

**Валерий Цвибель**

# **Уроки музичирования**

**Valery Tsvibel**

## **Lessons of Musication**

**Избранное / Favorites**

**Выпуск 7 / Issue 7**



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***Два вальса***  
***Вальсик***  
***Менуэт-шарманка***  
***Мазурка***  
***Мазурка-шарманка***



**Cantabile**

Piano



## Cantabile

Piano

1 2 4 3 2 1 5 3 1 2 3 5 4 3 2 1 3 5 4 3

8 4 1 2 3 2 4 3 2 1 5 3 1 2 3 5 4 3 1 3 2

15 1 3 1 5 4 3 1 5 4 3 1 1 2 3 1 2 4 3 2

23 3 5 4 3 2 4 3 2 1 5 3 1 2 3 5 4 3

30 2 1 2 1 3 1 5 4 3 2 1 4 1 3 3



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"-21-4

**Cantabile**

Piano

Musical score for Cantabile, Piano. The score is in 3/4 time and D major. It consists of two systems of staves. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The right hand features a melodic line with various fingerings and ornaments, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 11 is marked with a repeat sign, and the piece concludes with a double bar line and repeat dots in measure 16.

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"-21-7

**Moderato**

Musical score for Moderato. The score is in 3/4 time and D minor. It consists of two systems of staves. The first system contains measures 17 through 22, and the second system contains measures 23 through 28. The right hand features a melodic line with various fingerings and ornaments, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 23 is marked with a repeat sign, and the piece concludes with a double bar line and repeat dots in measure 28.



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"-21-8

**Cantabile**

Piano

Measures 1-16 of the Cantabile section. The right hand features a melodic line with frequent eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are clearly marked throughout the passage.

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"-21-17

**Moderato**

Measures 17-32 of the Moderato section. The right hand continues with a more active melodic line, incorporating more eighth notes and some triplet figures. The left hand maintains a steady accompaniment. The section concludes with a final cadence in measure 32.



