

ОЙ, ПРИ ЛУЖКУ, ПРИ ЛУНЕ

Русская народная песня

обр. В.Бухарова
компьютерный набор А.Школяр

Очень медленно

1 Умеренно

4

7 2 *p* один

11 3 все

15 4 *mf*

19 5

23 6 *f*

27 7 *f*

31 8

35 9

Detailed description: The score is written for Clarinet in B-flat in a 4/4 time signature. It consists of nine measures of music. Measure 1 is marked 'Очень медленно' (Very slow) and '1 Умеренно' (Moderate). Measure 2 is marked '2' and 'p' (piano), with the word 'один' (one) written below. Measure 3 is marked '3' and 'все' (all). Measure 4 is marked '4' and 'mf' (mezzo-forte). Measure 5 is marked '5'. Measure 6 is marked '6' and 'f' (forte). Measure 7 is marked '7' and 'f'. Measure 8 is marked '8'. Measure 9 is marked '9'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Saxophone

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Очень медленно Умеренно

The musical score is written for Alto Saxophone in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a series of rests, with a '2' above the first measure, a boxed '1' above the second measure, a '4' above the third measure, and a boxed '2' above the fourth measure. The fifth measure has a '3' above it. The piece starts with a *mp* dynamic. The second staff begins at measure 11 with a boxed '3'. The third staff begins at measure 15 with a boxed '4' and a *mf* dynamic. The fourth staff begins at measure 19 with a boxed '5'. The fifth staff begins at measure 23 with a boxed '6', a *f* dynamic, and ends with a *ff* dynamic. The sixth staff begins at measure 27 with a boxed '7'. The seventh staff begins at measure 31 with a boxed '8'. The eighth staff begins at measure 35 with a boxed '9'. The ninth staff begins at measure 39 with a boxed '10' and a *mf* dynamic. The score concludes with a double bar line.


43 **11**



47 **12**



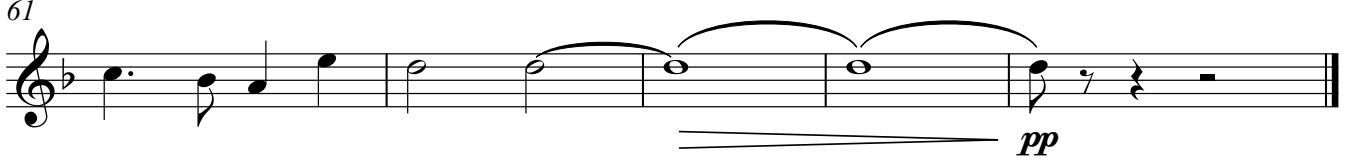
51 **13** **14**



58 **15** ОДИН



61



Alto Saxophone

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Русская народная песня

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Очень медленно

Умеренно

сакс-тенор

The musical score is written for Alto Saxophone in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains three measures of whole rests, labeled with the numbers 2, 1, and 4, indicating fingerings. The second staff starts at measure 11 and contains a melodic line with slurs and accents. The third staff starts at measure 15 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 19. The fifth staff starts at measure 23 and includes fortissimo (*ff*) dynamic markings. The sixth staff starts at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 35. The ninth staff starts at measure 39 and includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line.

43 **11**

47 **12**

51 **13** **14**

58 **15** ОДИН

61

Tenor Saxophone

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Русская народная песня

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Очень медленно Умеренно

The musical score is written for Tenor Saxophone in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten numbered measures, each with a measure rest. The tempo markings are 'Очень медленно' (Very slowly) for measures 1-3 and 'Умеренно' (Moderately) for measures 4-10. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 15, *f* (forte) at measure 23, and *ff* (fortissimo) at measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet in B♭

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Русская народная песня

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Очень медленно **2** **1** Умеренно **4** **2** **4**

11 **3** **4** один все *mf*

19 **5**

23 **6** *f*

27 **7** *f*

31 **8**

35 **9**

39 **10** *mf*

43 **11**

Triangle

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Русская народная песня

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Очень медленно **2** **1** Умеренно **4** **2** **4**

11 **3** **4** **4** *mf*

19 **5**

23 **6** *f*

27 **7** **8** **4** **9** **4**

39 **10** **4** **11** **4** **12** **4**

51 **13** **4** **14** **4** **15** **7**

The musical score is written on a single staff with a C-clef. It consists of 15 numbered measures, each with a specific rhythmic value indicated by a number above it. Measures 1-15 are primarily rhythmic patterns represented by thick black lines. Measure 11 includes a melodic line with quarter notes and a dynamic marking of *mf*. Measure 19 includes a melodic line with quarter notes and a hairpin indicating a crescendo. Measure 23 includes a melodic line with quarter notes and a dynamic marking of *f*. The tempo markings 'Очень медленно' and 'Умеренно' are placed above the first and second measures, respectively.

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Temple Blocks

Русская народная песня

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Очень медленно 2 1 Умеренно 4 2 4

11 3 4 4 5 4

23 6 7 8 4

35 9 10 11 4

47 12 3 коробочка 13 *mf*

52

55 14

58 15

61

63 *pp*

Detailed description: The score is for a percussion instrument, likely a temple block. It consists of 15 numbered measures. Measures 1-11 are primarily rhythmic patterns of solid black bars on a staff. Measure 12 starts with a '3' and a 'коробочка' (box) pattern. Measures 13-15 continue with 'коробочка' patterns. Dynamics include *mf* and *pp*. The piece ends with a final flourish in measure 63.

Tambourine

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Русская народная песня

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Очень медленно Умеренно

The musical score is written on a single staff with a common time signature (C). It consists of 15 measures, grouped into five systems of three measures each. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51 are indicated at the beginning of their respective measures. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50 are placed above the staff between measure lines. Dynamic markings include *pp* (pianissimo) at the start of measure 2, *p* (piano) at the start of measure 11, *mf* (mezzo-forte) at the start of measure 15, and *f* (forte) at the start of measure 23. The score includes various rhythmic notations: rests, quarter notes, eighth notes, and sixteenth notes. Some measures contain complex rhythmic patterns with beams and flags. The final measure (51) is a whole note.

Snare Drum

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Очень медленно **2** **1** Умеренно **2** **4**

11 **3** **4** **4** **5** **4**

23 **6** **7** *f*

30 **8**

34 **9**

38 **10** *mf*

41

43 **11**

47 **12**

50 коробочка 13

f ————— *mf*

53

55 14

58 15

61

63

————— *pp*

Marching Bass Drum

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Очень медленно **2** 1 Умеренно **4** 2 **4**

11 **3** **4** **4** **5** **4**

23 **6** **4** **7**

31 **8**

35 **9**

39 **10**

43 **11** *mf*

47 **12**

51 **13** *p*

V.S.

Marching Bass Drum

55 **14**

Musical notation for measure 14, featuring a five-line staff with a treble clef. The notation consists of four measures of music. The first measure contains two quarter notes with stems pointing down, followed by two quarter rests. The second measure contains four quarter notes with stems pointing down. The third measure contains two quarter notes with stems pointing down, followed by two quarter rests. The fourth measure contains four quarter notes with stems pointing down. A horizontal line is drawn under the second and third measures. The dynamic marking *ppp* is placed below the fourth measure.

59 **15**

Musical notation for measure 15, featuring a five-line staff with a treble clef. The notation consists of a single measure of music represented by a thick, solid black horizontal bar spanning the entire width of the staff. The number 7 is centered below the staff.

Cornet in B \flat

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Русская народная песня

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Очень медленно **2** **1** Умеренно **4** **2** **4**

11 **3** **4** один *mf* все

19 **5**

23 **6** *f*

27 **7** *f*

31 **8**

35 **9**

39 **10** *mf*

43 **11**

Cornet in B \flat

ОЙ, ПРИ ЛУЖКУ, ПРИ ЛУНЕ

Русская народная песня

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Очень медленно **2** **1** Умеренно **4** **2** **4**

11 **3** **4** один **4** все *mf*

19 **5**

23 **6** *f*

27 **7** *f*

31 **8**

35 **9**

39 **10** *mf*

43 **11**

47 **12**

Musical staff 12: Treble clef, B-flat key signature. Measures 47-50. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, E5, F5, G5. Measure 49: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 50: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A double bar line is present below the staff at the end of measure 50.

51 **13**

Musical staff 13: Treble clef, B-flat key signature. Measures 51-54. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 52: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 53: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 54: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur is under the notes in measure 54.

55 **14**

Musical staff 14: Treble clef, B-flat key signature. Measures 55-58. Measure 55: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 57: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 58: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur is under the notes in measure 58.

59 **15**

Musical staff 15: Treble clef, B-flat key signature. Measure 59: whole rest. A large number "7" is written above the staff.

Horn in E \flat

ОЙ, ПРИ ЛУЖКУ, ПРИ ЛУНЕ

Русская народная песня

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Очень медленно **1** Умеренно
2 один *p*

7 **2** **3** все *mp*

14 **4** *mf*

19 **5**

23 **6** *f*

27 **7** *f*

31 **8**

35 **9**

39 **10** *mf*

The musical score is written for Horn in E-flat. It consists of ten numbered measures, each starting with a measure rest. The tempo changes from 'Очень медленно' (Very Slow) to 'Умеренно' (Moderate) at measure 1. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is common time (C).

43 **11**

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 43-46. Measure 43 starts with a fermata over a quarter rest. The melody consists of eighth and quarter notes.

47 **12**

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Measures 47-50. Measure 47 starts with a fermata over a quarter rest. The melody consists of eighth and quarter notes. A double bar line with a fermata is at the end of the staff.

51 **13**

Musical staff 13: Treble clef, key signature of one flat, 4/4 time. Measures 51-54. Measure 51 starts with a fermata over a quarter rest. The melody consists of eighth and quarter notes. A dynamic marking *p* is below the staff.

55 **14**

Musical staff 14: Treble clef, key signature of one flat, 4/4 time. Measures 55-58. Measure 55 starts with a fermata over a quarter rest. The melody consists of eighth and quarter notes. A dynamic marking *p* is below the staff.

59 **15**
один

Musical staff 15: Treble clef, key signature of one flat, 4/4 time. Measures 59-61. Measure 59 starts with a fermata over a quarter rest. The melody consists of eighth and quarter notes. A dynamic marking *p* is below the staff.

62

Musical staff 16: Treble clef, key signature of one flat, 4/4 time. Measures 62-64. Measure 62 starts with a fermata over a quarter rest. The melody consists of eighth and quarter notes. A dynamic marking *pp* is below the staff.

Horn in E♭

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Очень медленно **2** **1** Умеренно
один

p

7 **2**

11 **3**
все

mp

15 **4**

mf

19 **5**

23 **6**

f

27 **7**

f

31 **8**

35 **9**

The musical score is written for Horn in E-flat. It consists of nine measures, each starting with a measure number in a box. Measure 1 is marked 'Очень медленно' (Very Slowly) and '2', with a dynamic of 'p'. Measure 2 is marked 'Умеренно' (Moderately) and '1', with the word 'один' (one) below it. Measures 3-9 follow with dynamics of 'mp', 'mf', and 'f'. The tempo markings 'Очень медленно' and 'Умеренно' are positioned above the first two measures. The score includes various rhythmic values and rests, with some measures containing slurs.

39 **10**

mf

43 **11**

47 **12**

51 **13**

p

55 **14**

59 **15**
один

p

62

pp

Euphonium

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Очень медленно 1 **Умеренно**

6 2 *mp* **все**

11 3

15 4 *mf*

19 5

23 6 *f* *ff*

27 7

31 8

35 9

39 **10**
mf

43 **11**

47 **12**

51 **13**
p

55 **14**

59 **15**
один
p

62
pp

Euphonium

ОЙ, ПРИ ЛУЖКУ, ПРИ ЛУНЕ

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Очень медленно

Умеренно

1 **один**
p

2

7 **2**

11 **3** **все**
mp

15 **4**
mf

19 **5**

23 **6**
f *ff*

27 **7**

31 **8**

35 **9**

39 **10**
mf

43 **11**

47 **12**

51 **13**
p

55 **14**

59 **15**
один
p

62
pp

Baritone

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Очень медленно 1 **Умеренно**

6 2 **все**
mp

11 3

15 4
mf

19 5

23 6
f *ff*

27 7

31 8

35 9

The musical score is written for Baritone in a single system with nine staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff is marked 'Очень медленно' (Very slowly) and 'p' (piano). The second staff is marked 'Умеренно' (Moderato) and 'p'. The third staff is marked 'все' (tutti) and 'mp' (mezzo-piano). The fourth staff is marked 'mf' (mezzo-forte). The fifth staff is marked 'f' (forte). The sixth staff is marked 'ff' (fortissimo). The seventh, eighth, and ninth staves continue the piece with various dynamics and articulations. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and articulations like accents and slurs. The piece concludes with a double bar line at the end of the ninth staff.

39 **10**
mf

43 **11**

47 **12**

51 **13**
p

55 **14**

59 **15**
один
p

62
pp

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Очень медленно

1 Умеренно

4

7

2

p

один

11

3

mp

все

15

4

mf

19

5

23

6

f

ff

27

7

31

8

35

9

38

