

Flute

ОЙ ПИД ВИШНЕЮ

аранж. А. Школяр

Украинская народная песня

Andante

f

1

f

2

f

2

f

Clarinet in B \flat 1

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Andante

First staff of music, starting with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with various articulations like slurs and accents.

Second staff of music, continuing the melody. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *f* is present.

Third staff of music, continuing the melody. It features a second ending bracket labeled '2'. The dynamic marking *f* is present.

Fourth staff of music, concluding the piece. It features a dynamic marking of *f* and ends with a double bar line.

Alto Saxophone 1

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Andante



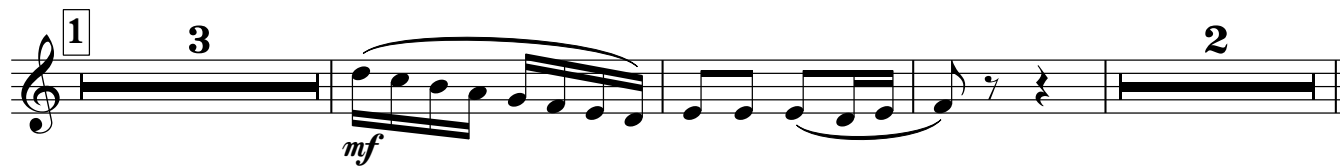
Alto Saxophone 2

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Percussion

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1. Musical staff 1: Percussion notation in 2/4 time, starting with a forte (*f*) dynamic. The staff contains four measures of rhythmic patterns with accents and slurs.

2. Musical staff 2: Percussion notation in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket labeled "1" and a measure with a "4" above it.

3. Musical staff 3: Percussion notation in 2/4 time, starting with a forte (*f*) dynamic. It includes a second ending bracket labeled "2" and a repeat sign.

Marching Bass Drum

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Andante

First staff of musical notation for the Marching Bass Drum score. It features a 2/4 time signature, a treble clef, and a dynamic marking of *f*. The notation includes eighth and sixteenth notes with rests, and slurs indicating phrasing.

Second staff of musical notation, labeled **1**. It shows a sequence of notes with rests and slurs, with a **4** indicating a four-measure rest.

Third staff of musical notation, labeled **2**. It shows a sequence of notes with rests and slurs, with a **4** indicating a four-measure rest and a dynamic marking of *f*.

Cornet in B \flat 1

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Andante

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The musical score is written for a Cornet in B-flat 1. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante".

The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some notes beamed together. There are slurs over the first two measures and the last two measures. The piece ends with a quarter rest followed by a quarter note.

The second staff starts with a first ending bracket labeled "1" above it, covering 8 measures of a whole rest. This is followed by a second ending bracket labeled "2" above it, covering 4 measures of a whole rest. After a repeat sign, the melody resumes with a dynamic marking of *f*. The melody is similar to the first staff, ending with a quarter rest followed by a quarter note.

Cornet in B \flat 2

ОЙ ПИД ВИШНЕЮ

Украинская народная песня

аранж. А. Школяр

Andante

The musical score is written for a Cornet in B-flat 2. It consists of two staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante".

The first staff begins with a dynamic marking of *f* (forte). It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs under the first two measures and the last two measures.

The second staff begins with a first ending bracket labeled "1" above it, covering the first two measures. The first measure is a whole rest, and the second measure is a whole rest. This is followed by a double bar line and a second ending bracket labeled "2" above it, covering the next two measures. The third measure is a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure is a quarter note D4, a quarter note C4, and a quarter note B3. There is a dynamic marking of *f* (forte) under the third measure and a slur under the last two measures.

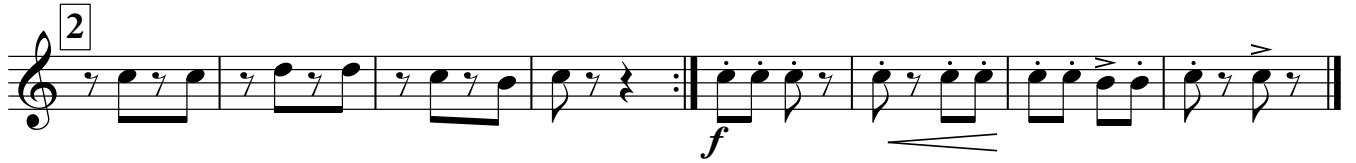
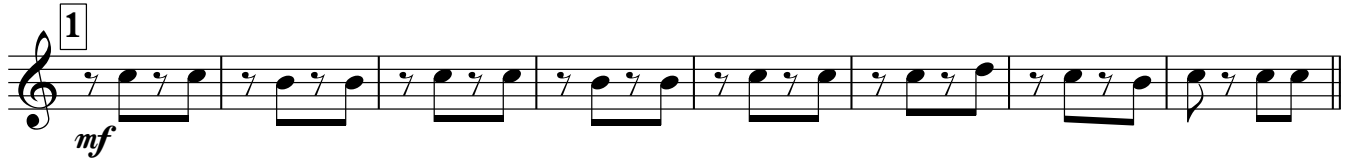
Horn in E♭ 1

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Украинская народная песня

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Andante



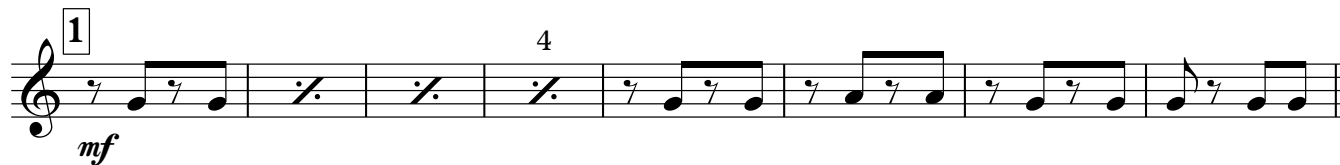
Horn in E♭ 2

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Andante

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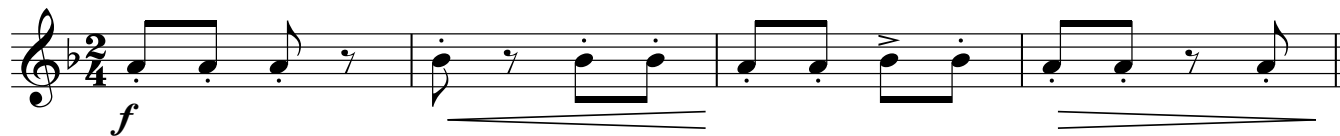
Euphonium 2

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Baritone

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Andante



Bass in C 1

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Bass in C 2

ОЙ ПИД ВИШНЕЮ

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Andante

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