

Оборванные струны

Флейта

The musical score is written for flute in 3/4 time. It consists of seven staves of music. The first staff shows a sequence of notes with fingerings 8, 1, 8, 2, 8, 3, 6, and a first ending with fingerings 1 and 2. The second staff, starting at measure 33, features a dynamic of *f* and includes a second ending with fingering 4. The third staff, starting at measure 41, has a dynamic of *p* and includes a fingering of 5. The fourth staff, starting at measure 49, has a dynamic of *f* and includes first and second endings with fingerings 1, 2, and 6. The fifth staff, starting at measure 56, has a dynamic of *mf* and includes a fingering of 7. The sixth staff, starting at measure 62, has a dynamic of *f* and includes a first ending with fingering 1. The seventh staff, starting at measure 69, features a long slur over a series of notes with a fingering of 2.

Оборванные струны

Труба 1

8 1 8 2 8 3 6 1. 2

p

33 2. 4

p

42 5 1.

p

50 2. 6 2

p

58 7

mf

66 1. 2.

mf

Оборванные струны

Тенор-Сакс

1

p

10

2

19

3

28

1. 2. 4

f

37

5

46

1. 2. 6

p

55

f *f* 7

mf

64

1. 2.

f

Тенор 1

Оборванные струны

1

p

10

2

19

3

28

1. 2. 4

f

37

5

p

46

1. 2. 6

f *f*

55

7

mf

64

1. 2.

f

Detailed description: This is a musical score for Tenor 1, titled 'Оборванные струны' (Broken Strings). The score is written in 2/4 time and consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with measure number 10. The third staff is marked with measure number 19. The fourth staff contains a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic marking. The fifth staff is marked with measure number 37. The sixth staff contains another first ending (1.) and second ending (2.), with forte (*f*) dynamics. The seventh staff is marked with measure number 55 and a mezzo-forte (*mf*) dynamic. The eighth staff is marked with measure number 64 and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Оборванные струны

Корнет 2

1

p

10

2

19

3

28

1. 2.

4

37

5

p

46

1. 2.

6

55

7

mf

64

1. 2.

Корнет1

Оборванные струны

1

p

10

2

19

3

28

1. 2. 4

37

5

46

1. 2. 6

55

7

64

1. 2.

Оборванные тетруны

Кларнет 2

1

p

10

2

19

3

28

1. 2.

4

f

37

5

p

46

1. 2.

6

f *f*

55

7

mf

64

1. 2.

f

Оборванные струны

Кларнет 1

1

p

10

2

19

3

28

1. 2.

4

37

5

p

46

1. 2.

6

55

7

f

mf

64

1. 2.

f

Бас 2

Оборванные тетруны

The musical score is written for Bass 2 in 3/4 time, featuring a sequence of seven exercises. Each exercise is marked with a measure number and a boxed number (1-7). Exercise 1 starts at measure 1 with a *tr* dynamic. Exercises 2 and 3 include hairpins. Exercise 4 has first and second endings. Exercise 5 has a first ending. Exercise 6 has a second ending. Exercise 7 has first and second endings. The *mf* dynamic is indicated at the end of exercise 6.

11 1

21 2

31 1. 2. 3 4

41 5 1.

51 2. 6 *mf*

61 7 1. 2.

Бас 1

Оборванные тетруны

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of seven staves of music, each containing a sequence of chords. The chords are marked with circled numbers 1 through 7. The first staff starts with a *tr* dynamic marking. The second staff includes a *mf* dynamic marking. The fourth staff features first and second endings. The sixth staff includes a *mf* dynamic marking. The seventh staff also features first and second endings. The score is punctuated by repeat signs and bar lines.

Баритон

Оборванные струны

The musical score is written for Baritone in 3/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a hairpin crescendo. The second staff is marked with a box containing the number 2. The third staff is marked with a box containing the number 3. The fourth staff contains two first and second endings, with a box containing the number 4, and a fortissimo (*f*) dynamic. The fifth staff is marked with a box containing the number 5 and a piano (*p*) dynamic. The sixth staff contains two first and second endings, with a box containing the number 6, and fortissimo (*f*) dynamics. The seventh staff is marked with a box containing the number 7 and a mezzo-forte (*mf*) dynamic. The eighth staff contains two first and second endings, with a box containing the number 1, and a fortissimo (*f*) dynamic. The piece concludes with a double bar line.

АЛТ 2

Оборванные струны

1



9

2



17

3



25

1.



33

2.

4



41

5



49

1.

2.

6



57

7



65

1.

2.



