

# ОТЕЦ КОМАНДИР

## старинный марш

Обработка В.ВОРОБЬЕВА

♩ = 120

Пикколо

Флейта

Кларнет Б I

Кларнет Б II

Альт-саксофон I

Альт-саксофон II

Тенор-саксофон

Труба Б

Тромбон

Малый барабан

Тарелки

Большой барабан

Корнет Б I

Корнет Б II

Валторна Эс I

Валторна Эс II

Тенор Б II

Тенор Б I

Баритон Б

Бас Эс I

Бас Б II







38

Пикк. *ff* *f* *p*

Фл. *ff* *f* *p*

Кл. *ff* *f* *p*

Кл. *ff* *f* *p*

Альт-сакс. *ff* *f* *p*

Альт-сакс. *ff* *f* *p*

Тен. сакс. *ff* *f* *p*

Трб. *ff* *f* *p*

Тромб. *ff* *f* *p*

Мал. бар. *ff* *f* *p*

Тар. *ff* *f* *p*

Б. бар. *ff* *f* *p*

Корн. *ff* *f* *p*

Корн. *ff* *f* *p*

Валт. Еб *ff* *f* *p*

Валт. Еб *ff* *f* *p*

Эуф. *ff* *f* *p*

Бар. *ff* *f* *p*

Бар. *ff* *f* *p*

Туб. *ff* *f* *p*

Туб. *ff* *f* *p*



60

1. 2. 6

Пикк. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Фл. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Кл. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Кл. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

1. 2. 6

Альт-сакс. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Альт-сакс. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Тен. сакс. *mf* *f* *p* *f* *tr~* *tr~*

1. 2. 6

Трб. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Тромб. *mf* *f* *p* *f* *tr~* *tr~*

Мал. бар. *mf* *f* *p* *f*

Тар. *mf* *f* *p* *f*

Б. бар. *mf* *f* *p* *f*

1. 2. 6

Корн. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Корн. *mf* *f* *tr~* *tr~* *p* *f* *tr~* *tr~*

Валт. Еб *mf* *f* *p* *f*

Валт. Еб *mf* *f* *p* *f*

Эуф. *mf* *f* *p* *f*

1. 2. 6

Бар. *mf* *f* *p* *f*

Бар. *mf* *f* *p* *f*

Туб. *mf* *f* *p* *f*

Туб. *mf* *f* *p* *f*

69

Пикк.

Фл.

Кл.

Кл.

This block contains the first system of the musical score, measures 69 through 74. It includes parts for Piccolo (Пикк.), Flute (Фл.), Clarinet (Кл.), and Bassoon (Кл.). The music is in a key with three flats and a 4/4 time signature. A rehearsal mark '7' is placed above the second measure of each part.

Альт-сакс.

Альт-сакс.

Тен. сакс.

This block contains the second system of the musical score, measures 69 through 74. It includes parts for Alto Saxophone (Альт-сакс.), Alto Saxophone (Альт-сакс.), and Tenor Saxophone (Тен. сакс.). The music is in a key with three flats and a 4/4 time signature. A rehearsal mark '7' is placed above the second measure of each part.

Трб.

Тромб.

This block contains the third system of the musical score, measures 69 through 74. It includes parts for Trumpet (Трб.) and Trombone (Тромб.). The music is in a key with three flats and a 4/4 time signature.

Мал. бар.

Тар.

Б. бар.

This block contains the fourth system of the musical score, measures 69 through 74. It includes parts for Small Drum (Мал. бар.), Snare Drum (Тар.), and Bass Drum (Б. бар.). The music is in a key with three flats and a 4/4 time signature.

7

Корн.

Корн.

Валт. Еб

Валт. Еб

Эуф.

This block contains the fifth system of the musical score, measures 69 through 74. It includes parts for Cornet (Корн.), Cornet (Корн.), Valve Trumpet Eb (Валт. Еб), Valve Trumpet Eb (Валт. Еб), and Euphonium (Эуф.). The music is in a key with three flats and a 4/4 time signature. A rehearsal mark '7' is placed above the second measure of each part.

7

Бар.

Бар.

Туб.

Туб.

This block contains the sixth system of the musical score, measures 69 through 74. It includes parts for Baritone (Бар.), Baritone (Бар.), Tuba (Туб.), and Tuba (Туб.). The music is in a key with three flats and a 4/4 time signature. A rehearsal mark '7' is placed above the second measure of each part.

