

# Ой, хто, хто Миколая любить

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**Moderato**

Flauto 1  
2

Flauto 3 (piccolo)

Oboe

Clarinetto in B $\flat$  1

Clarinetto in B $\flat$  2  
3

Fagotto

Sax. alto in Es 1  
2

Sax. tenore in B $\flat$  1  
2

Sax. baritono in Es

Corno in F 1  
2

Corno in F 3  
4

Trumpet in B $\flat$  1  
2

Trombone 1  
2

Trombone 3

Drum Set

Percussion

Canto

**Moderato**

Cornetto in B $\flat$  1

Cornetto in B $\flat$  2

Tenore in B $\flat$

Baritono in B $\flat$

Tuba 1  
2

Bass Guitar

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This musical score is for the piece "Oy, who, who loves Mykola". It is arranged for a large ensemble and includes the following parts:

- Flutes (Fl.)
- Oboe (Ob.)
- Clarinets (Cl.)
- Bassoon (Fg.)
- Saxophones (S.a., S.t., S.b.)
- Cor Anglais (Cor.)
- Trumpets (Tr.)
- Tubas (Tbn.)
- Drum Set (Dr.s.)
- Percussion (Perc.)
- Cello (C.)
- Contra Tenors (Crt.)
- Tenors (Ten.)
- Baritone (Bar.)
- Tuba (Tb.)
- Bass (B.g.)

The score is divided into two systems. The first system contains parts for Flutes, Oboe, Clarinets, Bassoon, Saxophones, Cor Anglais, Trumpets, Tubas, Drum Set, Percussion, and Cello. The second system contains parts for Contra Tenors, Tenors, Baritone, Tuba, and Bass. A circled number "2" with a wavy line above it indicates a second ending or a specific performance instruction. The music is written in a key with one sharp (F#) and a 2/4 time signature, with some changes to 4/4 and 3/4.

Ой, хто, хто Миколая любить

This musical score is for the piece "Oy, who loves St. Nicholas" (Ой, хто, хто Миколая любить). It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Bassoon (C.).
- Brass:** Trumpet (Cr.), Trombone (Cr.), Tenor (Ten.), Baritone (Bar.), Trombone (Tb.), and Bass (B.g.).
- Strings:** Violin (S.a.), Viola (S.t.), and Cello (S.b.).
- Percussion:** Drums (Dr.s.) and Percussion (Perc.).

The score is written in 2/4 time and begins at measure 16. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion part features a rhythmic pattern of eighth notes. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score concludes with a first ending (1.) and a second ending (2.).