

ОСЕНЬ

$\text{♩} = 100$

Flute
f

Clarinet B \flat 1
f

Clarinet B \flat 2
f

Alto Saxophone 1
f

Alto Saxophone 2
f

Trumpet B \flat
f

Малый барабан
f

Тарелки
f

Большой барабан
f

Cornet B \flat 1
f

Cornet B \flat 2
f

Horn E \flat 1
f

Horn E \flat 2
f

Тенор 1
f

Тенор 2
f

Baritone
f

Bass 1-2
f

This musical score page, numbered 3, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A-S). The middle section contains Trumpet (Tp.), Percussion (Perc.), and Trombone (B.B.). The bottom section is divided into two parts: the first part includes two Cor Anglais (Cor.), two E-flat Trombones (Eb), and two Trumpets (T.1 and T.2); the second part includes Baritone (Bar.) and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinets, and Alto Saxophones play sustained notes. The Trumpet and Cor Anglais parts feature triplet figures starting in the second measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The Trombone part has a steady eighth-note accompaniment. The Trumpets and Baritone parts have melodic lines starting in the second measure, with the Baritone part marked *mf*. The Bass part provides a steady eighth-note accompaniment.

This musical score page, numbered 4, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.), all with whole rests. Below them are two Alto Saxophones (A-S) and a Trumpet (Tp.), each playing a triplet of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Trombone section (Trop. B.B.) also plays eighth notes. The Horn section consists of two Cornets (Cor.), two Euphoniums (Eb), and two Trombones (T.1 and T.2), with the latter two playing eighth notes. A Baritone (Bar.) and a Bass are at the bottom, with the Bass playing a steady eighth-note line. The score is written in a key with two flats and a 4/4 time signature. It includes various musical notations such as triplets, rests, and dynamic markings like accents and hairpins.

2

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the Flute, Clarinet, and Alto Saxophone parts. The score includes several triplet markings, indicated by a '3' above a bracketed group of notes. The percussion part includes a snare drum and a bass drum, with specific rhythmic patterns. The woodwind and brass parts feature various melodic and harmonic lines, including triplet figures in the Flute, Clarinet, Alto Saxophone, Trumpet, Cor Anglais, and Trombone 1 parts. The string parts (Trombone 2, Baritone, and Bass) provide a harmonic foundation with sustained notes and rhythmic patterns.

This page of a musical score for concert band includes the following parts and details:

- Fl. (Flute):** Features a triplet eighth-note pattern in the first two measures, followed by a whole rest, and then continues the triplet pattern in the final two measures.
- Cl. (Clarinet):** Mirrors the flute part with a triplet eighth-note pattern, including a sharp sign on the second note of the first triplet.
- Cl. (Clarinet):** Similar to the first clarinet part, but with a sharp sign on the second note of the first triplet.
- A-S (Alto Saxophone):** Features a triplet eighth-note pattern with a sharp sign on the second note of the first triplet.
- A-S (Alto Saxophone):** Features a triplet eighth-note pattern.
- Trp. (Trumpet):** Features a triplet eighth-note pattern with a sharp sign on the second note of the first triplet.
- Perc. (Percussion):** Plays a steady eighth-note pattern with accents.
- rap. B.B. (Bass Drum):** Plays a steady eighth-note pattern with accents.
- Cor. (Cor Anglais):** Features a triplet eighth-note pattern with a sharp sign on the second note of the first triplet.
- Cor. (Cor Anglais):** Features a triplet eighth-note pattern.
- Eb (Euphonium):** Features a steady eighth-note pattern with accents.
- Eb (Euphonium):** Features a steady eighth-note pattern with a sharp sign on the second note of the first triplet and accents.
- t.1 (Trumpet 1):** Features a triplet eighth-note pattern with a sharp sign on the second note of the first triplet.
- t.2 (Trumpet 2):** Features a steady eighth-note pattern with accents.
- Bar. (Baritone):** Features a triplet eighth-note pattern with a sharp sign on the second note of the first triplet.
- Bass:** Features a steady eighth-note pattern with accents.

This page of a musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with triplet markings in the second and third measures.
- Cl. (Clarinets):** Two staves, both featuring melodic lines with triplet markings in the second and third measures.
- A-S (Alto Saxophones):** Two staves, both featuring melodic lines with triplet markings in the second and third measures.
- Trp. (Trumpet):** Features a melodic line with triplet markings in the second and third measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- rap. Б.Б. (Timpani):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both featuring melodic lines with triplet markings in the second and third measures.
- E♭ (E-flat Horns):** Two staves, both featuring melodic lines with triplet markings in the second and third measures.
- r.1 (Violin I):** Features a melodic line with a long slur across the second and third measures.
- r.2 (Violin II):** Features a melodic line with a long slur across the second and third measures.
- Bar. (Viola):** Features a melodic line with a long slur across the second and third measures.
- Bass (Cello/Double Bass):** Features a bass line with a long slur across the second and third measures.

3

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap. B.B.
Cor.
Cor.
Eb
Eb
r.1
r.2
Bar.
Bass

Detailed description: This page of a musical score, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of two Violins (A-S) and a Viola (Vp.). The percussion section includes Percussion (Perc.) and Rap. B.B. (likely a snare drum). The brass section includes two Cor. (Cor.), two Eb (Eb), and Baritone (Bar.). The Bass (Bass) part is in the bass clef. The score is in 3/4 time and features a key signature of two flats. A rehearsal mark '3' is placed above the first measure of the Flute part. The Flute and Clarinet parts have complex melodic lines with many slurs and ties. The strings play a steady accompaniment with some melodic movement. The percussion provides a rhythmic foundation with a consistent pattern of eighth notes.

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap. B.B.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

5

This musical score page, numbered 11, features a rehearsal mark '5' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with long notes and slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with long notes and slurs.
- Cl. (Clarinet):** Treble clef, playing a melodic line with long notes and slurs.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs.
- Tp. (Trumpet):** Treble clef, mostly silent with some rests.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- rap. Б.Б. (Rap/Bass Drum):** Drum set notation with a steady bass drum pattern.
- Cor. (Cor Anglais):** Treble clef, mostly silent.
- Cor. (Cor Anglais):** Treble clef, mostly silent.
- E♭ (Euphonium):** Treble clef, playing a rhythmic accompaniment.
- E♭ (Euphonium):** Treble clef, playing a rhythmic accompaniment.
- T.1 (Trumpet 1):** Treble clef, playing a melodic line with slurs.
- T.2 (Trumpet 2):** Treble clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs.
- Bass:** Bass clef, playing a rhythmic accompaniment.

This musical score page, numbered 12, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with a long note in the second measure.
- Cl.** (Clarinets): Two staves, both in treble clef, playing a similar melodic line to the flute.
- A-S** (Alto Saxophones): Two staves, both in treble clef, playing a rhythmic accompaniment.
- Tp.** (Trumpets): Treble clef, with a whole rest in all measures.
- Perc.** (Percussion): Snare drum part with a consistent rhythmic pattern of eighth notes.
- rap. B.B.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, both in treble clef, with whole rests in all measures.
- E♭** (E-flat Trumpets): Two staves, both in treble clef, playing a rhythmic accompaniment.
- t.1** (Trumpet 1): Treble clef, playing a melodic line with a long note in the second measure.
- t.2** (Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a melodic line with a long note in the second measure.
- Bass**: Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic accompaniment, with some instruments (Flute, Clarinets, Trumpet 1, Baritone) featuring long, sustained notes.

6

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
r.1
r.2
Bar.
Bass

Detailed description of the musical score: This page contains a full orchestral score for 13 measures. The instruments are arranged in a standard symphonic layout. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Saxophone (A-S) and Trumpet (Tp.) parts provide harmonic support. The Percussion (Perc.) and Rap/Bass Drum (rap. B.B.) parts play a rhythmic pattern. The Horns (Cor.) and Euphonium/Tuba (Eb) parts play sustained chords. The Trombones (r.1, r.2) and Baritone (Bar.) parts play melodic lines, with the first and second trombones featuring triplet markings. The Bass part provides a steady bass line. A rehearsal mark '6' is placed above the first measure of the Flute part.

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

1.

This page of a musical score contains 15 staves for various instruments. The score is divided into two measures by a double bar line, with a '2.' marking the start of the second measure. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- Trp. (Trumpet):** Treble clef, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with asterisks indicating specific sounds.
- rap. B.B. (Soprano Trombone):** Treble clef, playing a rhythmic pattern.
- Cor. (Cornet):** Treble clef, playing a melodic line with slurs and accents.
- E♭ (E-flat Trombone):** Treble clef, playing a melodic line with slurs and accents.
- r.1 (Trumpet 1):** Treble clef, playing a melodic line with slurs and accents.
- r.2 (Trumpet 2):** Treble clef, playing a melodic line with slurs and accents.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs and accents.
- Bass:** Bass clef, playing a bass line with slurs and accents.