







This page of a musical score, numbered 4, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a trill in the final measure.
- Clarinet (Cl.):** Two parts, both playing similar melodic lines with trills.
- Alto Saxophone (Alto Sax.):** Two parts, playing a rhythmic melody.
- Tenor Saxophone (Ten. Sax.):** Playing a rhythmic melody.
- Trumpet (Tpt.):** Playing a melodic line.
- Trombone (Tbn.):** Playing a rhythmic line.
- Snare Drum (S. D.):** Playing a complex rhythmic pattern.
- Bass Drum (B. D.):** Playing a simple rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, playing a melodic line.
- Euphonium (Eb Hn.):** Two parts, playing a rhythmic melody.
- Euphonium (Euph.):** Two parts, playing a rhythmic melody.
- Baritone (Bar.):** Playing a rhythmic melody.
- Bass:** Playing a rhythmic line.

The score includes various musical notations such as notes, rests, and trills. A box with the number '4' is present in the first measure of the Flute part.

Fl. *f* *tr* **5**

Cl. *f* *tr*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *senza sord.* *f*

Tbn. *f*

S. D. *f*

B. D. *кол. по тар.* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*



7

8

Fl. *ff* *tr* *mf*

Cl. *ff* *tr* *mf*

Cl. *ff* *tr* *mf*

Alto Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

S. D. *ff* *mf*

B. D. *ff* *mf*

Cor. *ff* *mf*

Cor. *ff* *mf*

E♭ Hn. *ff* *mf*

E♭ Hn. *ff* *mf*

Euph. *ff* *mf*

Euph. *ff* *mf*

Bar. *ff* *mf*

Bass *ff* *mf*



10

This page of a musical score, labeled '10' at the top, features a jazz ensemble arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and a first ending bracket.
- Clarinet (Cl.):** Melodic line with grace notes and a first ending bracket.
- Alto Saxophone (Alto Sax.):** Melodic line with grace notes and a first ending bracket.
- Tenor Saxophone (Ten. Sax.):** Melodic line with grace notes and a first ending bracket.
- Trumpet (Tpt.):** Melodic line with grace notes and a first ending bracket.
- Trombone (Tbn.):** Melodic line with grace notes and a first ending bracket.
- Snare Drum (S. D.):** Rhythmic accompaniment with grace notes.
- Bass Drum (B. D.):** Rhythmic accompaniment with grace notes.
- Cor Anglais (Cor.):** Melodic line with grace notes and a first ending bracket.
- Euphonium (E♭ Hn.):** Melodic line with grace notes and a first ending bracket.
- Euphonium (Euph.):** Melodic line with grace notes and a first ending bracket.
- Baritone (Bar.):** Melodic line with grace notes and a first ending bracket.
- Bass:** Melodic line with grace notes and a first ending bracket.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as grace notes, slurs, and first ending brackets. The page number '9' is located in the top right corner.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of music. The first system has three measures, and the second system has three measures. A first/second ending bracket spans the first two measures of the second system. Dynamics include *sf* (sforzando) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., Tpt. (Trumpet), Tbn. (Trombone), S. D. (Snare Drum), B. D. (Bass Drum), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Euph. (Euphonium), and Bass. The score is divided into four measures. Dynamic markings are used throughout: *pp* (pianissimo) and *ff* (fortissimo) are placed above notes in measures 3 and 4 for most instruments. *p* (piano) is used below notes in measures 2 and 3 for the Tbn., S. D., B. D., Eb Hn., Euph., and Bass. The Fl. and Cl. parts have *pp* and *ff* markings in measure 3. The Alto Sax. and Ten. Sax. parts have *ff* markings in measure 3. The Tpt. part has *pp* and *ff* markings in measure 3. The Tbn. part has *p* in measure 2 and *pp* and *ff* in measure 3. The S. D. and B. D. parts have *p* in measure 2 and *pp* and *ff* in measure 3. The Cor. parts have *pp* and *ff* markings in measure 3. The Eb Hn. parts have *p* in measure 2 and *pp* and *ff* in measure 3. The Euph. parts have *pp* and *ff* markings in measure 3. The Bass part has *p* in measure 2 and *pp* and *ff* in measure 3. The Fl. and Cl. parts have *pp* and *ff* markings in measure 3. The Alto Sax. and Ten. Sax. parts have *ff* markings in measure 3. The Tpt. part has *pp* and *ff* markings in measure 3. The Tbn. part has *p* in measure 2 and *pp* and *ff* in measure 3. The S. D. and B. D. parts have *p* in measure 2 and *pp* and *ff* in measure 3. The Cor. parts have *pp* and *ff* markings in measure 3. The Eb Hn. parts have *p* in measure 2 and *pp* and *ff* in measure 3. The Euph. parts have *pp* and *ff* markings in measure 3. The Bass part has *p* in measure 2 and *pp* and *ff* in measure 3.