

ОЙ ПИД ВИШНЕЮ

Украинская народная песня

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Andante

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The musical score is arranged for a large ensemble. The tempo is marked 'Andante' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in B-flat, Percussion, Marching Bass Drum, Cornet in B-flat 1, Cornet in B-flat 2, Horn in E-flat 1, Horn in E-flat 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1-2. The second system contains the same instruments. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is placed over the first measure of the second system. The percussion part includes a snare drum pattern and a bass drum pattern.

This musical score is for a jazz ensemble and is the second page of a piece. It features the following instruments and parts:

- Flute (Fl.):** Starts with a melodic line, has a rest in the second measure, and then enters with a *f* dynamic in the fourth measure. A second ending bracket is placed over the final two measures.
- Clarinet (Cl.):** Two parts, both starting with a melodic line and a rest in the second measure, then entering with a *f* dynamic in the fourth measure.
- Alto Saxophone (Alto Sax.):** Two parts, both playing a rhythmic pattern starting in the first measure with a *mf* dynamic.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Percussion (Perc.):** Plays a consistent rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Plays a consistent rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, both silent throughout the page.
- Euphonium (Eb Hn.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two parts, both playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A second ending bracket is located at the top right of the page, spanning the final two measures of the Flute part.

This musical score is for a jazz band and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The second system includes two Cor (Cornet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A double bar line with repeat dots appears after the second measure of each staff. The dynamic marking *f* (forte) is indicated at the beginning of the third measure in most parts. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line features a steady eighth-note accompaniment.