

Валерий Цвибель

Уроки музичирования

Valery Tsvibel

Lesson of Musication

№2

Тетрадь 269
1. Вальс

Валерий Цвибель

Cantabile

Piano

1 5 1 4 1 5 1 5 1 4 3 1 2 1 5 4 2 5 4 1 3 1 3 1

6 2 1 3 1 5 1 4 1 2 3 5 4 3 2 3 5 4 3 5 1 5 1 4 1 5 1 4 1 2 3

11 4 1 3 1 2 3 5 1 4 1 3 1 5 4 2 1 2 3 4 5 3 1 2 1 2 1 5 4 3 2 3 1

17 2 1 5 1 5 1 3 1 4 1 5 1 4 3 2 1 5 4 1 4 3 2 1 2 1 3 4 1

22 4 2 1 4 1 5 4 3 2 5 1 2 3 4 5 4 3 2 5 1 4 3 4 3 2 1 5 1 4

28 3 1 3 5 4 3 1 5 1 4 2 3 1 2 1 3 1 4 5 4 3 1 3

8^{vb}]

8^{vb}]

8^{vb}]

33

Measures 33-38 of a piano piece. The right hand features a melodic line with various intervals and a long slur over measures 35-36. The left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers are indicated above the notes.

39

Measures 39-44 of a piano piece. The right hand continues the melodic development with more complex intervals and slurs. The left hand maintains the harmonic support. Fingering numbers are indicated above the notes.

45

Measures 45-50 of a piano piece. The right hand shows a series of eighth and sixteenth note patterns. The left hand continues with chords and moving lines. Fingering numbers are indicated above the notes.

50

Measures 50-55 of a piano piece. The right hand features a melodic line with a long slur over measures 52-53. The left hand provides a harmonic accompaniment. Fingering numbers are indicated above the notes.

Тетрадь 269
2. Романс-мазурка

Валерий Цвибель

Cantabile

1 2 1 1 5 2 1 3 2 1 2 1 2 3 1 5 4 3 4 3 2 3 4 5 3 5 1 3

6 5 4 5 1 1 5 4 4 1 2 4 3 3 1 4 5 4 3 4 3 1 4 5 3 1

11 4 3 2 3 2 1 3 4 3 4 3 2 1 2 3 5 3 5 3 1 3 1 4 1 3 4 5 4 3 1 3 4 3 1

16 3 1 3 4 5 4 4 1 4 3 1 1 2 5 3 1 3 4 5 1 3 1 5 1 2 1 1 5 2

22 1 3 2 1 2 1 2 3 1 5 4 3 4 3 2 3 1 2 4 4 5 3 5 3 4 1 2 1 3

27 2 1 1 5 1 3 2 3 1 3 4 3 1 4 3 2 4 3 1 2 1 3 5 4 3 4 3 1

32

4 3 1 3 4 5

4 3 1 5 3 4 3 1

4 3 4 5 1 1 2 3 2 1 4 5 1

Measures 32-36. Treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-5. Bass clef accompaniment with chords and single notes.

37

2 1 1 5 2 1 3 2 1 2 1 2 3 1 5 4 3 4 3 2 3 4

Measures 37-40. Treble clef with a key signature of one sharp. Fingerings are indicated by numbers 1-5. Bass clef accompaniment with chords and single notes.

41

5 3 5 1 3 5 4 5 1 1 5 4 5 1 2 3 5 1

8^{vb} - |

Measures 41-44. Treble clef with a key signature of one sharp. Fingerings are indicated by numbers 1-5. Bass clef accompaniment with chords and single notes. Measure 41 starts with an 8vb dynamic marking.

Тетрадь 269
3. Полонез

Валерий Цвибель

Moderato

5 1 2 1 4 3 4 3 1 3 4 3 1 2 4 5 1 2 3 4 5 4 1 4 3 3 4

5 5 4 1 3 4 5 4 1 2 3 1 3 4 3 2 1 2 1 3 1 5 2 4 3 1 5 4 1 1 2 3 1 4

9 5 1 2 1 4 3 4 3 1 3 4 3 4 5 3 2 1 3 4 5 1 2 3 5 4 3 1 5 4 3 1

13 4 3 5 1 2 3 1 2 3 5 4 1 2 3 5 4 3 1 2 3 1 5 2 4 3 2 5 4 1 2 3 1 3 4

17 5 1 2 1 4 3 4 3 2 3 4 3 1 2 4 1 2 3 1 3 5 4 1 4 3 3 4

21

5. 4 1 3 4 5 4 1 2 3 4 3 2 3 1 3 5 4 3 5 4 1 1 2 3 1 3

25

5 4 3 1 2 1 5 4 1 2 5 3 2 1 3 2 1 3 4 5 1 2 3 5 4 1 2 3 2 1 4

29

5. 4 2 1 2 3 1 2 3 5 4 1 2 3 5 4 3 1 2 3 1 5 2 4 3 2 5 4 1 2 3 1 3 4

33

5 1 2 1 4 3 4 3 1 3 4 3 1 2 4 5 1 2 3 4 5 4 2 1 4 3 4 3

37

4. 3 1 3 4 3 5 4 1 1 3 5 4 3 5 4 1 1 4 5 4 3

40

4 3 2 5 4 1 2 3 1 3 4 5 5 2 1 3 2 1

Тетрадь 269
4. Мазурка

Валерий Цвибель

Moderato

The musical score is written for piano in 3/4 time, marked Moderato. It consists of six systems of music, each with a treble and bass staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 16. Fingerings and articulations are indicated throughout.

Measures 1-5: Treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Bass staff has a whole note chord of F#3 and C4. Measure 6 starts with a new system.

Measures 6-10: Treble staff continues with eighth notes. Bass staff has whole note chords of F#3 and C4, then F#3 and C4, then F#3 and C4, then F#3 and C4, then F#3 and C4.

Measures 11-15: Treble staff continues with eighth notes. Bass staff has whole note chords of F#3 and C4, then F#3 and C4, then F#3 and C4, then F#3 and C4, then F#3 and C4.

Measures 16-20: Treble staff continues with eighth notes. Bass staff has whole note chords of Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4.

Measures 21-25: Treble staff continues with eighth notes. Bass staff has whole note chords of Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4.

Measures 26-30: Treble staff continues with eighth notes. Bass staff has whole note chords of Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4, then Bb3 and Eb4.

31

2 1 5 4 1 5 1 4 3 4 3 2 1 4 3 4 3 1 3 5 4 3 2 1 2 4 5 4 3 1 2 1 3

8vb 8vb

37

5 4 2 1 4 3 2 1 5 4 2 1 2 3 4 5 4 5 4 3 2 1 1 5 3 5 4 5 4 3 1 2

8vb 8vb

42

4 5 4 3 1 2 3 2 1 4 5 4 3 1 4 3 1 2 1 3

8vb 8vb

45

5 4 3 2 4 5 4 2 1 3 5 4 2 4 3 4 3 2 3 5

8vb 8vb

Тетрадь 269
5. Вальс

Валерий Цвибель

Cantabile

4 3 5 4 2 1 2 1 4 5 1 3 5 4 2 1 4 2 1 1 2 4 1 2 4 3 5 4 2 1

6 3 2 1 2 3 5 4 3 2 1 2 3 4 3 1 5 4 3 2 1 2 4 5 4 2 1 2 1 3 4 2 1 5 4 2 1

12 2 1 2 1 5 3 2 1 2 1 4 3 2 1 4 1 3 4 5 1 2 3 5 4 3 1 3 4

17 5 1 5 4 3 1 4 5 4 1 1 5 4 1 2 2 1 2 5 2

22 4 3 1 3 2 3 5 4 3 2 3 1 3 4 5 1 5 4 3 1 4 5

27 4 1 2 5 4 1 2 2 1 2 5 1 4 3 2 2 1 3 5 4 3 1

32

3 3 4 1 3 1 5 4 2 1 3 4 5 4 3 2 1 4 3 4 3 2 1 2 5 4

8^{va} 8^{va} 8^{va}

38

1 2 5 4 5 3 2 1 5 4 3 1 4 2 3 1 4 2 3 1 4 2 3 1 2 3

8^{va} 8^{va} 8^{va}

44

4 3 5 4 2 1 2 1 4 5 1 3 5 4 2 1 4 2 1 1 2 4 1 2 4 3 5 4 2 1

49

3 2 1 2 3 5 4 3 2 1 2 3 4 3 1 5 4 3 1 4 5 3 1 4 5 3 1 4 5 3

55

1 4 5 3 4 3 1 4 1 1 2 3 4 1 3 1

8^{va}

59

5 4 3 5 4 1 3 4 5 1 5 2 1 3 2 1

Тетрадь 269
6. Романс-мазурка

Валерий Цвибель

Cantabile

2 1 5 4 3 2 3 2 3 4 2 1 2 3 4 5 4 1 3 5 4 5 1 2 2 5 3

6 2 3 2 1 5 3 2 1 1 4 5 3 2 1 5 4 1 2 3 2 3 4 4 2 1 1 5 4

12 3 4 3 2 1 3 5 4 3 4 3 1 3 5 3 2 1 1 5 4 3 2

17 1 5 4 3 1 3 1 3 4 1 2 3 1 3 5 4 1 3 5 4 5 1 2 2 5 3

22 1 4 3 2 5 3 2 1 1 4 5 3 1 5 4 3 4 3 1 4 5 3 1 2 3 4 5 1 3 5

28 4 2 1 3 1 3 4 5 4 3 1 5 3 1 4 3 1 2 4 5 1

8^{vb}

31

2 1 1 5 4 3 2 1 2 3 2 1 5 1 2 4 5 4 3 4 1 5

35

4 5 4 3 4 1 5 4 5 4 3 2 1 2 3 4 3 5 3 4 3 2 1 2 3 5 3 5 4

39

3 2 4 1 2 1 5 4 3 2 1 5 4 3 2 3 2 3 4 2 1 2 3 4 5 4 1 3

45

5 4 5 1 2 2 5 3 2 3 2 1 3 5 3 2 1 1 4 5 3 5 1

8vb

Тетрадь 269
7. Вальс

Валерий Цвибель

Cantabile

2 1 5 3 5 4 3 2 1 3 1 2 3 4 1 2

6 5 4 2 1 3 2 1 5 3 1 2 4 3

11 2 1 2 3 1 3 5 4 3 1 4 4 3 1 2 1 5 4 1

16 3 4 3 1 4 3 4 1 4 3 4 1 4 3 2 1 5 3

22 5 4 3 1 2 4 3 1 2 3 1 2 5 4 1

27 2 2 1 2 5 3 2 1 4 3 2 1

8^{vb} 8^{vb}

32

2 1 2 3 5 4 3 1 4 4 3 2 1 2 5 4 1 3 4 3 1 3

8^{vb}

37

1 4 2 4 1 4 2 4 1 1 5 4 3 1 2 1 2 3

5 5 2 1 1 2 4 5

43

5 4 3 1 3 1 5 4 3 1 3 5 4 3 2 3 1 4

5 4 3 1 3 1 5 4 3 1 3 5 4 3 2 3 1 4

47

3 1 4 5 4 1 2 1 2 3 4 3 4 5 1 1 2 1 5 4

3 1 4 5 4 1 2 1 2 3 4 3 4 5 1 1 2 1 5 4

51

3 2 1 4 3 5 4 3 2 1 2 3 4

3 2 1 4 3 5 4 3 2 1 2 3 4

56

5 4 3 2 1 2 1 5 5 2 1 2 1 3 5

5 5 2 1 2 1 3 5

Тетрадь 269
8. Вальс-этюд

Валерий Цвибель

Con moto

The musical score is written for piano and consists of 28 measures, divided into seven systems of five measures each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Con moto".

Measure numbers and key changes:

- Measures 1-5: Key of D major (F#).
- Measures 6-10: Key of D major (F#).
- Measures 11-15: Key of D major (F#).
- Measures 16-20: Key of D major (F#).
- Measures 21-25: Key of B minor (Bb).
- Measures 26-28: Key of D major (F#).

Ornaments and Fingerings:

- Measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27: Treble clef ornaments with fingerings 1, 2, 1; 2, 3, 2; 1, 3, 2, 3; 2, 3, 2; 1, 3, 2, 3; 2, 3, 2; 1, 3, 5, 1; 2, 3, 5, 4, 3, 2.
- Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28: Bass clef triplets with fingerings 3, 4, 3, 1, 3, 5, 4; 3, 4, 3, 1, 2, 1, 5; 4, 5, 4, 3, 2, 1, 2; 3, 4, 3, 1, 4, 3, 1; 3, 4, 3, 1, 3, 2, 1.
- Measures 11, 13, 15, 17, 19, 21, 23, 25, 27: Treble clef triplets with fingerings 3, 4, 3, 1, 3, 5, 4; 3, 4, 3, 1, 2, 1, 5; 4, 5, 4, 3, 2, 1, 2; 3, 4, 3, 1, 4, 3, 1; 3, 4, 3, 1, 3, 2, 1.
- Measures 16, 18, 20, 22, 24, 26, 28: Bass clef triplets with fingerings 3, 4, 3, 1, 3, 5, 4; 3, 4, 3, 1, 2, 1, 5; 4, 5, 4, 3, 2, 1, 2; 3, 4, 3, 1, 4, 3, 1; 3, 4, 3, 1, 3, 2, 1.

30

2 3 2 1 3 5 1 2 3 5 4 3 2 3 4 3 1 3 5 4 3 4 3 1 2 1 5 4 5 4 3 2 1 2

3 3 3

35

3 4 3 1 4 3 1 3 4 3 1 3 2 1 4 2 3 4 3 2 3 4 1 5 4 2 1 2 3

3 3

40

5 4 2 1 3 2 1 1 2 1 2 3 5 4 3 1 5 4 3 2 1 2 1 3 5 4 2 1 3 2

3 3 3 3

45

1 1 2 1 5 4 3 1 2 1 2 3 2 1 3 2 3 2 3 2 1 3 2 3 2 3 2 1 2 5 4 1 5

3 3 3 3

Тетрадь 269
9. Мазурка

Валерий Цвибель

Moderato

The musical score is written for piano and consists of 32 measures, divided into eight systems of four measures each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical ornaments and techniques:

- Measures 1-5:** The melody begins with a quarter note, followed by a half note with a mordent, and then a quarter note. The piano accompaniment consists of chords. Measure 5 features a triplet of eighth notes.
- Measures 6-10:** The melody continues with eighth and quarter notes. Measure 10 has a triplet of eighth notes. The piano accompaniment includes chords and a bass line with an 8va (octave up) marking.
- Measures 11-15:** The melody features a series of eighth notes and quarter notes. Measure 15 has a triplet of eighth notes. The piano accompaniment includes chords and a bass line with an 8va marking.
- Measures 16-20:** The melody continues with eighth and quarter notes. Measure 20 has a triplet of eighth notes. The piano accompaniment includes chords and a bass line with an 8va marking.
- Measures 21-25:** The melody features a series of eighth notes and quarter notes. Measure 25 has a triplet of eighth notes. The piano accompaniment includes chords and a bass line with an 8va marking.
- Measures 26-30:** The melody continues with eighth and quarter notes. Measure 30 has a triplet of eighth notes. The piano accompaniment includes chords and a bass line with an 8va marking.
- Measures 31-32:** The melody concludes with a quarter note and a half note. The piano accompaniment includes chords and a bass line with an 8va marking.

34

4 5 4 3 2 1 2 3 4 5 3 4 5 4 5 4 3 2 3 2 1 2 3 5 3 4 3 1 5 3 4 3 1 3 1 5

3

3

8vb

39

3 5 4 5 4 3 2 1 1 3 2 4 3 1 4 3 2 3 1 3 4 5 4 3 1

3

8vb

8vb

8vb

44

5 3 1 2 1 5 3 1 4 5 4 3 2 1 2 1 3 5 4 1 3 4 5 4 2 1 2 5 1

3

3

8vb

8vb

8vb

Тетрадь 269
10. Мазурка

Валерий Цвибель

Moderato

4 3 4 3 4 3 4 1 4 3 4 2 1 2 3 2 1 4 3 2 1 3 1 2 3

6 5 4 3 4 5 4 1 4 5 4 2 5 4 3 1 5 4 3 1 3 2 1 4 3 1 3 4 5

12 4 3 5 3 1 5 2 1 5 1 2 1 5 1 3 1 2 3 2 1 3 4 2 3 5 4 3 4 3 1

18 4 5 4 3 2 1 3 1 5 1 4 3 2 1 3 4 5 4 3 1 3 4 3 1 4 4

23 5 3 2 3 2 1 2 3 4 1 3 4 5 4 3 1 4 3 2 3 5 3 2 1 2 1 5 4 3 2

28 1 2 5 4 2 1 3 5 4 5 4 3 2 1 1 5 4 3 4 3 4 3 4 1 4 3 4 2 1

34

2 3 2 1 4 3 2 1 3 1 2 3 5 4 3 4 5 4 1 4 5 4 2 5 4 3 1 5

40

4 3 1 3 2 1 4 3 1 3 4 5 4 3 5 3 1 5 2 1 5 1 2 1 5 1 4 3 2 3 2 1

46

2 1 3 4 5 3 4 3 2 1 5 4 3 1 3 4 5 4 1 4 5 4 2 5

51

4 3 1 4 3 4 3 2 1 3 2 1 2 1 3 4 3 1 3 4 5 3 2 1 1 5 1 2 5 1

Тетрадь 269
11. Полька

Валерий Цвибель

Moderato

1 5 4 3 3 4 3 2 5 3 2 1 2 1 3 1 2 5 4 3 1 4

5 3 4 3 2 1 4 3 4 3 2 1 4 2 1 2 4 5 4 2 1 1 2 5

9 5 4 5 4 3 5 4 2 1 5 4 1 5 1 3 2 1 3 4 1 2 3

13 1 2 5 3 5 4 3 2 1 3 2 1 2 1 2 1 5 4 1 2 3 2 5

17 1 5 4 3 3 4 3 1 5 3 1 2 1 2 4 1 2 5 4 3 1 4

21 3 4 3 2 1 4 3 4 3 2 1 4 2 3 1 4 5 4 2 1 2 2 5

25 5 4 1 4 3 4 3 2 1 2 1 5 4 2 1 3 2 1 2 3 1 2 3

29 8vb 1 3 4 1 2 3 4 3 1 2 3 5 4 3 1 3 1 3 4 3 1 3 5 2 1

33 1 5 4 3 3 4 3 2 5 3 2 1 2 1 3 1 2 5 4 3 1 3

37 4 1 4 3 5 4 3 2 1 1 3 1 5 3 2 1 5 4 1 2 5 4 1 2 3 2 1

Тетрадь 269
12. Мазурка

Валерий Цвибель

Moderato

1 2 3 5 4 3 4 5 3 2 1 4 5 4 3 1 3 4 1 2 1 1 5

6 1 1 1 5 2 1 4 5 4 3 2 1 1 5 1 3 1 4 3 4 3 1 3 4 2

11 2 1 4 5 4 3 2 3 4 2 1 2 1 5 1 2 1 5 2 1 4 5 4 3 2

16 1 1 5 4 5 3 2 3 2 1 4 5 4 3 2 3 5 4 5 4 3 2 1 2 4 3 5 3 2 1

21 2 1 3 4 5 4 3 2 1 2 4 1 2 1 5 4 3 5 4 3 2 1 1 5 1 3 2 1 3 1 4 3 4 3 1

26 3 5 3 2 1 4 5 4 3 1 3 4 1 2 1 1 5 1 1 1 5 2 1 4 5 4 3 2

32

1 1 5 1 5 4 3 4 3 1 3 5 3 1 2 3 4 1 2 4 5 4 3 4 5 4 5 4 3 2 1 3

37

5 4 1 3 4 3 2 1 5 3 4 3 2 1 4 1 4 3 1 5 4 3 2 1 2 5 4 3 2

41

1 2 3 5 4 5 4 3 4 5 3 2 1 4 5 4 3 1 3 4 1

45

2 1 1 5 1 1 1 5 2 1 4 5 4 3 2 1 5

Тетрадь 269
13. Вальс

Валерий Цвибель

Moderato

The musical score is written for piano and treble clef. It consists of six systems of music, each with a treble clef staff and a piano staff. The tempo is marked 'Moderato'. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include '8vb' (octave below) and '3' (triplets). The score is divided into measures by bar lines, with measure numbers 7, 13, 18, 23, and 28 marked at the beginning of their respective systems.

7 2 1 3 5 4 3 2 1 5 4 3 2 1 4 3 2 1 1 5 4 3 4 5

13 4 5 4 3 1 2 3 4 5 4 3 1 2 1 3 5 4 1 3 4 3 1 2 3 1 5 1 2 3

18 5 4 5 4 3 2 1 4 3 2 1 1 5 4 3 5 4 3 4 3 5 4 3 4 3 2 3 4 1

23 3 1 3 5 4 5 4 3 1 4 1 5 4 5 4 1 2 4 3 2 1 2 5 4 3 2 1 3 2 1 2

28 3 4 1 2 4 3 5 3 2 1 3 2 3 5 3 1 3 4 1 2 1 4 5 4 5 4 1 2 1 5

34

4 5 4 2 1 5 4 3 4 3 2 1 2 3 4 5 4 3 2 1 3 5 4 2 1 3 1 2 5 4 2

3

8vb

39

1 4 2 1 2 1 2 1 3 2 4 1 5 4 3 2 1 3 2 1 3 1 4 5 4 3 2 1

8vb

45

4 1 1 3 4 5 4 5 4 3 2 3 1 2 1 4 3 1

49

3 2 4 1 5 5 3 2 1 5

8vb

Тетрадь 269
14. Вальс

Валерий Цвибель

Moderato

The musical score is written for piano and treble clef. It consists of six systems of music, each with a treble clef staff and a piano staff. The tempo is marked 'Moderato'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. Some measures are marked with '8vb' (octave below). The score is numbered 1 through 31, with some measures containing additional markings like '5' or '2'.

1 5 4 3 2 4 3 2 1 2 4 3 2 1 3 4 5 1 3 4 5 2 5 4 3 1

7 4 3 2 4 1 2 1 2 3 5 1 4 3 1 3 5 4 3 2 5 1 1 3 4 5 4 3 2

13 5 4 3 5 4 3 1 2 3 1 5 4 3 1 4 3 1 2 1

19 3 2 1 2 5 1 2 3 1 3 5 1 5 4 3 2 4 3 1 4 1 3 2 3 4 1 2 5

25 3 1 3 5 4 3 1 4 1 2 3 4 5 3 2 1 4 3 1 4 3 1 2 1

31 3 4 5 4 1 3 2 1 5 4 3 1 5 4 3 2 1 4

38

Measures 38-43 of a musical score. The treble clef contains a melody with eighth and quarter notes, featuring various fingerings (3, 2, 1, 3, 4, 3, 4, 3, 2, 1, 4, 3, 4, 5, 4, 3, 1, 4, 3). The bass clef provides harmonic support with chords and moving lines, including a sequence of notes (5, 4, 2, 1, 4) in measure 40. The key signature has two flats.

44

Measures 44-47 of a musical score. The treble clef continues the melody with fingerings (4, 3, 1, 3, 1, 4, 3, 1, 3, 2, 1, 5, 4, 1). The bass clef features chords and a descending line in measure 47: (5, 4, 2, 1, 2, 1). A dynamic marking of *8vb* is present at the end of measure 47. The key signature has two flats.

48

Measures 48-52 of a musical score. The treble clef melody includes fingerings (3, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 5). The bass clef has chords and a descending line in measure 52: (5, 5, 2, 1, 2, 4). The key signature has two flats.

53

Measures 53-57 of a musical score. The treble clef melody includes fingerings (4, 3, 2, 4, 3, 2, 1, 2, 3, 2, 1, 5, 5). The bass clef has chords and a descending line in measure 55: (5, 5, 2, 1, 1, 3). The key signature has two sharps.

Тетрадь 269
15. Вальс-этюд

Валерий Цвибель

Con moto

The musical score is written for piano and consists of 36 measures, organized into six systems of six measures each. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo marking is "Con moto".

Measure numbers and key changes:

- Measures 1-5: B-flat major
- Measure 6: Key change to A-flat major (one flat)
- Measures 6-11: A-flat major
- Measures 12-17: A-flat major
- Measures 18-23: A-flat major
- Measures 24-29: A-flat major
- Measures 30-35: A-flat major
- Measures 36: A-flat major

Ornaments and Fingerings:

- Measures 1-5: Fingerings 1 3 4 3, 1 3, 4 3 1 3 4 3, 2 3 4 3 2 3, 4 3 2 3 4 3, 2 1 5 1 2 1.
- Measures 6-11: Fingerings 5 1 2 1 5 1, 2 1 5 1 2 1, 5 1 2 1 5 1, 2 3 4 3 2 3, 4 3 2 3 4 3, 2 3 4 3 2 3.
- Measures 12-17: Fingerings 4 3 2 3 4 3, 2 1 4 3 2 3, 4 3 2 1 4 2, 1 2 4 1 2 3, 5 3 5 4, 3 1 2 1.
- Measures 18-23: Fingerings 4 3 2 1, 4 3 2 1, 4 3 1 2, 4 3 2 1 5 4, 2 1 3 1 5 4, 3 5 4 2 1 1.
- Measures 24-29: Fingerings 5 1 2 1 4 3, 1 3 4 3 1 3, 4 3 1 3 4 3, 1 3 4 3 1 3, 4 3 1 3 4 3, 1 1 5 1 2 1.
- Measures 30-35: Fingerings 5 1 2 1 5 1, 2 1 5 1 2 1, 5 1 2 1 5 1, 4 3 1 3 4 3, 1 3 4 3 1 3, 4 3 1 3 4 3.

Other markings:

- Measures 10 and 14: 8^{vb} (8va down)
- Measure 17: 8^{vb} (8va down)
- Measure 23: 8^{vb} (8va down)

36

1 3 4 3 1 5 2 1 3 1 2 1 3 1 2 1 2 1 4 3 2 1 2 3 5 4 3 1 4 3 2 1

8^{vb} |

42

4 3 2 1 2 1 3 1 3 1 4 3 2 1 3 1 5 3 5 4 2 1 3 2 1 4 1 2

8^{vb} |

48

1 2 3 5 1 3 1 3 4 3 1 3 4 3 1 3 4 3 2 1 3 1 5 4

8^{vb} |

52

3 3 4 1 3 3 4 1 3 3 4 1 3 3 2 1 5 5 1

8^{vb} | 8^{vb} | 8^{vb} |

Тетрадь 269
16. Мазурка

Валерий Цвибель

Moderato

1 4 5 1 1 5 4 1 3 4 5 4 3 1 3 5 1 2 3 2 1 5

7 1 3 4 5 4 3 2 1 3 1 2 3 2 1 5 1 2 4 5 4 3 2 1 3 5 3 4 3 1

12 4 5 4 3 1 4 5 4 3 1 2 3 2 1 3 5 3 2 1 1 5 4 3 2 1 1 4 5 1 1 5

18 4 1 3 4 5 4 3 1 3 5 2 1 4 5 4 3 4 5 3 5 4 5 4 3 2

24 1 2 3 1 4 3 2 3 4 1 4 3 2 1 2 3 1 5 4 5 4 3 1 3 4 3 1 2 3 1 4 5 4

30 2 3 2 1 2 5 4 5 3 2 1 4 3 2 1 2 1 5 3 5 4 5 3 2 1 1 2 3

8vb

35

4 5 2 3 2 1 5 1 4 5 1 1 5 4 1 3 4 5 4 3 1 3

8vb

8vb

41

5 1 2 3 2 1 5 5 1 4 5 4 3 2 1 3 2 1 2 3 5 1 3 4 5

3

3

47

4 3 2 1 4 3 2 1 2 3 4 1 3 4 5 4 1 3 4 3 2 3 3 4 5 1 1 5 4 3 2 5

3

Тетрадь 269
17. Полонез

Валерий Цвибель

Moderato

2 1 2 3 1 4 3 2 3 5 4 3 1 2 3 1 2 3 5. 4 3 2 1 2

4 4 3 2 4 3 4 3 1 3 4 5 4 3 2 1 2 3 1 4 3 4 3 4 3 1 2 1 2

8 3 1 2 3 1 2 5 4 1 3 5 4 3 1 2 3 1 2 3 5. 4 3 1 2 1

12 4 3 1 4 3 4 3 1 3 4 5 4 3 2 1 2 3 1 4 3 4 3 4 3 1 2 1 2

16 3 2 3 1 2 3 5 4 3 1 5 4 3 1 2 3 2 1 3 5. 4 3 2 1 2

20 4 3 2 4 3 4 3 2 3 4 5 4 3 2 1 2 3 2 3 2 3 1 3 2 1 2 1 2

24

3 2 3 1 3 1 3 5 4 3 1 2 1 5 4 1 2 3 4 3 1 3 2 1 3 4 1 2 3 4

28

5 4 1 2 3 1 5 4 3 2 1 3 2 1 5 4 1 2 3 5 4 3 1 2 3 1 5 2

32

4 3 2 5 4 2 1 2 3 1 4 3 2 3 5 4 3 1 2 3 1 2 3 5 4 3 2 1 2

36

4 3 2 4 3 4 3 1 3 4 5 4 3 2 1 2 3 1 4 3 4 3 4 3 1 2 1 2

40

3 5 4 2 1 3 2 1 3 5 4 2 1 3 2 1 3 5 4 2 1 3 2 1 3 5 4 2 1 3 2 1

Тетрадь 269
18. Романс-мазурка

Валерий Цвибель

Cantabile

1 4 5 1 1 4 5 1 2 1 1 1 2 4 5 4 3 2 3 4 1 2 1 5 4 1

6 1 5 5 4 2 1 4 5 4 1 3 3 1 3 1 4 3 2 3 5 4 3 3 2 1 1 5 3

12 1 4 5 3 4 1 2 4 5 3 2 1 5 5 4 3 5 3 1 4 5 1 1

18 4 5 1 2 1 1 1 2 4 5 4 3 2 3 4 1 2 1 5 4 1 1 5 4 2

23 1 5 4 1 3 3 1 4 5 5 2 1 4 3 4 4 2 1 5 3 5 1

29 4 3 4 1 4 5 4 4 2 1 4 5 5 1 2 4 3 1 3 3 2 1 1 5 4 3 4 1 3

35

Measures 35-39 of a musical score. The treble clef staff contains a melodic line with various intervals and a triplet in measure 39. The bass clef staff provides harmonic support with chords and single notes. Fingering numbers are written above the notes in the treble staff.

Measures 35-39. Treble clef staff: 2 1 1 5 4 3 3 1 4 5 1 1 4 5 1 2 1 1 1 2 4 5 4 3 2. Bass clef staff: Chords and single notes.

40

Measures 40-43 of a musical score. The treble clef staff features a melodic line with eighth and sixteenth notes, including rests. The bass clef staff continues with harmonic accompaniment. Fingering numbers are present above the treble staff notes.

Measures 40-43. Treble clef staff: 3 4 1 4 3 4 4 1 4 3 4 4 1 1 4 3 4 1 3. Bass clef staff: Chords and single notes.

44

Measures 44-47 of a musical score. The treble clef staff shows a melodic progression with a triplet in measure 47. The bass clef staff provides a steady harmonic accompaniment. Fingering numbers are written above the treble staff notes.

Measures 44-47. Treble clef staff: 5 4 4 1 3 5 4 1 4 5 4 2 5 4 3 4 3 2 3 4 1 5. Bass clef staff: Chords and single notes.

48

Measures 48-52 of a musical score. The treble clef staff contains a melodic line that concludes with a repeat sign. The bass clef staff provides harmonic support. Fingering numbers are written above the treble staff notes.

Measures 48-52. Treble clef staff: 4 3 4 3 1 3 3 4 1 2 1 1 5 4 3 4 1 3 2 1 1 4 5 3 5. Bass clef staff: Chords and single notes.

Каждая человеческая душа стремится к умиротворению. Легче всего умиротворенное состояние достигается с помощью каких-либо интеллектуальных занятий. Одним из таких занятий является музицирование.

Процесс музицирования, в отличие от процесса исполнительства, не предполагает наличия слушателей, кроме самих музицирующих. Поэтому подавляющее большинство нормальных людей выбирают такую музыку, которая без особых интеллектуальных усилий вызывает в человеке звучание внутреннего голоса.

Фортепианные пьесы, представленные в серии сборников автора под названием "Уроки музицирования", во многом носят учебный характер. По мнению автора, аппликатура является фундаментом пианизма, поэтому особое внимание в "Уроках музицирования" уделено аппикатуре. В то же время, автор практически никогда в своих пьесах не обозначает динамику и очень скупое обозначает фразировку. Автор считает, что фразировка и динамика должны быть предметом творчества пианиста.

Человеческая музыкальность многолика. Музыка далеко не всегда является благом, поскольку может вызывать в человеке и агрессию, и депрессию, и даже развивать чувство собственного идиотизма.

Музыка "Уроков музицирования" мелодична и благозвучна. Исходит эта музыка из европейской музыкальной традиции и написана старым, добрым музыкальным языком. Этот язык, язык благозвучия и мелодизма, был понятен людям далекого прошлого, понятен он и ныне живущим людям и, автор уверен в этом, будет понятен и людям будущего. Так это или не так – пусть каждый решает сам.

Валерий ЦВИБЕЛЬ



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