

ВАЛЕРИЙ ЦВИБЕЛЬ

VALERY TSVIBEL

ИЗБРАННЫЕ
ПЬЕСЫ ИЗ
ФОРТЕПИАННЫХ
СБОРНИКОВ

SELECTED PIANO COLLECTION

3



1. Прогулка.

(Детский альбом-3-2)

Валерий Цвибель

Andantino

1 5 3 1 1 3 5 1 3 1 3 5 4 1 5 4 1

Piano

The first system of the musical score is in 4/4 time, marked 'Andantino'. It consists of five measures. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The bass clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The melody in the treble clef staff is: Measure 1: Bb4 (half note); Measure 2: C5 (quarter), D5 (quarter), E5 (quarter); Measure 3: F5 (quarter), G5 (quarter), A5 (quarter); Measure 4: Bb5 (quarter), A5 (quarter), G5 (quarter); Measure 5: F5 (half). The bass line in the bass clef staff is: Measure 1: Bb3 (half note); Measure 2: C4 (quarter), D4 (quarter), E4 (quarter); Measure 3: F4 (quarter), G4 (quarter), A4 (quarter); Measure 4: Bb4 (quarter), A4 (quarter), G4 (quarter); Measure 5: F4 (half). Fingerings are indicated by numbers 1-5 above or below notes.

6 4 5 3 1 5 4 3 4 3 2 1 2 4 5 1 2 1 3

Pno.

The second system of the musical score consists of five measures. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The bass clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The melody in the treble clef staff is: Measure 6: Bb4 (half note); Measure 7: C5 (quarter), D5 (quarter), E5 (quarter); Measure 8: F5 (quarter), G5 (quarter), A5 (quarter); Measure 9: Bb5 (quarter), A5 (quarter), G5 (quarter); Measure 10: F5 (half). The bass line in the bass clef staff is: Measure 6: Bb3 (half note); Measure 7: C4 (quarter), D4 (quarter), E4 (quarter); Measure 8: F4 (quarter), G4 (quarter), A4 (quarter); Measure 9: Bb4 (quarter), A4 (quarter), G4 (quarter); Measure 10: F4 (half). Fingerings are indicated by numbers 1-5 above or below notes.

11 2 4 1 4 5 2 3 4 1 5 4 1 4 5 3 1 5 4 3

Pno.

The third system of the musical score consists of five measures. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The bass clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The melody in the treble clef staff is: Measure 11: Bb4 (half note); Measure 12: C5 (quarter), D5 (quarter), E5 (quarter); Measure 13: F5 (quarter), G5 (quarter), A5 (quarter); Measure 14: Bb5 (quarter), A5 (quarter), G5 (quarter); Measure 15: F5 (half). The bass line in the bass clef staff is: Measure 11: Bb3 (half note); Measure 12: C4 (quarter), D4 (quarter), E4 (quarter); Measure 13: F4 (quarter), G4 (quarter), A4 (quarter); Measure 14: Bb4 (quarter), A4 (quarter), G4 (quarter); Measure 15: F4 (half). Fingerings are indicated by numbers 1-5 above or below notes.

16 4 3 4 3 4 3 3

Pno.

The fourth system of the musical score consists of five measures. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The bass clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The melody in the treble clef staff is: Measure 16: Bb4 (half note); Measure 17: C5 (quarter), D5 (quarter), E5 (quarter); Measure 18: F5 (quarter), G5 (quarter), A5 (quarter); Measure 19: Bb5 (quarter), A5 (quarter), G5 (quarter); Measure 20: F5 (half). The bass line in the bass clef staff is: Measure 16: Bb3 (half note); Measure 17: C4 (quarter), D4 (quarter), E4 (quarter); Measure 18: F4 (quarter), G4 (quarter), A4 (quarter); Measure 19: Bb4 (quarter), A4 (quarter), G4 (quarter); Measure 20: F4 (half). Fingerings are indicated by numbers 1-5 above or below notes.

2. Прелюдия.

(Детский альбом-3-5)

Валерий Цвибель

Moderato

3 5 4 3 2 5 1 3 2 5 1 1 5 2 1 2 1 2 3 5 1 2 3 4

Piano

3 5 2 1 5 1 3 5 2 1 2 5 3

4 5 3 1 5 4 2 1 4 5 1 5 1 5 1 5 1 5 1 5 1 5 1

Pno.

5 2 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

7 5 1 5 1 5 1 5 1 4 1 5 1 5 1 5 1 4 2 1 1 5 4 2 4

Pno.

1 3 5 1 3 1 3 5 4 1 3 5 4 1 3 5

10 1 3 5 3 5 3 5 3 1 3 4 3 4 3 4 3

Pno.

4 2 1 5 1 2 1 5

12 1 3 4 5 1 2 4 5 1 2 4 3 1

Pno.

4 2 1 5 4 1 5 2 1

3. Этюд-прелюдия.

(Детский альбом-3-15)

Валерий Цвибель

Moderato

1 2 3 5 4 5 2 5 1 2 3 5 4 5 3 5 1 2 3 5 4 5 2 3 1 4 5 2 1

Piano

5 1 2 3 5 4 5 3 5 1 2 3 5 4 5 3 5 1 2 3 5 4 5 2 1 5 4 3 4

Pno.

9 1 2 3 5 4 5 2 5 1 2 3 5 4 5 3 5 1 2 3 5 4 5 2 3

Pno.

12 1 4 5 1 3 1 2 4 5 4 5 2 5 1 2 3 5 4 5 3 5

Pno.

15 1 3 4 5 1 4 1 3 4 3 2 1 5

Pno.

4. Ария.

(Детский альбом-3-16)

Валерий Цвибель

Lento cantabile

1 5 4 3 2 1 5 4 3 2 4 5 1 2 1 3 4 5 3 1 2 4 1 5 4 5

Piano

5 1 3 5 2 1 2 4 2 1 5 2 4 1 3 1 2 3

6 1 5 2 5 4 5 2 1 3 5 4 3 1 4 5 3 1 2 1 5 4 3 2 1

Pno.

5 1 3 2 4 1 3 1 4 5 1 3

10 5 4 3 2 3 4 1 5 1 3 4 5 4 2 1 2 4 5 3 1 2 4 5 1 4

Pno.

5 2 1 2 4 2 1 4 3 5 3 2 3 1 4 1 5 4

15 5 3 2 3 1 4 5 1 2

Pno.

5 2 1 5 2 1 1 5

5. Мелодия.

("Мелодии" Мелодия-7)

Валерий Цвибель

Cantabile

2 1 5 1 2 4 1 4 5 1 4 3

Piano

8 5 1 2 3 1 2 1 5 1 5 4 5 3 1

Pno.

15 2 1 2 1 5 1 2 1 4 1 5

Pno.

22 4 3 3 4 5 4 2 5 3 4 5 1 1

Pno.

29 2 1 4 1 3 4 5 3 1 5 1 5 3 1 5 4

Pno.

5.Мелодия.

36 5 3 1 2 1 2 1 2 1 5 1 3 5

Pno.

43 1 3 4 3 1 5 4 3 4 3 1 2 1 5 1

Pno.

50 5 3 2 1 3 1 4 1 2 1 2 5 3 5 2 1

Pno.

57 5 2 1 5 2 1 3 1 3

Pno.

64 5 5 2 1 2 1 5 1 1 5 1

Pno.

6. Менуэт.

(Детский альбом-3-6)

Валерий Цвибель

Cantabile

1 4 3 1 3 1 2 1 5 4 5 2 3 5 1 4 1 4 3 4 5 3 2 1 5 1 3 1 5 1

Piano

6 3 5 3 1 2 1 5 1 3 1 5 1 3 5 3 1 2 1 4 1 2 1 5 1 4 2 1 5 2 1

Pno.

11 2 5 1 2 5 4 5 2 1 4 1 5 4 3 5 4 3 4 1 4 3 4

Pno.

16 3 2 1 2 4 1 2 4 5 4 3 2 4 1 2 1 5 3 5 3 2 4 1

Pno.

21 5 3 2 1 2 4 5 2 1 4 2 1 2 5 1 2 5 4 5 2 1 4 1

Pno.

7. Колыбельная.

(Детский альбом-3-7)

Валерий Цвибель

Cantabile

Piano

4 3 4 3 1 4 5 3 1 2 1 2 5 4 3 1

5 4 1 2 5 5 1 2 5 5 2 1 5 5 1 2 5 2 1 4 5 1 2 5

Pno.

4 4 3 5 4 3 4 5 1 5 3 1 5 4 3 1 4 3

5 1 2 3 5 5 1 2 5 5 2 1 5 5 2 1 5 5 3 1 5 5 2 1

Pno.

7 2 1 5 4 3 2 4 3 1 3 4

5 2 1 5 5 2 1 5 5 5 1 2 5 5 1 2 5 5 1 2 5 5 1 2

Pno.

10 3 4 3 1 5 1

5 5 1 2 5 5 1 2 5 5 3 2 1 2 1 2 1 5

8. Инвенция.

(Детский альбом-3-12)

Валерий Цвибель

Piano

Dolce

5 4 5 3 4 5 1 2 3 1 4 3 2 3 1 2 5 1 3 4 3 5 1 2 3 2 3 2 1 2 1 5 5 3 2

4 2 3 1 4 2 1 5 1 2 1 2 5 3 5 2 1 4 5 1 2 3 5 2

3 3

Pno.

6 1 3 5 1 4 5 1 2 5 4 3 5 3 4 5 1 2 3 1 4 3 2 4 3 5 1 2 3 5

3 1 5 2 1 5 2 1 5 3 1 5 1 2 1 5 3 1 5 1 2 1 4 1 5

3

Pno.

11 4 2 1 4 5 4 5 4 3 4 1 2 4 5 3 2 1 3 5 1 3 4 3 4 3 4 3 1 4 5 3 1 3 4 5

4 2 5 1 3 1 2 3 5 1 2 1 3 5 4 2 1 5 3 1 3 1 4 2

3 3

Pno.

16 1 4 5 2 5 1 5 3 5 1 3 4 3 4 3 2 3 5 4 5 3 4 5 1 2 3 1 5 4 3 4

3 1 2 3 1 5 2 1 5 3 1 2 1 3 5 3 5 1 3 1 3 1 4 2 1 5 1 2

3

Pno.

21 3 5 1 2 3 4 5 3 1 3 4 3 4 3 1 3 1 4 1 4 3 1 3

5 2 5 2 1 5 4 1 5 1 5 3 2 1 2 4 3

3 3 1 7

9. Мазурка.

(Детский альбом-3-13)

Валерий Цвибель

Cantabile

5 4 1 2 4 3 5 4 1 2 4 3 2 3 1 4 5 1 2 4

Piano

7 5 4 1 4 5 5 3 1 2 4 3 4 2 4 1 3 4

Pno.

13 5 3 2 1 4 1 5 4 3 5 4 2 1 5 5 5 1 4 5 3

Pno.

19 5 3 2 1 2 3 1 5 4 1 2 4 3 5 4 1 2 4 3

Pno.

25 2 3 1 4 5 1 2 4 5 4 1 4 5 1 3

Pno.

10. Вальс-этюд.

(Фортепианные изюминки-1)

Валерий Цвибель

Cantabile

1 2 1 2 1 2 1 2 1 2 3 1 2 1 2 1 2 1 3 1 2 5 4

Piano

9 3 1 2 1 2 1 2 1 2 3 1 2 1 2 1 2 1 3 1 5 4 3

Pno.

17 1 2 1 2 1 2 1 2 1 2 3 1 2 1 2 1 2 1 3 1 2 5 4

Pno.

25 3 1 2 1 2 1 2 1 2 1 2 3 1 2 1 2 1 2 1

Pno.

31 3 1 5 4 3 1 2 1 2 1 2 1 2 1 2 3 1 2 1 2 1 2 1

Pno.

39 3 1 2 5 4 3 1 2 1 2 1 2 1 2 1 2 3 1 2 1 2 1 2 1

Pno.

47 3 1 5 4 3 1. 1 2 1 2. 1 5 4 3

Pno.

11. Песня.

(Фортепианные изюминки-16)

Валерий Цвибель

Cantabile

1 2 3 5 4 3 1 3 5 4 1 2 1 2 1 5 4 3 4

Piano

4 1 2 4 5 3 5 3 5 3 5 4 3 4 3 4 5 4 3

Pno.

7 5 4 2 1 3 4 5 1 3 2 3 4 1 5 4 2 1 5 4 3

Pno.

10 5 4 3 2 1 2 3 5 4 2 1 3 4 5 1

Pno.

12 3 2 3 4 1 5 4 5

Pno.

12. Мелодия.

("Мелодии". Мелодия-6)

Валерий Цвибель

Piano

Cantabile

4 5 3 1 1 2 3 3 2 1 3 4 5 4

Pno.

7 1 2 3 4 5 1 5 4 3 1 2 1 2 1 4 5 1 2 3 1 2 3 4 5 1

Pno.

13 3 2 3 4 5 1 2 3 3 2 1 4 5 1 5 4 3 1 3 1 2 1 4 1 5 4

Pno.

19 1 1 5 3

5 5 2 1 3 2 1 3 1 3 1 2 1 5

13. Менуэт.

(Фортепианные изюминки-17)

Валерий Цвибель

Cantabile

1 2 3 5 4 3 2 4 1 5 4 3 5 4 2 1 3 5 4 2 1 2 3 5 4 3 2 4

Piano

7 1 5 4 3 5 4 3 2 1 2 3 2 1 3 5 3 2 1 2 4

Pno.

13 3 1 2 4 5 3 2 1 4 2 3 1 2 3 5 4 3 2 4

Pno.

19 1 5 4 5 5 4 2 1 3 5 4 2 1 2 3 5 4 3 2 4 1 5 4 3 5 4 3 2 1 2

Pno.

25 3 1 5 4 3 1 5 4 3 1

Pno.

14.Лошадки.

(Ритмика-5-22)

Валерий Цвибель

Allegretto

Piano

Measures 1-6 of the piece. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegretto'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand.

Pno.

Measures 7-11. The piano part continues with the eighth-note accompaniment. Measure 11 includes a repeat sign at the end of the phrase.

Pno.

Measures 12-16. The piano part continues with the eighth-note accompaniment. Measure 16 includes a repeat sign at the end of the phrase.

Pno.

Measures 17-21. The piano part continues with the eighth-note accompaniment. Measure 21 includes a repeat sign at the end of the phrase.

Pno.

Measures 22-25. The piano part continues with the eighth-note accompaniment. Measure 25 includes a repeat sign at the end of the phrase.

15.Вальс.

(Ритмика-2-5)

Валерий Цвибель

Cantabile

Piano

Measures 1-10. The right hand melody consists of half notes and quarter notes. The left hand accompaniment is a steady bass line of dotted half notes.

Pno.

Measures 11-18. The right hand melody continues with various note values. The left hand accompaniment remains a steady bass line, with a key signature change to one sharp (F#) in measure 17.

Pno.

Measures 19-26. The right hand melody includes a trill in measure 19. The left hand accompaniment continues with dotted half notes.

Pno.

Measures 27-34. The right hand melody continues with eighth and quarter notes. The left hand accompaniment continues with dotted half notes. The key signature changes back to natural (F) in measure 33.

Pno.

Measures 35-40. The right hand melody continues with eighth and quarter notes. The left hand accompaniment continues with dotted half notes. The piece concludes with a double bar line in measure 40.

16. Этюд-романс.

(Ритмика-2-13)

Валерий Цвибель

Cantabile

Piano

Measures 1-7. Treble clef, 3/4 time. Fingerings: 3 2 1 2 3 5, 5 4 3 1 2 1, 1 2 3 1 4 5, 4 3 2 1 2 1 3.

Pno.

Measures 8-14. Treble clef, 3/4 time. Fingerings: 8 4 3 2 1 5 4 3, 1 2 1 3 4 5, 1 2 1 3 4 5, 1 2 1.

Pno.

Measures 15-21. Treble clef, 3/4 time. Fingerings: 15 5 4 3, 1 2 1 3 4 5, 1 2 1 3 4 5, 1 2 1 5 4.

Pno.

Measures 22-29. Treble clef, 3/4 time. Fingerings: 22 5 1 2 1 5 5 4 1 3, 3 2 1 5 4 3, 1 2 1 3 4 5, 1 2 1 3 4.

Pno.

Measures 30-36. Treble clef, 3/4 time. Fingerings: 30 5 1 2 1 5 4 3, 3 2 1 2 3 5, 5 1 3 2 1 2, 5 1 3, 5 5 2 1 3 1, 2 5, 5.

17. Вальс.

(Ритмика-2-12)

Валерий Цвибель

Piano

Cantabile

1 5 4 3 1 3 1 2 1 4 5 3

Pno.

9 4 3 1 4 4 3 1 4 1 5 4 3 1 3

Pno.

17 3 2 1 5 3 1 3 1 3 5 3 1

Pno.

25 4 3 1 4 4 3 1 4 1 5 4 3 1 3 5

Pno.

33 1 1 5 1 5 2 1 3 2 1 2 5

18.Испанский танец.

Детский альбом-3-20)

Валерий Цвибель

Moderato

1 3 5 4 3 2 1 3 1 2 3 4 5 4 3 2 3

Piano

The first system of the musical score for 'Spanish Dance' is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (Piano) instruction. The melody in the right hand starts on a half note G4, followed by a dotted half note G4. The left hand provides a harmonic accompaniment with chords. Fingering numbers 1, 3, 5, 4, 3, 2, 1, 3, 1, 2, 3, 4, 5, 4, 3, 2, 3 are indicated above the right-hand notes.

7 1 2 3 4 3 1 3 2 3 1 2 3 1 3 5 3 1 3 4 3

Pno.

The second system continues the piece, starting at measure 7. The melody in the right hand features eighth and quarter notes. The left hand continues with chords. Fingering numbers 1, 2, 3, 4, 3, 1, 3, 2, 3, 1, 2, 3, 1, 3, 5, 3, 1, 3, 4, 3 are indicated above the right-hand notes.

12 5 1 2 3 3 4 5 1 2 1 5 4 5 4 3 5 2

Pno.

The third system continues the piece, starting at measure 12. The melody in the right hand includes quarter and eighth notes. The left hand continues with chords. Fingering numbers 5, 1, 2, 3, 3, 4, 5, 1, 2, 1, 5, 4, 5, 4, 3, 5, 2 are indicated above the right-hand notes.

18 5 4 3 5 3 1 3 1 3 4 3 1 4 3 1 3 1 3 4 3 1

Pno.

The fourth system continues the piece, starting at measure 18. The melody in the right hand features quarter and eighth notes. The left hand continues with chords. Fingering numbers 5, 4, 3, 5, 3, 1, 3, 1, 3, 4, 3, 1, 4, 3, 1, 3, 1, 3, 4, 3, 1 are indicated above the right-hand notes.

24 5 1 2 3 2 5 1 3 5 4 3 4 1 4 3 1 4

Pno.

The fifth system continues the piece, starting at measure 24. The melody in the right hand includes quarter and eighth notes. The left hand continues with chords. Fingering numbers 5, 1, 2, 3, 2, 5, 1, 3, 5, 4, 3, 4, 1, 4, 3, 1, 4 are indicated above the right-hand notes.

30 3 1 2 3 5 4 3 1 2 3 1 3 5 4

Pno.

The sixth system continues the piece, starting at measure 30. The melody in the right hand features quarter and eighth notes. The left hand continues with chords. Fingering numbers 3, 1, 2, 3, 5, 4, 3, 1, 2, 3, 1, 3, 5, 4 are indicated above the right-hand notes.

18.Испанский танец.

36

3 2 1 3 1 2 3 4 5 4 3 1 3 1 2 3 4 3

Pno.

This system contains measures 36 through 39. The key signature has two sharps (F# and C#). The melody in the right hand features eighth and quarter notes with various fingerings indicated above. The left hand provides a harmonic accompaniment with chords and single notes.

40

1 3 2 3 1 2 3 1 3 5 3 1 3 5 3

Pno.

This system contains measures 40 through 43. Measure 41 includes a half note with a fermata. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with the previous system.

44

5 1 2 3 3 4 5 1 2 1 5 4 3 1 2 1 3 1

Pno.

This system contains measures 44 through 48. The melody is more active, featuring many eighth notes. The left hand accompaniment includes some double bass notes in measure 45.

49

5 1 2 1 3 1 5 2 5 5 1

Pno.

This system contains measures 49 through 52, which is the final system on the page. It concludes with a double bar line. The melody ends with a half note, and the accompaniment provides a final harmonic support.

19. Колокольчик.

(Детский альбом-3-21)

Валерий Цвибель

Piano

8va

6 Pno.

(8) 8va

11 Pno.

(8) 8va

16 Pno.

(8) 8va

21 Pno.

8va 8va

19. Колокольчик.

25 (8) 8^{va} 8^{va}

Pno.

30 (8) 8^{va}

Pno.

35 (8) 8^{va} 8^{va}

Pno.

40 (8) 8^{va}

Pno.

44 (8) 8^{va} 8^{va}

Pno.

48 (8)

Pno.

20. Мелодия.

("Мелодии". Мелодия-9)

Валерий Цвибель

Cantabile

2 1 5 3 5 4 1 3 4 5 4 2 1

Piano

5 3 5 4 5 1 3 1 5 5 4 5 1 3 1 1 3 5

Pno.

8 4 3 2 1 3 2 1 3 4 2 1 5 4 2 1 2 5

Pno.

11 4 3 1 2 5 4 3 5 1 3 1 2 4 5 4 1 4 3 1 3 4

Pno.

20. Мелодия.

14

5 1 2 3 1 5 4 5 4 3 5 1 3 4 5 4 3 2 1 2 1 3

Pno.

17

5 2 1 4 2 1 5 3 4 3

Pno.

20

1 1 3 5 3 4 3 4

Pno.

23

5 5 2 1 2 1 3 2 1 3

Pno.

ВАЛЕРИЙ ЦВИБЕЛЬ

VALERY TSVIBEL

ИЗБРАННЫЕ
ПЬЕСЫ ИЗ
ФОРТЕПИАННЫХ
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SELECTED PIANO COLLECTION

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