

# Скачут по дорожке

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Подвижно

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one flat (B-flat). The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line. The vocal line is a single melody line. The score is divided into two systems, each with four staves. The first system includes a piano introduction and the first line of the song. The second system includes the second and third lines of the song. The score ends with a double bar line and a repeat sign.

*f*

Ска - чут по до - рож - ке жёл - ты - е са - пож - ки.

*mf*

Э - то не са - пож - ки — О - лень - ки - ны нож - ки.

*f*

8

Скачут по дорожке  
Жёлтые сапожки.  
Это не сапожки —  
Оленькины ножки.

