

Flute

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

♩=180

f

1

mf

2

mf

3

f

4

11

f

5

6

mf

3 3 3

V.S.

Detailed description: This is a musical score for a flute, titled "O, PARIS, PARIS...". The score is in 3/4 time with a tempo of 180 beats per minute. It is written in a key signature of three flats (B-flat, E-flat, A-flat). The piece is a waltz based on the themes of songs by Edith Piaf. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The third staff has a second ending bracket labeled "2" and a mezzo-forte (*mf*) dynamic. The fourth staff has a third ending bracket labeled "3" and a forte (*f*) dynamic. The fifth staff has a fourth ending bracket labeled "4" and a forte (*f*) dynamic. The sixth staff has a double bar line with the number "11" above it, indicating a repeat or a specific measure count. The seventh staff has a fifth ending bracket labeled "5". The eighth staff has a sixth ending bracket labeled "6" and a mezzo-forte (*mf*) dynamic. The ninth staff features triplets, indicated by the number "3" below the notes. The piece concludes with the instruction "V.S." (Viva).

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$
f

1
mf

2
mf

3
f

4
f

5

6
mf

11

3 3 3 3

Clarinet B \flat 1

7

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

8

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Each group of three notes is marked with a '3' below it, indicating a triplet.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. Each group of three notes is marked with a '3' below it, indicating a triplet.

9

2

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a double bar line and a fermata over a whole note, followed by a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

10

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло
обр. А. Школяр

$\text{♩} = 180$
f

1
mf

2
mf

3
f

4 **11**
f

5

6
mf 3 3

3 3 3

7

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a whole rest. The first measure contains a quarter note G4 with a sharp sign (#) and a slur over it. The second measure contains a quarter note A4 with a sharp sign (#) and a slur over it. The third measure contains a quarter note Bb4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note Eb5. The seventh measure contains a quarter note E5. The eighth measure contains a quarter note F5. The ninth measure contains a quarter note G5. The tenth measure contains a quarter note A5. The eleventh measure contains a quarter note Bb5. The twelfth measure contains a quarter note C6. The thirteenth measure contains a quarter note D6. The fourteenth measure contains a quarter note Eb6. The fifteenth measure contains a quarter note E6. The sixteenth measure contains a quarter note F6. The dynamic marking *f* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5, A5, Bb5, C6, D6, Eb6, E6, F6, G6, A6, Bb6, C7, D7, Eb7, E7, F7, G7, A7, Bb7, C8, D8, Eb8, E8, F8, G8, A8, Bb8, C9, D9, Eb9, E9, F9, G9, A9, Bb9, C10, D10, Eb10, E10, F10, G10, A10, Bb10, C11, D11, Eb11, E11, F11, G11, A11, Bb11, C12, D12, Eb12, E12, F12, G12, A12, Bb12, C13, D13, Eb13, E13, F13, G13, A13, Bb13, C14, D14, Eb14, E14, F14, G14, A14, Bb14, C15, D15, Eb15, E15, F15, G15, A15, Bb15, C16, D16, Eb16, E16, F16, G16, A16, Bb16, C17, D17, Eb17, E17, F17, G17, A17, Bb17, C18, D18, Eb18, E18, F18, G18, A18, Bb18, C19, D19, Eb19, E19, F19, G19, A19, Bb19, C20, D20, Eb20, E20, F20, G20, A20, Bb20, C21, D21, Eb21, E21, F21, G21, A21, Bb21, C22, D22, Eb22, E22, F22, G22, A22, Bb22, C23, D23, Eb23, E23, F23, G23, A23, Bb23, C24, D24, Eb24, E24, F24, G24, A24, Bb24, C25, D25, Eb25, E25, F25, G25, A25, Bb25, C26, D26, Eb26, E26, F26, G26, A26, Bb26, C27, D27, Eb27, E27, F27, G27, A27, Bb27, C28, D28, Eb28, E28, F28, G28, A28, Bb28, C29, D29, Eb29, E29, F29, G29, A29, Bb29, C30, D30, Eb30, E30, F30, G30, A30, Bb30, C31, D31, Eb31, E31, F31, G31, A31, Bb31, C32, D32, Eb32, E32, F32, G32, A32, Bb32, C33, D33, Eb33, E33, F33, G33, A33, Bb33, C34, D34, Eb34, E34, F34, G34, A34, Bb34, C35, D35, Eb35, E35, F35, G35, A35, Bb35, C36, D36, Eb36, E36, F36, G36, A36, Bb36, C37, D37, Eb37, E37, F37, G37, A37, Bb37, C38, D38, Eb38, E38, F38, G38, A38, Bb38, C39, D39, Eb39, E39, F39, G39, A39, Bb39, C40, D40, Eb40, E40, F40, G40, A40, Bb40, C41, D41, Eb41, E41, F41, G41, A41, Bb41, C42, D42, Eb42, E42, F42, G42, A42, Bb42, C43, D43, Eb43, E43, F43, G43, A43, Bb43, C44, D44, Eb44, E44, F44, G44, A44, Bb44, C45, D45, Eb45, E45, F45, G45, A45, Bb45, C46, D46, Eb46, E46, F46, G46, A46, Bb46, C47, D47, Eb47, E47, F47, G47, A47, Bb47, C48, D48, Eb48, E48, F48, G48, A48, Bb48, C49, D49, Eb49, E49, F49, G49, A49, Bb49, C50, D50, Eb50, E50, F50, G50, A50, Bb50, C51, D51, Eb51, E51, F51, G51, A51, Bb51, C52, D52, Eb52, E52, F52, G52, A52, Bb52, C53, D53, Eb53, E53, F53, G53, A53, Bb53, C54, D54, Eb54, E54, F54, G54, A54, Bb54, C55, D55, Eb55, E55, F55, G55, A55, Bb55, C56, D56, Eb56, E56, F56, G56, A56, Bb56, C57, D57, Eb57, E57, F57, G57, A57, Bb57, C58, D58, Eb58, E58, F58, G58, A58, Bb58, C59, D59, Eb59, E59, F59, G59, A59, Bb59, C60, D60, Eb60, E60, F60, G60, A60, Bb60, C61, D61, Eb61, E61, F61, G61, A61, Bb61, C62, D62, Eb62, E62, F62, G62, A62, Bb62, C63, D63, Eb63, E63, F63, G63, A63, Bb63, C64, D64, Eb64, E64, F64, G64, A64, Bb64, C65, D65, Eb65, E65, F65, G65, A65, Bb65, C66, D66, Eb66, E66, F66, G66, A66, Bb66, C67, D67, Eb67, E67, F67, G67, A67, Bb67, C68, D68, Eb68, E68, F68, G68, A68, Bb68, C69, D69, Eb69, E69, F69, G69, A69, Bb69, C70, D70, Eb70, E70, F70, G70, A70, Bb70, C71, D71, Eb71, E71, F71, G71, A71, Bb71, C72, D72, Eb72, E72, F72, G72, A72, Bb72, C73, D73, Eb73, E73, F73, G73, A73, Bb73, C74, D74, Eb74, E74, F74, G74, A74, Bb74, C75, D75, Eb75, E75, F75, G75, A75, Bb75, C76, D76, Eb76, E76, F76, G76, A76, Bb76, C77, D77, Eb77, E77, F77, G77, A77, Bb77, C78, D78, Eb78, E78, F78, G78, A78, Bb78, C79, D79, Eb79, E79, F79, G79, A79, Bb79, C80, D80, Eb80, E80, F80, G80, A80, Bb80, C81, D81, Eb81, E81, F81, G81, A81, Bb81, C82, D82, Eb82, E82, F82, G82, A82, Bb82, C83, D83, Eb83, E83, F83, G83, A83, Bb83, C84, D84, Eb84, E84, F84, G84, A84, Bb84, C85, D85, Eb85, E85, F85, G85, A85, Bb85, C86, D86, Eb86, E86, F86, G86, A86, Bb86, C87, D87, Eb87, E87, F87, G87, A87, Bb87, C88, D88, Eb88, E88, F88, G88, A88, Bb88, C89, D89, Eb89, E89, F89, G89, A89, Bb89, C90, D90, Eb90, E90, F90, G90, A90, Bb90, C91, D91, Eb91, E91, F91, G91, A91, Bb91, C92, D92, Eb92, E92, F92, G92, A92, Bb92, C93, D93, Eb93, E93, F93, G93, A93, Bb93, C94, D94, Eb94, E94, F94, G94, A94, Bb94, C95, D95, Eb95, E95, F95, G95, A95, Bb95, C96, D96, Eb96, E96, F96, G96, A96, Bb96, C97, D97, Eb97, E97, F97, G97, A97, Bb97, C98, D98, Eb98, E98, F98, G98, A98, Bb98, C99, D99, Eb99, E99, F99, G99, A99, Bb99, C100, D100, Eb100, E100, F100, G100, A100, Bb100, C101, D101, Eb101, E101, F101, G101, A101, Bb101, C102, D102, Eb102, E102, F102, G102, A102, Bb102, C103, D103, Eb103, E103, F103, G103, A103, Bb103, C104, D104, Eb104, E104, F104, G104, A104, Bb104, C105, D105, Eb105, E105, F105, G105, A105, Bb105, C106, D106, Eb106, E106, F106, G106, A106, Bb106, C107, D107, Eb107, E107, F107, G107, A107, Bb107, C108, D108, Eb108, E108, F108, G108, A108, Bb108, C109, D109, Eb109, E109, F109, G109, A109, Bb109, C110, D110, Eb110, E110, F110, G110, A110, Bb110, C111, D111, Eb111, E111, F111, G111, A111, Bb111, C112, D112, Eb112, E112, F112, G112, A112, Bb112, C113, D113, Eb113, E113, F113, G113, A113, Bb113, C114, D114, Eb114, E114, F114, G114, A114, Bb114, C115, D115, Eb115, E115, F115, G115, A115, Bb115, C116, D116, Eb116, E116, F116, G116, A116, Bb116, C117, D117, Eb117, E117, F117, G117, A117, Bb117, C118, D118, Eb118, E118, F118, G118, A118, Bb118, C119, D119, Eb119, E119, F119, G119, A119, Bb119, C120, D120, Eb120, E120, F120, G120, A120, Bb120, C121, D121, Eb121, E121, F121, G121, A121, Bb121, C122, D122, Eb122, E122, F122, G122, A122, Bb122, C123, D123, Eb123, E123, F123, G123, A123, Bb123, C124, D124, Eb124, E124, F124, G124, A124, Bb124, C125, D125, Eb125, E125, F125, G125, A125, Bb125, C126, D126, Eb126, E126, F126, G126, A126, Bb126, C127, D127, Eb127, E127, F127, G127, A127, Bb127, C128, D128, Eb128, E128, F128, G128, A128, Bb128, C129, D129, Eb129, E129, F129, G129, A129, Bb129, C130, D130, Eb130, E130, F130, G130, A130, Bb130, C131, D131, Eb131, E131, F131, G131, A131, Bb131, C132, D132, Eb132, E132, F132, G132, A132, Bb132, C133, D133, Eb133, E133, F133, G133, A133, Bb133, C134, D134, Eb134, E134, F134, G134, A134, Bb134, C135, D135, Eb135, E135, F135, G135, A135, Bb135, C136, D136, Eb136, E136, F136, G136, A136, Bb136, C137, D137, Eb137, E137, F137, G137, A137, Bb137, C138, D138, Eb138, E138, F138, G138, A138, Bb138, C139, D139, Eb139, E139, F139, G139, A139, Bb139, C140, D140, Eb140, E140, F140, G140, A140, Bb140, C141, D141, Eb141, E141, F141, G141, A141, Bb141, C142, D142, Eb142, E142, F142, G142, A142, Bb142, C143, D143, Eb143, E143, F143, G143, A143, Bb143, C144, D144, Eb144, E144, F144, G144, A144, Bb144, C145, D145, Eb145, E145, F145, G145, A145, Bb145, C146, D146, Eb146, E146, F146, G146, A146, Bb146, C147, D147, Eb147, E147, F147, G147, A147, Bb147, C148, D148, Eb148, E148, F148, G148, A148, Bb148, C149, D149, Eb149, E149, F149, G149, A149, Bb149, C150, D150, Eb150, E150, F150, G150, A150, Bb150, C151, D151, Eb151, E151, F151, G151, A151, Bb151, C152, D152, Eb152, E152, F152, G152, A152, Bb152, C153, D153, Eb153, E153, F153, G153, A153, Bb153, C154, D154, Eb154, E154, F154, G154, A154, Bb154, C155, D155, Eb155, E155, F155, G155, A155, Bb155, C156, D156, Eb156, E156, F156, G156, A156, Bb156, C157, D157, Eb157, E157, F157, G157, A157, Bb157, C158, D158, Eb158, E158, F158, G158, A158, Bb158, C159, D159, Eb159, E159, F159, G159, A159, Bb159, C160, D160, Eb160, E160, F160, G160, A160, Bb160, C161, D161, Eb161, E161, F161, G161, A161, Bb161, C162, D162, Eb162, E162, F162, G162, A162, Bb162, C163, D163, Eb163, E163, F163, G163, A163, Bb163, C164, D164, Eb164, E164, F164, G164, A164, Bb164, C165, D165, Eb165, E165, F165, G165, A165, Bb165, C166, D166, Eb166, E166, F166, G166, A166, Bb166, C167, D167, Eb167, E167, F167, G167, A167, Bb167, C168, D168, Eb168, E168, F168, G168, A168, Bb168, C169, D169, Eb169, E169, F169, G169, A169, Bb169, C170, D170, Eb170, E170, F170, G170, A170, Bb170, C171, D171, Eb171, E171, F171, G171, A171, Bb171, C172, D172, Eb172, E172, F172, G172, A172, Bb172, C173, D173, Eb173, E173, F173, G173, A173, Bb173, C174, D174, Eb174, E174, F174, G174, A174, Bb174, C175, D175, Eb175, E175, F175, G175, A175, Bb175, C176, D176, Eb176, E176, F176, G176, A176, Bb176, C177, D177, Eb177, E177, F177, G177, A177, Bb177, C178, D178, Eb178, E178, F178, G178, A178, Bb178, C179, D179, Eb179, E179, F179, G179, A179, Bb179, C180, D180, Eb180, E180, F180, G180, A180, Bb180, C181, D181, Eb181, E181, F181, G181, A181, Bb181, C182, D182, Eb182, E182, F182, G182, A182, Bb182, C183, D183, Eb183, E183, F183, G183, A183, Bb183, C184, D184, Eb184, E184, F184, G184, A184, Bb184, C185, D185, Eb185, E185, F185, G185, A185, Bb185, C186, D186, Eb186, E186, F186, G186, A186, Bb186, C187, D187, Eb187, E187, F187, G187, A187, Bb187, C188, D188, Eb188, E188, F188, G188, A188, Bb188, C189, D189, Eb189, E189, F189, G189, A189, Bb189, C190, D190, Eb190, E190, F190, G190, A190, Bb190, C191, D191, Eb191, E191, F191, G191, A191, Bb191, C192, D192, Eb192, E192, F192, G192, A192, Bb192, C193, D193, Eb193, E193, F193, G193, A193, Bb193, C194, D194, Eb194, E194, F194, G194, A194, Bb194, C195, D195, Eb195, E195, F195, G195, A195, Bb195, C196, D196, Eb196, E196, F196, G196, A196, Bb196, C197, D197, Eb197, E197, F197, G197, A197, Bb197, C198, D198, Eb198, E198, F198, G198, A198, Bb198, C199, D199, Eb199, E199, F199, G199, A199, Bb199, C200, D200, Eb200, E200, F200, G200, A200, Bb200, C201, D201, Eb201, E201, F201, G201, A201, Bb201, C202, D202, Eb202, E202, F202, G202, A202, Bb202, C203, D203, Eb203, E203, F203, G203, A203, Bb203, C204, D204, Eb204, E204, F204, G204, A204, Bb204, C205, D205, Eb205, E205, F205, G205, A205, Bb205, C206, D206, Eb206, E206, F206, G206, A206, Bb206, C207, D207, Eb207, E207, F207, G207, A207, Bb207, C208, D208, Eb208, E208, F208, G208, A208, Bb208, C209, D209, Eb209, E209, F209, G209, A209, Bb209, C210, D210, Eb210, E210, F210, G210, A210, Bb210, C211, D211, Eb211, E211, F211, G211, A211, Bb211, C212, D212, Eb212, E212, F212, G212, A212, Bb212, C213, D213, Eb213, E213, F213, G213, A213, Bb213, C214, D214, Eb214, E214, F214, G214, A214, Bb214, C215, D215, Eb215, E215, F215, G215, A215, Bb215, C216, D216, Eb216, E216, F216, G216, A216, Bb216, C217, D217, Eb217, E217, F217, G217, A217, Bb217, C218, D218, Eb218, E218, F218, G218, A218, Bb218, C219, D219, Eb219, E219, F219, G219, A219, Bb219, C220, D220, Eb220, E220, F220, G220, A220, Bb220, C221, D221, Eb221, E221, F221, G221, A221, Bb221, C222, D222, Eb222, E222, F222, G222, A222, Bb222, C223, D223, Eb223, E223, F223, G223, A223, Bb223, C224, D224, Eb224, E224, F224, G224, A224, Bb224, C225, D225, Eb225, E225, F225, G225, A225, Bb225, C226, D226, Eb226, E226, F226, G226, A226, Bb226, C227, D227, Eb227, E227, F227, G227, A227, Bb227, C228, D228, Eb228, E228, F228, G228, A228, Bb228, C229, D229, Eb229, E229, F229, G229, A229, Bb229, C230, D230, Eb230, E230, F230, G230, A230, Bb230, C231, D231, Eb231, E231, F231, G231, A231, Bb231, C232, D232, Eb232, E232, F232, G232, A232, Bb232, C233, D233, Eb233, E233, F233, G233, A233, Bb233, C234, D234, Eb234, E234, F234, G234, A234, Bb234, C235, D235, Eb235, E235, F235, G235, A235, Bb235, C236, D236, Eb236, E236, F236, G236, A236, Bb236, C237, D237, Eb237, E237, F237, G237, A237, Bb237, C238, D238, Eb238, E238, F238, G238, A238, Bb238, C239, D239, Eb239, E239, F239, G239, A239, Bb239, C240, D240, Eb240, E240, F240, G240, A240, Bb240, C241, D241, Eb241, E241, F241, G241, A241, Bb241, C242, D242, Eb242, E242, F242, G242, A242, Bb242, C243, D243, Eb243, E243, F243, G243, A243, Bb243, C244, D244, Eb244, E244, F244, G244, A244, Bb244, C245, D245, Eb245, E245, F245, G245, A245, Bb245, C246, D246, Eb246, E246, F246, G246, A246, Bb246, C247, D247, Eb247, E247, F247, G247, A247, Bb247, C248, D248, Eb248, E248, F248, G248, A248, Bb248, C249, D249, Eb249, E249, F249, G249, A249, Bb249, C250, D250, Eb250, E250, F250, G250, A250, Bb250, C251, D251, Eb251, E251, F251, G251, A251, Bb251, C252, D252, Eb252, E252, F252, G252, A252, Bb252, C253, D253, Eb253, E253, F253, G253, A253, Bb253, C254, D254, Eb254, E254, F254, G254, A254, Bb254, C255, D255, Eb255, E255, F255, G255, A255, Bb255, C256, D256, Eb256, E256, F256, G256, A256, Bb256, C257, D257, Eb257, E257, F257, G257, A257, Bb257, C258, D258, Eb258, E258, F258, G258, A258, Bb258, C259, D259, Eb259, E259, F259, G259, A259, Bb259, C260, D260, Eb260, E260, F260, G260, A260, Bb260, C261, D261, Eb261, E261, F261, G261, A261, Bb261, C262, D262, Eb262, E262, F262, G262, A262, Bb262, C263, D263, Eb263, E263, F263, G263, A263, Bb263, C264, D264, Eb264, E264, F264, G264, A264, Bb264, C265, D265, Eb265, E265, F265, G265, A265, Bb265, C266, D266, Eb266, E266, F266, G266, A266, Bb266, C267, D267, Eb267, E267, F267, G267, A267, Bb267, C268, D268, Eb268, E268, F268, G268, A268, Bb268, C269, D269, Eb269, E269, F269, G269, A269, Bb269, C270, D270, Eb270, E270, F270, G270, A270, Bb270, C271, D271, Eb271, E271, F271, G271, A271, Bb271, C272, D272, Eb272, E272, F272, G272, A272, Bb272, C273, D273, Eb273, E273, F273, G273, A273, Bb273, C274, D274, Eb274, E274, F274, G274, A274, Bb274, C275, D275, Eb275, E275, F275, G275, A275, Bb275, C276, D276, Eb276, E276, F276, G276, A276, Bb276, C277, D277, Eb277, E277, F277, G277, A277, Bb277, C278, D278, Eb278, E278, F278, G278, A278, Bb278, C279, D279, Eb279, E279, F279, G279, A279, Bb279, C280, D280, Eb280, E280, F280, G280, A280, Bb280, C281, D281, Eb281, E281, F281, G281, A281, Bb281, C282, D282, Eb282, E282, F282, G282, A282, Bb282, C283, D283, Eb283, E283, F283, G283, A283, Bb283, C284, D284, Eb284, E284, F284, G284, A284, Bb284, C285, D285, Eb285, E285, F285, G285, A285, Bb285, C286, D286, Eb286, E286, F286, G286, A286, Bb286, C287, D287, Eb287, E287, F287, G287, A287, Bb287, C288, D288, Eb288, E288, F288, G288, A288, Bb288, C289, D289, Eb289, E289, F289, G289, A289, Bb289, C290, D290, Eb290, E290, F290, G290, A290, Bb290, C291, D291, Eb291, E291, F291, G291, A291, Bb291, C292, D292, Eb292, E292, F292, G292, A292, Bb292, C293, D293, Eb293, E293, F293, G293, A293, Bb293, C294, D294, Eb294, E294, F294, G294, A294, Bb294, C295, D295, Eb295, E295, F295, G295, A295, Bb295, C296, D296, Eb296, E296, F296, G296, A296, Bb296, C297, D297, Eb297, E297, F297, G297, A297, Bb297, C298, D298, Eb298, E298, F298, G298, A298, Bb298, C299, D299, Eb299, E299, F299, G299, A299, Bb299, C300, D300, Eb300, E300, F300, G300, A300, Bb300, C301, D301, Eb301, E301, F301, G301, A301, Bb301, C302, D302, Eb302, E302, F302, G302, A302, Bb302, C303, D303, Eb303, E303, F303, G303, A303, Bb303, C304, D304, Eb304, E304, F304, G304, A304, Bb304, C305, D305, Eb305, E305, F305, G305, A305, Bb305, C306, D306, Eb306, E306, F306, G306, A306, Bb306, C307, D307, Eb307, E307, F307, G307, A307, Bb307, C308, D308, Eb308, E308, F308, G308, A308, Bb308, C309, D309, Eb309, E309, F309, G309, A309, Bb309, C310, D310, Eb310, E310, F310, G310, A310, Bb310, C311, D311, Eb311, E311, F311, G311, A311, Bb311, C312, D312, Eb312, E312, F312, G312, A312, Bb312, C313, D313, Eb313, E313, F313, G313, A313, Bb313, C314, D314, Eb314, E314, F314, G314, A314, Bb314, C315, D315, Eb315,

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

f

1

mf

2

2

mf

mf

4

f

3

4

12

5

f

6

mf

3

3

3

3

V.S.

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

♩=180

f

1

mf

2

2

mf *mf*

4

f

3

4

12

5

f

6

mf

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *f* (forte) at the end.

7

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *f* (forte) at the end.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *f* (forte) at the end.

8

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *f* (forte) at the end.

9

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the end.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the end.

10

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the end.

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the end.

Musical staff 9: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a dynamic marking of *f* (forte) at the end.

Trumpet Bb

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. The first three measures each begin with a quarter rest followed by a quarter note, then an eighth note, and another quarter note. The fourth measure begins with a quarter rest followed by a quarter note, then a quarter note with a sharp sign (#), and another quarter note. A dynamic marking of *f* is placed below the final note.

7

Musical staff 2: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes.

8

Musical staff 4: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes.

9

Musical staff 6: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes. A dynamic marking of *mf* is placed below the final note.

11

10

Musical staff 7: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a single measure of music with a half note, followed by a half note, then a quarter note, and a quarter note. A slur is placed under the first two notes. A dynamic marking of *f* is placed below the first note.

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

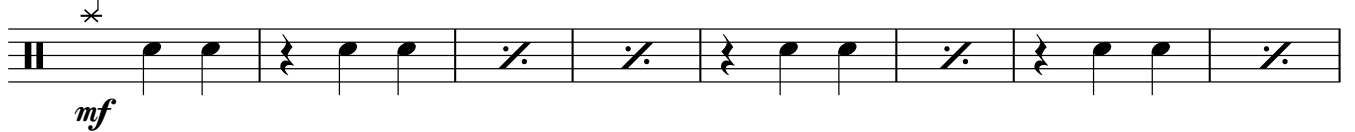
♩=180



1 ↓ *



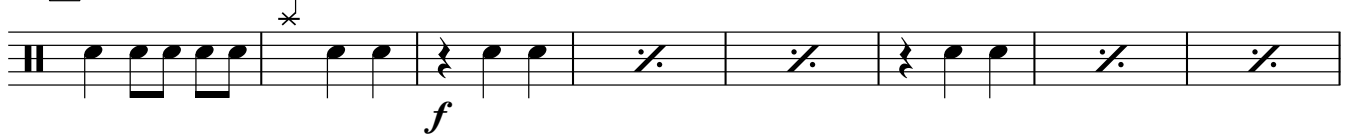
2 ↓ *



3 ↓ *



4 ↓ *



5 ↓ *



Тарелки Большой барабан

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

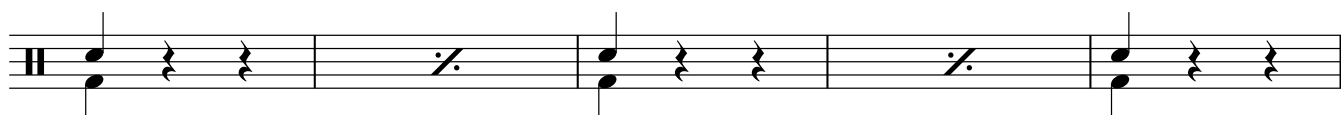
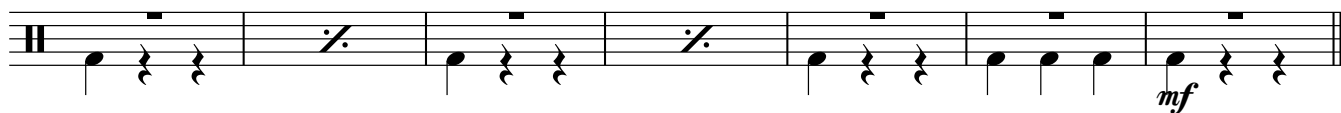
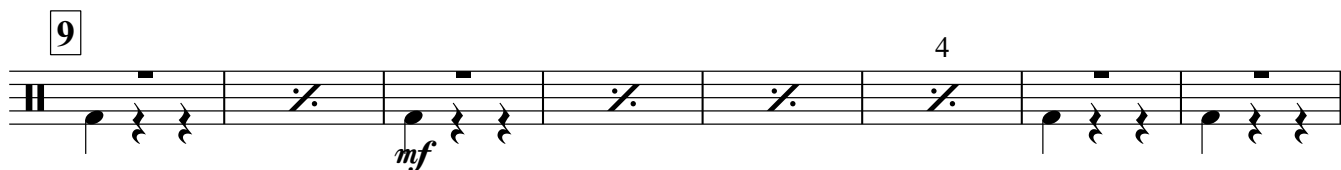
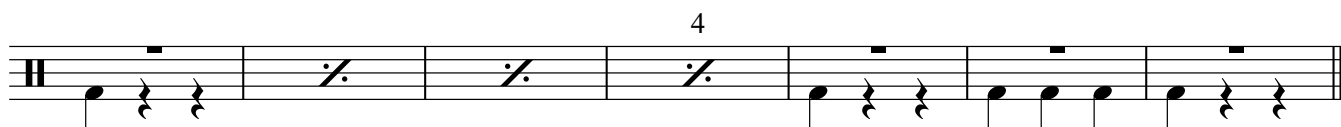
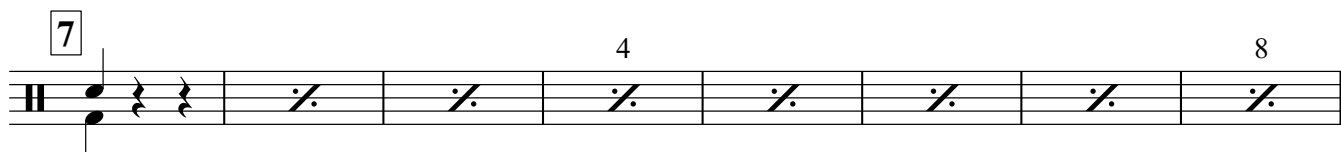
инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

The score is written for snare drum in 3/4 time with a tempo of 180. It consists of six numbered sections:

- Section 1:** Starts with a dynamic of *f*. The first staff has a quarter note followed by two eighth notes. The second staff has rests for 4, 8, and 12 measures.
- Section 2:** Starts with a dynamic of *mf*. The first staff has a quarter note followed by two eighth notes. The second staff has rests for 4, 8, and 4 measures.
- Section 3:** Starts with a dynamic of *f*. The first staff has a quarter note followed by two eighth notes. The second staff has rests for 4 and 8 measures.
- Section 4:** Starts with a dynamic of *f*. The first staff has a quarter note followed by two eighth notes. The second staff has rests for 4 and 4 measures.
- Section 5:** Starts with a dynamic of *f*. The first staff has a quarter note followed by two eighth notes. The second staff has rests for 4 and 8 measures.
- Section 6:** Starts with a dynamic of *f*. The first staff has a quarter note followed by two eighth notes. The second staff has rests for 4 and 4 measures.



О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

The musical score is written for Cornet B \flat 1 in 3/4 time, with a tempo marking of quarter note = 180. The key signature has two flats (B \flat major or D \flat minor). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending marked with a box containing the number 1, followed by a ten-measure rest and then a dynamic marking of *mf*. The third staff contains a second ending marked with a box containing the number 2, followed by a thirteen-measure rest and then a dynamic marking of *f*. The fourth staff contains a third ending marked with a box containing the number 3, followed by an eight-measure rest. The fifth staff begins with a dynamic marking of *f* and contains a two-measure rest. The sixth staff ends with a dynamic marking of *f*. The seventh staff begins with a fifth ending marked with a box containing the number 5. The eighth staff contains a dynamic marking of *mf* and features three triplet markings (3) over eighth notes. The ninth staff also features three triplet markings (3) over eighth notes. The score concludes with a double bar line.

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$
f

1 10 *mf*

2 13 *f*

3 8

4 2 *f*

5 *f*

6 *mf*

f V.S.

Horn Eb 1

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

f

1

mf

2

f

f

3

f

f

4

f

f

5

f

Horn Eb 2

О, ПАРИЖ, ПАРИЖ...

инстр. В. Бувайло

обр. А. Школяр

вальс на темы песен Эдит Пиаф

♩=180

f

1

mf

2

4 8

3

4

f

4

4

f

4

5

4

f

6

4

mf

Horn Eb 2

Musical staff 1: Treble clef, key signature of one flat. Measure 4 contains a four-measure rest. The staff concludes with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one flat. Measure 7 is boxed. Measure 4 contains a four-measure rest.

Musical staff 3: Treble clef, key signature of one flat. Measure 4 contains a four-measure rest.

Musical staff 4: Treble clef, key signature of one flat. Measure 8 is boxed. Measure 4 contains a four-measure rest, and measure 8 contains an eight-measure rest.

Musical staff 5: Treble clef, key signature of one flat. This staff contains a sequence of eighth notes with various accidentals.

Musical staff 6: Treble clef, key signature of one flat. Measure 9 is boxed. Measure 4 contains a four-measure rest. The staff begins with a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of one flat. Measure 4 contains a four-measure rest.

Musical staff 8: Treble clef, key signature of one flat. Measure 10 is boxed. This staff contains a sequence of eighth notes.

Musical staff 9: Treble clef, key signature of one flat. This staff contains a sequence of eighth notes.

Musical staff 10: Treble clef, key signature of one flat. This staff begins with a dynamic marking of *f* and contains a sequence of eighth notes.

Тенор 1

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

f

1

2

mf

2

mf

f

3

4

7

5

f

6

mf

2

f

7

8

9

mf

10

f

Тенор 2

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

f

1 4 8

mf

2 4 8

3 4

f

4 4

f

5 *f*

6 4

mf

V.S.

Baritone

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Буйайло

обр. А. Школяр

$\text{♩} = 180$
f

1 2
mf

2 2
mf

f

3

4 7

5
f

6
mf

V.S.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). Measure 2 is marked with a '2' above a thick black bar. The staff contains a series of half notes and quarter notes, ending with a dynamic marking of *f* (forte).

Musical staff 2: Treble clef, key signature of two flats. Measure 7 is marked with a '7' in a box above the staff. The staff contains a series of half notes and quarter notes, ending with a double bar line.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, ending with a double bar line.

Musical staff 4: Treble clef, key signature of two flats. Measure 8 is marked with an '8' in a box above the staff. The staff contains a series of half notes and quarter notes, ending with a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, ending with a double bar line.

Musical staff 6: Treble clef, key signature of two flats. Measure 9 is marked with a '9' in a box above the staff. The staff contains a series of half notes and quarter notes, ending with a dynamic marking of *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, ending with a double bar line.

Musical staff 8: Treble clef, key signature of two flats. Measure 10 is marked with a '10' in a box above the staff. The staff contains a series of half notes and quarter notes, ending with a double bar line.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of half notes and quarter notes, ending with a dynamic marking of *f* (forte) and a double bar line.

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

инстр. В. Бувайло

обр. А. Школяр

$\text{♩} = 180$

f

1

mf

2

f

3

4

f

5

f

6

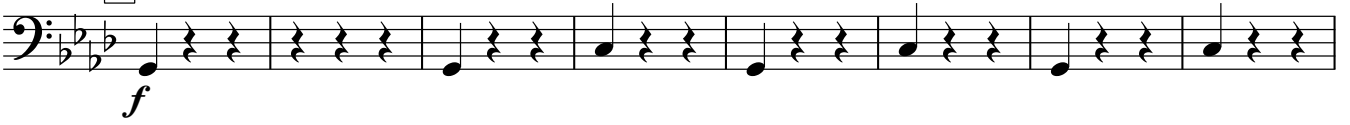


Musical staff 6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with rests. The first measure is marked with a box containing the number 6. The dynamic marking *mf* is placed below the staff.



Musical staff 6 continuation: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests, including two measures with repeat signs (slashes with dots).

7



Musical staff 7: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests. The dynamic marking *f* is placed below the staff.



Musical staff 7 continuation: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests.

8



Musical staff 8: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests.



Musical staff 8 continuation: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests, including some notes with accents.

9



Musical staff 9: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests, including a measure with a repeat sign. The dynamic marking *mf* is placed below the staff.



Musical staff 9 continuation: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests.

10



Musical staff 10: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests.



Musical staff 10 continuation: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with rests, including a measure with a repeat sign and a final measure with an accent and the dynamic marking *f*.

Bass 2

О, ПАРИЖ, ПАРИЖ...

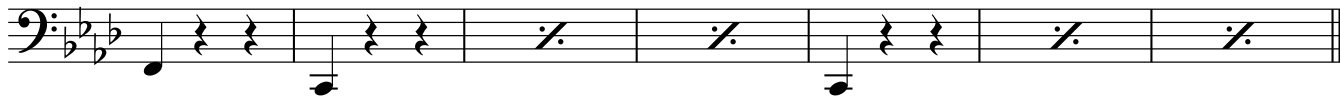
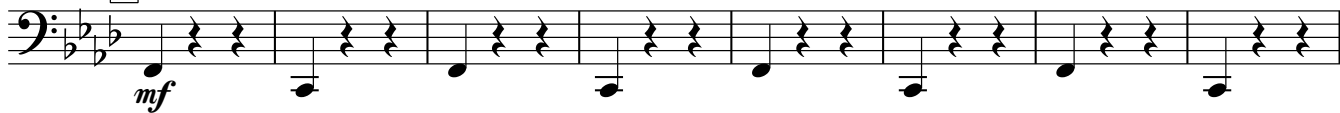
вальс на темы песен Эдит Пиаф

инстр. В. Бувайло
обр. А. Школяр

$\text{♩} = 180$



1



2



3



4



5



V.S.

6

First line of musical staff 6, featuring a bass clef, key signature of two flats, and a series of quarter notes with rests. A dynamic marking of *mf* is present below the staff.

Second line of musical staff 6, continuing the sequence of quarter notes with rests, including two measures with repeat signs.

7

First line of musical staff 7, featuring a bass clef, key signature of two flats, and a series of quarter notes with rests. A dynamic marking of *f* is present below the staff.

Second line of musical staff 7, continuing the sequence of quarter notes with rests.

8

First line of musical staff 8, featuring a bass clef, key signature of two flats, and a series of quarter notes with rests.

Second line of musical staff 8, continuing the sequence of quarter notes with rests, including a triplet of eighth notes.

9

First line of musical staff 9, featuring a bass clef, key signature of two flats, and a series of quarter notes with rests. A dynamic marking of *mf* is present below the staff.

Second line of musical staff 9, continuing the sequence of quarter notes with rests.

10

First line of musical staff 10, featuring a bass clef, key signature of two flats, and a series of quarter notes with rests.

Second line of musical staff 10, continuing the sequence of quarter notes with rests, including a triplet of eighth notes and a dynamic marking of *f*.