

О, ПАРИЖ, ПАРИЖ...

вальс на темы песен Эдит Пиаф

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♩ = 180

The score is for a waltz in 3/4 time, key of B-flat major. It features a full orchestral arrangement. The tempo is marked as quarter note = 180. The dynamic is consistently forte (f). The instruments and their parts are:

- Flute:** Melodic line with grace notes.
- Clarinet B \flat 1 & 2:** Harmonic accompaniment.
- Alto Saxophone 1 & 2:** Sustained notes.
- Trumpet B \flat :** Rhythmic accompaniment.
- Малый барабан (Small Drum):** Rhythmic accompaniment.
- Тарелки (Cymbals) & Большой барабан (Bass Drum):** Rhythmic accompaniment.
- Cornet B \flat 1 & 2:** Harmonic accompaniment.
- Horn E \flat 1 & 2:** Sustained notes.
- Тенор 1 (Tenor 1) & Тенор 2 (Tenor 2):** Sustained notes.
- Baritone:** Sustained notes.
- Bass 1-2:** Sustained notes.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp.

Perc. *mf*

Tap. B.B. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 4, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tp.), Trombone (T.B.), Horns (Cor.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and a specific instrument labeled 'rap. B.B.'. The strings are represented by Bass. The score is written in a key with three flats and a 4/4 time signature. The woodwinds and strings play sustained melodic lines, while the percussion provides a steady rhythmic accompaniment. The brass instruments play rhythmic patterns, with the Trombones and Baritone playing a more active role in the lower register.

3

This page contains the musical score for measures 3 through 8 of a piece. The score is written for a full orchestra and woodwind section. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting in measure 3.
- Clarinets (Cl.):** Two parts, both playing eighth-note patterns with slurs.
- Saxophones (A-S):** Two parts, playing a steady eighth-note accompaniment.
- Trumpets (Tp.):** Playing a simple harmonic accompaniment of quarter notes.
- Percussion (Perc.):** Playing a steady eighth-note accompaniment.
- Bass Drum (rap. B.B.):** Playing a steady eighth-note accompaniment.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with slurs.
- Euphonium (Eb):** Playing a steady eighth-note accompaniment.
- Trombones (T.1, T.2):** Two parts, playing a steady eighth-note accompaniment.
- Baritone (Bar.):** Playing a melodic line with slurs.
- Bass:** Playing a steady eighth-note accompaniment.

The score begins at measure 3, marked with a box containing the number '3'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout the score. The music features a mix of melodic lines and rhythmic accompaniment, with various slurs and articulation marks.

4

This page of a musical score, page 6, features rehearsal mark 4. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Melodic line with long notes and slurs.
- Cl. (Clarinets):** Two staves, both playing similar melodic lines.
- A-S (Alto Saxophones):** Two staves, playing a rhythmic, eighth-note pattern.
- Trp. (Trumpet):** Single staff, mostly silent with some notes in the later measures.
- Perc. (Percussion):** Snare drum part with a steady eighth-note rhythm.
- rap. B.B. (Bass Drum):** Bass drum part with a steady eighth-note rhythm.
- Cor. (Cor Anglais):** Two staves, playing a melodic line.
- Eb (Euphonium):** Two staves, playing a rhythmic pattern.
- r.1 (Trombone 1):** Melodic line with slurs.
- r.2 (Trombone 2):** Rhythmic accompaniment.
- Bar. (Baritone):** Melodic line with slurs.
- Bass:** Bass line in the bass clef.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by long, sustained notes in the woodwinds and brass, and a steady, rhythmic accompaniment in the saxophones and percussion.

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The middle section includes Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B.B.). The bottom section includes Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout the piece. The percussion part includes a steady drum pattern, and the brass instruments play rhythmic patterns. The woodwinds and strings (not explicitly shown but implied by the context) provide harmonic support.

7

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tp.

Perc.

tap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass *f*

8

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

Tap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features multiple staves for various instruments. At the top right, there is a rehearsal mark '8' enclosed in a box. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap/Bass Drum (Tap. B.B.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The Flute and Clarinet parts have melodic lines with slurs and ties. The Alto Saxophone parts have sustained notes with slurs. The Trumpet part has a melodic line with slurs. The Percussion part has a rhythmic pattern with a star symbol above it. The Tap/Bass Drum part has a rhythmic pattern. The Cor Anglais parts have sustained notes with slurs. The Euphonium and Trombone parts have sustained notes with slurs. The Baritone part has sustained notes with slurs. The Bass part has a rhythmic pattern. The score is written in a standard musical notation style with clefs, notes, rests, and slurs.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tp.), Trombone (B.B.), Horns (Eb), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B.D.). The string section is represented by two staves for Alto Saxophone (A-S). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and Cor parts feature prominent triplet patterns. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and a bass drum line.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and two Alto Saxophones (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and two Bass Drums (rap. B.B.). The lower section contains two Cor parts, two Eb instruments, two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of multiple staves with notes, rests, and dynamic markings such as *mf*. The bottom two staves (Bar. and Bass) feature a prominent melodic line with a long, sweeping slur across several measures.

10

This page of a musical score, numbered 16, begins at rehearsal mark 10. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Harmonic accompaniment with chords and single notes.
- Cl. (Clarinet):** Similar to the first clarinet part, with some chromatic movement.
- A-S (Alto Saxophone):** Melodic line with eighth notes.
- A-S (Alto Saxophone):** Harmonic accompaniment.
- Trp. (Trumpet):** Melodic line with eighth notes and some chromaticism.
- Perc. (Percussion):** Rhythmic accompaniment with eighth notes.
- Tap. B.B. (Tap B.B.):** Rhythmic accompaniment with eighth notes.
- Cor. (Cor Anglais):** Melodic line with eighth notes.
- Cor. (Cor Anglais):** Melodic line with eighth notes and some chromaticism.
- Eb (Euphonium):** Harmonic accompaniment with dotted rhythms.
- Eb (Euphonium):** Harmonic accompaniment with dotted rhythms.
- Tr. 1 (Trumpet 1):** Melodic line with a long note and a rest.
- Tr. 2 (Trombone 2):** Harmonic accompaniment with dotted rhythms.
- Bar. (Baritone):** Melodic line with a long note and a rest.
- Bass (Bass):** Harmonic accompaniment with dotted rhythms.

