

Валерий Цвибель

**Уроки
музицирования**

Valery Tsvibel

**Lesson of
Musication**

№3

Тетрадь 264
1. Лирический этюд

Валерий Цвибель

Cantabile

Piano

5 4 1 2 5 4 1 2 5 4 1 2 1 2 3 1 2 3 5 3 4 5 4 3 2

6

1 2 1 2 3 4 1 3 5 4 3 1 4 3 1 3 5 4 3 2 3 1 3 5 4

11

3 2 3 2 1 2 1 5 1 5 4 3 2 1 2 3 4

16

2 3 1 2 3 5 1 2 4 3 5 4 3 1 2 3 5 4 3 1

21

3 3 4 3 1 2 3 4 3 1 5 4 3 2

26

3 5 3 2 1 4 3 1 2 3 4 1 5 4 4 3 1 2 1 5 4

31

3 2 3 4 5 1 5 1 4 5 3 1 3

36

3 2 3 5 4 1 3 2 3 5 4 2 3 1 3 5 4

41

3 2 1 4 3 2 1 1 5 4 3 1 2 1 4 2 1 4 2 1 4 2

47

1 1 3 4 5 4 1 2 5 3 4 2 3 4 b5 5

Тетрадь 264
2. Мазурка

Валерий Цвибель

Cantabile

1 3 4 1 4 3 5 4 5 4 5 4 3 2 1 3 1 2 1 5 4 1 4 3 2 1

6 3 4 3 2 1 5 4 5 4 3 1 5 4 5 4 3 1 3 4 5 1 2 4 5 4 3 4 5 1 5 1 2 5

12 4 3 1 3 1 5 4 1 3 4 3 2 3 4 1 2 4 1 4 5 4 3 2 1 3 4 5

17 4 5 4 1 3 5 4 5 4 1 2 4 3 2 5 4 3 4 3 2 1 3 5 1 4 3 4 5 1 2 3 2 1 3

22 4 1 4 3 1 5 4 1 2 1 5 4 1 3 4 3 1 3 4 4 5 2 3 2 1 2 4

28

Musical notation for measures 28-32. Treble clef with fingerings: 5, 4, 2, 4, 3, 4, 5, 4, 5, 4, 3, 1, 2, 3, 4, 4, 5, 1, 2, 4, 5, 4, 3, 2, 1, 5, 4, 3. Bass clef with triplets and octaves.

33

Musical notation for measures 33-38. Treble clef with fingerings: 1, 5, 4, 5, 4, 3, 2, 1, 1, 3, 4, 1, 4, 3, 5, 4, 5, 4, 3, 2, 1, 3, 1, 2, 1, 5. Bass clef with triplets and octaves.

39

Musical notation for measures 39-43. Treble clef with fingerings: 4, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1, 5, 4, 5, 4, 3, 1, 5, 4, 5, 4, 3, 1, 3, 4, 5, 1, 2, 4, 1, 4, 1. Bass clef with triplets and octaves.

44

Musical notation for measures 44-48. Treble clef with fingerings: 4, 3, 2, 1, 4, 5, 1. Bass clef with fingerings: 5, 5, 2, 1, 3, 1, 2, 3, 1, 3, 2, 3, 1, 3, 2.

Тетрадь 264
3. Вальс-этюд

Валерий Цвибель

Con moto

Measures 1-4 of the piece. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff provides a harmonic accompaniment with chords and single notes. Fingering numbers are placed above the notes in the treble staff.

Measures 5-9 of the piece. The treble clef staff continues the melodic line with a triplet in measure 6. The bass clef staff continues the harmonic accompaniment. Fingering numbers are placed above the notes in the treble staff.

Measures 10-14 of the piece. The treble clef staff features a triplet in measure 10 and a descending melodic line. The bass clef staff continues the harmonic accompaniment. Fingering numbers are placed above the notes in the treble staff.

Measures 15-20 of the piece. The treble clef staff shows a melodic line with a triplet in measure 15. The bass clef staff continues the harmonic accompaniment. Fingering numbers are placed above the notes in the treble staff.

Measures 21-24 of the piece. The treble clef staff features a triplet in measure 21 and a melodic line. The bass clef staff continues the harmonic accompaniment. Fingering numbers are placed above the notes in the treble staff.

27

4 1 4 1 4 3 1 2 3 1 2 4 5 4 3 4 5 4 3 1 2 3 1 2 3 1 2 3 5 4 3 1 2 1 4 3 2 3

Musical notation for measures 27-32. The right hand features a melodic line with various intervals and a trill in measure 32. The left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers are provided above the notes.

33

4 1 5 4 2 1 5 4 3 1 5 4 1 3 1 2 4 2 1 2 4 2 3 1 2 1

Musical notation for measures 33-38. The right hand continues the melodic line with a trill in measure 38. The left hand accompaniment remains consistent with the previous system.

39

4 3 1 2 1 4 3 2 1 4 1 4 5 3 1 5 4 1 5 4 1 4 3 2

Musical notation for measures 39-42. The right hand melodic line includes a trill in measure 42. The left hand accompaniment continues.

43

5 4 3 4 3 1 2 3 4 5 1 3 1 5 4 3 5 1

Musical notation for measures 43-48. The right hand melodic line concludes with a trill in measure 48. The left hand accompaniment concludes with a final chord.

Тетрадь 264
4. Вальс-этюд

Валерий Цвибель

Con moto

1 4 1 3 1 5 1 4 1 3 1 5 1 4 1 5 4 2 1 3 2 1 1 2 3 3 1 4 1 5 1

6 4 1 5 1 4 1 5 1 5 1 4 1 3 2 3 5 4 3 5 4 1 1 3 4 5 4 3

11 5 4 1 1 3 4 5 4 3 2 1 2 1 4 1 4 3 5 4 3 2 1 3 2 3 5 4

16 2 1 2 1 2 3 1 2 3 1 2 3 4 1 3 1 5 1 4 1 3 1 5 1 4 3 5 4 2 1

21 2 1 5 4 2 1 2 1 4 1 3 1 4 1 3 1 4 1 5 1 5 1 3 1 3 2 3 5 4 3 5 4 1 1 2 3

27

5 4 3 2 1 3 1 3 4 5 #3 1 5 b4 1 1 2 4 b5 4 1 2 3 5

32

4 1 2 1 5 4 3 1 2 3 4 1 3 4 5 1 3 4 5 1 4 3 2 1 2 3 4 1 3 1 5 1

38

4 1 3 1 5 1 4 1 5 4 2 1 3 2 1 2 1 2 3 1 4 1 5 1 4 1 4 1 5 1

43

b5 1 b4 1 3 1 2 1 2 3 5 4 2 3 4 3 1 2 3

48

4 3 1 5 4 3 2 4 4 3 1 2 1 5 4 3 1

53

5 1 4 1 5 1 4 1 3 1 5 1 4 3 1 4 3 1 5

Тетрадь 264
5. Романс

Валерий Цвибель

Cantabile

Measures 1-5 of the piece. The music is in 3/4 time and D major. The right hand features a melodic line with fingerings 4 3 5 4 3 2 1 3 2 1 2 3 5 3 5. The left hand provides a steady accompaniment with eighth notes.

Measures 6-10. The right hand continues the melody with fingerings 4 1 2 5 3 2 1 5 3 2 1 2 3 5 1 2 3 1 2. The left hand accompaniment includes some chords and eighth-note patterns.

Measures 11-15. The right hand melody has fingerings 3 4 5 4 1 3 5 4 3 1 2 3 5 4 1 2 3 1 5 4 3. The left hand accompaniment features a consistent eighth-note pattern.

Measures 16-20. The right hand melody has fingerings 2 1 2 3 1 4 5 4 3 2 1 4 3 1 3 5 3 1 4 5 1 2 4. The left hand accompaniment includes a key signature change to B minor (indicated by a flat sign) and continues with eighth-note accompaniment.

Measures 21-25. The right hand melody has fingerings 5 4 1 3 1 2 4 1 4 5 4 3 1 5 4 1 3. The left hand accompaniment includes a key signature change to D major (indicated by a sharp sign) and continues with eighth-note accompaniment. The piece concludes with a fermata over the final note.

26

Musical notation for measures 26-30. Treble clef with notes and fingerings (1, 3, 5, 4, 3, 1, 3, 5, 4, 3, 1, 3, 2, 1, 3, 1, 2, 1, 3, 1). Bass clef with notes and fingerings (5, 5, 2, 1, 1, b, 2).

31

Musical notation for measures 31-36. Treble clef with notes and fingerings (2, 4, 3, 5, 4, 3, 2, 1, 5). Bass clef with notes and fingerings (5, 5, 2, 1, b, 2, 5, 1, b, 2, 5, 1, 5).

37

Musical notation for measures 37-41. Treble clef with notes and fingerings (1, 3, 1, 2, 3, 5, 4, 3, 1, 3, 2, 3, 4, 1, 5, 4, 3). Bass clef with notes and fingerings (5, 5, 3, 2, 1, 4).

42

Musical notation for measures 42-46. Treble clef with notes and fingerings (4, 3, 1, 5, 3, 2, 1, 5, 1, 2, 1, 2, 3, 5, 4, 3, 1, 3, 1, 2, 3, 5, 4, 3, 1). Bass clef with notes and fingerings (2).

47

Musical notation for measures 47-50. Treble clef with notes and fingerings (3, 1, 2, 3, 5, 1, 1, 5, 3, 5, 4, 3, 1, 3). Bass clef with notes and fingerings (5, 5, 4, 3, 1, 2, 4).

51

Musical notation for measures 51-54. Treble clef with notes and fingerings (1, 2, 4, 2, 1, 3, 2, 1, 5, 5, 1). Bass clef with notes and fingerings (5, 5, 2, 1, #, 3, 2, 1).

6. Лирический этюд

Валерий Цвибель

Cantabile

5 1 1 2 3 4 3 2 1 4 1 2 5 2

8 3 1 2 3 1 2 1 5 4 3 1 2 3 1 4 5 3 2 1 3 2 1 2 3

16 2 5 3 4 5 4 3 1 3 4 1 3 5 4 3 1 3 2 1 5

23 4 3 5 3 2 1 2 1 4 3 1 5 4 3 1 2 3 1 4 1 2 1 3 4 5 3 2 1

31 3 5 1 2 1 3 1 4 5 1 1 2

37

3 4 3 1 1 4 1 3 1 5 4 5 4 3

42

1 3 5 3 1 1 2 3 5 4 3 5 4 3 2 1 5 3 2 1

47

3 2 1 3 4 1 1 3 1 3 1 2 1 3 1 3

52

1 2 3 1 4 1 3 4 5 1 4

55

5 5 2 1 2 1 3 1 5 1

Тетрадь 264
7. Мазурка

Валерий Цвибель

Moderato

1 2 1 b 5 4 1 1 b 5 4 1 2 1 4 5 4 3 1 2 1 5 4 3 4 5 4 3 1 1 3 5

6 3 1 5 4 2 1 4 3 1 4 3 2 1 5 1 4 3 1 4 3 2 1 3 5 3 1 b 5 4 3 4 3 2

11 1 3 4 5 4 3 2 1 4 3 1 3 4 3 2 1 1 3 1 b 5 3 5 4 3 4 3 2 1 3 2 1 5 4 5 4 3

16 1 2 1 3 2 1 b 5 4 5 1 2 5 4 3 2 1 4 3 2 4 3 1 2 4 3

21 1 2 4 1 b 5 3 b 4 3 1 5 4 3 2 1 4 5 4 1 3 2 1 2 3 2 1 5 4 5

8vb

26

4 1 4 3 2 1 5 4 2 1 5 4 5 4 3 1 2 1 3 1 5 4 2 3 1 5 4 3 2 1 3 5 4

3 3 3 3 8vb]

31

3 1 2 1 3 4 3 2 3 1 2 1 b 5 4 1 1 b 5 4 1 2 1 4 5 4 3 1

3 3 3 3

36

2 1 3 b 5 4 3 b 5 4 2 1 2 1 5 4 3 1 1 5 4 1 4 3 4 3 1 3

3 3 3 3

40

4 1 3 4 3 1 5 1 3 4 3 1 5 1 3 4 3 1 5 1 4 5 4 3 1 5

3 3 3 3

Тетрадь 264
8. Вальс-этюд

Валерий Цвибель

Con moto

Measures 1-5 of the piece. The right hand features a melodic line with fingerings: 1 2 3 4 3 1 2 1, 3 4 3 1 2 3, 1 3 4 1 b 5 2, 5 4 3 5 4 3, 2 3 4 3 5 3. The left hand provides harmonic accompaniment with chords and single notes. An 8va marking is present below the bass line.

Measures 6-10. The right hand continues with fingerings: 1 2 5 1 4 b 5, 4 3 1 2 5 3, 5 4 1 4 3 1, 2 1 2 1 5 4, 3 1 3 4 b 5 3. The left hand accompaniment includes chords and single notes.

Measures 11-16. The right hand has fingerings: 2 1 2 1 5 4, 3 3 4, 5 3 1 4 5 2, 4 3 1 1 5, 3 4 5 1 5 4, 2 5 4 2 1. The left hand accompaniment includes chords and single notes. An 8va marking is present below the bass line.

Measures 17-22. The right hand has fingerings: 2 1 2 3 5, 1 1 3 4 5, 2 3 5 1 2 1, 5 2 1 2 1 2, 3 4 3 1 2 1, 3 4 3 1 2 1. The left hand accompaniment includes chords and single notes.

Measures 23-27. The right hand has fingerings: 5 4 3 1 b 5 1, 5 4 3 4 3 1, 2 1 3 4 b 5, 1 2 3 4 5, 4 3 2 1 3 2 1, 4 3. The left hand accompaniment includes chords and single notes. 8va markings are present below the bass line.

29

5 1 5 4 2 1 2 3 4 1 5 4 5 4 3 1 3 4 3 2 1

8^{va} |

34

3 1 5 4 3 2 1 5 1 2 4 3 2 1 2 3 1 2 3 4 3 1 2 1 3 4 3 1 2 3

8^{va} |

39

1 2 3 1 2 3 5 4 3 2 1 3 2 1 3 4 5 1 2 5 4 1 3 5 4 2 1 4 3 2 5

8^{va} | 8^{va} | 8^{va} | 8^{va} |

Тетрадь 264
9. Мазурка

Валерий Цвибель

Moderato

2 1 3 4 3 4 3 1 4 1 2 3 5 4 1 4 3 2 1 2 5 3 5 3 2 1

8^{va}

3 2 1 3 5 4 3 2 3 2 1 2 4 3 1 2 1 2 1 4 3 4 3 1 2 1 5 4

8^{va}

1 5 3 5 4 3 2 1 2 1 5 1 1 4 5 4 1 2 1 5 4 5 4 1 3 5

8^{va}

4 1 3 2 3 1 2 3 5 3 5 1 4 3 5 4 1 4 1 2 4 3 2 1 2 3

8^{va}

1 2 3 1 4 5 4 1 2 3 4 1 2 3 5 4 1 4 5 4 1 5 4 5 4 3 1 3 5 4

8^{va}

8^{va}

27

3 2 1 2 4 3 1 5 4 3 1 2 3 1 4 3 5 4 1 5 4 3 5 4 3 5 3 5 3 1

8^{vb}

32

3 2 1 2 1 5 4 3 1 5 4 3 1 2 3 1 5 3 1 5 3 5 4 3 2 1 4 3 1

37

2 1 3 4 3 4 3 1 4 1 2 3 5 4 1 4 2 3 1 3 5 4 3 2 1 4 3 2

42

5 4 1 2 1 5 1 3 5 3 1 4 3 2 1 4 3 1 2 3 1

46

2 3 1 2 1 3 4 3 2 5 3 5

Тетрадь 264
10. Вальс

Валерий Цвибель

Cantabile

1 5 4 3 1 4 3 2 1 4 3 1 4 3 1 3 4 3 2 1 2 3 5 3 2 1 2 1 2 1 4 3

6 2 1 2 1 4 3 2 1 3 1 2 4 3 2 3 5 4 3 5 4 2 1 2 3 4 3 1 4 5 4 3 5 1 2

12 3 1 4 3 2 1 4 2 1 4 3 1 4 3 1 5 3 2 1 2 3 1 5 4 3 1 3 4 5 3 2 1 4 3

18 2 1 3 2 1 4 3 2 3 2 1 2 1 3 5 3 2 1 3 1 2 1 4 1 3 2 1 2 4 1

23 3 4 5 3 1 2 3 4 5 3 2 1 5 4 2 1 2 4 5 1 3 4 5 4 3 1 3 1

28

2 1 2 4 3 1 5 4 2 1 2 1 5 4 2 1 2 1 4 1 5 4 1 2 1 2 3 4 1 4

8^{vb} 8^{vb}

33

5 4 3 2 4 3 2 1 4 3 2 3 2 1 4 3 2 1 2 3 5 3 1 3

37

2 1 2 1 4 3 2 1 4 1 3 4 5 4 3 4 2 1 3 2 1 2 3 4

41

5 4 2 1 2 3 4 3 1 4 5 4 3 5 1 2 3 1 4 3 2 1 4 2 1 4 3 1

46

4 3 1 5 3 2 1 2 3 1 5 4 3 5 4 2 1 1 3 2 5 3

Тетрадь 264
11. Вальс

Валерий Цвибель

Cantabile

1 4 5 4 3 1 2 1 2 3 5 3 1 3

Measures 1-7 of the piece. The treble clef part features a melodic line with various intervals and rests. The bass clef part provides a harmonic accompaniment with chords and single notes. Fingerings are indicated above the notes.

8 1 4 5 4 2 1 3 4 5 4 3 1 2 1 5 1 4 5 1 2

Measures 8-14. The treble clef part continues the melodic development. The bass clef part includes a section marked '8va' in measure 11, indicating an octave shift. Fingerings are indicated above the notes.

15 3 3 2 3 1 2 3 5 4 3 1 2 1 2 3

Measures 15-21. The treble clef part shows a change in melodic direction. The bass clef part continues with a steady accompaniment. Fingerings are indicated above the notes.

22 5 4 3 4 1 4 5 4 2 1 3 4 5 4 3 1 2 1 5 1 3

Measures 22-29. The treble clef part features a more active melodic line. The bass clef part provides a consistent harmonic support. Fingerings are indicated above the notes.

30 5 1 2 3 3 5 4 2 4 1 3 4 3 5 3 4 3 2 1 2 1 3 4

Measures 30-36. The final section of the piece on this page. The treble clef part concludes with a melodic phrase. The bass clef part ends with a final chord. Fingerings are indicated above the notes.

36

Musical notation for measures 36-41. Treble clef with fingerings: 5, 4, 3, 4, 5, 4, 3, 1, 5, 4, 3, 1, 3, 1, 2, 3, 5, 4, 3, 2, 3, 5, 4, 2. Bass clef with chords and single notes.

42

Musical notation for measures 42-48. Treble clef with fingerings: 1, 4, 1, 5, 4, 3, 1, 2, 1, 3, 2, 1, 3, 1, 1, 4, 2, 3, 4, 1, 4. Bass clef with chords and single notes.

49

Musical notation for measures 49-53. Treble clef with fingerings: 3, 5, 4, 3, 1, 2, 3, 1, 3. Bass clef with chords and single notes, including an 8vb marking.

54

Musical notation for measures 54-58. Treble clef with fingerings: 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, b3, b4. Bass clef with chords and single notes, including an 8vb marking.

59

Musical notation for measures 59-64. Treble clef with fingerings: 5, b4, b3, 1, 2, 1, 5, 1, 3, 4, 1, 3, 4, 3, 2, 1, 2, 1. Bass clef with chords and single notes, including an 8vb marking.

65

Musical notation for measures 65-70. Treble clef with fingerings: 4, 2, 1, 2, 5, b4, b3, 5, 1. Bass clef with chords and single notes.

Тетрадь 264
12. Вальс

Валерий Цвибель

Moderato

5 3 2 1 2 4 1 2 1 4 1 4 1 2 4 3 2 1 5 4 3 1 3 2 1 4

7 3 2 1 2 4 3 4 3 2 1 3 2 1 4 3 5 4 5 1 5 4 1 4 5 4 1 4

13 3 4 5 1 2 1 3 1 3 1 3 4 5 3 2 1 2 4 3 1 2 4 5 1 2 3 5 4

19 1 2 b5 4 3 1 4 3 2 5 3 1 2 1 5 4 3 1 3 2 1 2 1 4 3 5 4 5 1

25 5 4 1 4 5 4 1 4 3 4 5 1 2 1 3 1 5 4 3 1 5 4 3 1 5 4

31

3 4 1 2 3 1 \flat 5. 4 3 1 4 3 2 4 5 4 3 1 2 1 4 5 3 2 3 5 4 3 1 2 1 3

8vb

37

5 4 1 5 3 1 2 1 2 1 5 3 1 2 1 2 3 4 5 3 2 1 2 3 1

42

2 1 4 1 5 1 4 3 1 2 1 5 4 3 2 1 2 3 4 5 1 3 4 5 1 3 4 3 1

48

5 4 1 5 4 3 5 4 1 4 5 2 4 1 1 1 5 4 3 2 1 2 5 4

52

3 4 5 4 1 2 3 4 5. 5 5 2 1 3 1 2 5. 1.

Тетрадь 264
13. Мазурка

Валерий Цвибель

Con moto

4 1 5 1 5 4 5 1 4 3 2 1 4 3 4 3 2 1 5 4 3 2 1 3 5 4 2 1 2 3

5 4 2 1 2 1 5 2 1 4 5 4 3 1 3 4 1 2 1 3 4 3 1 5 1 4 5 4 3 1 4

3 1 4 3 2 1 2 3 5 4 5 4 2 1 4 1 5 4 3 1 4 3 1 2 5 4 3 1 4 3 2 1

4 3 5 1 3 1 5 1 3 4 5 1 4 5 4 5 4 3 1 2 1 4 5 4 3 1 2 1

4 5 4 3 2 1 2 4 3 1 5 4 3 1 3 2 1 2 5 4 1 2 3 1 4 2 5 1 3 4

8vb

25

5 1 4 5 4 5 4 3 1 2 1 4 5 4 3 1 2 1 4 5 4 3 2 1 2 4 3 1 5 4 3 1

30

3 2 1 2 5 4 1 2 3 1 4 2 5 1 2 3 4 5 4 1 4 5 1 4 3 4 3 2 1 5 4

8vb

35

2 1 5 4 5 4 3 1 4 3 2 3 4 1 5 4 2 1 2 3 5 4 2 1 3 2

39

1 1 2 1 4 1 5 1 3 5 4 1 5 1 5 4 5 1 4 3 2 1 4 3 4 3 2 1

44

5 4 3 2 1 4 5 4 2 1 4 1 5 4 1 3 2 1 4 3 5 1 3 1 4 5

Тетрадь 264
14. Вальс-этюд

Валерий Цвибель

Con moto

1 2 3 4 3 4 3 4 3 4 1 2 1 2 3 4 1 5 4 2 1 3 2 1 3 5 4 5 3 2 1 4 2

6 3 1 3 1 2 3 4 1 3 4 5 3 1 4 5 4 3 2 5 3 1 2 5 3 2 1 4 1 2 3

11 5 4 3 1 5 3 1 4 5 4 3 2 5 4 1 2 5 5 4 1 1 5 3 4 5 1 3 1 4 1 2 3

17 4 3 4 3 4 3 1 2 3 4 5 1 4 3 1 3 5 3 2 1 3 2 1 2 4 3 1 2 3 1

22 2 3 1 2 3 4 5 4 3 1 4 1 2 1 3 2 1 2 5 3 2 1 2 3 5 1 3 4 5 4

27

3 2 1 2 1 2 4 1 5 4 3 1 5 4 1 2 5 5 4 1 2 5 1 3 5 1 2 1 3 2 5 1

33

3 2 5 1 3 2 5 1 3 1 3 4 1 4 3 1 3 1 5 4 5 3 2

38

1 1 5 4 1 2 3 1 2 3 4 3 1 2 5 2 5 4 1 3 5 4 5 4 1 2 5

43

5 4 1 1 5 3 4 5 1 3 1 4 3 5 1 4 3 5 1 4 3 5 1

48

4 1 2 3 1 3 1 2 3 4 5

15. Лирический этюд

Валерий Цвибель

Cantabile

Measures 1-7 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with various intervals and slurs, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated above the notes in the right hand.

Measures 8-15. The right hand continues the melodic development. Measure 15 includes a dynamic marking of 8^{vb} (pianissimo) and a fermata over the final note.

Measures 16-21. The right hand has a more active melodic line. The left hand features a prominent triplet accompaniment pattern in the bass line. A dynamic marking of 8^{vb} is present in measure 20.

Measures 22-26. The right hand continues with melodic phrases. The left hand maintains the triplet accompaniment. A dynamic marking of 8^{vb} is present in measure 25.

Measures 27-30. The right hand concludes with a melodic phrase. The left hand continues with the triplet accompaniment. A dynamic marking of 8^{vb} is present in measure 28. The piece ends with a final chord in measure 30.

32

3 1 3 1 5 4 3 2 1 3 5 1 3 5 3 1 2 3 4 5 1 4 3 1 3 2 1 2 1

3 3 8^{va}

39

5 1 2 3 5 4 2 1 2 1 b5 b1 b5 4 b3 b2

5 5 2 b1 1 3 3 3 3 3

44

1 2 1 4 3 2 1 3 2 1 2 3 4 1 3 2

3 3 3 3 3 3 3 3

8^{va}

48

1 2 3 1 2 3 1 4 5 4 3 1 2 3 1 3 5

3 3 3 3 3 3 3 3

54

1 4 5 1 5 4 3 2 1 3 2 3 4 1 3 2

3 3 3 3 3 3 3 3

59

1 2 3 1 5 1 4 5 3 2 1 1 4 5 1

3 3 3 3 3 3 3 3

Тетрадь 264
16. Мазурка

Валерий Цвибель

Moderato

1 5 4 5 4 3 1 4 3 2 1 4 1 5 4 3 4 3 2 1 2 1 2 1 3 4 3 1 3

6 4 1 3 4 5 1 4 3 2 1 5 1 5 4 5 4 3 2 4 3 1 3 1 4 1 3 4

12 5 4 1 2 1 2 1 3 4 3 1 3 4 4 3 1 5 3 1 2 5 4 1 1 5 1 4 3 1 4 3 1

18 3 4 3 1 4 5 1 3 1 3 5 4 1 3 4 3 1 3 4 3 1 2 3 5 4 5 4 3 5 3 1 2

23 3 5 1 4 2 1 5 1 2 1 3 2 1 2 3 4 3 4 3 1 2 3 5 3 1 4 3 4 3 1 2

28

3 4 3 2 1 \flat 4 . 3 \flat 5 . \flat 4 3 1 5 4 3 1 3 2 1 5 4 3 1 4 1 4 2 1 5 1 2

8^{va} - - 1

33

1 4 3 2 1 5 4 2 1 4 1 2 3 5 . 4 3 1 2 1 4 \flat 3 1 \flat 4 3 1 5 . 4 2 1 3 2 1 3

8^{va} - - 1

38

4 5 3 2 1 1 5 4 3 1 5 1 5 4 5 4 3 1 4 3 2 1 4 1 4 3

8^{va} - - 1

44

5 . 3 5 1 2 3 # 5 . 4 3 # 2 4 . 2 1 5 4 3 5 1 4 3 4 3 2 3

8^{va} - - 1

48

4 1 2 1 4 2 1 4 2 1 4 2 1 3 4 3 2 1 5 3

Тетрадь 264
17. Вальс

Валерий Цвибель

Cantabile

1 2 3 1 2 5 4 5 4 3 2 1 3 2 1 2 1 4 3 2 1 2 1 4 3 2 1

7 2 1 4 1 5 4 2 3 5 4 1 3 4 1 3 1 5 4 1 3 2 1 4 1

13 3 2 1 3 2 1 4 3 2 1 2 1 4 3 2 1 5 4 3 1 2 3 4 3 1 5 4 3

19 1 2 1 3 5 4 3 2 1 2 1 2 4 1 3 2 5 4 3 4 5 4 3 1 2 1

25 2 1 3 1 5 3 1 2 1 2 3 2 5 3 1 2 1 2 1 2 5 4 3 2 1 2 5 4

31

3 1 2 1 5 4 3 1 2 3 1 2 1 5 4 3 1 2 4 3 1 4 5 4 3 2 1 4 3 1

8^{vb} 8^{vb} 8^{vb}

37

3 4 5 4 3 1 2 3 4 1 2 1 2 3 1 4 3 4 5 3 2 1 2 1 5 4

43

b 3 1 3 1 4 1 5 4 3 1 2 1 5 4 3 1 2 1 5 4 3 1 2 1 5 4

48

3 3 2 3 1 2 5 4 5 4 3 2 1 3 2 1

53

2 1 4 3 2 1 2 1 4 3 2 1 2 1 4 1 5 4 1 5

18. Лирический этюд

Валерий Цвибель

Cantabile

4 2 1 2 1 4 1 2 3 1 3 4 5 4 3 2 1 2 1 4 3 5 4

6 1 2 5 1 2 1 5 1 4 1 5 4 3 1 2 3 1 3 4 3 2 1

10 2 1 2 5 4 3 4 5 4 3 1 2 5 1 3 1 4 3 5 4 3

14 5 3 4 1 3 5 3 4 3 1 4 1 4 3 1 2 1 4 5 1 3 1 3 4 5 1

18 4 3 1 2 3 3 4 5 3 5 4 3 1 5 4 1 2 1 4

21 5 4 3 2 1 2 3 3 4 5 1 4 3 2 3 5 1

24

4 3 2 1 2 3 5 1 5 4 3 1 2 5 3 1

27

3 1 4 1 4 3 1 2 3 4 5 1 3 2 3 4 5 1

30

3 1 3 4 1 3 4 1 2 3 1 5 4 2 1 2 1 4 1 2 3 1 3 4

34

5 4 3 2 1 2 1 4 3 5 1 3 4 b 5 2 4 b 3 1 4 5 1

38

4 b 3 1 3 2 1 3 1 4 1 4 3 1 2 5 4 3 1 4 3

42

1 2 3 4 1 5 4 1 2 3 5 4 3 5 4 3 2 1 b 2 3

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей выбирают такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппликатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупо обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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