

13. ЧАСТУШКИ ФИЛОФЕЙ И АНФИСЫ



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Умеренно быстро. Задорно



ФИЛОФЕЙ

Спят все кош_ ки и ко_ ты, под_ тя_ нув_ ши жи_ во_ ты.



Группа Вконтакте



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На тру_бе и на кор_зи_не спят, как буд_то на пе_ри_не.

This system contains the first line of the musical score. It features a vocal melody in the upper staff with eighth and sixteenth notes, and a piano accompaniment in the lower staves consisting of chords. The key signature has three sharps (F#, C#, G#).



Шу_ры-му_ры, шу_ры-му_ры, шу_ры-му_ры, тра-ля-ля.

This system contains the second line of the musical score. The vocal melody continues with eighth notes, and the piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.



Шу_ры-му_ры, шу_ры-му_ры, шу_ры-му_ры, тра-ля-ля.

This system contains the third line of the musical score, which is a repeat of the second line. It maintains the same musical structure and instrumentation.



This system contains the fourth line of the musical score. The vocal melody is absent, indicated by whole rests. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords, including some triplets.



This system contains the fifth line of the musical score. Similar to the previous system, the vocal melody is absent with whole rests. The piano accompaniment continues with eighth notes and chords, ending with a final chord and a fermata.

АНФИСА

От пе_ри_ны от та_кой поль_зы не_ту ни_ка_кой:

бок бо_лит и по_яс_ни_ца, от_то_го что слад_ко спит_ся.

Шу_ры-му_ры, шу_ры-му_ры, шу_ры-му_ры, тра-ля-ля.

Шу_ры-му_ры, шу_ры-му_ры, шу_ры-му_ры, тра-ля-ля.

