

# Смутлянка

концертная пьеса для аккордеона (баяна) и ф-но

муз. А. Новикова  
обр. А. На Юн Кина

## 1 Allegretto (подвижно, энергично)

Аkkордеон (баян)

Фортепиано (баян)

*f* 7 B B B B B B M 7 7

*f* 8<sup>vb</sup> *secco* *simile*

Аkk-он

Ф-но

7 B B B B B B M M *mf* 7 7

8) *mp legato*

Аkk-он

Ф-но

13 M B M M M M *f* *sf* *p* *molto rit.*

*f* *p*

*Red.*

19 **3** Moderato

АКК-ОН

mp  
M secco  
M  
M  
M  
simile  
7  
7  
7

Φ-НО

8<sup>vb</sup>  
simile



26 **4**

АКК-ОН

M  
M  
M  
7  
M  
M  
B  
B  
B

Φ-НО

8



33 **5** Piu mosso, poco accelerando

АКК-ОН

mf  
7  
7  
B  
B  
B  
B  
B

Φ-НО

mp

38

АКК-ОП

Φ-НО

43

**6 Allegretto**

АКК-ОП

Φ-НО

47

АКК-ОП

Φ-НО

51 7

АКК-ОН

*f*

Φ-НО

*f* *secco*

*simile*

58 8

АКК-ОН

*mf*

Φ-НО

*mp legato*

63

АКК-ОН

*f* *sf* *p*

*molto rit.*

Ped.

Φ-НО

*f* *p*

9 Moderato, sostenuto

69

AKK-OH

*mf*

M

M

M simile

M

7

Φ-HO

*mf secco*

74

AKK-OH

7

M

Φ-HO

77

10

ritardando

AKK-OH

M

M

7

M

B

Φ-HO

*rit.*

\*

81

АКК-ОП

Φ-НО

83

АКК-ОП

Φ-НО

**11** *Moderato, poco accelerando*

*Più mosso*

88

АКК-ОП

Φ-НО

АКК-ОП

*mf*

Φ-НО

*mf*



АКК-ОП

*f sp*

Φ-НО

*f sp*



АКК-ОП

*f*

Φ-НО

*f*

105 Allegro

АКК-ОП

Ф-НО



14 Adagio

АКК-ОП

Ф-НО



112 ritard.

Vivo

АКК-ОП

Ф-НО

116

АКК-ОН

Ф-НО

The image shows a musical score for two systems, labeled 'АКК-ОН' and 'Ф-НО'. The score is written in a key signature of one flat (B-flat) and consists of four measures. The first system, 'АКК-ОН', features a treble staff with chords and a bass staff with chords and some eighth notes. The second system, 'Ф-НО', features a treble staff with a melodic line and a bass staff with chords. Dynamics include 'ff' (fortissimo) in the final measure of both systems. Articulation marks like accents and slurs are present throughout. The page number '116' is at the top left, and the page number '9' is at the top right.

# Смуглянка

Аkkордеон (баян) концертная пьеса для аккордеона (баяна) и ф-но

муз. А. Новикова  
обр. А. На Юн Кина

## 1 Allegretto (подвижно, энергично)

First system of musical notation (measures 1-6). The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the treble clef, and the second is the bass clef. Dynamics include *f* (forte) and *M* (marcato). Chord symbols include B, B7, and Bb7. The music features a mix of chords and moving lines in both hands.

## 2

Second system of musical notation (measures 7-11). The music continues with similar rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *M*. Chord symbols include B, B7, and Bb7. The right hand has more complex rhythmic figures.

Third system of musical notation (measures 12-17). The music becomes more dramatic with a *molto rit.* (molto ritardando) marking. Dynamics include *f* (forte) and *sf* (sforzando). Chord symbols include M (marcato) and B. The right hand features a prominent melodic line.

## 3 Moderato

Fourth system of musical notation (measures 18-22). The tempo changes to *Moderato*. Dynamics include *p* (piano) and *mp* (mezzo-piano). The marking *secco* is present. Chord symbols include M. The music is more relaxed and features sustained chords.

## 23

Fifth system of musical notation (measures 23-26). The music concludes with a *simile* marking. Dynamics include *mp* and *M*. Chord symbols include B7 and M. The piece ends with a final chord in the right hand.

Аkkордеон (баян)

27 **4**

M M 7 M M B B B B

34 **5** Piu mosso, poco accelerando

mf 7 7 7 B B M

39

7 7 7 B B

43 **6** Allegretto

mf 7 7 M M M 7 B

49 **7**

sp 7 7 7 B B B

54

M

7

7

7

Б

B

B

B

59

8

mf

7

7

M

M

63

7

f

sf

p

M

M

M

molto rit.

B

69

9

Moderato, sostenuto

mf

M

M

M simile

M

7

74

7

7

M



99 **ritardando molto** 13 **Largo, poco accelerando molto**

*f sp* *f*

B B B B

104 **Allegro**

*f*

B B B B B

109 14 **Adagio**

*mp legato* *crescendo*

B B M

113 **ritard.** **Vivo**

*f* *f*

M B M M

116

*ff*

M M B M

# Смуглянка

Фортепиано (баян) концертная пьеса для аккордеона (баяна) и ф-но

муз. А. Новикова  
обр. А. На Юн Кина

**Allegretto (подвижно, энергично)**

1

*f* *8<sup>vb</sup>*  
*secco* *simile*

9

2

*mp legato* *f*  
Ped.

17

*molto rit.*

3 Moderato

*p* *8<sup>vb</sup>* *simile*

25

4

*8<sup>vb</sup>*

33

5 Piu mosso, poco accelerando

*mp*

## 6 Allegretto

40

*mf*

Detailed description: This system contains measures 40 through 45. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 43.

46

*sp*

Detailed description: This system contains measures 46 through 50. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords. A dynamic marking of *sp* (sforzando) is present in measure 49.

51

7

*f*  
*secco*  
*simile*

*8<sup>va</sup>*

Detailed description: This system contains measures 51 through 58. The right hand has a series of chords, with a dynamic marking of *f* (forte) and the instruction *secco* (staccato). The left hand has a rhythmic accompaniment. A dynamic marking of *simile* is present in measure 55. An octave sign *8<sup>va</sup>* is placed above the first measure.

59

8

*mp legato*  
*f*  
*Ped.*

Detailed description: This system contains measures 59 through 66. The right hand features a melodic line with a dynamic marking of *mp legato* (mezzo-piano, legato) in measure 59. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 64. A pedal marking *Ped.* is at the end of the system.

67

9 Moderato, sostenuto

*molto rit.*  
*p*  
*mf secco*

Detailed description: This system contains measures 67 through 72. The tempo changes to *Moderato, sostenuto*. The right hand has a melodic line with a dynamic marking of *p* (piano) in measure 67. The left hand has a rhythmic accompaniment. A dynamic marking of *mf secco* (mezzo-forte, staccato) is present in measure 70. The tempo marking *molto rit.* (molto ritardando) is at the beginning of the system.

73

Musical score for measures 73-76. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

77

10

*ritardando*

Musical score for measures 77-79. Measure 77 includes a box with the number 10. A *ritardando* marking is placed above the staff. The right hand has a more complex, rhythmic pattern, and the left hand continues with eighth notes.

80

Musical score for measures 80-82. The right hand features a rapid sixteenth-note passage. A *Red.* (ritardando) marking is present above the staff, along with an asterisk (\*) above a specific note.

*Più mosso*

11

*Moderato, poco accelerando*

83

Musical score for measures 83-89. Measure 83 includes a box with the number 11. A *Più mosso* marking is placed above the staff. A *mp* (mezzo-piano) dynamic marking is present. The right hand has a more active melodic line, and the left hand continues with eighth notes.

90

12

*Allegro*

Musical score for measures 90-94. Measure 90 includes a box with the number 12. An *mf* (mezzo-forte) dynamic marking is present. The right hand features a more complex, rhythmic pattern, and the left hand continues with eighth notes.

95

Musical score for measures 95-98. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes.

ritardando molto

13

Largo, poco accelerando molto

99

Musical score for measures 99-104. The piece is in a minor key. Measure 99 starts with a forte (*f*) dynamic and a piano (*sp*) marking. The music features a complex rhythmic pattern with many accents. Measure 104 ends with a forte (*f*) dynamic.

105

Allegro

Musical score for measures 105-108. The tempo is marked Allegro. The music continues with complex rhythmic patterns and accents. Measure 108 ends with a forte (*f*) dynamic.

109

14 Adagio

Musical score for measures 109-112. The tempo is marked Adagio. The music features a melodic line with many accents and triplets. Measure 112 ends with a mezzo-piano (*mp*) dynamic and a *crescendo* marking.

113

ritard.

Vivo

Musical score for measures 113-116. The tempo is marked Vivo. The music features a melodic line with many accents and a forte (*f*) dynamic. Measure 116 ends with a forte (*f*) dynamic.

117

Musical score for measures 117-120. The music features a melodic line with many accents and a fortissimo (*ff*) dynamic. Measure 120 ends with a fortissimo (*ff*) dynamic.