

# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Сторожук~~ ~~А.Андреев~~  
С.Бувайло г.Сумы

tr  
mf f p

5 1. mf p

9 1. mf p

13 2. mf p

17 f p

21 1a. mf p

25 1a. mf p

29 2a. mf p

34 f ff

39 p 3

Flute

42 *f* *p* *f* *p*

45 *ff* *p* 3

50 *f* Fine

54 *ff* 2 *mf*

58 5

65

71 *f* *mf* 5a

78

84 *f* *p*

90 6

94

98

7.

102

106

6a

110

114

7a

118

D.C. al Fine

# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Сторожук~~ ~~А.Андреев~~  
С.Бувайло г.Сумы

tr  
mf — f p

5 1. mf p

9 mf p

13 2. mf p

17 f p

21 1a. mf p

25 mf p

29 2a. mf

34 f ff

39 p 3

Clarinet in B♭ I

42 *f* *p* *f* *p*

45 *ff* *p* 3

50 *f* 1 2 **Fine**

54 *ff* 2 *mf*

58 5

65

71 5a *f* *mf*

78

84 *f* *p*

90 6

94

98

102

106

110

114

118



Clarinet in B $\flat$  II-III

42 *f* *p* *f* *p*

45 *ff* *p* 3

50 *f* 1. 2. Fine

54 *ff* 2 *mf*

58 5

65

72 *f* *mf* 5a

79

85 *f* *p*

90 6

94

98

7.

102

106

6a

110

114

7a

118

D.C. al Fine

# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Сторожук~~ ~~А.Андреев~~  
С.Бувайло г.Сумы

mf *f*

5 **1** *p*

11 *mf* **2**

16 *f*

21 **1a** *p*

27 **2a**

33 **3** *ff*

39 *p*

45 **4** *ff* *p*

50 **1.** **2.** **Fine**

54 Trio

*ff*

58 **5**

*mf*

64

69

*f*

74 **5a**

80

85

*f*

90 **6**

*pp*

96

**7**

101

*f*

106 **6a**

*p*

112 **7a**

*p*

117 **D.C. al Fine**

*f* *sf*

Trumpet in B♭

# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Сторожук~~ ~~А.Андреев~~  
С.Бувайло г.Сумы

1 *mf* *f* *p*

5 **1** *mf* *p*

9 *mf* *p*

13 **2** *mf* *p*

17 *f* *p*

21 **1a** *mf* *p*

25 *mf* *p*

29 **2a** *mf* *p*

34 *f* *ff* *p*

40 *p* *f* *p* *f*

Trumpet in B $\flat$

44 4

*p* *ff* *p*

48

*p* *f*

52 1. 2. **Fine** **Trio** 2

*ff* *mf*

58 5

*sempre marc.*

65

*sempre marc.*

72 5a

*f* *mf* *sempre marc.*

78

*sempre marc.*

84

*f* *p*

90 6

*p*

94

*p*

Trumpet in B♭

98 **7**

Musical staff 98-101: Treble clef, key signature of two flats (B♭, E♭). Measure 98: quarter notes G4, F4, E4, D4. Measure 99: quarter notes C4, B3, A3, G3, with accents (< >) under C4 and B3. Measure 100: quarter notes F3, E3, D3, C3. Measure 101: quarter notes B2, A2, G2, F2, with accents (< >) under B2 and A2.

102

Musical staff 102-105: Treble clef, key signature of two flats. Measure 102: quarter notes G4, F4, E4, D4, with accents (>) over G4 and F4. Measure 103: quarter notes C4, B3, A3, G3, with accents (>) over C4 and B3. Measure 104: quarter notes F3, E3, D3, C3, with accents (>) over F3 and E3. Measure 105: quarter notes B2, A2, G2, F2, with accents (>) over B2 and A2. Dynamics: *f* starting in measure 104.

106 **6a**

Musical staff 106-109: Treble clef, key signature of two flats. Measure 106: quarter notes G4, F4, E4, D4. Measure 107: quarter notes C4, B3, A3, G3, with accents (< >) under C4 and B3. Measure 108: quarter notes F3, E3, D3, C3. Measure 109: quarter notes B2, A2, G2, F2, with accents (< >) under B2 and A2.

110

Musical staff 110-113: Treble clef, key signature of two flats. Measure 110: quarter notes G4, F4, E4, D4. Measure 111: quarter notes C4, B3, A3, G3, with accents (< >) under C4 and B3. Measure 112: quarter notes F3, E3, D3, C3. Measure 113: quarter notes B2, A2, G2, F2, with accents (< >) under B2 and A2.

114 **7a**

Musical staff 114-117: Treble clef, key signature of two flats. Measure 114: quarter notes G4, F4, E4, D4. Measure 115: quarter notes C4, B3, A3, G3, with accents (< >) under C4 and B3. Measure 116: quarter notes F3, E3, D3, C3. Measure 117: quarter notes B2, A2, G2, F2, with accents (< >) under B2 and A2.

118 **D.C. al Fine**

Musical staff 118-121: Treble clef, key signature of two flats. Measure 118: quarter notes G4, F4, E4, D4, with accents (>) over G4 and F4. Measure 119: quarter notes C4, B3, A3, G3, with accents (>) over C4 and B3. Measure 120: quarter notes F3, E3, D3, C3, with accents (>) over F3 and E3. Measure 121: quarter notes B2, A2, G2, F2, with accents (>) over B2 and A2. Dynamics: *f* starting in measure 120, *sf* starting in measure 121.





106

6a



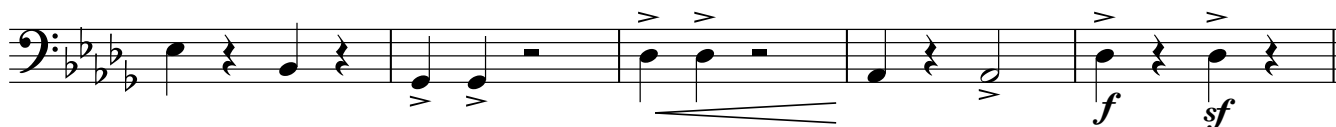
112

7a



117

D.C. al Fine



# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Ситюк~~ ~~А.Ван~~  
С.Бувайло г.Сумы

mf

f

5 1

p

11 2

16

f

21 1a

p

27 2a

33 3

ff

38 3

43 4

ff

p

48 3

Drum Set

52 1. 2. **Fine** **Trio**

57 5

63

69

5a

80

85

90 6

94

98 7

102

Musical notation for measure 102, featuring a drum set part with a snare drum and bass drum. The notation includes a snare drum part with a series of eighth notes and a bass drum part with a series of eighth notes. A dynamic marking of *f* is present.

106 **6a**

Musical notation for measure 106, featuring a drum set part with a snare drum and bass drum. The notation includes a snare drum part with a series of eighth notes and a bass drum part with a series of eighth notes.

110

Musical notation for measure 110, featuring a drum set part with a snare drum and bass drum. The notation includes a snare drum part with a series of eighth notes and a bass drum part with a series of eighth notes.

114 **7a**

Musical notation for measure 114, featuring a drum set part with a snare drum and bass drum. The notation includes a snare drum part with a series of eighth notes and a bass drum part with a series of eighth notes.

118

D.C. al Fine

Musical notation for measure 118, featuring a drum set part with a snare drum and bass drum. The notation includes a snare drum part with a series of eighth notes and a bass drum part with a series of eighth notes. A dynamic marking of *f* is present, and a *sf* marking is present at the end of the measure.

# Очаківський марш

С.Бувайло Нотна редакція А.В.С.Ю.А.В.В.

С.Бувайло г.Сумы

The musical score is written for a single staff in treble clef, B-flat major, and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic, followed by a *marcato* section, and then a *f* section. The second staff starts with a first ending bracket labeled '1' and includes *mf* and *p* dynamics. The third staff continues with *mf* and *p* dynamics. The fourth staff has a second ending bracket labeled '2' and includes *mf* and *p* dynamics. The fifth staff features a *f* section followed by a *p* section. The sixth staff has a first ending bracket labeled '1a' and includes *mf* and *p* dynamics. The seventh staff continues with *mf* and *p* dynamics. The eighth staff has a second ending bracket labeled '2a' and includes *mf* dynamics. The ninth staff includes a *f* section, a *ff* section, and a *p* section. The tenth staff begins with a *p* section, followed by a *p* section with a triplet of eighth notes, and then a *f* section. The score concludes with a *p* section and a *f* section.

Cornet in B♭ I

44 4  
*p* *ff* *p*

48 *f* *f*  
3

52 1. *Fine* *Trio* 2  
*ff* *mf*

58 5  
*sempre marc.*

65

71 5a  
*f* *mf* *sempre marc.*

78

84 *f* *p*

90 *pp*

94

98 7

102

106 6

110

114 7a

118 D.C. al Fine

# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Ситюк~~ ~~А.Андреев~~  
С.Бувайло г.Сумы

The musical score is written for a single staff in treble clef, B-flat major, and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by a *marcato* section, and then a *f* section. The second staff starts with a first ending bracket labeled '1'. The third and fourth staves continue the melody. The fifth staff begins with a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff starts with a first ending bracket labeled '1a'. The eighth staff continues the melody. The ninth staff starts with a second ending bracket labeled '2a'. The tenth staff begins with a third ending bracket labeled '3' and ends with a double bar line. The score includes various dynamic markings: *mf*, *f*, *p*, *ff*, and *p*. There are also accents and slurs throughout the piece.

Cornet in B $\flat$  II

44 4

*ff* *p*

Musical staff 44-47: Treble clef, key signature of two flats. Measure 44 starts with a quarter rest, followed by eighth notes. Measure 45 has a box containing the number '4'. Measure 46 has a *ff* dynamic marking. Measure 47 has a *p* dynamic marking.

48

*f*

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 has a triplet of eighth notes. Measure 51 has a *f* dynamic marking.

52 1. 2. **Fine** **Trio** 2

*ff* *mf*

Musical staff 52-57: Treble clef, key signature of two flats. Measure 52 has a first ending bracket. Measure 53 has a second ending bracket. Measure 54 has a *ff* dynamic marking. Measure 55 has a *mf* dynamic marking. Measure 56 has a box containing the number '2'. Measure 57 has a *mf* dynamic marking.

58 5

*sempre marc.*

Musical staff 58-64: Treble clef, key signature of two flats. Measure 58 has a box containing the number '5'. The tempo marking *sempre marc.* is present.

65

Musical staff 65-71: Treble clef, key signature of two flats. Measure 71 has a sharp sign on the note.

72 5a

*mf* *sempre marc.*

Musical staff 72-78: Treble clef, key signature of two flats. Measure 72 has a box containing '5a'. The dynamics *mf* and *sempre marc.* are present.

79

Musical staff 79-83: Treble clef, key signature of two flats.

84

*f*

Musical staff 84-89: Treble clef, key signature of two flats. Measure 89 has a *f* dynamic marking.

90 6

*pp*

Musical staff 90-93: Treble clef, key signature of two flats. Measure 90 has a box containing the number '6'. The dynamic *pp* is present.

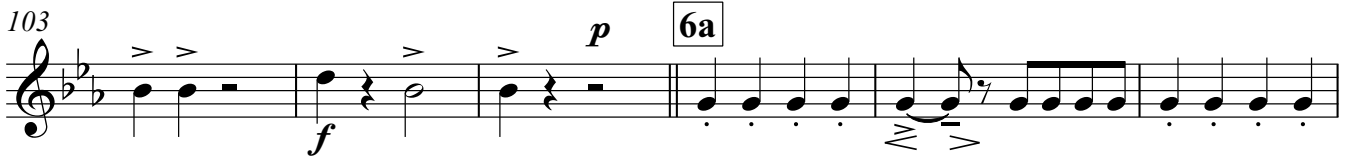
94

Musical staff 94-99: Treble clef, key signature of two flats.

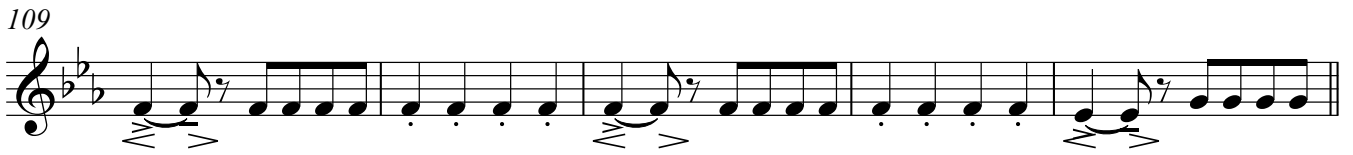
98 7



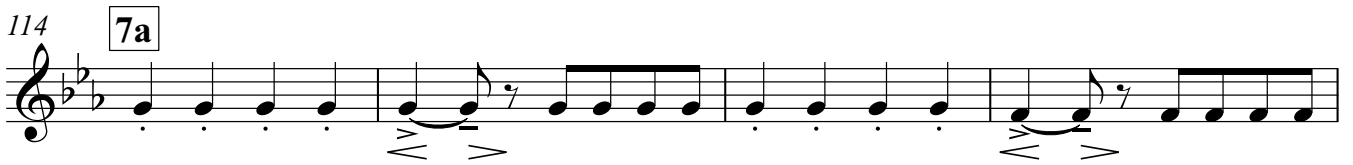
103 *f* *p* 6a



109



114 7a



118 **D.C. al Fine**



Baritone

# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Сторожук~~ ~~А.Андреев~~  
С.Бувайло г.Сумы

1 *mf* *marcato* *f*

5 **1** 8 **2** 6 *f*

21 **1a** *mf*

28 **2a**

34 **3** *f* *ff*

39 *p*

45 **4** *ff* *p*

50 *f* 1. 2. **Fine**

54 **Trio** *ff*

58 **5** 15 *f*

74 **5a**  
*mf*

82

88 **6**  
*f* *pp*

93

98 **7**

104 **6a**  
*f* *p*

111 **7a**

117 **D.C. sf Fine**  
*f* *sf*

Tuba

# Очаківський марш

С.Бувайло ~~Н.Попов~~ ~~В.Ситюк~~ ~~А.Андреев~~  
С.Бувайло г.Сумы

5 **1** *f*

11 *p* **2**

16

21 **1a** *f*

27 *p* **2a**

33 **3** *f* *ff*

39

45 **4** *p*

50 *ff* *p* **1.** **2.** **Fine**

*f*

54 **Trio**

54 *ff*

58 **5** *mf*

64

69 *f*

74 **5a**

80

85 *f*

90 **6** *pp*

96 **7**

101 *f*

106

6a

Musical staff for measures 106-111. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth notes, each beamed to a quarter rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A dynamic marking of *p* is placed below the first note.

112

7a

Musical staff for measures 112-116. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth notes, each beamed to a quarter rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

117

D.C. al Fine

Musical staff for measures 117-121. The staff is in bass clef with a key signature of three flats. The music consists of a series of eighth notes, each beamed to a quarter rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are dynamic markings of *f* and *ff* at the end of the staff. A hairpin crescendo is shown below the staff, starting under measure 117 and ending under measure 121.