

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно ♩ = 120

4 *f* *tr* *sf* *mf* 1 7

2 *f* 1. 2.

3 *mp* *mf* *tr*

4 *f* *tr*

5

6 *f* *sf*

7 *ff* 7 *tr*

8 *mf* 5

9 *ff*

10 *sf* 1. 2.

pp *ff*

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Подвижно $\text{♩} = 120$

The musical score is written for Clarinet in B-flat 1 and consists of ten numbered measures. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *sf*, *mf*, *mp*, *ff*, and *pp*. It features several trills, slurs, and articulation marks. Measure 1 starts with a trill on E4. Measure 7 has a first ending bracket. Measure 10 has a first and second ending bracket. The piece concludes with a double bar line and repeat dots.

Подвижно $\text{♩} = 120$

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *sf*, *mf*, *mp*, *ff*, and *sfz*. It features several trills, slurs, and articulation marks. Measure numbers 1 through 10 are indicated in boxes at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

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Подвижно ♩ = 120

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each beginning with a measure number in a box. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also first and second endings marked with '1.' and '2.'.

Staff 1: Measure 1 (4), *f*, *sf*, *mf*, measure 7 (1), *mf*.

Staff 2: Measure 2 (2), *f*, first ending (1.), second ending (2.).

Staff 3: Measure 3 (3), *mf*, measure 2 (2).

Staff 4: Measure 4 (4), *f*.

Staff 5: Measure 5 (5).

Staff 6: Measure 6 (6), *f*, *sf*.

Staff 7: Measure 7 (7), *ff*.

Staff 8: Measure 8 (8), *mf*.

Staff 9: Measure 9 (9), *ff*.

Staff 10: Measure 10 (10), *sf*, *ff*.

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Подвижно ♩ = 120

4 *f* *sf* *mf*

1 7

2 *f*

3 2 *mf* 2

4 *f*

5

6 *mf* *f* *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf*

2. *ff*

Detailed description: This is a musical score for Alto Saxophone 2, titled 'ОРКЕСТР ПОЖАРНЫХ' (Firefighters' Orchestra). The score is in 2/4 time and marked 'Подвижно' (Allegretto) with a tempo of 120 beats per minute. It consists of ten systems of music, each starting with a measure number in a box. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are first and second endings for measures 1 and 10. The key signature has one sharp (F#). The score is arranged by A. Shkolyar based on the original by U. Rjevskaya and orchestrated by L. Dunayeva.

Tenor Saxophone

ОРКЕСТР ПОЖАРНЫХ

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обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

1 *f* *sf*

2 *f*

3 *mf*

4 *f*

5

6 *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf*

11 *ff*

Trumpet in B \flat

ОРКЕСТР ПОЖАРНЫХ

муз. У. Ржевской

обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно ♩ = 120

The musical score is written for a Trumpet in B \flat and consists of 10 numbered measures. The key signature is one flat (B \flat) and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Measure 1: *sf* (sforzando)
- Measure 2: *mp* (mezzo-piano), *con sord.* (con sordina)
- Measure 3: *mp* (mezzo-piano)
- Measure 4: *f* (forte)
- Measure 5: *senza sord.* (senza sordina)
- Measure 6: *f* (forte)
- Measure 7: *sf* (sforzando), *ff* (fortissimo)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *ff* (fortissimo)
- Measure 10: *pp* (pianissimo), *ff* (fortissimo)

The score also features first and second endings, repeat signs, and various articulations such as accents and slurs.

Trombone

ОРКЕСТР ПОЖАРНЫХ

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обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

First staff of music, bass clef, 2/4 time signature. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *f* under G2, *sf* under D2.

Second staff of music, bass clef, 2/4 time signature. It starts with a first ending bracket (1) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* under G2. The staff continues with eighth notes and quarter notes, ending with a decrescendo hairpin.

Third staff of music, bass clef, 2/4 time signature. It starts with a second ending bracket (2) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* under G2. The staff continues with eighth notes and quarter notes, ending with a first ending bracket (1.) and a second ending bracket (2.).

Fourth staff of music, bass clef, 2/4 time signature. It starts with a third ending bracket (3) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* under G2. The staff continues with eighth notes and quarter notes, ending with a first ending bracket (1.) and a second ending bracket (2.).

Fifth staff of music, bass clef, 2/4 time signature. It starts with a fifth ending bracket (5) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* under G2. The staff continues with eighth notes and quarter notes, ending with a decrescendo hairpin.

Sixth staff of music, bass clef, 2/4 time signature. It starts with a sixth ending bracket (6) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* under G2. The staff continues with eighth notes and quarter notes, ending with a decrescendo hairpin.

Seventh staff of music, bass clef, 2/4 time signature. It starts with a seventh ending bracket (7) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff* under G2. The staff continues with eighth notes and quarter notes, ending with a decrescendo hairpin.

Eighth staff of music, bass clef, 2/4 time signature. It starts with an eighth ending bracket (8) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff* under G2. The staff continues with eighth notes and quarter notes, ending with a decrescendo hairpin.

Ninth staff of music, bass clef, 2/4 time signature. It starts with a ninth ending bracket (9) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff* under G2. The staff continues with eighth notes and quarter notes, ending with a decrescendo hairpin.

Tenth staff of music, bass clef, 2/4 time signature. It starts with a tenth ending bracket (10) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff* under G2. The staff continues with eighth notes and quarter notes, ending with a first ending bracket (1.) and a second ending bracket (2.).

Eleventh staff of music, bass clef, 2/4 time signature. It starts with an eleventh ending bracket (11) over a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p* under G2, *pp* under F2, *ff* under D2. The staff continues with eighth notes and quarter notes, ending with a decrescendo hairpin.

Snare Drum

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компьютерный набор А. Школяр

Подвижно ♩ = 120

1 *f* *sf*

2 *mf*

3 щётками по тарелке *f*

4 *mp*

5 *f*

6

7 *f* *sf* *ff*

8 *mf*

9 *ff*

10 *sf* *pp* *ff*

Detailed description: The score is for a snare drum in 2/4 time, marked 'Подвижно' (Allegretto) with a tempo of 120 beats per minute. It consists of 10 numbered measures. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, eighth notes G4 and A4, and a quarter note B4. Measure 2 is a half note G4. Measure 3 is a half note G4. Measure 4 is a half note G4. Measure 5 is a half note G4. Measure 6 is a half note G4. Measure 7 is a half note G4. Measure 8 is a half note G4. Measure 9 is a half note G4. Measure 10 is a half note G4. Dynamics range from *pp* to *ff*. Articulations include accents and slurs. The score includes first and second endings for measures 10 and 11.

Marching Bass Drum

ОРКЕСТР ПОЖАРНЫХ

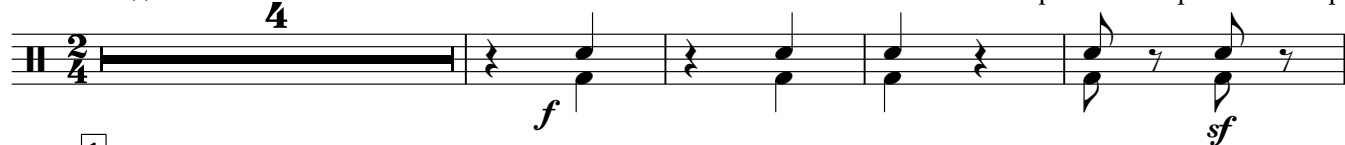
муз. У. Ржевской

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компьютерный набор А. Школяр

Подвижно $\text{♩} = 120$
4

1 *f* *sf*



2 *mf*



3 *f* кол. по тар. 1. 2.



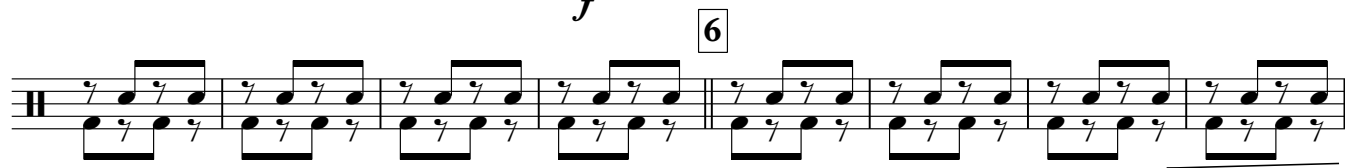
4 *mp* тр-к



5 кол. по тар. *f*



6



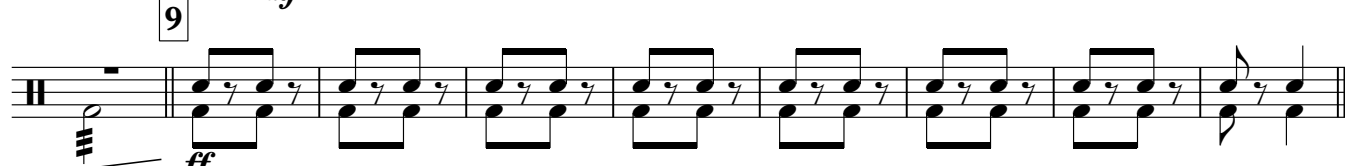
7 кол. по тар. *f* *sf* *ff*



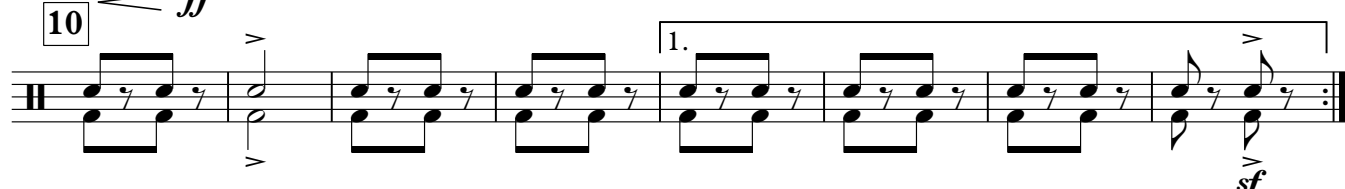
8 *mf*



9 *ff*



10 *sf*



1. 2. *p* *pp* *ff*



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Подвижно ♩ = 120

The musical score for the Cornet in B♭ 1 part consists of ten numbered measures. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 120 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure 1 starts with a forte (*f*) dynamic and ends with a sforzando (*sf*) dynamic. Measure 2 is marked *mf*. Measure 3 starts with a forte (*f*) dynamic and includes first and second endings. Measure 4 is marked *mf*. Measure 5 is marked *f*. Measure 6 starts with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sf*) dynamic. Measure 7 is marked *ff*. Measure 8 is marked *mf*. Measure 9 is marked *ff*. Measure 10 starts with a mezzo-forte (*mf*) dynamic and includes first and second endings, ending with a sforzando (*sf*) dynamic. The final measure of the system is marked *pp* and *ff*.

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Подвижно ♩ = 120

2

f *sf*

1 *mf*

2 *f* 1. 2.

3 *mf*

4 *f*

5

6 *mf* *f*

7 *sf* *ff*

8 *mf*

9 *ff*

10 1. *sf*

2. *pp* *ff*

Detailed description: This is a musical score for a Cornet in B♭, part 2. It consists of ten numbered measures. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure 10 has two endings, with the first ending leading back to measure 10 and the second ending leading to the final measure. The piece concludes with a double bar line.

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Подвижно $\text{♩} = 120$
4

The musical score consists of ten numbered measures, each on a separate staff. The key signature is one flat (E-flat) and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features articulations such as accents and slurs. Measure 1 starts with a whole rest followed by a half note G4. Measure 2 has a half note G4 and a half note A4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

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Подвижно $\text{♩} = 120$
4

The musical score consists of ten numbered measures, each on a separate staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto) with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Measure 1 starts with a whole rest followed by a half note G2, then a half note G2, and a quarter note G2. Measure 2 is a half note G2. Measure 3 is a quarter note G2. Measure 4 is a quarter note G2. Measure 5 is a quarter note G2. Measure 6 is a quarter note G2. Measure 7 is a quarter note G2. Measure 8 is a quarter note G2. Measure 9 is a quarter note G2. Measure 10 is a quarter note G2. The score also includes various articulations such as accents, slurs, and breath marks.

Euphonium 1

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Подвижно $\text{♩} = 120$

4

f *sf*

1 *mf*

2 *f*

3 *mf*

4 *f*

5

6 *f* *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf*

ff

ОРКЕСТР ПОЖАРНЫХ

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Подвижно $\frac{2}{4} = 120$

f *sf*

mf

f

mp

f

f *sf* *ff* *mf*

ff

sf

p *pp* *ff*

Baritone

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обр. Л. Дунаева

компьютерный набор А. Школяр

Подвижно ♩ = 120

4

f *sf*

1 *mf*

2 *f*

3 *mf*

4 *f*

5

6 *f* *sf*

7 *ff*

8 *mf*

9 *ff*

10 *sf* *ff*

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Подвижно $\text{♩} = 120$
4

1 *f* *sf*

2 *mf*

3 *f*

4

5 *f*

6

7 *f* *sf* *ff* *mf*

8

9 *ff*

10 *f*

p *pp* *ff*