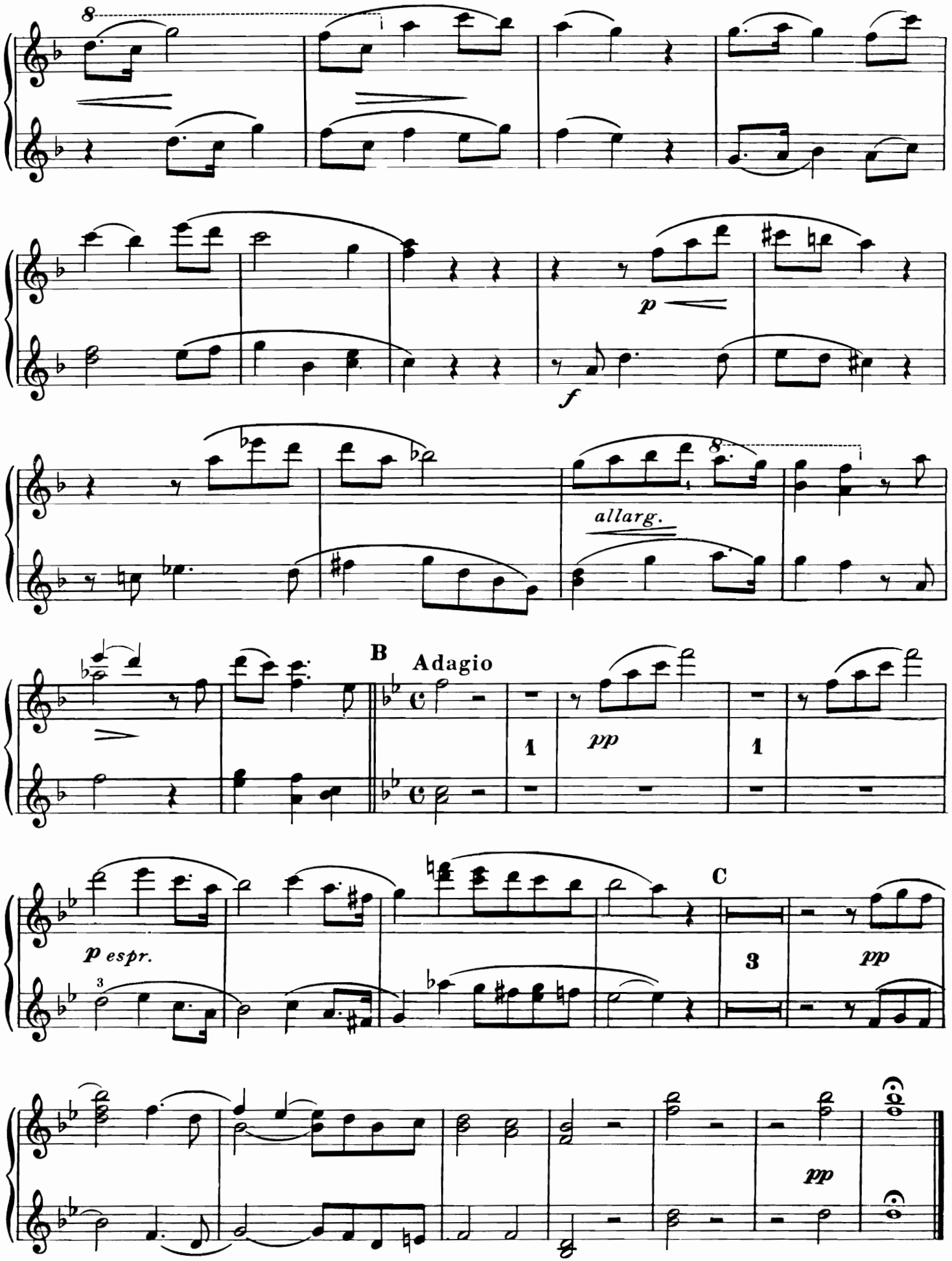
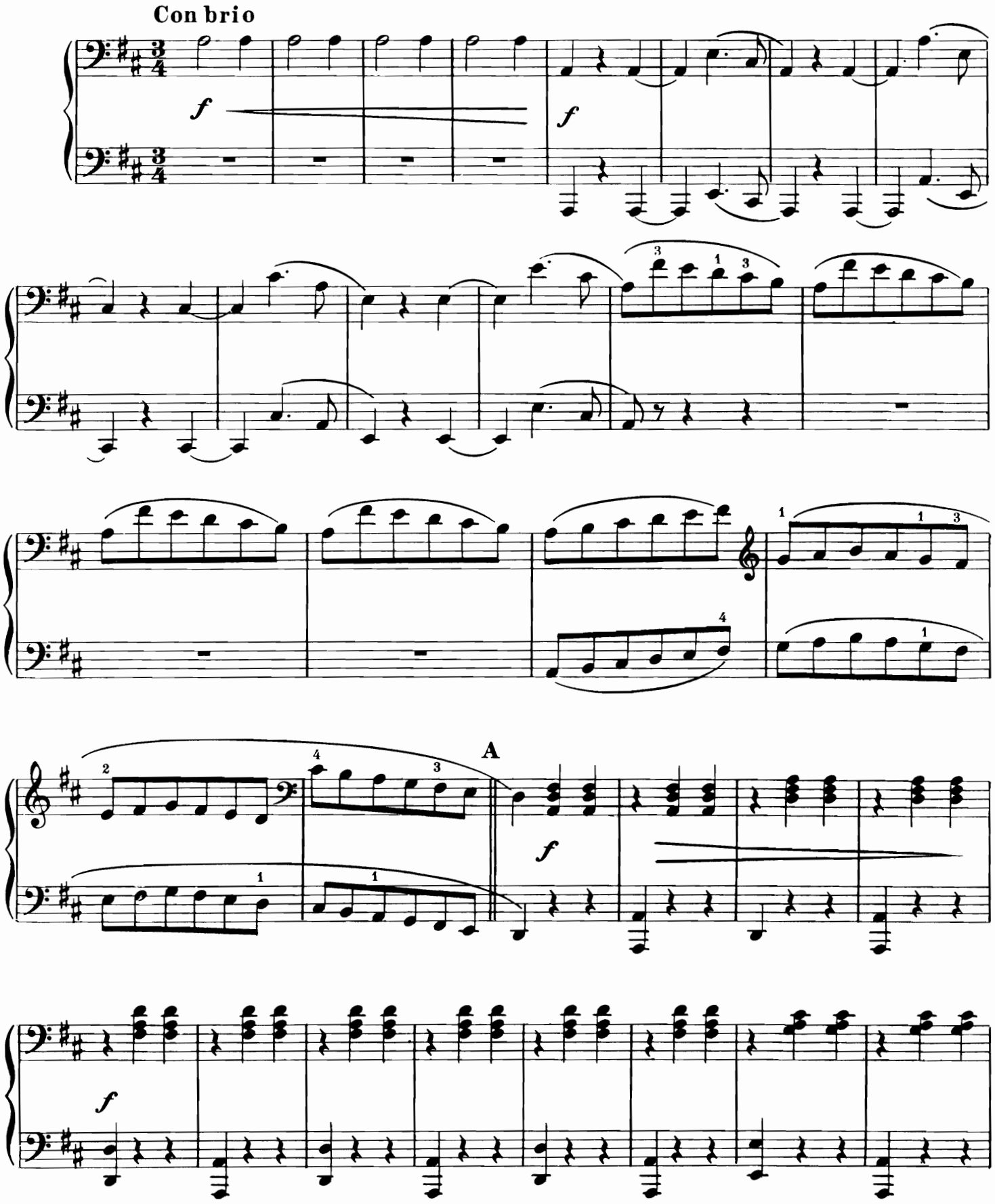

mf
allarg.
B
Adagio
p espr.
p
C
pp
pp
pp


8
p
f
allarg.
8
B
Adagio
1
pp
1
C
p espr.
3
3
pp
pp

Waltz from Faust

SECONDO

GOUNOD



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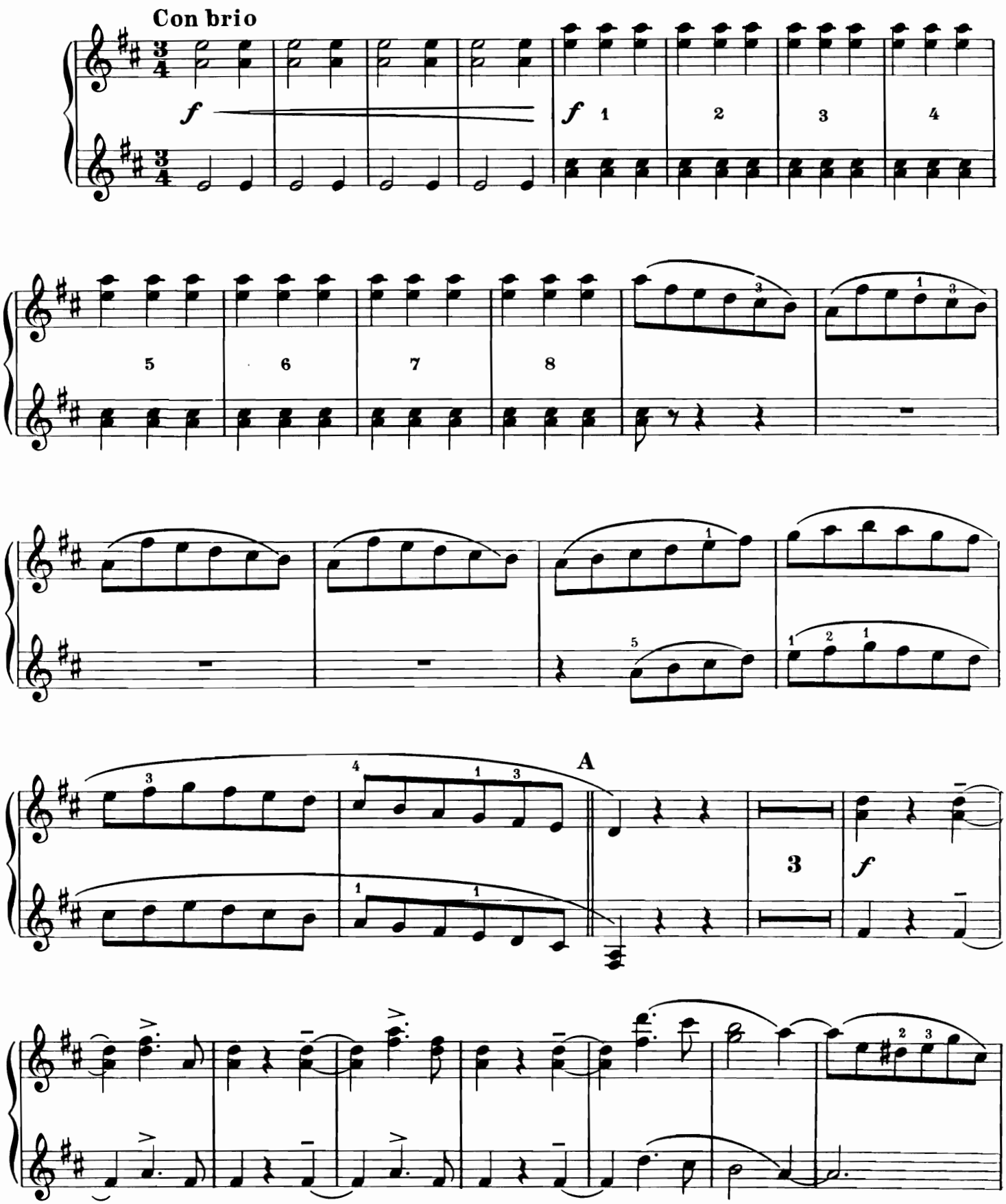
Waltz from Faust

PRIMO

GOUNOD



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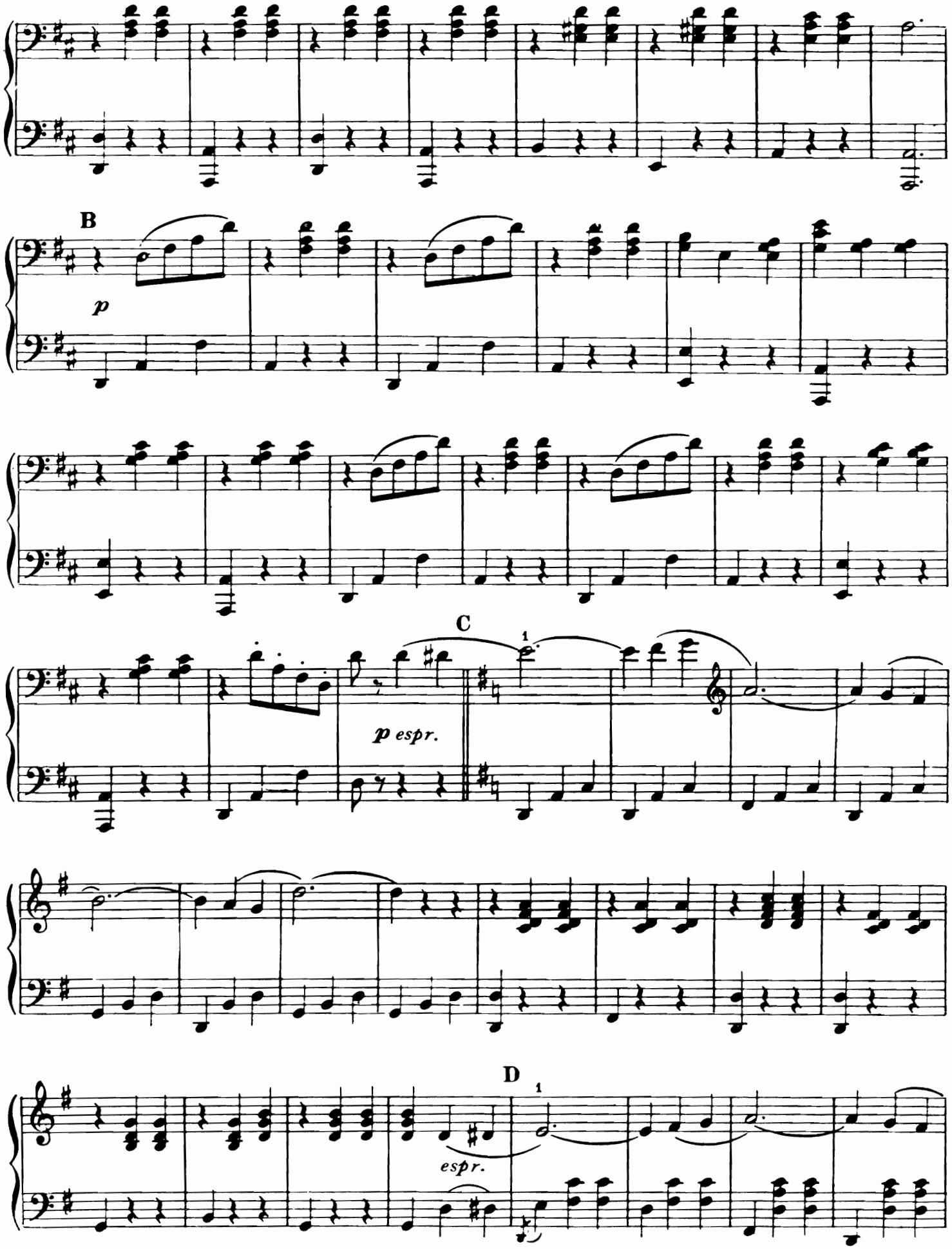
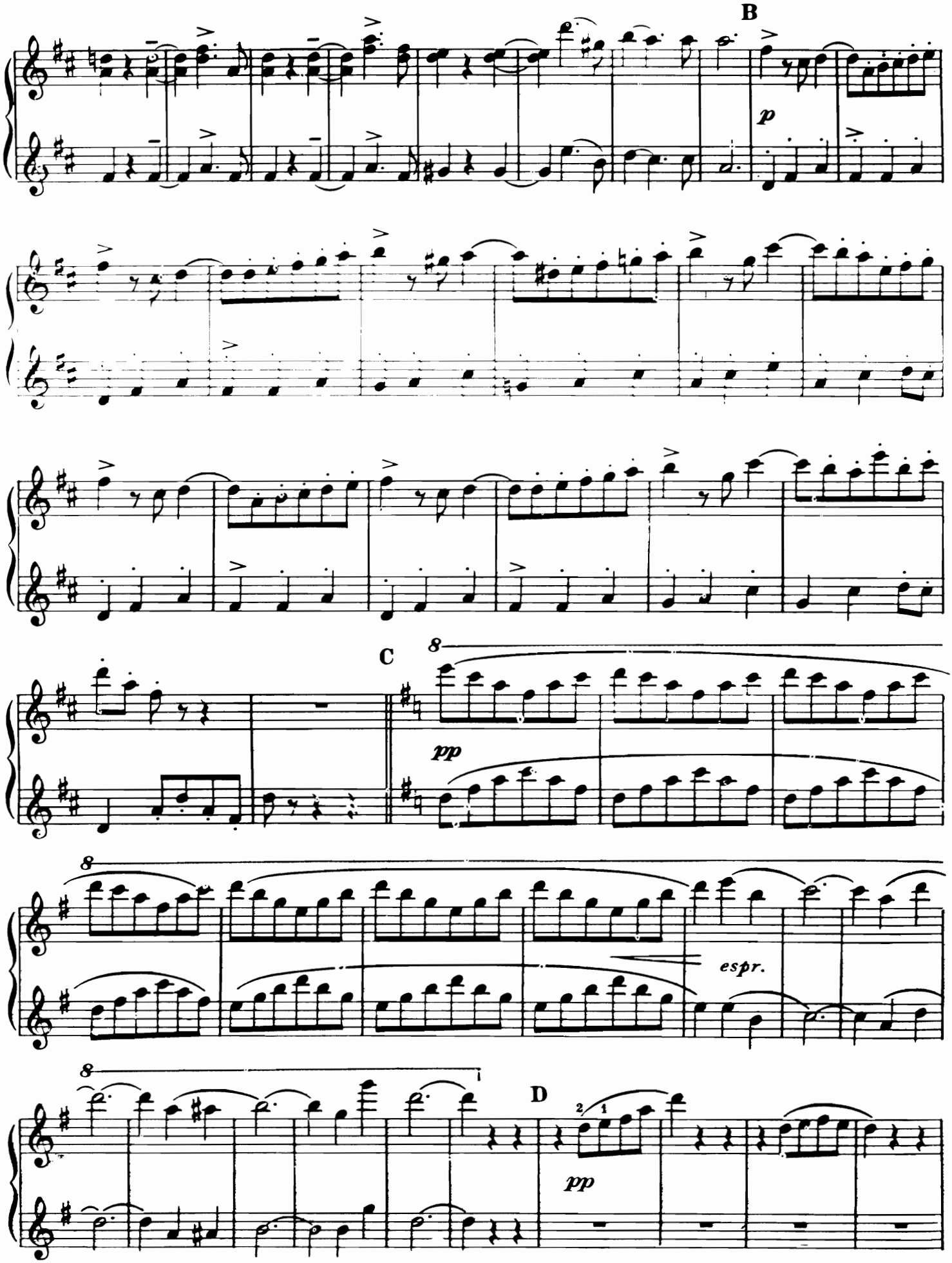
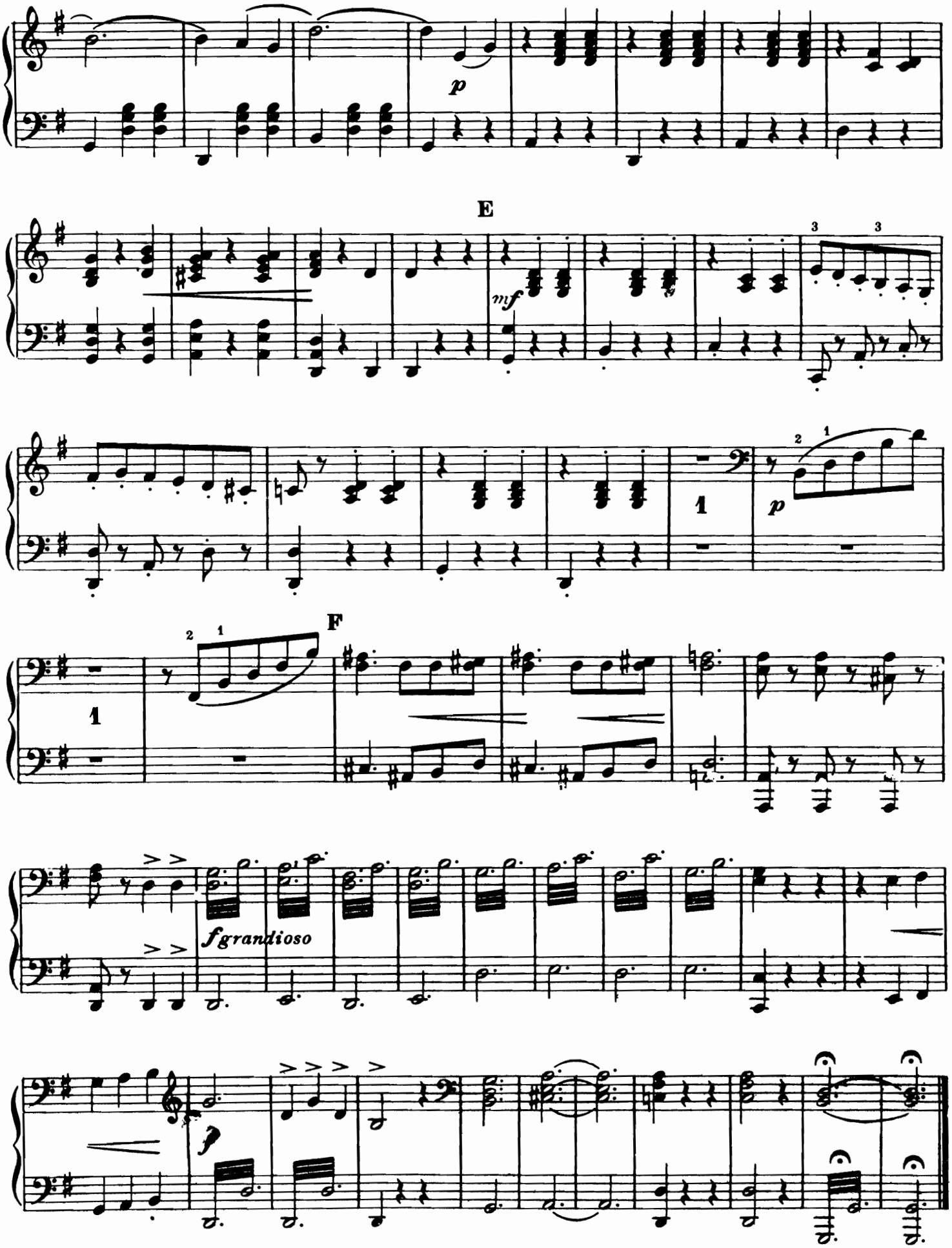
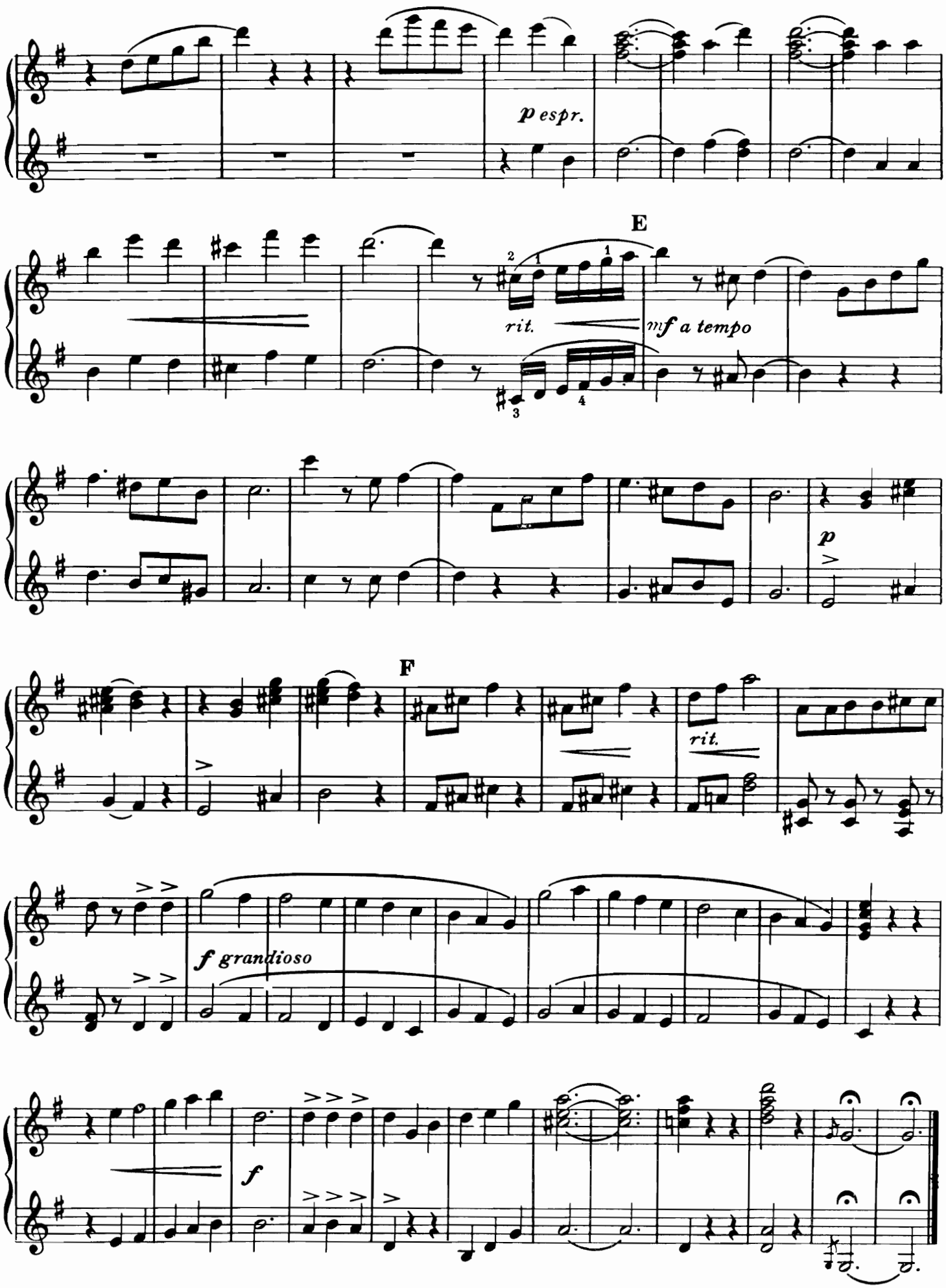

B
p
C
p espr.
1
D
1
espr.


B
p
C
8
pp
8
espr.
8
D
2 1
pp

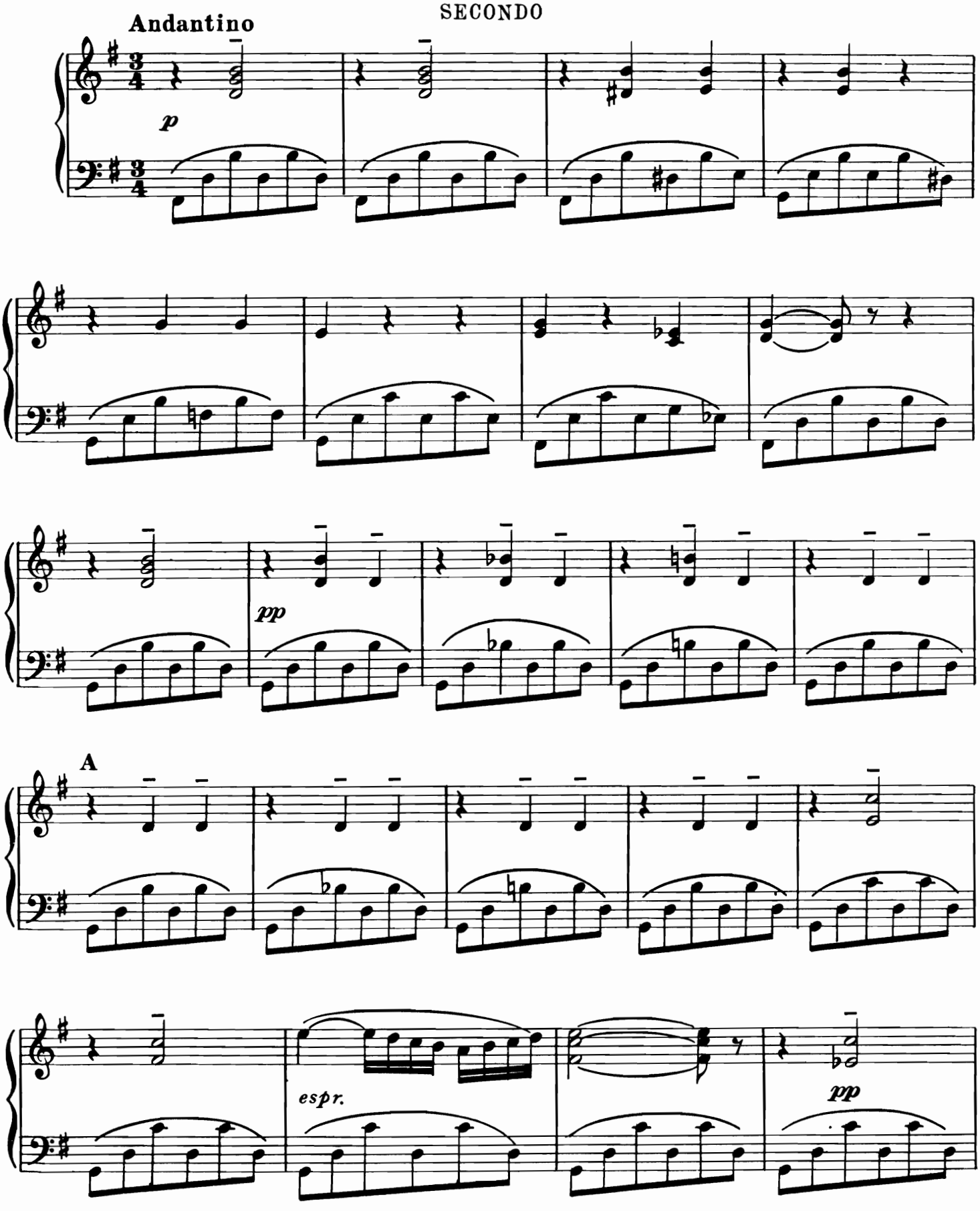

p
E
mf
3
3
1
p
2
1
F
1
2
1
fgrandioso
f


p espr.
E
rit.
mf a tempo
p
F
rit.
f grandioso
f

Hindoo Song from Sadko

N. RIMSKY-KORSAKOW

SECONDO



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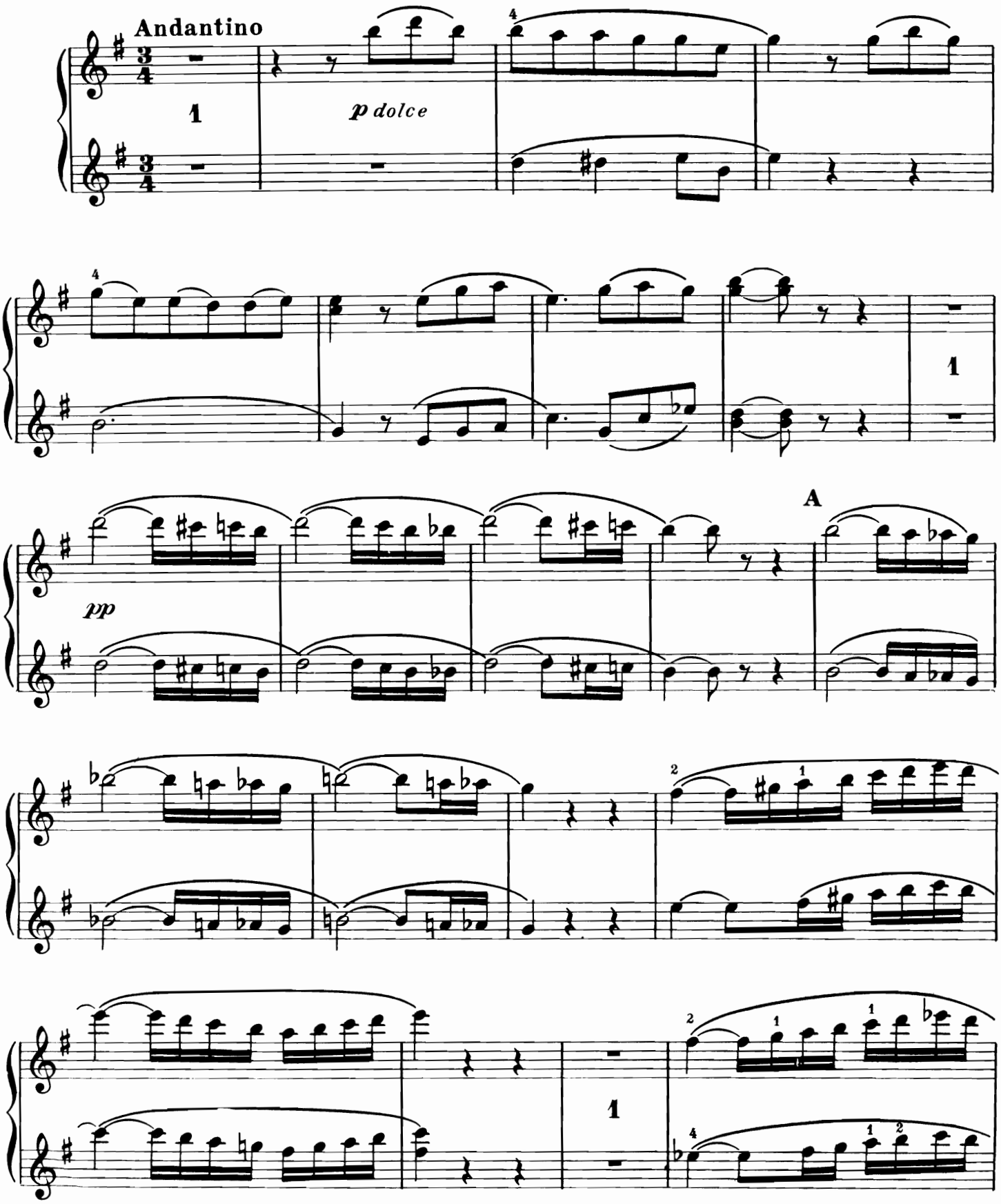
Hindoo Song from Sadko

N. RIMSKY-KORSAKOW

PRIMO



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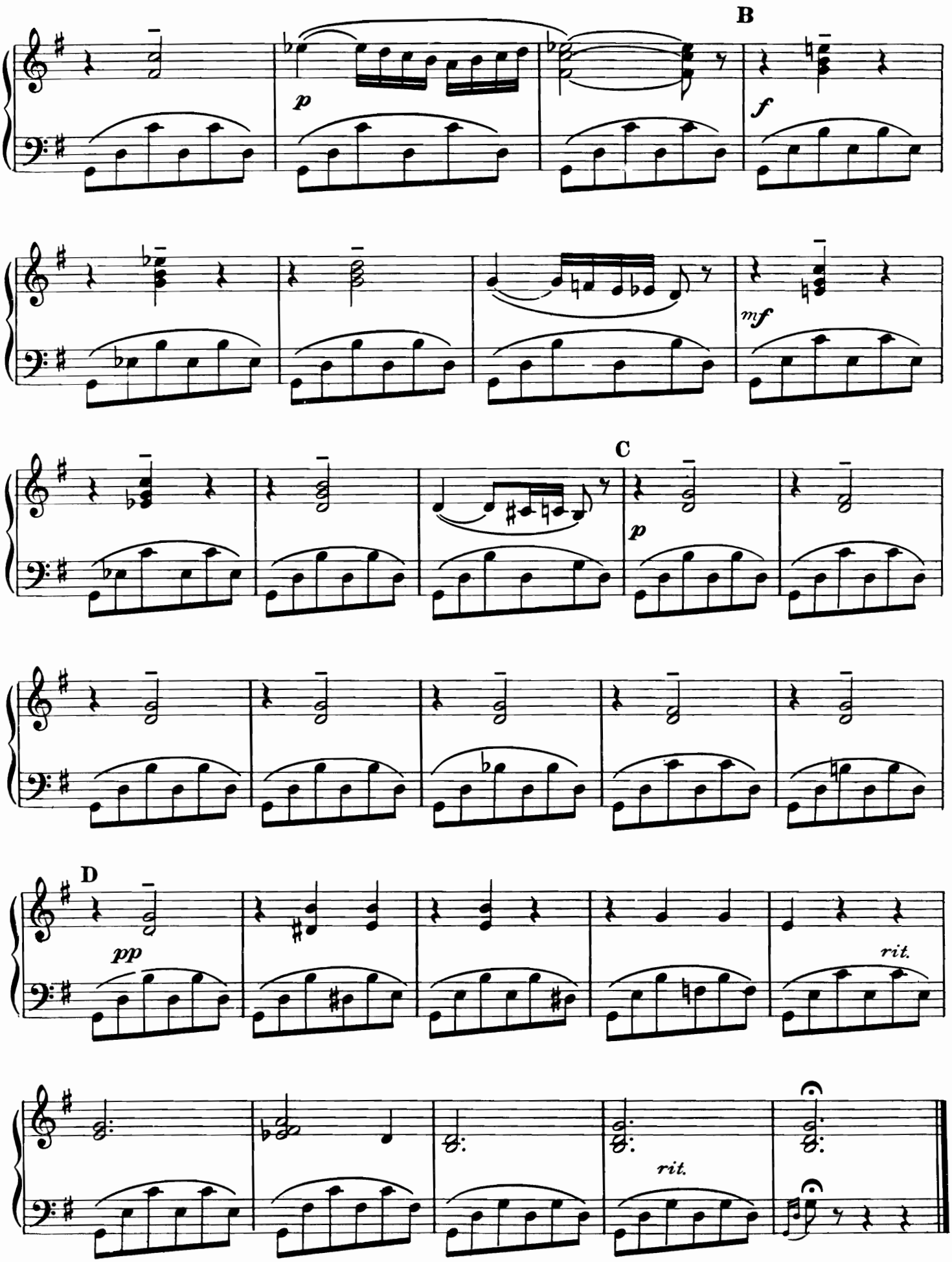
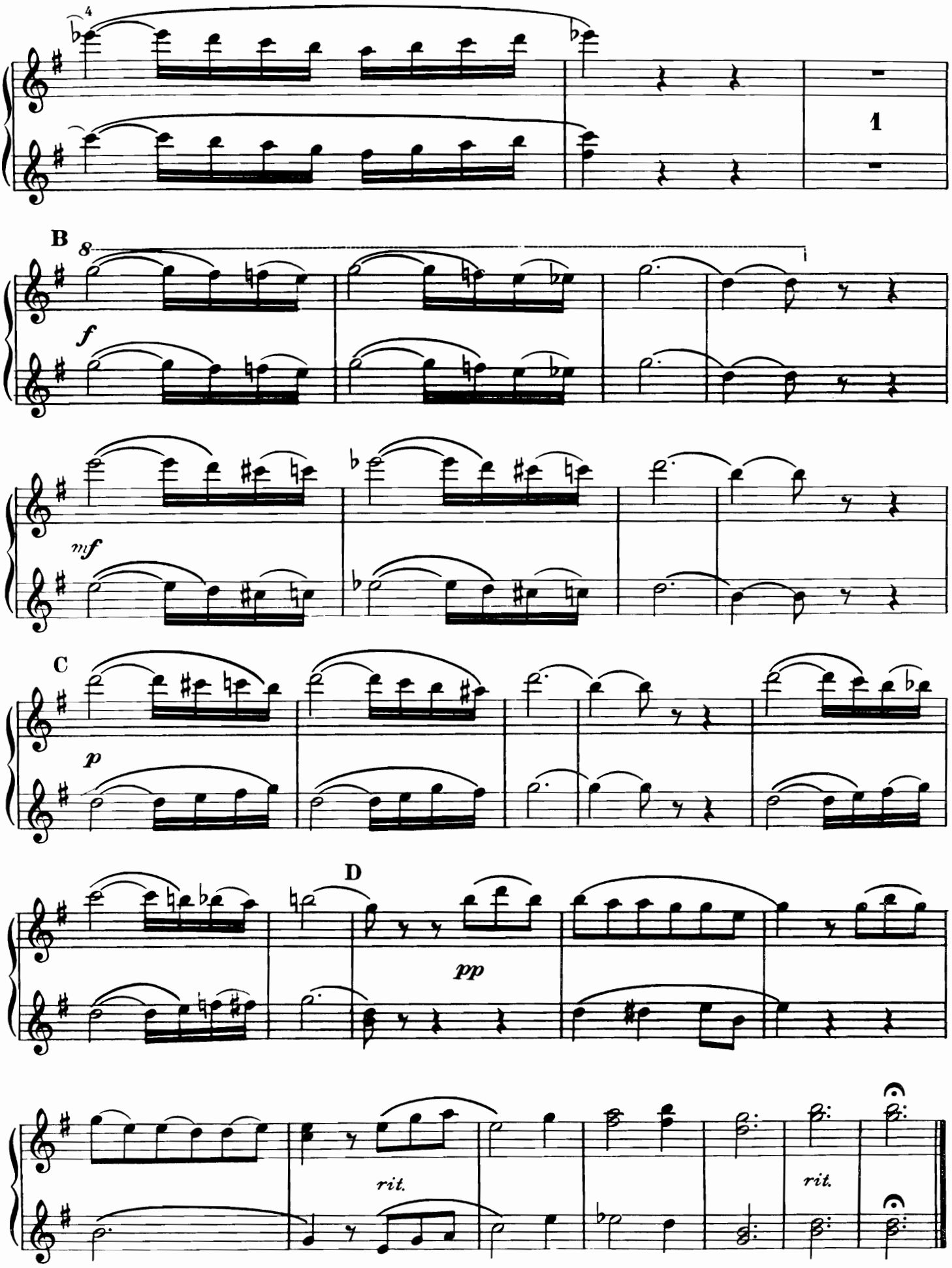

B
p
f
mf
C
p
D
pp
rit.
rit.

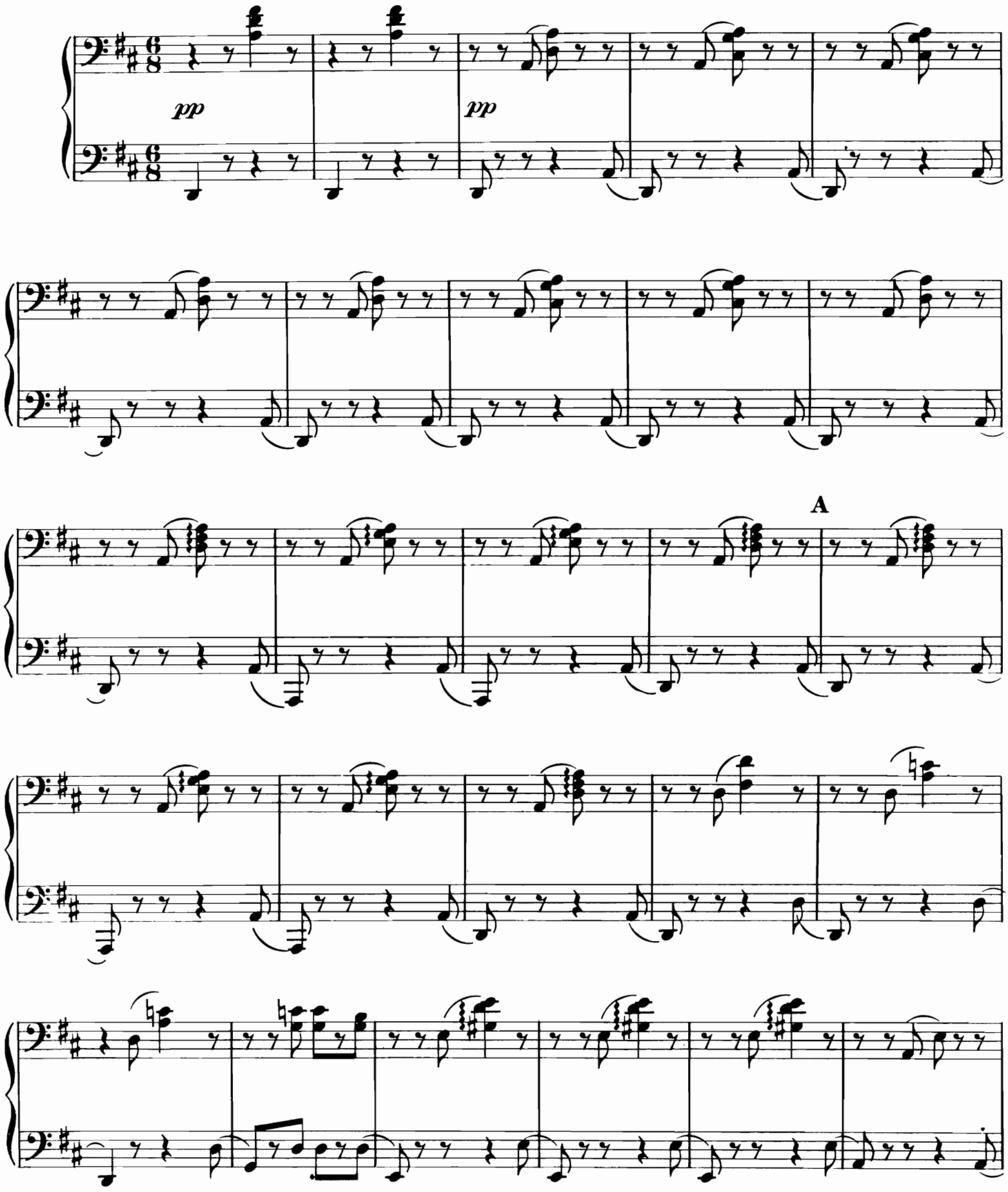

4
1
B
8
f
mf
C
p
D
pp
rit.
rit.

Barcarolle from The Tales of Hoffmann

SECONDO

OFFENBACH

Moderato



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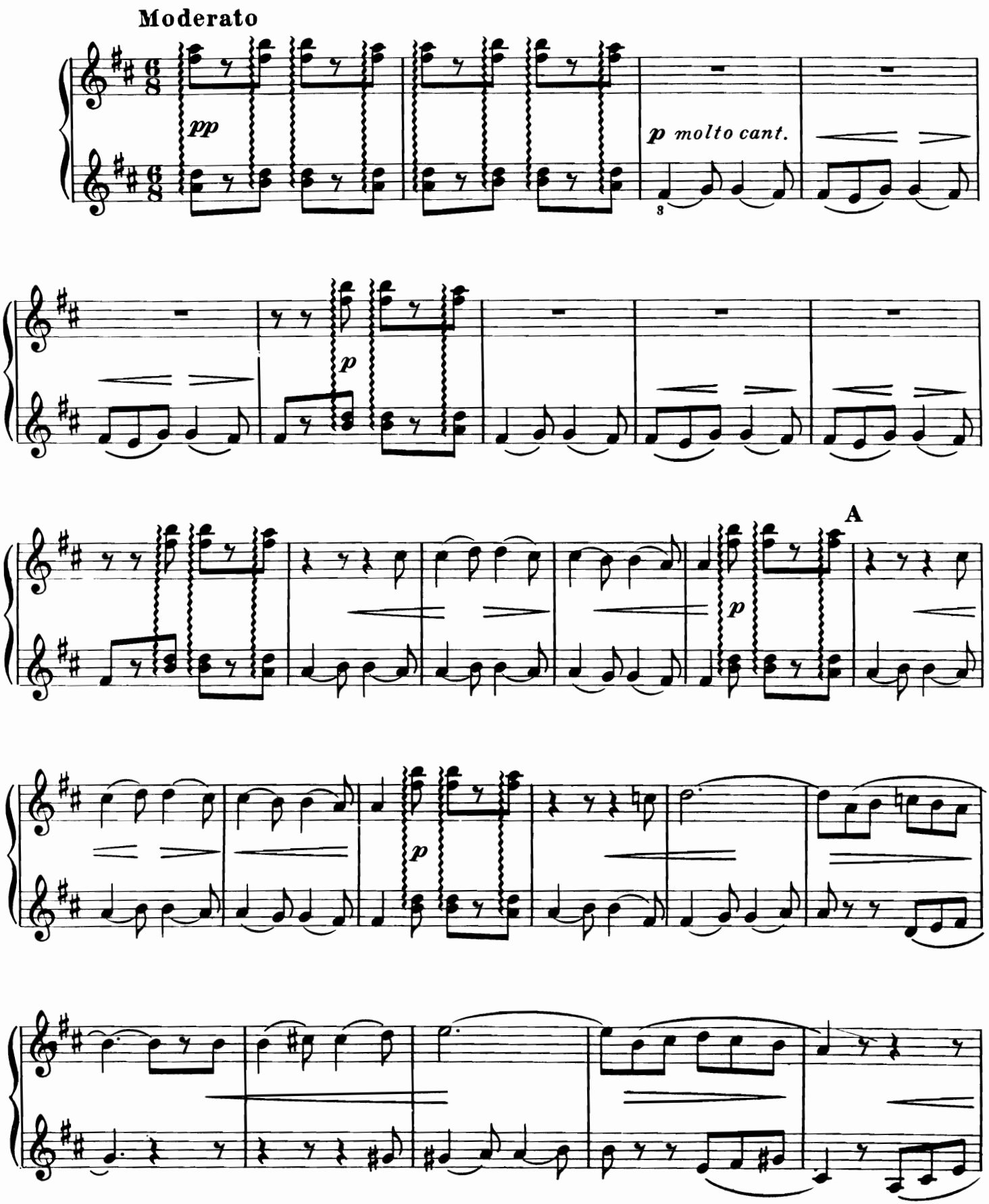
Barcarolle from The Tales of Hoffmann

PRIMO

OFFENBACH



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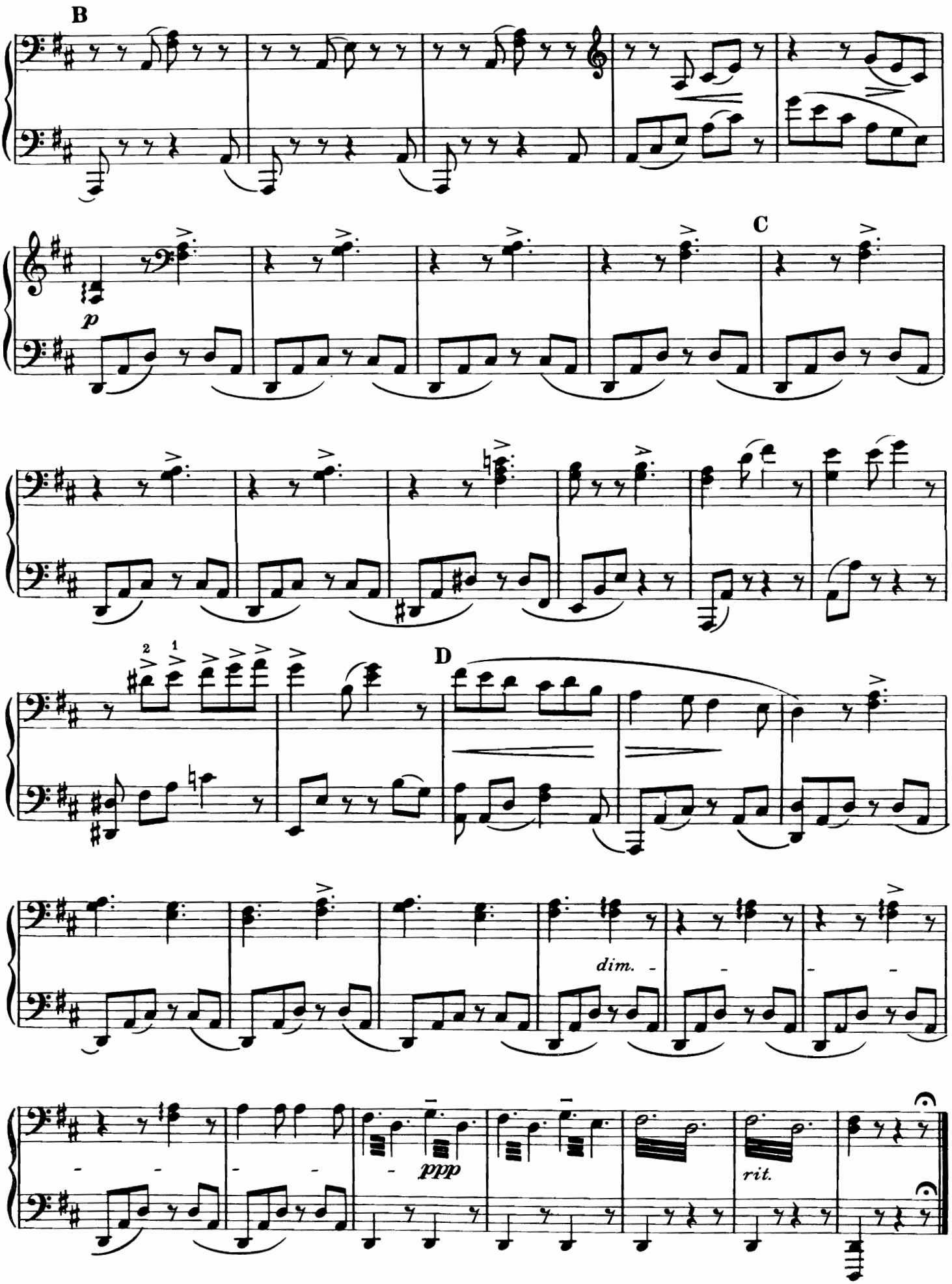
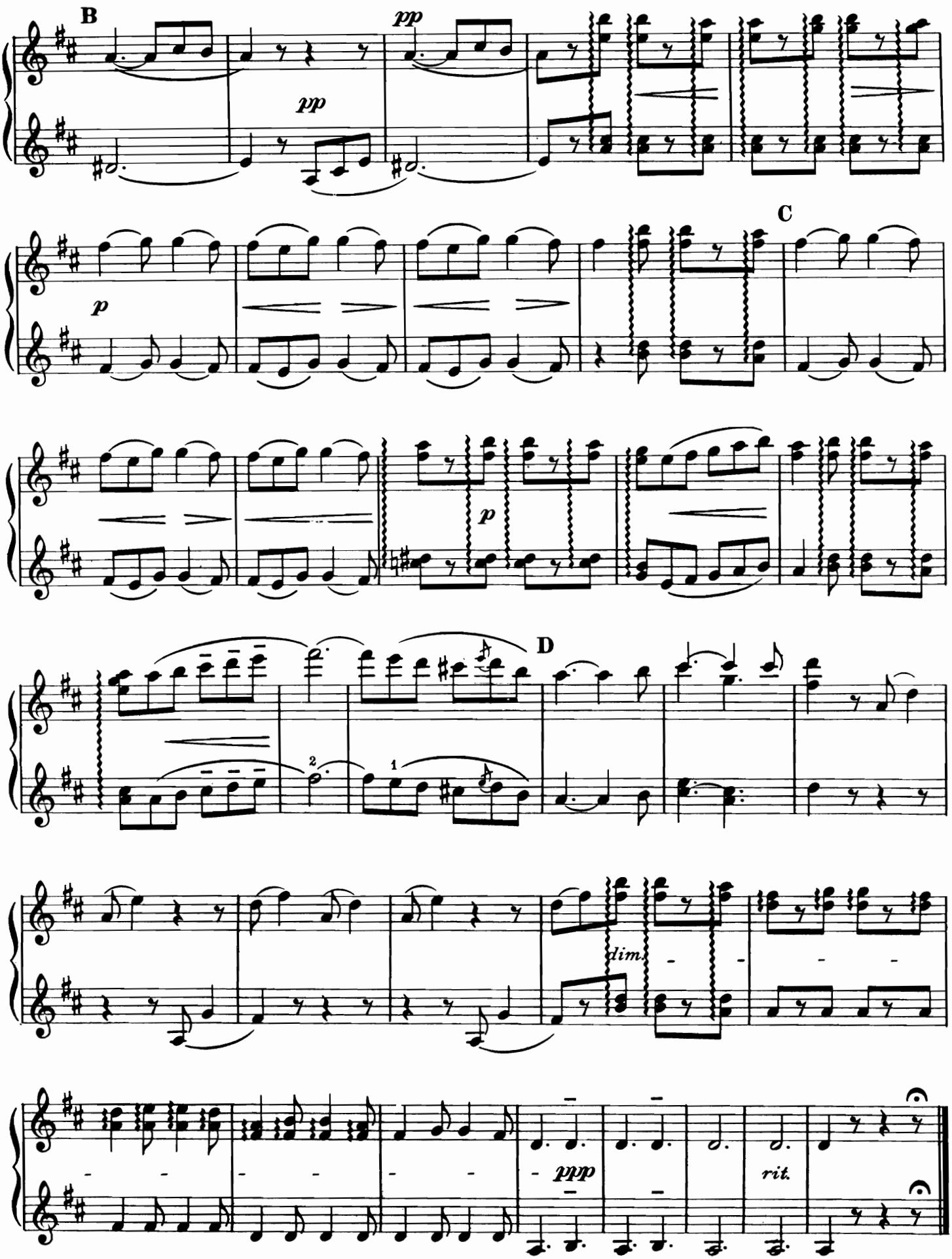

B
C
D
p
dim.
ppp
rit.

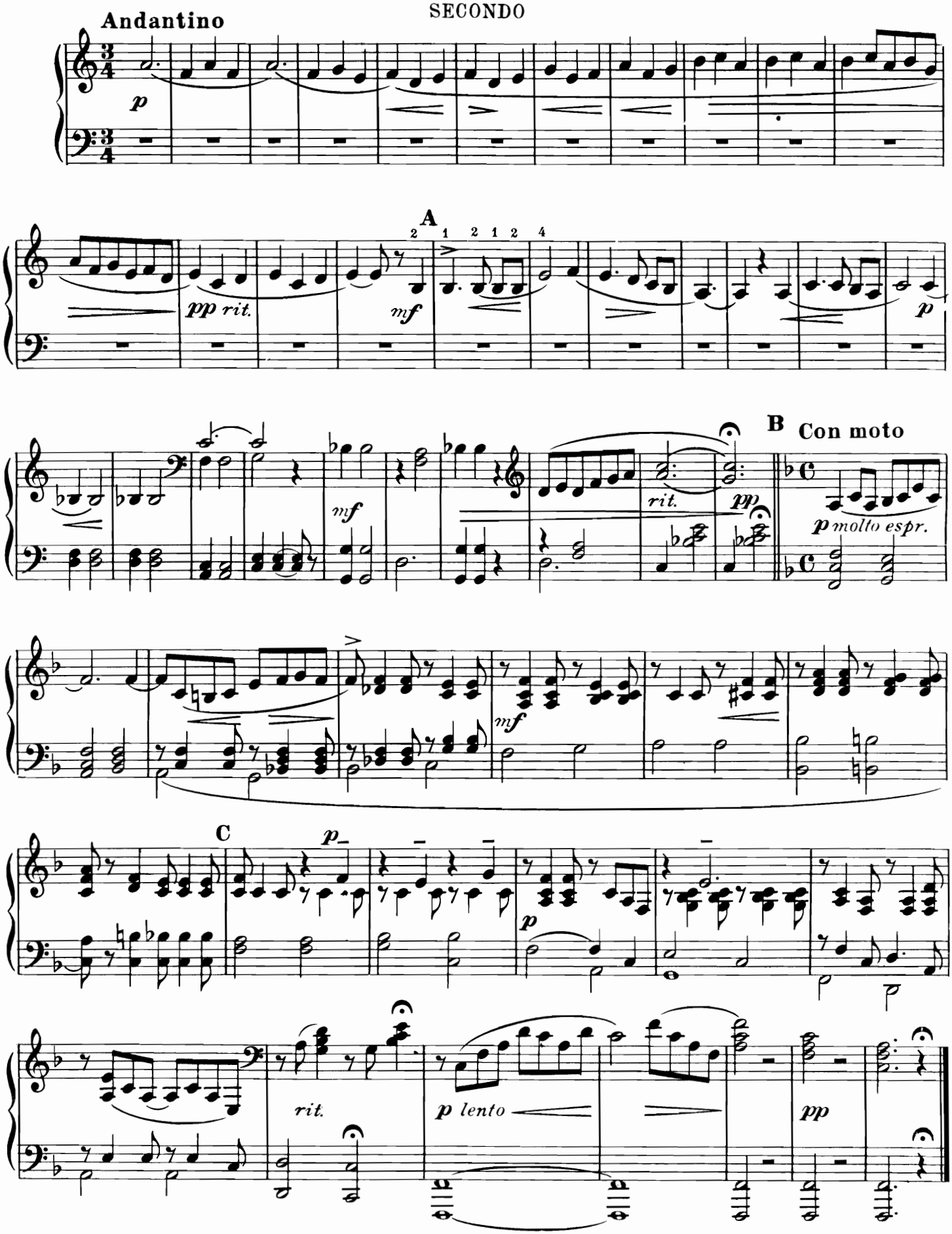

B
pp
pp
p
C
p
D
2
1
dim.
ppp
rit.

Berceuse from Jocelyn

(Jocelyn's Lullaby)

B. GODARD

SECONDO



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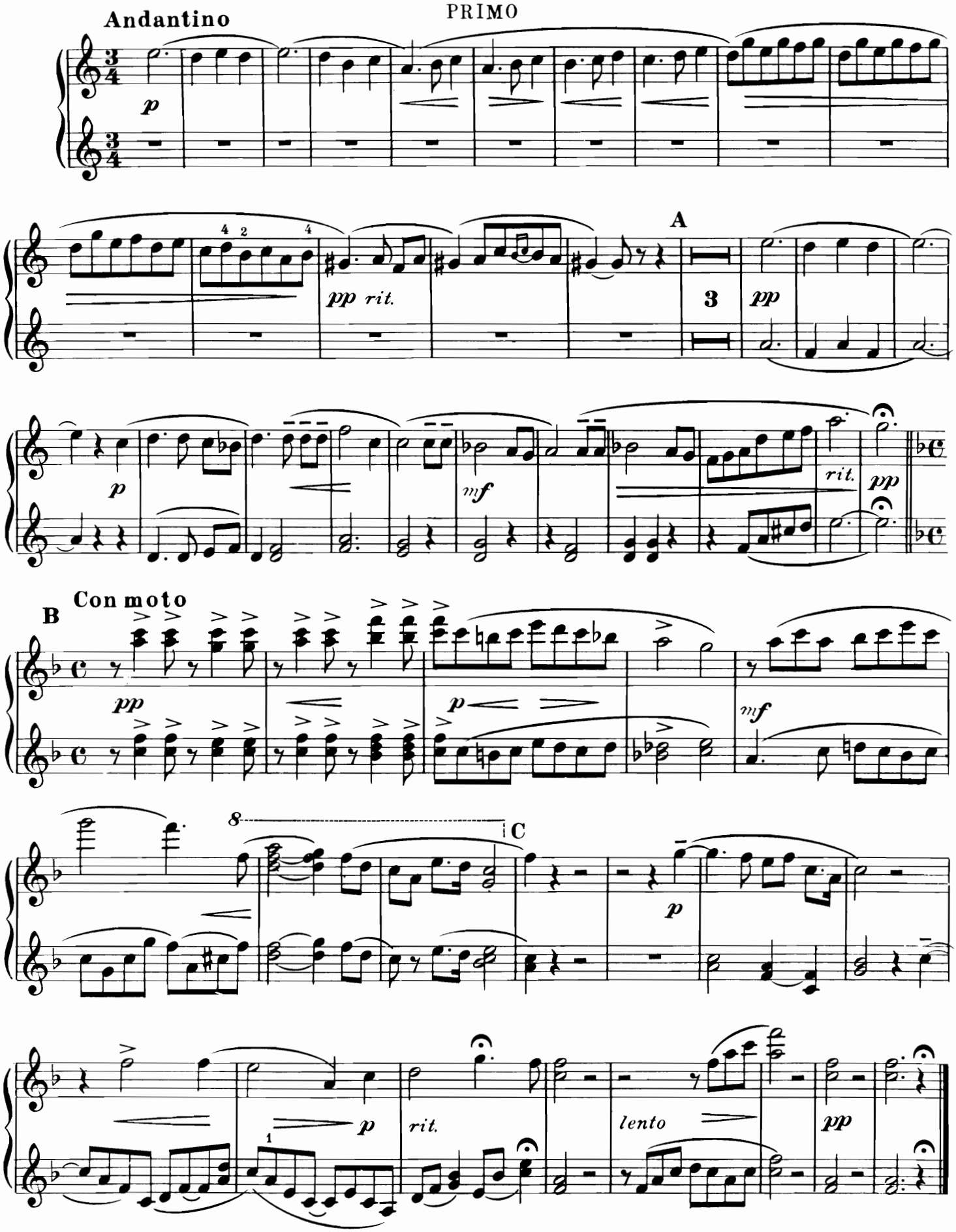
Berceuse from Jocelyn

(Jocelyn's Lullaby)

B. GODARD



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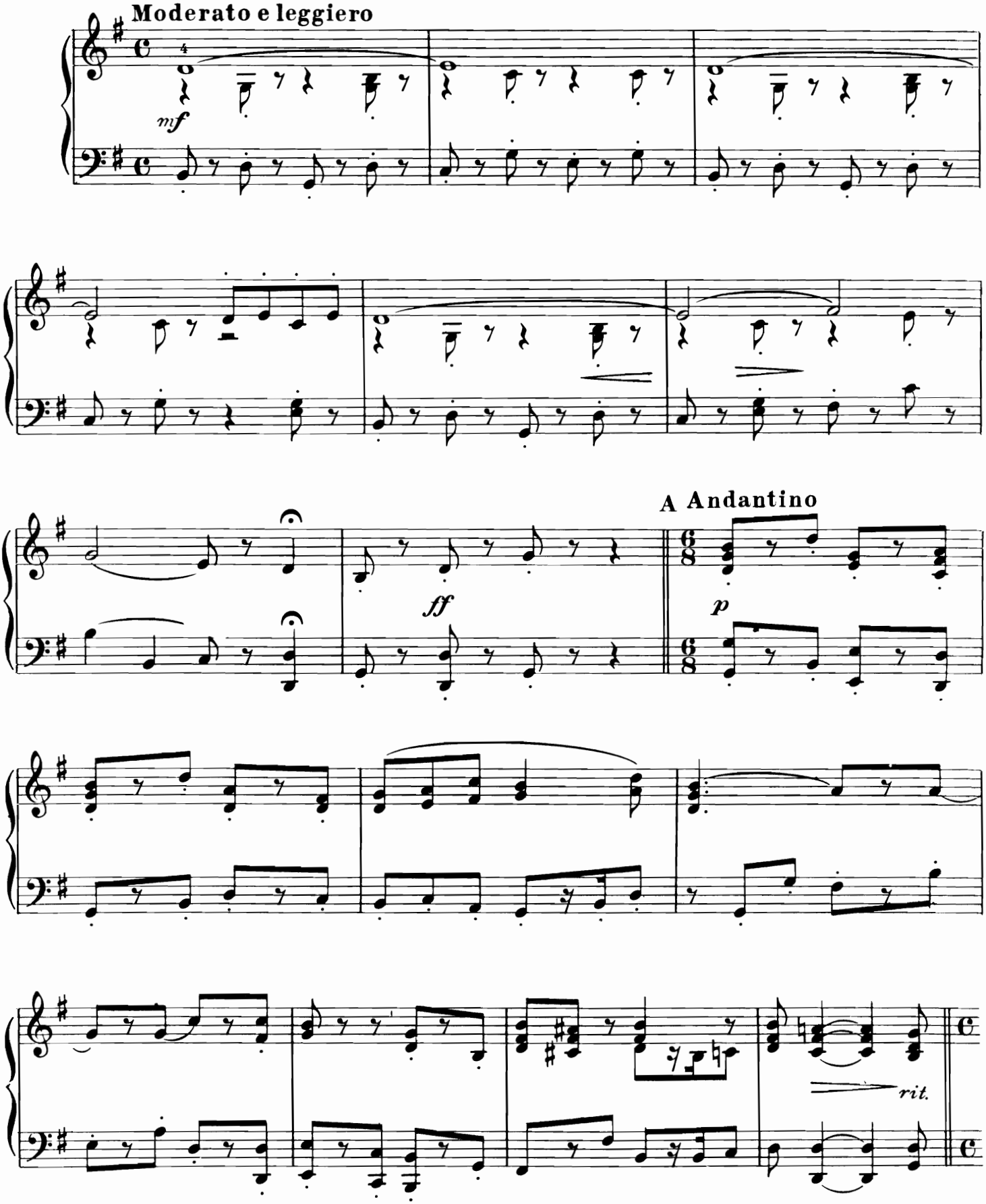
Gavotte from Manon

SECONDO

MASSENET



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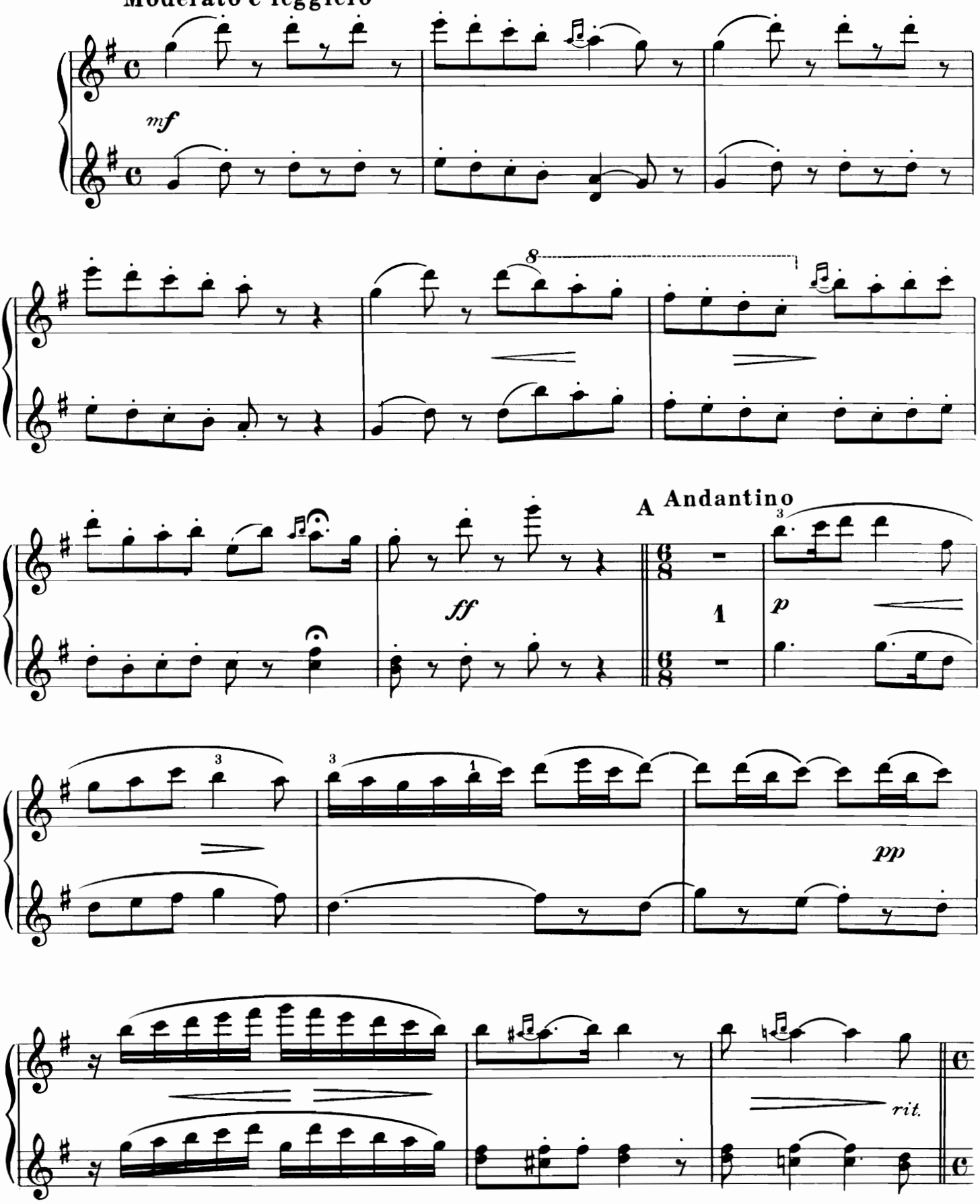
Gavotte from Manon

PRIMO

MASSENET

Moderato e leggiero



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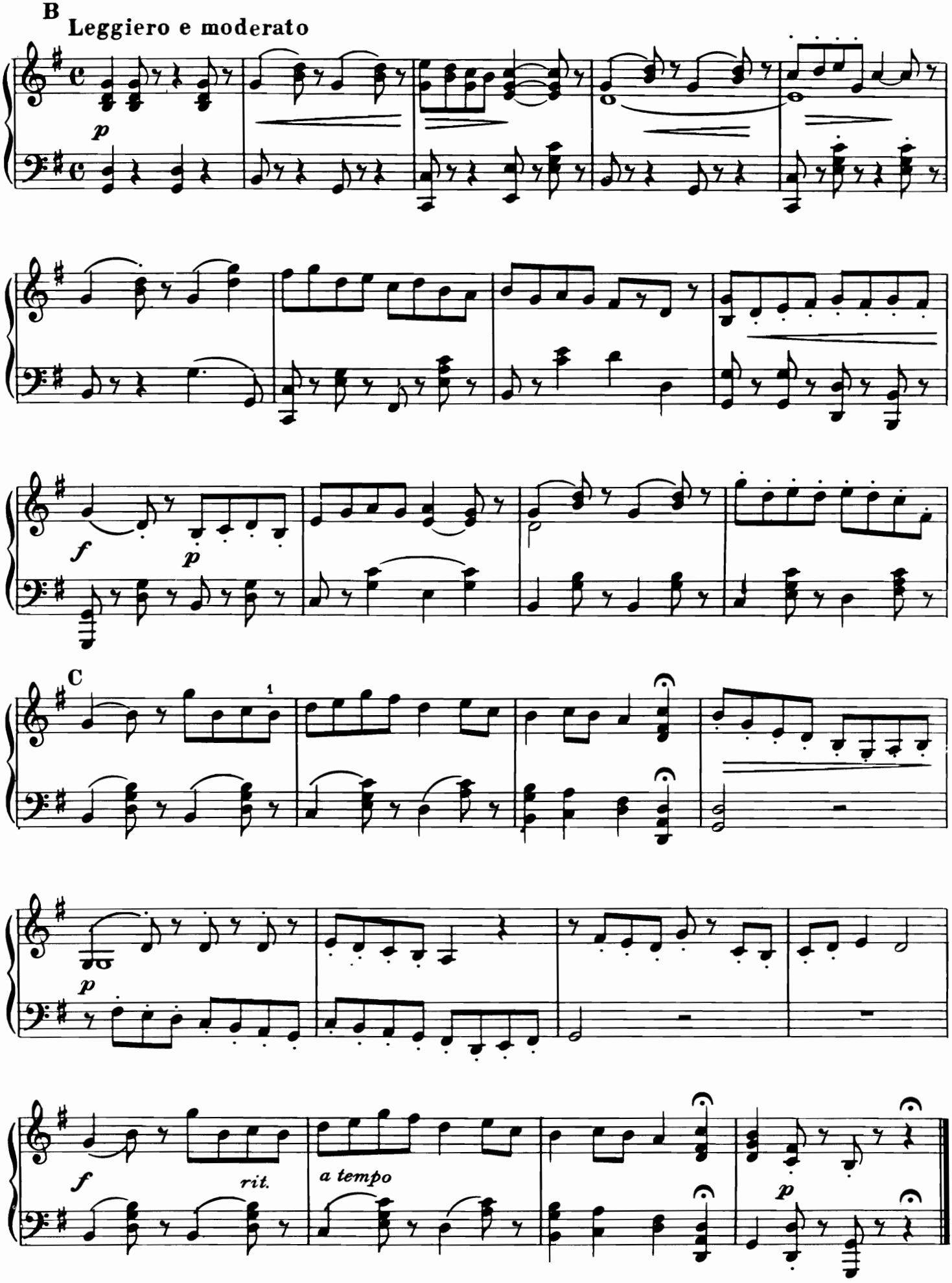
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Leggiero e moderato
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p
C
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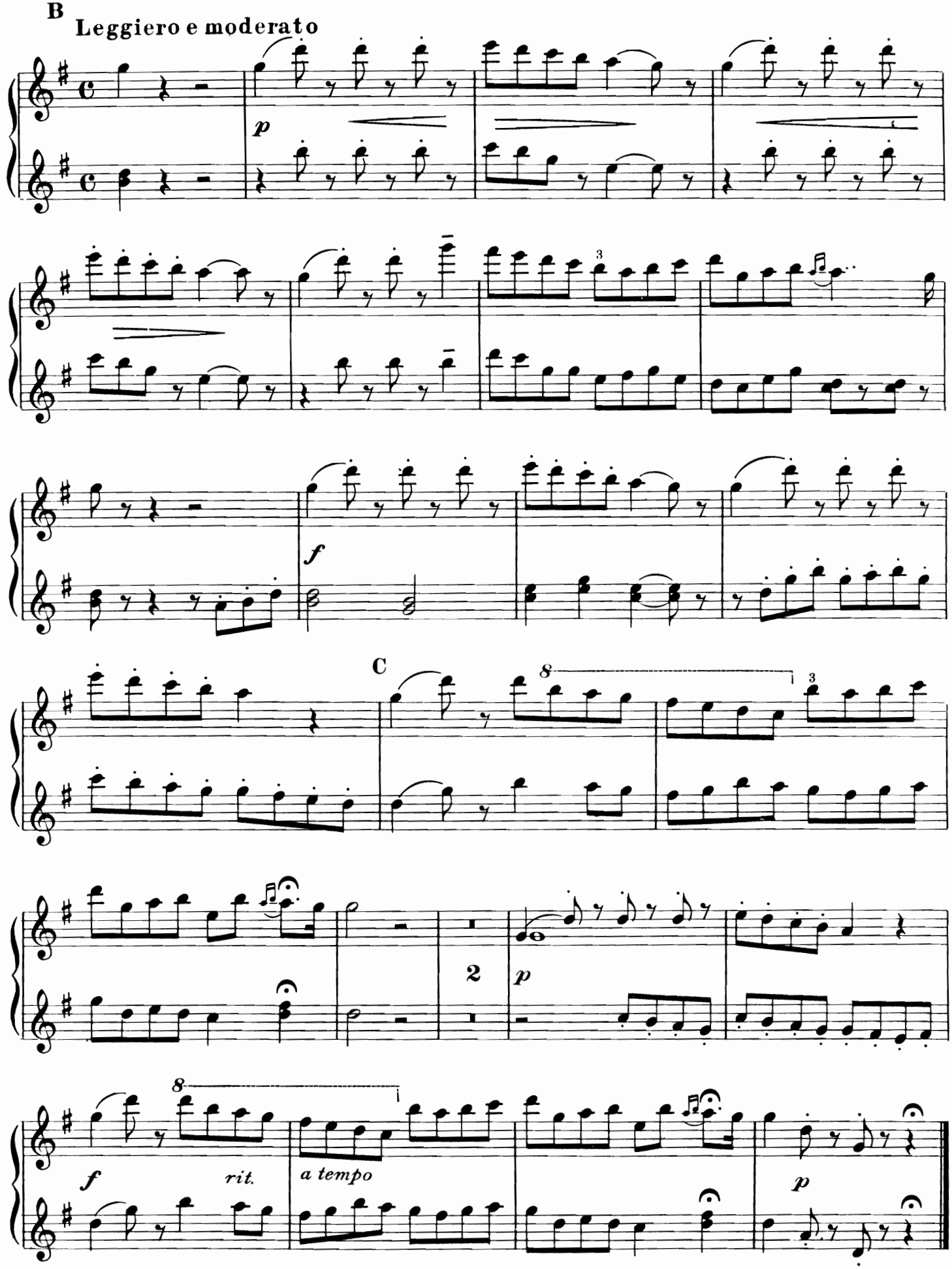
a tempo
p

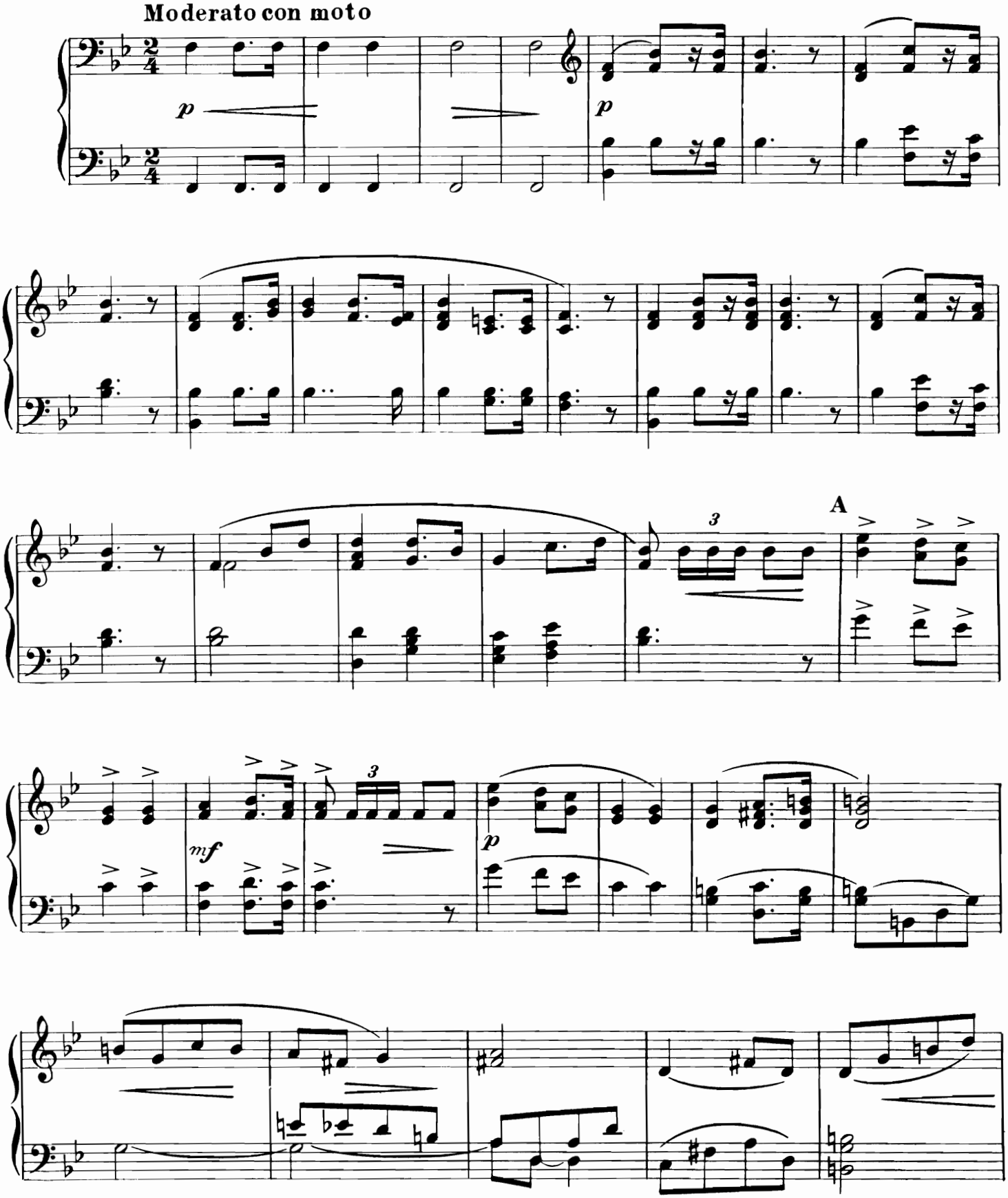

B
Leggiero e moderato
p
f
C
8
3
2
p
8
f
rit.
a tempo
p

Bridal Song from Lohengrin

SECONDO

WAGNER

Moderato con moto



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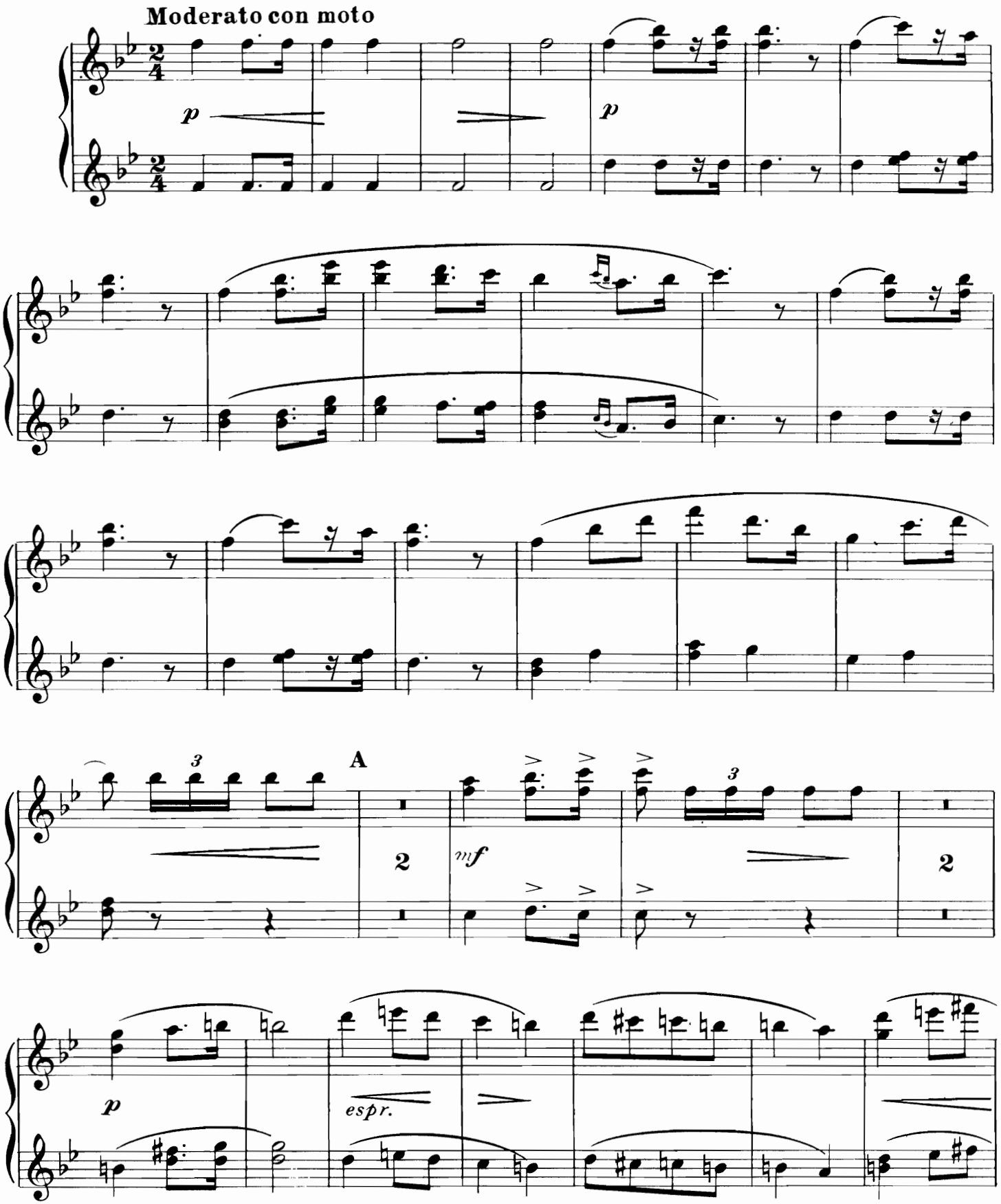
Bridal Song from Lohengrin

PRIMO

WAGNER



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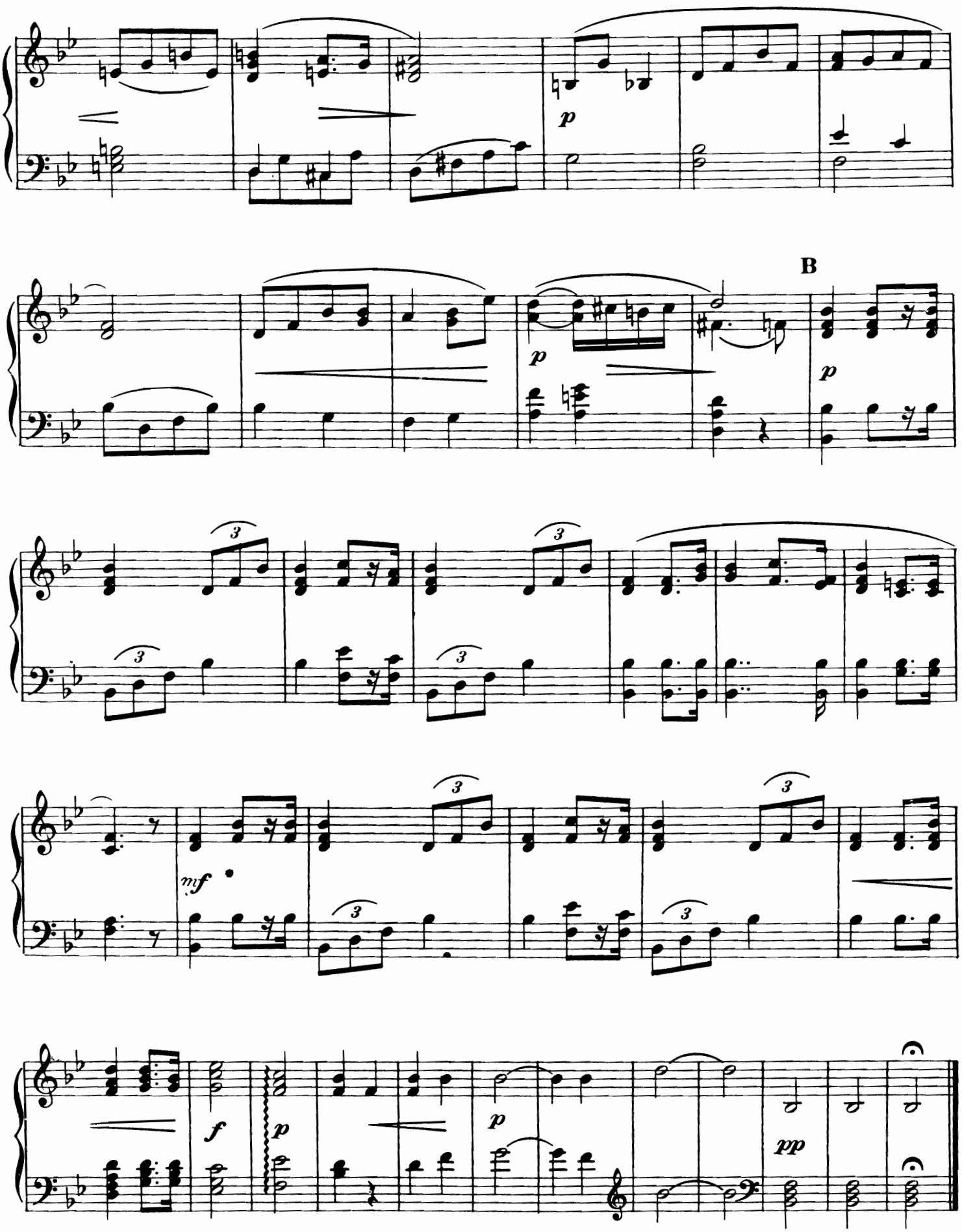
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p
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mf
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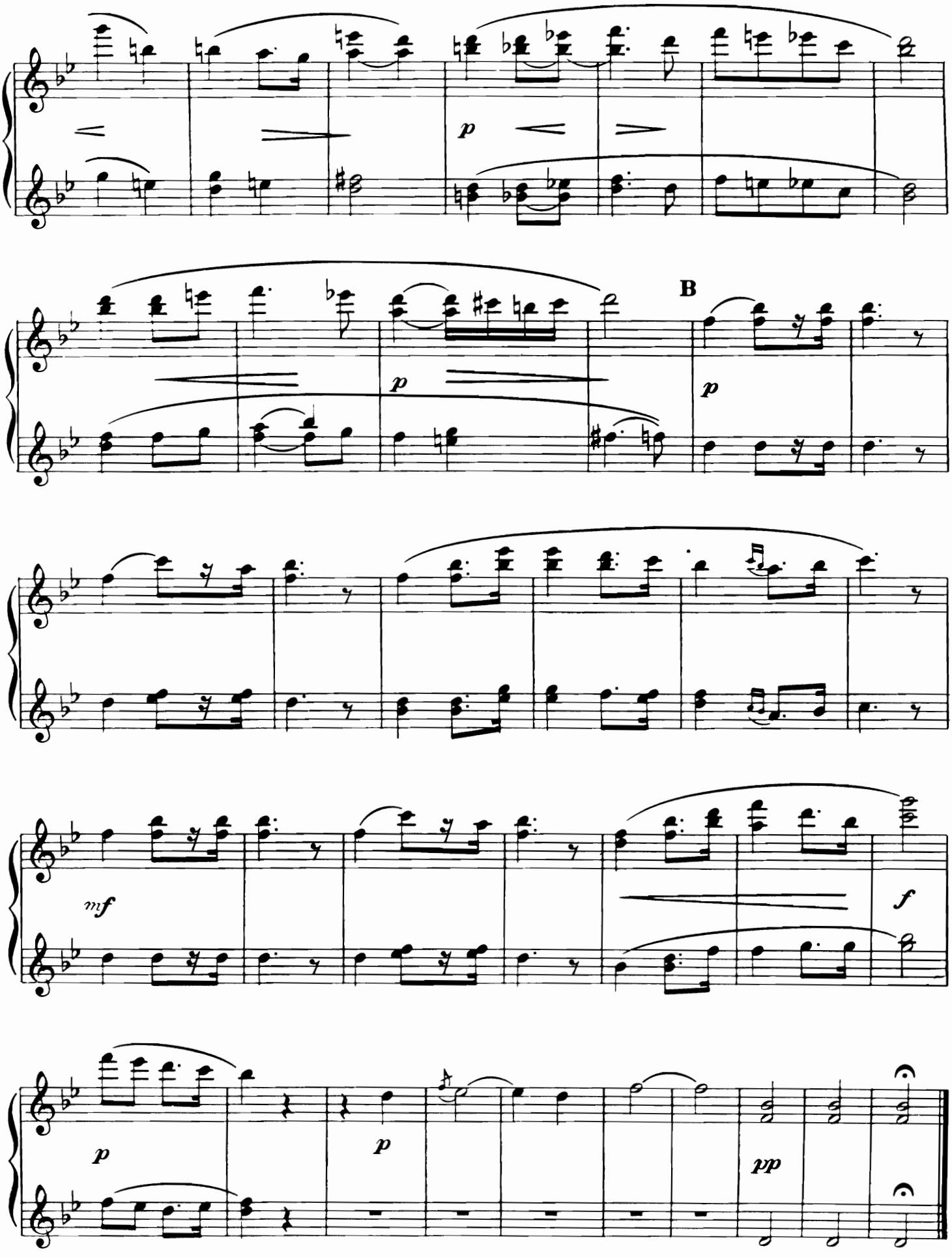
p
p
pp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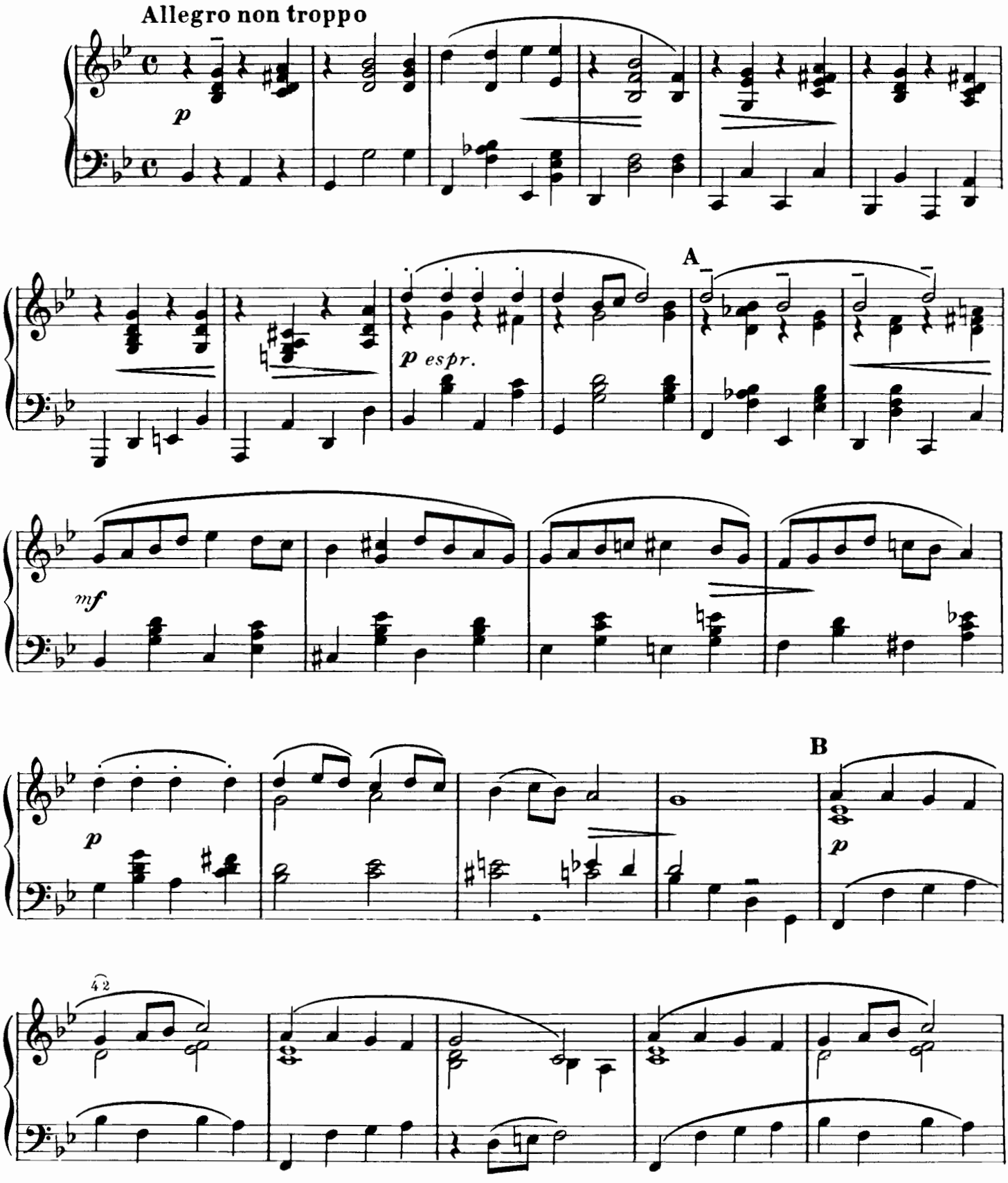
Chanson Triste

TSCHAIKOWSKY

SECONDO



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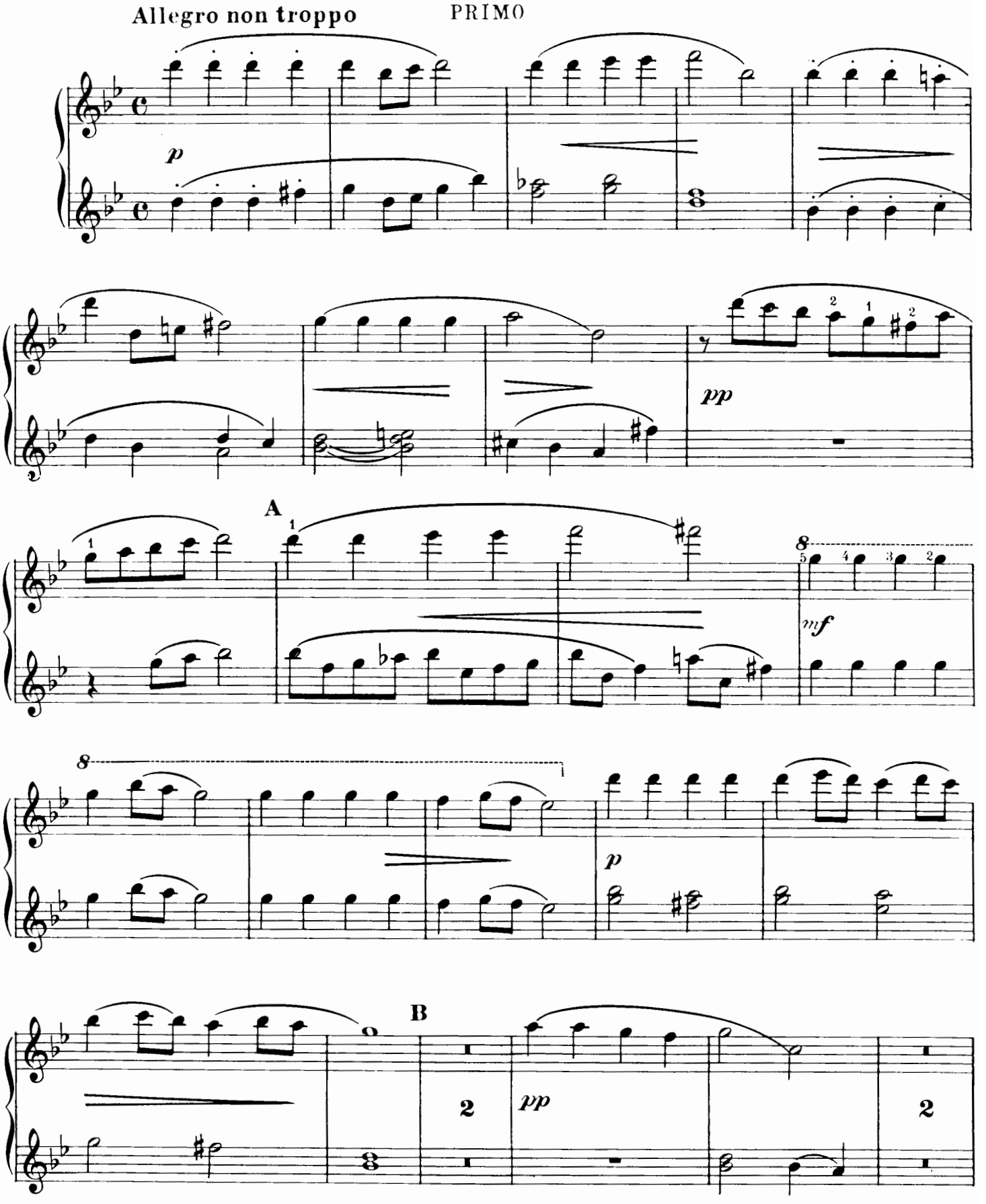
Chanson Triste

TSCHAIKOWSKY



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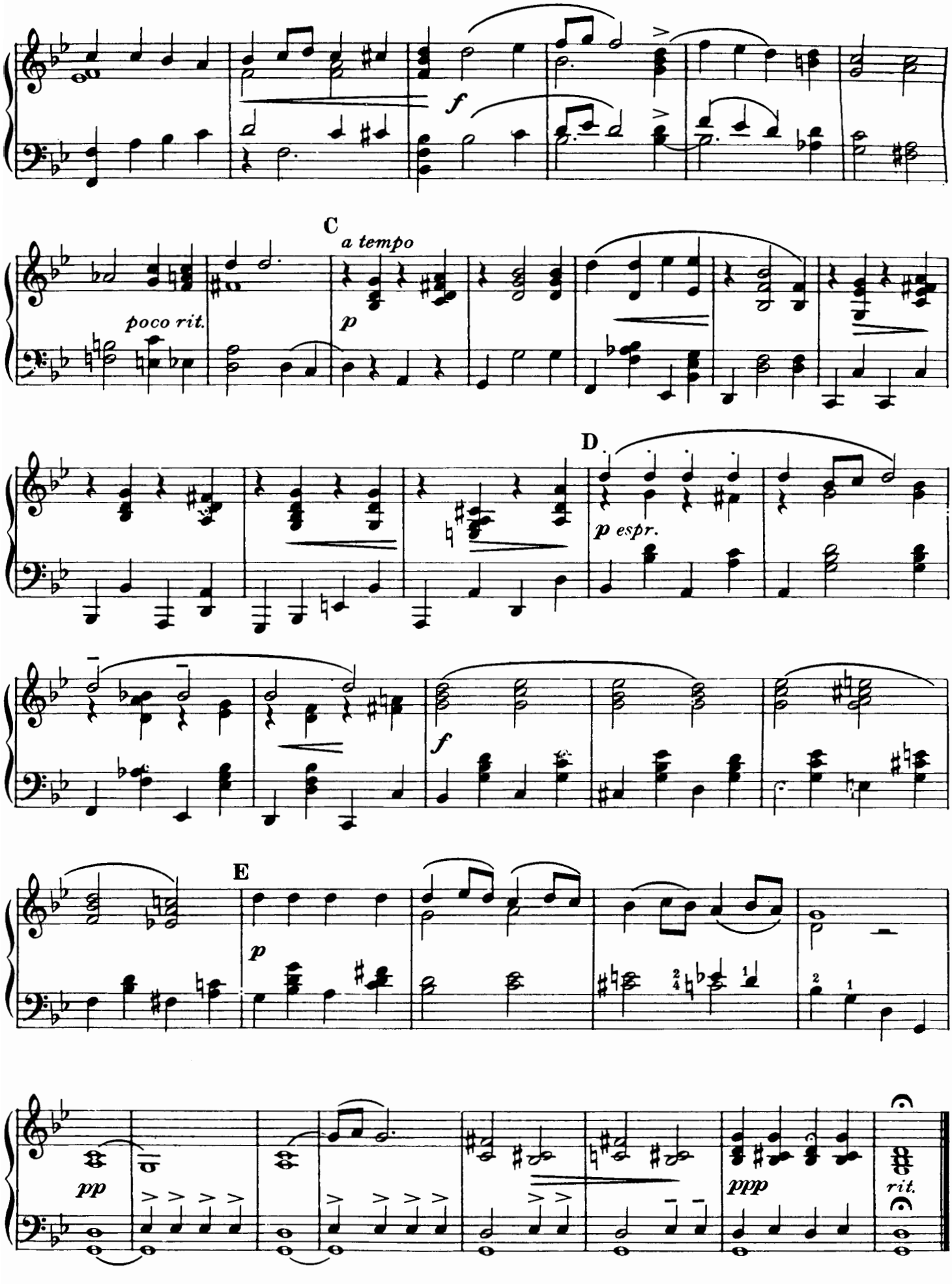
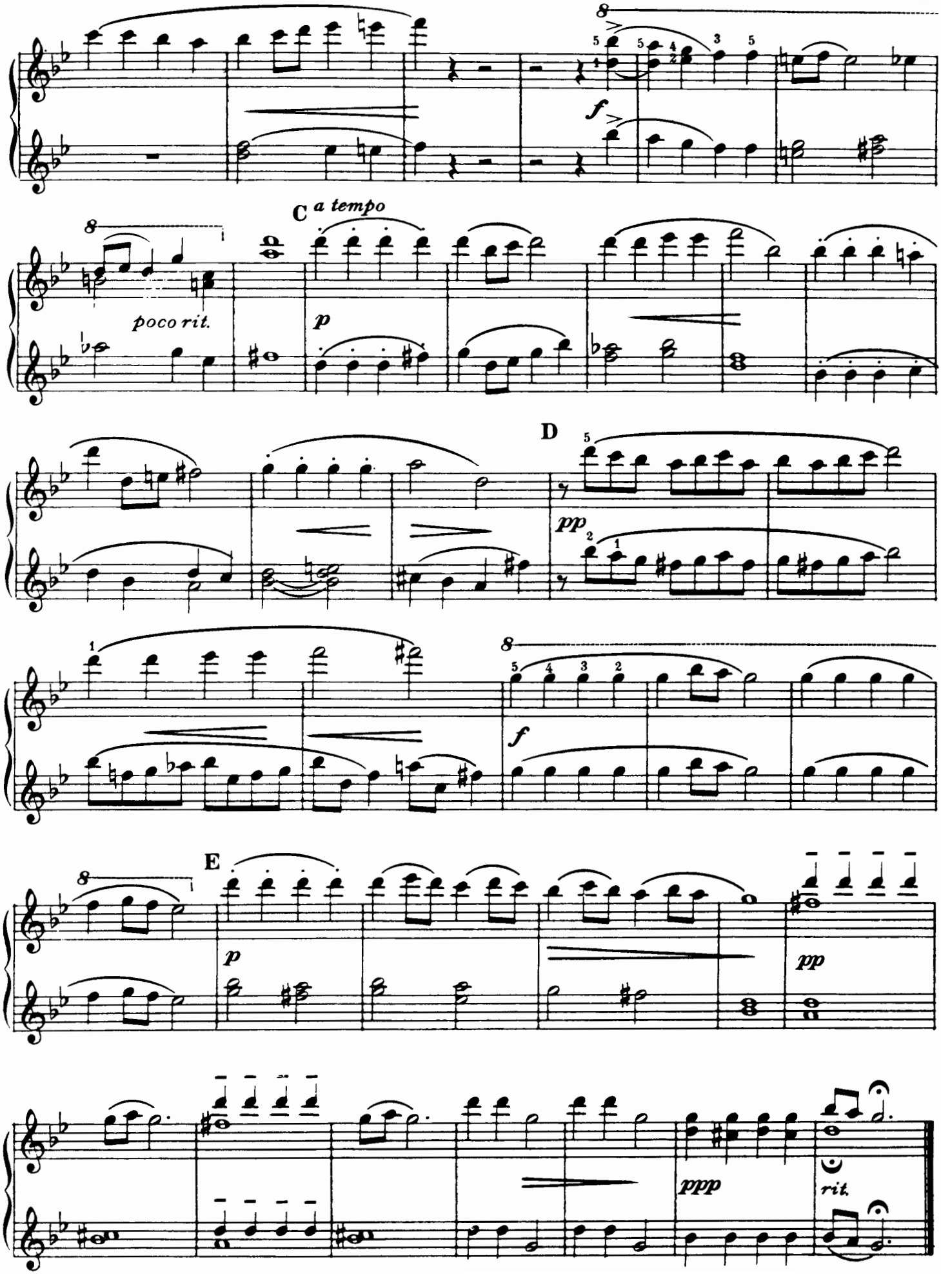

f
C
a tempo
poco rit.
p
D
p espr.
f
E
p
pp
ppp
rit.

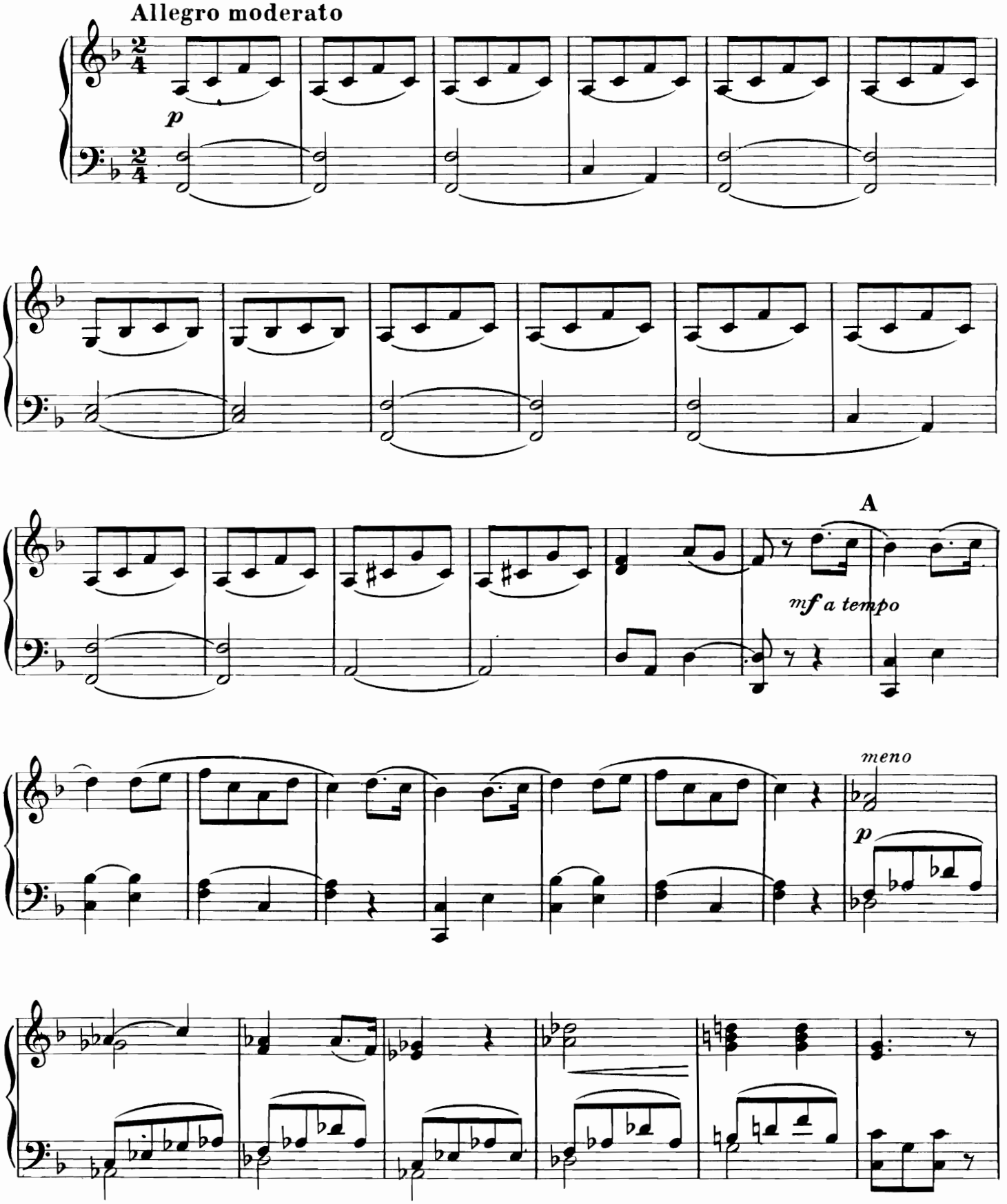

8
f
C
a tempo
poco rit.
p
D
pp
8
f
E
8
p
pp
ppp
rit.

Lionel's Song from Martha

FLOTOW

SECONDO

Allegro moderato



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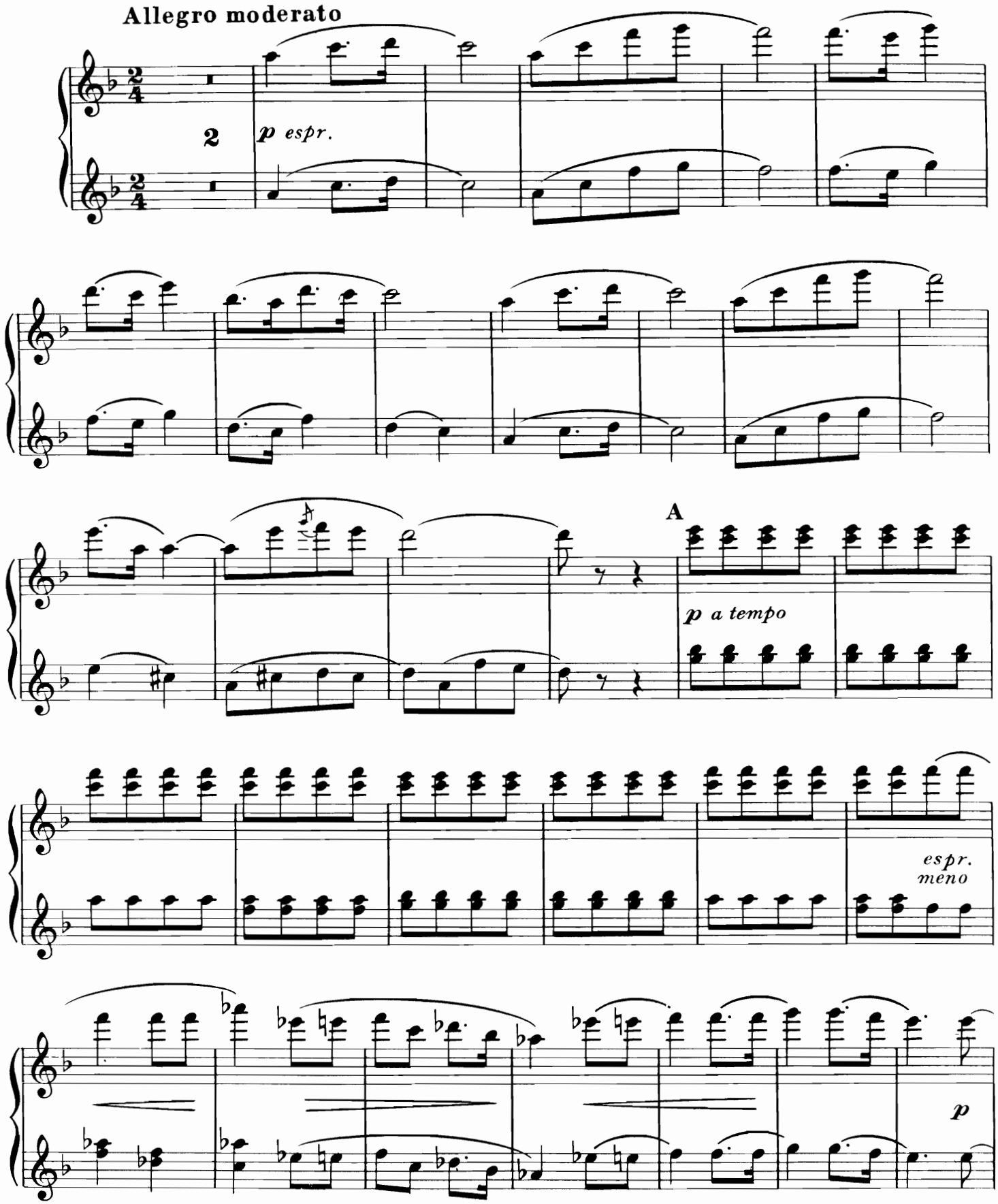
Lionel's Song from Martha

PRIMO

FLOTOW



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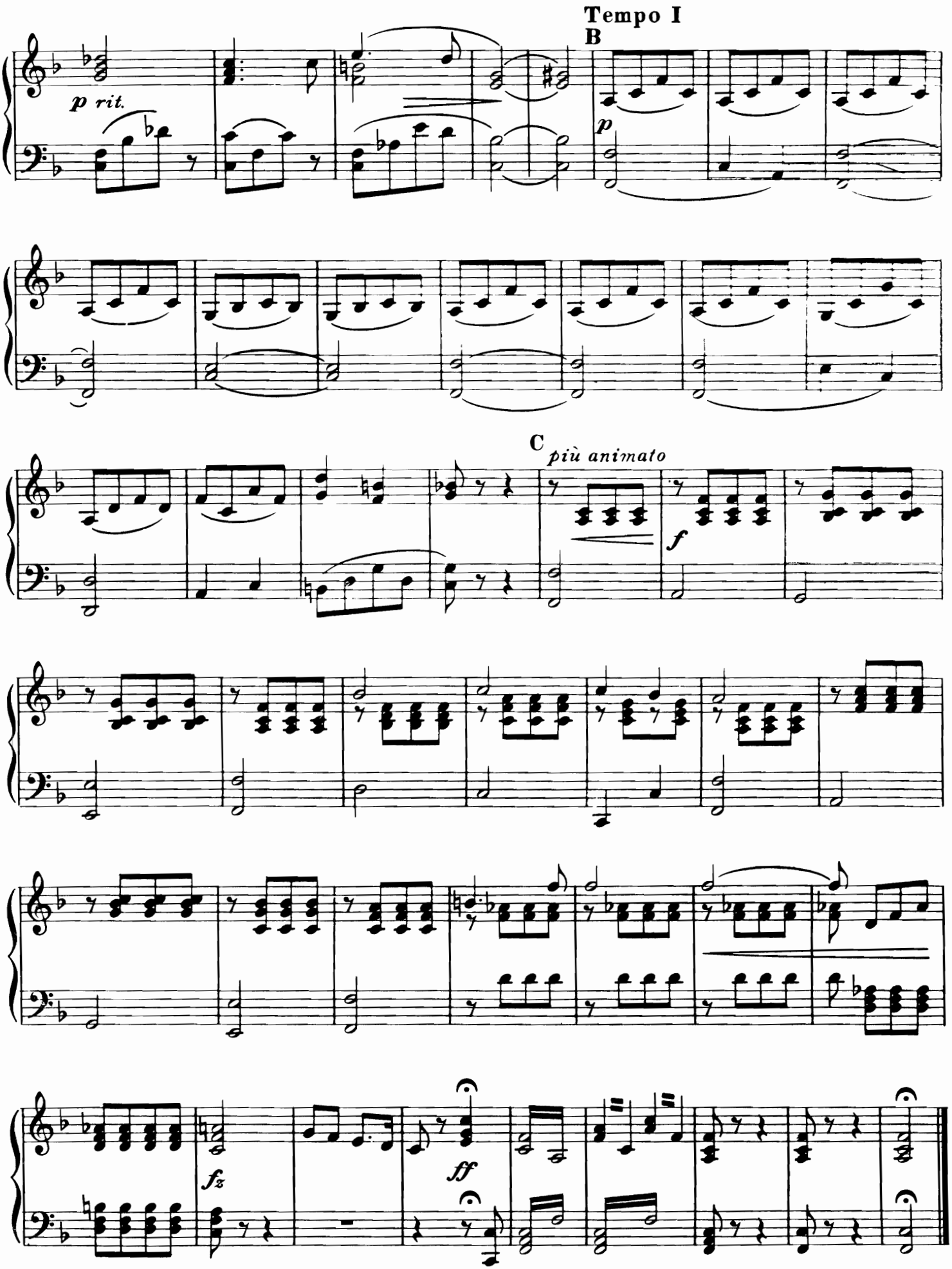
Tempo I
B
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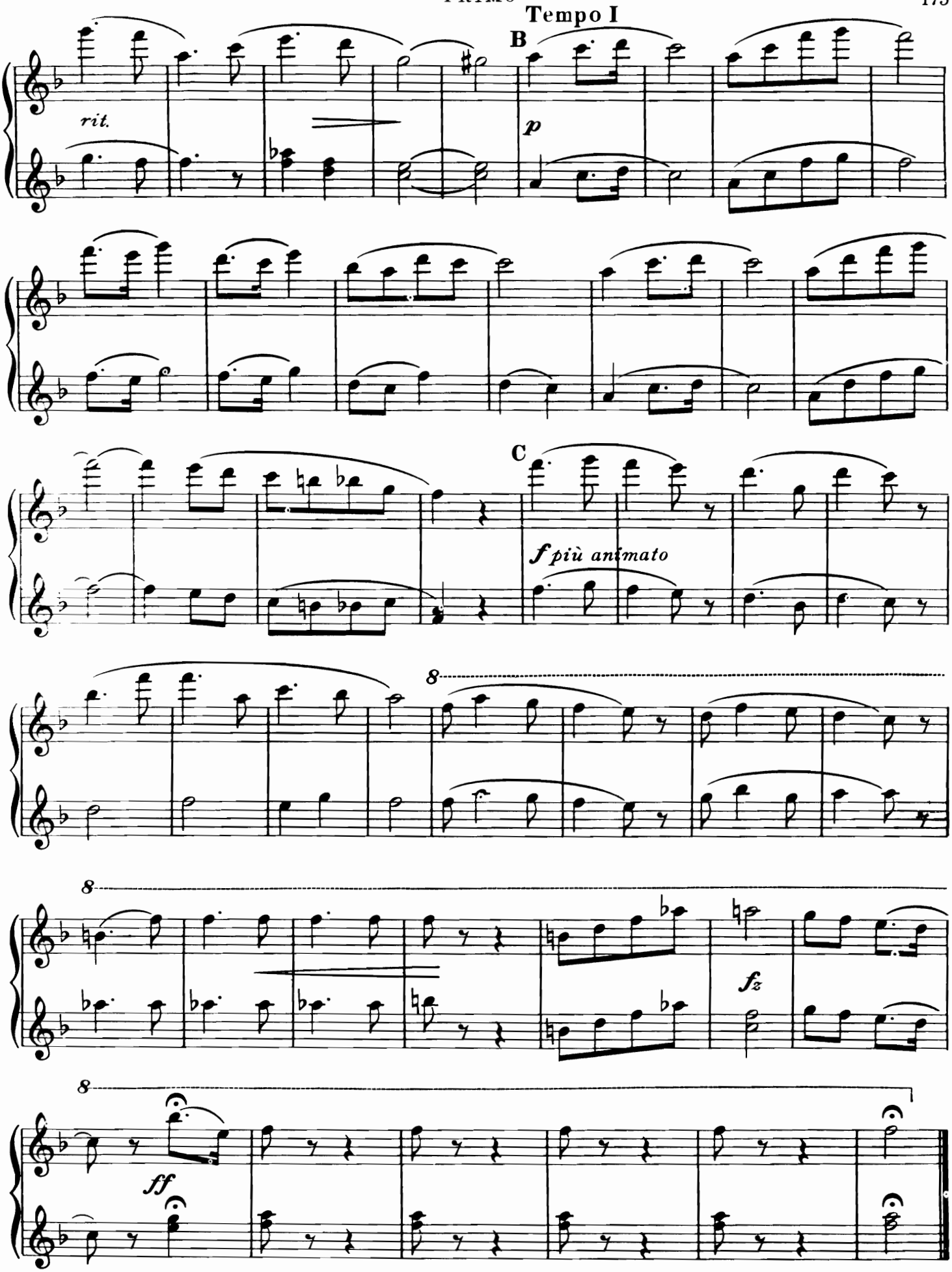
p
C
più animato
f
fz
ff


Tempo I
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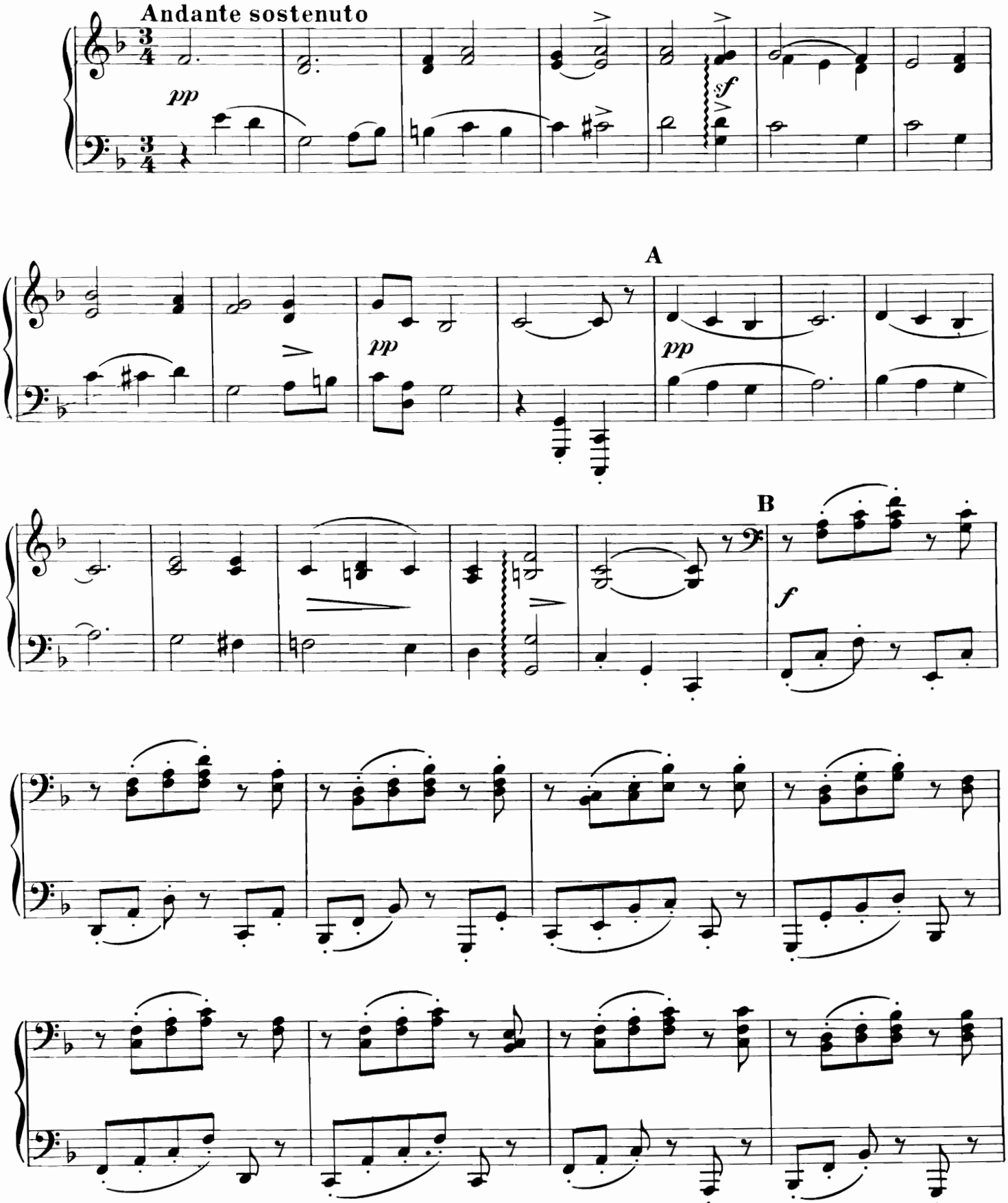
p
C
f più animato
8
8
fz
8
ff

Intermezzo sinfonico from Cavalleria Rusticana

MASCAGNI

SECONDO



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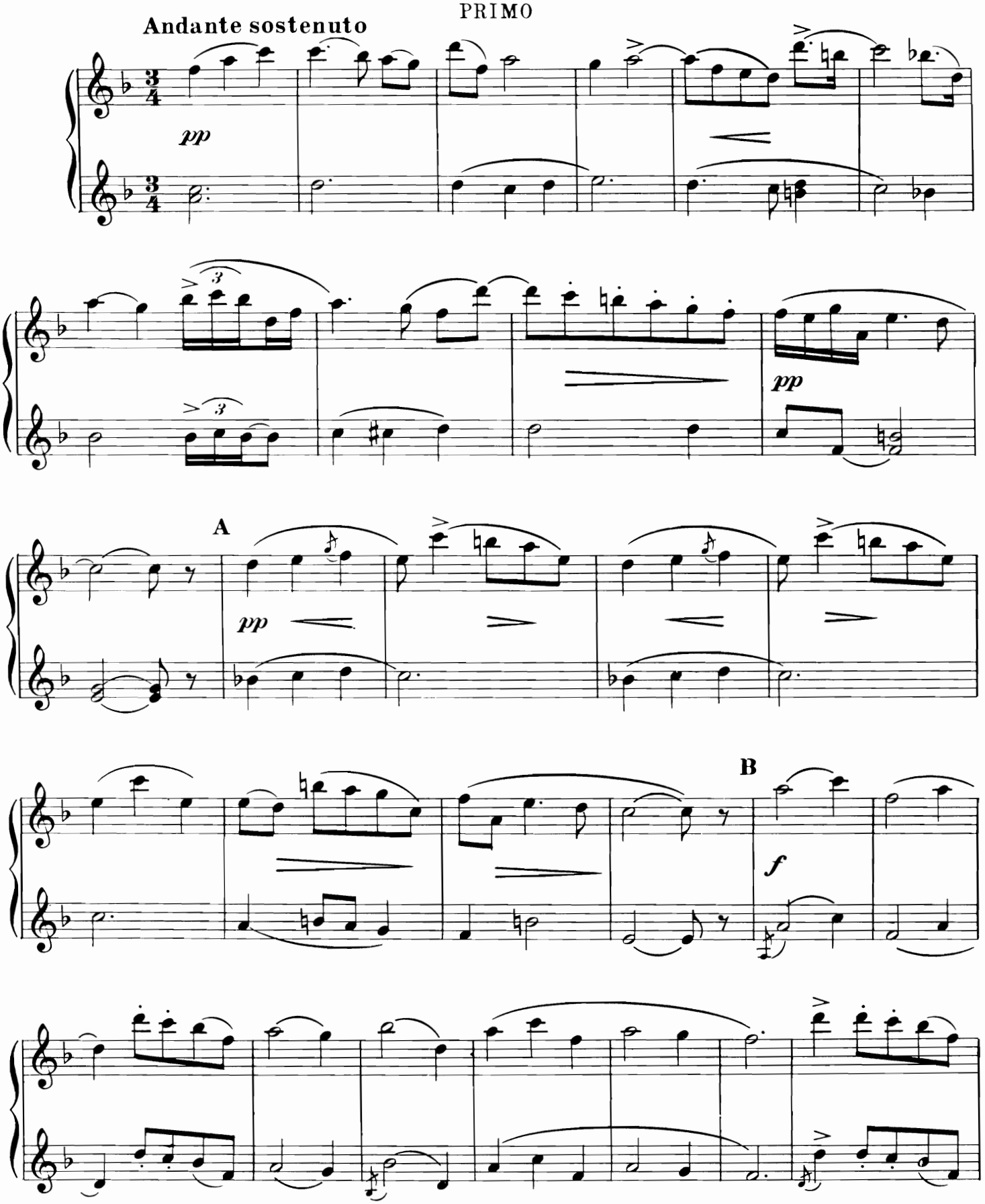
Intermezzo sinfonico from Cavalleria Rusticana

MASCAGNI

PRIMO



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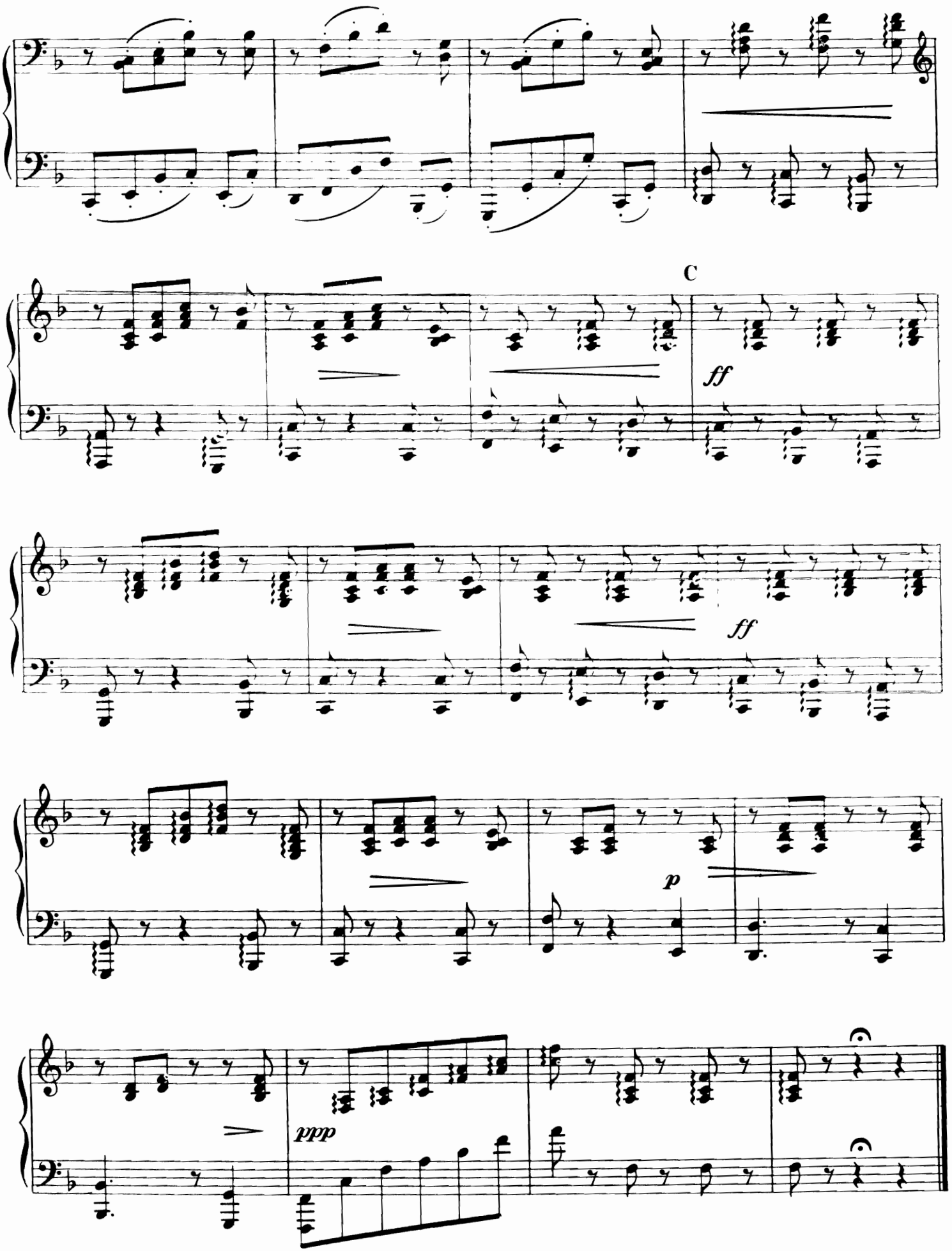
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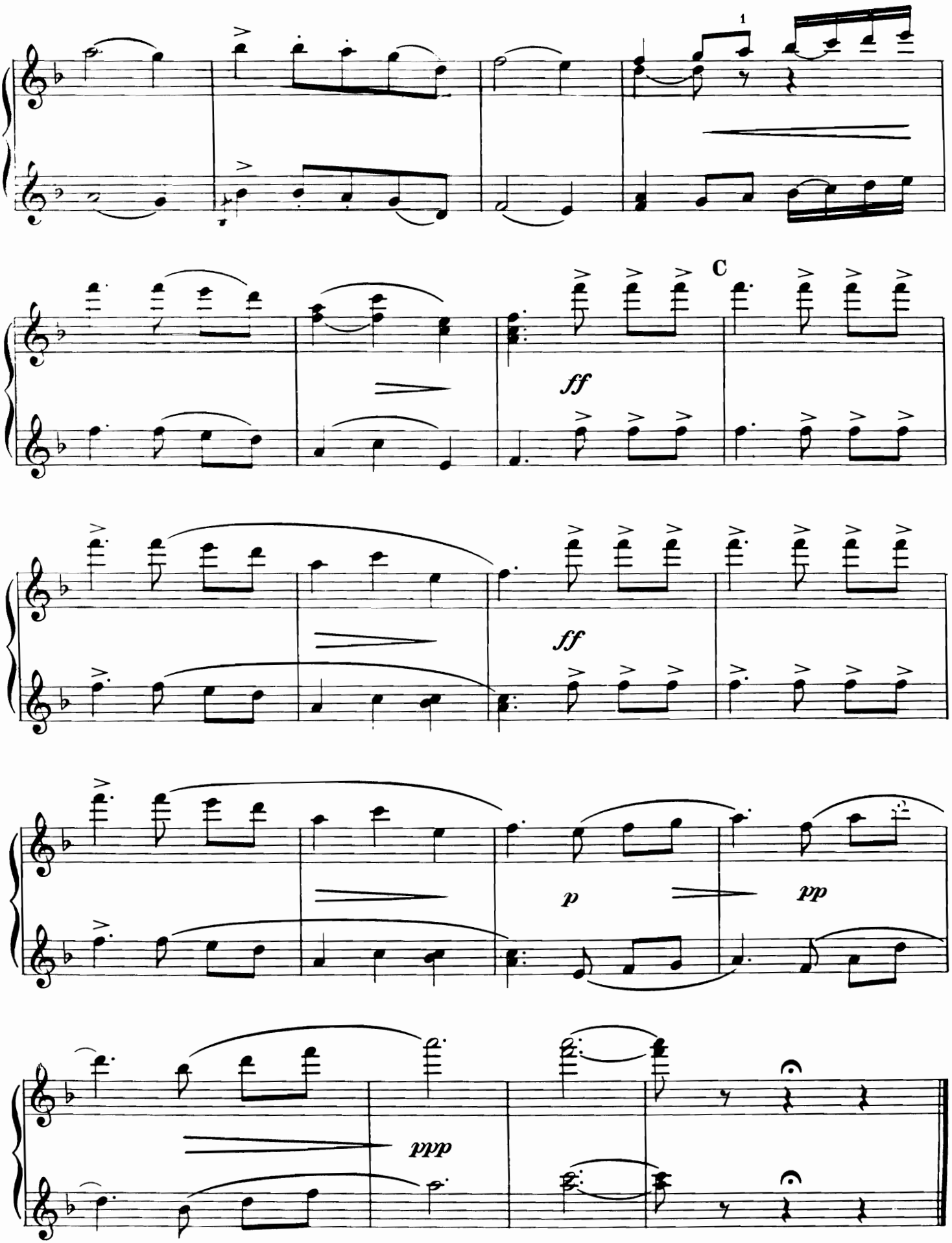
1
C
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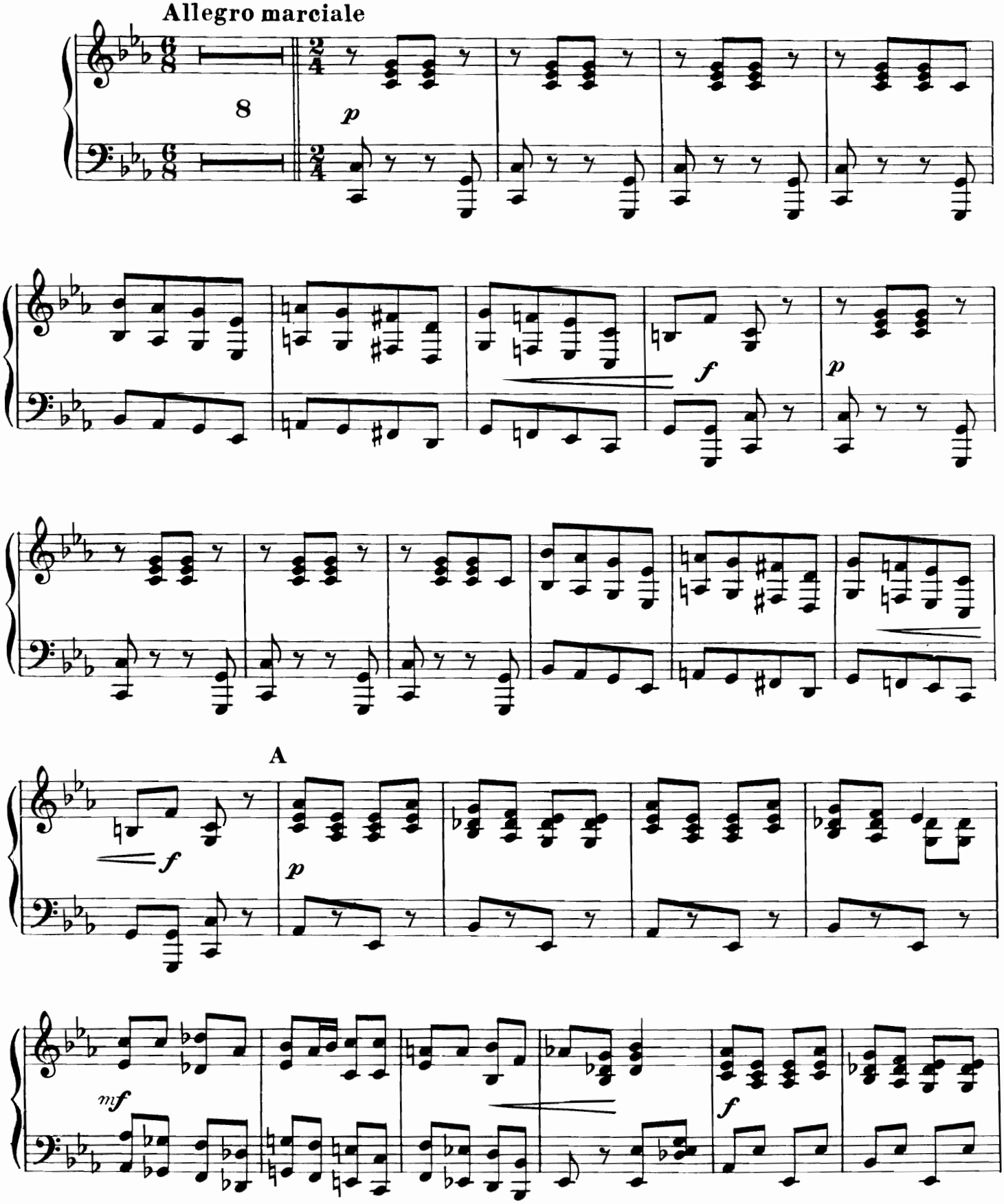
Carmen Selection

BIZET

SECONDO

Allegro marciale



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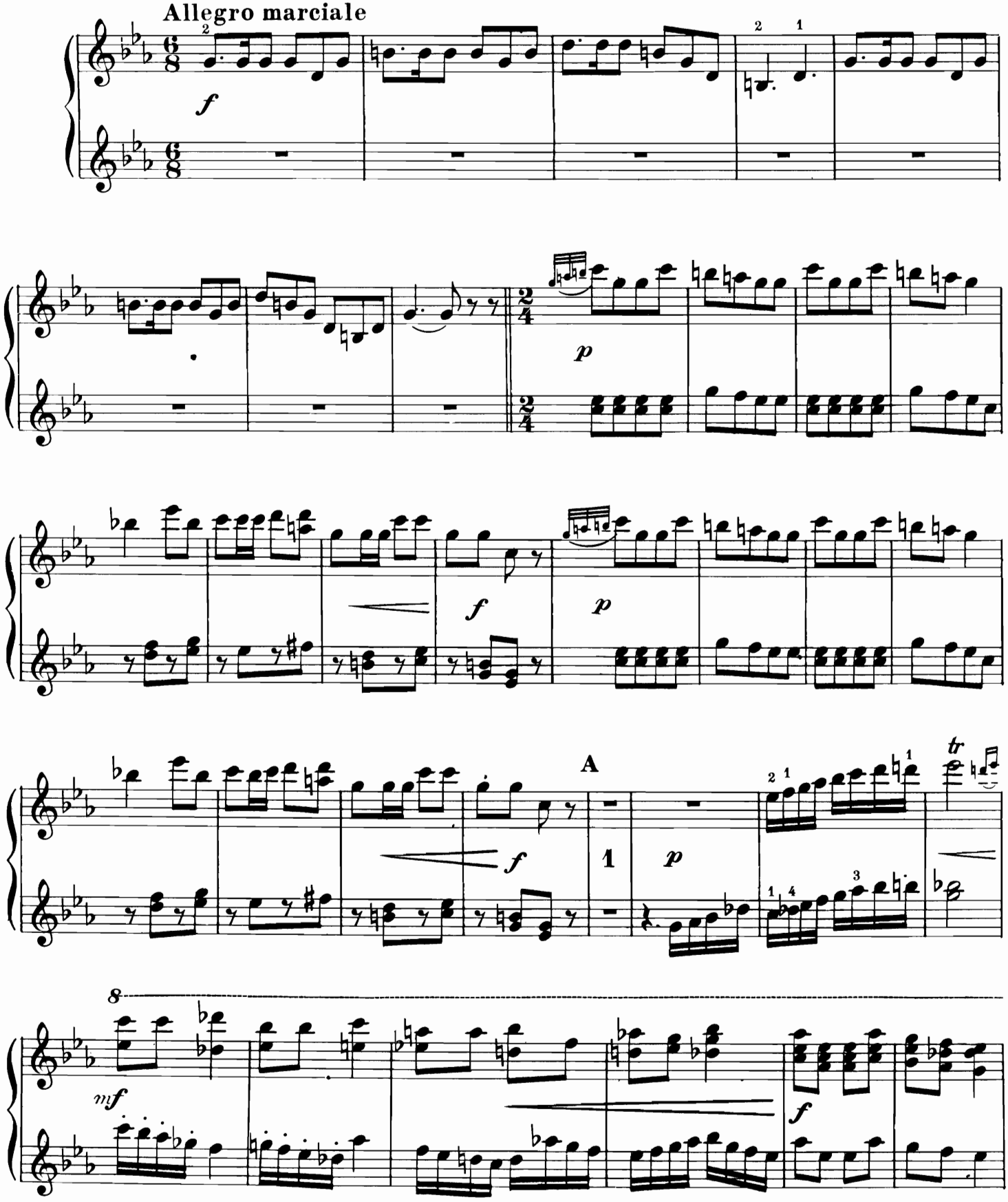
Carmen Selection

BIZET

PRIMO



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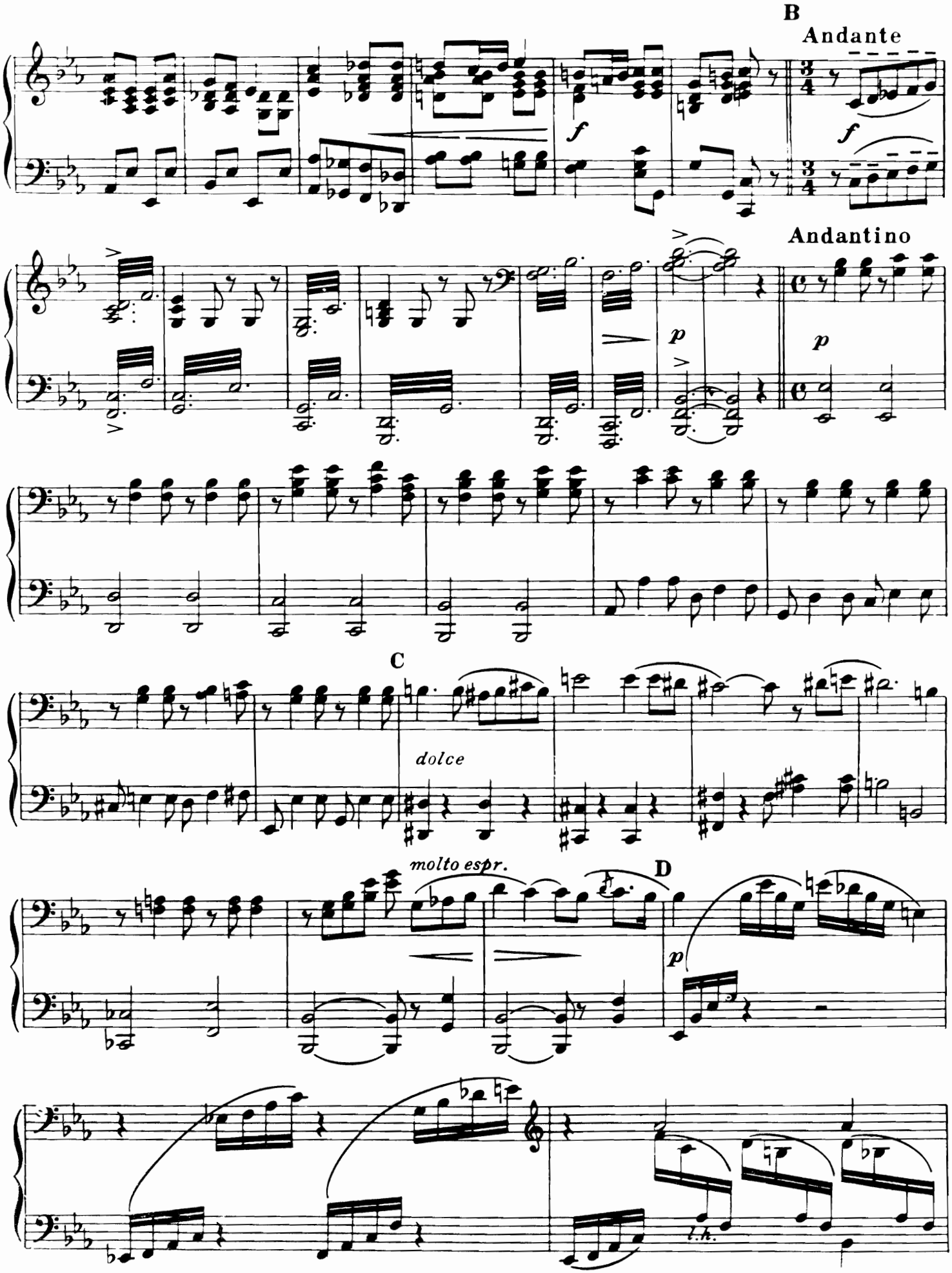
B
Andante
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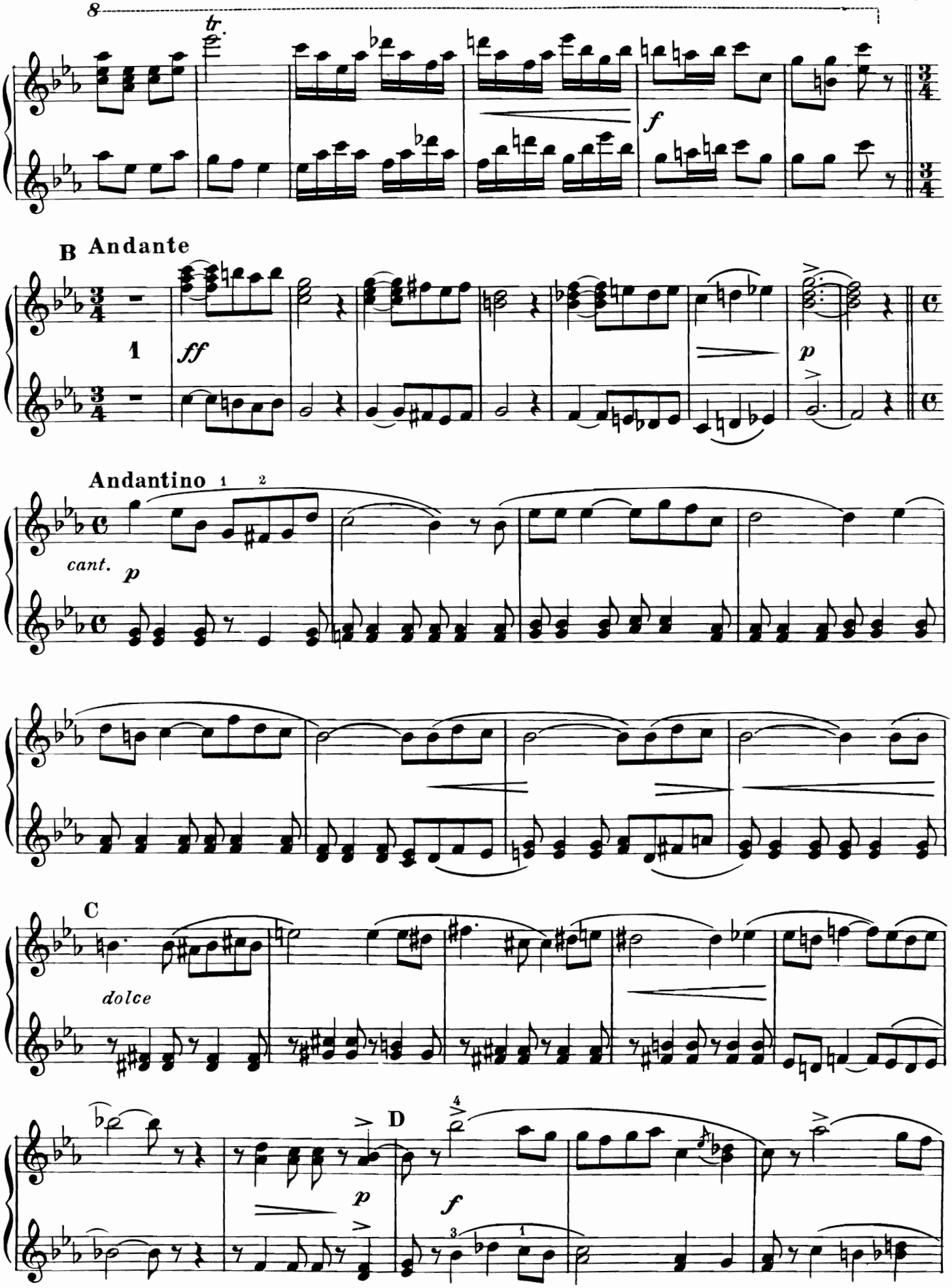
f
Andantino
p
p
C
dolce
molto espr.
D
p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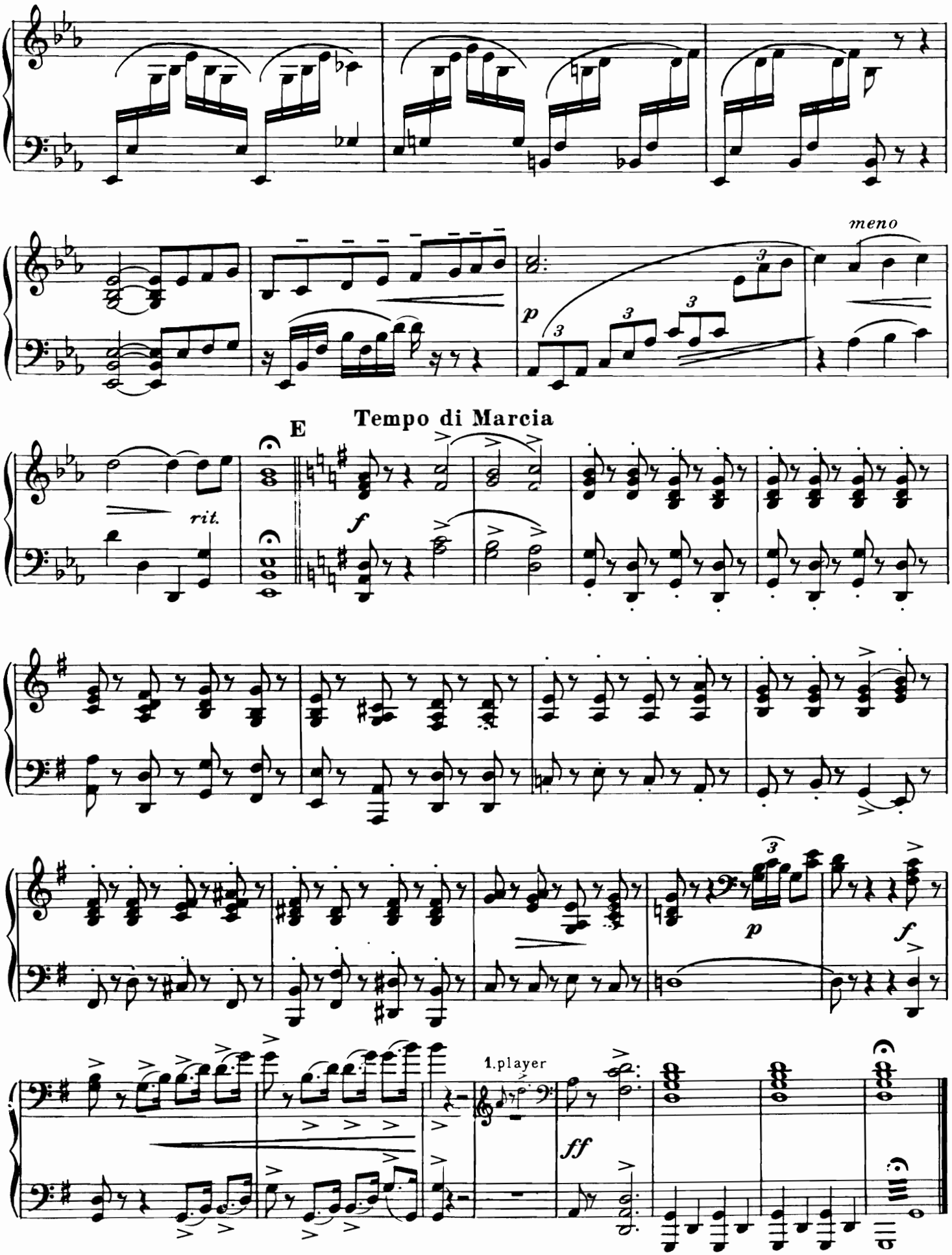
meno
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Tempo di Marcia
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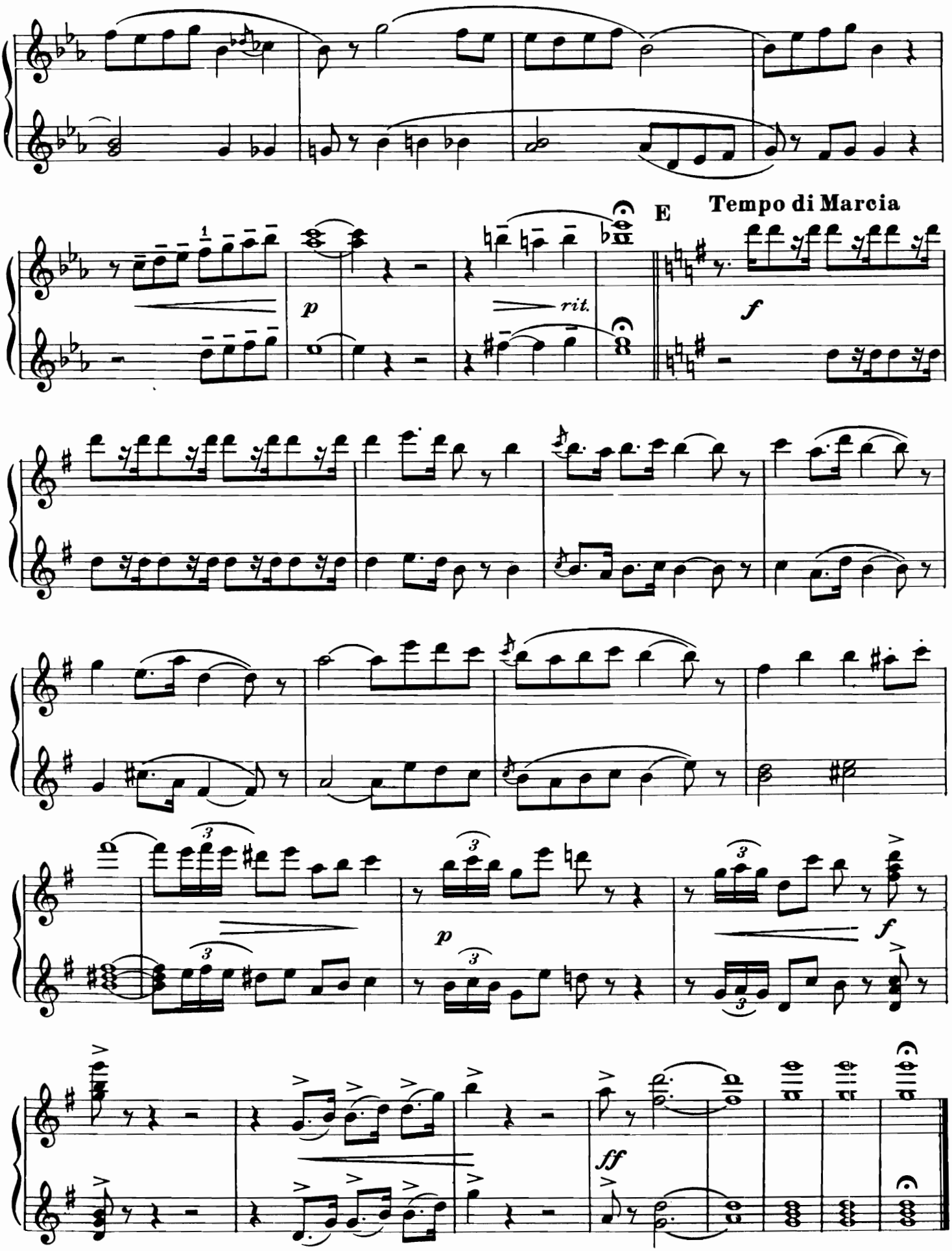
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Tempo di Marcia
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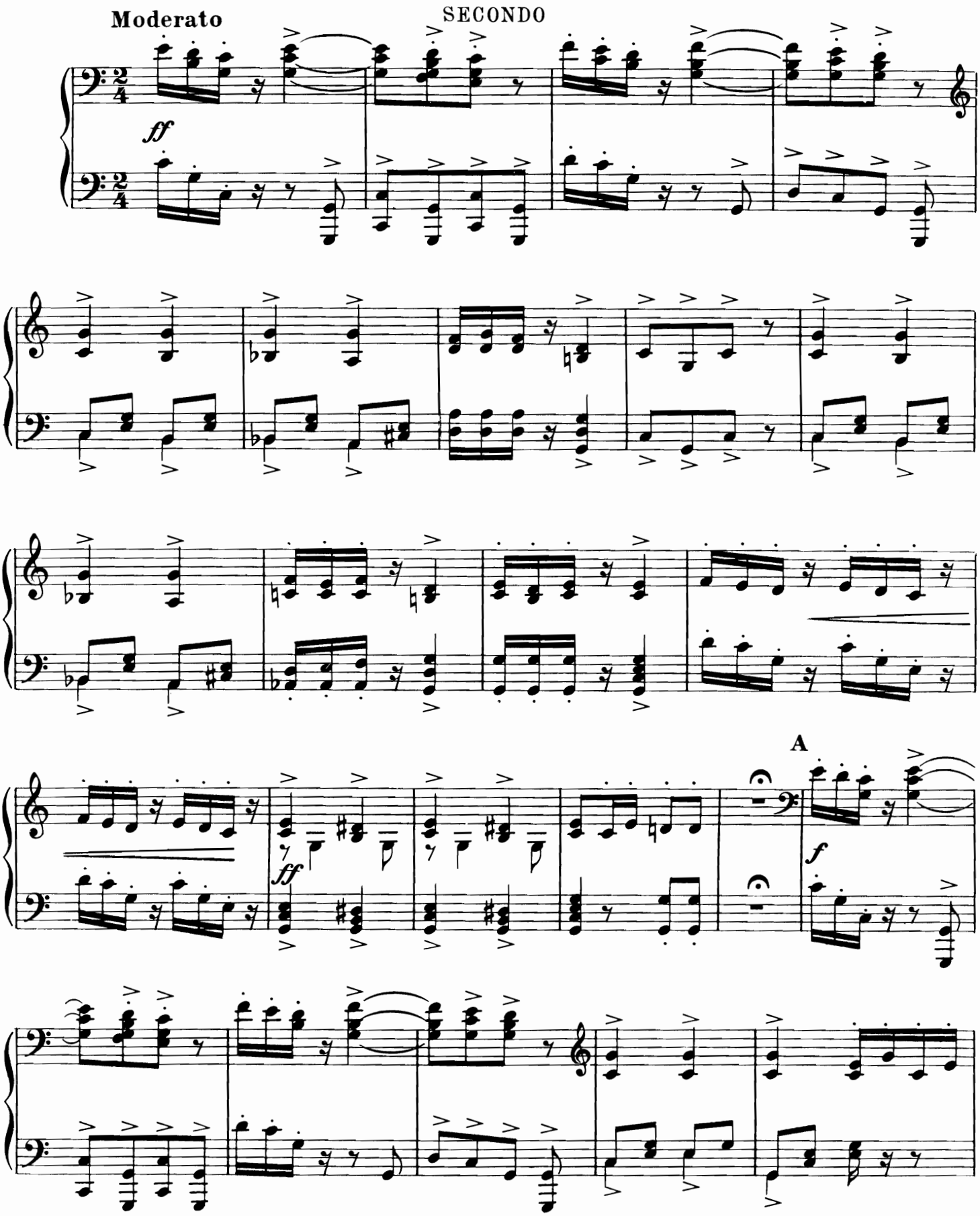
Sailors Chorus from The Flying Dutchman

R. WAGNER



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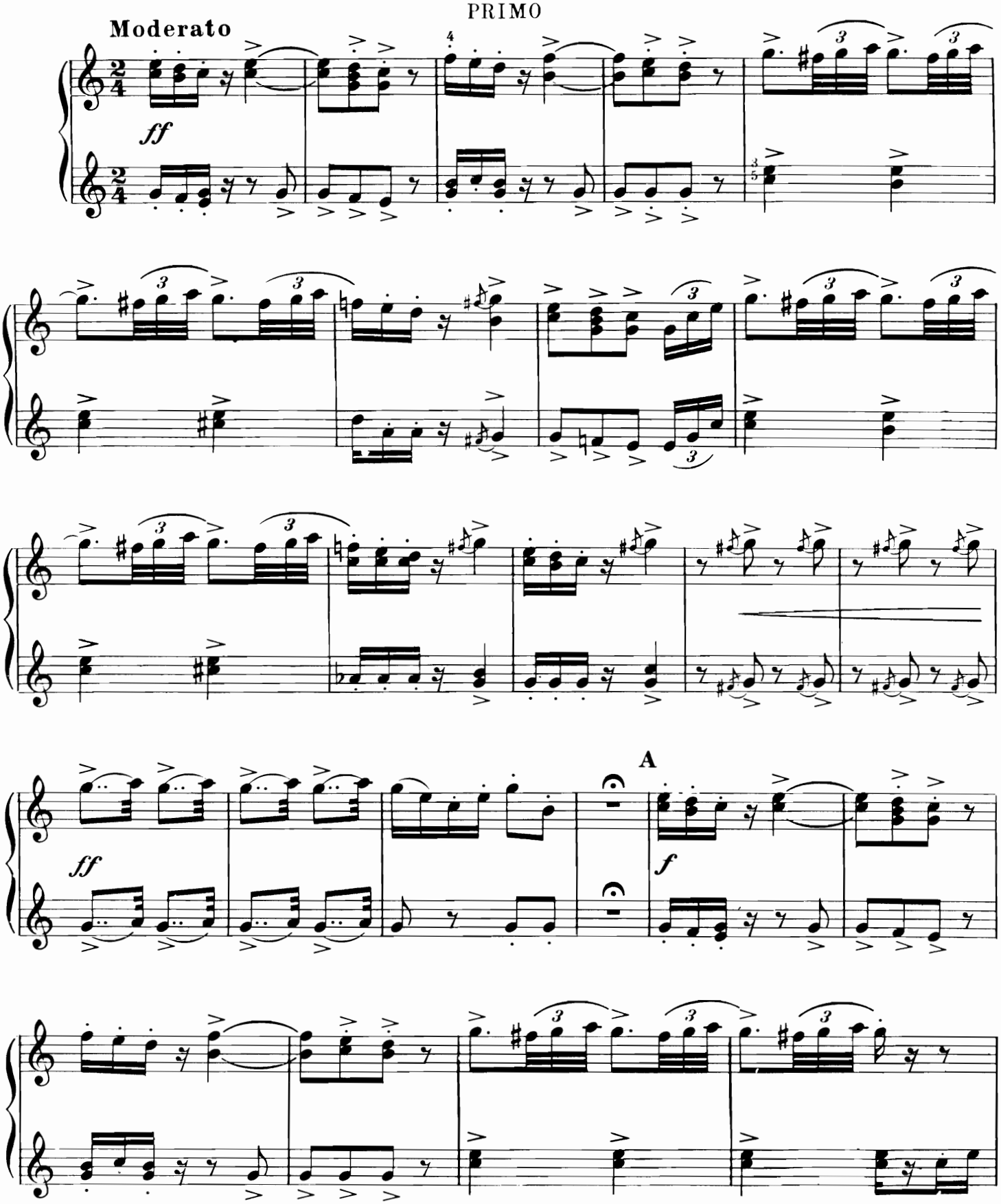
Sailors Chorus from The Flying Dutchman

WAGNER

PRIMO



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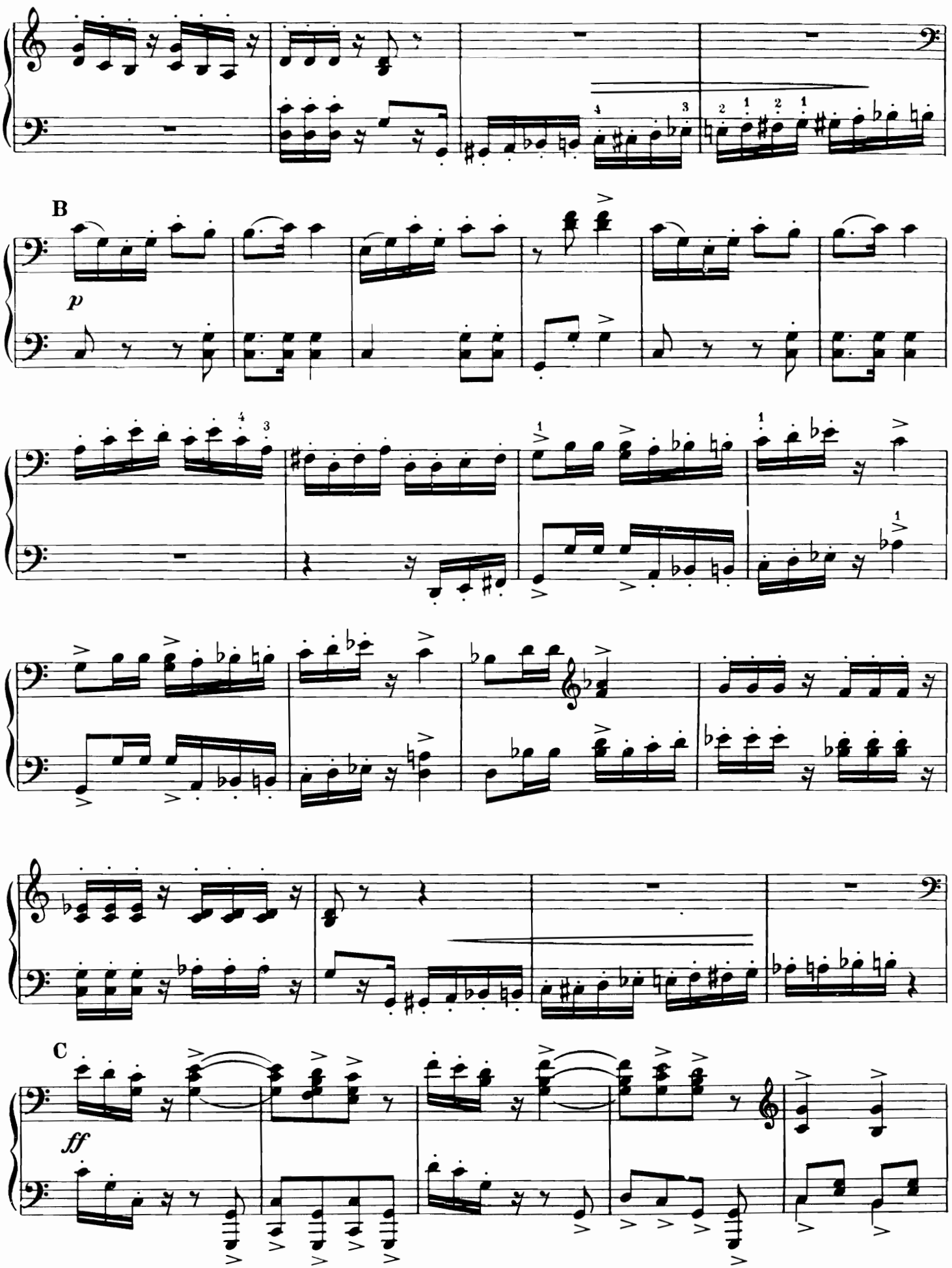
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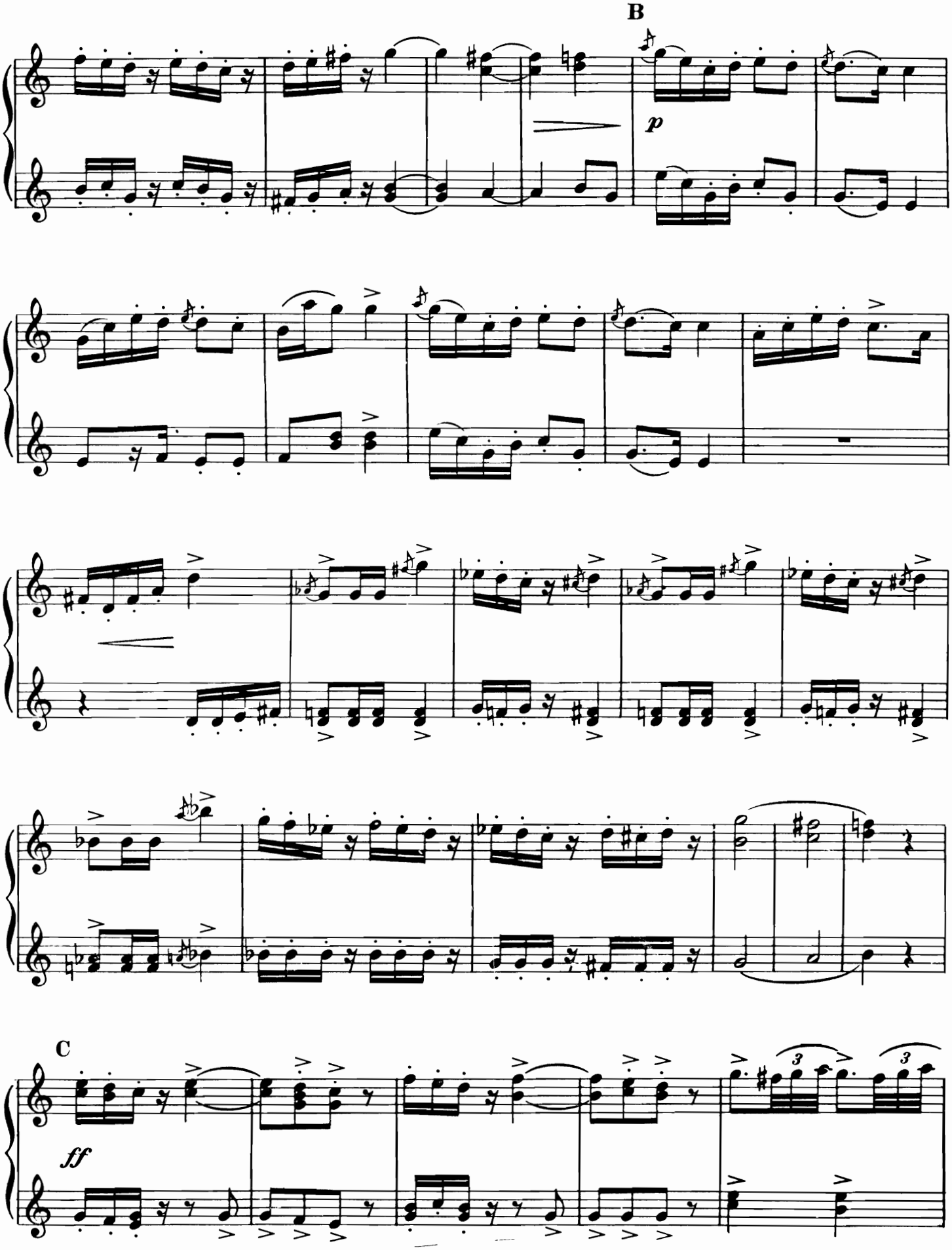
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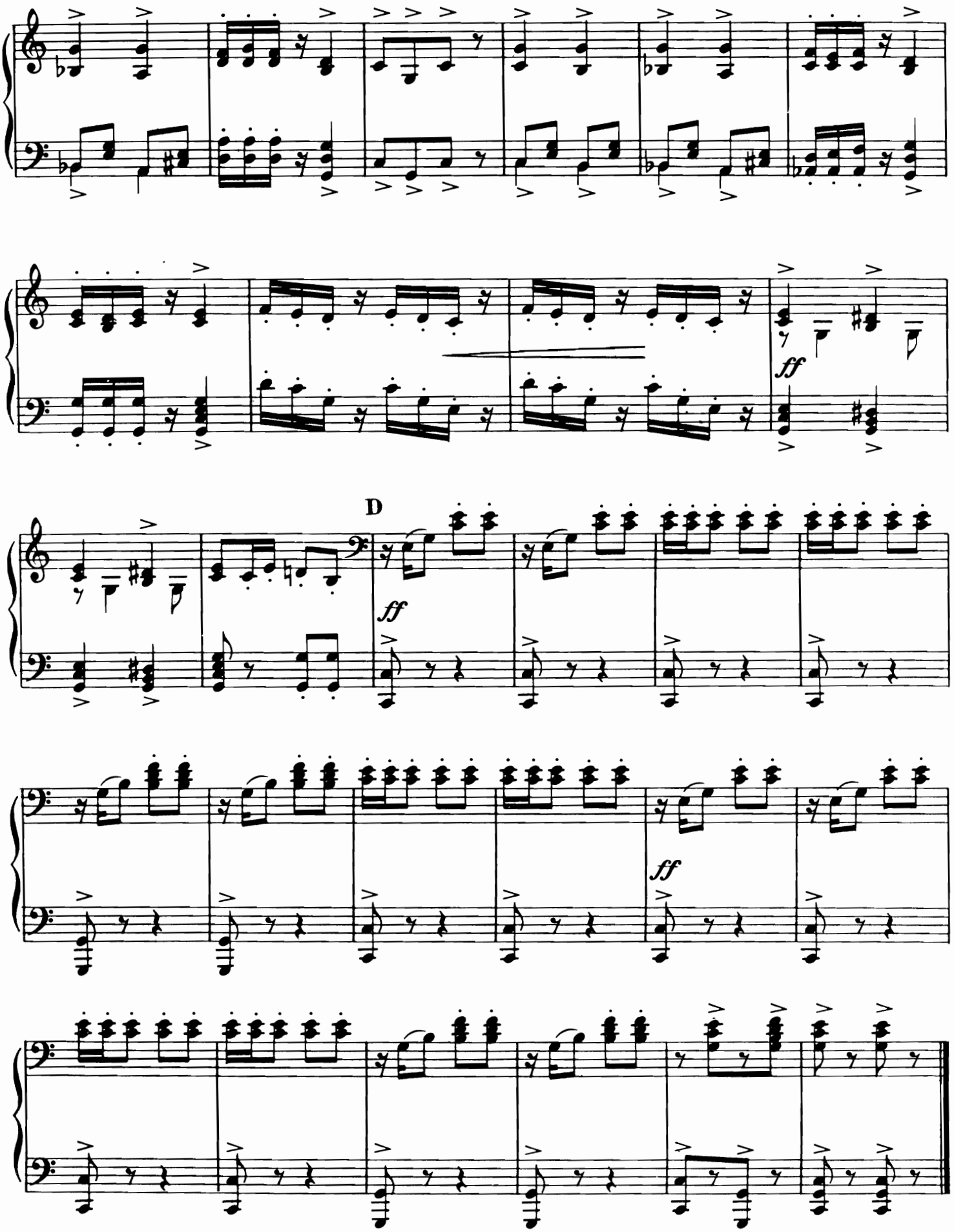
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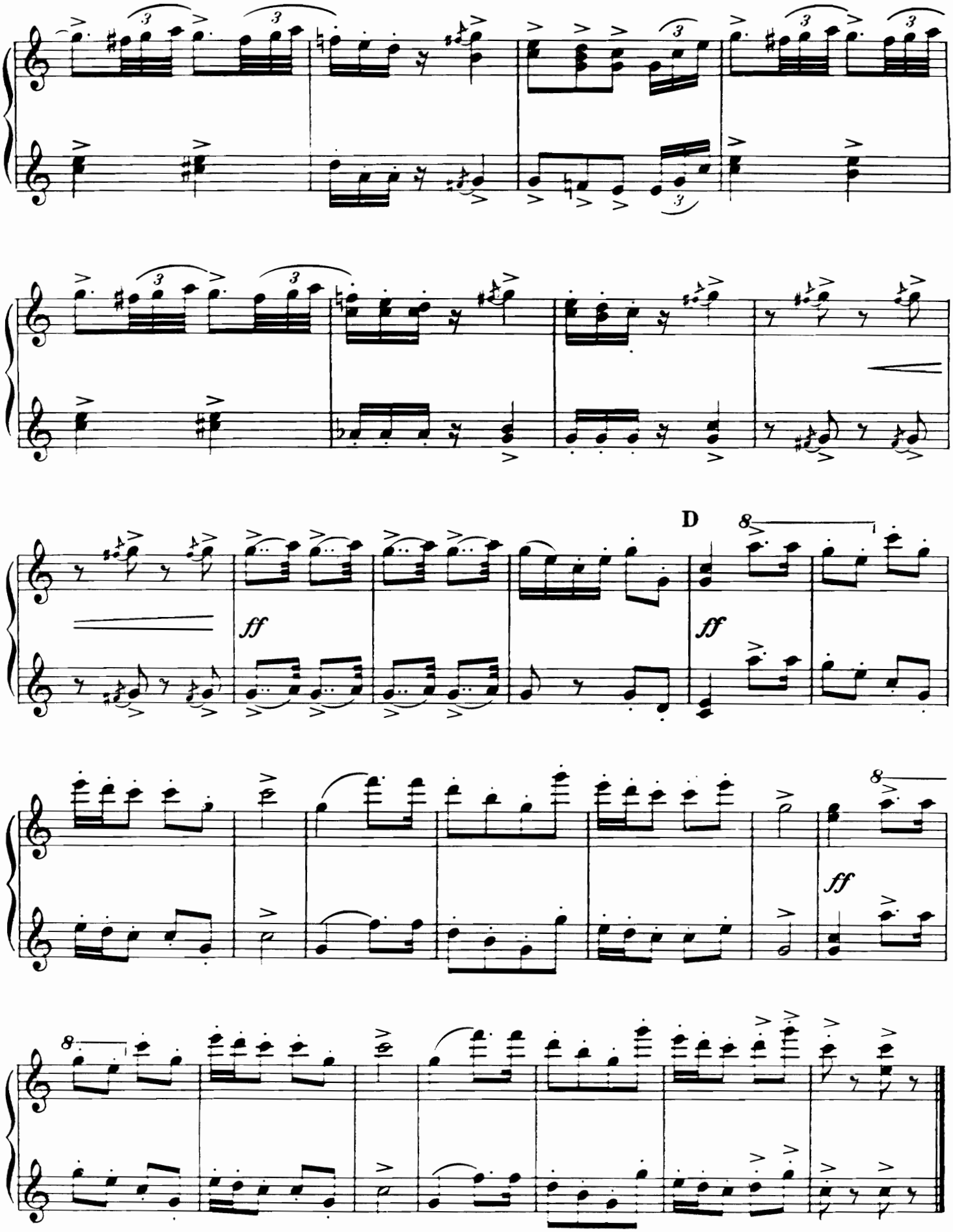
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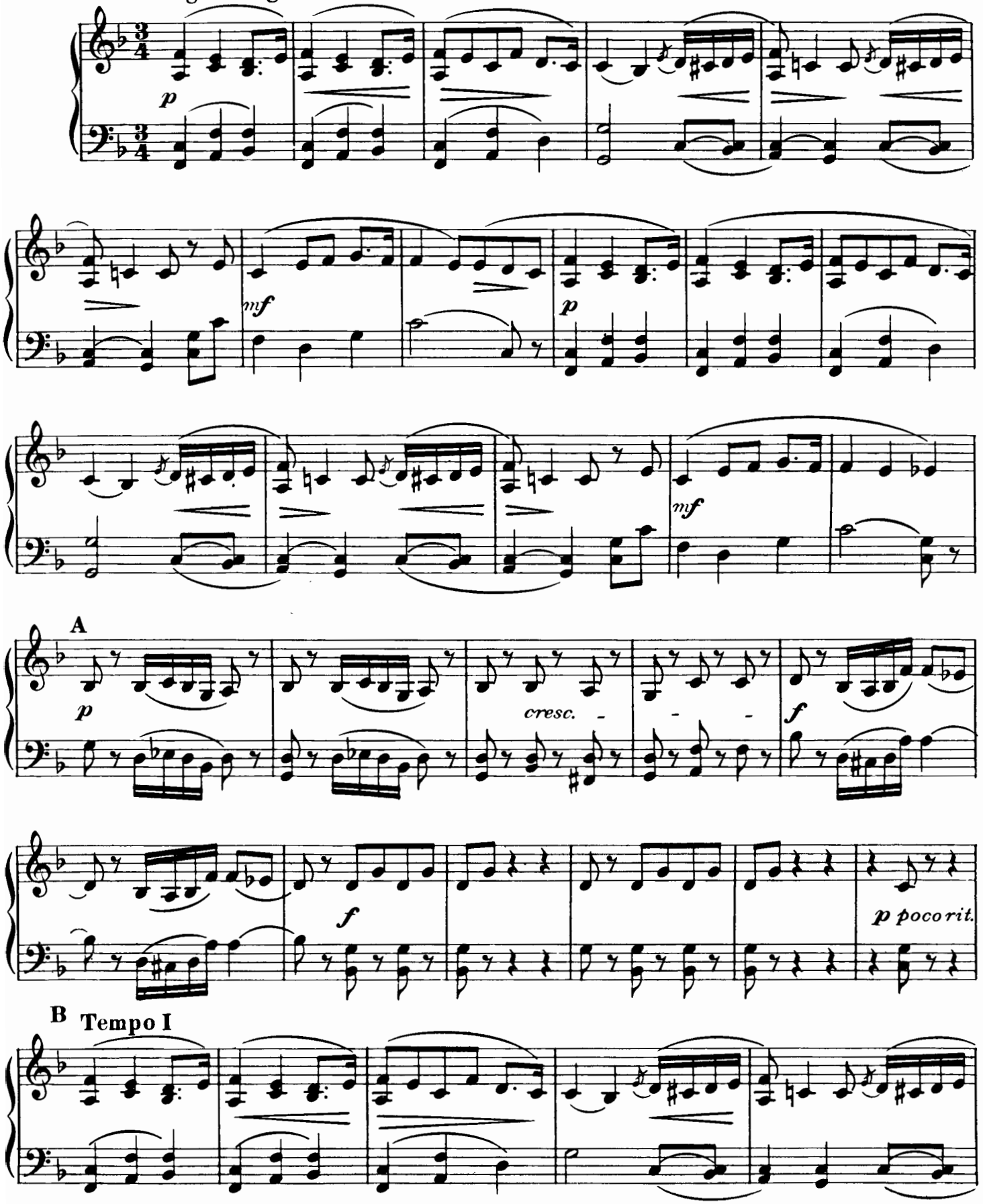
Song Without Words

SECONDO

TSCHAIKOWSKY

Allegretto grazioso e cantabile



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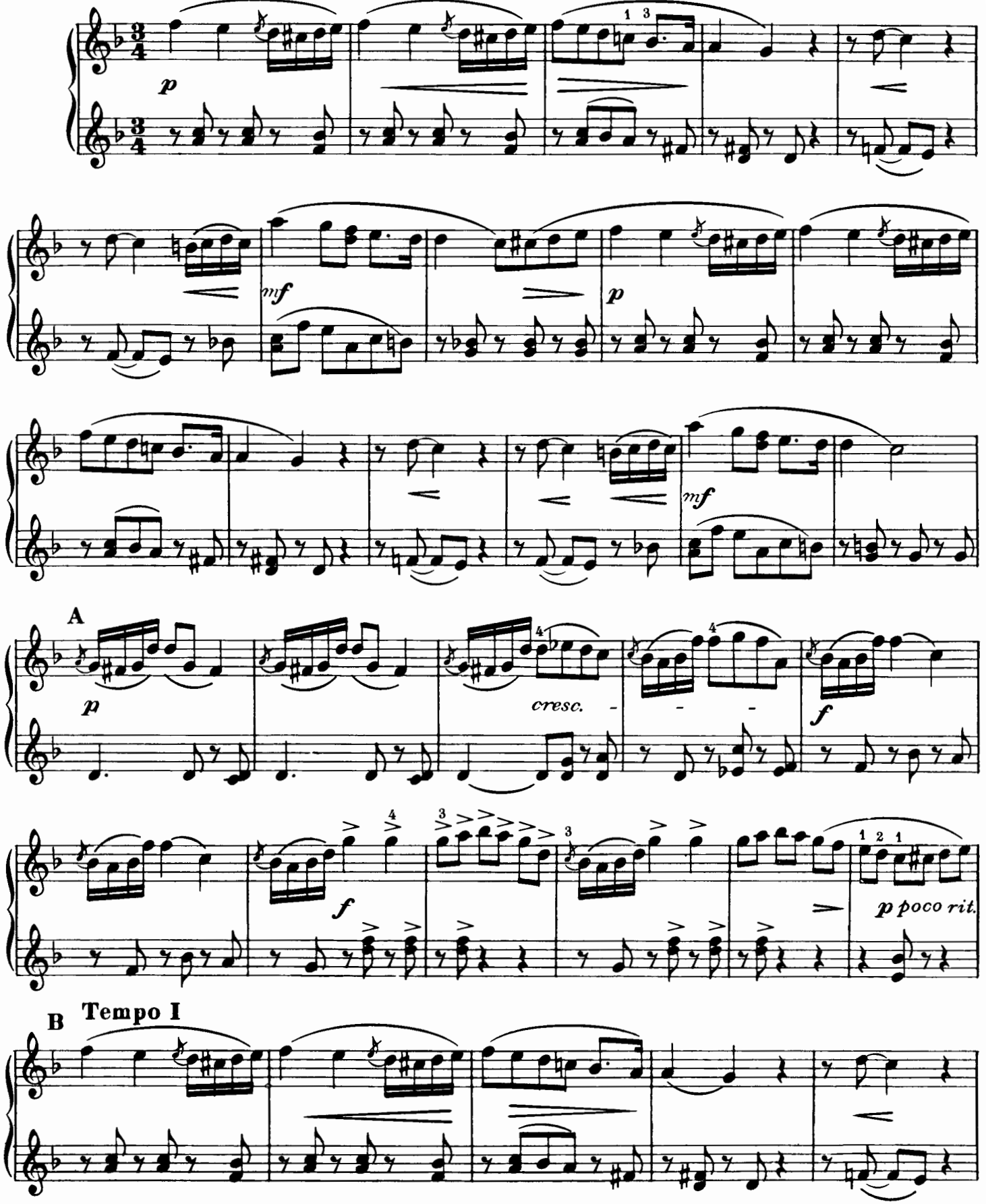
Song Without Words

PRIMO

TSCHAIKOWSKY

Allegretto grazioso e cantabile



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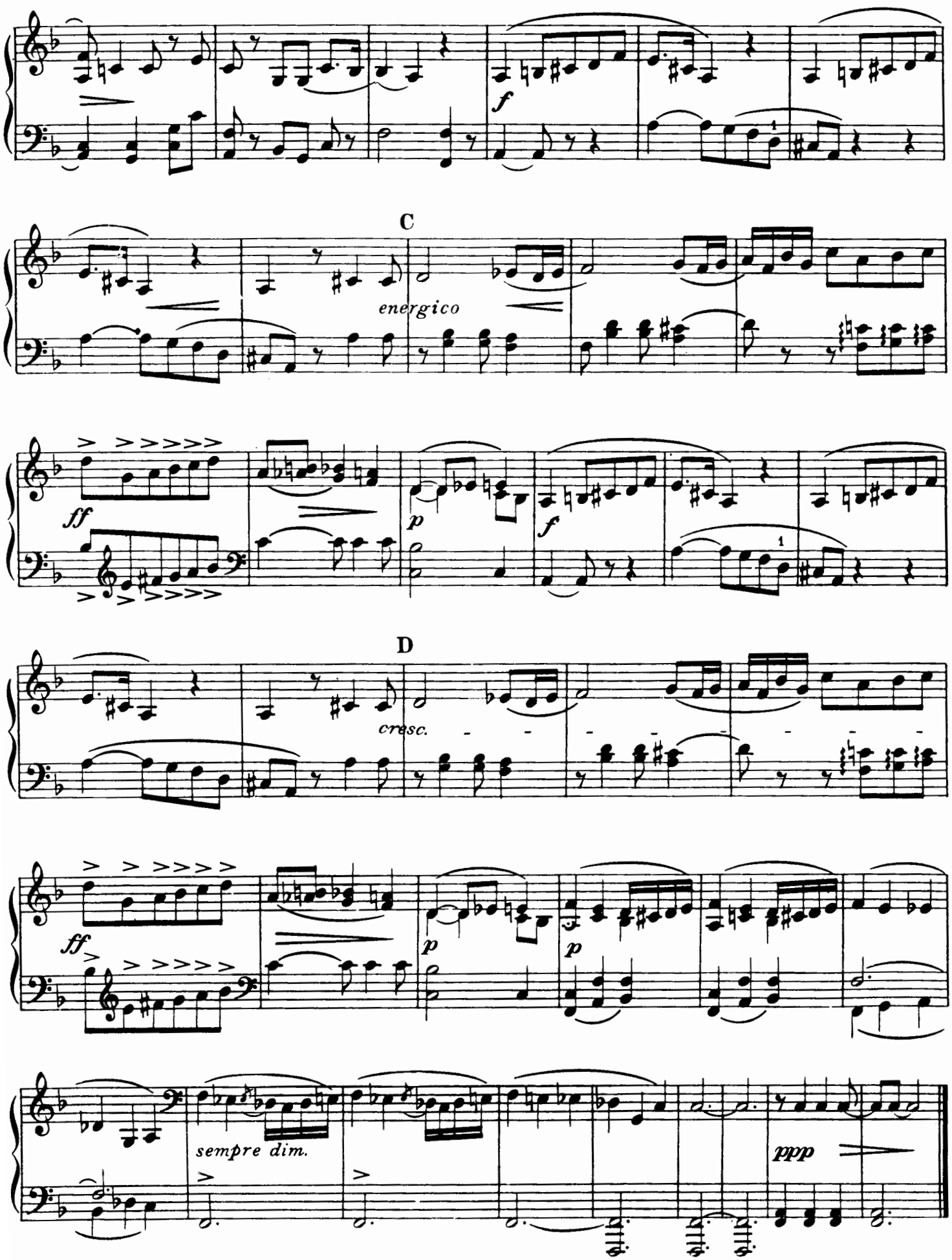
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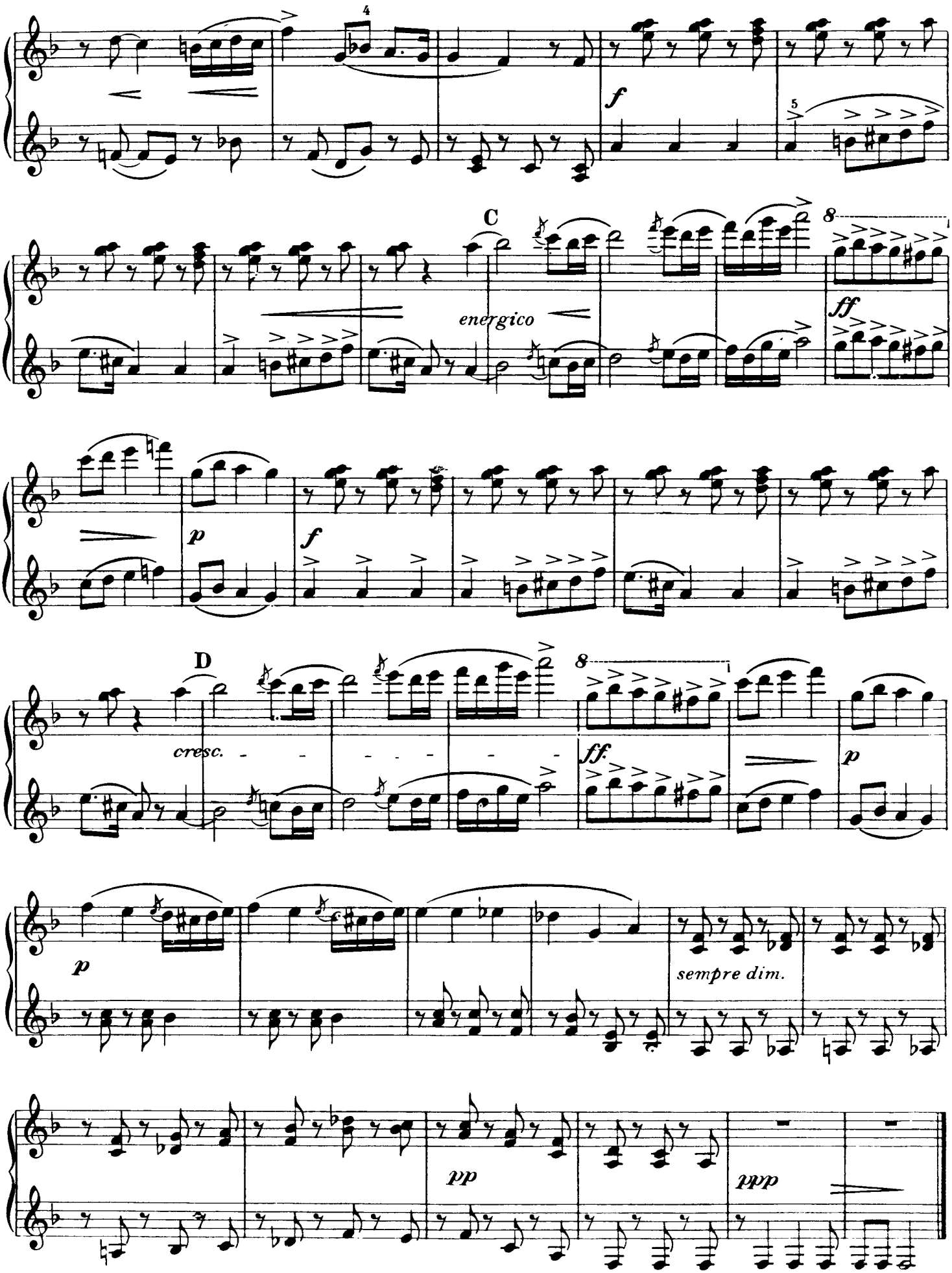
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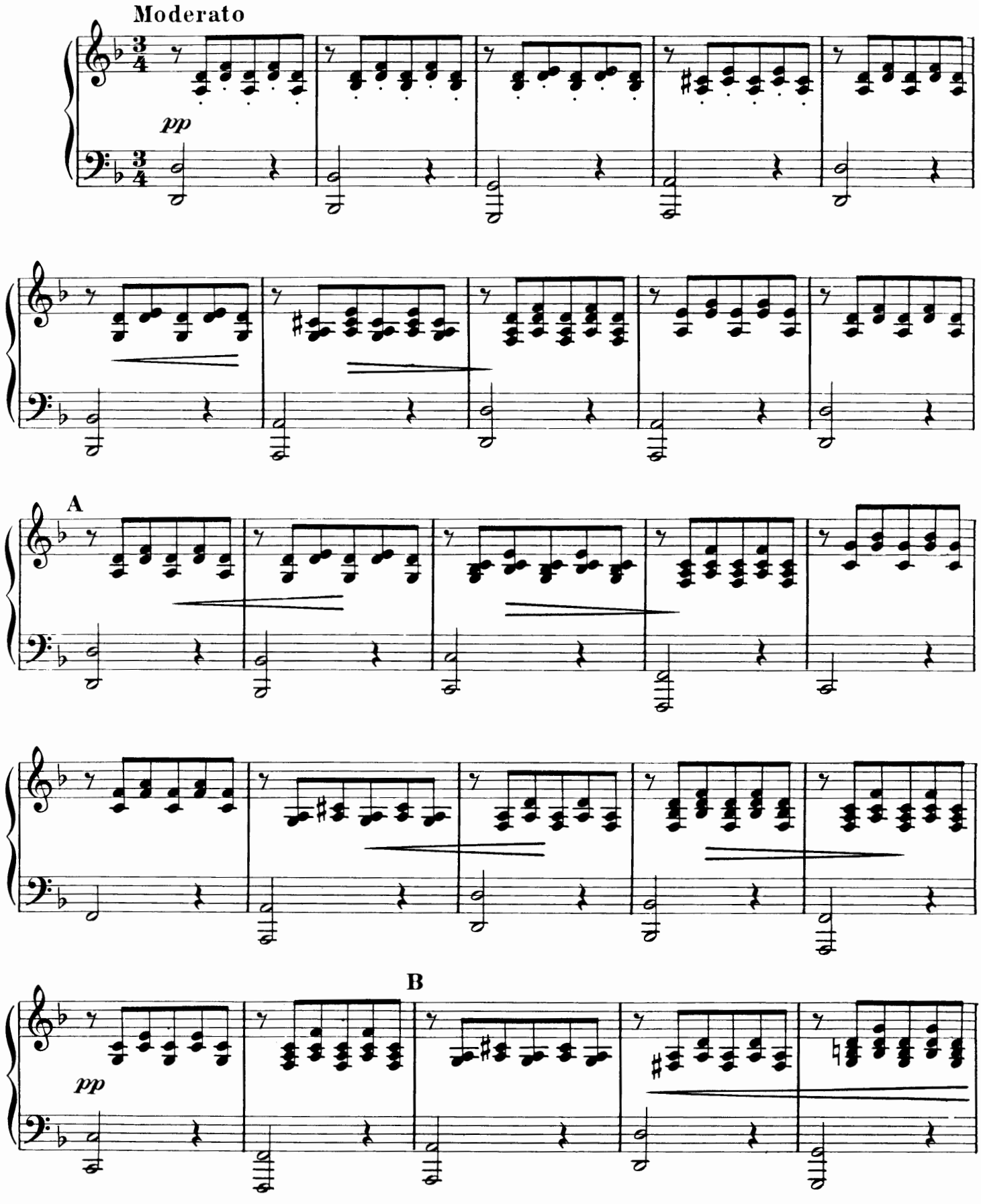
Serenade

SCHUBERT

SECONDO



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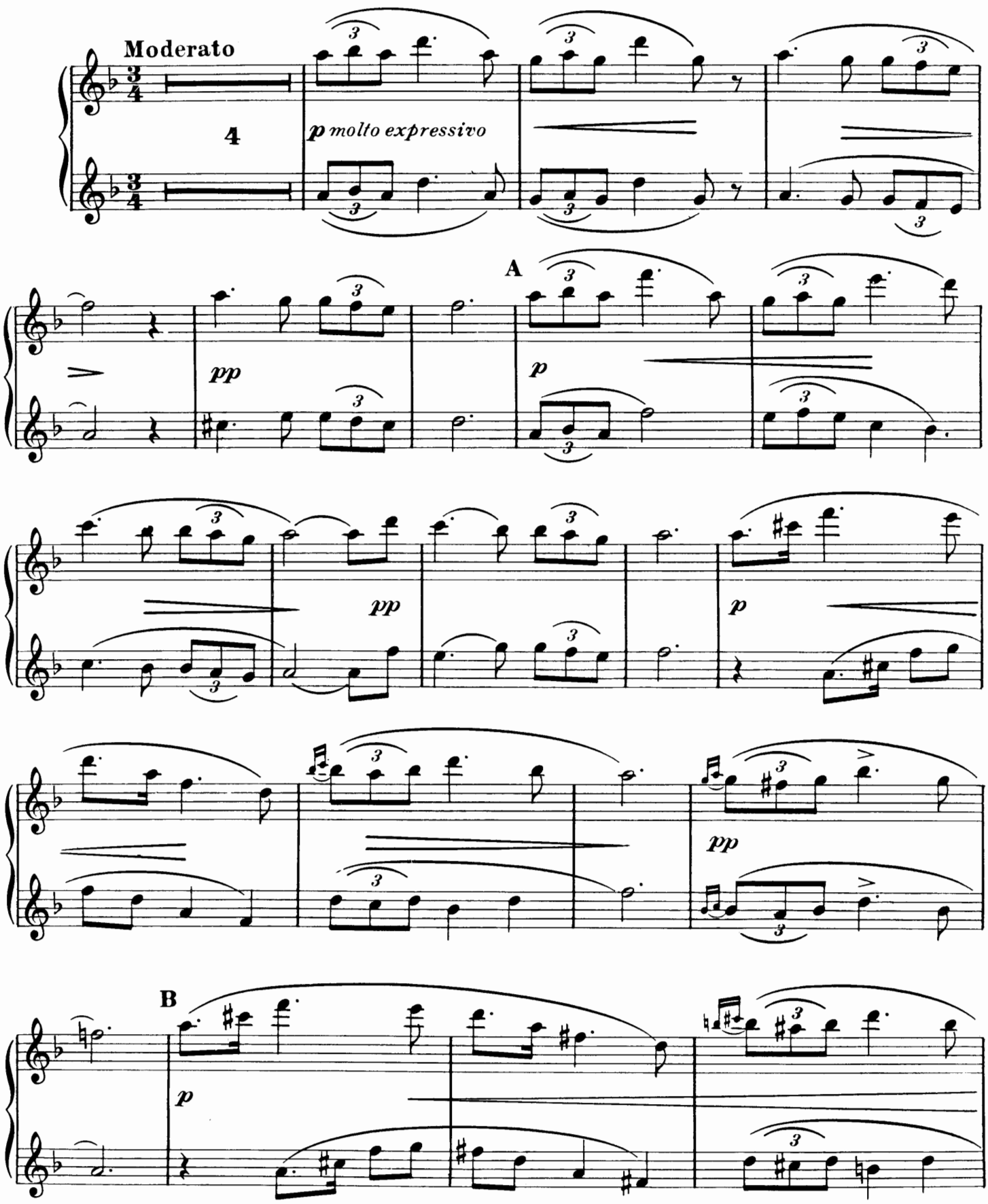
Serenade

SCHUBERT

PRIMO



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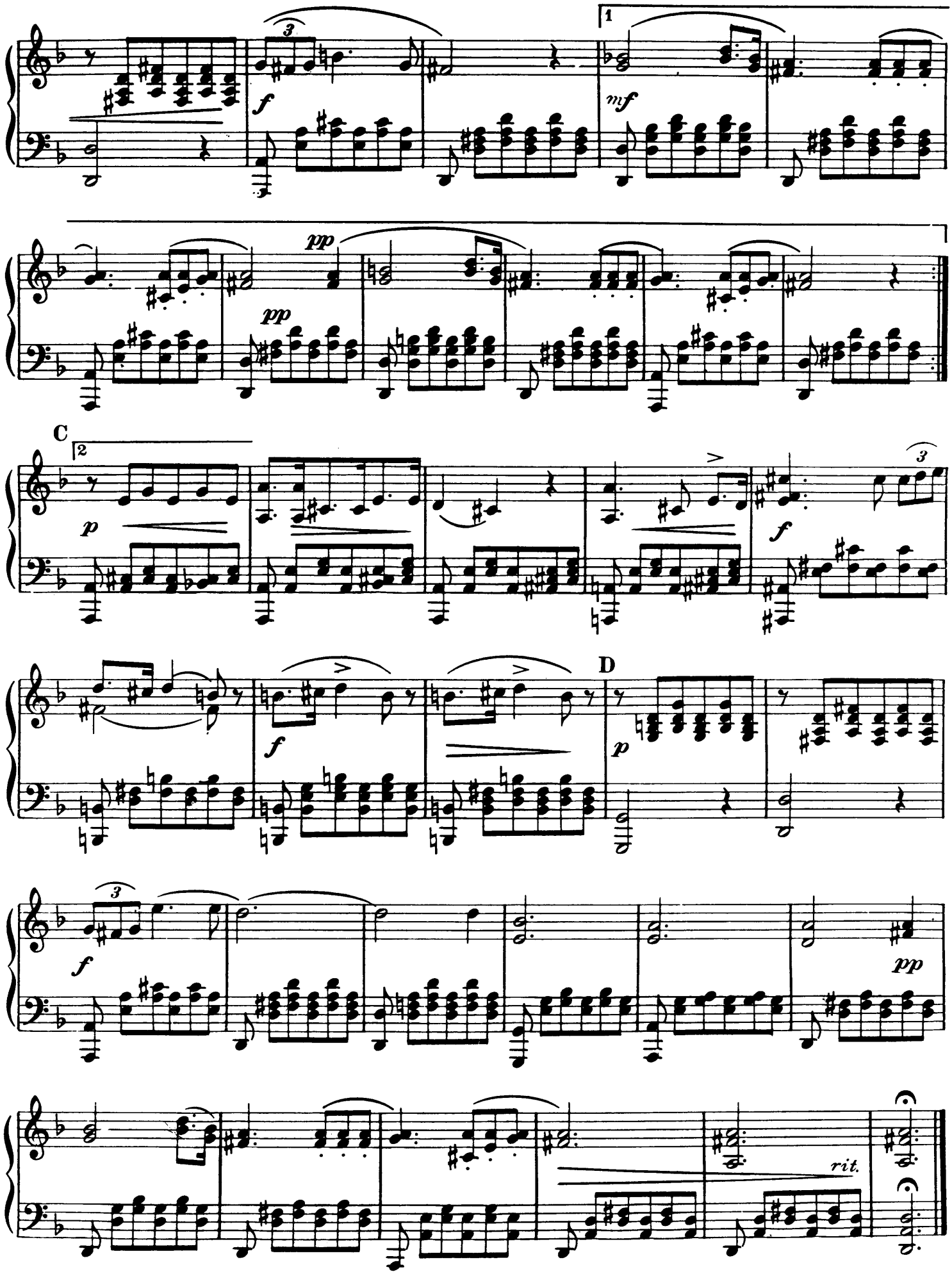
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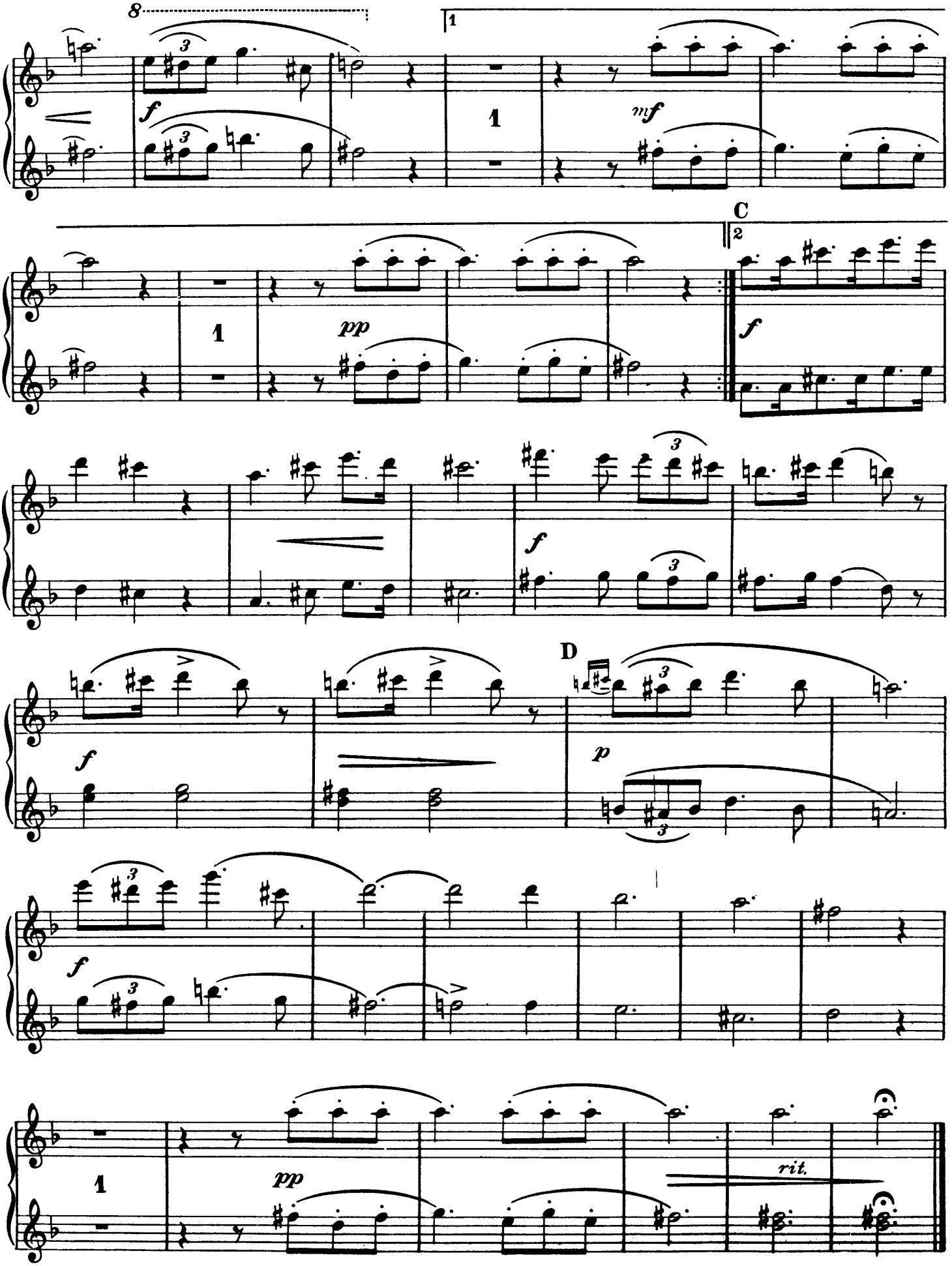
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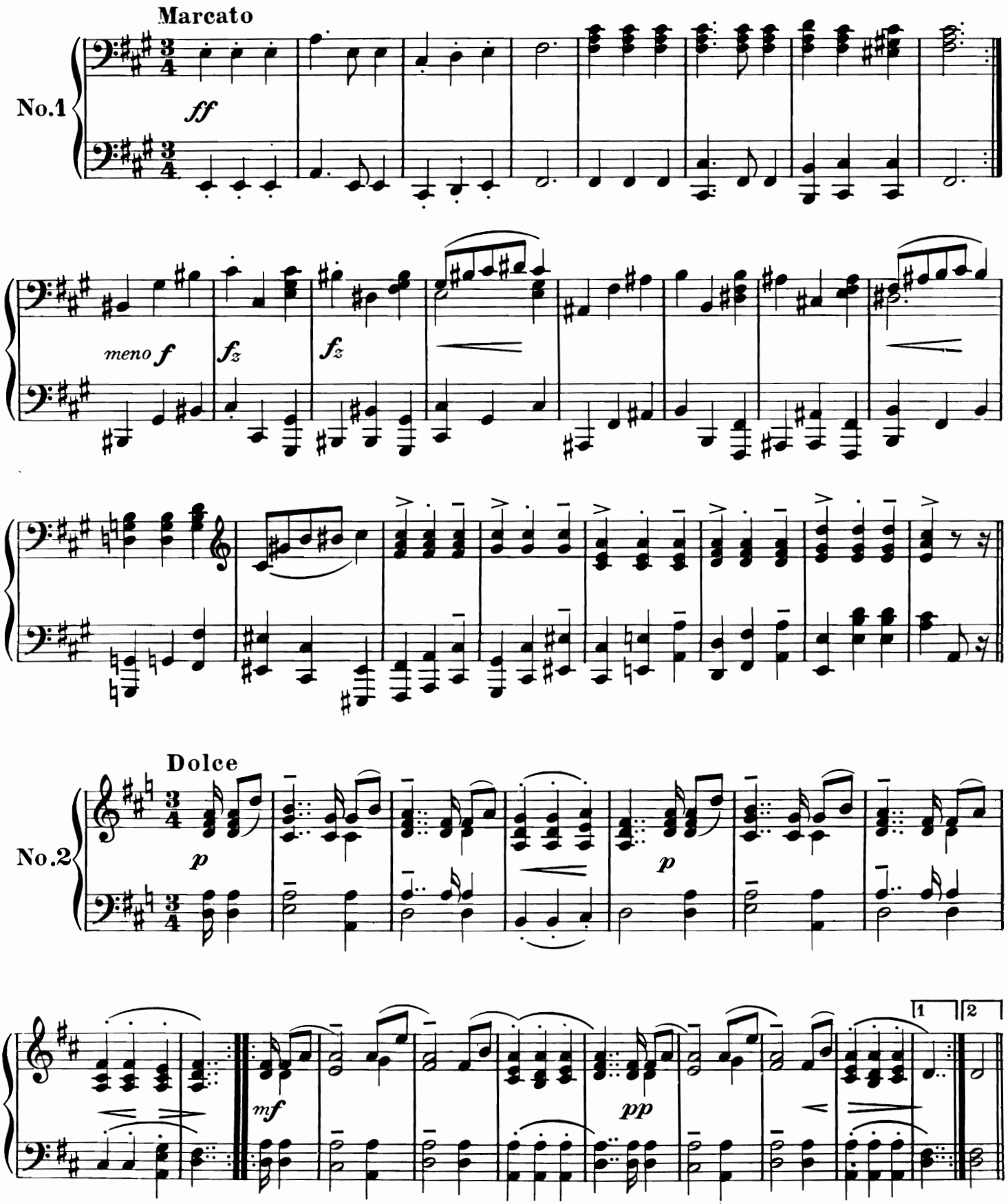
German Dances

SCHUBERT

SECONDO



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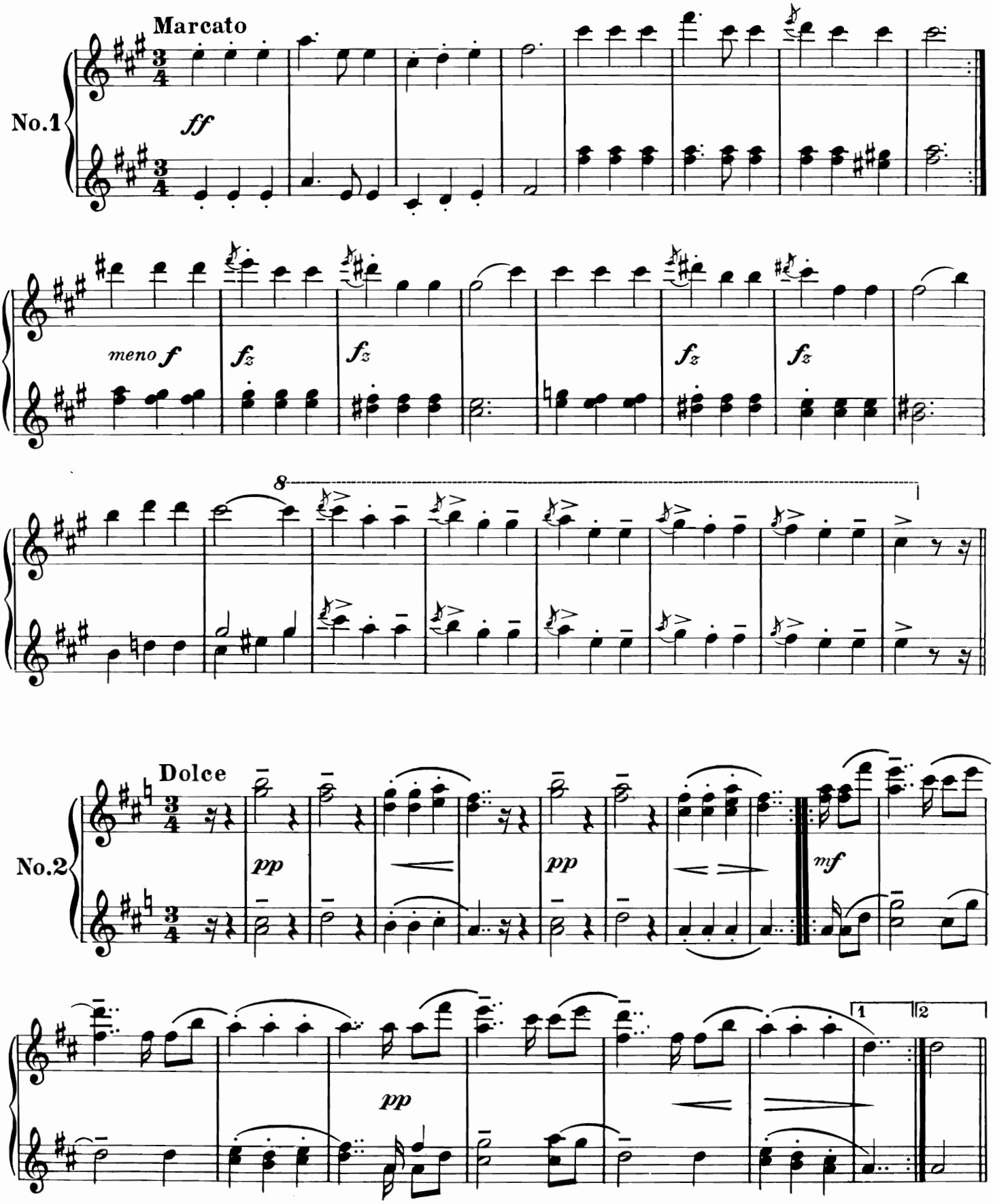
German Dances

SCHUBERT

PRIMO



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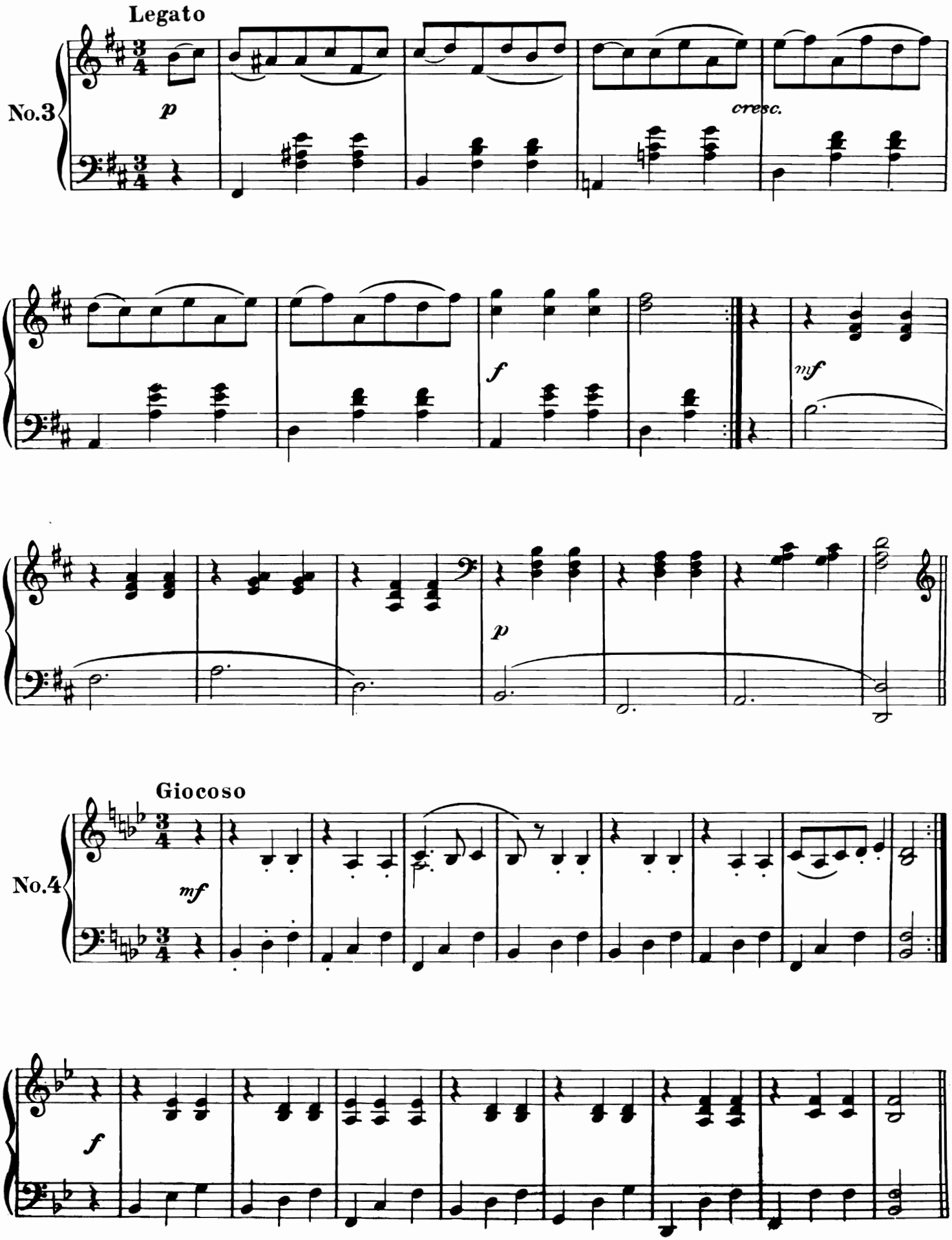
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No.3
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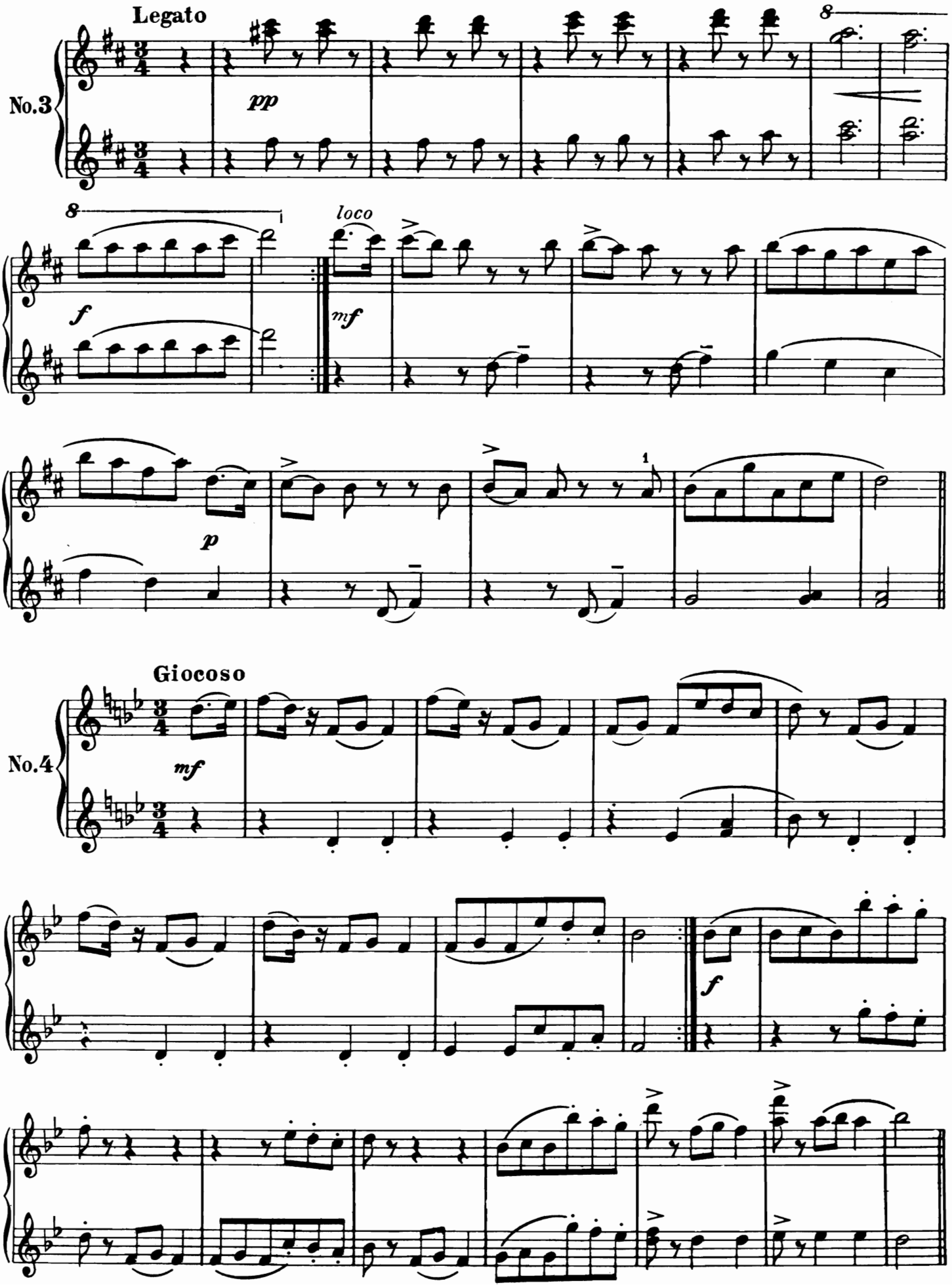
cresc.
f
mf
p
Giocoso
No.4
mf
f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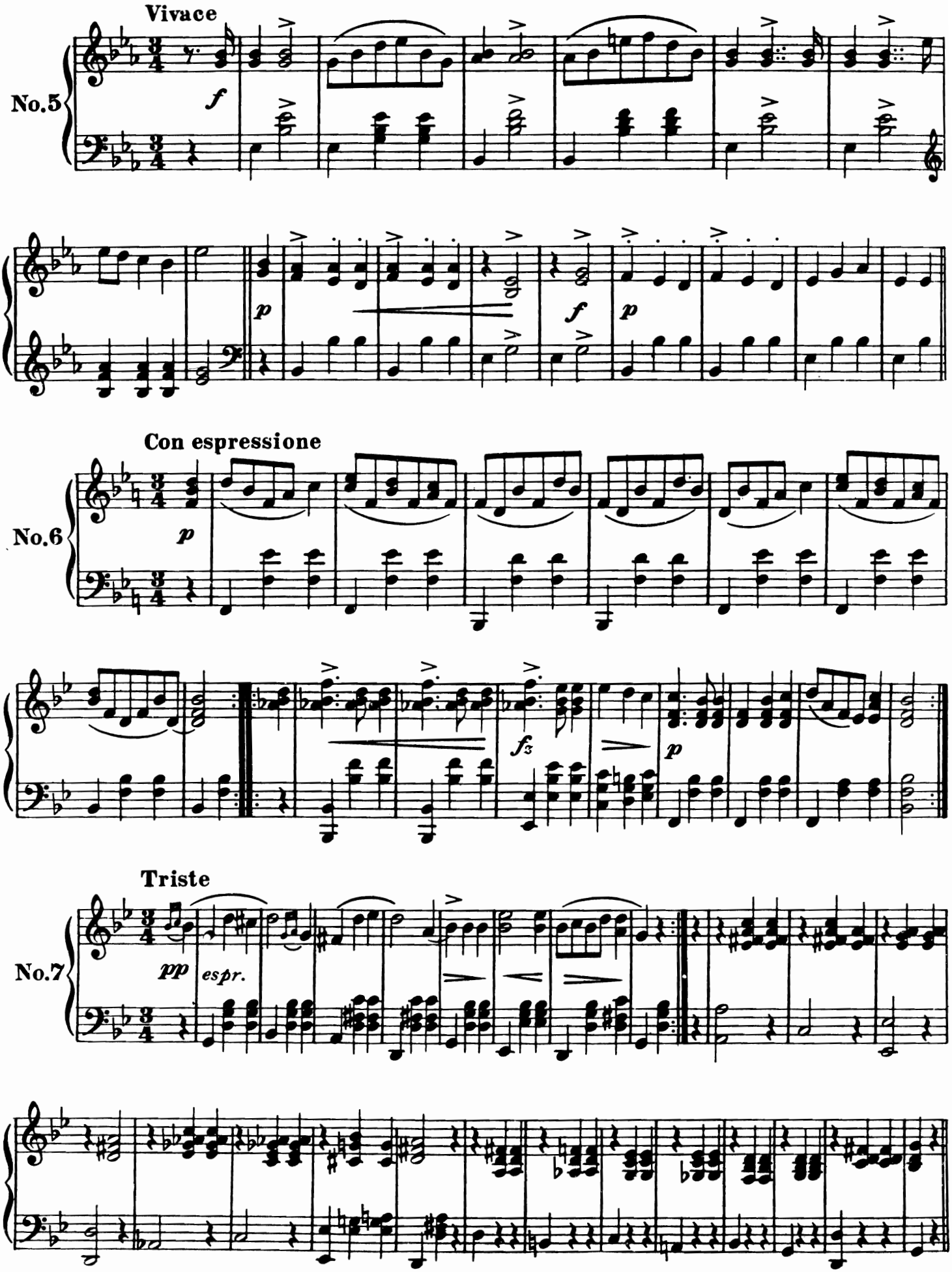
No.3
pp
8
8
f
loco
mf
p
1
Giocoso
No.4
mf
f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No.5
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p
f
p
Con espressione
No.6
p
fz
p
Triste
No.7
pp
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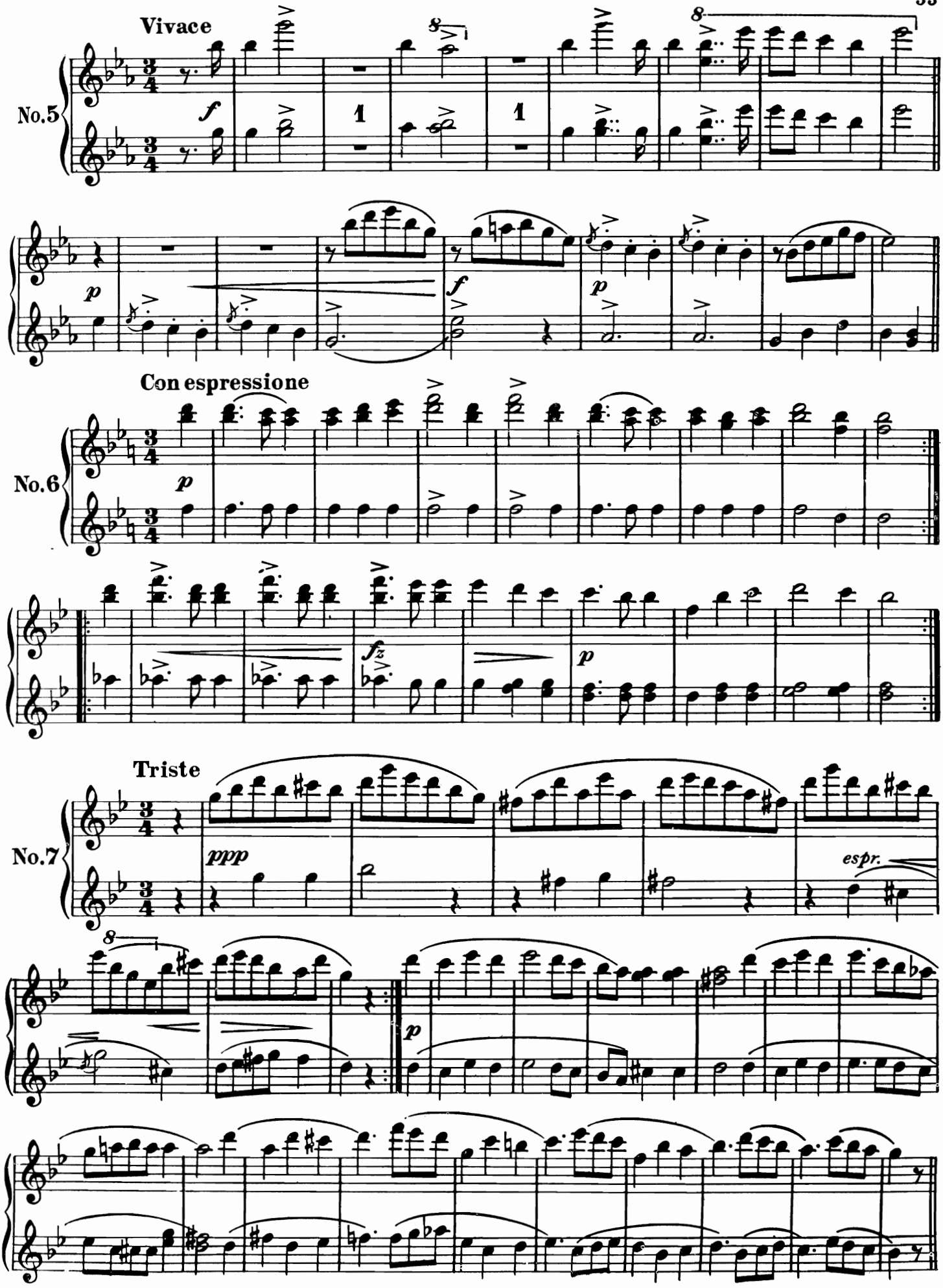
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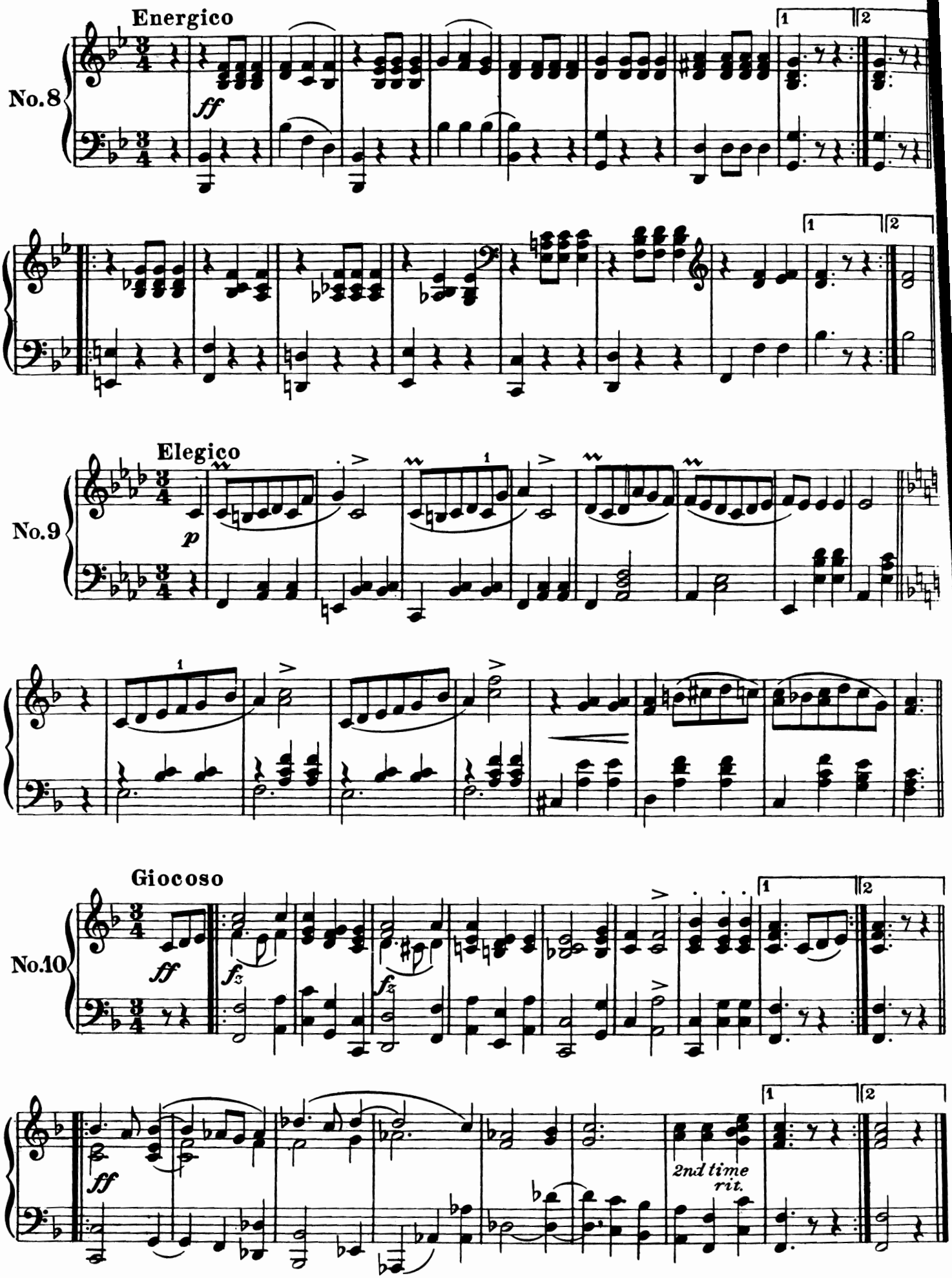
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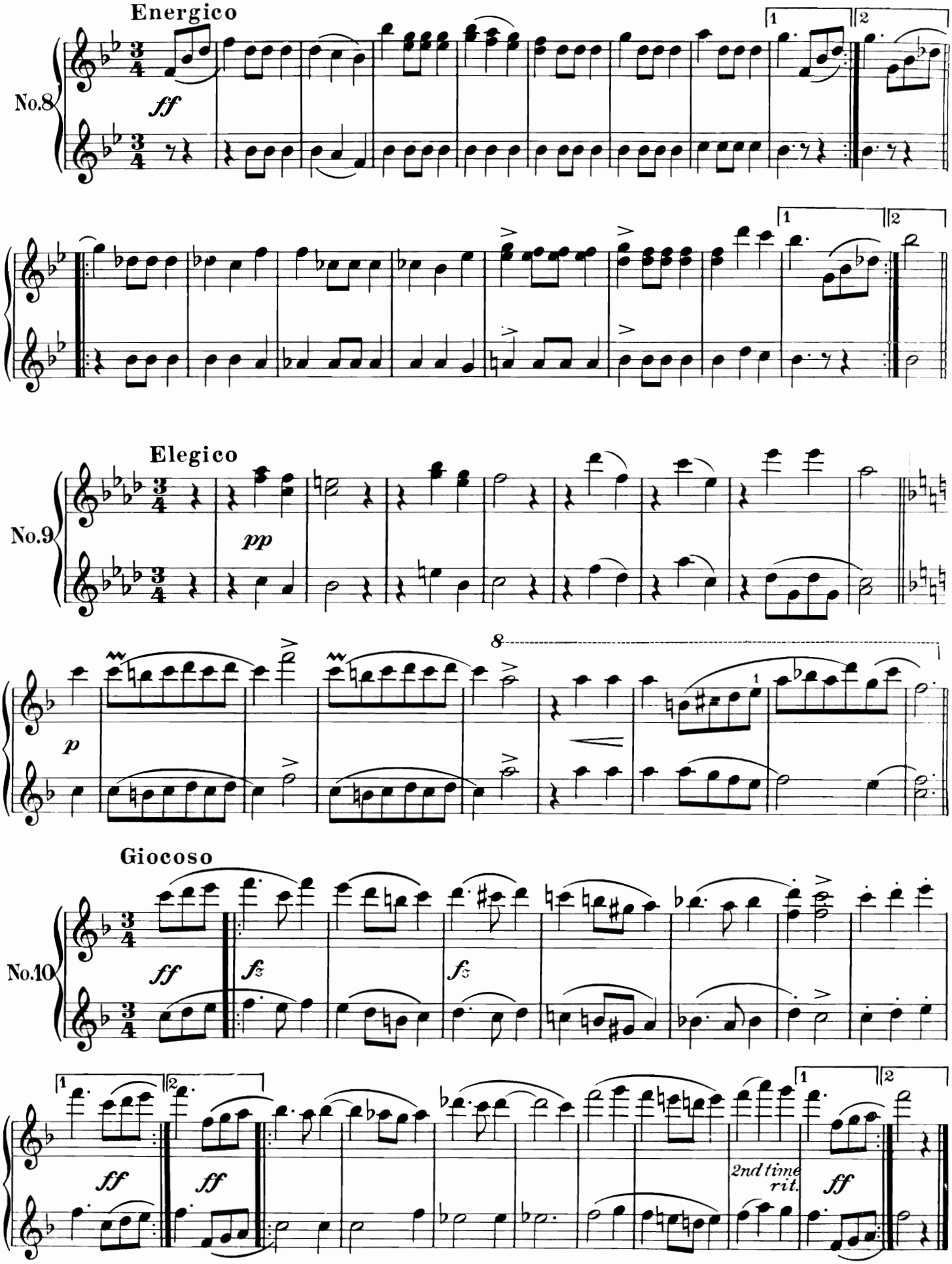
2
Elegico
No. 9
p
Giocoso
No. 10
ff
fz
2nd time
rit.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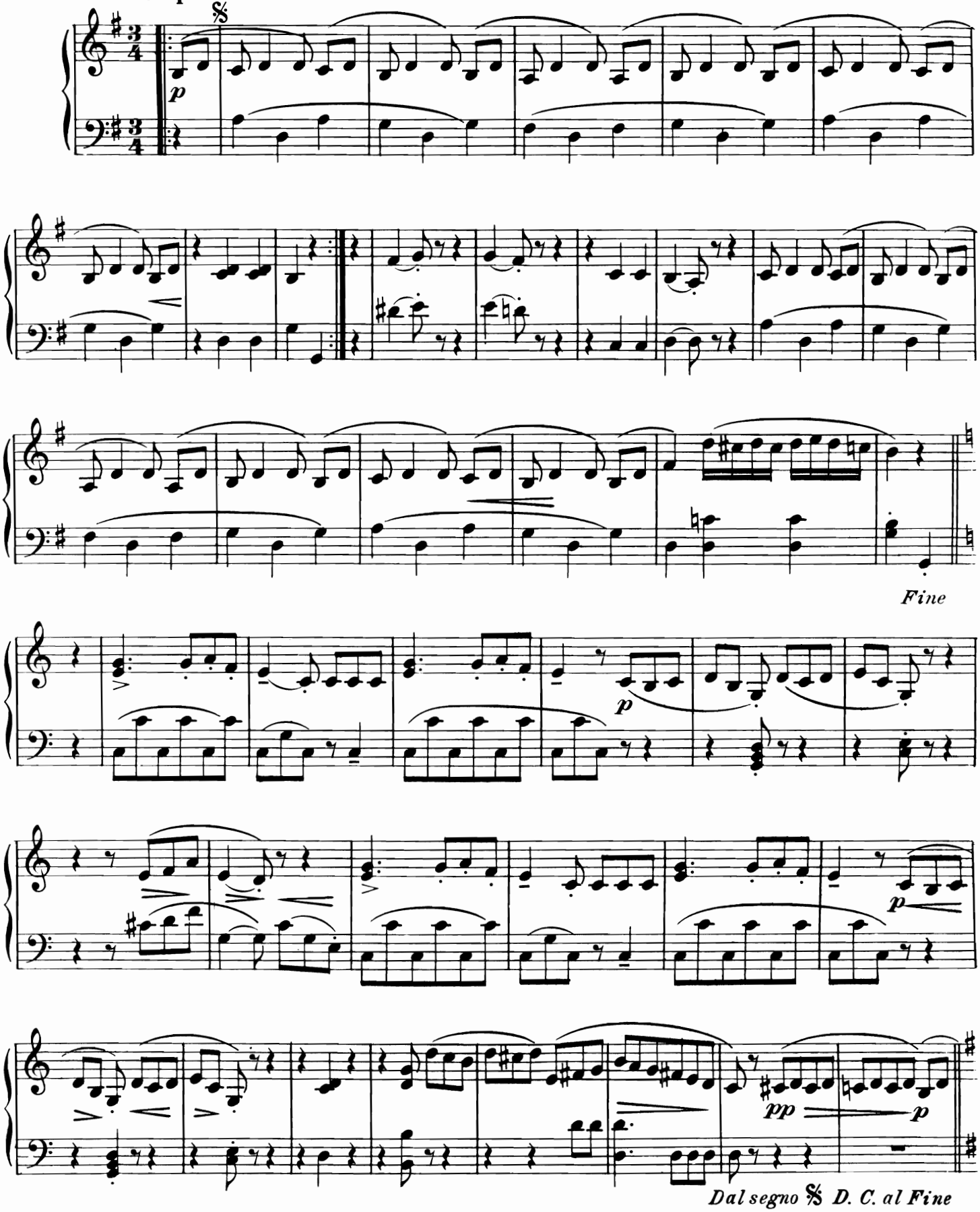
ff
1
2
Elegico
No.9
pp
p
8
Giocoso
No.10
ff
fz
fz
ff
ff
2nd time rit.
ff

Menuetto from Sonata Op. 49, No. 2

BEETHOVEN

SECONDO

Tempo di Minuetto



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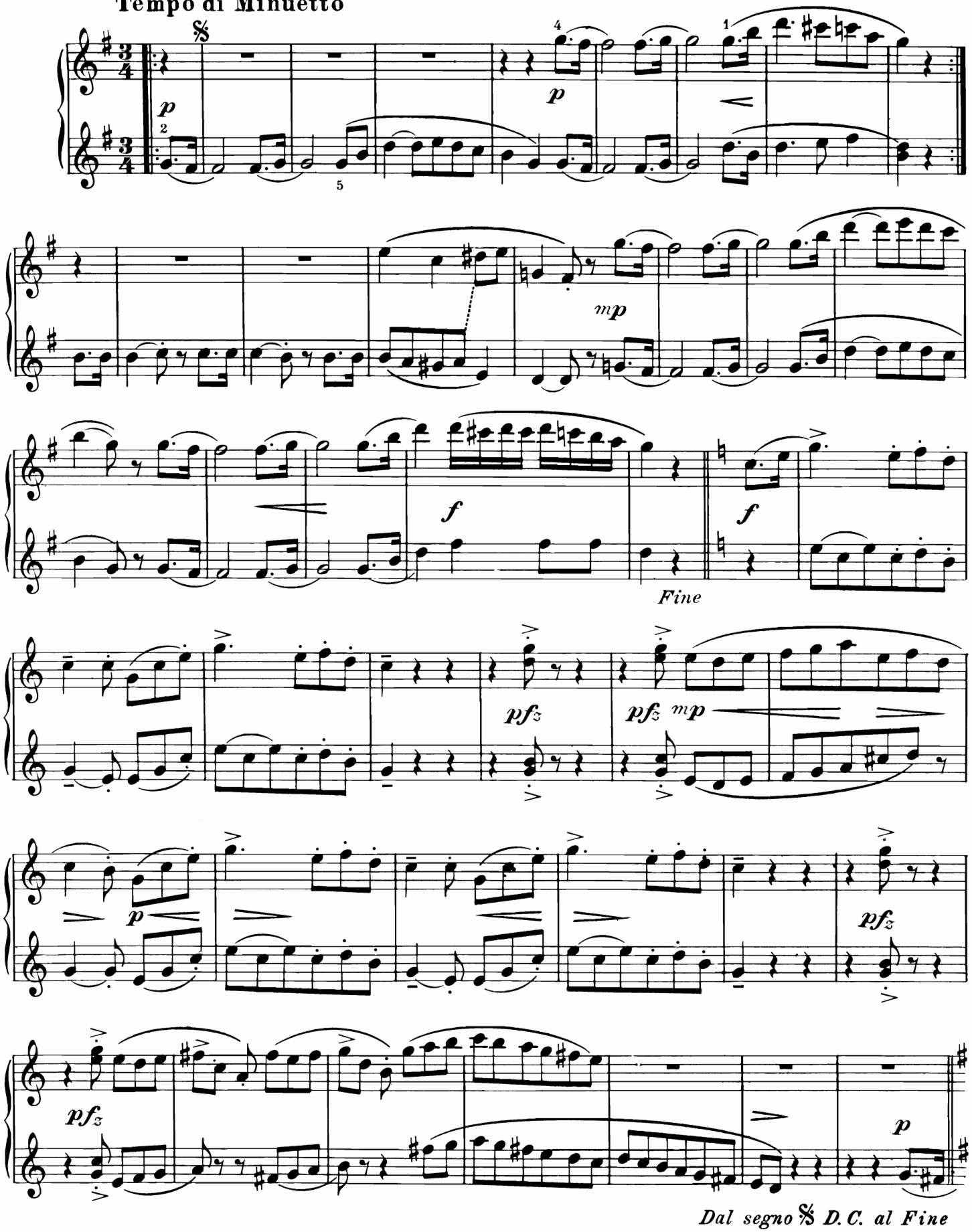
Menuetto from Sonata Op. 49, No. 2

BEETHOVEN

PRIMO

Tempo di Minuetto



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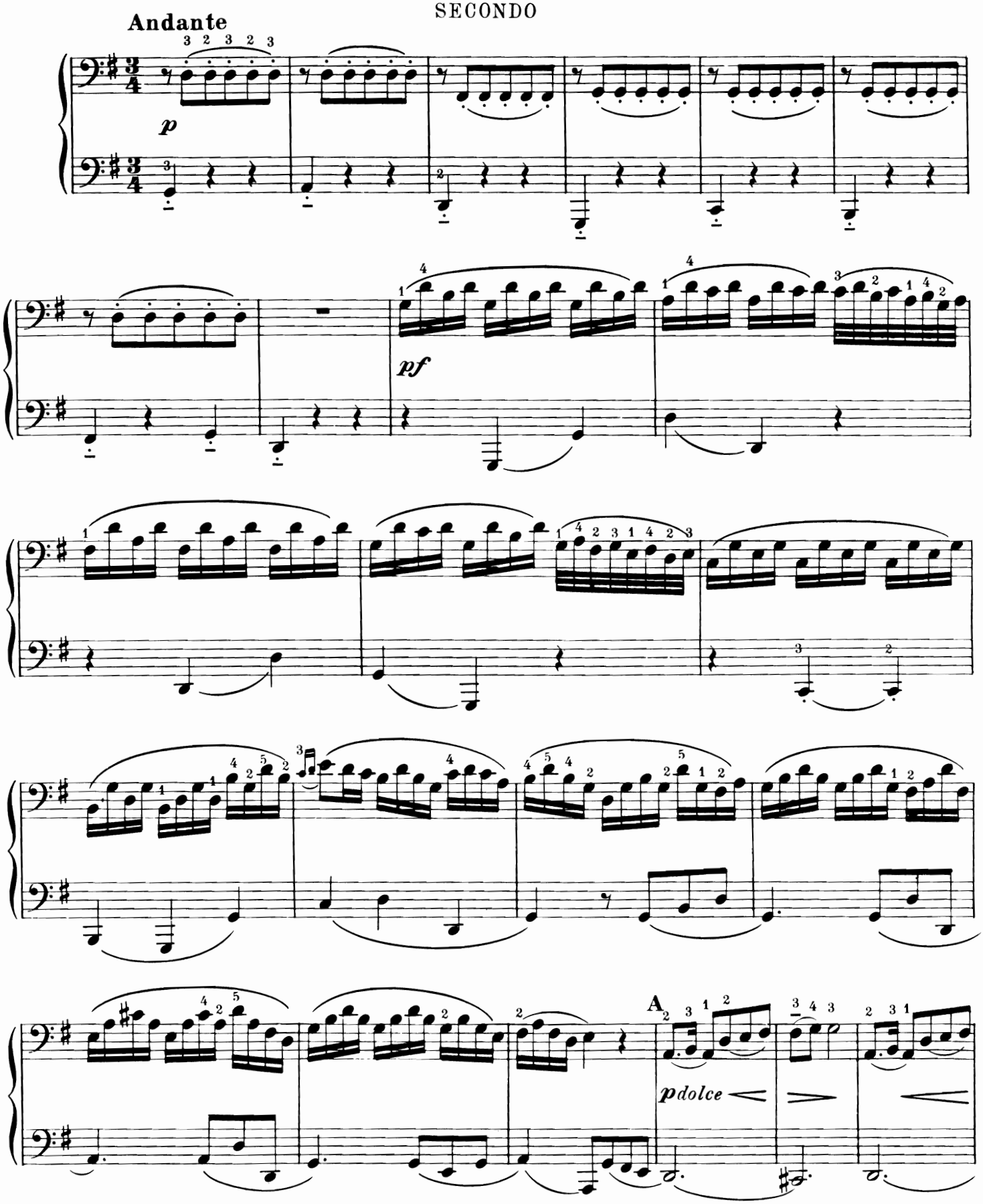
Andante from the Sonata D Minor

for Piano, Four Hands

MOZART

SECONDO



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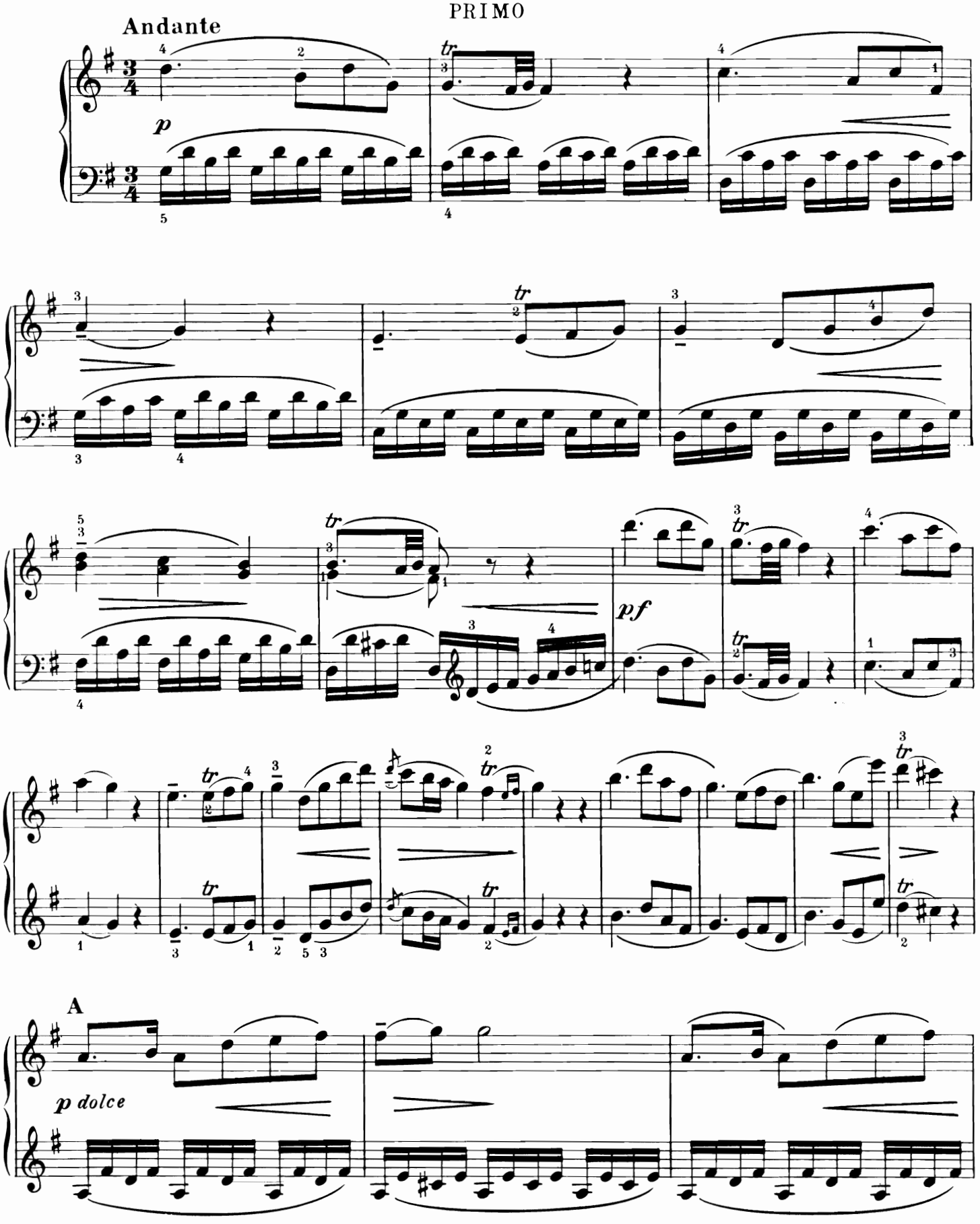
Andante from the Sonata D Minor

for Piano, Four Hands

MOZART

PRIMO



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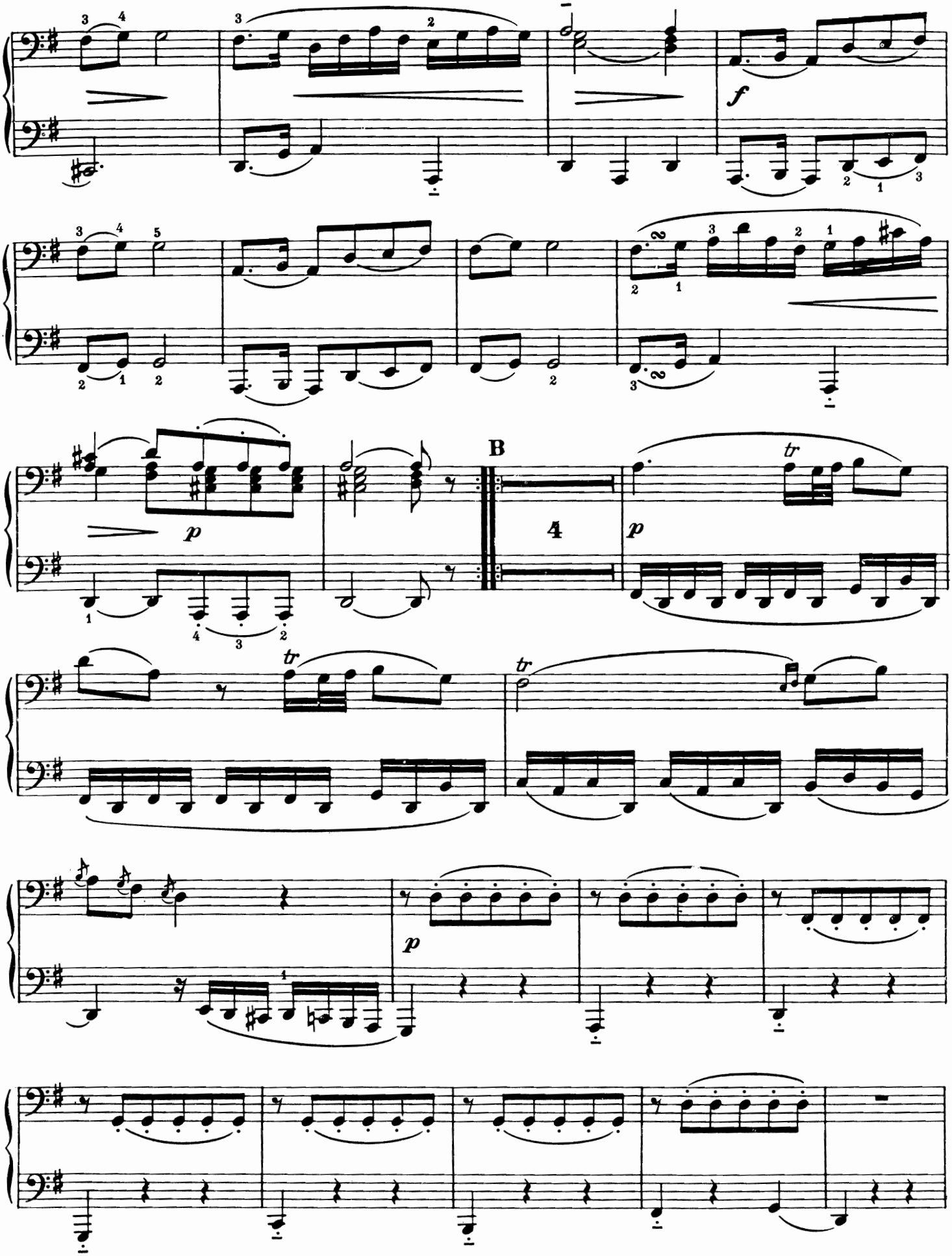
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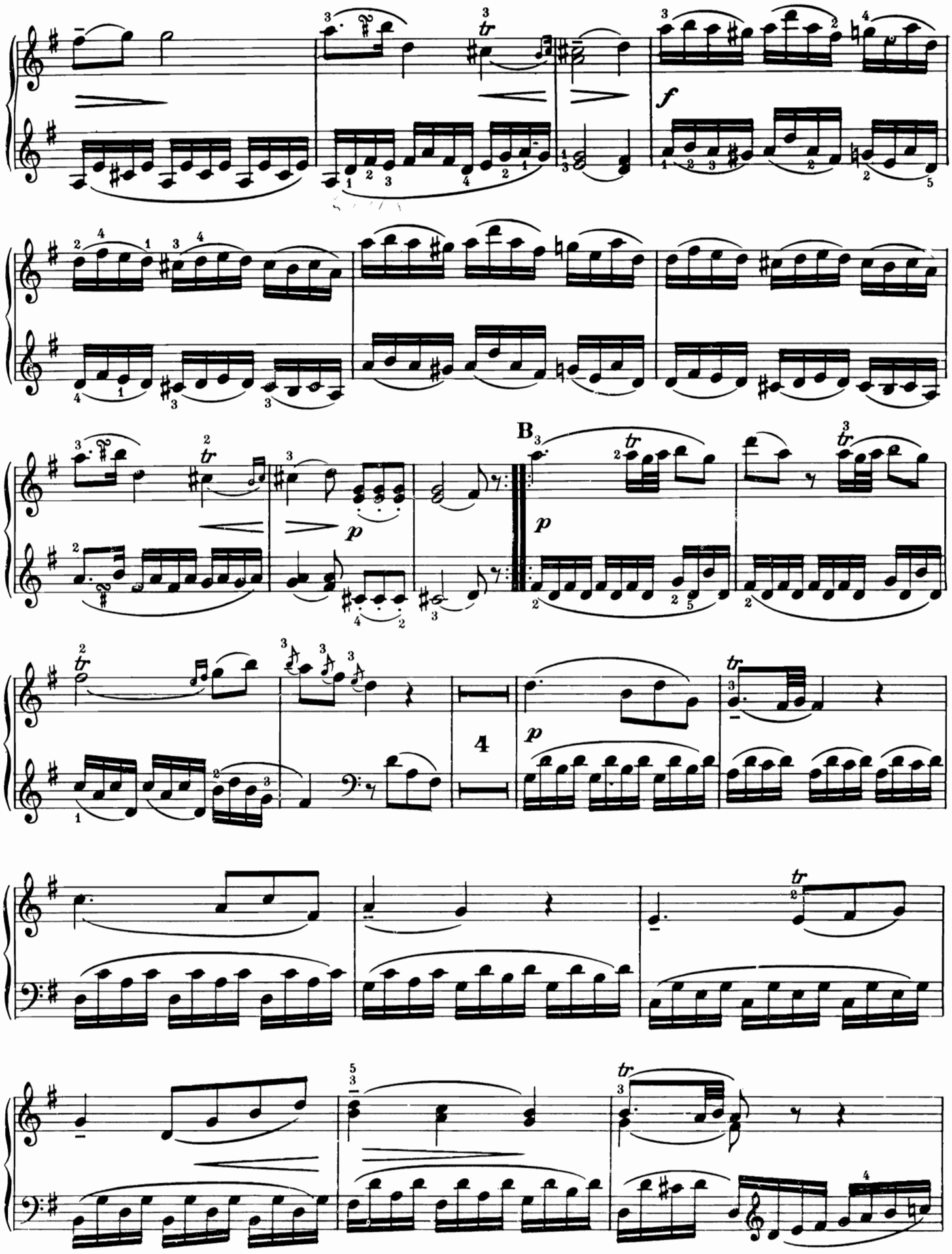
p
tr
tr
p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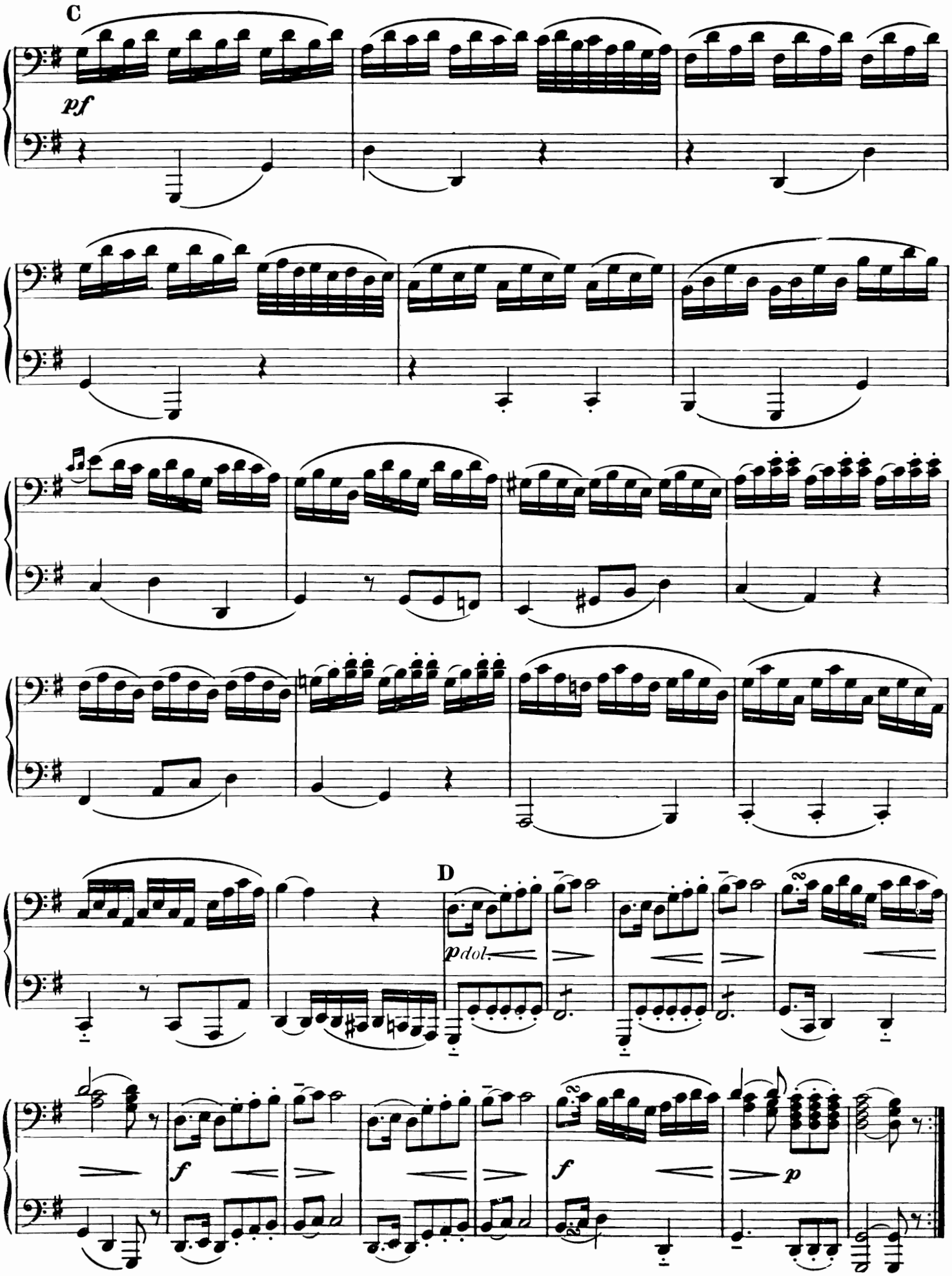
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D
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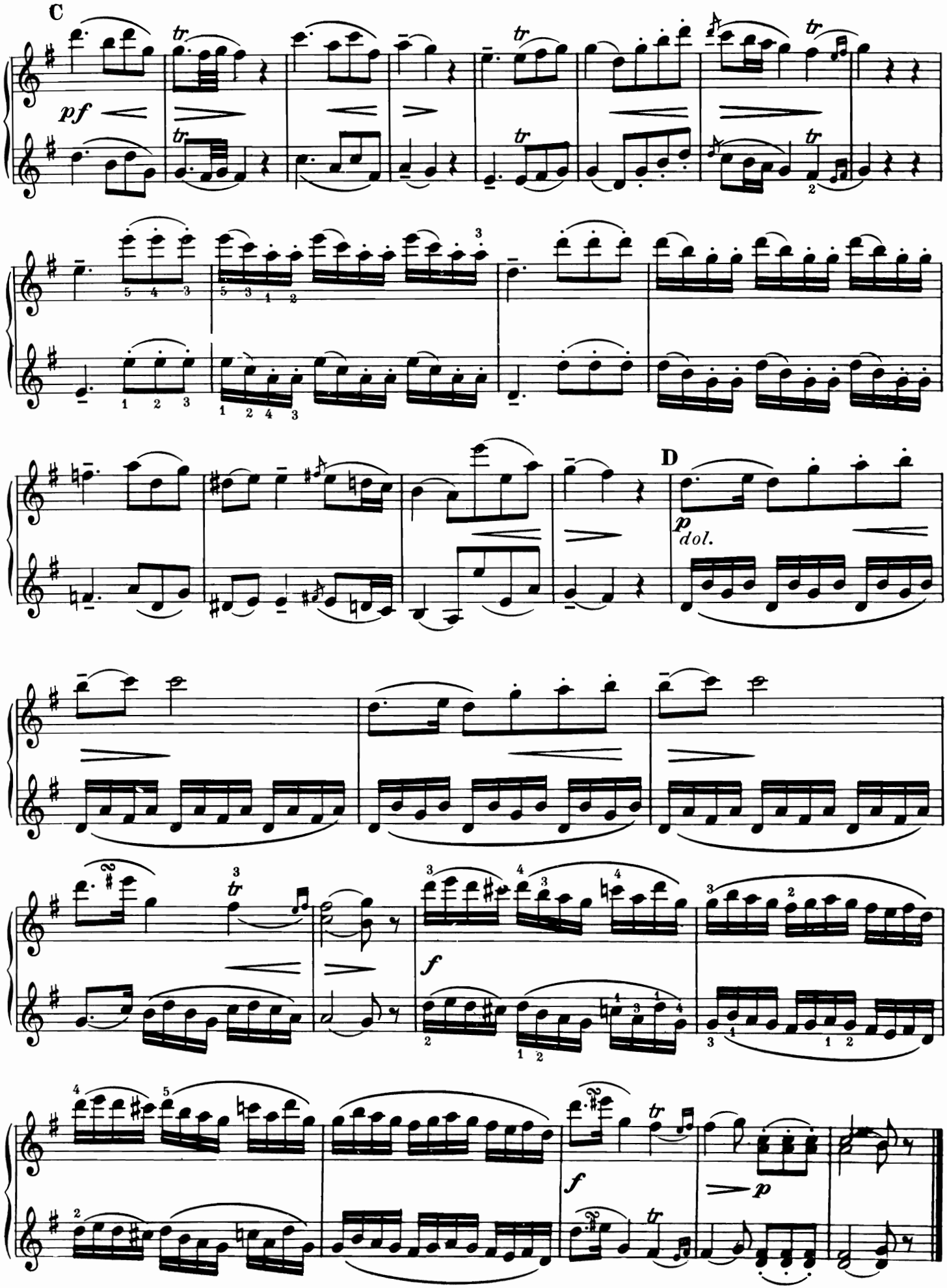
p


C
pf
D
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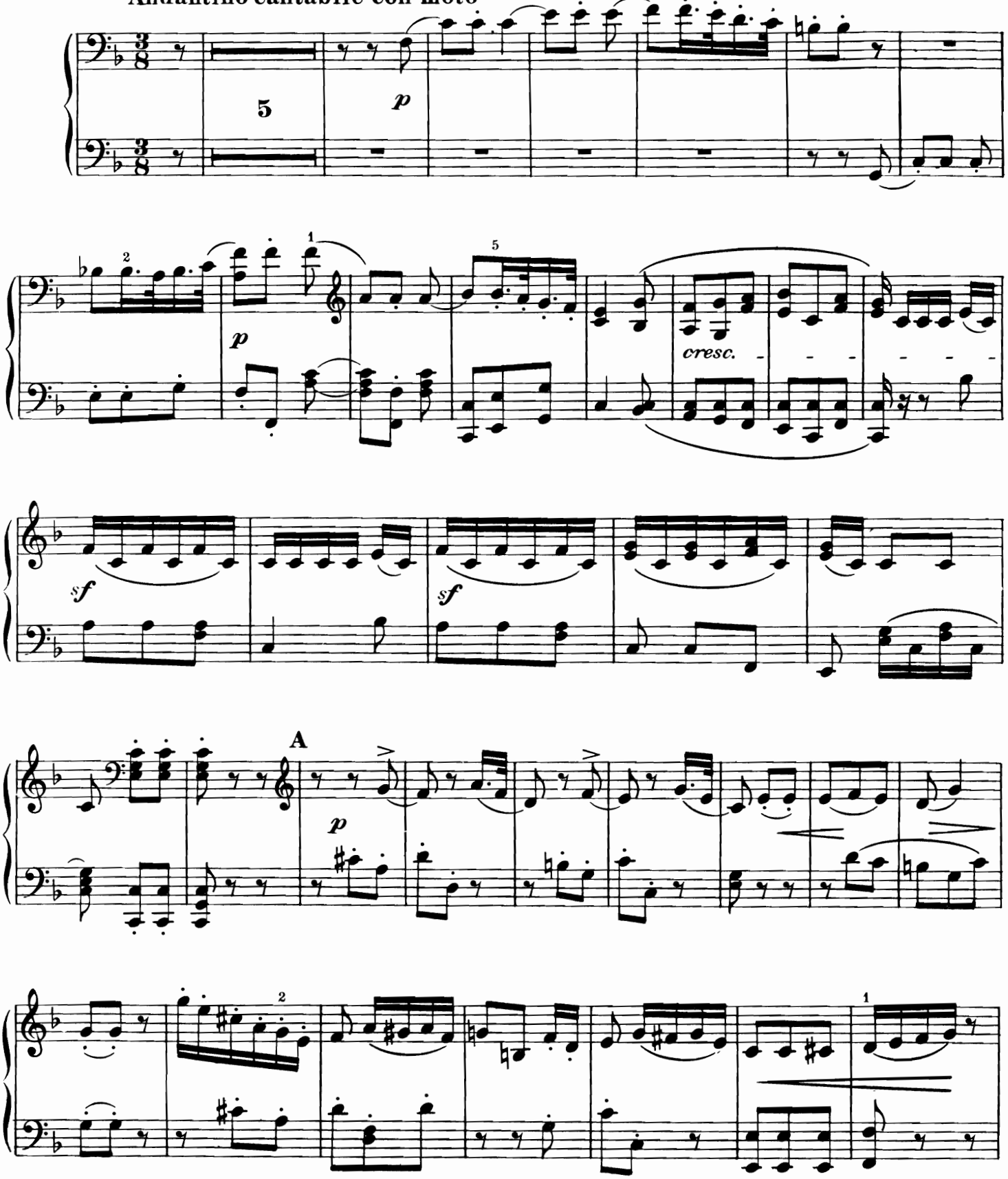
Symphony No. 1

Second movement
ANDANTE

BEETHOVEN

SECONDO

Andantino cantabile con moto



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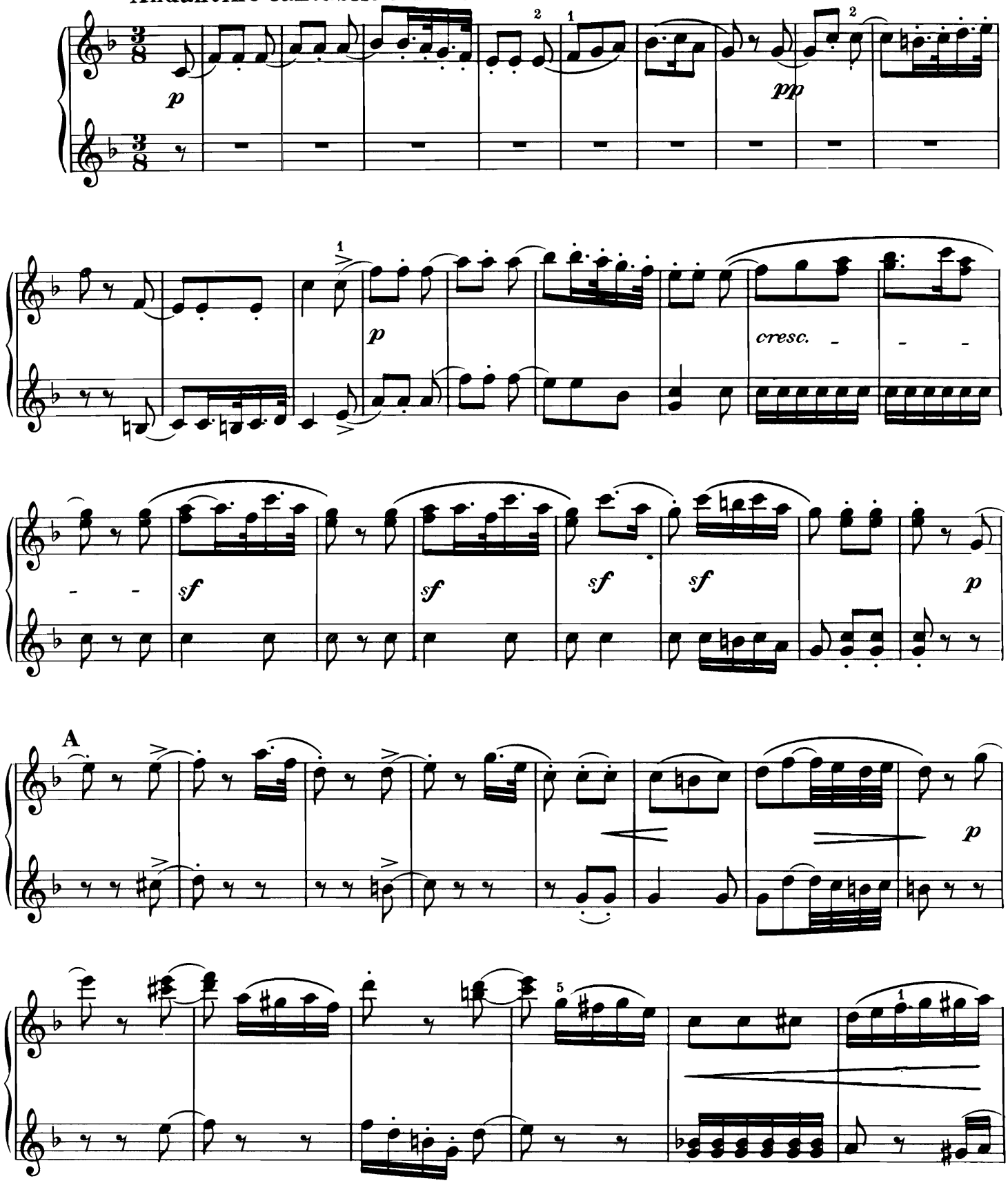
Symphony No.1

Second movement
ANDANTE

BEETHOVEN

PRIMO

Andantino cantabile con moto



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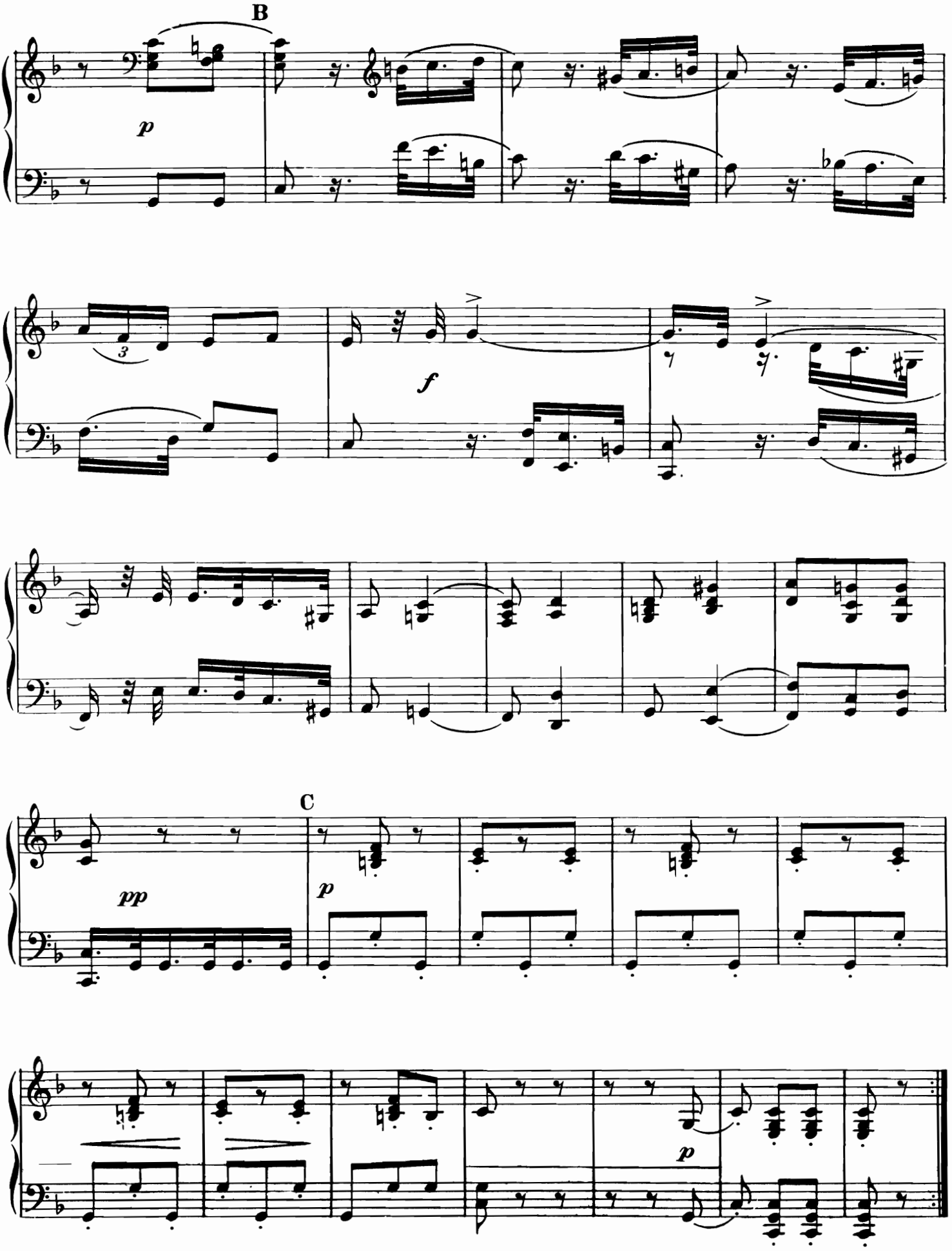
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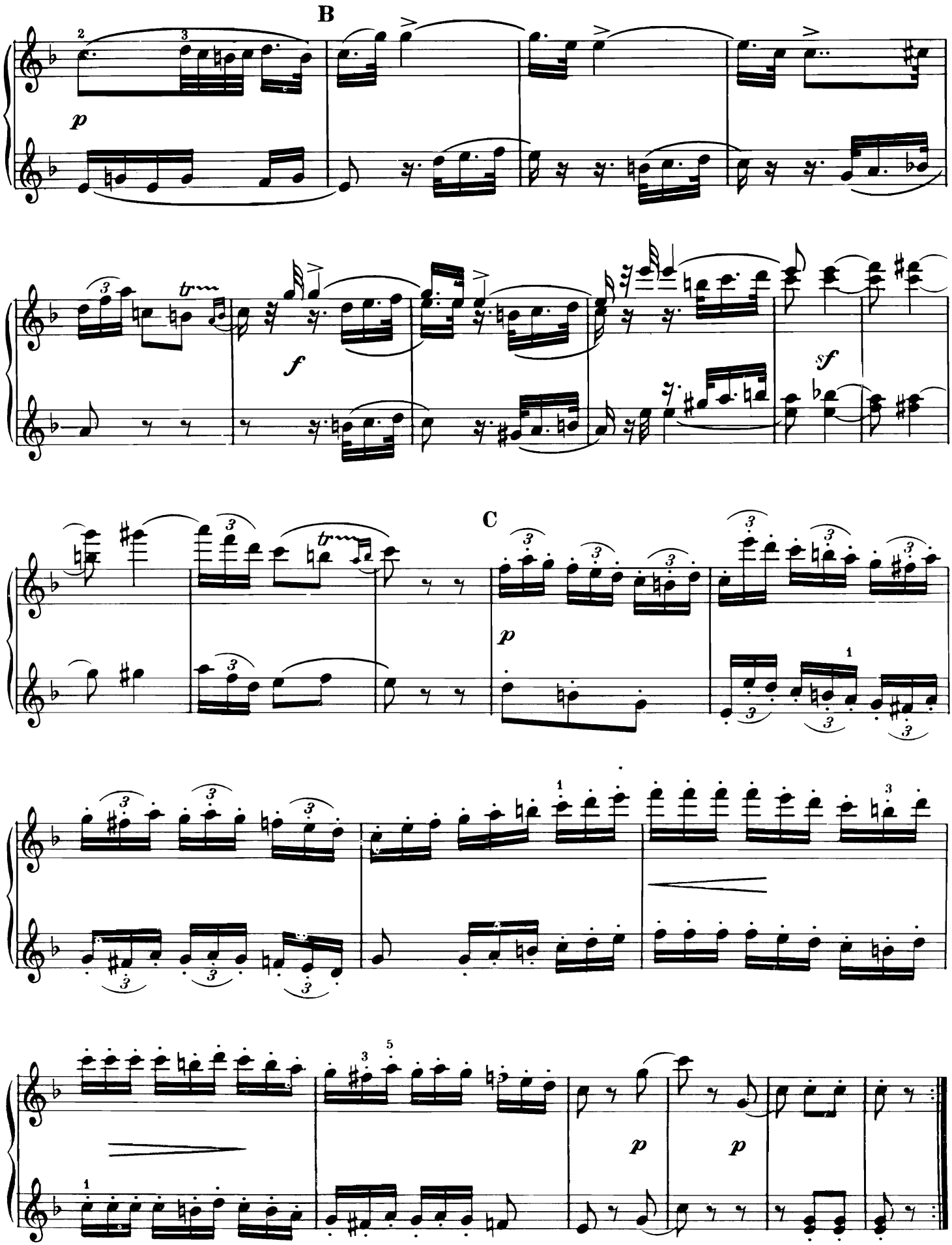
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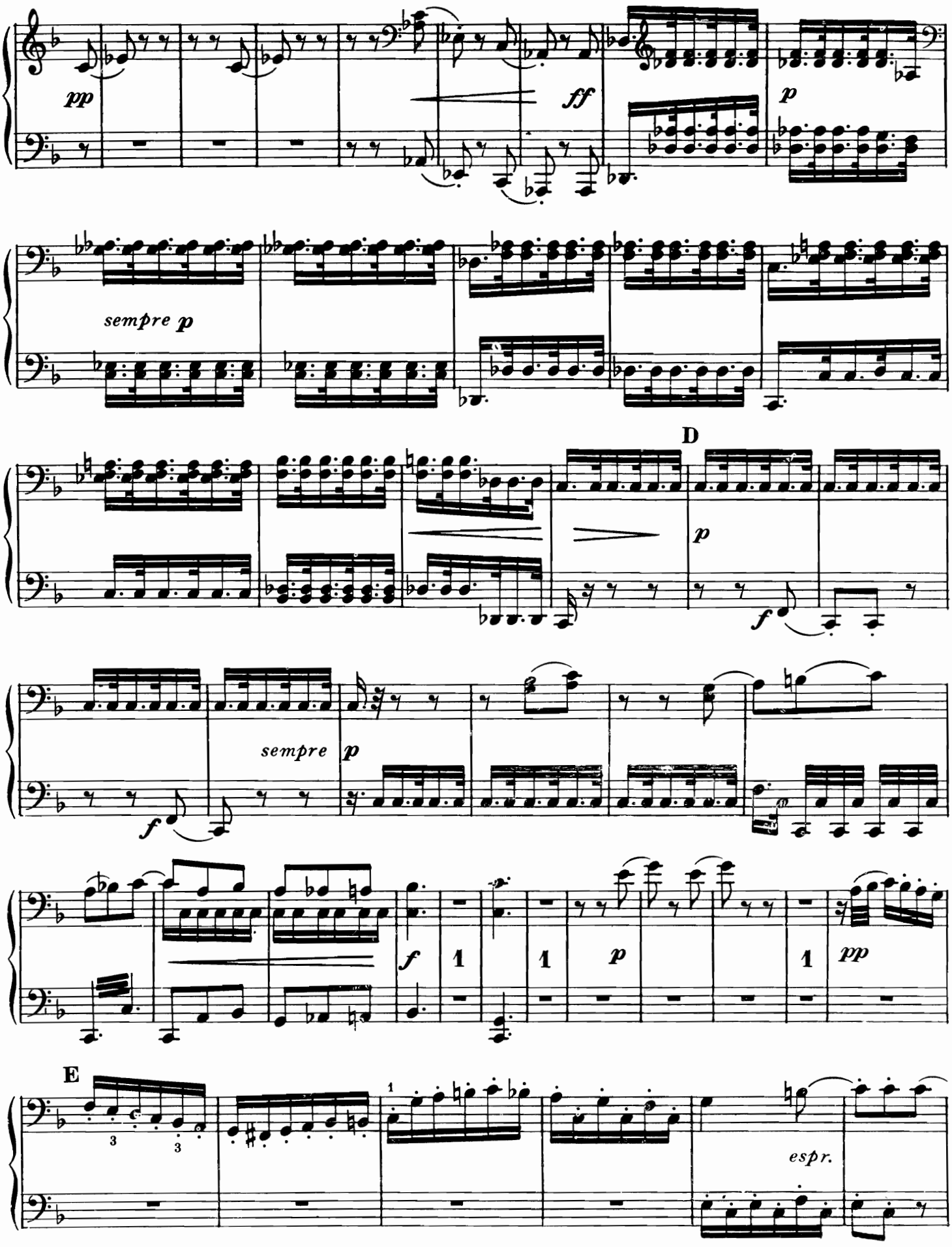
C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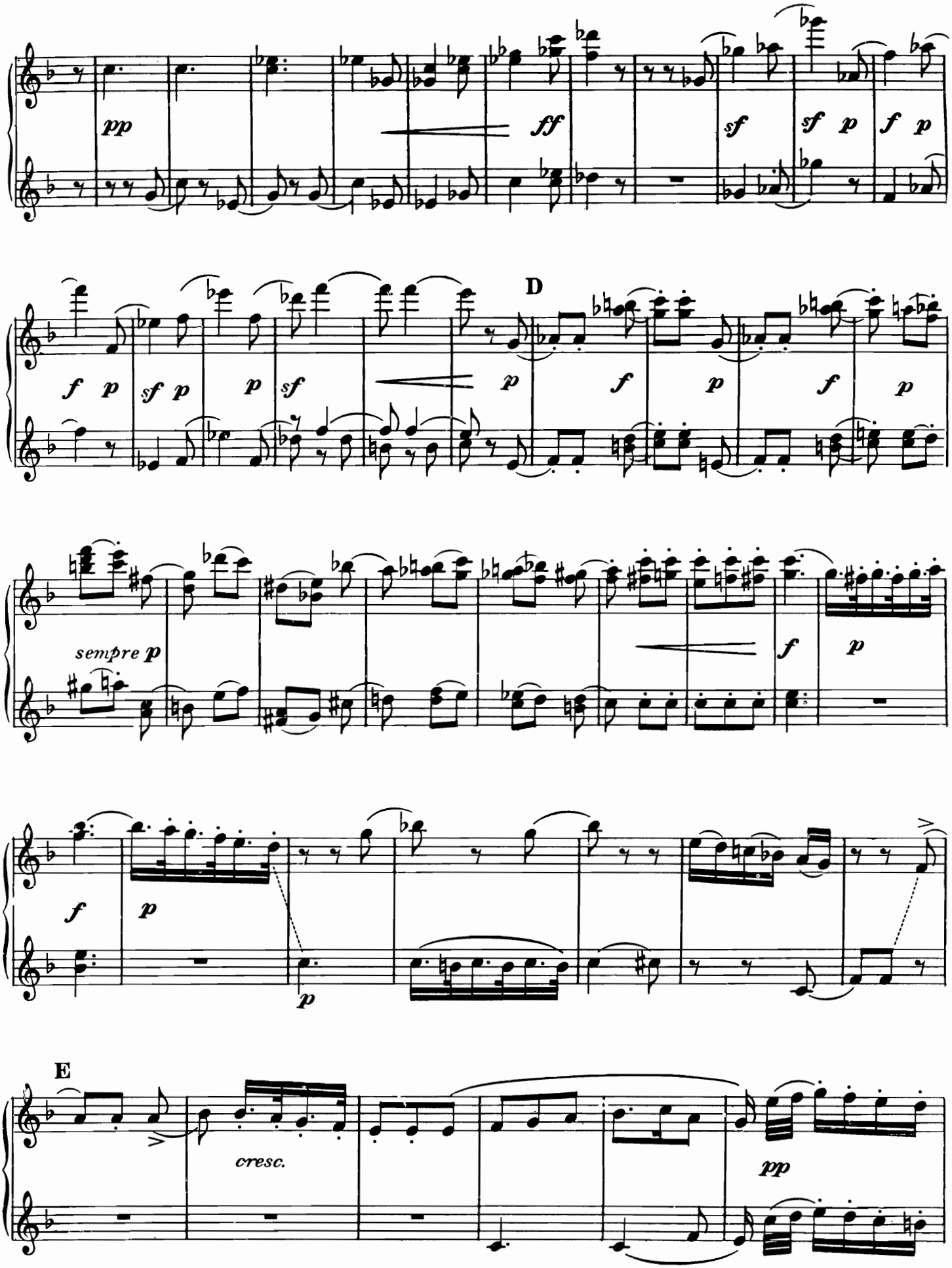
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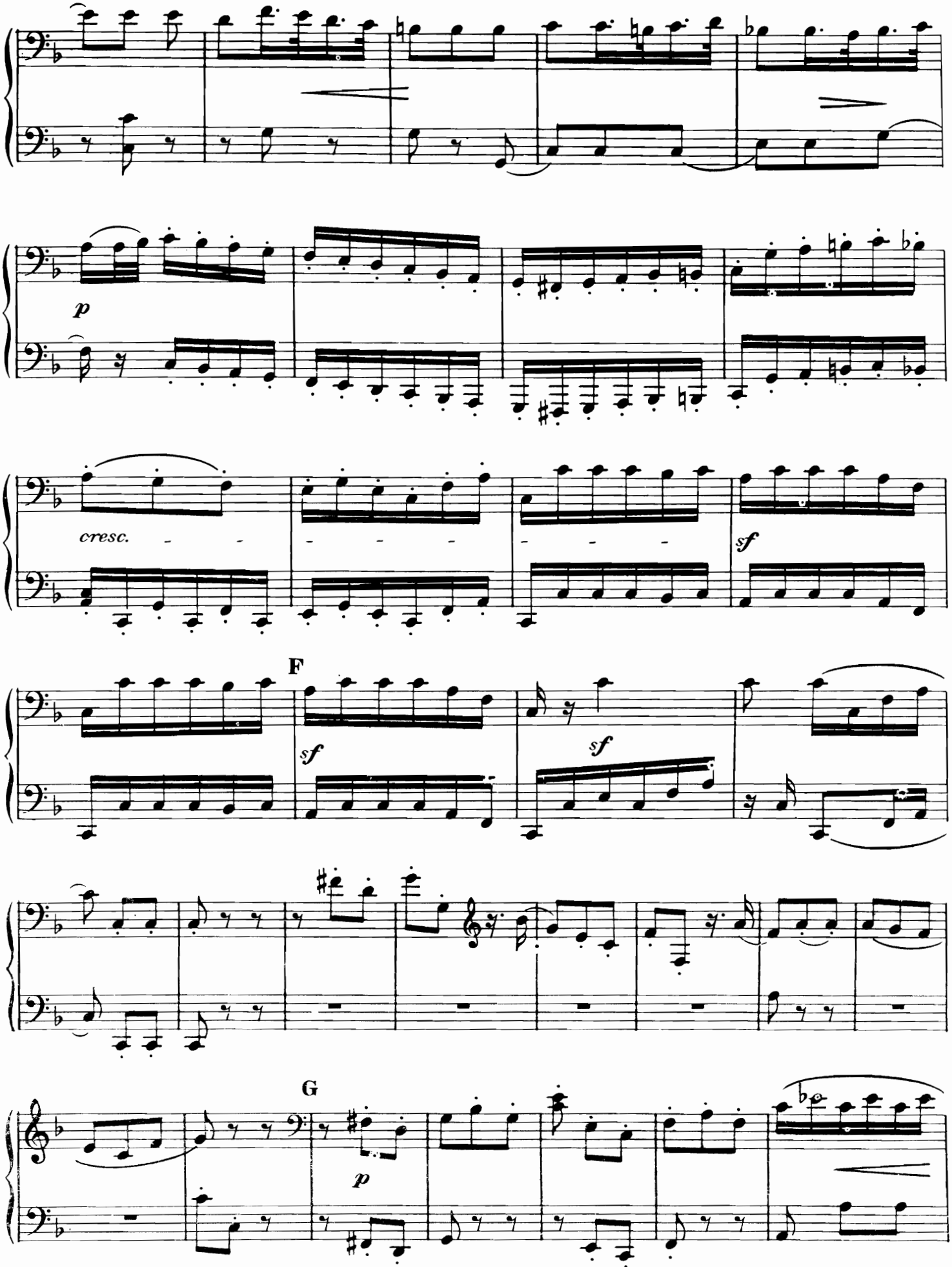
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sf
sf
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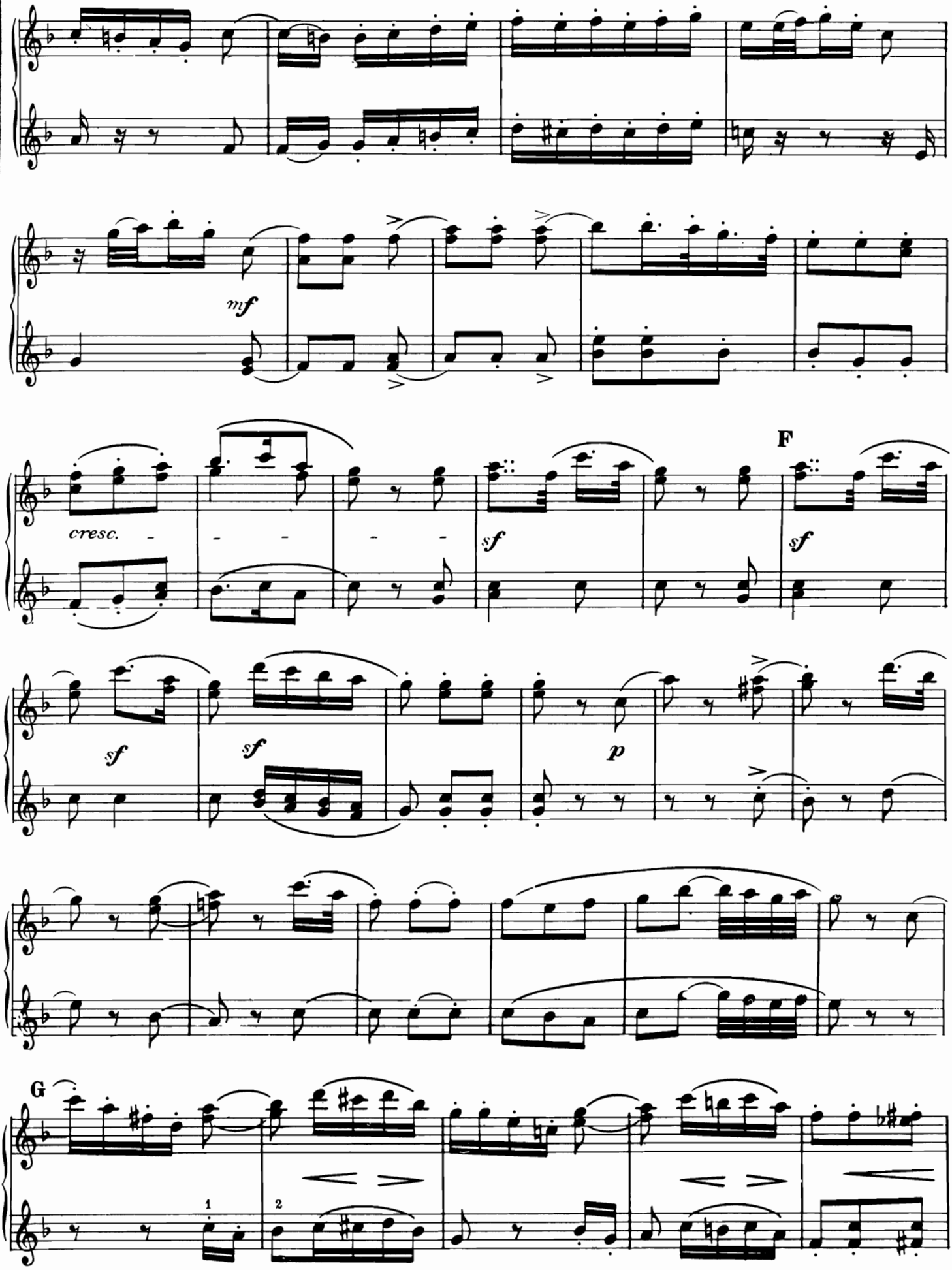
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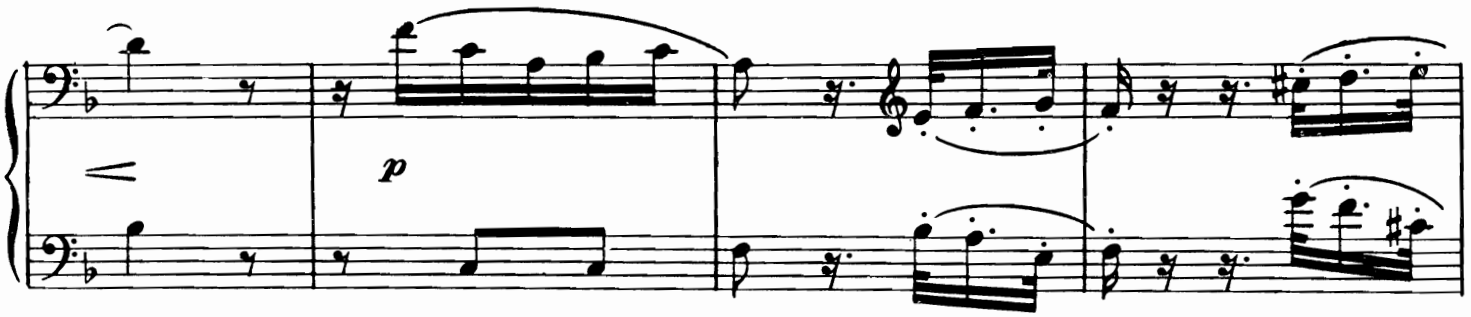

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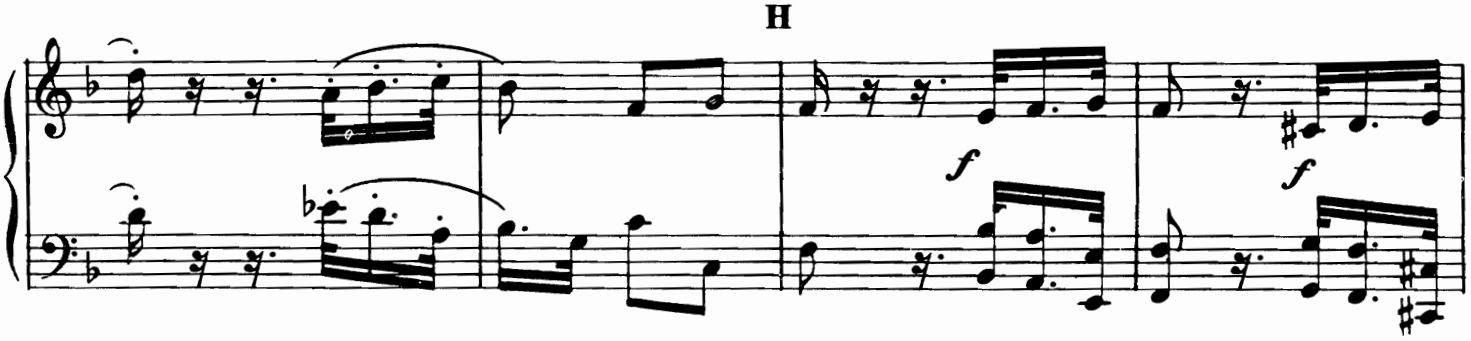

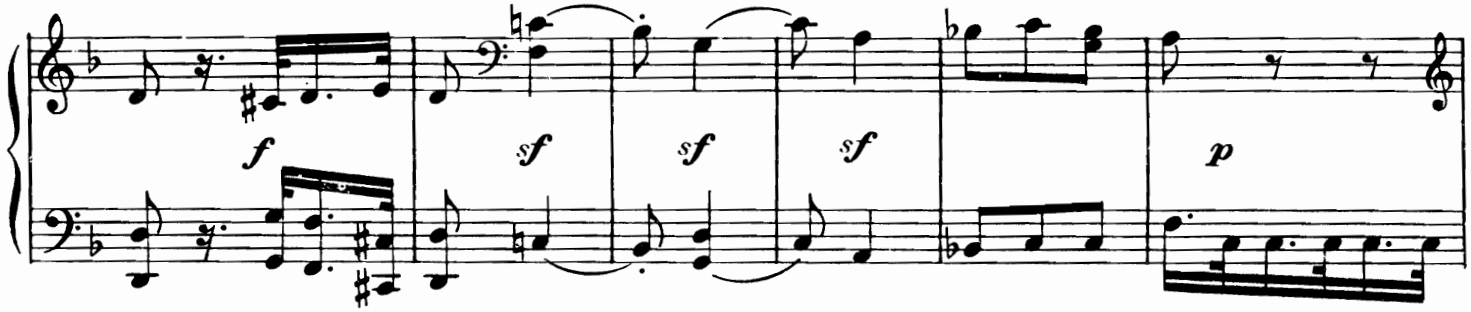

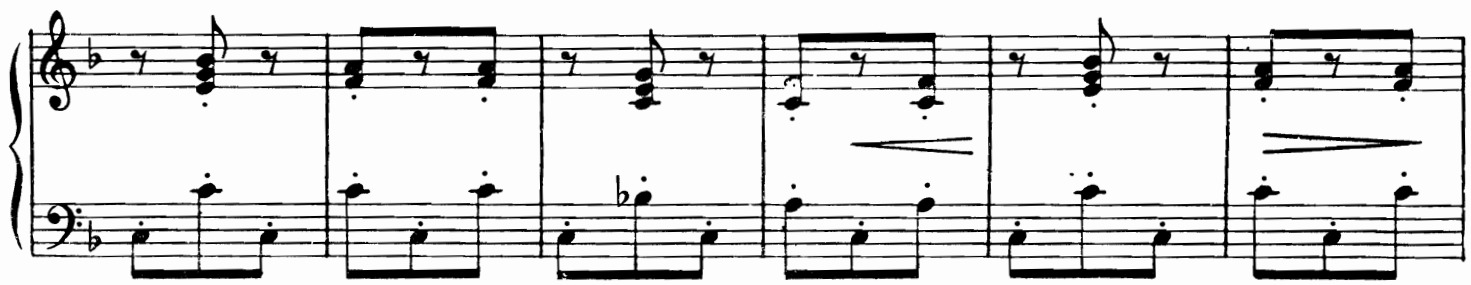

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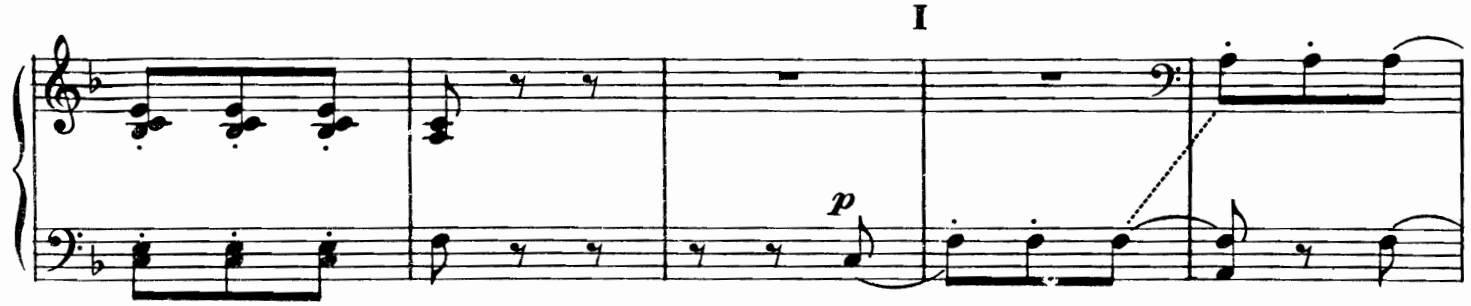

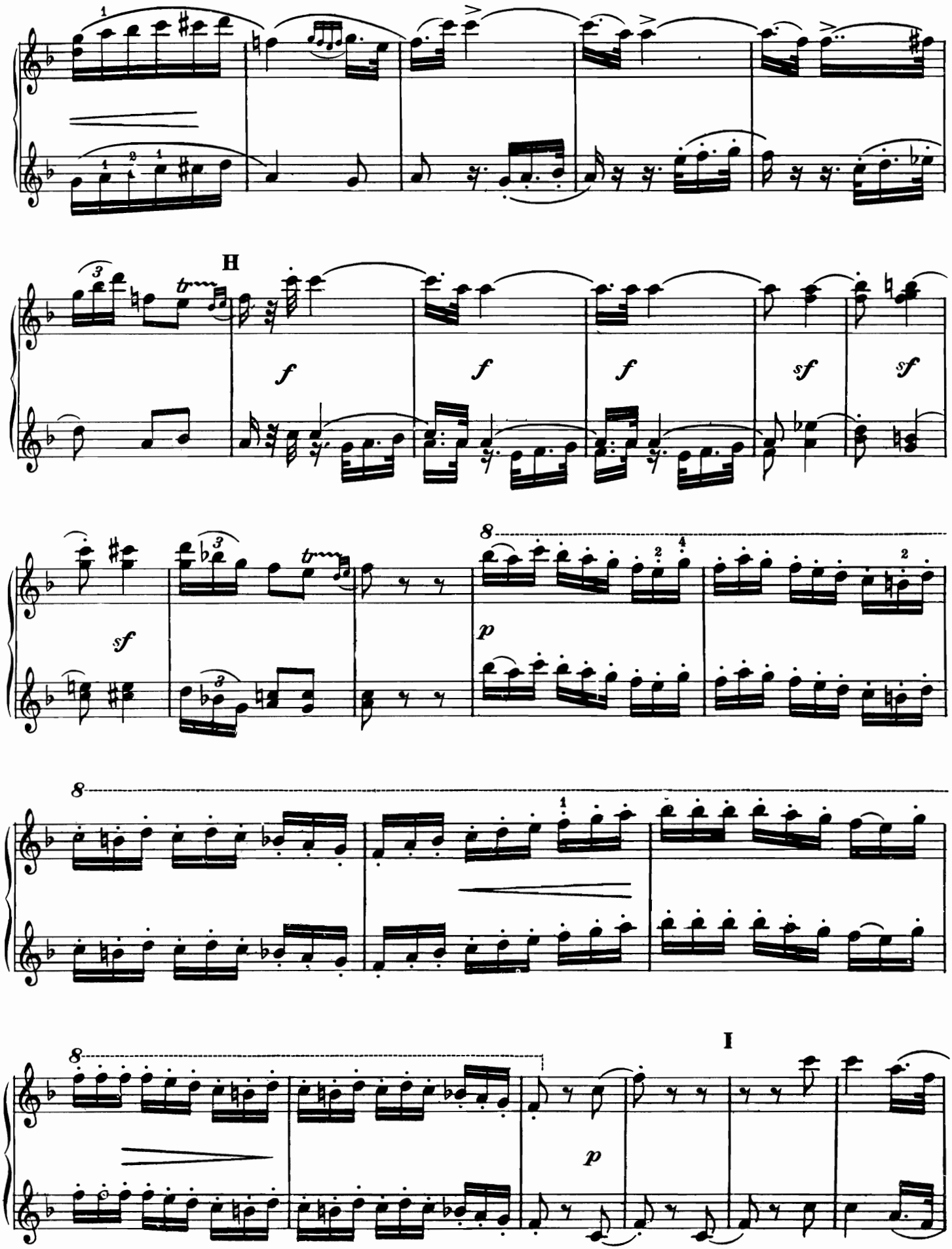
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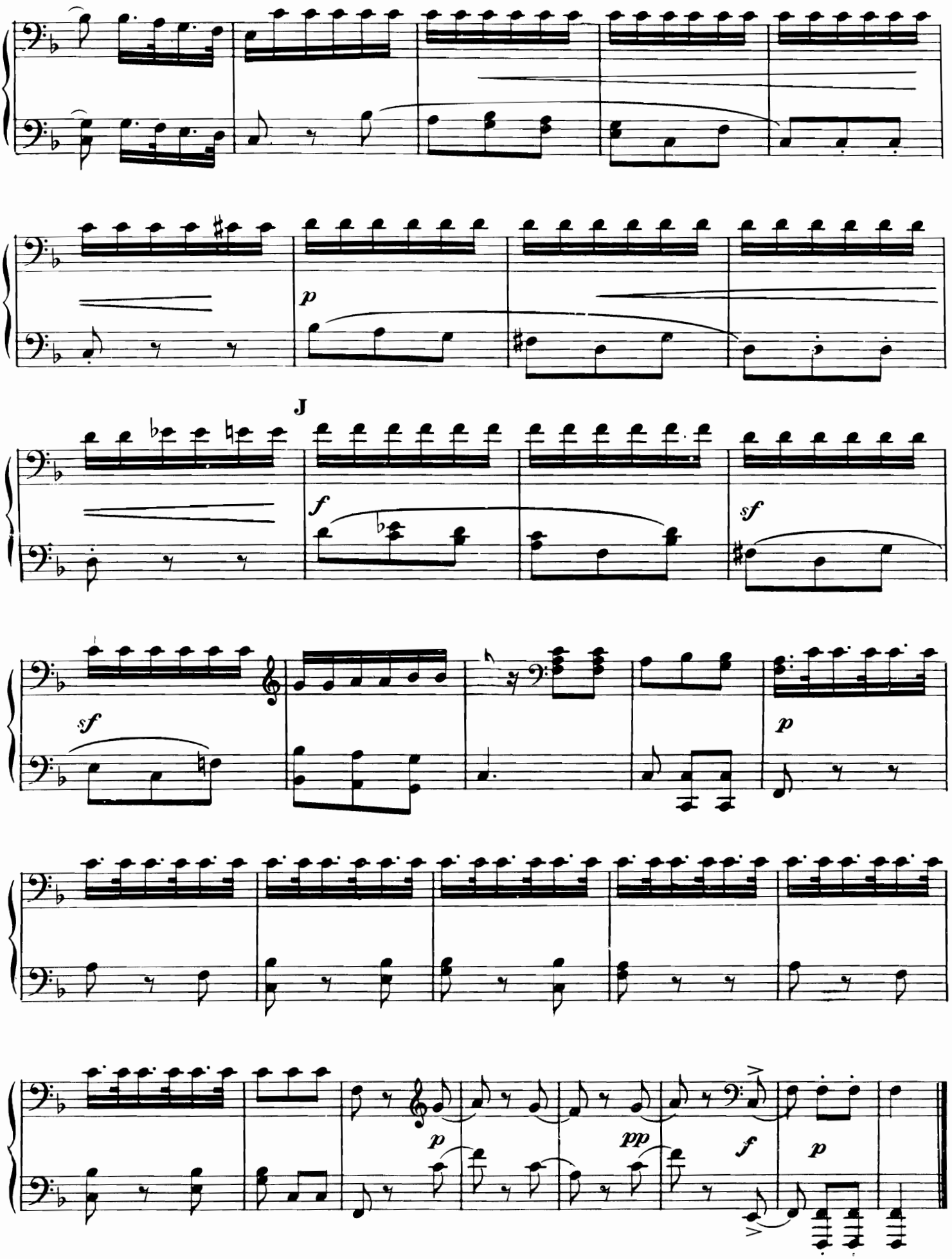
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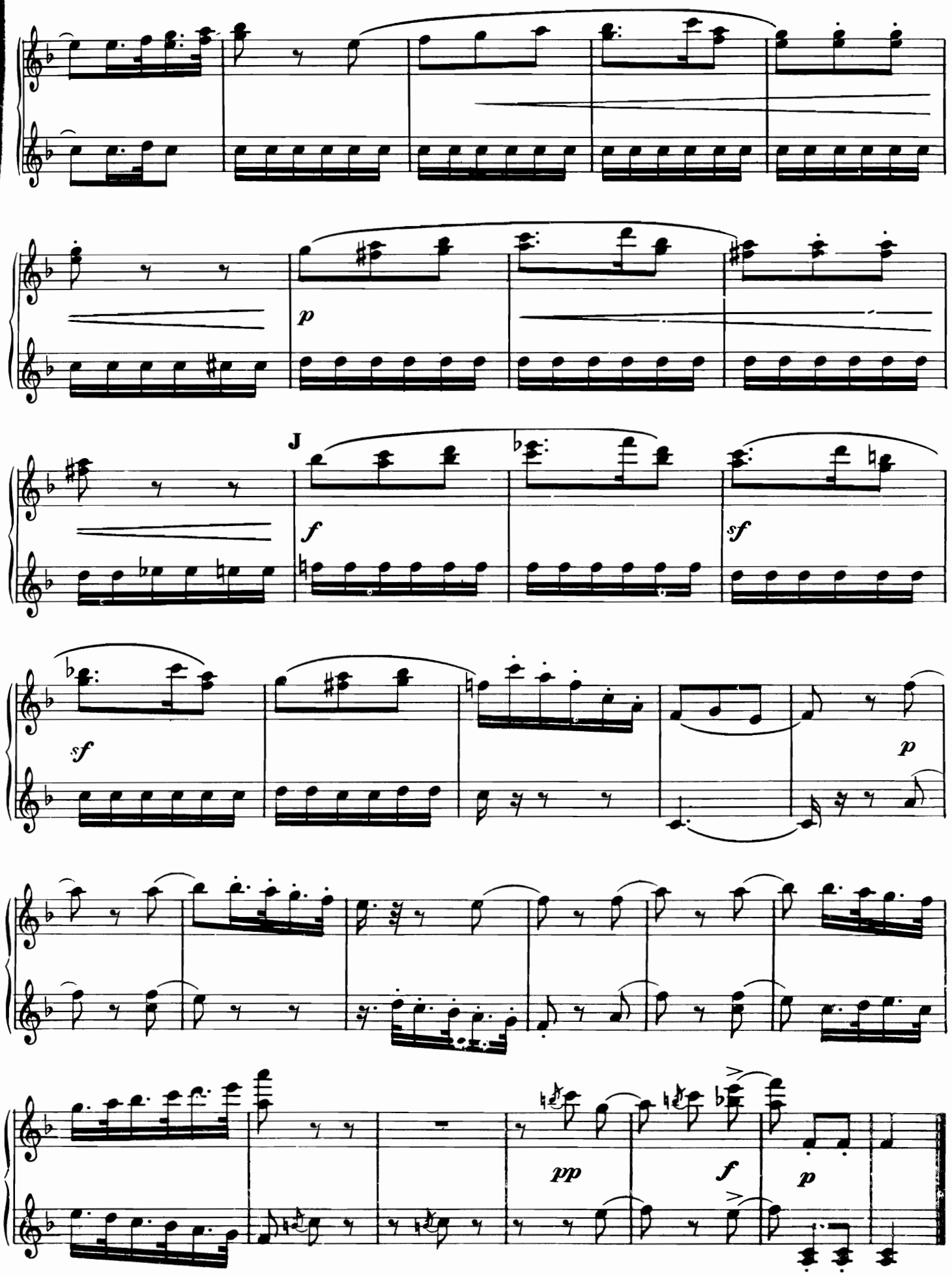
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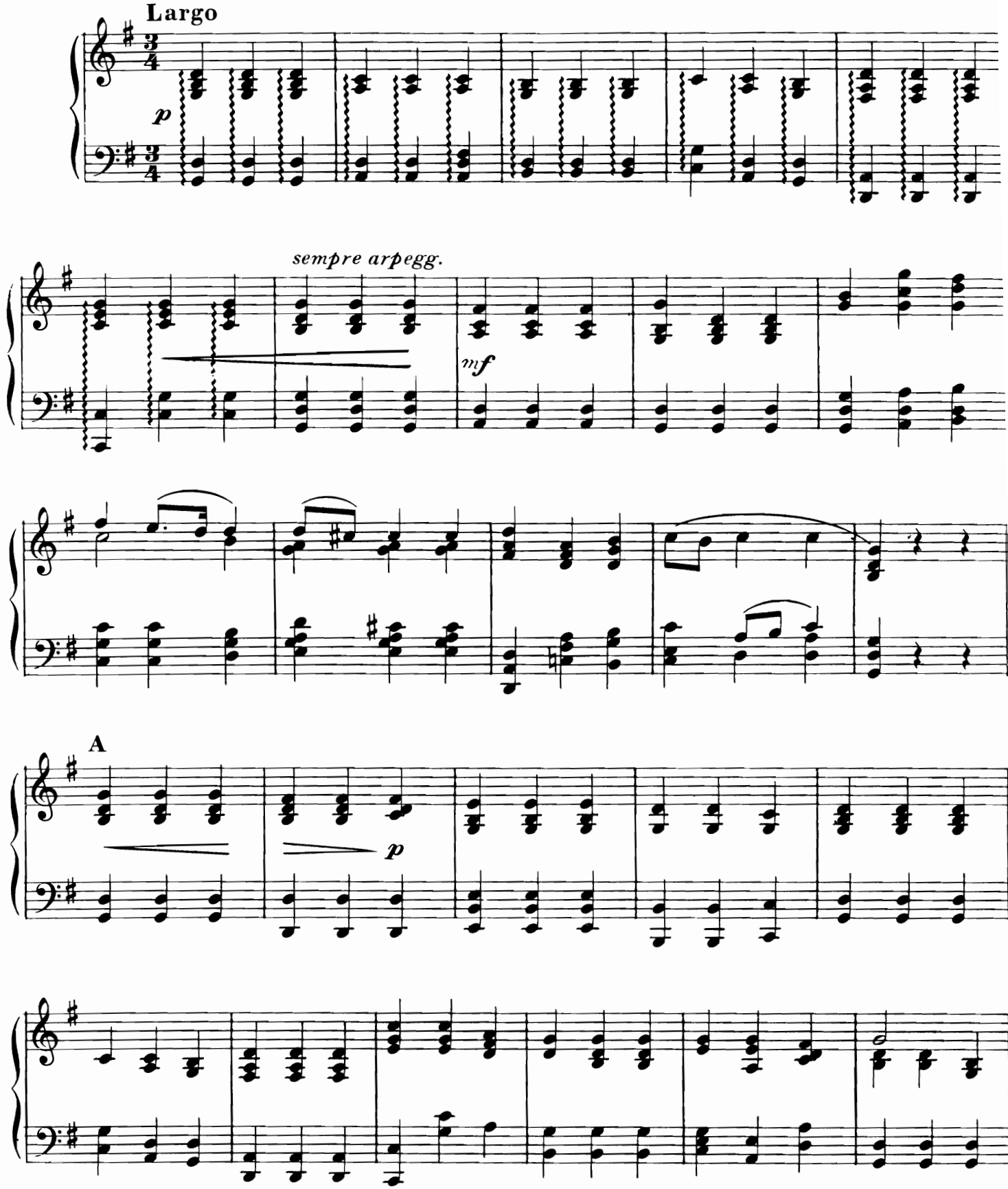
Largo from the Opera "Xerxes"

HAENDEL

SECONDO



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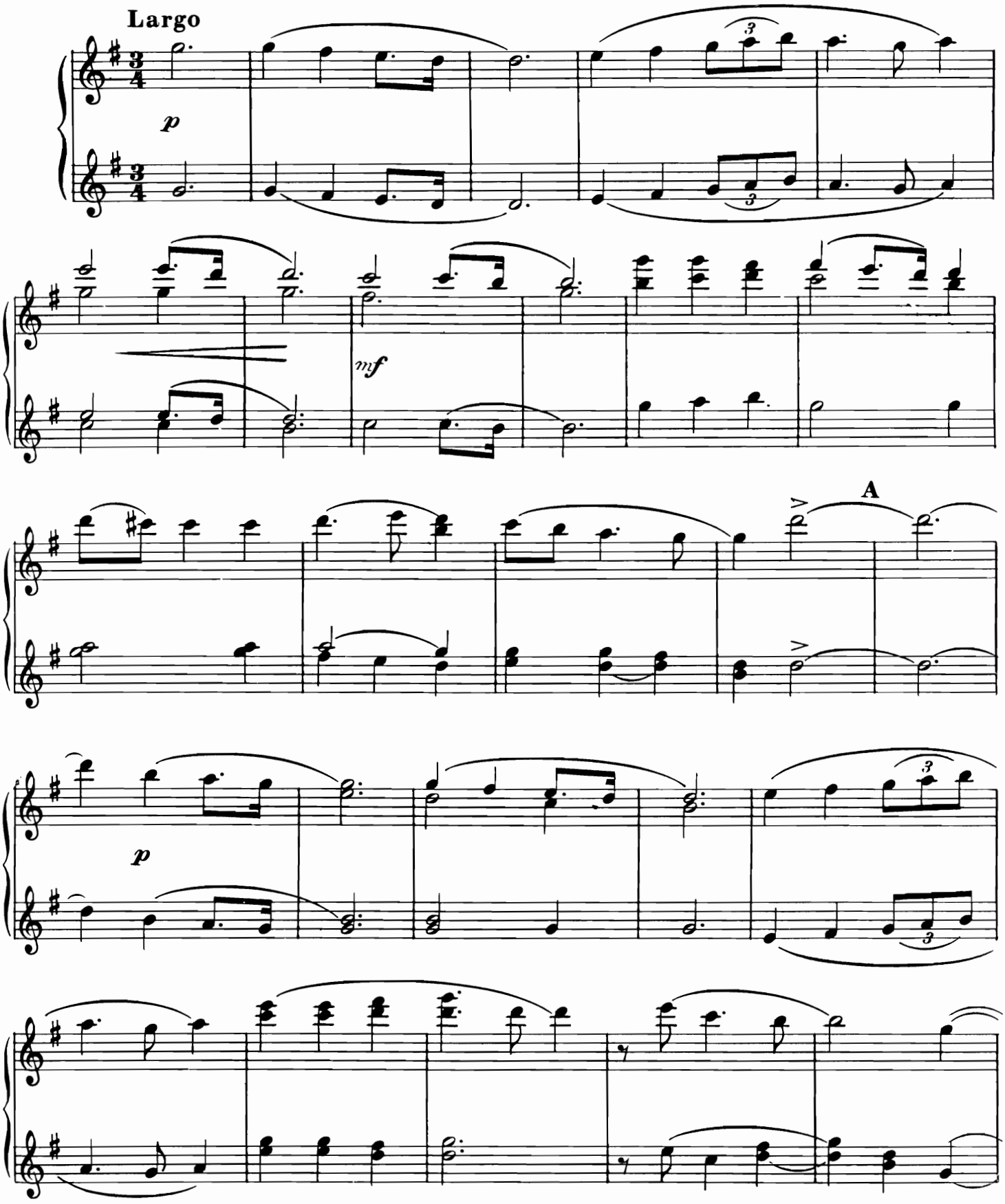
Largo from the Opera "Xerxes"

HAENDEL

PRIMO



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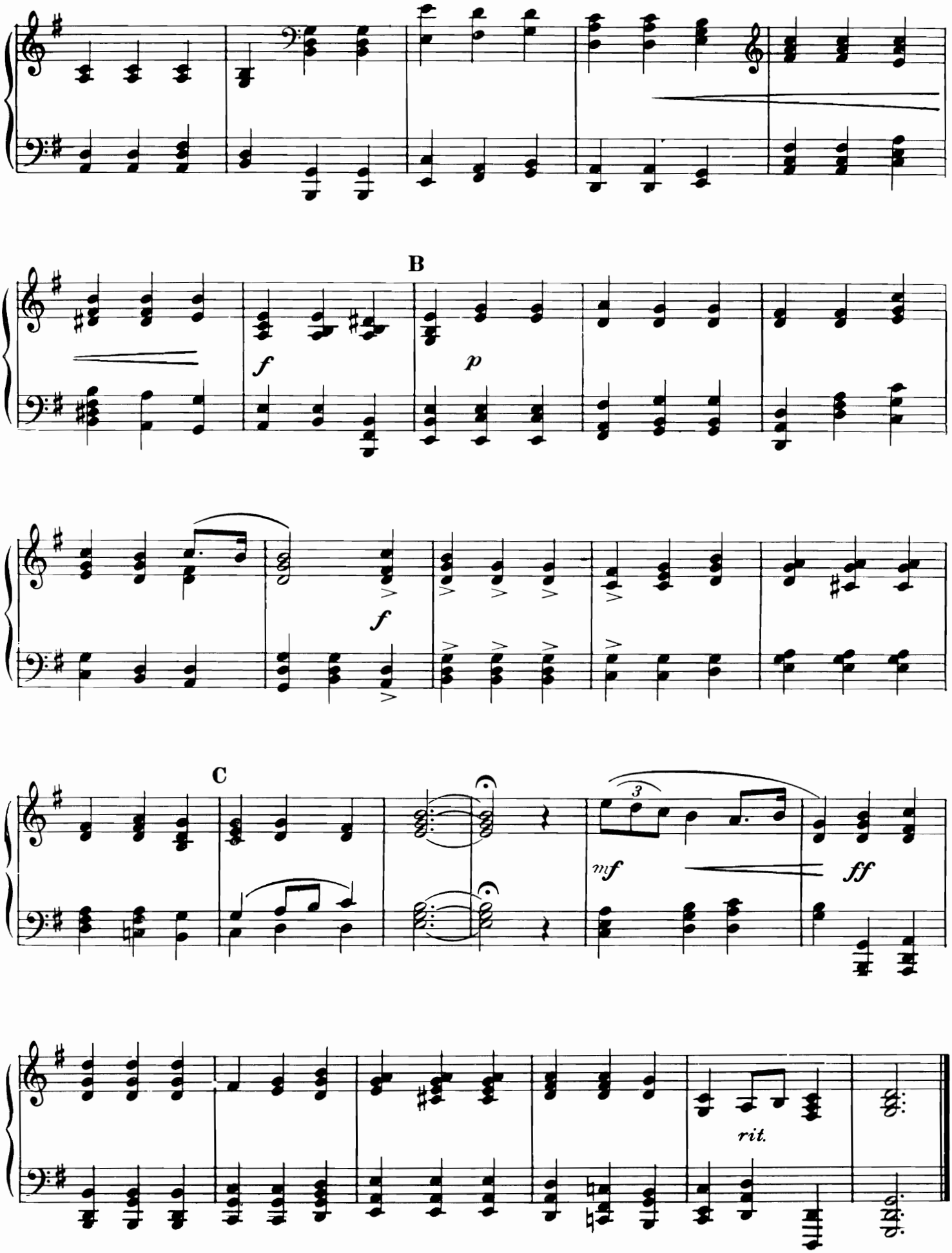
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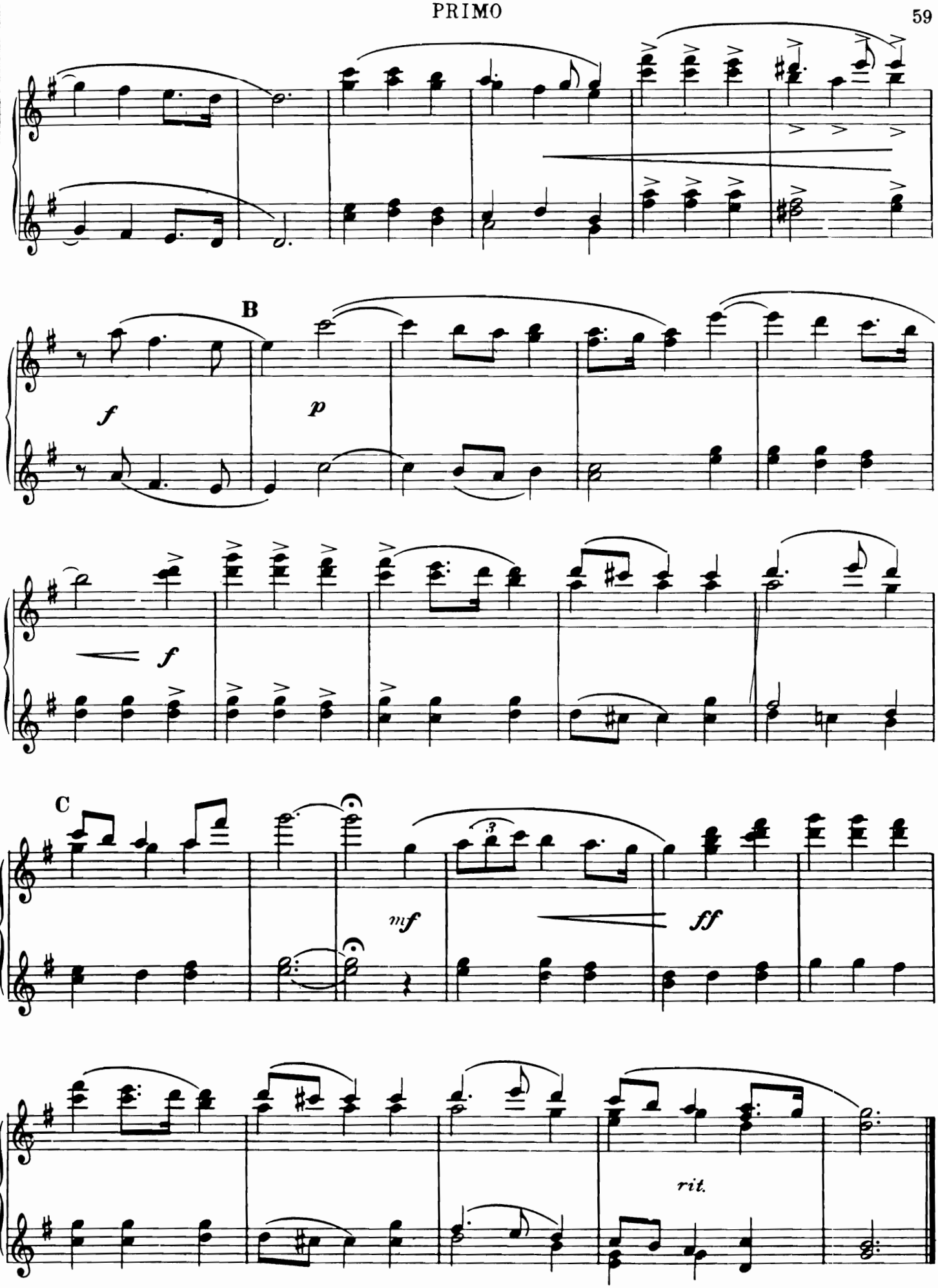
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Traumerei

SCHUMANN

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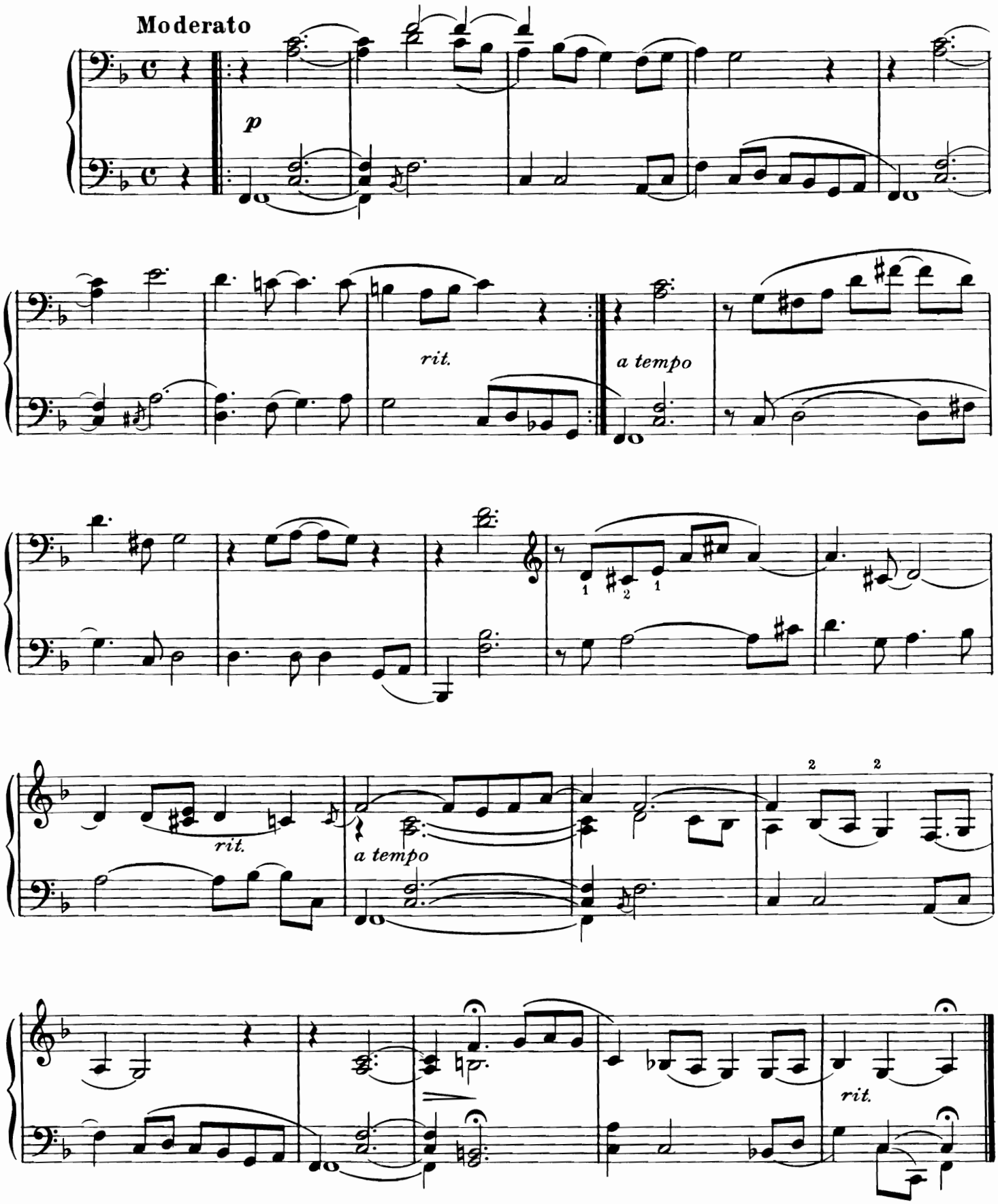

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Traumerei

SCHUMANN

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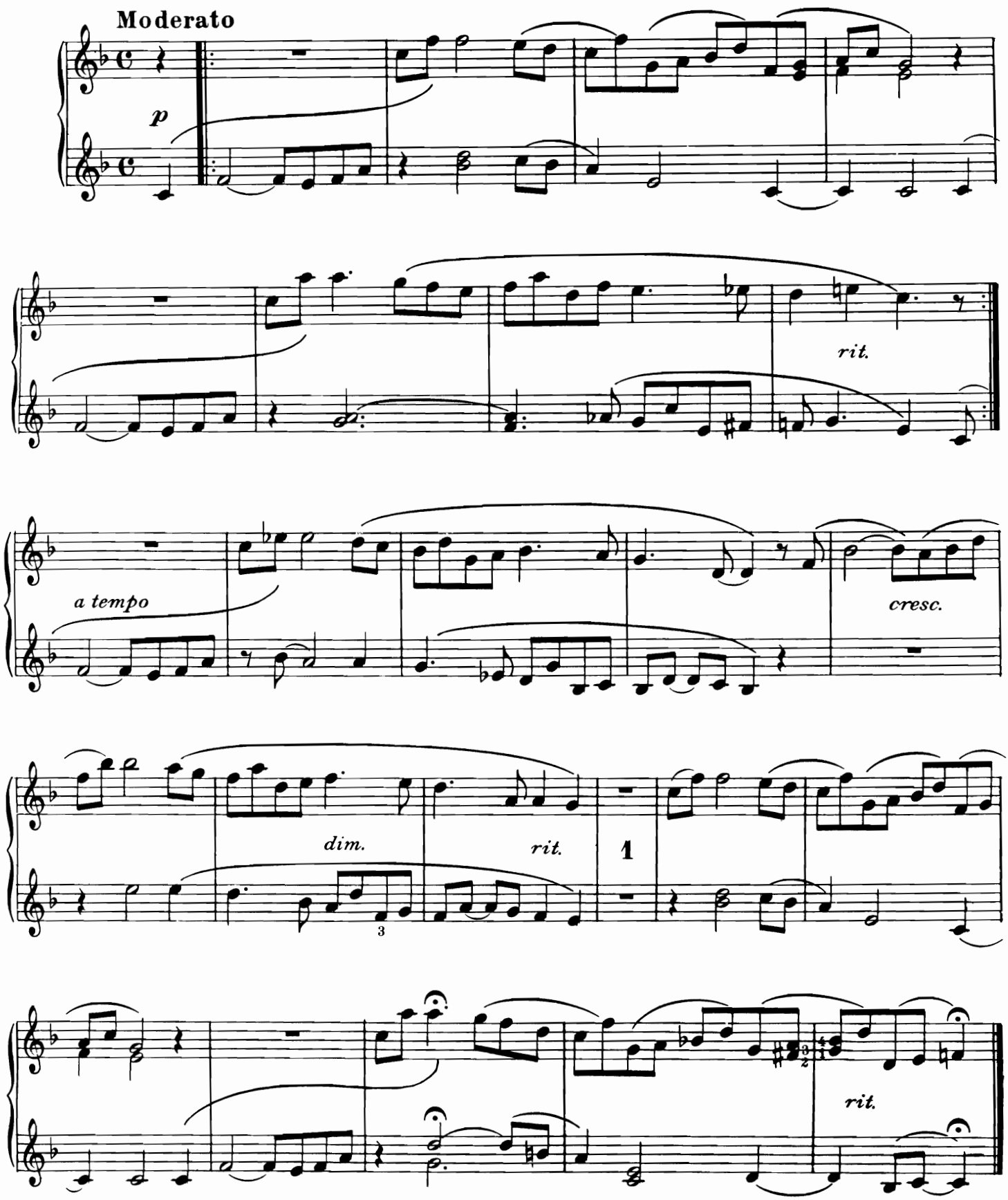

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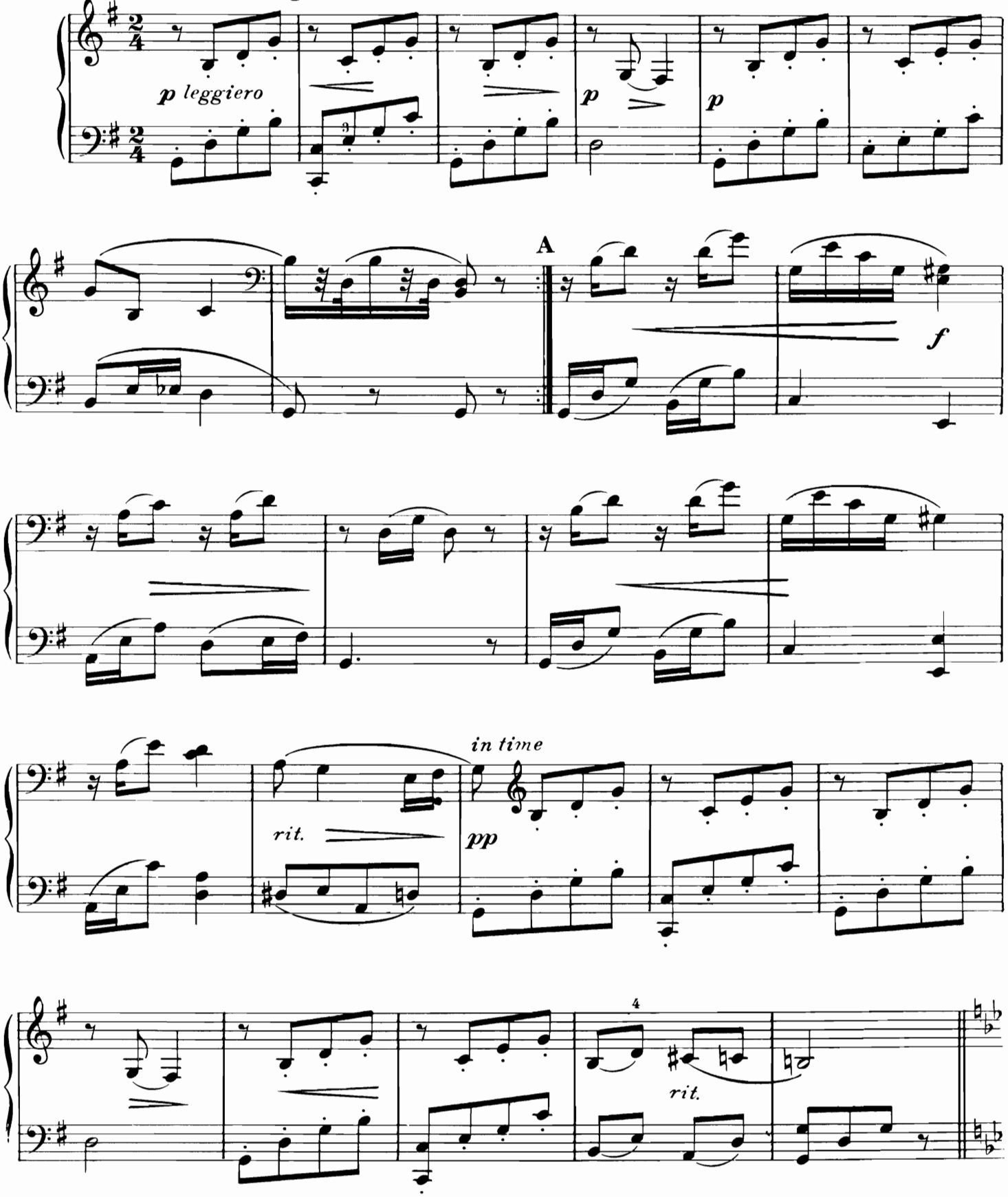
Humoresque

A. DVOŘAK

SECONDO

Poco lento e grazioso



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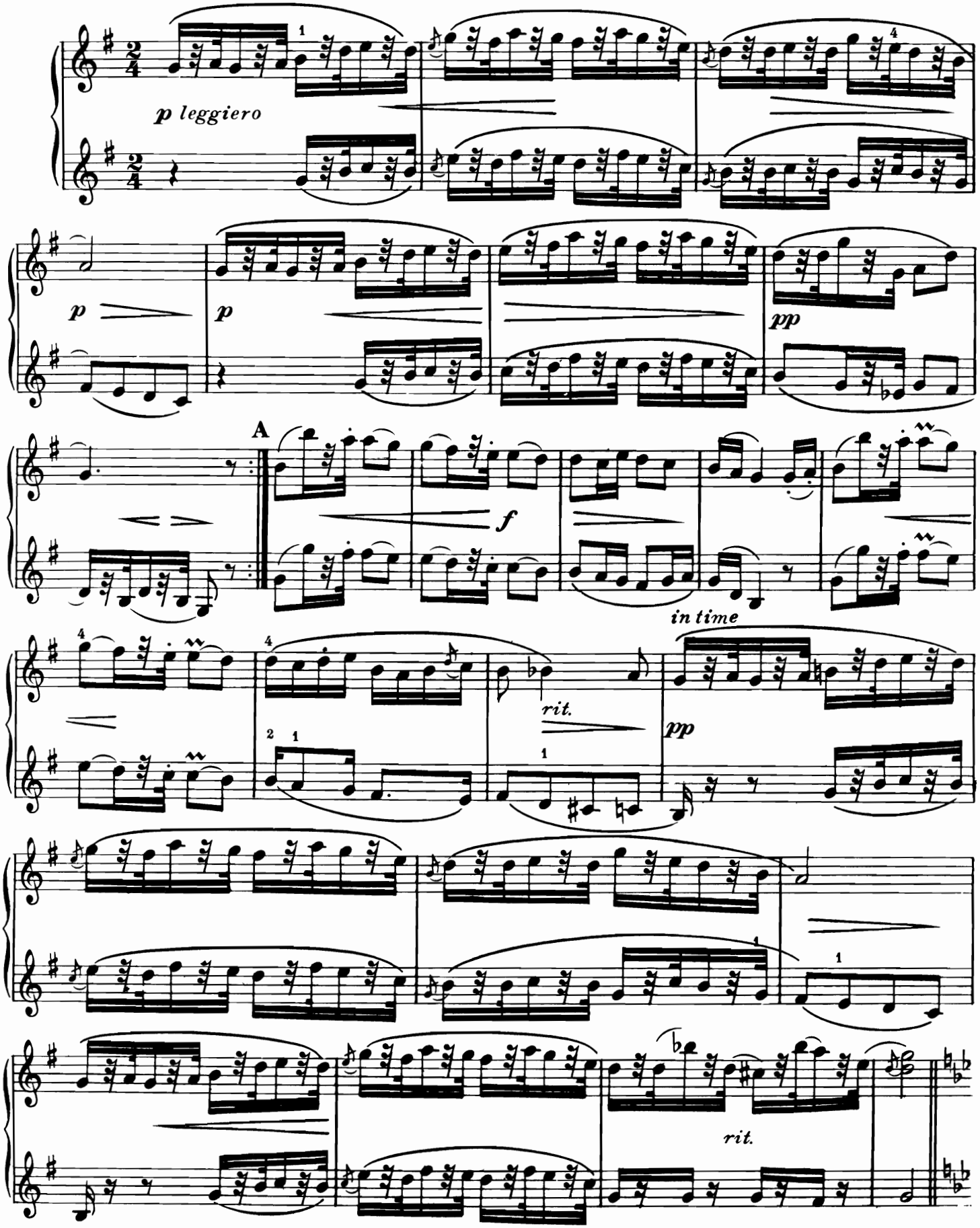
Humoresque

A. DVOŘAK

Poco lento e grazioso PRIMO



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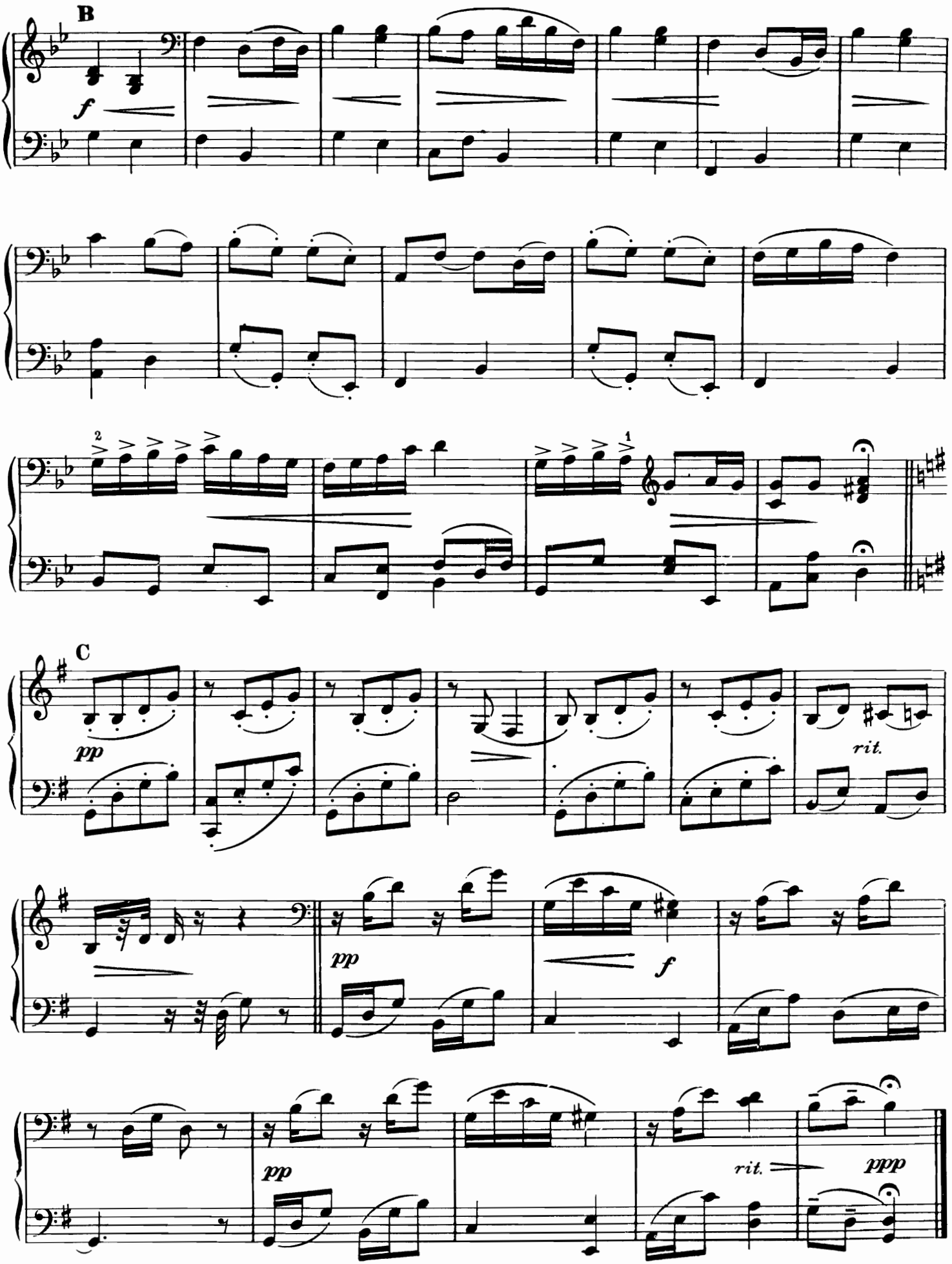
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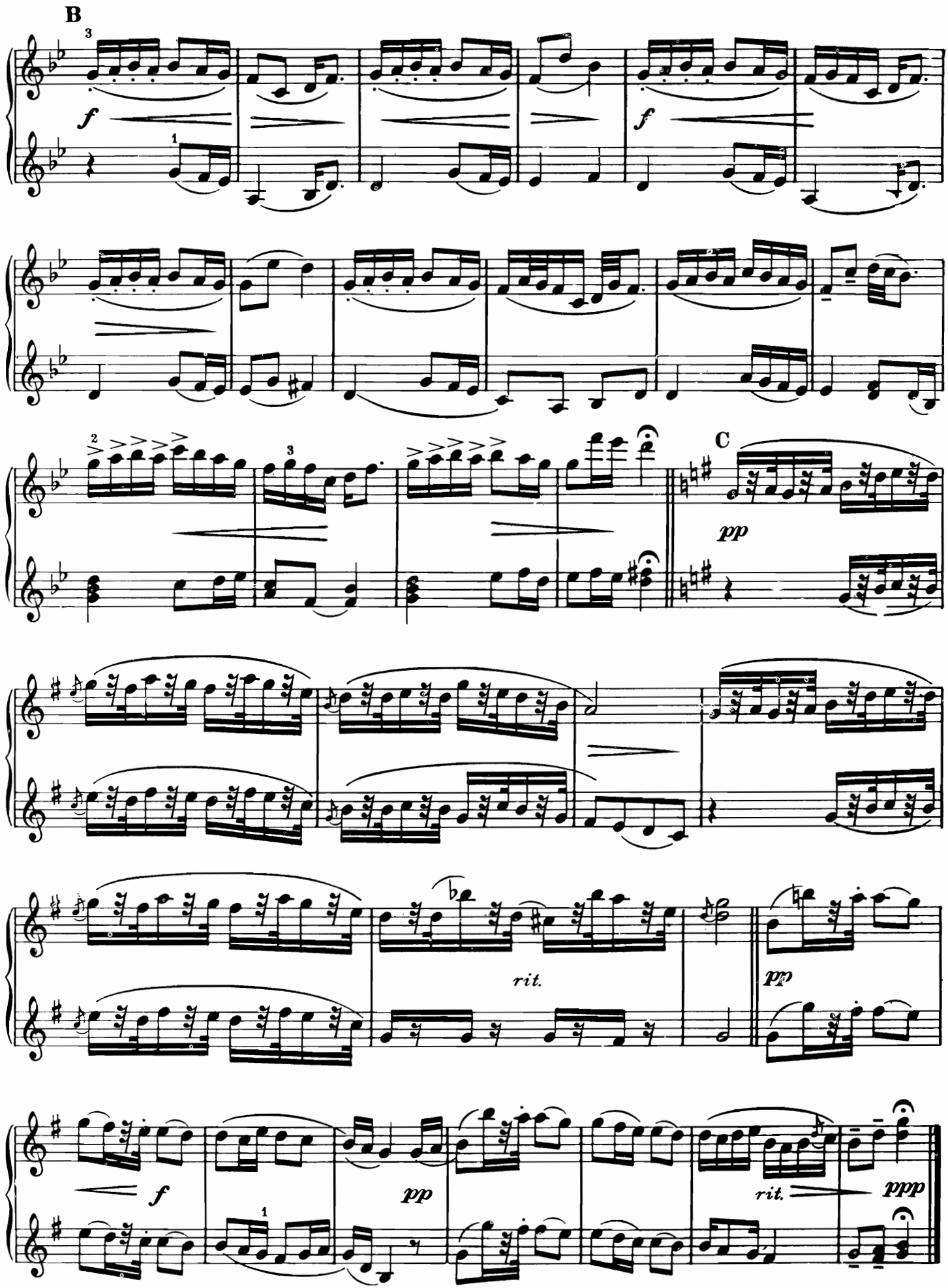
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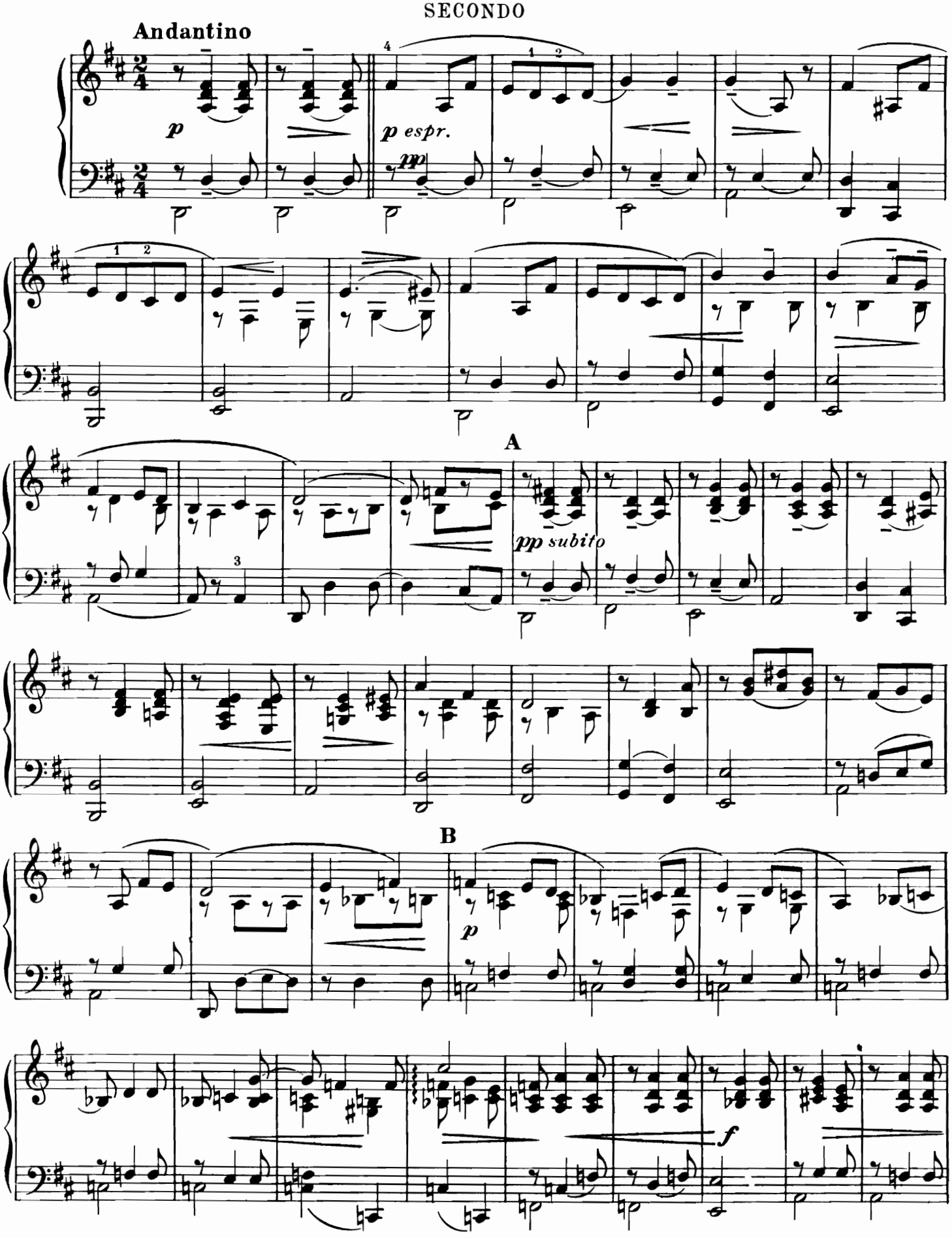
Salut d'Amour

ELGAR

SECONDO



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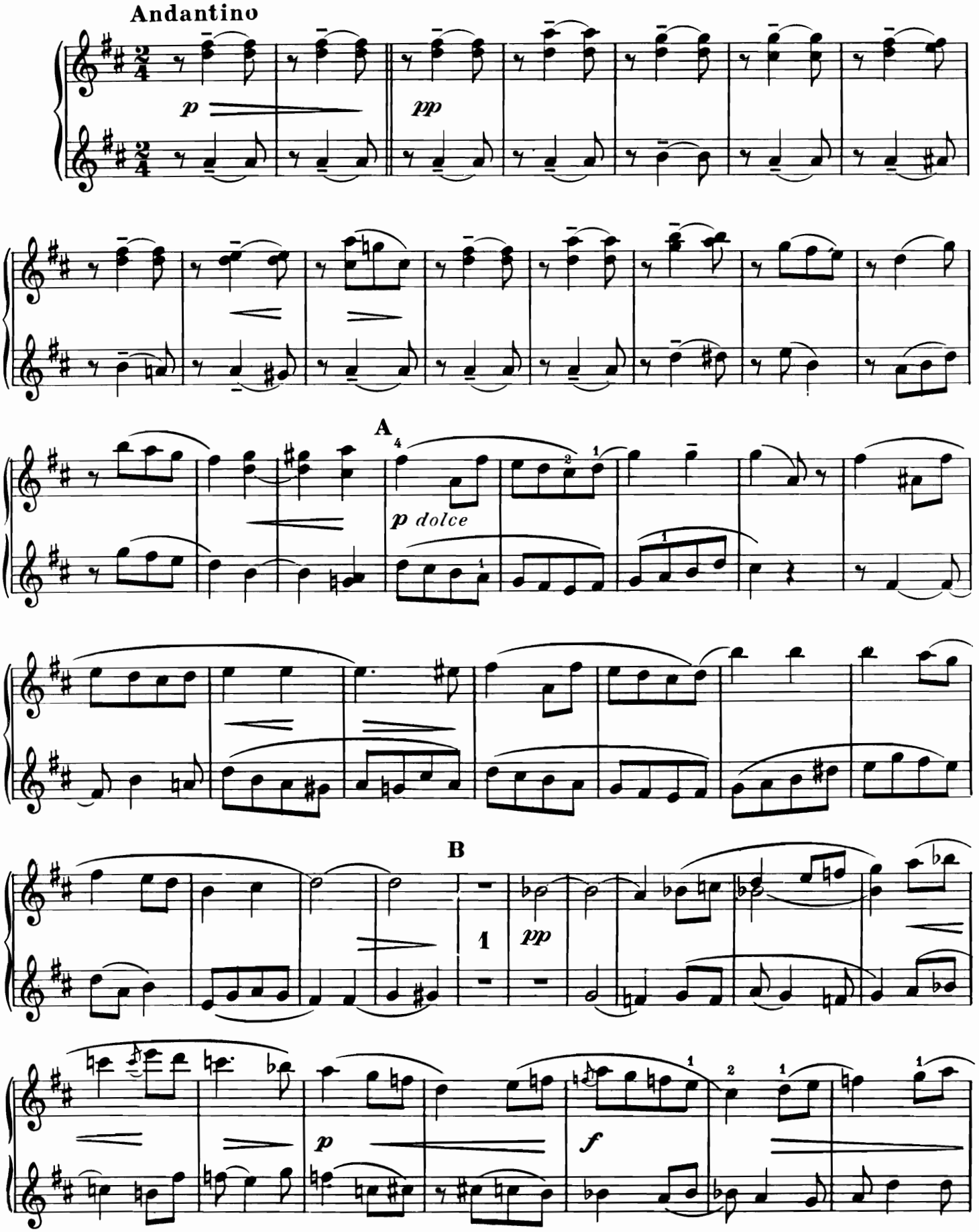
Salut d'Amour

PRIMO

ELGAR



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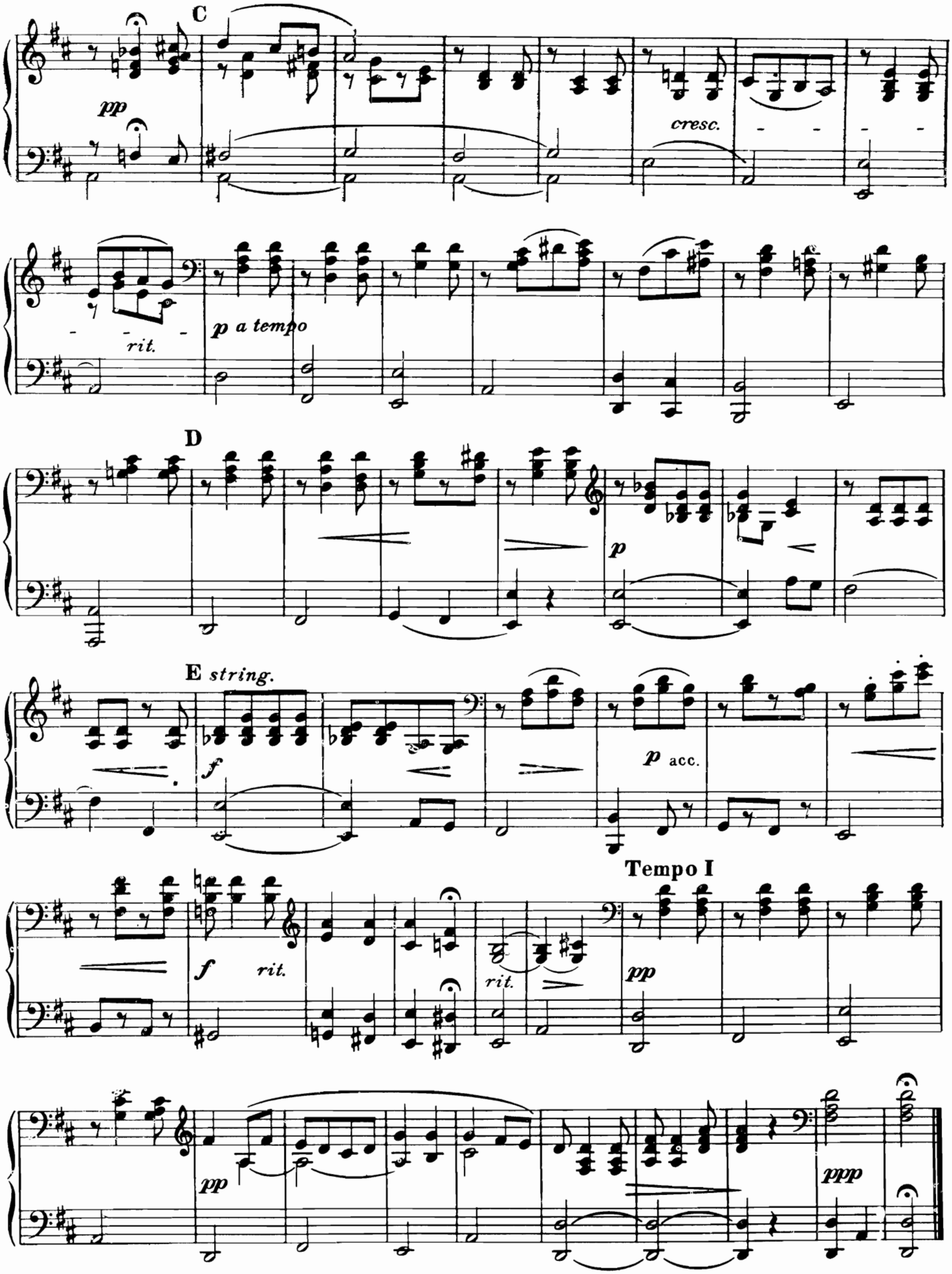
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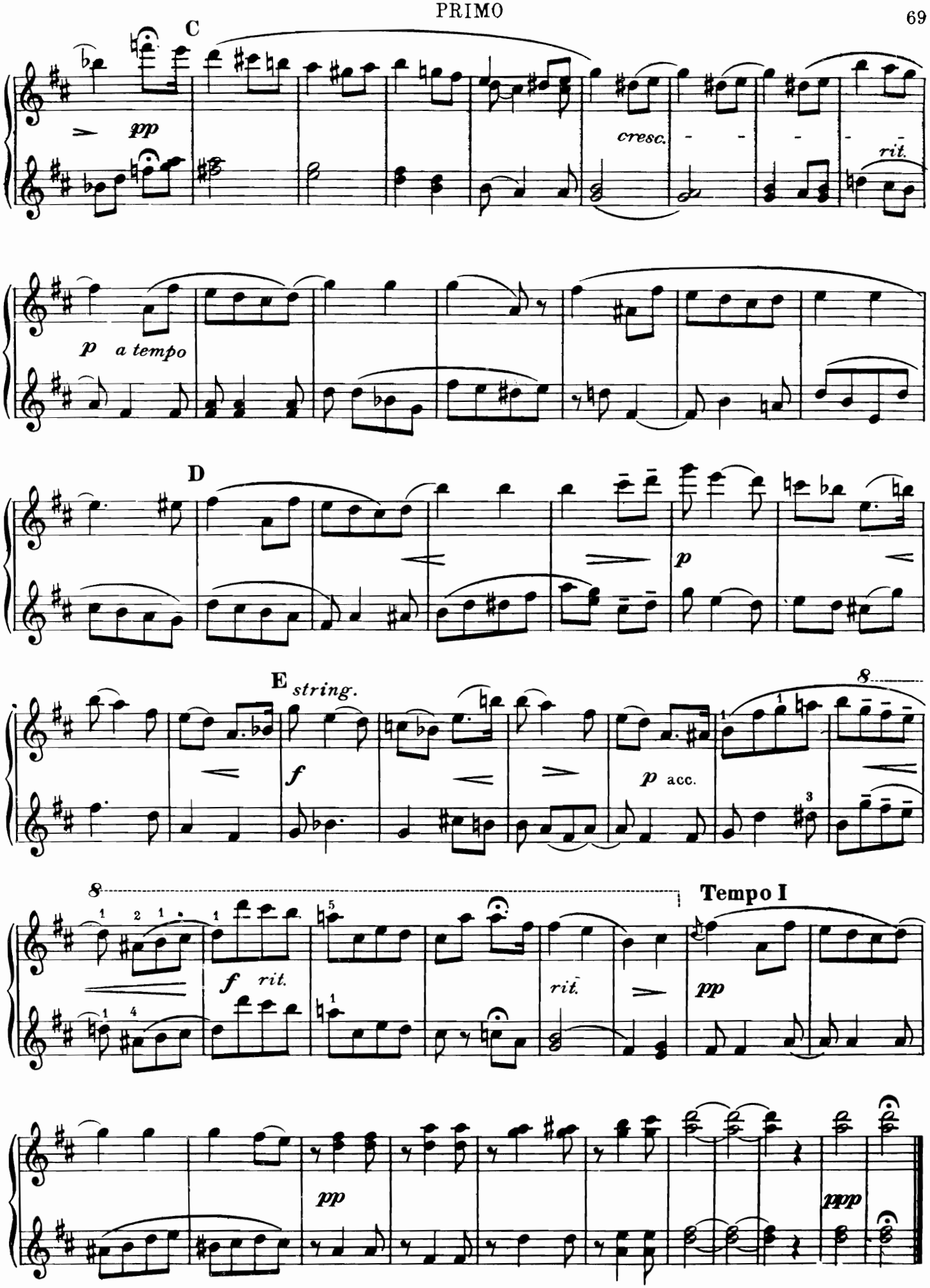
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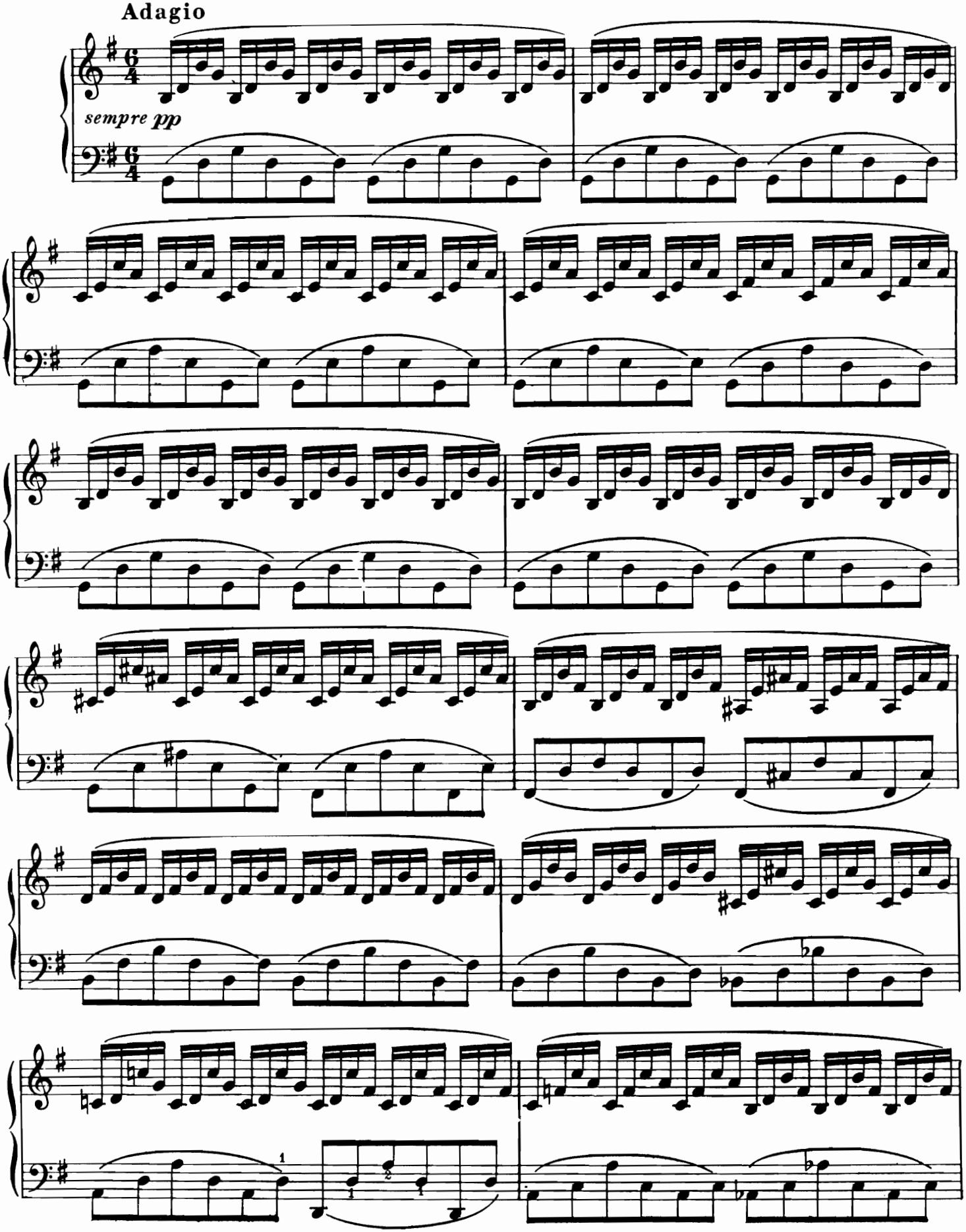
Le Cygne
(The Swan)

SECONDO

SAINT-SAËNS

Adagio



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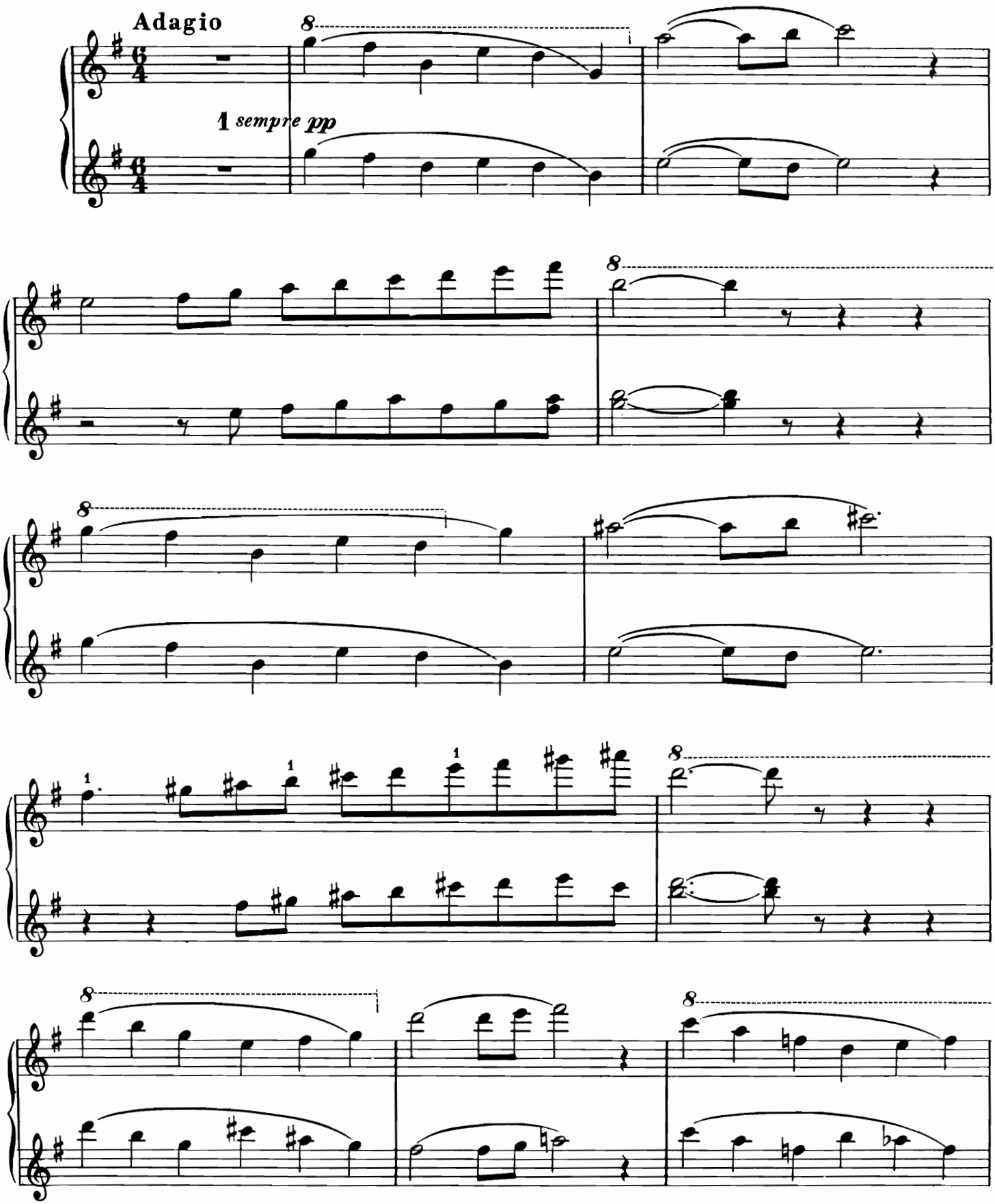
Le Cygne
(The Swan)

PRIMO

SAINT-SAËNS



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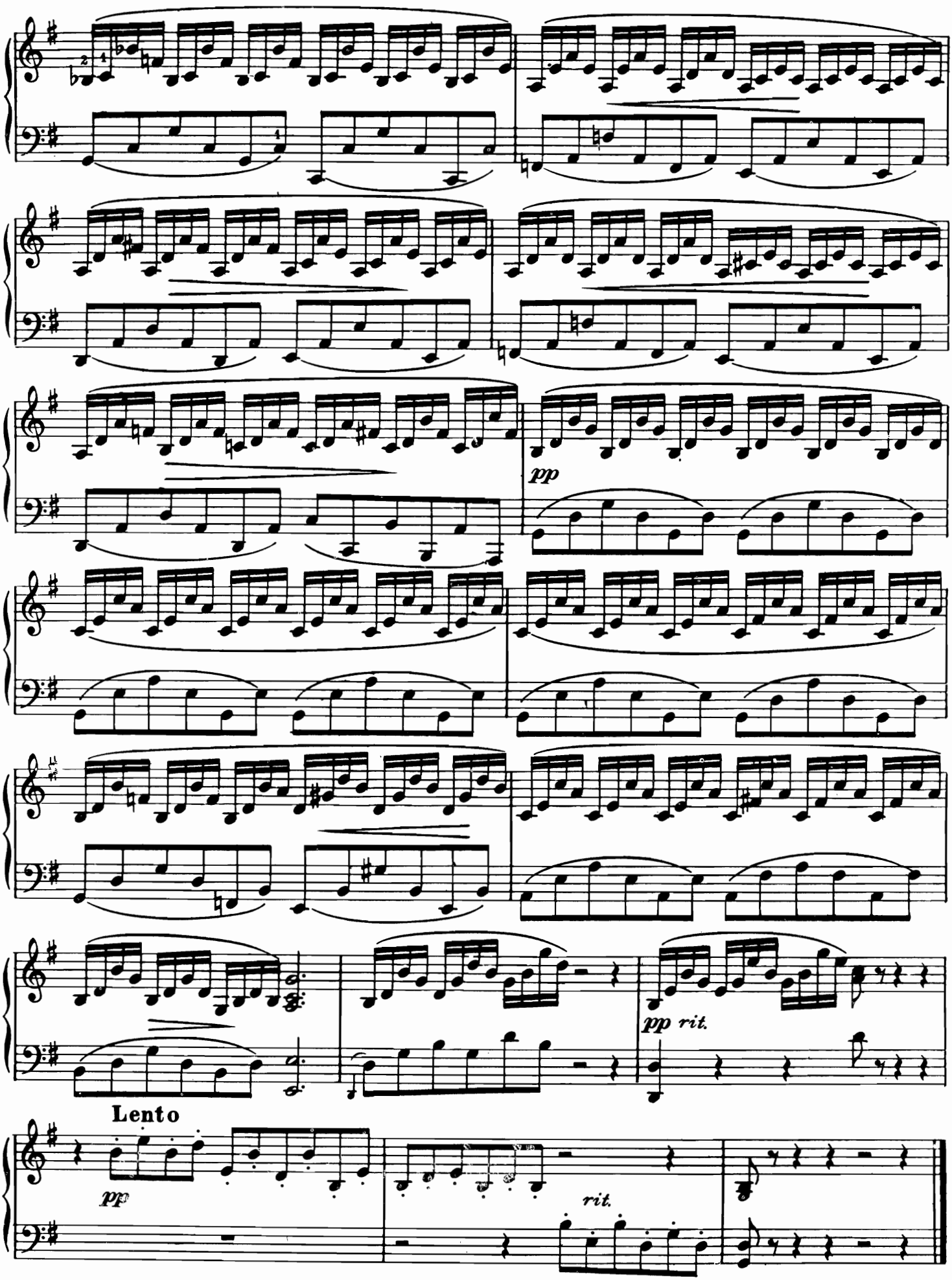
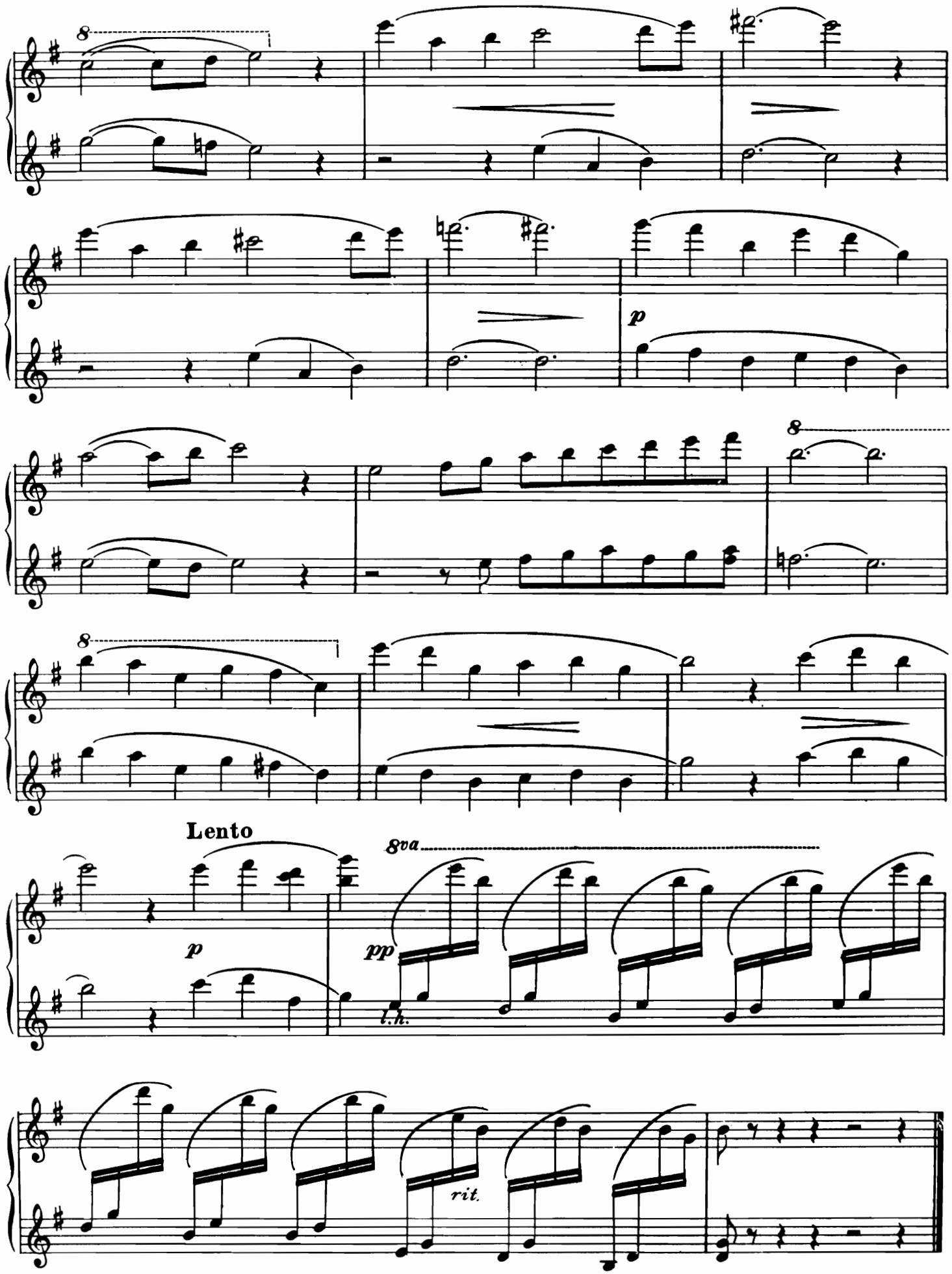

pp
pp rit.
Lento
pp
rit.


8
p
8
8
Lento
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l.h.
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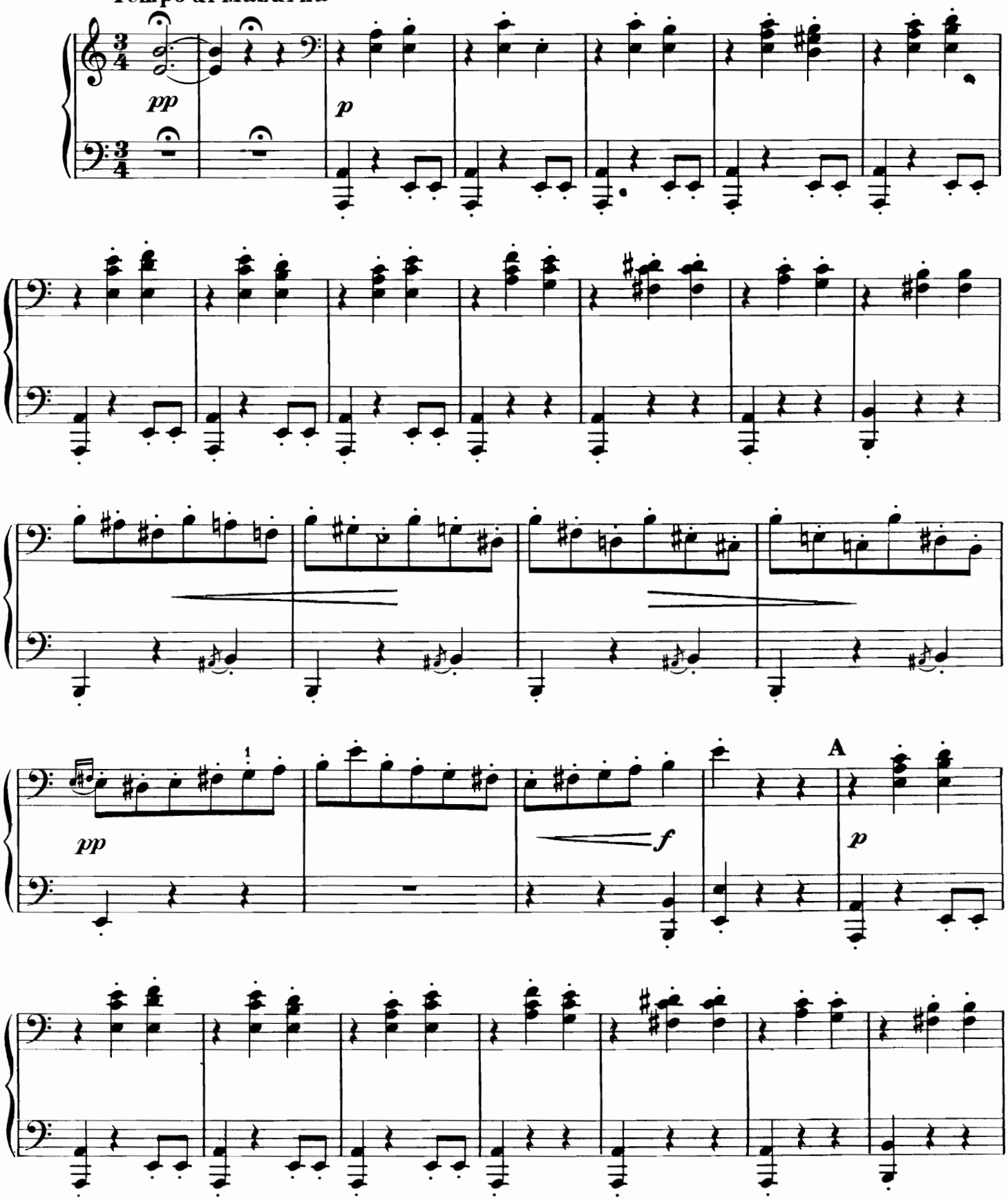
Anitra's Dance

from "Peer Gynt" Suite

E. GRIEG

SECONDO

Tempo di Mazurka



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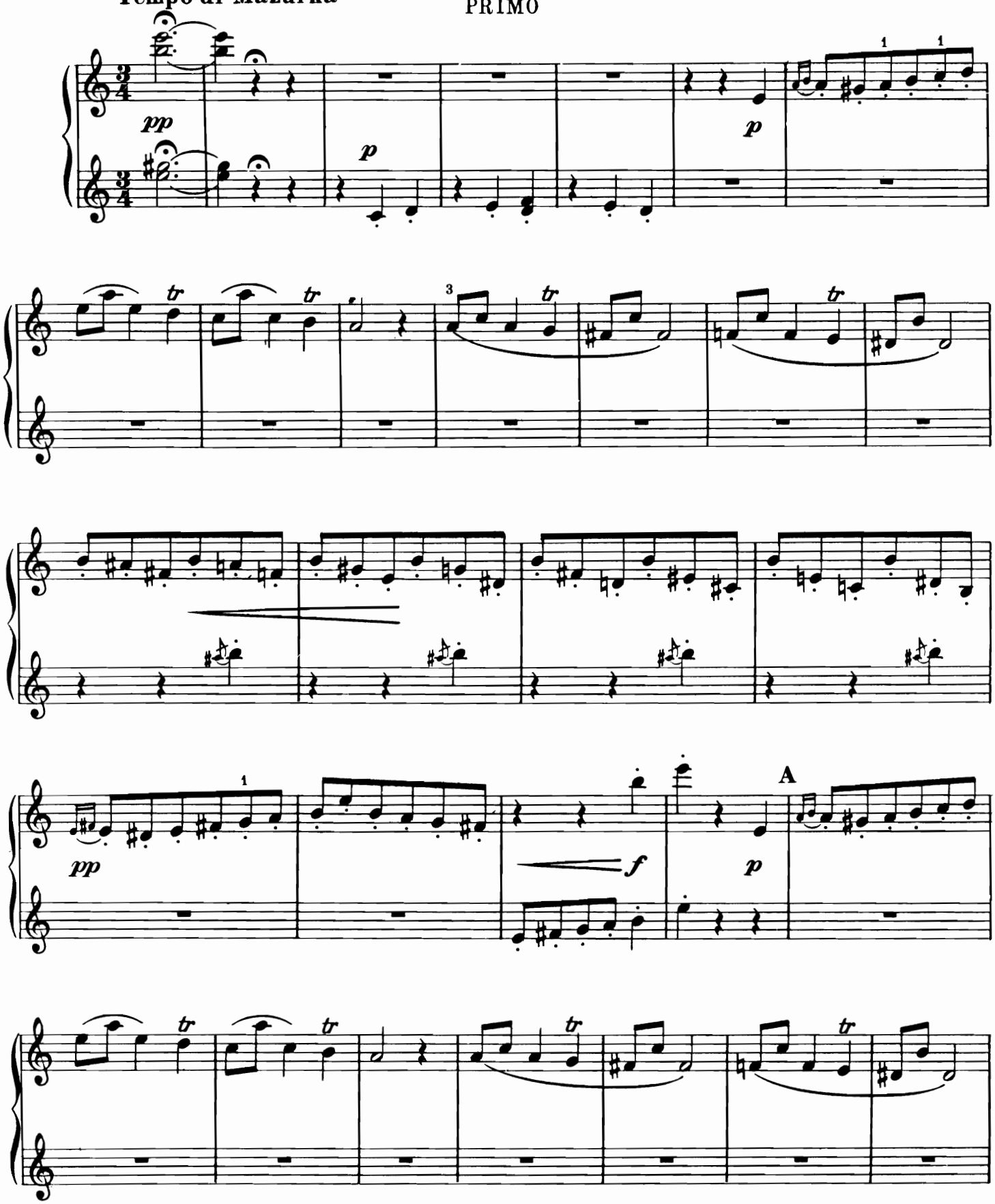
Anitra's Dance

from "Peer Gynt" Suite

E. GRIEG

Tempo di Mazurka

PRIMO



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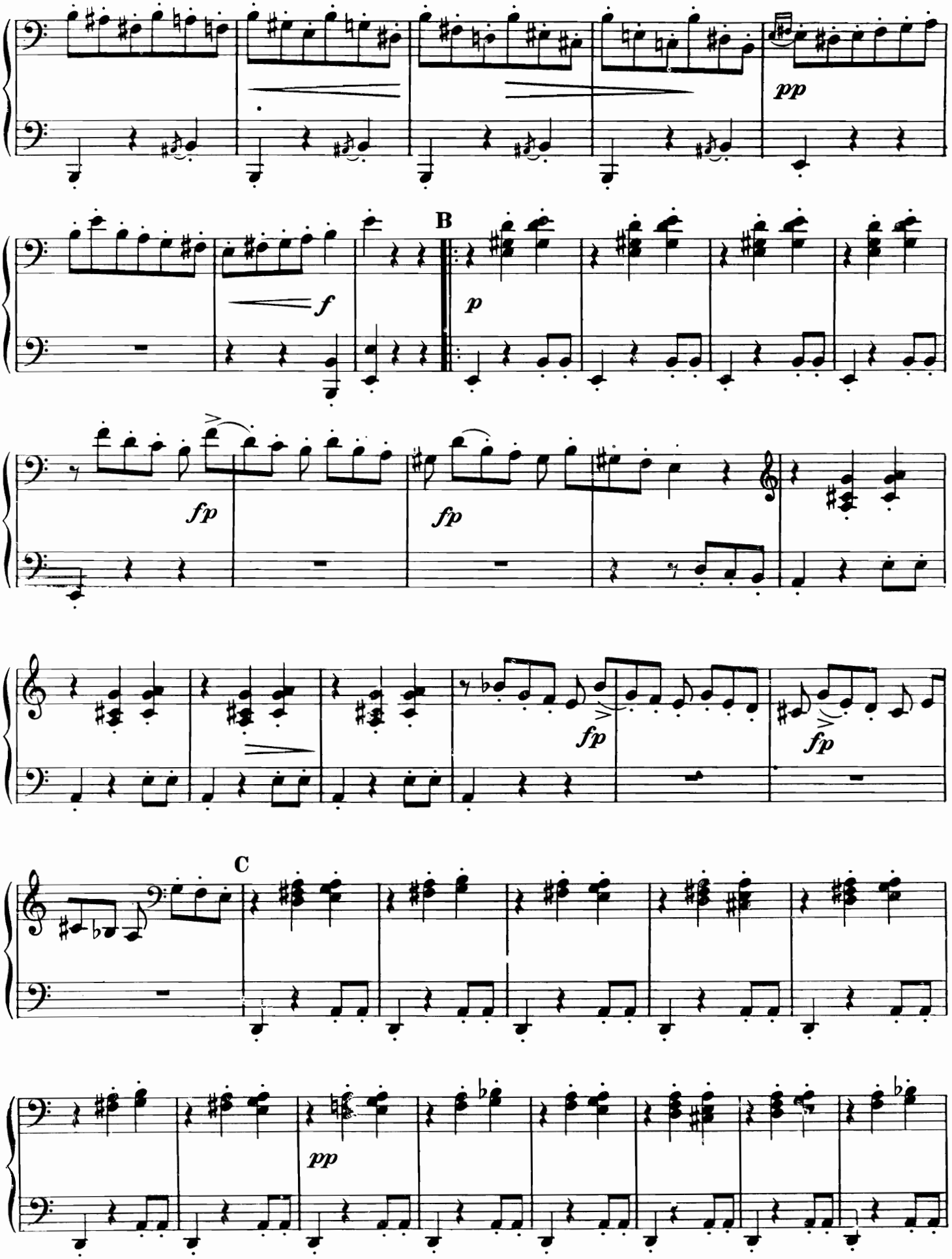
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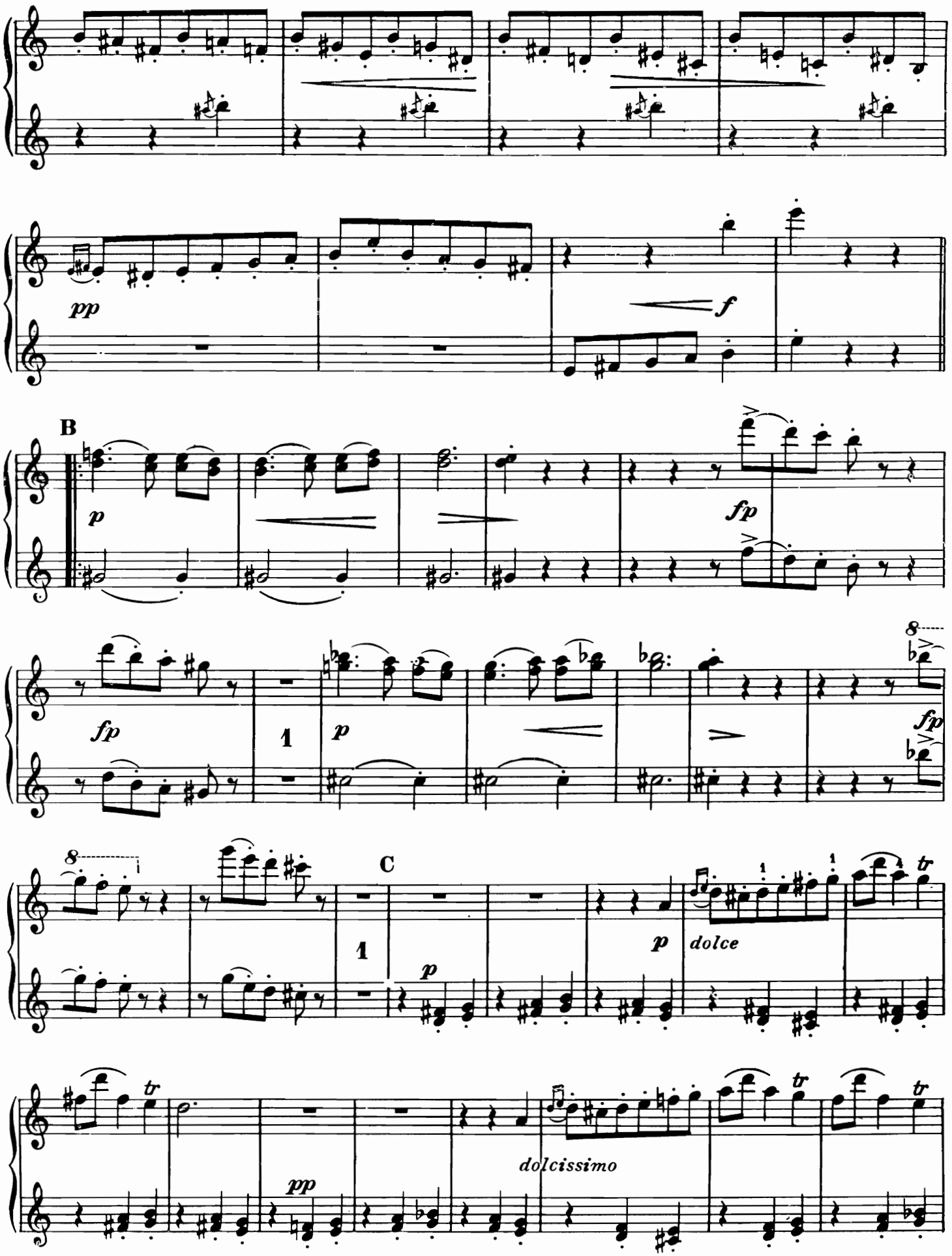
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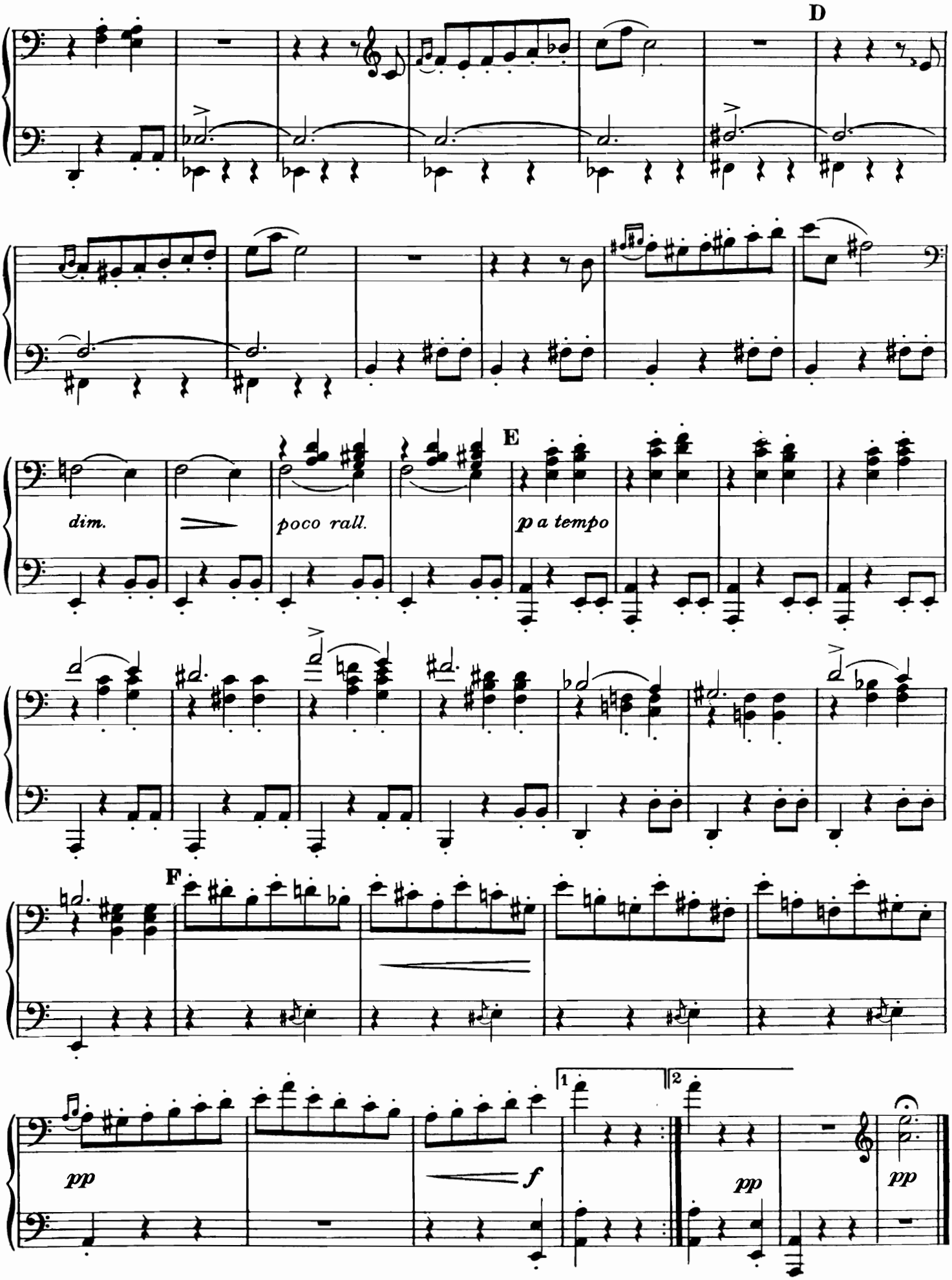
dolcissimo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poco rall.
E
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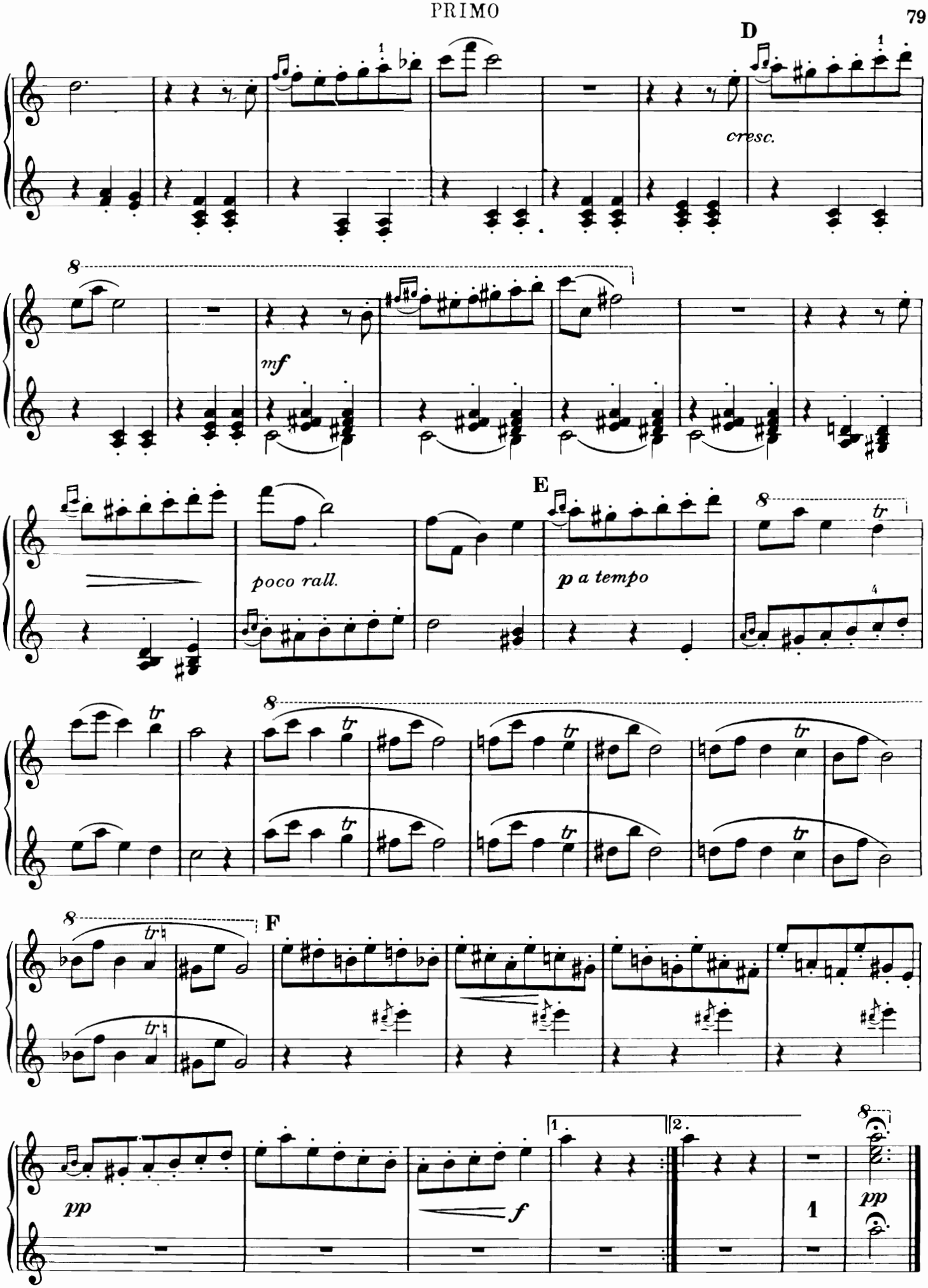
D
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mf
poco rall.
E
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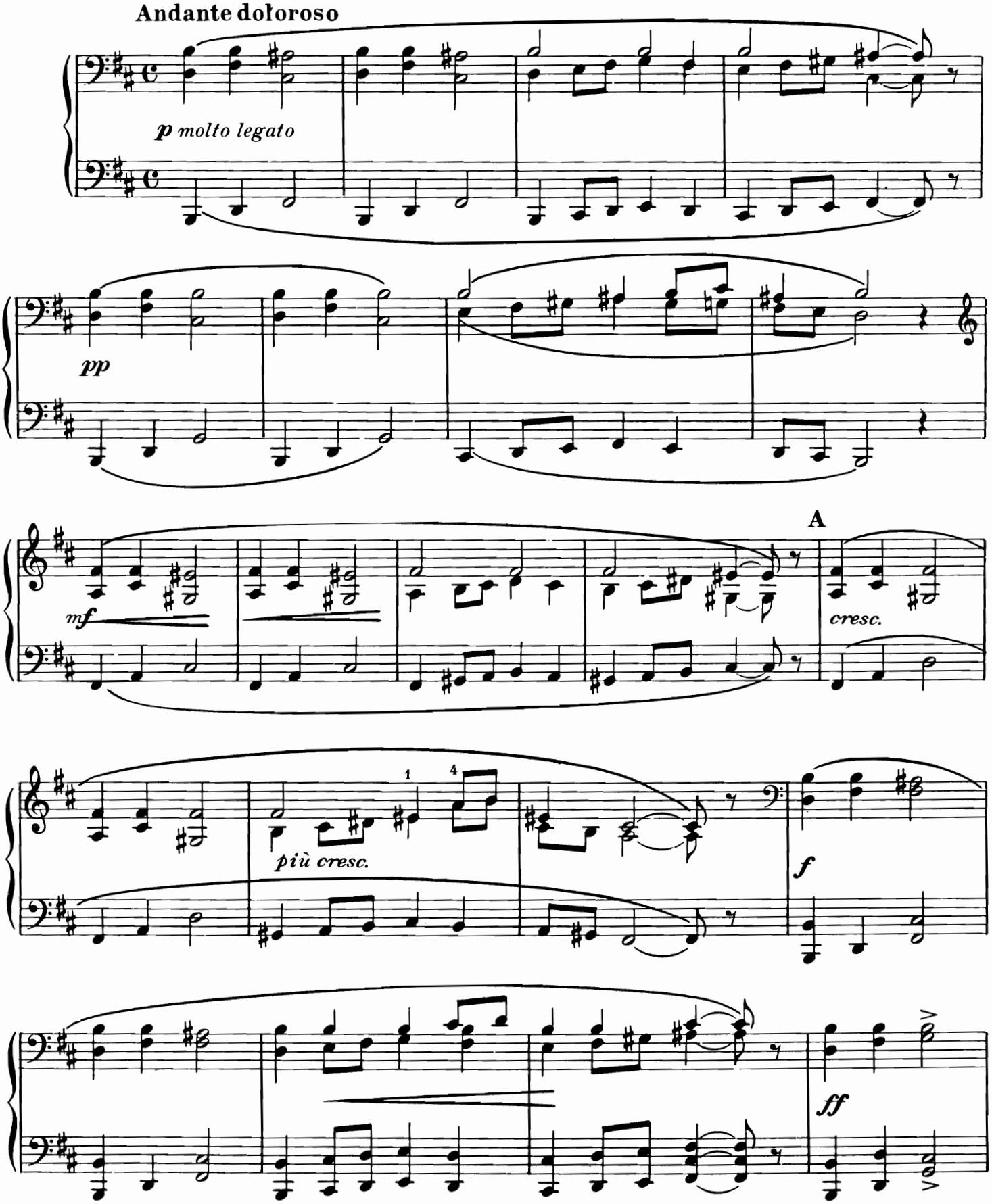
Ase's Death

from "Peer Gynt" Suite

SECONDO

E. GRIEG

Andante doloroso



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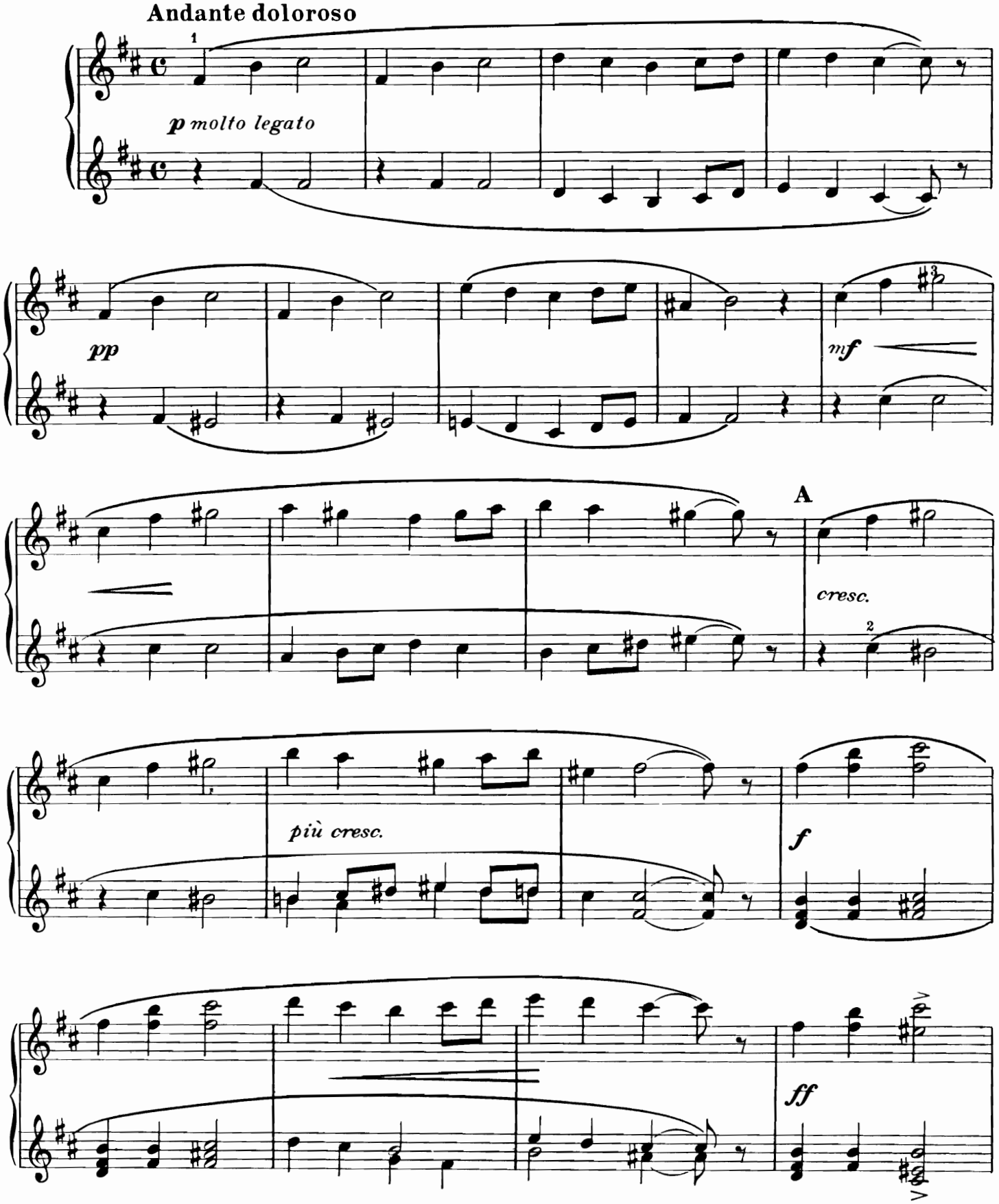
Ase's Death

from "Peer Gynt" Suite

E. GRIEG

PRIMO

Andante doloroso



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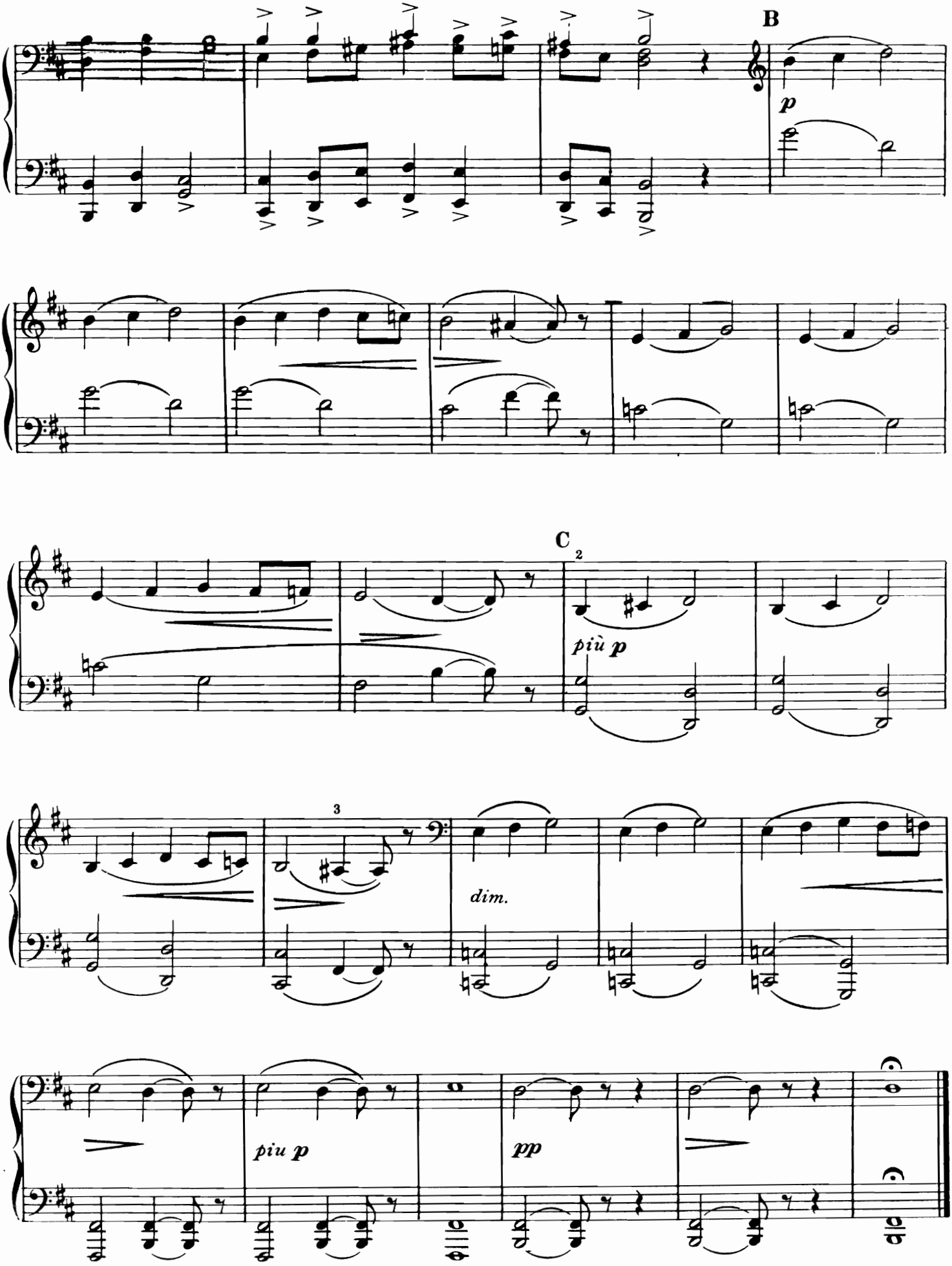
B
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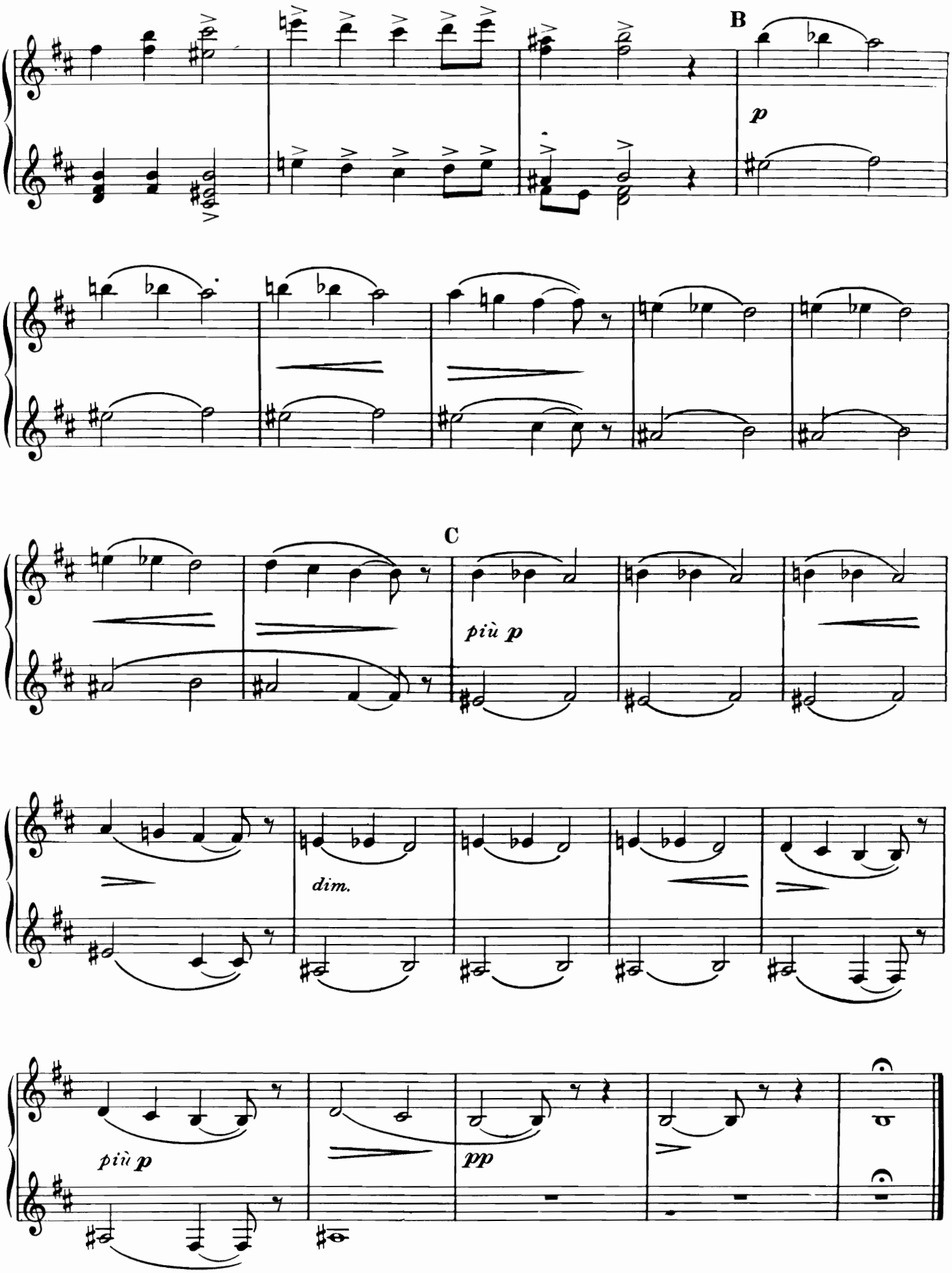
B
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più p
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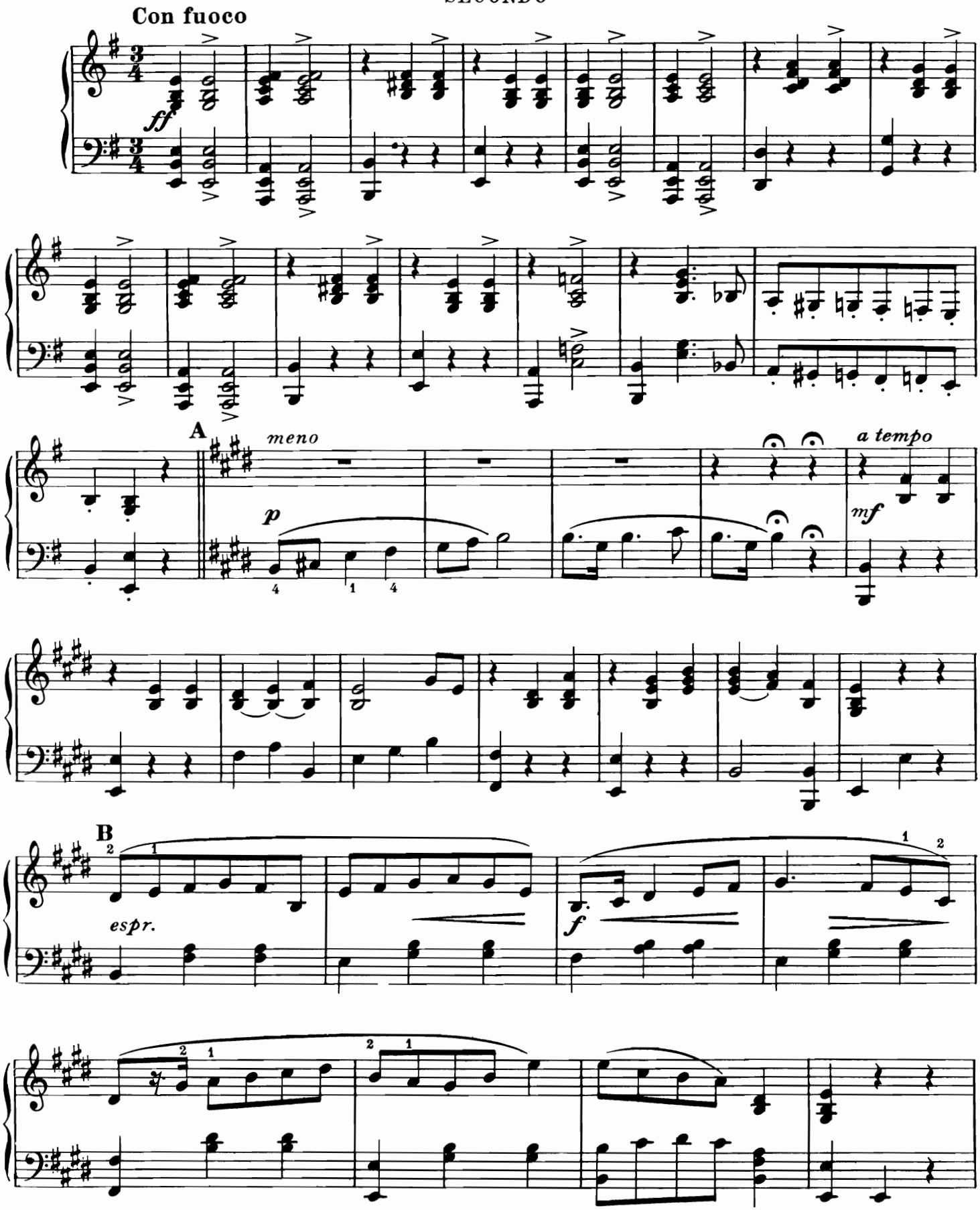
Polish Dance

XAVER SCHARWENKA

SECONDO



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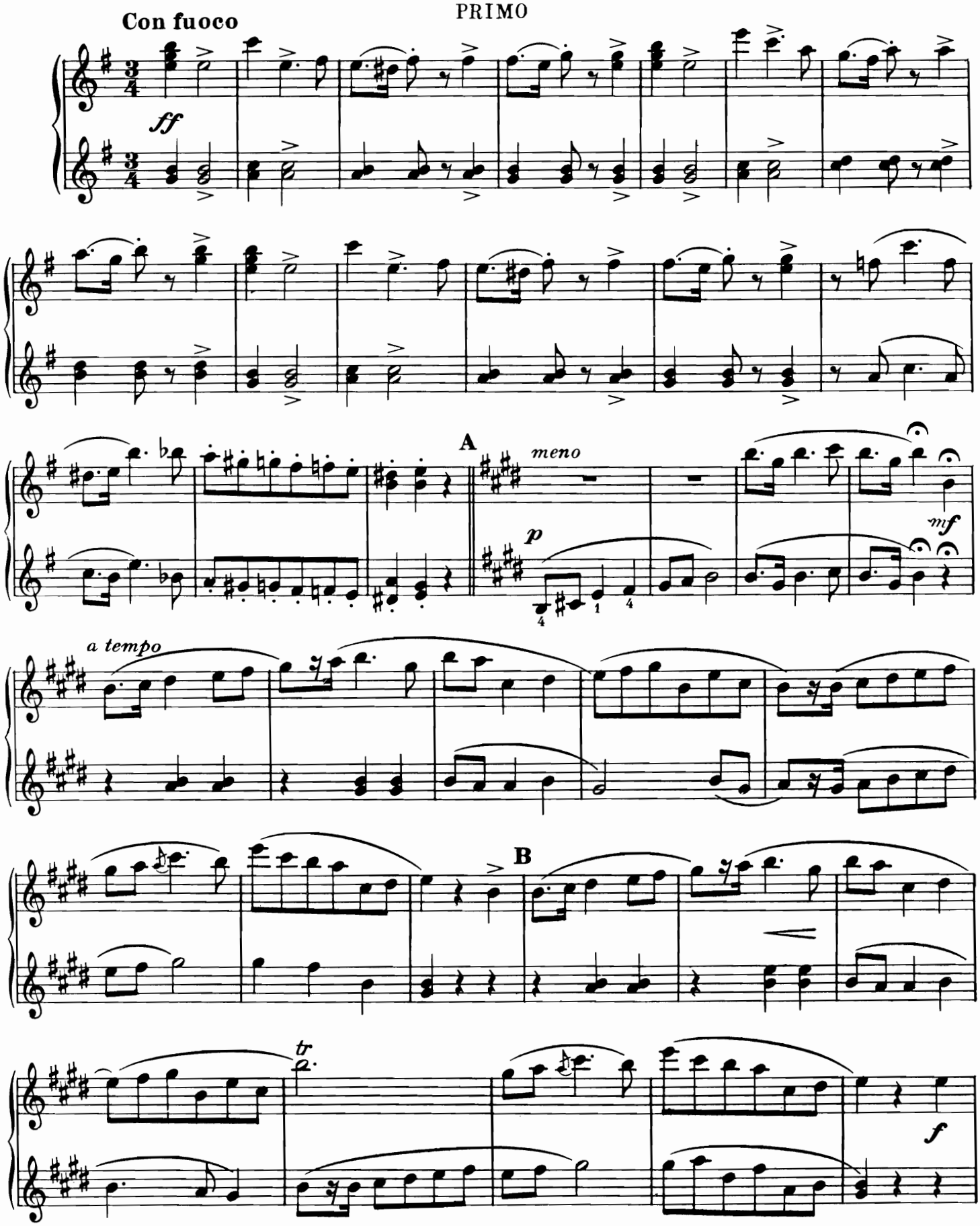
Polish Dance

XAVER SCHARWENKA

PRIMO



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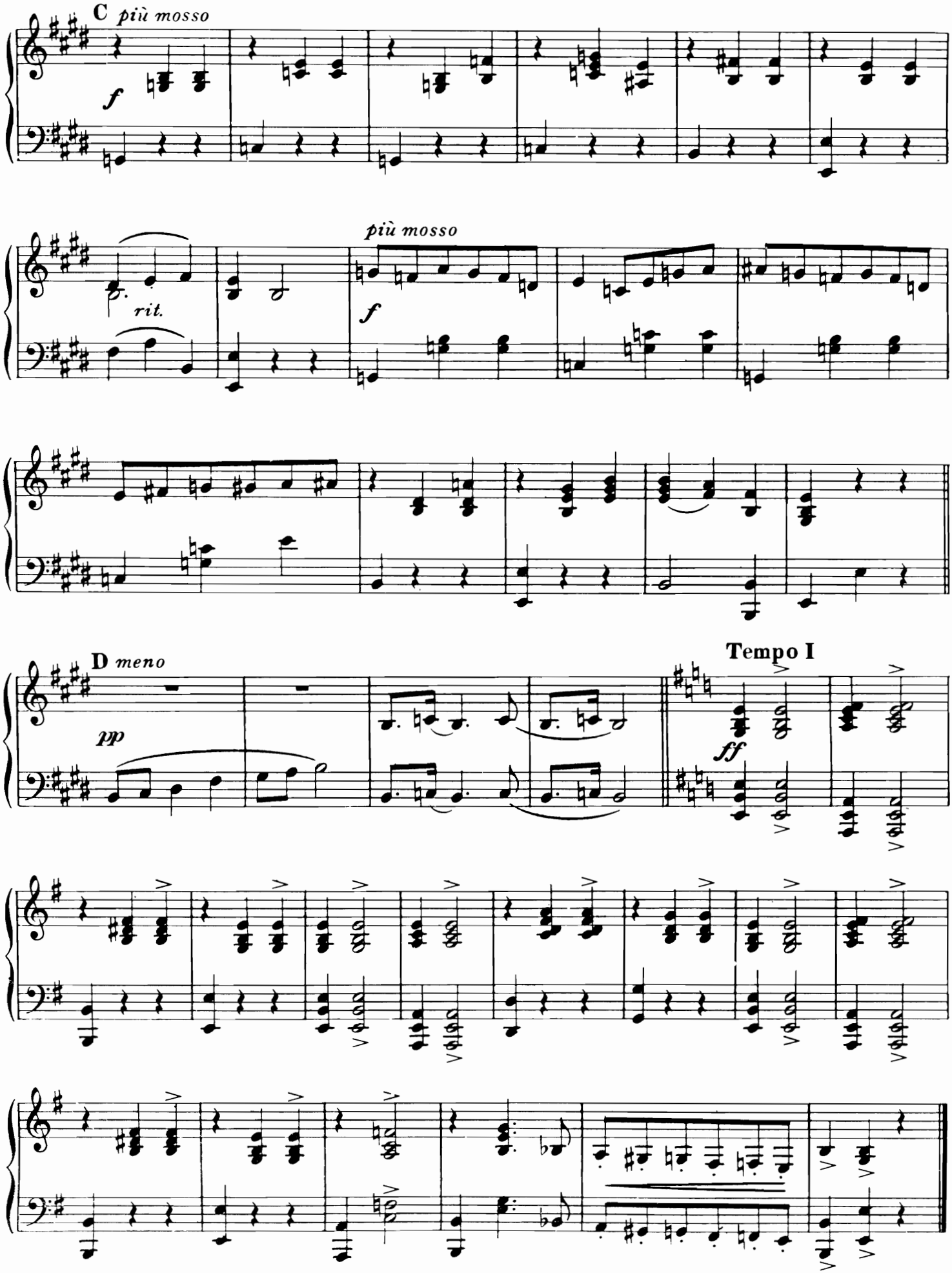
C più mosso
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più mosso
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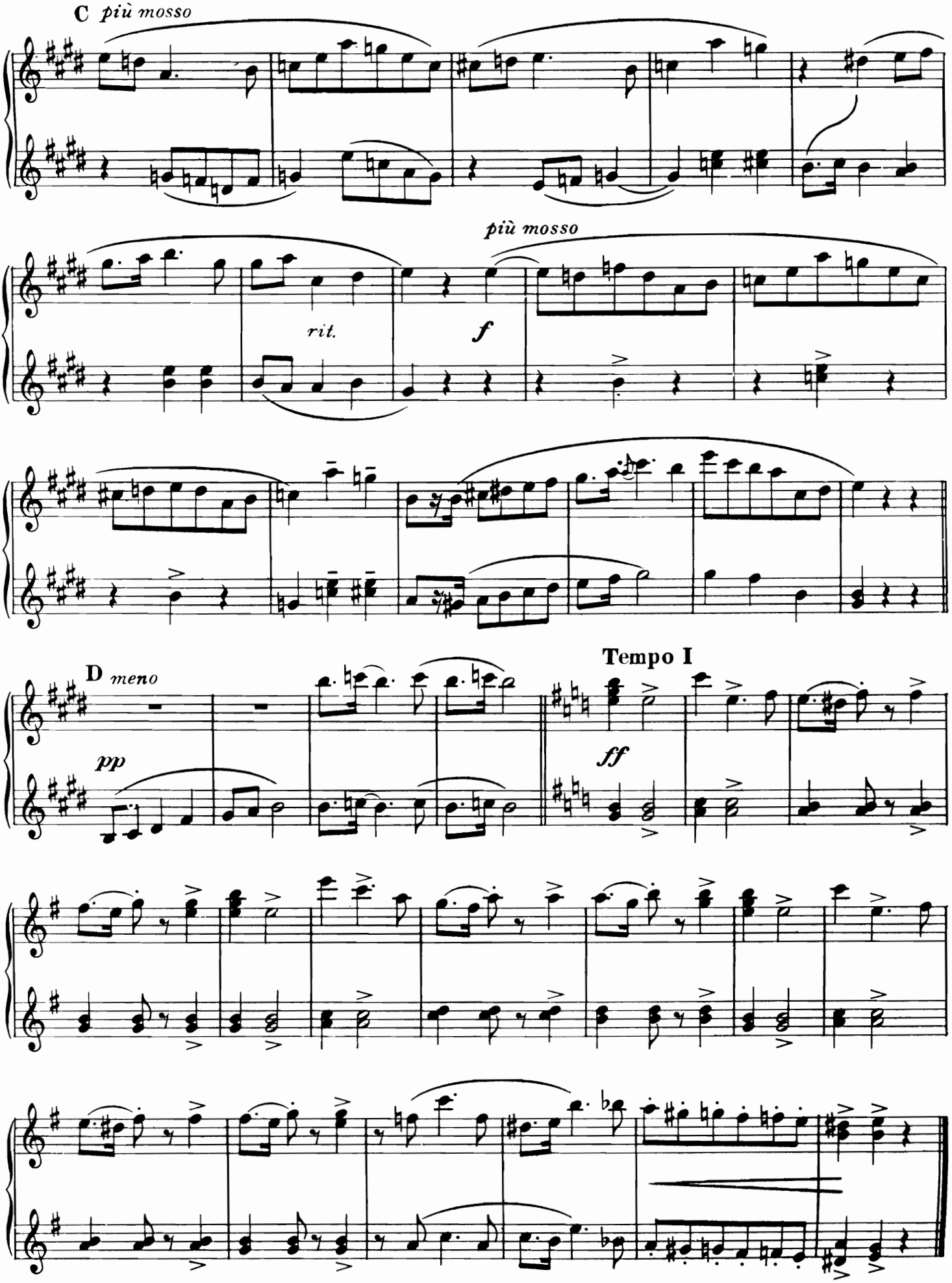
f
D meno
pp
Tempo I
ff


C più mosso
più mosso
rit.
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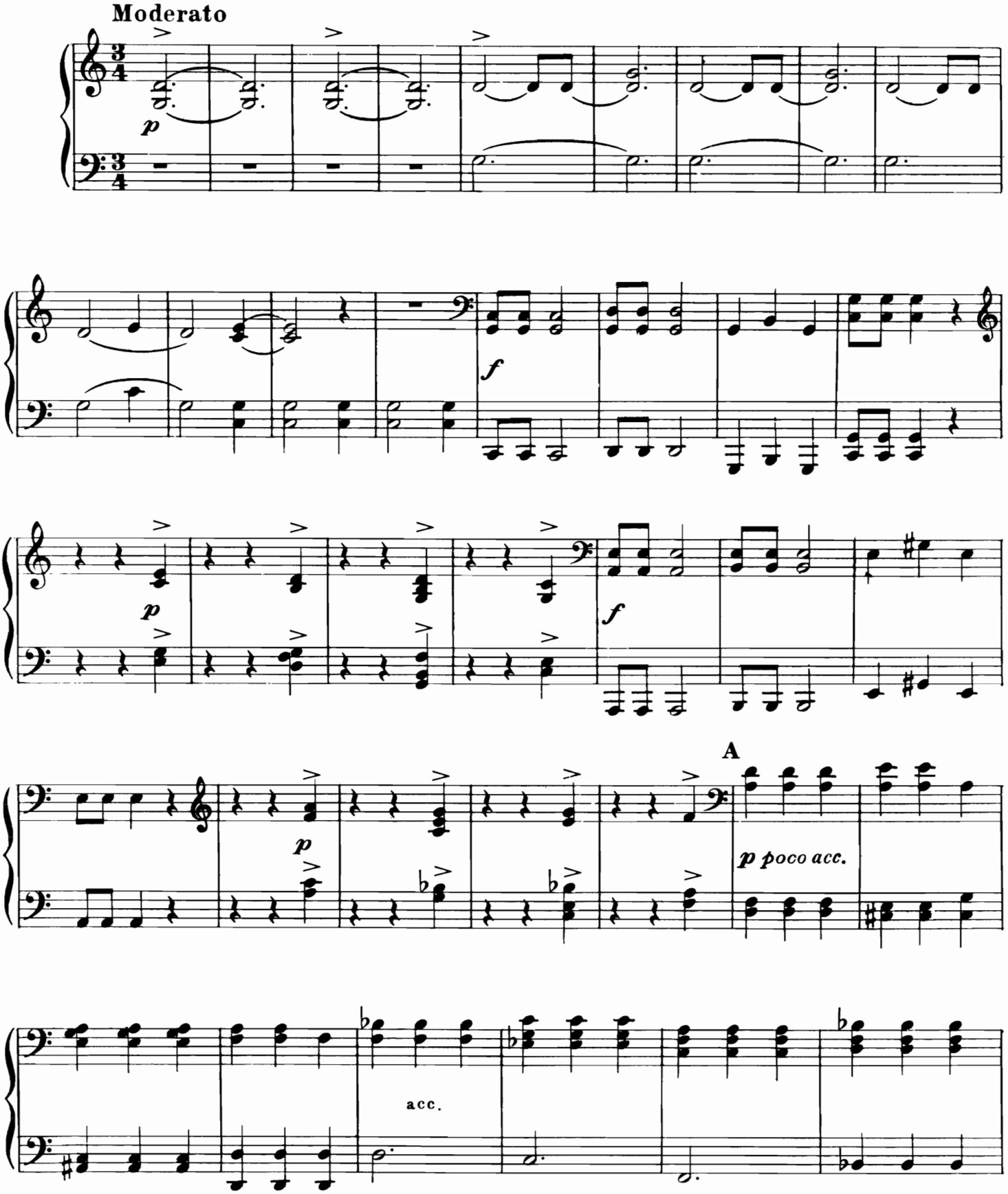
D meno
pp
Tempo I
ff

Tales from the Vienna Woods

SECONDO

J. STRAUSS



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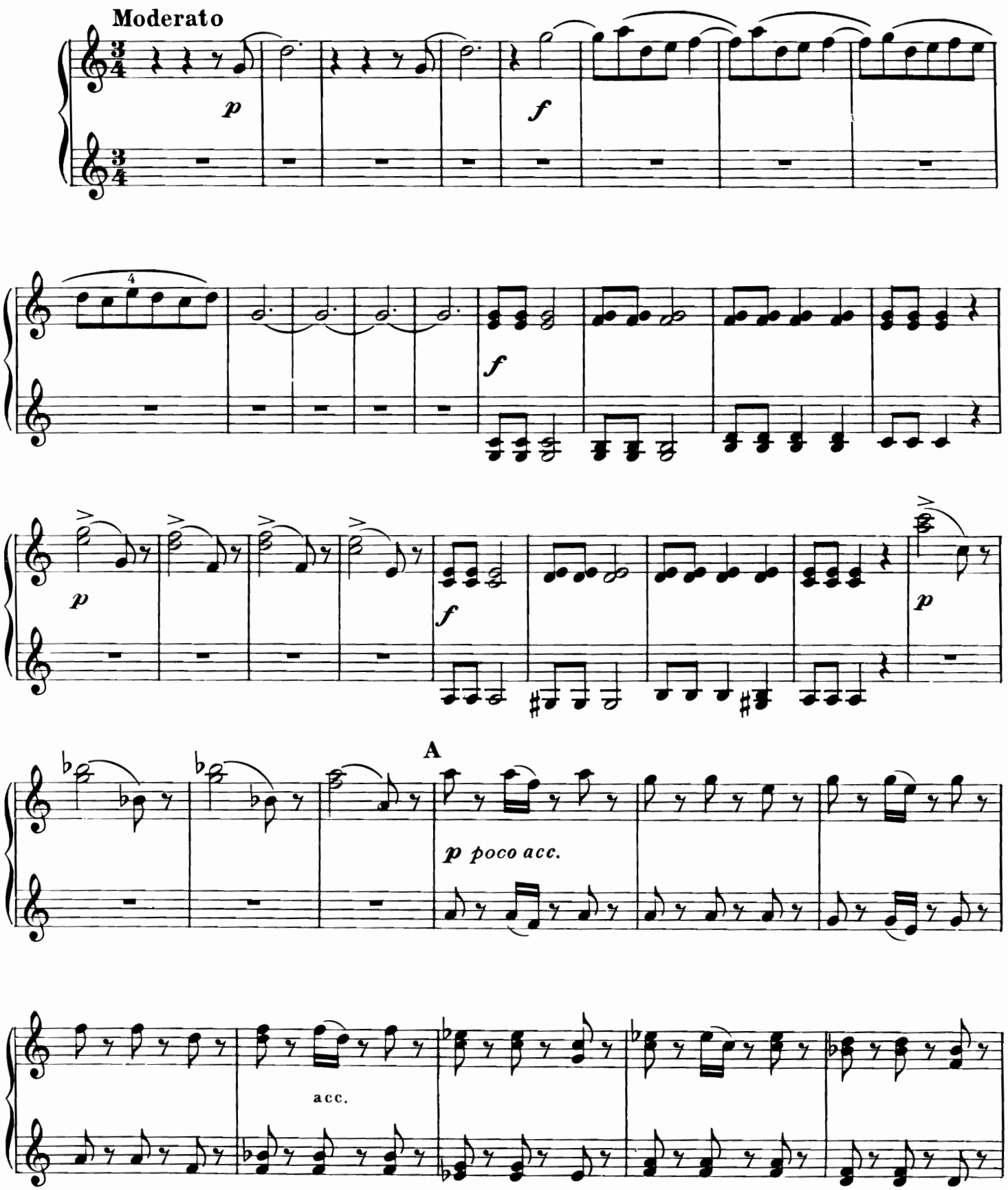
Tales from the Vienna Woods

PRIMO

J. STRAUSS



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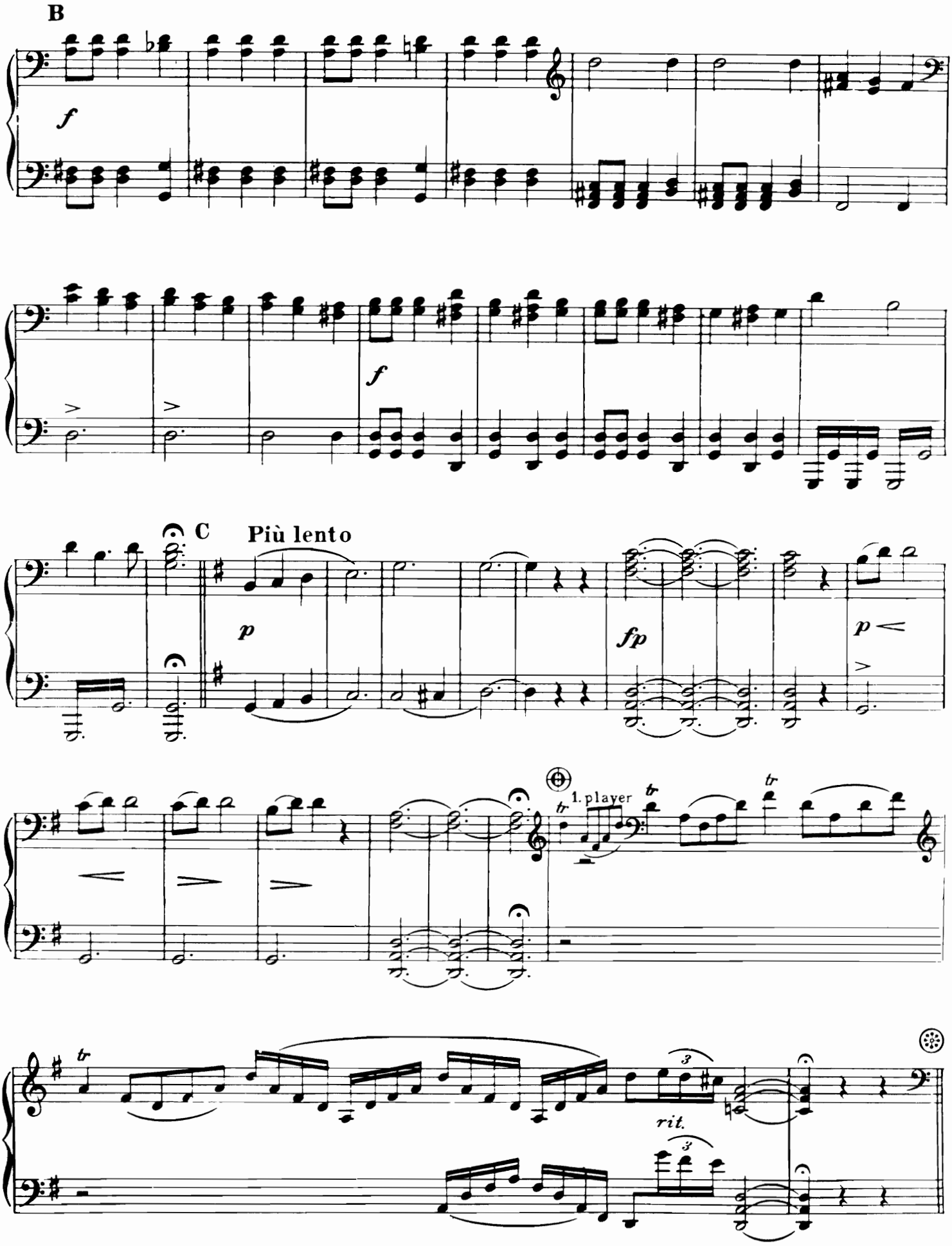

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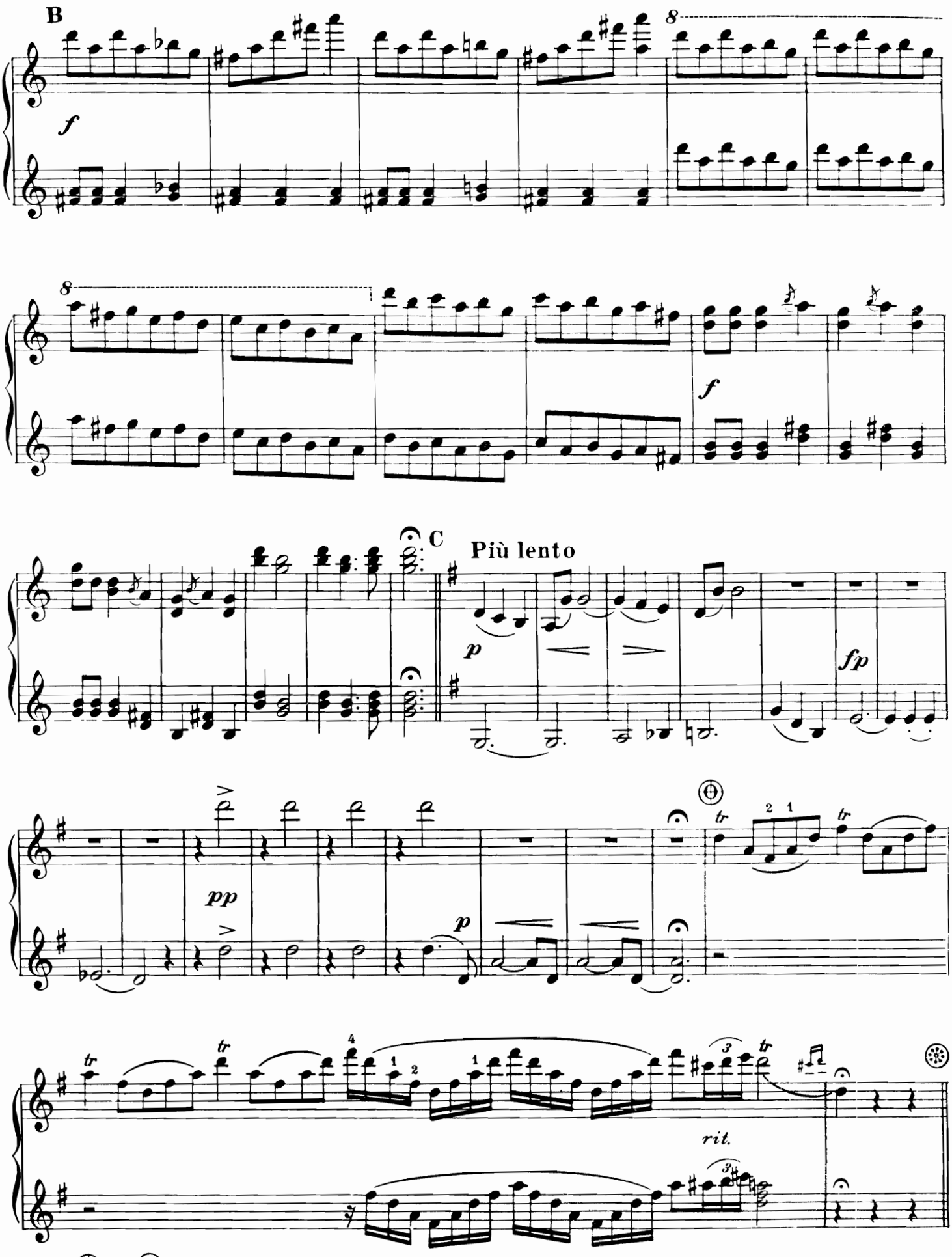

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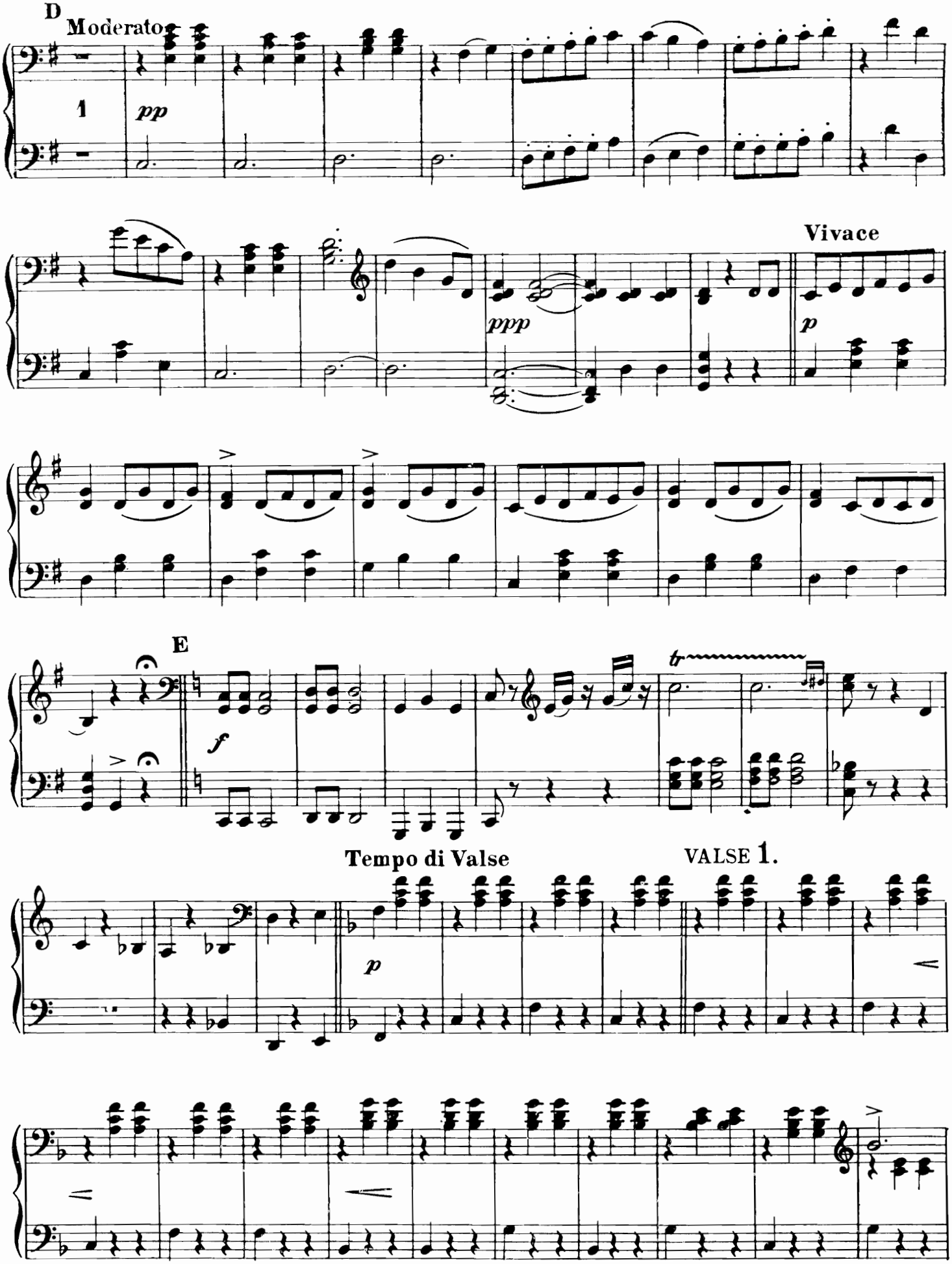
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Vivace
ppp
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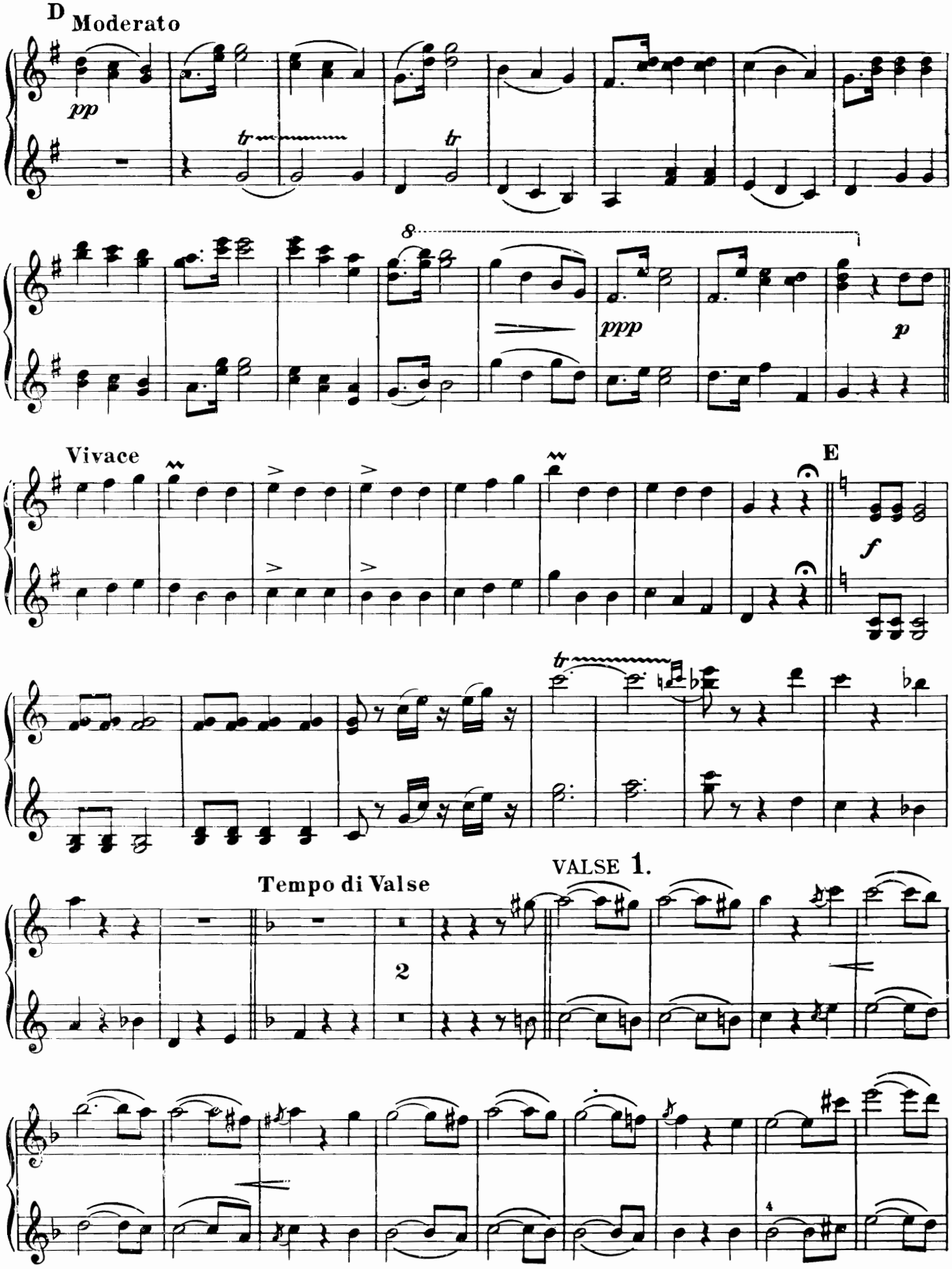
tr
Tempo di Valse
VALSE 1.
p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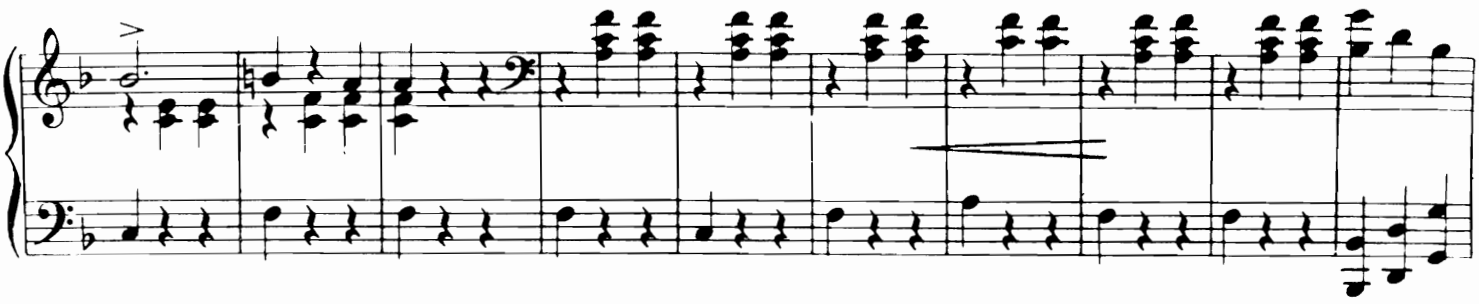
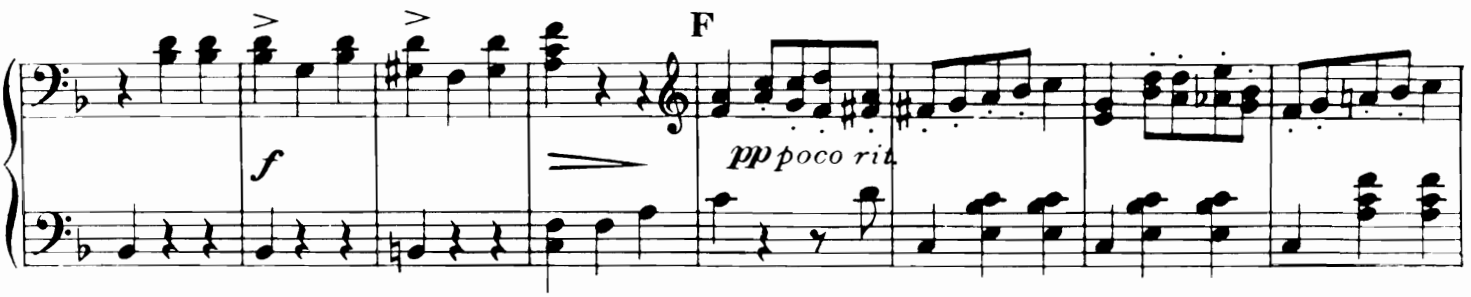
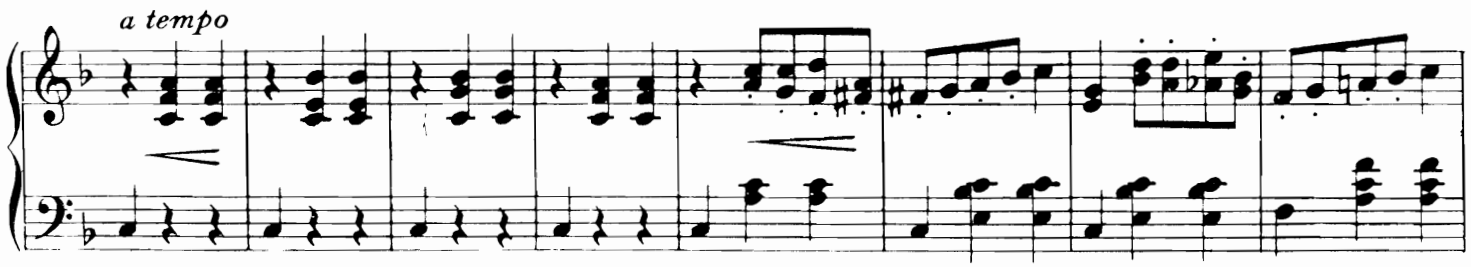
VALSE 1.
2
4







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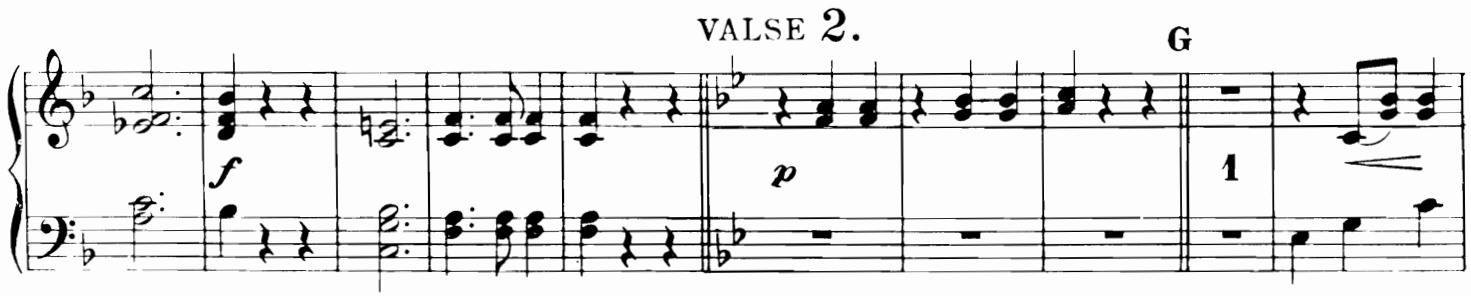

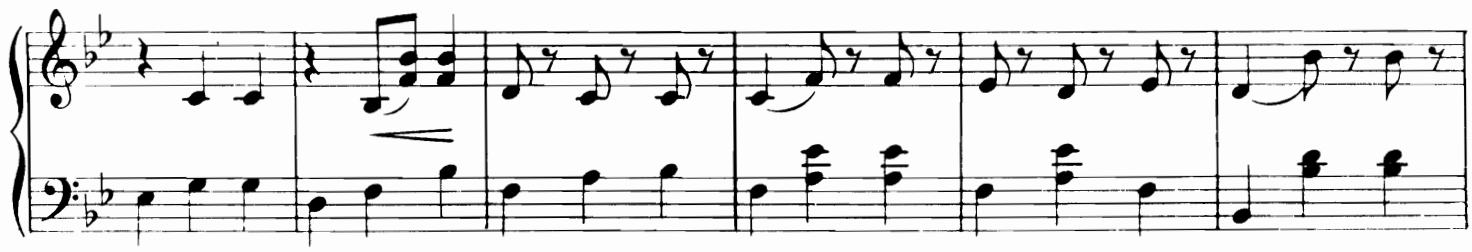

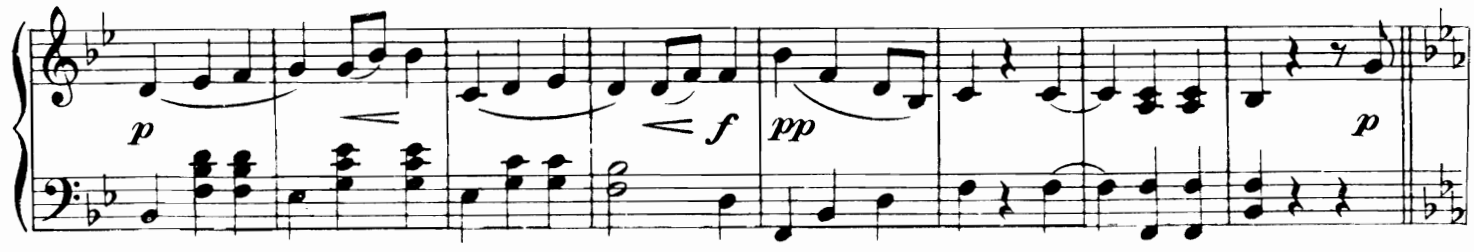

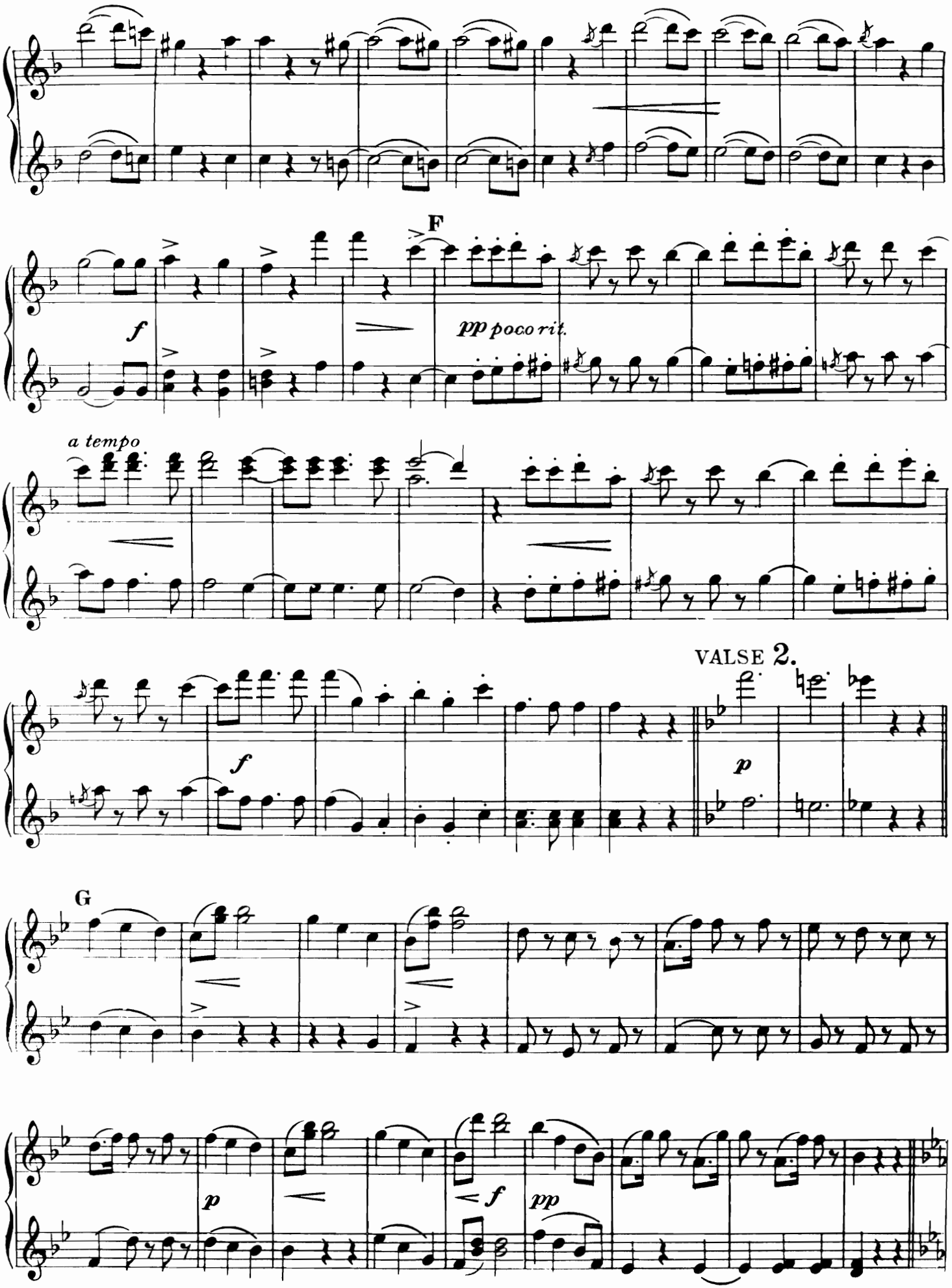
F
f
pp poco rit.
a tempo
f
VALSE 2.
p
G
p
f
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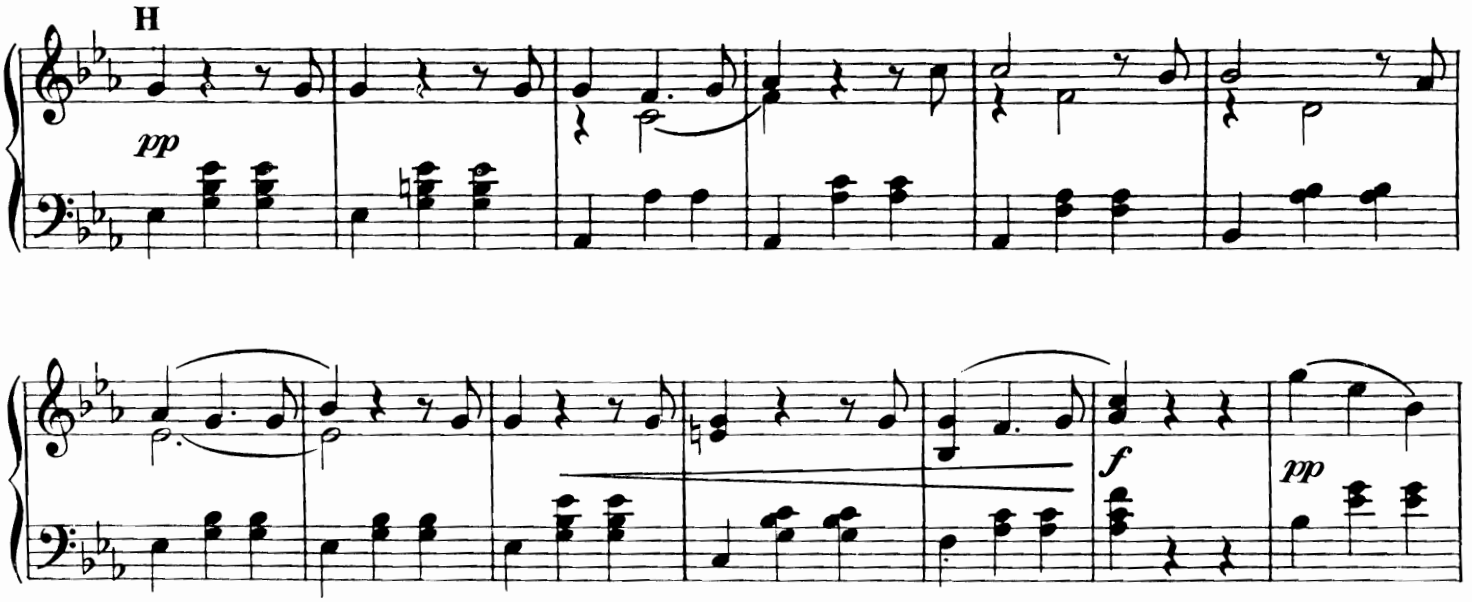
VALSE 3.



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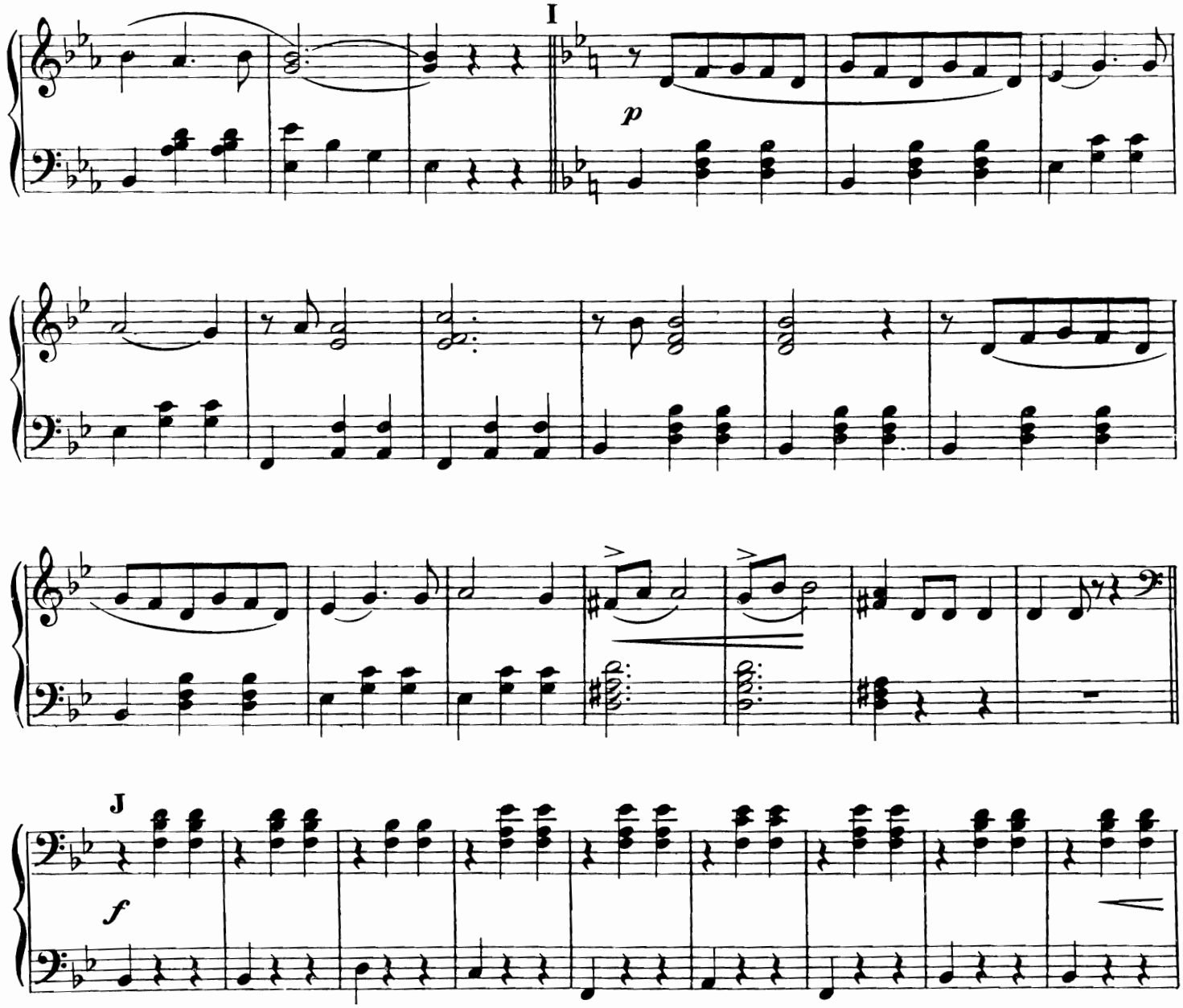

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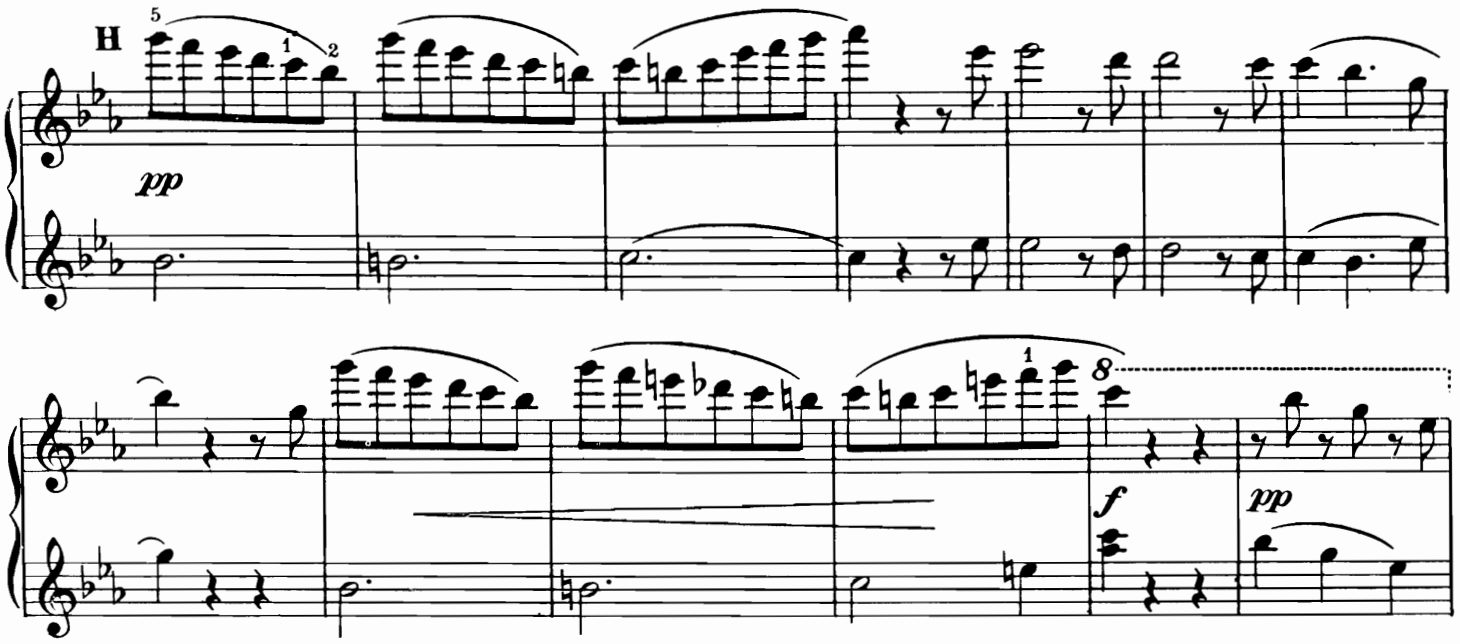
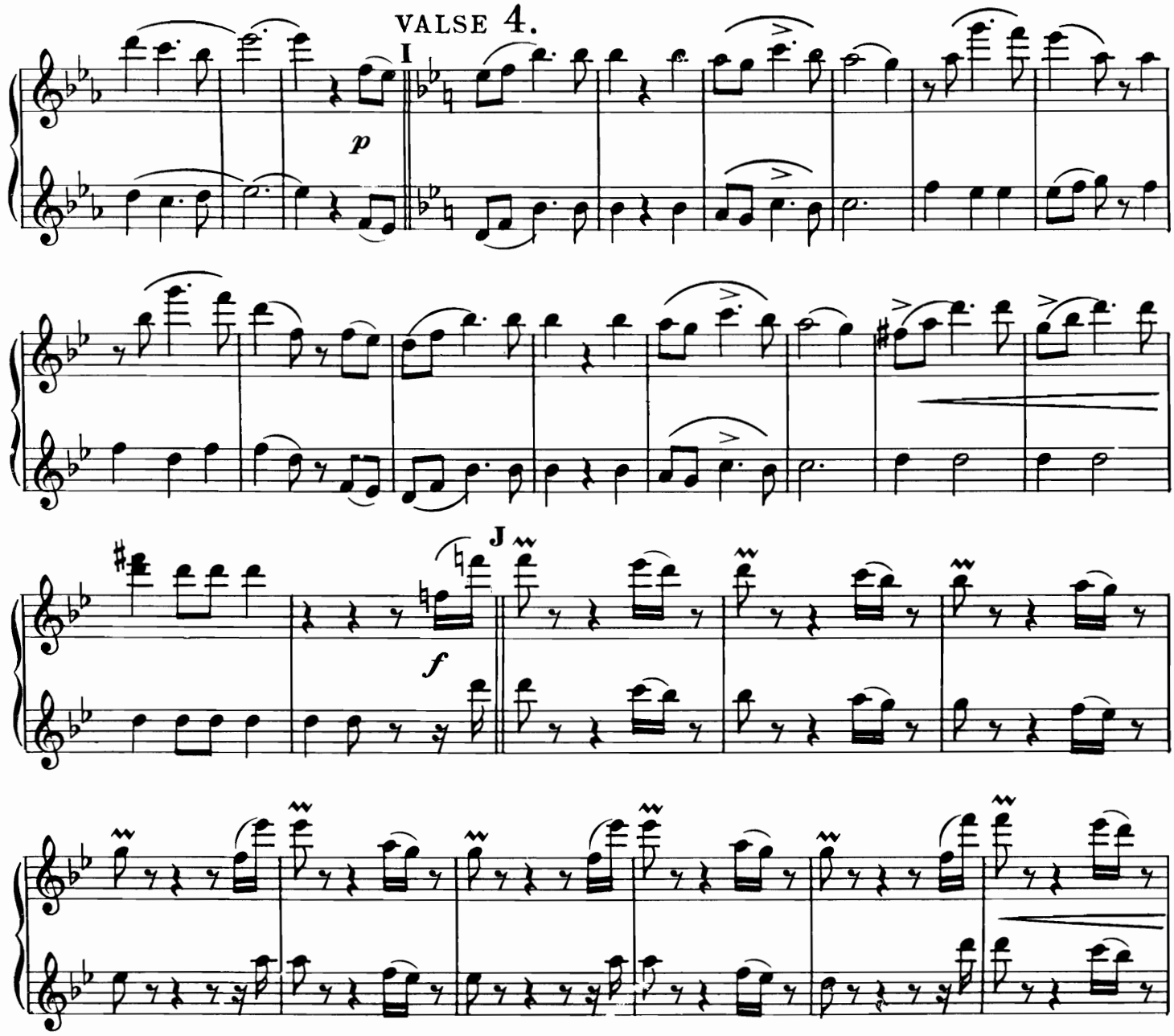
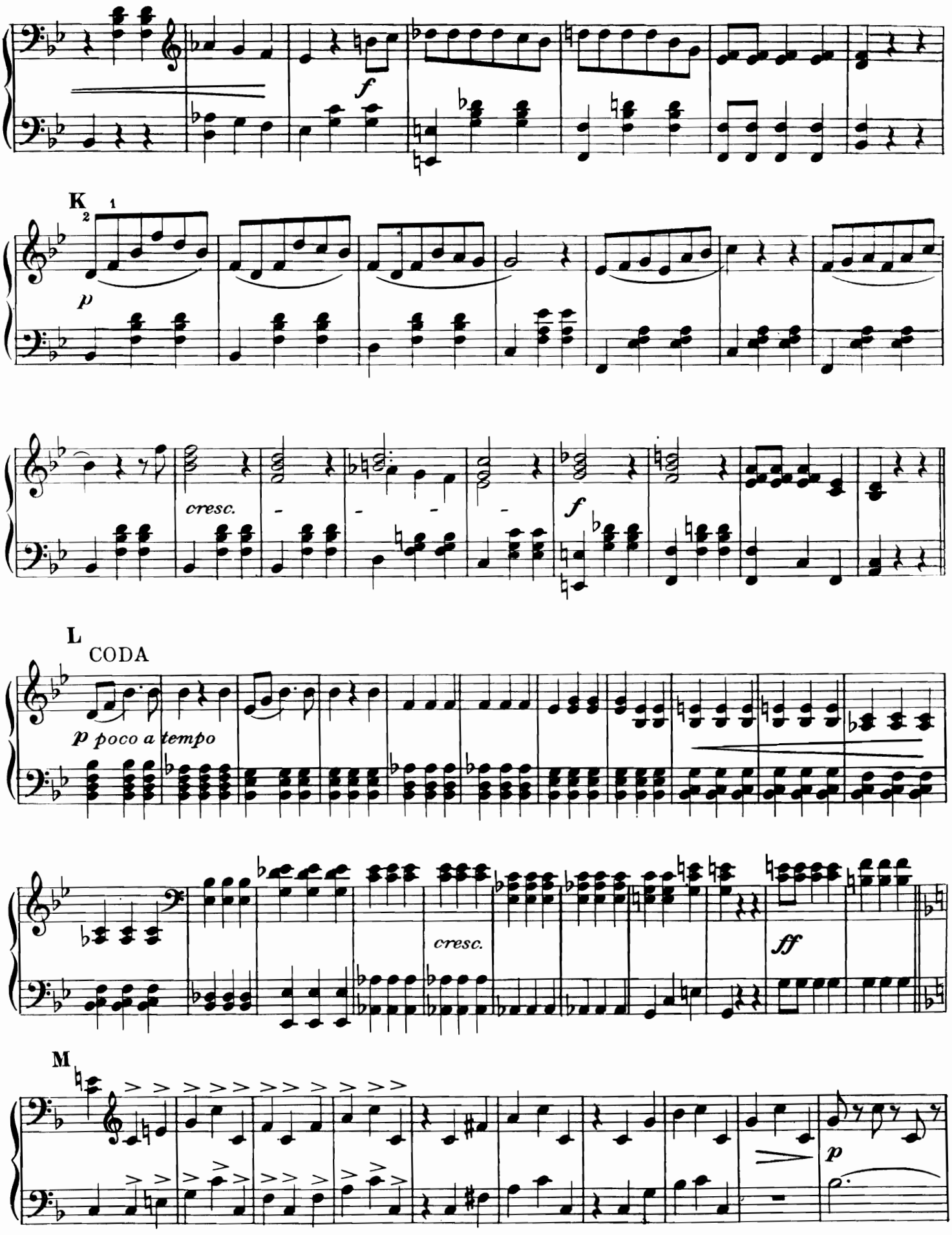


VALSE 4.

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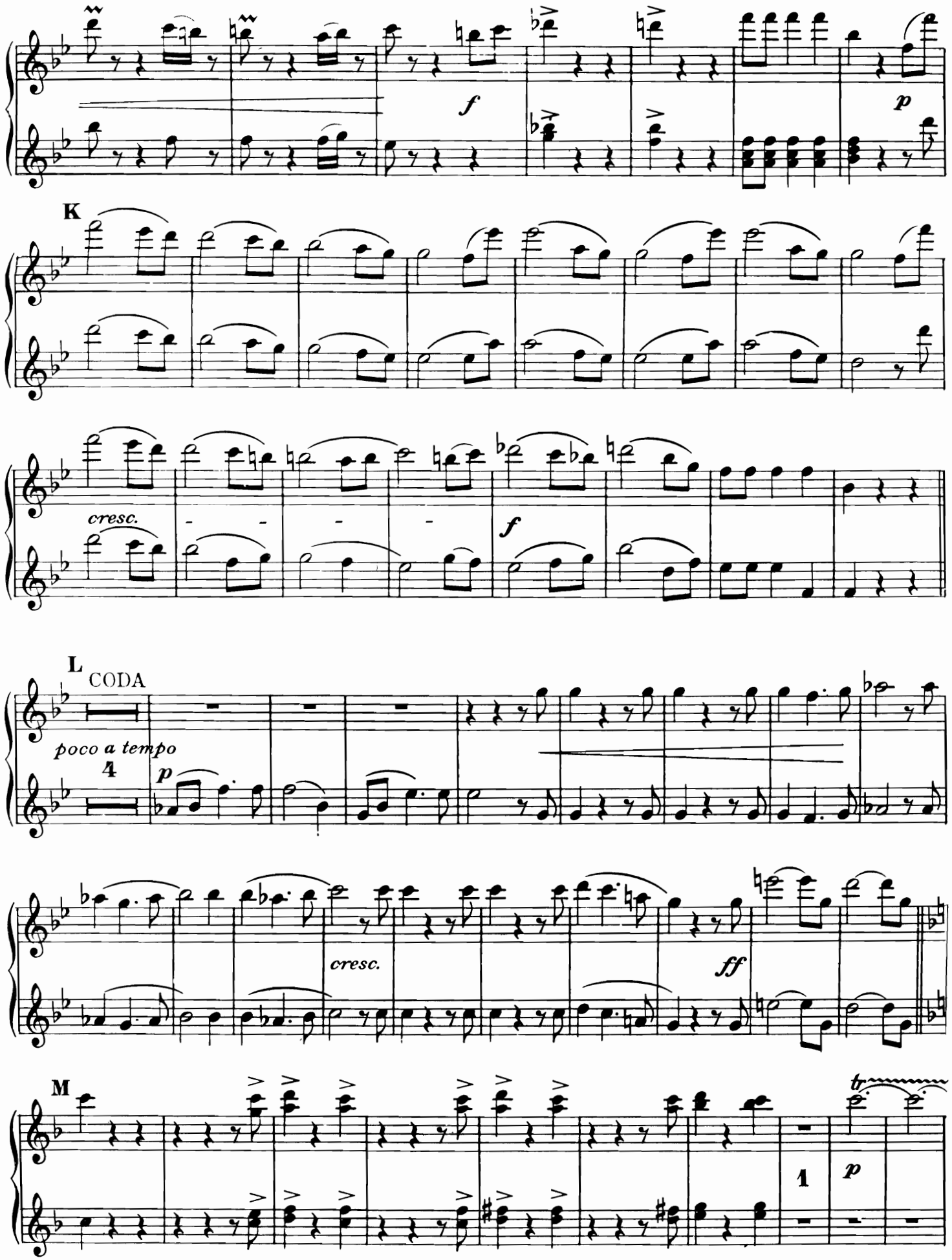
cresc.
ff
M
p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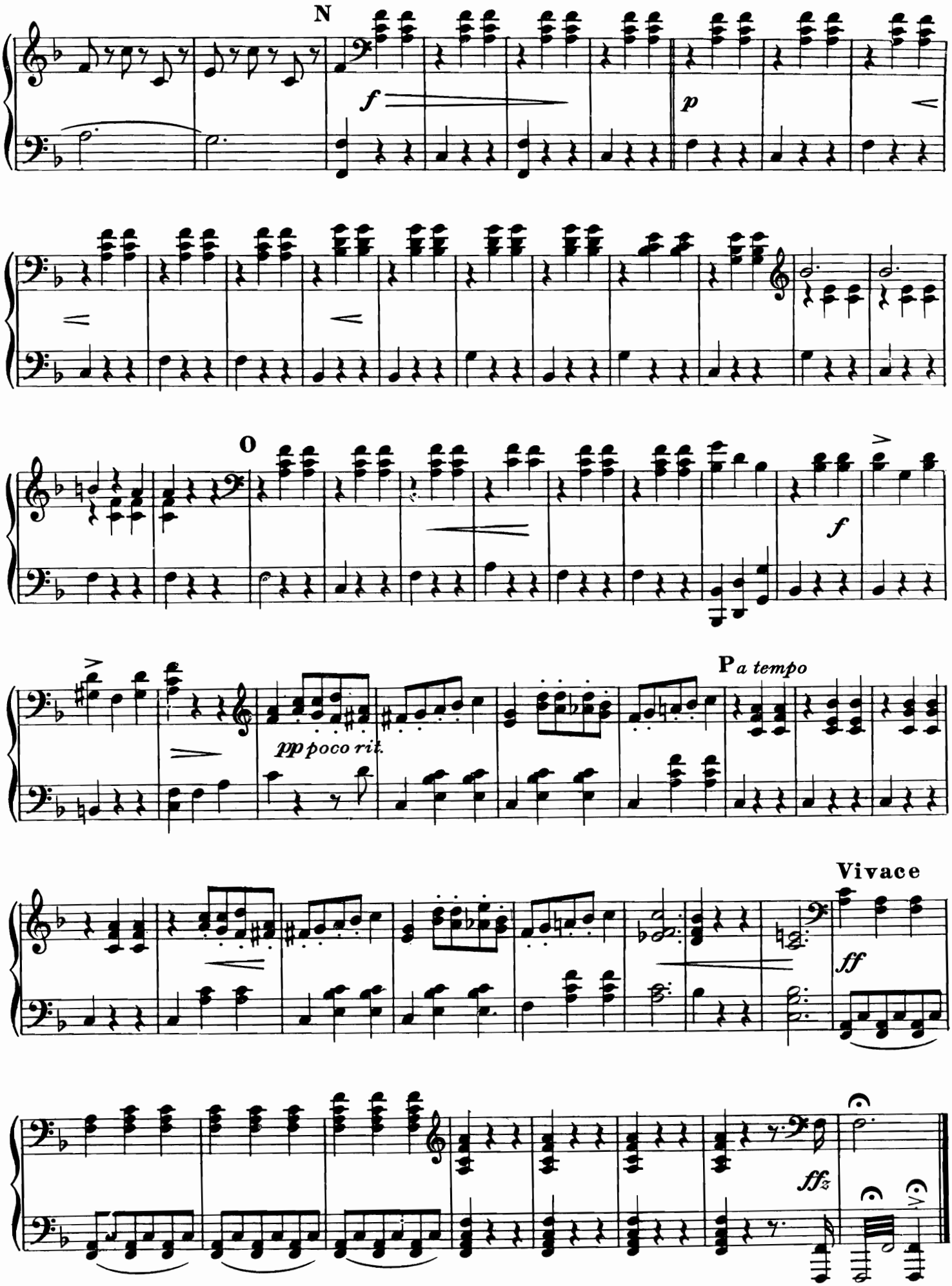
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p
O
f
P a tempo
pp poco rit.
Vivace
ff
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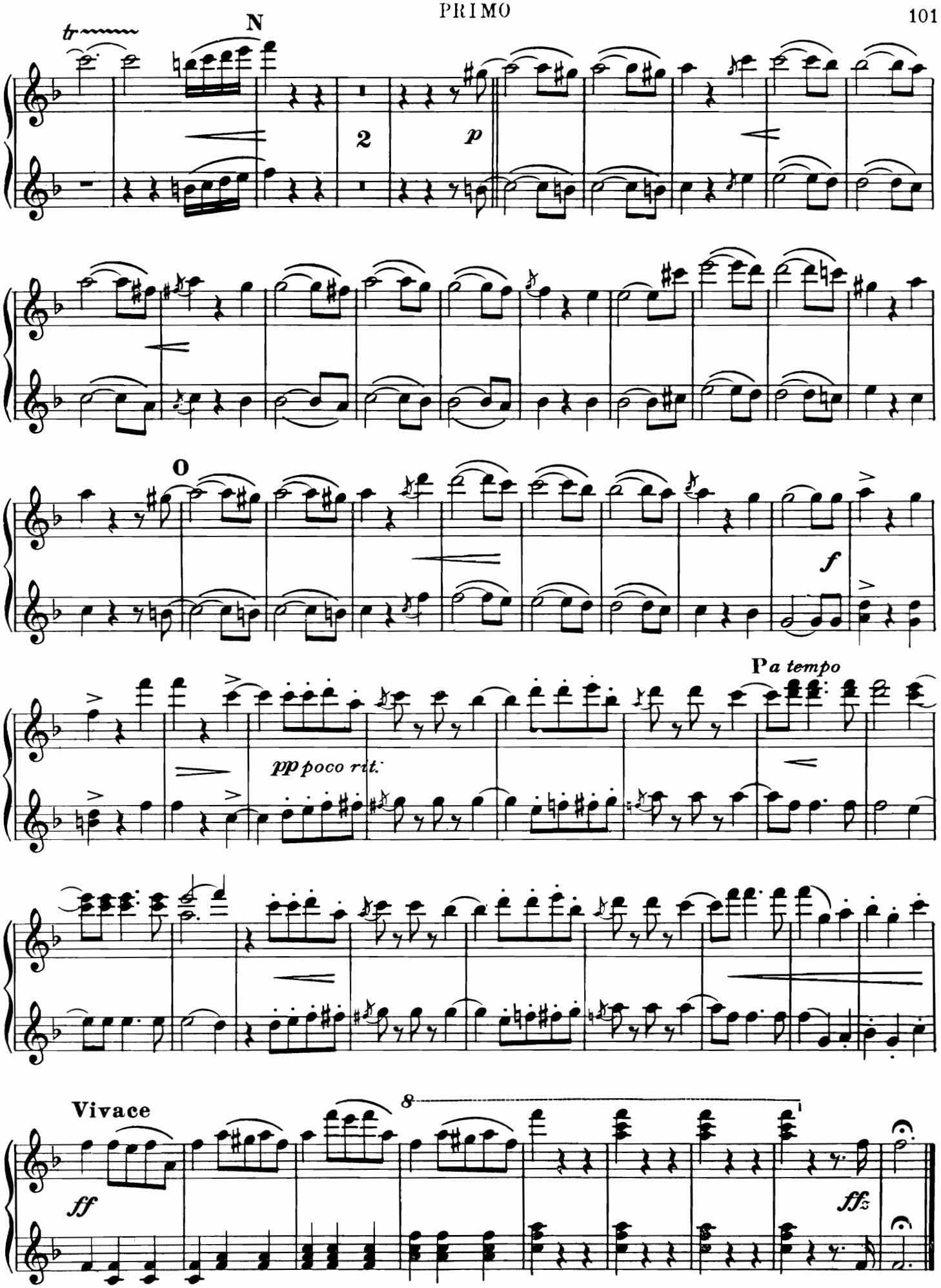
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P a tempo
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Vivace
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