

Фантазия Жемчужина океана

Оттерер

Moderato

Piano

Measures 1-3 of the piano score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato. The first measure starts with a forte (f) dynamic. The right hand features a melodic line with eighth notes and a sixteenth-note triplet, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 4-6 of the piano score. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of chords. A fermata is placed over the final chord of measure 6 in both hands.

Pno.

Measures 7-9 of the piano score. The right hand has a melodic line with a trill in measure 7. The left hand continues with a rhythmic accompaniment of chords. A fermata is placed over the final chord of measure 9 in both hands.

Pno.

Measures 10-11 of the piano score. The right hand features a melodic line with a trill in measure 10. The left hand continues with a rhythmic accompaniment of chords. A fermata is placed over the final chord of measure 11 in both hands.

Pno.

Measures 12-14 of the piano score. The right hand features a melodic line with a trill in measure 12. The left hand continues with a rhythmic accompaniment of chords. A fermata is placed over the final chord of measure 14 in both hands.

15

Tpt.

Pno.

f

f

18

Tpt.

Pno.

ff

22

Tpt.

Pno.

Lang samer

p

Lang samer

p

Lang samer

26

Tpt.

Pno.

f

29

Tpt.

Pno.

32

Pno.

34

Tpt.

Recitative

Pno.

Recitative

37

Tpt.

Pno.

40

Tpt.

Pno.

43

Tpt.

Pno.

46

Tpt.

Pno.

poco cresc.

48

Tpt.

Pno.

p

50

Tpt.

Pno.

53 **Adagio**

Tpt.

Adagio *p* *espressivo*

Pno.

pp

56

Tpt.

Pno.

58

Tpt.

Pno.

60

Tpt.

Pno.

63

Tpt.

Pno.

f

f

6

65

Tpt.

Pno.

ff

p

3

3

3

3

3

3

68

Tpt.

Pno.

3

71

Tpt.

cresc.

Pno.

73

Tpt.

f

trmn

Pno.

74

Tpt.

Pno.

78

Tpt.

mf

poco dim.

mf

Pno.

82

Tpt.

Pno.

mf

85

Tpt.

Pno.

88

Tpt.

Pno.

p

91

Tpt.

Pno.

94

Tpt.

Pno.

97

Pno.

ff

99

Pno.

101

Pno.

104

Tpt.

mf

Pno.

mf

(tr)

10

107

Tpt.

Pno.

109

Tpt.

poco a poco cresc.

Pno.

poco a poco cresc.

poco a poco cresc.

111

Tpt.

mf

Pno.

mf

113

Tpt.

mf

Pno.

mf

115

Tpt.

Pno.

This system covers measures 115 and 116. The trumpet part (Tpt.) features a melodic line with slurs and accents, primarily using eighth and quarter notes. The piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and chords in the right hand, some with slurs.

117

Tpt.

Pno.

This system covers measures 117 and 118. The trumpet part continues with a melodic line, including some sixteenth-note passages. The piano accompaniment features a more active right hand with slurred eighth-note patterns and a consistent eighth-note bass line.

119

Tpt.

Pno.

This system covers measures 119, 120, and 121. The trumpet part has a melodic line that ends with a rest in measure 121. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 120 and features more complex chordal textures in the right hand.

122

Pno.

This system covers measures 122, 123, and 124. It is entirely for the piano. The right hand has a complex, slurred melodic line with many beamed notes. The left hand provides a dense accompaniment of chords and eighth notes.

125

Pno.

This system covers measures 125, 126, and 127. The piano part features a dynamic marking of *f* (forte) in measure 125. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 127. The left hand continues with a dense accompaniment of chords and eighth notes.

128

Pno.

131

Pno.

poco a poco cresc.

134

Tpt.

Moderato

Pno.

f

Moderato

138

Tpt.

Pno.

142

Tpt.

Pno.

145

Tpt.

p

Pno.

cresc.

149

Pno.

f

152

Tpt.

Pno.

155

Tpt.

ff

poco a poco cresc.

Pno.

ff

14

158

Tpt.

f

Pno.

160

Tpt.

6

Pno.

161

Tpt.

Pno.

Фантазия

Оттерер

Trumpet in B \flat
Moderato
15

Жемчужина океана

15 *f*

21 *ff* *p* 3

25 Lang samer

25 3 3 3 3 3

29 3 3 3 3 3 4

36 Recitative

40

44 *f* 3 3 *poco cresc.*

48 *p*

50 Adagio *p*

55 *espressivo* 3

59 3 3

Trumpet in B \flat

63 *f* *ff* 6 3 3

66 3 3

70 *cresc.*

73 *f* *tr*

74 5 *mf* 3 3 3 3

82 *mf*

85

88

91

94 7

104 *mf*

Trumpet in B \flat

107

109

poco a poco cresc.

112

mf

114

116

119

Moderato
16

138

142

p

146

153

ff

157

poco a poco cresc.

Trumpet in B \flat

159

Musical staff 159: Treble clef, key signature of one flat (B \flat). The staff begins with a dynamic marking of *f*. The melody starts with a quarter rest, followed by a quarter note G \flat , a half note G \flat , and a quarter note G \sharp . A slur covers the next two measures: a quarter note G \sharp and a quarter note F \sharp . The staff concludes with a quarter note G \sharp , a quarter note F \sharp , and a quarter note E \flat .

160

Musical staff 160: Treble clef, key signature of one flat (B \flat). The staff begins with a quarter note G \flat and a quarter rest. A slur covers the next two measures: a quarter note G \flat and a quarter note G \sharp . This is followed by a sixteenth-note triplet of G \sharp , F \sharp , and E \flat . The staff continues with a quarter note G \flat , a quarter note F \flat , and a quarter rest. A slur covers the next two measures: a quarter note G \flat and a quarter note G \sharp . The staff concludes with a quarter note G \sharp , a quarter note F \sharp , and a quarter note E \flat .

161

Musical staff 161: Treble clef, key signature of one flat (B \flat). The staff begins with a sixteenth-note triplet of G \sharp , F \sharp , and E \flat . This is followed by another sixteenth-note triplet of G \sharp , F \sharp , and E \flat . The staff continues with a quarter note G \flat , a quarter note F \flat , and a quarter note G \flat . The staff concludes with a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat .