

ОСЕННИЙ СОН

старинный вальс

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The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are listed on the left side of the score, with their respective staves. The Flute part is mostly rests. The Clarinet in B-flat parts have a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Saxophone parts (Alto, Tenor) are also mostly rests. The Trumpet in B-flat part is mostly rests. The Percussion section (Small Drum, Cymbals, Big Drum) is mostly rests. The Cornet in B-flat parts are mostly rests. The Horn in E-flat parts have a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Euphonium 1 and Baritone parts have a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Euphonium 2 part has a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Bass in C 1 part has a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Features a melodic line with a first ending bracketed and numbered '1' in the final measure.
- Clarinets (Cl.):** Two parts, both playing a melodic line with a *mf* dynamic.
- Alto Saxophones (A-S) and Tenor Saxophone (T-S):** Two parts, both playing a melodic line with a *mf* dynamic.
- Trumpets (Tpt.):** Two parts, playing a rhythmic pattern with a *mf* dynamic.
- Percussion (Perc.):** Features a rhythmic pattern with a *mf* dynamic, including a *f* dynamic marking.
- Bass Drum (B. D.):** Features a rhythmic pattern with a *mf* dynamic.
- Cor Anglais (Cor.):** Two parts, both playing a melodic line with a *mf* dynamic.
- E♭ Horns (Eb Hn.):** Two parts, both playing a rhythmic pattern with a *mf* dynamic.
- Euphoniums (Euph.):** Two parts, both playing a melodic line with a *mf* dynamic.
- Baritone (Bar.):** One part, playing a melodic line with a *mf* dynamic.
- Bass:** Features a rhythmic pattern with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (>), and phrasing slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This musical score is for a symphony orchestra and vocal soloists. It consists of 17 staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score features various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance markings like *col. po tar.* (col legno) and *p* (piano). The music is characterized by long, sustained notes and melodic lines, with some rhythmic patterns in the percussion and bass drum parts.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl.:** Flute part, featuring a triplet of eighth notes in the first measure.
- Cl.:** Clarinet parts, with dynamic markings *f* and *p*.
- A-S:** Alto Saxophone part, with dynamic marking *f*.
- T-S:** Tenor Saxophone part, with dynamic marking *f*.
- Tpt.:** Trumpet part, with dynamic markings *f* and *p*.
- Perc.:** Percussion part, with dynamic markings *f* and *p*.
- B. D.:** Double Bass part, with dynamic markings *pp*, *f*, and *p*.
- Cor.:** Cor Anglais parts, with dynamic markings *f* and *p*.
- E♭ Hn.:** Euphonium parts, with dynamic markings *f* and *p*.
- Euph.:** Euphonium parts, with dynamic markings *p*, *f*, and *p*.
- Bar.:** Baritone part, with dynamic markings *f* and *p*.
- Bass:** Bass part, with dynamic markings *f* and *p*.

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (B.S.). The brass section consists of Trumpet (Tpt.), Horns (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature melodic lines with slurs and accents, while the percussion parts provide rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Flute part has a melodic line starting in the final measure. The Clarinet and Bassoon parts have a melodic line starting in the final measure. The Trumpet part has a melodic line starting in the final measure. The Percussion part has a melodic line starting in the final measure. The Horns, Euphonium, and Baritone parts have melodic lines starting in the final measure. The Bass part has a melodic line starting in the final measure.

5

Fl. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

A-S *mf* *pp*

A-S *mf* *pp*

T-S *mf* *pp*

Tpt. *mf* *pp*

Perc. *f* *mf* *pp*

B. D. *mf*

Cor. *mf* *pp*

Cor. *mf* *pp*

E♭ Hn. *mf* *pp*

E♭ Hn. *mf* *pp*

Euph. *mf* *pp*

Euph. *mf* *pp*

Bar. *mf* *pp*

Bass *mf* *pp*

конец

6

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f *p* *ff* *mf*

кол. по тар.

Fl. *f* *p* *mf*

Cl. *f* *p* *mf*

Cl. *f* *p* *mf*

A-S *f* *p* *mf*

A-S *f* *p* *mf*

T-S *f* *p* *mf*

Tpt. *f* *p* *mf*

Perc. *f* *p* *mf*

B. D. *f* *p* *mf*

Cor. *f* *p* *mf*

Cor. *f* *p* *mf*

Eb Hn. *f* *p* *mf*

Eb Hn. *f* *p* *mf*

Euph. *f* *p* *mf*

Euph. *f* *p* *mf*

Bar. *f* *p* *mf*

Bass *f* *p* *mf*

1. 2. 8 *rit.*

Fl. *ff*

Cl. *ff*

Cl. *ff*

A-S *f* *ff*

A-S *ff*

T-S *ff*

Tpt. *f* *ff*

Perc. *f* *ff*

B. D. *ff*

Cor. *f* *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*