

Baritone Saxophone

Оркестры духовые

муз. В. Соловьева
стихи М. Владимова
инстр. 15 Коробова
класс инстр. В. Емельянова

В темпе марша

2 1

21 Ш

12

40 Ш Ш 3

2 14 9

70 4

7 3

85 Ш Ш

67

4

15

86

Horn in F III, IV

Оркестры духовые

В темпе марша

муз. В. Соловьева
стихи М. Владимова
инстр. Д.Коробова
класс инстр. В.Емельянова

1

2

14

21

28

35

42

3

2

a2

52

a2

61

a2

4

15

86

2

Musical notation for Horn in F III, IV, measure 86. The notation is on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

Trumpet in B \flat I, II

Оркестры духовые

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В темпе марша

5 **1**

18 **2**

34

41 **3**

50

61

67 **4**

Trumpet in B \flat I, II

73

3

83

3

87

3

Trombone I, II

Оркестры духовые

В темпе марша

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2

1

3

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. A '2' is written above the first measure. A circled '1' is placed above the first staff line. The notation includes various rhythmic values, rests, and dynamic markings like 'p' and 'a2'. A triplet of eighth notes is marked with a '3' at the end of the line.

9

Detailed description: This block contains measures 9 through 14. It continues the musical line with similar rhythmic patterns and dynamics.

15

3

Detailed description: This block contains measures 15 through 20. It features a triplet of eighth notes in measure 16, marked with a '3'.

21

2

2

Detailed description: This block contains measures 21 through 29. It starts with a circled '2' above the first measure. The notation includes a repeat sign, rests, and dynamic markings.

30

3

Ш

3

Detailed description: This block contains measures 30 through 37. It features a triplet of eighth notes in measure 31, marked with a '3'. A 'Ш' symbol is placed above the staff in measure 32. A circled '3' is placed above the staff in measure 34.

38

Detailed description: This block contains measure 38, which is a whole rest on the bass clef staff.

39

W W

45

3

a2

54

a2

W

62

>

69

4

>

76

>

83

W W

87

>

Trombone III, IV

69 4

a2

76

83

W W

87

Оркестры духовые

1

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классифик. В. Емельянова

В темпе марша

2/4 **2**

8

14

21 **2**

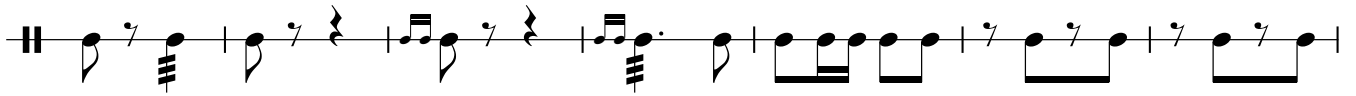
28

35 **Ш**

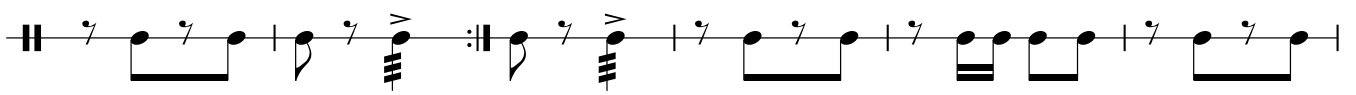
40 **ШШ**

45 **3**

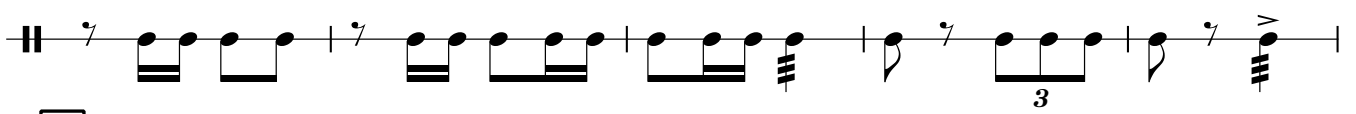
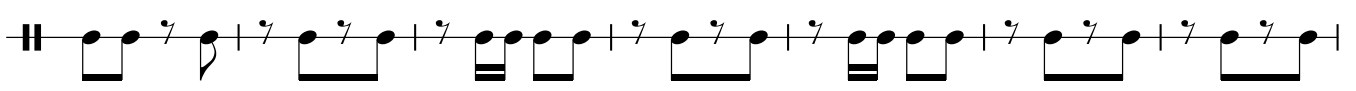
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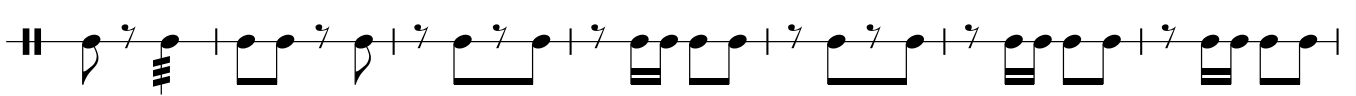
59



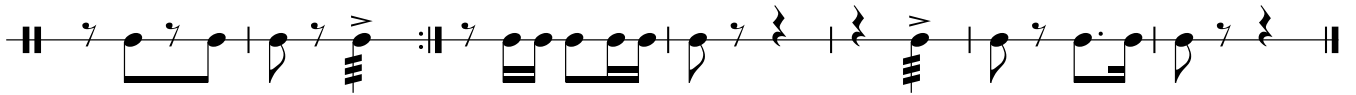
65

70 **4**

77



84



Оркестры духовые

В темпе марша

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инстр. М. Коробова

класс. инстр. В. Емельянова

1

21

2

28

35

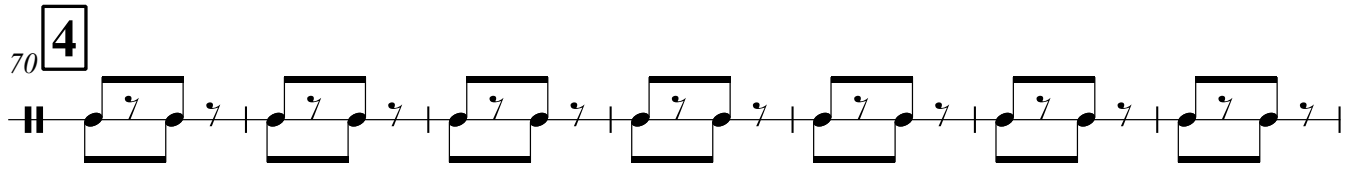
43

51

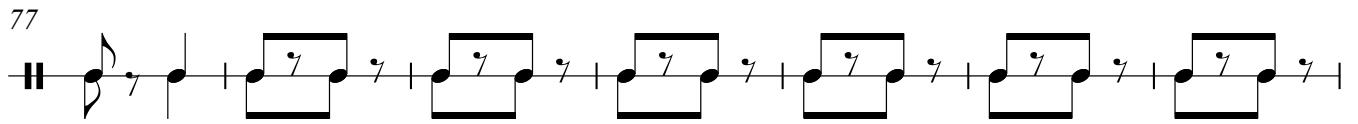
59

64

70 **4**



77



84



Electric guitar

Оркестры духовые

В темпе марша

муз. В. Соловьева
стихи М. Владимова
инстр. Д. Коробова
класс инстр. В. Емельянова

1

2

Dm

A7

A7

9

A7(b5)

A7

Dm

A7(b5)

Dm

A7

Dm

15

F

C7

F

F

21

2

A7

Dm

D7

G

28

C#7

F

C#7

G

E7

35

A7

A7(b5)

D7

G

C7

F

D7

G7

42

3

Em7

Em7

D

G#7

A7

A7(b5)

D

A7

49

D

A7(b5)

Dm7

F

Dm

F

V.S.

57 C^7 F F^7 $A^{7(b5)}$ D^7 G C^7 Em^7

64 F D^7 G^7 A^7 Dm A^7 $A^{7(b5)}$

70 **4** Dm F A^7 Dm

77 A^7 Dm A^7 Dm F C^7

84 F $A^{7(b5)}$ Em^7 A^7 Dm

Bass guitar

Оркестры духовые

В темпе марша

1

муз. В. Соловьева
стихи М. Владимова
инстр. Д. Коробова
класс инстр. В. Емельянова

2



2



Ш



ШШШ

3



56



63



70

4



77



84



Piano

Оркестры духовые

В темпе марша **1**

2

муз. В. Соловьева
стихи М. Владимова
инстр. Д. Коробова
класс инстр. В. Емельянова

Musical score for measures 1-15. The piece is in 2/4 time and B-flat major. Measures 1-4 and 5-15 are marked with a box containing the number 1. Measures 15-18 are marked with a box containing the number 2. The score consists of a treble and bass clef system.

Musical score for measures 19-30. The score continues in the same key and time signature, featuring a treble and bass clef system.

Musical score for measures 31-37. The score continues in the same key and time signature, featuring a treble and bass clef system.

Musical score for measures 38-44. The score continues in the same key and time signature, featuring a treble and bass clef system.

Musical score for measures 45-54. Measures 45-58 and 59-62 are marked with a box containing the number 3. Measures 58-61 are marked with a box containing the number 14. Measures 61-64 are marked with a box containing the number 9. The score consists of a treble and bass clef system.

70 4

15 15 5 5

W W

Оркестры духовые

муз. В. Соловьева
стихи М. Владимова
инстр. Д. Коробова
класс инстр. В. Меллянова

В темпе марша

1



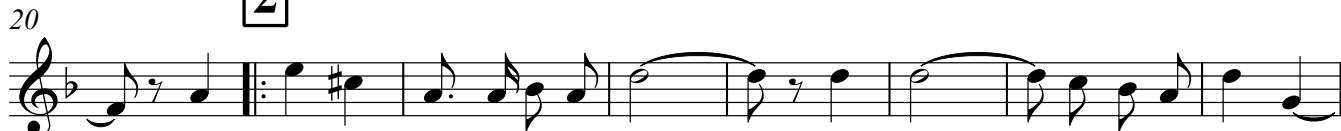
1. Ког_да на праздни_ке зву_чат ак_кор_ды "Варша

11



_вя_нки" мы слышим э_хо барри_кад на Пре_сне и Та_ганке.

2



Иг_рай_те марш, ра_бочий марш ор_кестры ду_хове

28



пусть будут в_не_м слы_шны ге_ройских лет стра_ны стра_ницы бо_евые!

36 Ш



пусть будут в_не_м слы_шны ге_ройских лет стра_ны стра_ницы бо_евые!

3



53



58 Ш



8

69 4



78



84

ШШ



бо__е__вы__е!

Cornet in B♭ I

Оркестры духовые

муз. В. Соловьева
стихи М. Владимова
инстр. Д. Коробова
класс. инстр. В. Емелянова

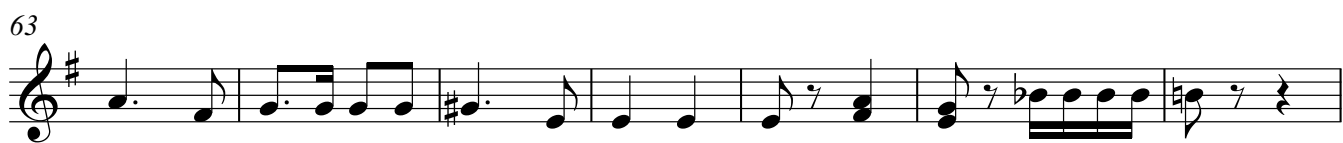
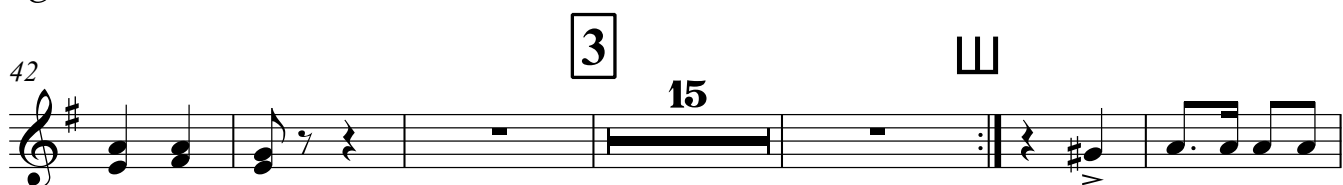
В темпе марша

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 2/4 time. It begins with a 4-measure rest, followed by a melodic phrase. The score is divided into four systems, each starting with a boxed number (1, 2, 3, 4) and a 15-measure rest. System 1 (measures 5-19) includes a 3-measure rest and a 4-measure rest. System 2 (measures 20-34) includes a 15-measure rest and a 4-measure rest. System 3 (measures 35-49) includes a 15-measure rest. System 4 (measures 50-64) includes a 15-measure rest. The score concludes with a final cadence. Dynamic markings include accents (>) and slurs.

Оркестры духовые

муз. В. Соловьева
стихи М. Владимирова
инстр. Д. Коробова
класс инстр. В. Емельянова

В темпе марша



Tenor in B \flat

Оркестры духовые

муз. В. Соловьева
стихи М. Владимова
инстр. Д. Коробова
класс. инстр. В. Емельянова

В темпе марша

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 has a '2' above it. The staff contains a sequence of notes with slurs and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 11 is marked. The staff contains a sequence of notes with slurs and rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 21 is marked with a '2' in a box. The staff contains a sequence of notes with slurs and rests.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 30 is marked. The staff contains a sequence of notes with slurs and rests, including a '4' above a measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 45 is marked with a '3' in a box. The staff contains a sequence of notes with slurs and rests, including a '4' above a measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 60 is marked. The staff contains a sequence of notes with slurs and rests, including a '4' above a measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 69 is marked with a '4' in a box. The staff contains a sequence of notes with slurs and rests, including a '4' above a measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 78 is marked. The staff contains a sequence of notes with slurs and rests, including a '7' above a measure and a '2' above a measure.

Tuba I, II

Оркестры духовые

В темпе марша

2

1

муз. В. Соловьева

стихи М. Владимова

14 инстр. Д.Коробова

класс инстр. В.Емельянова

21

28

35

42

50

58

64

70 4

14

2

W W W

Contrabass

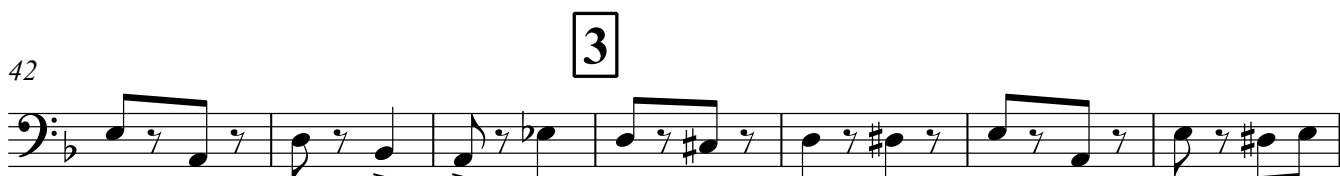
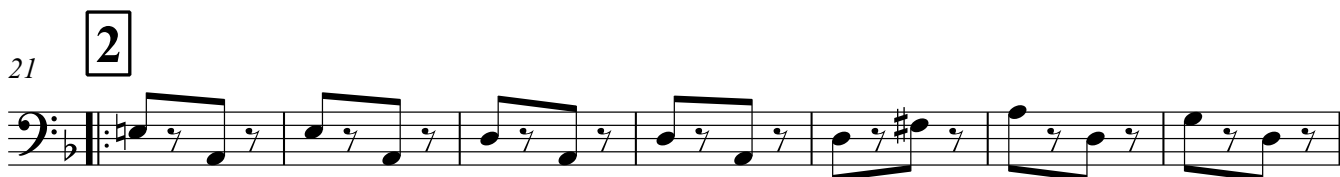
Оркестры духовые

В темпе марша

2

1

муз. В. Соловьева
стихи М. Владимова
инстр. Д. Коробова
класс инстр. В. Емельянова



56

Ш



63



70

4



77



84

ШШШ

