

Альт-саксофон II

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f *mf* *ff* *mp* *mf* *f* *mf* *p* *f*

1. 2. 1. 2. 1. 2. 1. 2.

3 3 3 3 3 3 3 3 3 3 3 3

tr tr tr tr

3

Труба Б

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

The musical score is written for a B-flat trumpet in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat major). The score consists of 12 staves of music. It begins with a dynamic of *f* and includes several triplet markings. The piece features various dynamics including *f*, *mf*, *mp*, *ff*, and *p*. There are several first and second endings marked with '1.' and '2.'. The score includes trills (tr) and accents. The piece concludes with a repeat sign and a final triplet.

Тромбон

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

f

1.

2.

1. *f*

2.

2.

3.

mp

1. *ff*

2.

mf

ff

4.

f

p

5.

1.

2.

6.

f

mf

7.

f

p

f

1.

2.

f

♩

Малый барабан

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

$\frac{2}{4}$

1

1. 2.

2

ff 3 *mp*

1. *ff* 2. *mf*

4

5

1. 2. 6

7

1. 2. §

Тарелки

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

The musical score is written for snare drum (Тарелки) in 2/4 time. It consists of 11 staves of music. The tempo is marked as quarter note = 120. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *ff* (fortissimo) appears in the fifth staff. A double bar line with repeat dots is used to indicate the end of a section. The score concludes with a final cadence.

1.

2.

2

3

4

8

5

7

1.

2.

6

7

1.

2.

ff

Большой барабан

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

1.

2.

2.

ff

3.

1.

2.

4.

5.

1.

2.

6.

7.

1.

2.

ff

Корнет Б II

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

1. *f* *mf* 3

1. 2. 3

2. 3 *ff* *mp* 1.

3. *ff* *mf* 1.

4. 2. *f*

5. *p* 1.

6. 2. *mf* *f* *tr* *tr* *f* *p*

7. *f* *tr* *tr* *f* *p*

1. 2. 3

Валторна Эс I

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1. 2.

2. *f*

3. *ff* *mp*

1. *ff* *mf*

2. *f*

4. *p*

1. *f*

2. *mf* *f* *p*

7. *f*

1. 2. *f*

f

1. 2. *f*

Тенор Б II

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

$\text{♩} = 120$

f

1

2

1. 2. *f*

ff 3 *mp* 1.

2. *ff* *mf*

4 *f*

p 5

6 *f*

mf

7 *f* *p* *f*

1. 2.

8 *f*

9

10

11

12

Бас Эс I

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Bass in E-flat major (three flats) and 2/4 time. It consists of 13 staves of music. The tempo is marked as ♩ = 120. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *p*. It features first and second endings, repeat signs, and a key signature change at the end. The piece concludes with a final cadence in E-flat major.

ОТЕЦ КОМАНДИР

старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

The musical score is written for Bass B II in a 2/4 time signature and B-flat major key. It begins with a tempo marking of ♩ = 120. The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic and a repeat sign. The second staff has a first ending bracket. The third staff has a first ending bracket and a forte (*f*) dynamic. The fourth staff has a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff has a first ending bracket, a mezzo-piano (*mp*) dynamic, and a fortissimo (*ff*) dynamic. The sixth staff has a first ending bracket, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic. The seventh staff has a first ending bracket, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eighth staff has a first ending bracket, a piano (*p*) dynamic, and a forte (*f*) dynamic. The ninth staff has a first ending bracket, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The tenth staff has a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eleventh staff has a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The twelfth staff has a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The score concludes with a final cadence.