

Валерий Цвибель

**Уроки
музцирования**

Valery Tsvibel

**Lesson of
Musication**

№10

Тетрадь 266
1. Лирический этюд

Валерий Цвибель

Cantabile

Piano

3 4 5 1 2 1 2 4 1 2 3 4 1 2 5 4 2 4 3 1 2 1 5 2

6 4 3 1 3 2 3 5 2 4 3 1 2 1 3 4 5 4 1 2 5 1 2 3 2 1 3 2 1 2

12 3 3 4 1 3 1 5 4 1 1 3 4 5 4 3 2 1 3 1 3 2 1 3 5 4 1 2 1

18 3 5 4 1 3 4 5 3 1 2 1 4 5 1 2 1 4 2 1 5 3 2 1 1 3 1 4 5 5 2 1 3 1

24 4 3 4 1 4 5 1 2 1 2 4 1 3 2 3 1 3 2 3 1 3 1 1 3 4 1 4 5 1 2 1 2 4 1 3

29 5 4 2 1 5 4 3 1 4 3 2 1 5 4 1 1 4 3 4 5 4 3 2 1 3 4

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure 34 starts with a treble clef staff containing a dotted quarter note (F#4) and an eighth note (G4), followed by a quarter note (A4), and then a quarter note (B4) with a slur over it. The bass clef staff contains a quarter note (F#2), a quarter note (G2), and a quarter note (A2). Measures 35-38 continue with similar rhythmic patterns and fingerings.

39

Musical notation for measures 39-44. The system consists of a treble clef staff and a bass clef staff. Measure 39 starts with a treble clef staff containing a dotted quarter note (F#4) and an eighth note (G4), followed by a quarter note (A4), and then a quarter note (B4) with a slur over it. The bass clef staff contains a quarter note (F#2), a quarter note (G2), and a quarter note (A2). Measures 40-44 continue with similar rhythmic patterns and fingerings.

45

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. Measure 45 starts with a treble clef staff containing a dotted quarter note (F#4) and an eighth note (G4), followed by a quarter note (A4), and then a quarter note (B4) with a slur over it. The bass clef staff contains a quarter note (F#2), a quarter note (G2), and a quarter note (A2). Measures 46-49 continue with similar rhythmic patterns and fingerings.

50

Musical notation for measures 50-54. The system consists of a treble clef staff and a bass clef staff. Measure 50 starts with a treble clef staff containing a dotted quarter note (F#4) and an eighth note (G4), followed by a quarter note (A4), and then a quarter note (B4) with a slur over it. The bass clef staff contains a quarter note (F#2), a quarter note (G2), and a quarter note (A2). Measures 51-54 continue with similar rhythmic patterns and fingerings.

2. Вальс-романс

Валерий Цвибель

Cantabile

1

5 2 4 3 5 2 4 3 5 4 3 2 1 3 1 2 5

8

4 3 1 2 4 2 3 5 4 3 2 1 3 3 1 3 5 4

14

3 1 5 3 1 2 1 2 3 5 1 4 3 5 1

20

4 3 5 4 3 2 1 2 4 1 5 4 3 1 3 5 3 4 5

27

4 3 2 1 3 3 1 3 5 4 3 1 5 3 2 1 2 3

32

4 3 4 3 1 2 1 5 1 5 4 3 2 3 1 4 3

38

2 1 2 1 5 4 3 2 1 1 4 1 4 5 2 1 4 3 1 5 2 4 1 5 2

This system contains measures 38 through 43. The right-hand part features a melodic line with various intervals and slurs, while the left-hand part provides harmonic accompaniment with chords and single notes. Fingering numbers are placed above the notes in the right hand.

44

4 3 5 4 3 2 1 3 1 2 5 4 3 1 2

This system contains measures 44 through 49. The right-hand part continues the melodic development with some rests and slurs. The left-hand part maintains the harmonic accompaniment. Fingering numbers are placed above the notes in the right hand.

50

4 2 3 5 4 3 2 1 3 3 1 3 5 4 3 1 5 3 1 2 1 2

This system contains measures 50 through 55. The right-hand part shows more complex melodic patterns with slurs and ties. The left-hand part continues with chords and moving lines. Fingering numbers are placed above the notes in the right hand.

56

3 5 2 4 1 5 1

This system contains measures 56 through 61. The right-hand part concludes with a final melodic phrase and a fermata. The left-hand part provides the final accompaniment. Fingering numbers are placed above the notes in the right hand.

Тетрадь 266
3. Мазурка

Валерий Цвибель

Moderato

1

3 1 4 3 4 3 4 1 2 4 2 1 3 1 b 5. 1 4 3 2 4 3 1 4 3 2 1 3 2

8^{va}]

7

1 1 2 4 5 4 1 1 3 1 4 3 2 1 5 1 4 3 1 3 1 3 4 3 4 3 1 2 2

8^{va}]

12

1 2 4 1 b 5. 4 3 4 1 2 3 5 4 1 3 4 3 2 1 4 5 4 1 3 4

8^{va}]

16

1 4 1 4 5 4 3 2 1 3 3 1 2 3 4 3 4 3 1 4 1 2 3 5 4 5 4 3 1

8^{va}]

8^{va}]

21

2 3 1 3 5 4 3 2 3 2 1 2 1 b 5. 4 3 4 3 2 1 5 2 1 4 1 4 5 4 3 2 1 5 1 3

8^{va}]

26

1 4 3 4 3 4 1 2 4 2 1 3 1 \flat 5 . 1 4 \flat 3 2 1 5 4 1 4 5 4 3 1

8vb

31

4 5 2 1 2 3 4 5 1 $\overbrace{4\ 5\ 4}^3$ 3 2 1 5 1 5 1 2 3 4 5 4 3 2 3 1

8vb

36

5 4 3 1 3 1 2 1 3 4 3 1 5 4 3 1 4 3 2 3 1 3 5 1 5 4 3 2 1 5

8vb

40

4 3 1 $\overbrace{4\ 5\ 4}^3$ 3 2 1 5 1 3 1 4 3 4 3 4 3 1 2 4 2 1 3 1 \flat 5 . 1

8vb

45

4 \flat 3 2 4 2 1 5 \flat 4 $\overbrace{3\ 4}^3$ 3 1 3 5 4 3 1 3 2 5 1 3 1 2 1 5 1

8vb

4. Вальс-этюд

Валерий Цвибель

Con moto

1

4 1 3 1 4 1 5 1 5 1 4 1 4 1 3 1 4 1 5 1 2 3 1 3 5 1 5 1 3 1

6

5 1 3 1 5 1 5 1 4 1 3 1 5 1 2 1 4 3 2 1 3 1 4 1 5 1 4 2 3 1

11

2 1 3 1 4 1 5 1 4 1 2 3 5 1 5 1 4 1 5 1 5 1 3 1 5 1 5 1 4 1

16

4 1 2 1 4 3 1 2 1 2 3 4 5 1 4 1 4 1 5 1 5 1 4 1 4 1 3 1 4 1

21

5 1 2 3 1 3 5 1 4 1 3 1 5 1 3 1 5 1 4 1 4 1 3 1 4 3 1 3 4 5

26

4 1 3 1 4 1 5 1 5 1 4 1 4 1 3 1 4 1 5 1 2 3 1 3 4 1 5 1 4 1

31

5 1 5 1 4 1 3 1 5 1 5 1 3 1 2 3 1 3 4 2 3 1 2 3 4 1 3 1 4 1

8vb

36

5 1 5 1 5 1 4 1 3 1 4 1 5 1 2 3 1 2 3 1 4 1 5 1 5 1 5 1 4 1

8vb

41

5 1 5 1 4 1 4 1 2 3 1 3 4 1 2 3 1 3 4 1 3 1 4 1 5 1 5 1 4 1

8vb

46

4 1 3 1 4 1 5 1 2 3 1 3 5 1 5 1 3 1 5 1 3 1 4 1 4 1 3 1 3 1

8vb

51

5 1 2 3 1 3 4 3 1 2 3 1 4 3 2 1 4 3 2 1 5 1

8vb

5. Лирический этюд

Валерий Цвибель

Cantabile

1 5 3 1 2 1 4 1 2 3 1 3 4 5 4 3 2 1

5 2 1 b. 5. 4 5. 4 3 1 5 3 1 3 5 4 2 1 2 1 3 4 5 3 1

10 3 2 1 3 4 3 2 1 3 4 5 4 1 2 1 3 4 3 4 3 1 3 2 1

14 3 1 5 4 3 2 1 2 1 2 3 2 3 1 3 5 4

18 3 1 2 3 2 1 2 4 5 4 5 3 1 2 3 1 2 3 5 1 3 1 b. 2 b. 3

22 b. 5. 4 b. 3 b. 1 2 1 4 3 2 1 4 1 2 3 2 1 5 1 5

8vb. |

8vb. |

8vb. |

8vb. |

8vb. |

8vb. |

26

Musical notation for measures 26-29. Treble clef with fingerings: 2, 3, 2, 1, 5, 1, 3, 2, b5, 4, 3, 1, 5, 3, 1. Bass clef with chords and a low octave sign 8vb-1.

30

Musical notation for measures 30-33. Treble clef with fingerings: 2, 1, 4, 1, 2, 3, 1, b5, 1, 5, 4, 3, 4, 1, 2, 3, 5, 4, 3, 1. Bass clef with chords and a low octave sign 8vb-1.

34

Musical notation for measures 34-37. Treble clef with fingerings: 2, 1, 3, 1, 5, 4, 3, 2, 1, 4, 1, 2, 3, 2, 3, 1, 3, 5, 4. Bass clef with chords and a low octave sign 8vb-1.

38

Musical notation for measures 38-41. Treble clef with fingerings: 3, 1, 2, 3, 2, 1, 2, 4, 5, 4, 5, 4, 1, 2, 3, 1, 2, 3, 5, 1, 3, 1, b2, b3. Bass clef with chords and a low octave sign 8vb-1.

42

Musical notation for measures 42-45. Treble clef with fingerings: b5, 4, b3, b1, 2, 1, 4, 3, 2, 1, 4, 1, 2, 1, 3, 4, 5, 3, 1. Bass clef with chords and a low octave sign 8vb-1.

46

Musical notation for measures 46-49. Treble clef with fingerings: 5, 3, 4, 3, 1, 2, 3, 1, 5, 4, 3. Bass clef with chords and a low octave sign 8vb-1.

Тетрадь 266
6. Полька

Валерий Цвибель

Moderato

1 2 3 4 5 1 5 4 2 4 5 4 1 2 1 4 3 4 1 5 3 1 2 1 5 5 3 1 2 1 5

8 4 3 2 1 2 1 5 4 3 2 1 3 4 1 3 1 5 4 1 2 1 3 5 4 3 1 2 1 2 1 5 2

14 5 4 1 2 5 1 4 3 2 1 3 4 3 2 1 2 1 4 3 4 5 1 5 4 3 1 3 5 4 3 3 1 2 1 4

20 5 4 3 1 4 3 1 3 5 4 3 2 1 2 1 2 5 4 3 2 1 4 1 5 4 3 1 3 4 3 1 4 3 2

25 1 2 5 1 2 1 3 2 1 3 2 3 2 1 3 2 1 2 4 1 2 5 4 3 2 1 3 5 4 3 1

8^{va} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

31

5 4 1 2 5 1 4 3 1 4 5 4 1 4 3 2 1 2 5 1 3 4 2 1 4 5 1 4 3 1

8vb] 8vb]

36

5 4 3 1 2 1 2 1 4 3 1 4 3 2 1 5 4 1 5 4 3 1 3 5 4 1 4 3 2

8vb] 8vb]

41

1 2 5 1 2 3 4 5 1 5 4 2 4 5 4 3 1 5 4 3 2

8vb] 8vb]

45

1 2 1 4 3 4 1 3 5 4 1 1 3 5 4 2 1 3 2 4 3 2 1 1 5 4 3 1 2 2 5 1

8vb] 8vb] 8vb] 8vb]

Тетрадь 266
7. Мазурка

Валерий Цвибель

Moderato

1 1 4 3 2 1 2 1 2 3 2 1 5 1 2 3 2 1 5 1 2 3 2 1 5 3 4 1 3 1 5 1

7 4 5 4 3 2 1 3 5 4 3 1 4 3 2 1 1 5 1 4 5 1 4 3 4 3 2 1 5 4 5 1 4

13 3 4 3 2 1 3 4 3 2 1 4 3 2 1 5 4 3 4 5 4 2 1 2 1 4 5 4 3 2 1 4

18 5 1 3 4 3 4 3 1 2 1 5 4 3 2 1 3 4 3 2 4 3 1 3 5 4 2 1 4 5 4 2

23 1 2 3 4 5 3 2 1 3 2 3 2 4 1 1 4 3 2 1 2 1 2 3 2 1 5 1

28 2 3 2 1 5 1 2 3 2 1 5 3 4 1 3 1 5 1 4 5 4 3 2 1 2 3 5 4 3 1 4 3 2

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

33

1 1 5 1 4 5 4 1 3 2 1 3

8^{vb} 8^{vb}

39

3 1 3 5 4 1 1 5 4 3 2 1 4 5 1 3 4 3 4 3 1 2

8^{vb} 8^{vb}

44

4 3 2 1 3 4 3 2 4 3 1 3 5 4 2 1 4 5 4 2 1 2 3 4 5 3 2 1 3 4 3 2

8^{vb} 8^{vb}

49

4 1 1 4 2 2 1 2 1 2 3 2 1 5 1 3 5 4 3 1 4 3 2 1 5

8^{vb} 8^{vb}

8. Вальс

Валерий Цвибель

Cantabile

1

1 2 3 5 4 2 1 2 1 2 1 4 3 2 1 5 2 4 3 1 3 5 4 3 1 2 3

7

5. 4 3 1 5. 4 3 1 4. 3 2 1 5 4 3 5 1 1 4 3 5 4 3 2 3 1

13

4 3 2 1 5 4 2 1 2 1 5 4 4 3 1 2 3 1 4 3 2 3 2 1 3 1 3

19

5 1 2 1 5 5 4 1 3 2 1 5 4 1 1 3 1 3 4 5 4 1 1 3 1

26

5 4 2 1 4 3 5 4 3 1 5 4 2 5 3 2 1 2 5 1 5 4

30

3 1 5 4 3 1 2 1 4 3 2 1 2 1 4 3 2 1 4 1 2 1

34

5 4 2 1 2 1 2 1 4 3 2 1 5 2 4 3 1 3 5 4 3 1 2 3 5. 4 3 1

40

5. 4 3 1 4. 3 2 1 b 5 4 3 5 1 1 4 3 5 b 4 3 b 2 3 1

45

4 3 5 4 2 1 4 3 5 4 3 1 5 4 2 5 3 2 1 2 5 1 2 1 3 1

50

5 1 2 1 3 1 5 1 2 1 4 1 4. 1 2 3 5 3

9. Этюд-прелюдия

Валерий Цвибель

Moderato

1

1 3 5 3 1 1 3 5 3 1 1 2 5 2 1 1 2 5 2 1 1 2 4 2 1

6

1 2 4 2 1 1 2 5 2 1 1 2 5 2 1 1 2 4 2 1

10

1 2 4 2 1 1 2 5 2 1 1 2 5 2 1 1 3 5 3 1 1 3 5 3 1

15

1 3 5 3 1 1 3 5 3 1 5 3 2 1 2 5 3 2 1 2 5 3 1 2 1

20

5 3 1 2 1 5 3 1 2 1 5 3 1 2 1 5 3 2 1 4 1 2 3 1 4 3

25

1 2 5 2 1 1 2 5 2 1 1 2 4 2 1 1 2 4 2 1 1 3 5 3 1

30

Musical notation for measures 30-34. Treble clef with fingerings 1 3 5 3 1. Bass clef with chords and single notes.

35

Musical notation for measures 35-39. Treble clef with fingerings 1 3 5 3 1, 1 3 5 3 1, 1 4 5 4 1, 1 4 5 4 1, 1 2 1 2 1. Bass clef with chords and single notes.

40

Musical notation for measures 40-44. Treble clef with fingerings 5 2 1 5 2 1, 1 3 5 3 1, 1 3 5 3 1, 1 2 5 2 1, 1 2 5 2 1. Bass clef with chords and single notes.

45

Musical notation for measures 45-49. Treble clef with fingerings 1 2 4 2 1, 1 3 4 3 1, 2 3 4 1 3, 4 3 5 4 1 2, 1 3 5 3 1. Bass clef with chords and single notes.

50

Musical notation for measures 50-54. Treble clef with fingerings 1 2 5 2 1, 2 3 5 2 1, 5, 5 1. Bass clef with chords and single notes.

10. Лирический этюд

Валерий Цвибель

Cantabile

1 1 5 1 5 4 1 2 1 2 3 5 1 3

9 5 4 3 1 4 5 3 1 5 4 3 5 4 3 2

17 1 1 3 5 1 3 4 3 2 1 4 3 1 4 3

25 1 4 3 1 5 3 5 1 5 4 3 1

32 3 1 2 5 1 3 5 4 3 2 4 5

39 4 3 1 1 2 3 5 4 2 1 2 1 4 3 1 5 3 2

47

1 5 4 3 1 2 1 3 5 3 2 1 5 3 5 3 2 1

Musical notation for measures 47-54. The right hand has a melodic line with fingerings 1, 5, 4, 3, 1, 2, 1, 3, 5, 3, 2, 1, 5, 3, 5, 3, 2, 1. The left hand has a bass line with chords and single notes.

55

4 3 4 5 3 4 5 1 5 4 1 2 1

Musical notation for measures 55-61. The right hand has a melodic line with fingerings 4, 3, 4, 5, 3, 4, 5, 1, 5, 4, 1, 2, 1. The left hand has a bass line with chords and single notes.

62

2 3 5 1 5 3 2 1 2 2 1 4

Musical notation for measures 62-68. The right hand has a melodic line with fingerings 2, 3, 5, 1, 5, 3, 2, 1, 2, 2, 1, 4. The left hand has a bass line with chords and single notes.

69

2 1 3 2 1 2 3 1 3 1 4 3

Musical notation for measures 69-75. The right hand has a melodic line with fingerings 2, 1, 3, 2, 1, 2, 3, 1, 3, 1, 4, 3. The left hand has a bass line with chords and single notes.

76

3 1 5

Musical notation for measures 76-82. The right hand has a melodic line with fingerings 3, 1, 5. The left hand has a bass line with chords and single notes.

11. Лирический вальс

Валерий Цвибель

Cantabile

1

9

17

24

31

37

12. Мазурка

Валерий Цвибель

Moderato

1

2 3 4 5 3 4 3 1 4 1 2 3 4 5 4 3 1 3 5 b 4 3 1 4 5 4 1 2 3

7

4 5 4 5 4 3 2 1 1 2 3 3 5 4 3 4 3 2 1 5 4 3 2 3 4 3 2

12

4 1 5 4 1 2 1 4 3 2 1 4 3 4 3 2 5 4 1 2 3 1 4 5 4 3 2 3 1

17

2 3 4 5 3 4 3 1 4 1 2 3 4 5 4 3 1 3 4 b 5 b 4 3 1 4 3 2 1

22

3 1 2 3 4 5 4 5 4 3 2 1 1 5 1 3 4 3 5 3 2 1 2 1

27

5 b 4 b 3 1 3 1 2 3 4 3 2 1 3 4 3 4 5 4 3 1 3 4 3 1 5 3

31

1 4 1 4 3 2 1 1 4 3 4 3 2 1 4 5 4 5 4 2 3 1 3 1 3 5 4 3 4 3 2

8vb]

36

1 2 1 3 5 4 3 4 3 2 1 3 3 2 1 4 5 2 1 2 3 2 1 4 3

41

2 3 4 5 3 4 3 1 4 1 2 3 4 5 4 3 1 3 5 4 3

46

5 4 2 1 4 3 1 2 1 2 4 3 1 5 1 5 2 5 3

13. Лирический этюд

Валерий Цвибель

Cantabile

1 5 4 3 1 2 1 3 2 1 4 1 5 4 3 2 1 5 3

7 5 4 3 5 4 1 1 2 3 5 4 1 2 1 5

13 5 3 2 1 3 2 1 3 4 1 4 3 1 2 4 3

19 1 2 3 4 5 3 1 4 5 3 1 3 5 4 3 2 1 3

24 5 2 1 4 3 2 4 1 2 3 1 5 4 1 4 3

29

Musical notation for measures 29-33. The right hand features a melodic line with fingerings 1, 4, 5, 4, 1, 2, 1, 3, 2, 1, 3, 4, 1, 3, 1. The left hand features a bass line with triplets and fingerings 3, 3, 3, 3, 3, 3, 3.

34

Musical notation for measures 34-38. The right hand features a melodic line with fingerings 4, 1, 3, 1, 4, 1, 2, 3, 4. The left hand features a bass line with triplets and fingerings 3, 3, 3, 3, 3, 3.

39

Musical notation for measures 39-43. The right hand features a melodic line with fingerings 5, 4, 3, 1, 4, 1, 2, 3, b5, b4, 3, 5, 4, 3, 1, 2. The left hand features a bass line with triplets and fingerings 3, 3, 3, 3, 3, 3, 8vb 3.

44

Musical notation for measures 44-47. The right hand features a melodic line with fingerings 4, 3, 5, 4, 3, 2, 1, 3, 2, 1, 2. The left hand features a bass line with triplets and fingerings 3, 3, 3, 3.

48

Musical notation for measures 48-52. The right hand features a melodic line with fingerings 5, 4, 3, 2, 3, b4, 3, 1, 2, 1, 3, 2, 1, 2, 3, 4. The left hand features a bass line with triplets and fingerings 3, 3, 3, 3, 3, 3.

53

Musical notation for measures 53-57. The right hand features a melodic line with fingerings 5, 1, 3, 4, 5, 1, 3, 4, 2, 1. The left hand features a bass line with triplets and fingerings 3, 3, 3, 3, 3, 3.

58

4 4 2 1 4 1 2 1 5 4 3 1

63

3 1 5 4 3 1 4 3 1 2 3 4 3 5 3

68

1 3 2 3 5 3 4 3 1 4 3 3 2 3 4 1 3

73

5 4 3 1 2 1 4 5 4 3 1 2 5

78

3 4 5 4 1 4 3 3 1 2 4 1 3 5 4 3 1 2 1

83

5 3 1 2 4 3 1 2 1 4 5 1 3 4

88

5 1 3 2 1 2 1 1 2 3 4 1 3 4

94

5 3 4 3 1 2 1 2 1 2 3 5 4 1 1 2 3

100

5 3 4 5 4 2 1 5 3 4 2 1 5 4 3 5 1 3 1

106

4 1 2 3 4 1 3 4 5

Detailed description of the musical score: The score is for a piano piece, likely in G major and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 88-93) shows a right-hand melody with eighth and quarter notes, and a left-hand accompaniment of triplets. The second system (measures 94-99) continues the melody and accompaniment. The third system (measures 100-105) features more complex rhythmic patterns in the right hand. The fourth system (measures 106-111) concludes with a fermata over a whole note chord in the right hand and a final bass line. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *8^{vb}* is present in measure 94.

28

3 2 3 2 4 2 3 2 4 2 3 4 5 4 3 2 4 1 3 1 2 1 5 1 2 1

Musical notation for measures 28-33. Treble clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. Bass clef accompaniment consists of chords and single notes.

34

5 2 3 2 5 4 3 2 3 1 4 1 2 1 4 1 2 1 4 1 4 3 2 1 2 1 5 4

Musical notation for measures 34-39. Treble clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. Bass clef accompaniment consists of chords and single notes.

40

3 1 2 1 4 1 2 1 4 3 1 4 5 3 2 4 1 4 1 4 1 5 4 1 4 1

Musical notation for measures 40-44. Treble clef with a key signature of one sharp (F#). A repeat sign is present at the end of measure 42. Fingerings are indicated above the notes. Bass clef accompaniment consists of chords and single notes.

45

4 3 2 3 1 2 5 1 5 1 2 1 5 1 4 1 4 1 5 1 5 1 3 1 4 3 2 1 5 4

Musical notation for measures 45-49. Treble clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. Bass clef accompaniment consists of chords and single notes.

50

4 3 4 3 2 3 5 1 5 1 4 1 5 1 4 1 3 1 5 1 5 1 4 1 4 1 3 1 2 3

Musical notation for measures 50-54. Treble clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. Bass clef accompaniment consists of chords and single notes.

55

5 1 3 1 2 1 5 1 4 1 5 3 1 3 2 1 5 4 3

Musical notation for measures 55-59. Treble clef with a key signature of one sharp (F#). Fingerings are indicated above the notes. Bass clef accompaniment consists of chords and single notes.

Тетрадь 266
15. Полонез

Валерий Цвибель

Moderato

1 2 1 3 1 2 1 5. 3 2 1 4 3 2 4 5 4 5 4 3 1 1 5 4 1 2

5 3 1 2 1 3 2 1 3 4 1 5 4 1 2 3 5 4 3 1 1 2 1 5 2

9 4 3 2 5 4 3 4 5 4 3 5 4 1 3 1 2 3 4 1 5 4 3 1 3 4 3 4 5 4 3 2

12 4 1 2 4 5 2 3 4 1 2 4 5 4 1 2 3 5 4 3 4 1 1 5 4 3 1 5 4 3

16 1 1 2 1 5 2 4 3 2 5 4 3 4 5 4 3 5 4 1 3 1 2 3 1 5 2 5 4 1 2 1 2 3 4

8^{vb} 8^{vb} 8^{vb}

20

1 4 5 4 3 1 4 3 1 4 3 1 4 5 4 3 1 4 3 2 3 1 2 1 2 3 5 4 1 2 1 5 4 3

8^{va}

24

1 4 1 3 4 5 4 1 2 3 2 1 3 1 2 1 5 3 2 1 4 3 2 4 5 4

8^{va}

28

5 4 3 1 1 5 4 1 2 3 1 2 1 3 2 1 3 4 1 5 4 1 2 3 5 4 3

8^{va}

32

1 1 3 1 1 2 1 5 4 3 1 1 2 1 5 4 3 1 1 2 1 5 4 3 1 2 1 5 3

8^{va}

16. Вальс

Валерий Цвибель

Cantabile

1

3 4 3 2 1 4 3 2 1 3 1 5 4 5 4 3 1 3 5 4

7

3 2 1 3 4 3 4 3 1 2 4 1 3 5 4 3 2

12

4 3 4 3 2 1 2 4 1 4 1 3 1 4 3

16

1 1 2 3 4 3 4 1 4 3 5 4 3 1

21

5 4 3 1 2 1 5 4 5 1 3 5 4 3 1 4 3 1 4 1 3 4

26

5 4 2 1 2 3 5 4 2 1 2 1 5 3 1 4 3 2 1 3 4 3 2 1 4 3

8^{vb}]

8^{vb}]

31

Musical notation for measures 31-35. Treble clef with fingerings: 2, 1, 3, 1, 5, 3, 4, 3, 2, 1, 3, 5, 4, 3, 2, 1, 2. Bass clef with chords and accidentals.

36

Musical notation for measures 36-40. Treble clef with fingerings: 4, 3, 4, 3, 2, 1, 4, 3, 1, 4, 3, 2, 1, 4, 3. Bass clef with chords and accidentals.

41

Musical notation for measures 41-45. Treble clef with fingerings: 4, 3, 2, 1, 2, 4, 1, 4, 1, 3, 1, 4, 3, 1, 3, 4, 3. Bass clef with chords and accidentals.

46

Musical notation for measures 46-50. Treble clef with fingerings: 2, 1, 4, 3, 2, 1, 3, 1, 5, 4, 1, 2, 1, 5, 4, 1, 3, 4, 5. Bass clef with chords and accidentals.

51

Musical notation for measures 51-55. Treble clef with fingerings: 1, 1, 5, 4, 3, 3, 2, 1, 4, 3. Bass clef with chords and accidentals.

Тетрадь 266
17. Вальс

Валерий Цвибель

Cantabile

1 5 4 1 3 4 3 1 4 3 4 3 2 4 1 3 5 1 4 3 5 4 1 2 4 3

7 2 1 3 4 3 2 1 2 1 2 3 5 4 3 4 2 1 2 4 1 3 5

12 4 3 1 4 3 1 5 4 3 1 4 3 1 2 5 4 3 1 2 3 4 1 2 1 3 2

17 1 5 4 1 3 4 3 1 4 3 4 3 1 3 1 3 5 1 4 3 5 4 1 2 4 3

8^{va}

23 2 1 3 5 4 3 1 2 1 2 3 4 3 1 5 3 5 4 1 1 2 1

28 2 3 5 4 3 1 2 5 4 3 5 4 1 2 5 3 5 4 1 1 5 4 3 1 2 1 5 4

33

Musical notation for measures 33-38. Treble clef with fingerings: 3 2 5 4 1 2 1 5 3 2 1 1 3 1 4 5 4 1 3 4 3 1 4 3. Bass clef with chords and accidentals.

39

Musical notation for measures 39-44. Treble clef with fingerings: 4 3 2 4 1 3 5 1 4 3 5 4 1 2 4 3 2 3 4 5 4 3 2 3 5 4 3 4 3 1. Bass clef with chords and octaves.

45

Musical notation for measures 45-49. Treble clef with fingerings: 5 3 2 1 2 3 5 4 1 3 5 4 1 4 1 4 3 2 1 5 4 1 3 4. Bass clef with chords and octaves.

50

Musical notation for measures 50-54. Treble clef with fingerings: 3 1 3 2 3 2 1 3 5 4 2 1 4 3 1. Bass clef with chords and octaves.

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей для музицирования выбирает такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппикатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупо обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

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