

Ой чиї то вівці

ар. С.Єднак

Andante con moto

The score is for a piece titled "Ой чиї то вівці" (Oy chii to vivtsi), arranged by S. Yednak. The tempo is "Andante con moto". The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭, Trombone 1, Trombone 2, Glockenspiel, Drum Set, Cornet 1, Cornet 2, Baritone (T.C.), and Tuba. The Flute part is mostly rests. The Clarinet in B♭ 1 part has a melodic line starting in the second measure with a forte (f) dynamic. The Clarinet in B♭ 2 and Clarinet in B♭ 3 parts are mostly rests. The Alto Sax, Tenor Sax, and Baritone Sax parts play chords. The Horn in F, Trumpet in B♭, Trombone 1, and Trombone 2 parts are mostly rests. The Glockenspiel part has a melodic line starting in the second measure with a fortissimo (fff) dynamic. The Drum Set part has a single cymbal crash in the second measure. The Cornet 1 and Cornet 2 parts are mostly rests. The Baritone (T.C.) and Tuba parts are mostly rests.

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

The musical score is written for a large ensemble. It begins with a rehearsal mark '7' at the top left. The instruments listed on the left are: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), three B-flat Trumpets (B \flat Tpt.), two Trombones (Tbn. 1, 2), Glockenspiel (Glk.), Drum Set (D. S.), two Contraltos (Cnt. 1, 2), Baritone (Bar.), and Tuba. The score is in 2/4 time and the key signature has one sharp (F#). The first staff (Flute) has a whole rest. The second staff (B \flat Cl. 1) has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The third staff (B \flat Cl. 2) has a whole rest. The fourth staff (B \flat Cl. 3) has a whole rest. The fifth staff (A. Sx.) has a whole rest. The sixth staff (T. Sx.) has a whole rest. The seventh staff (B. Sx.) has a whole rest. The eighth staff (Hn.) has a whole rest. The ninth staff (B \flat Tpt.) has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The tenth staff (Tbn. 1) has a whole rest. The eleventh staff (Tbn. 2) has a whole rest. The twelfth staff (Glk.) has a whole rest. The thirteenth staff (D. S.) has a whole rest. The fourteenth staff (Cnt. 1) has a whole rest. The fifteenth staff (Cnt. 2) has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The sixteenth staff (Bar.) has a whole rest. The seventeenth staff (Tuba) has a whole rest.

Ой чий то вівці

13 **Allegretto**

The musical score is arranged in a standard orchestral layout. It begins at measure 13, marked with a first ending bracket and the tempo 'Allegretto'. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some melodic fragments in the final measure.
- B♭ Cl. 1, 2, 3:** Clarinet parts, playing a rhythmic melody with slurs and accents.
- A. Sx., T. Sx., B. Sx.:** Saxophone parts, playing a similar rhythmic melody.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- B♭ Tpt., Tbn. 1, 2:** Trumpet and Trombone parts, playing a rhythmic accompaniment.
- Glk.:** Glockenspiel part, playing a rhythmic accompaniment.
- D. S.:** Snare Drum part, playing a rhythmic accompaniment.
- Cnt. 1, 2:** Vocal parts, playing a rhythmic accompaniment.
- Bar., Tuba:** Baritone and Tuba parts, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The first ending bracket covers measures 13 through 17. The snare drum part features a complex rhythmic pattern with many sixteenth notes.

This musical score is for the piece "Ой чий то вівці" (Oy chiy to vivtsi), page 4, rehearsal mark 2. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Part 19, melodic line with grace notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 19, melodic line with grace notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 19, melodic line with grace notes.
- B♭ Cl. 3** (B-flat Clarinet 3): Part 19, melodic line with grace notes.
- A. Sx.** (Alto Saxophone): Part 19, harmonic accompaniment.
- T. Sx.** (Tenor Saxophone): Part 19, harmonic accompaniment.
- B. Sx.** (Baritone Saxophone): Part 19, harmonic accompaniment.
- Hn.** (Horn): Part 19, harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Part 19, melodic line.
- Tbn. 1** (Tenor Trombone 1): Part 19, harmonic accompaniment.
- Tbn. 2** (Tenor Trombone 2): Part 19, harmonic accompaniment.
- Glk.** (Glockenspiel): Part 19, rhythmic accompaniment.
- D. S.** (Drum Set): Part 19, rhythmic accompaniment.
- Cnt. 1** (Contra Alto): Part 19, vocal line.
- Cnt. 2** (Contra Tenor): Part 19, vocal line.
- Bar.** (Baritone): Part 19, harmonic accompaniment.
- Tuba**: Part 19, harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Cnt. 1 and Cnt. 2) have lyrics written below the notes.

Ой чий то візці

This musical score is for the piece "Ой чий то візці" (Oy chiy to vitsy), page 5. It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 25.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting at measure 25.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting at measure 25.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, starting at measure 25.
- A. Sax.** (Alto Saxophone): Treble clef, starting at measure 25.
- T. Sax.** (Tenor Saxophone): Treble clef, starting at measure 25.
- B. Sax.** (Baritone Saxophone): Treble clef, starting at measure 25.
- Hn.** (Horn): Treble clef, starting at measure 25.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting at measure 25.
- Tbn. 1** (Trombone 1): Bass clef, starting at measure 25.
- Tbn. 2** (Trombone 2): Bass clef, starting at measure 25.
- Glk.** (Glockenspiel): Treble clef, starting at measure 25.
- D. S.** (Drum Set): Percussion, starting at measure 25.
- Cnt. 1** (Soprano Voice): Treble clef, starting at measure 25.
- Cnt. 2** (Alto Voice): Treble clef, starting at measure 25.
- Bar.** (Baritone Voice): Treble clef, starting at measure 25.
- Tuba**: Bass clef, starting at measure 25.

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. It begins at measure 25 and continues through measure 30. The music features a complex arrangement of woodwinds, brass, and voices, with a prominent drum set accompaniment. The vocal parts (Cantata 1 and 2) have lyrics in Ukrainian. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs.

This musical score is for the piece "Oy chiy to vivy" (Oy chiy to vivy) in the tempo "Allegretto mosso". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Part 1, starting at measure 31.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (Clarinets):** Parts 1, 2, and 3, starting at measure 31.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Parts 1 and 2, starting at measure 31.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 31.
- Hn. (Horn):** Part 1, starting at measure 31.
- B♭ Tpt. (Trumpet):** Part 1, starting at measure 31.
- Tbn. 1 and Tbn. 2 (Trombones):** Parts 1 and 2, starting at measure 31.
- Glk. (Glockenspiel):** Part 1, starting at measure 31.
- D. S. (Drum Set):** Part 1, starting at measure 31.
- Cnt. 1 and Cnt. 2 (Contras):** Parts 1 and 2, starting at measure 31.
- Bar. (Baritone) and Tuba:** Parts 1 and 2, starting at measure 31.

The score is divided into two systems. The first system (measures 31-33) features a complex rhythmic pattern with many sixteenth notes and accents. The second system (measures 34-36) features a more melodic and sustained texture, with a dynamic marking of *p* (piano) indicated in several parts.

This musical score is for the piece "Ой чиї то вівці" (Oy chii to vivtsi), page 7. It features a variety of instruments:

- Fl. (Flute):** Remains silent throughout this section.
- B♭ Cl. 1, 2, 3 (Clarinet 1, 2, 3):** Play a melodic line consisting of a half note followed by a whole note.
- A. Sax. (Alto Saxophone) and T. Sax. (Tenor Saxophone):** Play a rhythmic melody starting at measure 37, marked with a forte (*f*) dynamic.
- B. Sax. (Baritone Saxophone):** Plays a similar rhythmic melody to the other saxophones.
- Hn. (Horn):** Remains silent throughout this section.
- B♭ Tpt. (Trumpet):** Remains silent throughout this section.
- Tbn. 1, 2 (Trombone 1, 2):** Play a rhythmic accompaniment of eighth notes.
- Glk. (Glockenspiel):** Plays a simple rhythmic pattern.
- D. S. (Drum Set):** Plays a consistent rhythmic pattern.
- Cnt. 1, 2 (Cornet 1, 2):** Remains silent throughout this section.
- Bar. (Baritone):** Plays a melodic line consisting of a half note followed by a whole note.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.

43

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

43

Glk.

43

D. S.

43

Cnt. 1

Cnt. 2

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Ой чиї то вівці'. The page is numbered 8. The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), two Trombones (Tbn. 1, 2), Glockenspiel (Glk.), Snare Drum (D. S.), two Contraltos (Cnt. 1, 2), Baritone (Bar.), and Tuba. The score begins at measure 43. The Flute, Clarinets, Horn, Contraltos, and Baritone parts are mostly silent, indicated by rests. The Saxophones play a rhythmic melody with eighth and sixteenth notes, often in pairs. The Trombones play a steady eighth-note accompaniment. The Snare Drum and Tuba provide a rhythmic foundation. The Glockenspiel has a short melodic phrase at the end of the page. The key signature has one sharp (F#) and the time signature is 2/4.

Ой чії то вівці

49

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

f

4

This musical score is for the piece "Ой чиї то вівці" (Oy chii to vivci), starting at measure 55. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex, rhythmic melody with many sixteenth notes and slurs.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a similar rhythmic pattern to the flute, often in a lower register.
- B♭ Cl. 2 (B-flat Clarinet 2):** Provides a melodic line with eighth and sixteenth notes.
- B♭ Cl. 3 (B-flat Clarinet 3):** Similar to Cl. 2, with a melodic line.
- A. Sax. (Alto Saxophone):** Plays a steady, rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Similar to the Alto Saxophone, providing a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Remains silent throughout this section.
- Hn. (Horn):** Remains silent throughout this section.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Tbn. 1 (Trombone 1):** Remains silent throughout this section.
- Tbn. 2 (Trombone 2):** Remains silent throughout this section.
- Glk. (Glockenspiel):** Plays a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Plays a consistent drum pattern, likely a march-style beat.
- Cnt. 1 (Cornet 1):** Remains silent throughout this section.
- Cnt. 2 (Cornet 2):** Remains silent throughout this section.
- Bar. (Baritone):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, similar to the saxophones.

67

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

mp

mp

A

A

79

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

3

A

85

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

Fl.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sax.

T. Sax.

B. Sax.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar. *mp*

Tuba

Ой чиї то вівці

This musical score is for the piece "Ой чиї то вівці" (Oh, whose are those sheep), page 17. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (Trumpet), Tbn. 1, Tbn. 2, Glk. (Glockenspiel), D. S. (Drum Set), Cnt. 1, Cnt. 2, Bar. (Baritone), and Tuba. The score begins at measure 97. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the saxophones and tuba, harmonic support from the woodwinds and brass, and rhythmic patterns from the drums and glockenspiel. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The piece concludes with a final cadence in the last measure shown.

This musical score is for the piece "Ой чиї то вівці" (Oh, whose are those sheep), page 18, rehearsal mark 8. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts at measure 103 with a melodic line, then plays sustained chords.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Play a rhythmic accompaniment of eighth notes, then sustained chords.
- A. Sx.** (Alto Saxophone): Plays sustained chords.
- T. Sx.** (Tenor Saxophone): Plays sustained chords.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment, then a melodic line.
- Hn.** (Horn): Plays sustained chords.
- B♭ Tpt.** (B-flat Trumpet): Plays sustained chords.
- Tbn. 1, 2** (Tubas): Play a rhythmic accompaniment, then a melodic line with accents and a forte (*f*) dynamic.
- Glk.** (Glockenspiel): Plays a rhythmic accompaniment.
- D. S.** (Drum Set): Plays a rhythmic accompaniment.
- Cnt. 1, 2** (Contraaltos): Play sustained chords.
- Bar.** (Baritone): Plays sustained chords.
- Tuba**: Plays a rhythmic accompaniment.

The score features various musical notations including accents, slurs, and dynamics such as *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.

109

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

Detailed description: This is a page of a musical score for the piece 'Ой чиї то вівці'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), two Trombones (Tbn. 1, 2), Glockenspiel (Glk.), Drums (D. S.), two Contraltos (Cnt. 1, 2), Baritone (Bar.), and Tuba. The score begins at measure 109. The Flute part features a melodic line with slurs and ties. The Clarinets play a similar melodic line. The Saxophones and Horns are mostly silent. The Bass Saxophone and Tuba play a rhythmic accompaniment. The Trombones and Trumpets provide harmonic support with chords and some melodic fragments. The Drums play a steady pattern. The Contraltos have a few notes. The Baritone and Tuba are also present in the lower register.

115

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

Tbn. 1

Tbn. 2

Glk.

D. S.

Cnt. 1

Cnt. 2

Bar.

Tuba

9

mf

mf

mf

3

3

Detailed description: This is a page of a musical score for the piece 'Ой чиї то вівці'. The page is numbered 20. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), three B-flat Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), three B-flat Trumpets (Tpt.), two Trombones (Tbn. 1, 2), Glockenspiel (Glk.), and a Double Bass (D. S.). There are also two Contraltos (Cnt. 1, 2), a Baritone (Bar.), and a Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music begins at measure 115. A rehearsal mark '9' is placed above the first staff. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents). The vocal parts (Cnt. 1, Cnt. 2) have lyrics written below them. The instrumental parts are arranged in a standard orchestral layout.

Ой чиї то вівці

This musical score is for the piece "Ой чиї то вівці" (Oy chii to vitsi), page 21. It is a full orchestral and vocal score. The instruments and voices included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Glockenspiel (Glk.)
- Drum Set (D. S.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Baritone (Bar.)
- Tuba (Tuba)

The score begins at measure 121. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex arrangement of woodwinds, brass, and strings, with vocal lines for two contraltos. The piece is characterized by its rhythmic patterns and the use of various articulations, such as accents and slurs, throughout the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Cnt. 1 (Cantata 1)
- Cnt. 2 (Cantata 2)
- Bar. (Baritone)
- Tuba

Measure 127 is marked with a double bar line and a repeat sign. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *rit.*).

11 Allegretto

Ой чії то вівці

Використовувати при виході зі сцени.

Musical score for orchestra and voices, measures 133-138. The score is in 2/4 time and features a variety of instruments and vocal parts. The key signature has one sharp (F#) and the time signature is 2/4. The score includes a double bar line at measure 133, followed by a 'Fine' marking. The text 'Використовувати при виході зі сцени.' is written above the first staff. The instruments and parts are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Glockenspiel (Glk.), Drums (D. S.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Baritone (Bar.), and Tuba. The score includes various musical notations such as notes, rests, dynamics (v), and articulation marks (accents). The vocal parts (Cnt. 1 and Cnt. 2) have lyrics in Ukrainian. The drum part (D. S.) includes a triplet of eighth notes in measure 135. The tuba part (Tuba) has a triplet of eighth notes in measure 135. The score ends with a 'Fine' marking at the end of measure 138.

This musical score is for a band and includes the following parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Glk.** (Glockenspiel)
- D. S.** (Drum Set)
- Cnt. 1** (Soprano Vocalist)
- Cnt. 2** (Alto Vocalist)
- Bar.** (Baritone Vocalist)
- Tuba** (Tuba)

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It begins at measure 139. The vocal parts (Cnt. 1, Cnt. 2, Bar.) have lyrics in Ukrainian: "Ой чий то вівці". The instrumental parts include woodwinds, brass, and percussion.