

Валерий Цвибель

Уроки музичирования

Valery Tsvibel

Lesson of Musication

№3

Тетрадь 264

1. Лирический этюд

Валерий Цвибель

Cantabile

Piano

6

1 2 1 2 3 4 1 3 5 4 3 1 4 3 1 3 5 4 3 2 3 1 3 5 4

5 4 2 1 2 4

8^{vb}

11

3 2 3 2 1 2 1 5 1 5 4 3 2 1 2 3 4

5 4 2 1 2 4

5 5 2 1

16

2 3 1 2 3 5 1 2 4 3 5 4 3 1 2 3 5 4 3 1

5 2 1 3 1 2

26

3 5 3 2 1 4 3 1 2 3 4 1 5 4 4 3 1 2 1 5 4

31

3 2 3 4 5 1 5 1 4 5 3 1 3

36

3 2 3 5 4 1 3 2 3 5 4 2 3 1 3 5 4

41

3 2 1 4 3 2 1 1 5 4 3 1 2 1 4 2 1 4 2 1 4 2

47

1 1 3 4 5 4 1 2 5 3 4 2 3 4 5 5 2 1 1 4 2 5 1 5

Тетрадь 264
2. Мазурка

3

Валерий Цвибель

Cantabile

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The time signature is 3/4, and the tempo/mood is marked 'Cantabile'. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) at measure 22. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-5) features a melody in the treble staff with fingerings 1, 3, 4, 1, 4, 3, 5, 4, 5, 4, 3, 2, 1, 3, 1, 2, 1, 5, 4, 1, 4, 3, 2, 1. The second system (measures 6-11) continues the melody with fingerings 3, 4, 3, 2, 1, 5, 4, 5, 4, 3, 1, 5, 4, 5, 4, 3, 1, 3, 4, 5, 1, 2, 4, 5, 4, 3, 4, 5, 1, 5, 1, 2, 5. The third system (measures 12-16) includes fingerings 4, 3, 1, 3, 1, 5, 4, 1, 3, 4, 3, 2, 3, 4, 1, 2, 4, 1, 4, 5, 4, 3, 2, 1, 3, 4, 5, 1, 3, 4, 5. The fourth system (measures 17-21) features fingerings 4, 5, 4, 1, 3, 5, 4, 5, 4, 1, 2, 4, 3, 2, 5, 4, 3, 4, 3, 2, 1, 3, 5, 1, 4, 3, 4, 5, 1, 2, 3, 2, 1, 3. The fifth system (measures 22-26) includes fingerings 4, 1, 4, 3, 1, 5, 4, 1, 2, 1, 5, 4, 1, 3, 4, 3, 1, 3, 4, 4, 5, 2, 3, 2, 1, 2, 4. The score also includes various musical notations such as notes, rests, and articulations.

28

5 4 2 4 3 4 5 4 5 4 3 1 2 3 4 4 5 1 2 4 5 4 3 2 1 5 4 3

33

1 5 4 5 4 3 2 1 1 3 4 1 4 3 5 4 5 4 5 4 3 2 1 3 1 2 1 5

39

4 1 4 3 2 1 3 4 3 2 1 5 4 5 4 3 1 5 4 5 4 3 1 3 4 5 1 2 4 1 4 1

44

4 3 2 1 4 5 1

8vb

8vb

8vb

Тетрадь 264
3. Вальс-этюд

5

Валерий Цвибель

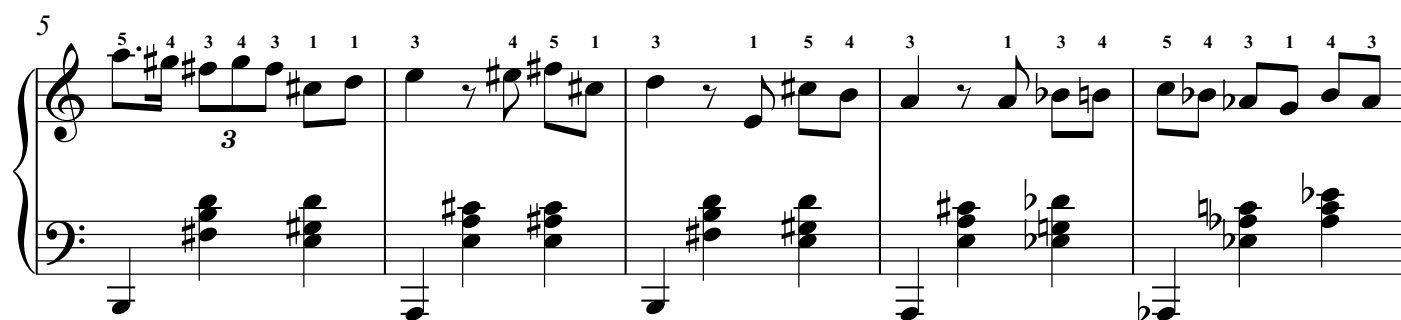
Con moto

1 2 1 4 3 1 2 1 4 3 2 1 4 1 4 5 3 1 5 4 1 5 4 1 4 3 2



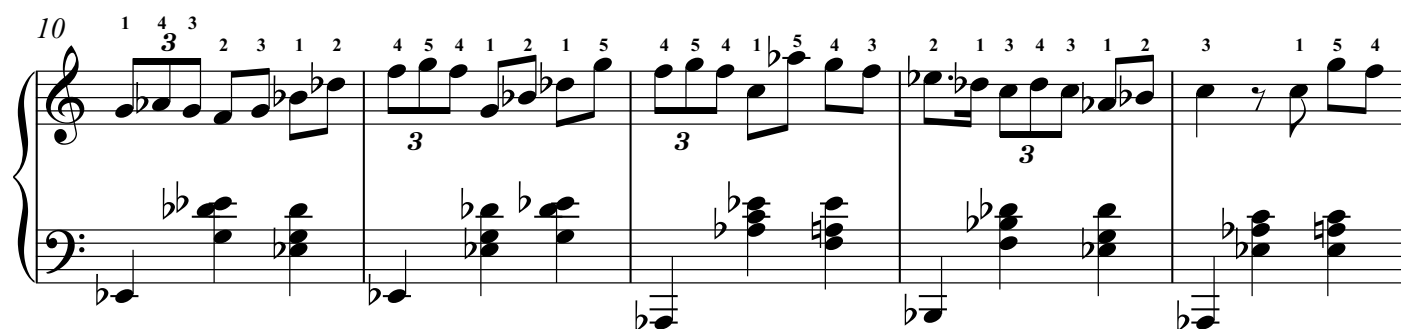
5 5 4 3 4 3 1 1 3 4 5 1 3 1 5 4 3 1 3 4 5 4 3 1 4 3

3



10 1 4 3 2 3 1 2 4 5 4 1 2 1 5 4 5 4 1 5 4 3 2 1 3 4 3 1 2 3 1 5 4

3 3 3 3



15 2 1 5 4 3 1 2 4 3 2 1 3 1 5 4 2 1 4 3 2 4 1 2 3 1 2 3 2 3 4



21 5 4 3 4 3 1 2 3 1 5 4 2 1 5 4 3 2 5 4 1 3 1 2 4 2 1 2 4 2

3



27 4 1 4 1 4 3 1 2 3 1 2 4 5 4 3 4 5 4 3 1 2 3 1 2 3 5 4 3 1 2 1 4 3 2 3

33 4 1 5 4 2 1 5 4 3 1 5 4 1 3 1 2 4 2 1 2 4 2 3 1 2 1

39 4 3 1 2 1 4 3 2 1 4 1 4 5 3 1 5 4 1 5 4 1 4 3 2

43 5 4 3 4 3 1 2 3 4 5 1 3 1 5 4 3 5 1

Тетрадь 264
4. Вальс-этюд

7

Валерий Цвибель

Con moto

1 4 1 3 1 5 1 4 1 3 1 5 1 4 1 5 4 2 1 3 2 1 1 2 3 3 1 4 1 5 1

6 4 1 5 1 4 1 5 1 5 1 4 1 3 2 3 5 4 3 5 4 1 1 3 4 5 4 3

11 5 4 1 1 3 4 5 4 3 2 1 2 1 4 1 4 3 5 4 3 2 1 3 2 3 5 4

16 2 1 2 1 2 3 1 2 3 1 2 3 4 1 3 1 5 1 4 1 3 1 5 1 4 3 5 4 2 1

21 2 1 5 4 2 1 2 1 4 1 3 1 4 1 3 1 4 1 5 1 5 1 3 1 3 2 3 5 4 3 5 4 1 1 2 3

8^{vb} 8^{vb} 8^{vb}

27

5 4 3 2 1 3 1 3 4 5 # 3 1 5 4 1 1 2 4 b 5 4 1 2 3 5

8vb

32

4 1 2 1 5 4 3 1 2 3 4 1 3 4 5 1 3 4 5 1 4 3 2 1 2 3 4 1 3 1 5 1

8vb

38

4 1 3 1 5 1 4 1 5 4 2 1 3 2 1 2 1 2 3 1 4 1 5 1 4 1 4 1 5 1

43

b 5 1 b 4 1 3 1 2 1 2 3 5 4 2 3 4 3 1 2 3

48

4 3 1 5 4 3 2 4 4 3 1 2 1 5 4 3 1

53

5 1 4 1 5 1 4 1 3 1 5 1 4 3 1 4 3 1 5 1

Тетрадь 264
5. Романс

9

Валерий Цвибель

Cantabile

Measures 1-5 of the piece. The music is in 3/4 time and D major. The right hand features a melodic line with fingerings 4 3 5 4 3 2 1 3 2 1 2 3 5 3 5. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 6-10 of the piece. The right hand continues the melodic development with fingerings 4 1 2 5 3 2 1 5 3 2 1 2 3 5 1 2 3 1 2. The left hand accompaniment includes some chords and moving lines.

Measures 11-15 of the piece. The right hand has fingerings 3 4 5 4 1 3 5 4 3 1 2 3 5 4 1 2 3 1 5 4 3. The left hand accompaniment continues with eighth and sixteenth notes.

Measures 16-20 of the piece. The right hand has fingerings 2 1 2 3 1 4 5 4 3 2 1 4 3 1 3 5 3 1 4 5 1 2 4. The left hand accompaniment includes some chords and moving lines.

Measures 21-25 of the piece. The right hand has fingerings 5 4 1 3 1 2 4 1 4 5 4 3 1 5 4 1 3. The left hand accompaniment includes some chords and moving lines. The piece ends with a double bar line and a repeat sign.

26

1 3 5 4 3 1 3 5 4 3 1 3 2 1 3 1 2 1 3 1

31

2 4 3 5 4 3 2 1 5

37

1 3 1 2 3 5 4 3 1 3 2 3 4 1 5 4 3

42

4 3 1 5 3 2 1 5 1 2 1 2 3 5 4 3 1 3 1 2 3 5 4 3 1

47

3 1 2 3 5 1 1 5 3 5 4 3 1 3

51

1 2 4 2 1 3 2 1 5 5 5 2 1 3 2 1

Тетрадь 264
6. Лирический этюд

11

Валерий Цвибель

Cantabile

Measures 1-7 of the 'Cantabile' piece. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The melody in the treble clef is marked with fingerings: 5, 1, 1, 2, 3, 4, 3, 2, 1, 4, 1, 2, 5, 2. The bass line consists of eighth notes and quarter notes.

Measures 8-15 of the 'Cantabile' piece. The melody continues with fingerings: 3, 1, 2, 3, 1, 2, 1, 5, 4, 3, 1, 2, 3, 1, 4, 5, 3, 2, 1, 3, 2, 1, 2, 3. The bass line includes an 8vb (octave below) marking under measure 8.

Measures 16-22 of the 'Cantabile' piece. The melody continues with fingerings: 2, 5, 3, 4, 5, 4, 3, 1, 3, 4, 1, 3, 5, 4, 3, 1, 3, 2, 1, 5. The bass line includes an 8vb (octave below) marking under measure 22.

Measures 23-30 of the 'Cantabile' piece. The melody continues with fingerings: 4, 3, 5, 3, 2, 1, 2, 1, 4, 3, 1, 5, 4, 3, 1, 2, 3, 1, 4, 1, 2, 1, 3, 4, 5, 3, 2, 1. The bass line includes an 8vb (octave below) marking under measure 30.

Measures 31-35 of the 'Cantabile' piece. The melody continues with fingerings: 3, 5, 1, 2, 1, 3, 1, 4, 5, 1, 1, 2. The bass line includes an 8vb (octave below) marking under measure 31 and triplets (3) under measures 34 and 35.

37

3 4 3 1 1 4 1 3 1 5 4 5 # 4 # 3

42

1 3 5 3 1 1 2 3 5 4 3 5 4 3 2 1 5 3 2 1

8^{vb} 3

47

3 2 1 3 4 1 1 3 3 1 2 1 3 1 3

52

1 2 3 1 4 1 3 4 5 1 4

55

5 5 2 1 2 1 3 1 2 5

Тетрадь 264
7. Мазурка

13

Валерий Цвибель

Moderato

1 2 1 5 4 1 1 5 4 1 2 1 4 5 4 3 1 2 1 5 4 3 4 5 4 3 1 1 3 5

6 3 1 5 4 2 1 4 3 1 4 3 2 1 5 1 4 3 1 4 3 2 1 3 5 3 1 5 4 3 4 3 2

11 1 3 4 5 4 3 2 1 4 3 1 3 4 3 2 1 1 3 1 5 3 5 4 3 4 3 2 1 3 2 1 5 4 5 4 3

16 1 2 1 3 2 1 5 4 5 1 2 5 4 3 2 1 4 3 2 4 3 1 2 4 3

21 1 2 4 1 5 3 4 3 1 5 4 3 2 1 4 5 4 1 3 2 1 2 3 2 1 5 4 5

8vb 8vb

26

4 1 4 3 2 1 5 4 2 1 5 4 5 4 3 1 2 1 3 1 5 4 2 3 1 5 4 3 2 1 3 5 4

31

3 1 2 1 3 4 3 2 3 1 2 1 5 4 1 1 5 4 1 2 1 4 5 4 3 1

36

2 1 3 5 4 3 5 4 2 1 2 1 5 4 3 1 1 5 4 1 4 3 4 3 1 3

40

4 1 3 4 3 1 5 1 3 4 3 1 5 1 3 4 3 1 5 1 4 5 4 3 1 5

8vb.]

Тетрадь 264
8. Вальс-этюд

15

Валерий Цвибель

Con moto

The musical score is written for piano and consists of 24 measures, divided into five systems of five measures each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is *Con moto*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5 above the notes. Ornaments, specifically mordents, are placed over certain notes in measures 1, 6, 11, 17, and 23. The bass line consists of chords and single notes, while the treble line contains the main melody.

Measures 1-5: The melody begins with a series of eighth and sixteenth notes, featuring a mordent over the first measure. The bass line provides harmonic support with chords.

Measures 6-10: The melody continues with more complex rhythmic patterns, including a mordent over measure 6. The bass line remains consistent with the harmonic structure.

Measures 11-15: The melody shows a change in rhythm and pitch, with a mordent over measure 11. The bass line continues to support the melody.

Measures 16-20: The melody features a series of eighth notes and a mordent over measure 16. The bass line continues with chords.

Measures 21-24: The final system concludes the piece with a series of eighth notes and a mordent over measure 21. The bass line ends with a final chord.

29 5 1 5 4 2 1 2 3 4 1 5 4 5 4 3 1 3 4 3 2 1

34 3 1 5 4 3 2 1 5 1 2 4 3 2 1 2 3 1 2 3 4 3 1 2 1 3 4 3 1 2 3

39 1 2 3 1 2 3 5 4 3 2 1 3 2 1 3 4 5 1 2 5 4 1 3 5 4 2 1 4 3 2 5 1

8vb | 8vb | 8vb | 8vb | 8vb |

Тетрадь 264
9. Мазурка

17

Валерий Цвибель

Moderato

2 1 3 4 3 4 3 1 4 1 2 3 5 4 1 4 3 2 1 2 5 3 5 3 2 1

8vb

6 3 2 1 3 5 4 3 2 3 2 1 2 4 3 1 2 1 2 1 4 3 4 3 1 2 1 5 4

8vb

11 1 5 3 5 4 3 2 1 2 1 5 1 1 4 5 4 1 2 1 5 4 5 4 1 3 5

8vb

16 4 1 3 2 3 1 2 3 5 3 5 1 4 3 5 4 1 4 1 2 4 3 2 1 2 3

8vb

21 1 2 3 1 4 5 4 1 2 3 4 1 2 3 5 4 1 4 5 4 1 5 4 5 4 3 1 3 5 4

8vb

27

3 2 1 2 4 3 1 5 4 3 1 2 3 1 4 3 5 4 1 5 4 3 5 4 3 5 3 5 3 1

8^{vb}

32

3 2 1 2 1 5 4 3 1 5 4 3 1 2 3 1 5 3 1 5 3 5 4 3 2 1 4 3 1

37

2 1 3 4 3 4 3 1 4 1 2 3 5 4 1 4 2 3 1 3 5 4 3 2 1 4 3 2

42

5 4 1 2 1 5 1 3 5 3 1 4 3 2 1 4 3 1 2 3 1

46

2 3 1 2 1 3 4 3 2 5 3 5

Тетрадь 264
10. Вальс

19

Валерий Цвибель

Cantabile

1 5 4 3 1 4 3 2 1 4 3 1 4 3 1 3 4 3 2 1 2 3 5 3 2 1 2 1 2 1 4 3

6 2 1 2 1 4 3 2 1 3 1 2 4 3 2 3 5 4 3 5 4 2 1 2 3 4 3 1 4 5 4 3 5 1 2

12 3 1 4 3 2 1 4 2 1 4 3 1 4 3 1 5 3 2 1 2 3 1 5 4 3 1 3 4 5 3 2 1 4 3

18 2 1 3 2 1 4 3 2 3 2 1 2 1 3 5 3 2 1 3 1 2 1 4 1 3 2 1 2 4 1

23 3 4 5 3 1 2 3 4 5 3 2 1 5 4 2 1 2 4 5 1 3 4 5 4 3 1 3 1

8vb J

28

2 1 2 4 3 1 5 4 2 1 2 1 5 4 2 1 2 1 4 1 5 4 1 2 1 2 3 4 1 4

8^{vb}

33

5 4 3 2 4 3 2 1 4 3 2 3 2 1 4 3 2 1 2 3 5 3 1 3

37

2 1 2 1 4 3 2 1 4 1 3 4 5 4 3 4 2 1 3 2 1 2 3 4

41

5 4 2 1 2 3 4 3 1 4 5 4 3 5 1 2 3 1 4 3 2 1 4 2 1 4 3 1

46

4 3 1 5 3 2 1 2 3 1 5 4 3 5 4 2 1 1 3 2 5 3

Тетрадь 264
11. Вальс

21

Валерий Цвибель

Cantabile

1 4 5 4 3 1 2 1 2 3 5 3 1 3

8 1 4 5 4 2 1 3 4 5 4 3 1 2 1 5 1 4 5 1 2

15 3 3 2 3 1 2 3 5 4 3 1 2 3

22 5 4 3 4 1 4 5 4 2 1 3 4 5 4 3 1 2 1 5 1 3

30 5 1 2 3 3 5 4 2 4 1 3 4 3 5 3 4 3 2 1 2 1 3 4

36

5 4 3 4 5 4 3 1 5 4 3 1 3 1 2 3 5 4 3 2 3 5 4 2

42

1 4 1 5 4 3 1 2 1 3 2 1 3 1 1 4 2 3 4 1 4

49

3 5 4 3 1 2 3 1 3

8vb

54

5 4 2 1 3 4 5 4 2 1 3 4

8vb

59

5 4 3 1 2 1 5 1 3 4 1 3 4 3 2 1 2 1

8vb

65

4 2 1 2 5 4 3 5 1

Тетрадь 264
12. Вальс

23

Валерий Цвибель

Moderato

5 3 2 1 2 4 1 2 1 4 1 4 1 2 4 3 2 1 5 4 3 1 3 2 1 4

Measures 1-6 of the waltz. The key signature has one sharp (F#). The time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

7 3 2 1 2 4 3 4 3 2 1 3 2 1 4 3 5 4 5 1 5 4 1 4 5 4 1 4

Measures 7-12 of the waltz. The key signature changes to two flats (Bb, Eb). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

13 3 4 5 1 2 1 3 1 3 1 3 4 5 3 2 1 2 4 3 1 2 4 5 1 2 3 5 4

Measures 13-18 of the waltz. The key signature has two flats (Bb, Eb). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

19 1 2 b5 4 3 1 4 3 2 5 3 1 2 1 5 4 3 1 3 2 1 2 1 4 3 5 4 5 1

Measures 19-24 of the waltz. The key signature has two flats (Bb, Eb). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

25 5 4 1 4 5 4 1 4 3 4 5 1 2 1 3 1 5 4 3 1 5 4 3 1 5 4

Measures 25-30 of the waltz. The key signature has two flats (Bb, Eb). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above the notes.

31

3 4 1 2 3 1 \flat 5. 4 3 1 4 3 2 4 5 4 3 1 2 1 4 5 3 2 3 5 4 3 1 2 1 3

8vb

37

5 4 1 5 3 1 2 1 2 1 5 3 1 2 1 2 3 4 5 3 2 1 2 3 1

42

2 1 4 1 5 1 4 3 1 2 1 5 4 3 2 1 2 3 4 5 1 3 4 5 1 3 4 3 1

48

5 4 1 5 4 3 5 4 1 4 5 2 4 1 1 1 5 4 3 2 1 2 5 4

52

3 4 5 4 1 2 3 4 5. 5. 5 5 2 1 3 1 2 5. 1.

Тетрадь 264
13. Мазурка

25

Валерий Цвибель

Con moto

The musical score is written for piano and consists of 24 measures, divided into five systems of five measures each. The time signature is 3/4. The key signature starts with one sharp (F#) and changes to one flat (Bb) at measure 11. The tempo is marked 'Con moto'. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-5) starts with a treble staff and a bass staff. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) introduces a key change to Bb. The fourth system (measures 16-20) continues the piece. The fifth system (measures 21-24) concludes the piece. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-5) starts with a treble staff and a bass staff. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) introduces a key change to Bb. The fourth system (measures 16-20) continues the piece. The fifth system (measures 21-24) concludes the piece. The score includes various musical notations such as notes, rests, and fingerings.

25

5 1 4 5 4 5 4 3 1 2 1 4 5 4 3 1 2 1 4 5 4 3 2 1 2 4 3 1 5 4 3 1

3 3 3 3

30

3 2 1 2 5 4 1 2 3 1 4 2 5 1 2 3 4 5 4 1 4 5 1 4 3 4 3 2 1 5 4

3 3 3 3

8^{vb}

35

2 1 5 4 5 4 3 1 4 3 2 3 4 1 5 4 2 1 2 3 5 4 2 1 3 2

3 3 3 3

39

1 1 2 1 4 1 5 1 3 5 4 1 5 1 5 4 5 1 4 3 2 1 4 3 2 1

3 3 3 3

44

5 4 3 2 1 4 5 4 2 1 4 1 5 4 1 3 2 1 4 3 5 1 3 1 4 5 1

3 3 3 3

Тетрадь 264
14. Вальс-этюд

27

Валерий Цвибель

Con moto

1 2 3 4 3 4 3 4 3 4 1 2 1 2 3 4 1 5 4 2 1 3 2 1 3 5 4 5 3 2 1 4 2

6 3 1 3 1 2 3 4 1 3 4 5 3 1 4 5 4 3 2 5 3 1 2 5 3 2 1 4 1 2 3

11 5 4 3 1 5 3 1 4 5 4 3 2 5 4 1 2 5 5 4 1 1 5 3 4 5 1 3 1 4 1 2 3

17 4 3 4 3 4 3 1 2 3 4 5 1 4 3 1 3 5 3 2 1 3 2 1 2 4 3 1 2 3 1

22 2 3 1 2 3 4 5 4 3 1 4 1 2 1 3 2 1 2 5 3 2 1 2 3 5 1 3 4 5 4

27

3 2 1 2 1 2 4 1 5 4 3 1 5 4 1 2 5 5 4 1 2 5 1 3 5 1 2 1 3 2 5 1

8^{vb}

33

3 2 5 1 3 2 5 1 3 1 3 4 1 4 3 1 3 1 5 4 5 3 2

38

1 1 5 4 1 2 3 1 2 3 4 3 1 2 5 2 5 4 1 3 5 4 5 4 1 2 5

43

5 4 1 1 5 3 4 5 1 3 1 4 3 5 1 4 3 5 1 4 3 5 1

48

4 1 2 3 1 3 1 2 3 4 5 5 1 5

Тетрадь 264
15. Лирический этюд

29

Валерий Цвибель

Cantabile

The musical score is written for piano in 2/4 time, key of D major. It consists of 32 measures, divided into five systems of eight measures each. The tempo is marked 'Cantabile'. The notation includes treble and bass staves with various musical symbols, including notes, rests, and fingerings. The key signature has two sharps (F# and C#). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The piece is characterized by its lyrical and expressive nature, as indicated by the 'Cantabile' marking.

Measures 1-8: The first system begins with a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

Measures 9-16: The second system continues the melodic line in the treble staff, with the bass staff providing a steady accompaniment. The key signature changes to D minor (two flats) for measures 10-16.

Measures 17-22: The third system features a more complex accompaniment in the bass staff, with triplets and sixteenth notes. The treble staff continues with a melodic line.

Measures 23-27: The fourth system shows a continuation of the melodic and harmonic themes, with the bass staff featuring more intricate patterns.

Measures 28-32: The final system concludes the piece with a melodic flourish in the treble staff and a final accompaniment in the bass staff.

32

3

3

8^{va}

39

5

1 2 3

5 4 2 1

2 1

b5 b1

b5 4 b3 b2

3

3

3

3

44

1 2 1 4

3 2 1 3

2 1 2 3

4 1 3 2

8^{va}

3

3

3

3

3

48

1

2 3 1

2 3 1

4 5 4 3 1 2 3 1 3 5

3

3

3

3

3

54

1

4 5 1

5 4 3 2

1 3 2 3

4 1 3 2

3

3

3

3

3

59

1

2 3 1

5 1

4

5 3 2 1 1 4

1

3

3

3

3

Тетрадь 264
16. Мазурка

31

Валерий Цвибель

Moderato

1 5 4 5 4 3 1 4 3 2 1 4 1 5 4 3 4 3 2 1 2 1 2 1 3 4 3 1 3

6 4 1 3 4 5 1 4 3 2 1 5 1 5 4 5 4 3 2 4 3 1 3 1 4 1 3 4

12 5 4 1 2 1 2 1 3 4 3 1 3 4 4 3 1 5 3 1 2 5 4 1 1 5 1 4 3 1 4 3 1

18 3 4 3 1 4 5 1 3 1 3 5 4 1 3 4 3 1 3 4 3 1 2 3 5 4 3 5 3 1 2

23 3 5 1 4 2 1 5 1 2 1 3 2 1 2 3 4 3 4 3 1 2 3 5 3 1 4 3 4 3 1 2

8^{vb} 8^{vb} 8^{vb}

28

3 4 3 2 1 \flat 4. 3 \flat 5. \flat 4 3 1 5 4 3 1 3 2 1 5 4 3 1 4 1 4 2 1 5 1 2

3

8 \flat - - |

33

1 4 3 2 1 5 4 2 1 4 1 2 3 5. 4 3 1 2 1 4 \flat 3 1 \flat 4 3 1 5. 4 2 1 3 2 1 3

3

38

4 5 3 2 1 1 5 4 3 1 5 1 5 4 5 4 3 1 4 3 2 1 4 1 4 3

44

5. 3 5 1 2 3 \sharp 5. 4 3 \sharp 2 4. 2 1 5 4 3 5 1 4 3 4 3 2 3

48

4 1 2 1 4 2 1 4 2 1 4 2 1 3 4 3 2 1 5 3

3

Тетрадь 264
17. Вальс

33

Валерий Цвибель

Cantabile

1 2 3 1 2 5 4 5 4 3 2 1 3 2 1 2 1 4 3 2 1 2 1 4 3 2 1

7 2 1 4 1 5 4 2 3 5 4 1 3 4 1 3 1 5 4 1 3 2 1 4 1

13 3 2 1 3 2 1 4 3 2 1 2 1 4 3 2 1 5 4 3 1 2 3 4 3 1 5 4 3

19 1 2 1 3 5 4 3 2 1 2 1 2 4 1 3 2 5 4 3 4 5 4 3 1 2 1

25 2 1 3 1 5 3 1 2 1 2 3 2 5 3 1 2 1 2 1 2 5 4 3 2 1 2 5 4

31

3 1 2 1 5 4 3 1 2 3 1 2 1 5 4 3 1 2 4 3 1 4 5 4 3 2 1 4 3 1

8vb

37

3 4 5 4 3 1 2 3 4 1 2 1 2 3 1 4 3 4 5 3 2 1 2 1 5 4

43

3 1 3 1 4 1 5 4 3 1 2 1 5 4 3 1 2 1 5 4 3 1 2 1 5 4

48

3 3 2 3 1 2 5 4 5 4 3 2 1 3 2 1

53

2 1 4 3 2 1 2 1 4 3 2 1 2 1 4 1 5 4 1 5

Тетрадь 264
18. Лирический этюд

35

Валерий Цвибель

Cantabile

4 2 1 2 1 4 1 2 3 1 3 4 5 4 3 2 1 2 1 4 3 5 4

6 1 2 5 1 2 1 5 1 4 1 5 4 3 1 2 3 1 3 4 3 2 1

10 2 1 2 5 4 3 4 5 4 3 1 2 5 1 3 1 4 3 5 4 3

14 5 3 4 1 3 5 3 4 3 1 4 1 4 3 1 2 1 4 5 1 3 1 3 4 5 1

18 4 3 1 2 3 4 5 3 5 4 3 1 5 4 1 2 1 4

21 5 4 3 2 1 2 3 3 4 5 1 4 3 2 3 5 1

24 4 3 2 1 2 3 5 1 5 4 3 1 2 5 3 1

27 3 1 4 1 4 3 1 2 3 4 5 1 3 2 3 4 5 1

30 3 1 3 4 1 3 4 1 2 3 1 5 4 2 1 2 1 4 1 2 3 1 3 4

34 5 4 3 2 1 2 1 4 3 5 1 3 4 5 2 4 3 1 4 5 1

38 4 3 1 3 2 1 3 1 4 1 4 3 1 2 5 4 3 1 4 3

42 1 2 3 4 1 5 4 1 2 3 5 4 3 5 4 3 2 1 2 3

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей выбирают такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппикатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупо обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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