

ОСЕННЕЕ УТРО

Старинный вальс

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q=180

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of *q=180*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes the Flute, two Clarinets in B-flat, two Alto Saxophones, the Trumpet in B-flat, Snare Drum, and Marching Bass Drum. The second system includes two Cornets in B-flat, two Horns in E-flat, two Euphoniums, Baritone, and two Basses in C. The Flute part is mostly rests. The Clarinets and Saxophones play a melodic line starting in the second measure of the first system, with dynamics *mp* and *mf*. The Snare and Bass Drums play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*. The Horns and Euphoniums play a harmonic accompaniment, with dynamics *mf* and *mp*. The Baritone and Basses play a bass line, with dynamics *mf* and *mp*. The score features a repeat sign with first and second endings in the second system.

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

19

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 19, marked with a first ending bracket (1) and a page number 3. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks (accents and staccato marks). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion and bass in the lower staves.

28

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

2

37

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

2.

44

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' at the top left and '44' at the top left of the first staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 14 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (Alto Sax.). The fifth staff is for Trumpet (Tpt.). The sixth and seventh staves are for Snare Drum (S. D.) and Bass Drum (B. D.). The eighth and ninth staves are for Cor Anglais (Cor.). The tenth and eleventh staves are for Euphonium (E♭ Hn.). The twelfth and thirteenth staves are for Euphonium (Euph.) and Baritone (Bar.). The final two staves are for Bass. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The Flute and Clarinet parts feature intricate sixteenth-note patterns. The Snare and Bass Drums provide a steady rhythmic accompaniment. The Euphonium and Baritone parts have long, sustained notes with slurs. The Bass part consists of a simple, rhythmic line.

This musical score page, numbered 8 and starting at measure 60, features a jazz ensemble. The instrumentation includes:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinets (Cl.):** Two parts, both playing a melodic line with eighth-note patterns and triplets.
- Alto Saxophones (Alto Sax.):** Two parts, mirroring the clarinet lines.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.) provide a steady rhythmic accompaniment with eighth notes.
- Cori (Cor.):** Two parts, both silent.
- Euphoniums (Eup. Hn.):** Two parts, playing a rhythmic accompaniment of eighth notes.
- Euphonia (Euph.):** One part, playing a melodic line with eighth notes and triplets.
- Baritone (Bar.):** One part, playing a melodic line with eighth notes and triplets.
- Basses (Bass):** Two parts, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as slurs, ties, and triplets.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E₁ Hn.

E₂ Hn.

Euph.

Euph.

Bar.

Bass

Bass

102

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
S. D.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass
Bass

120

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

p

p

p

p

p

1.

2.

129

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Bass

f

138

This page of a musical score, numbered 138 and 17, is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.).
- Percussion:** Snare Drum (S. D.) and Bass Drum (B. D.).
- Brass:** Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score contains a variety of musical notations, including melodic lines with slurs and ties, harmonic textures, and rhythmic patterns. The woodwinds and brass parts often feature sustained notes and melodic phrases, while the percussion parts provide a steady rhythmic accompaniment. The bottom of the page shows a complex bass line with many beamed notes and ties.

