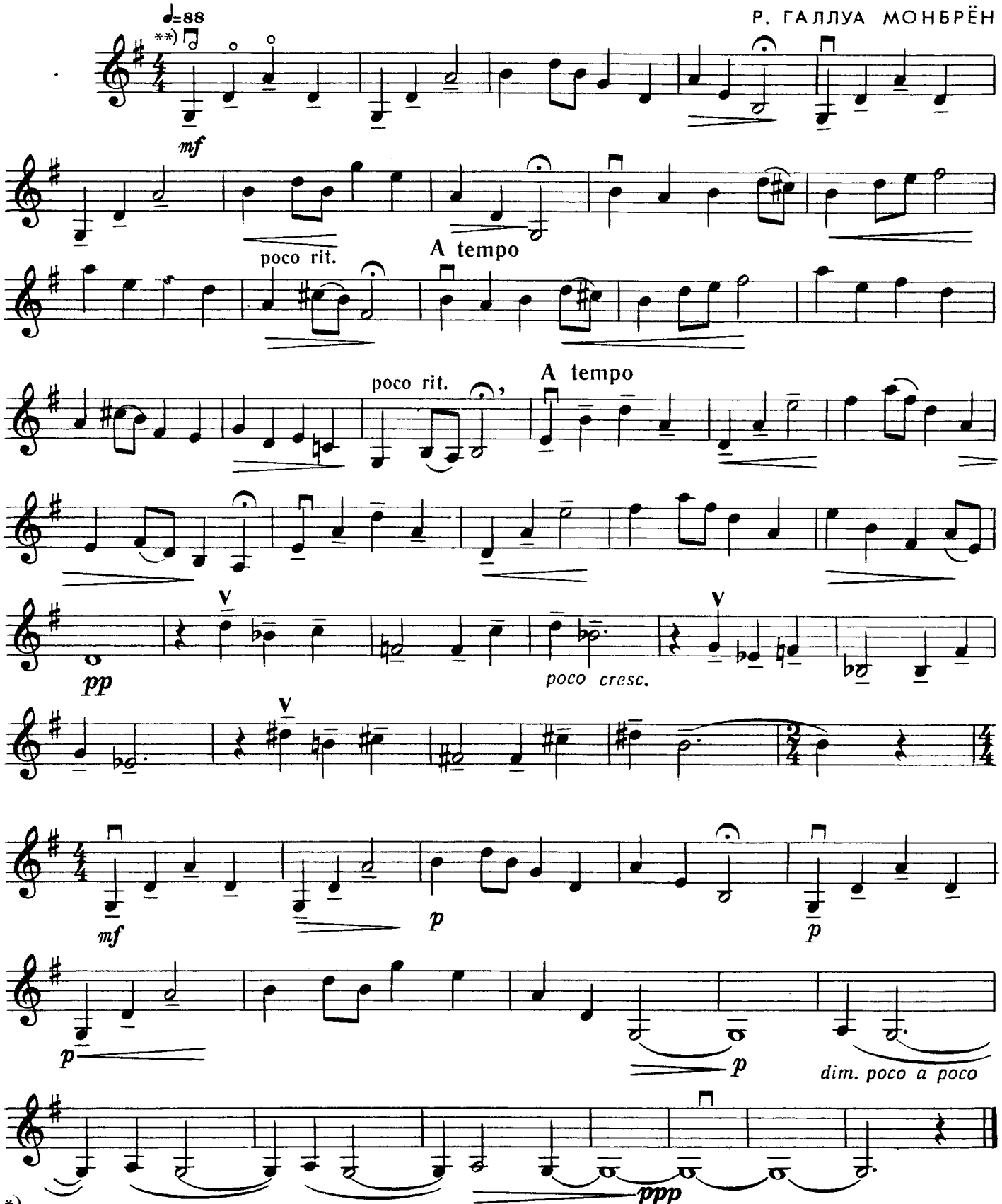
СНЫ ЖАНСЕЛИНЫ*)

1. ПРИЗНАНИЯ СТАРЫХ ЧАСОВ

Р. ГАЛЛУА МОНБРЁН



*) Из цикла 12 легких пьес для скрипки и фортепиано.

**) В этой пьесе все звуки соль–ре–ля–ми следует играть на открытых струнах (если преподаватель не придерживается другого мнения).

с 8641 к

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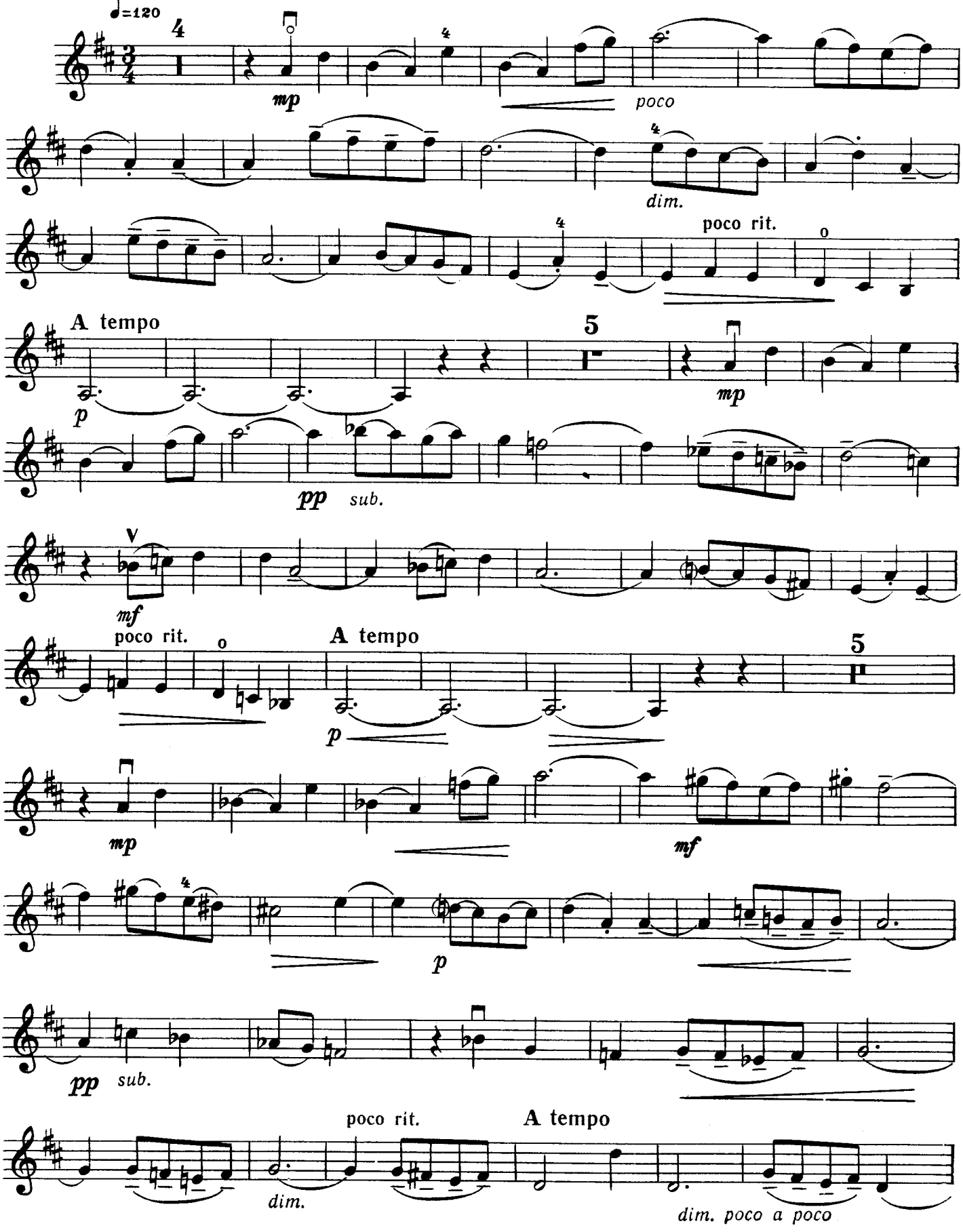
2. ПРОДЕЛКА СЕМИ КАРЛИКОВ



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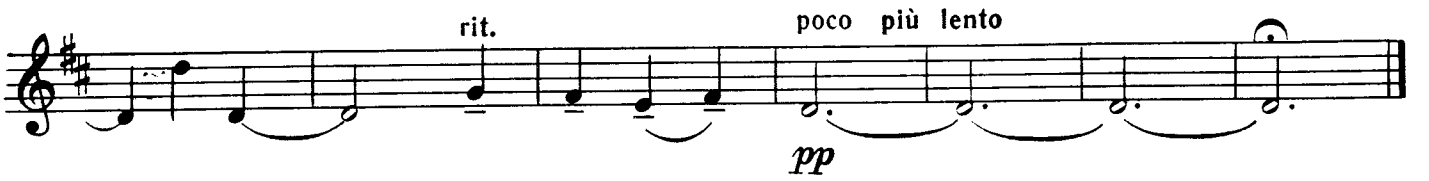
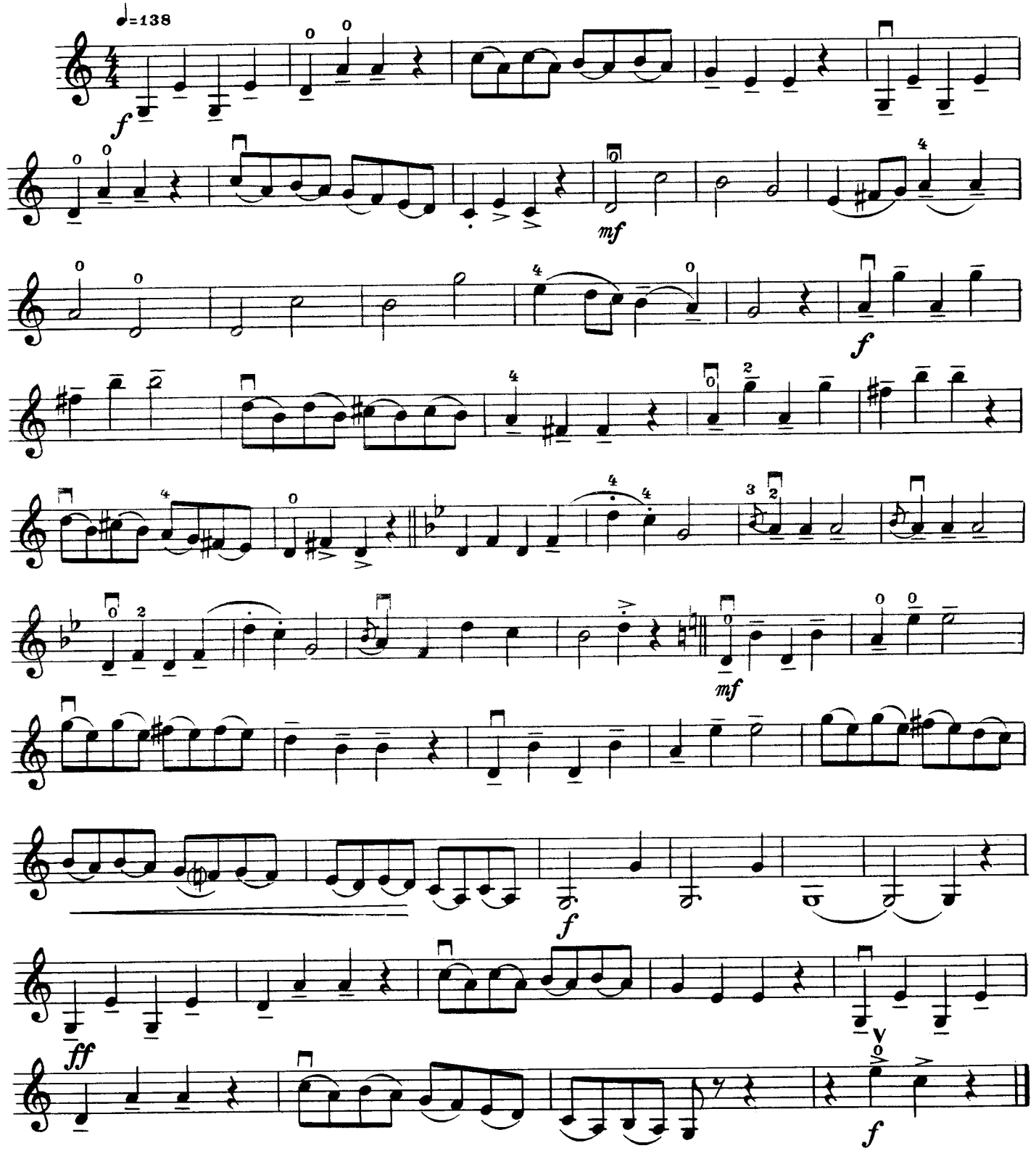
Violino



3. ПОЛЬКА СОЛОВЬЯ



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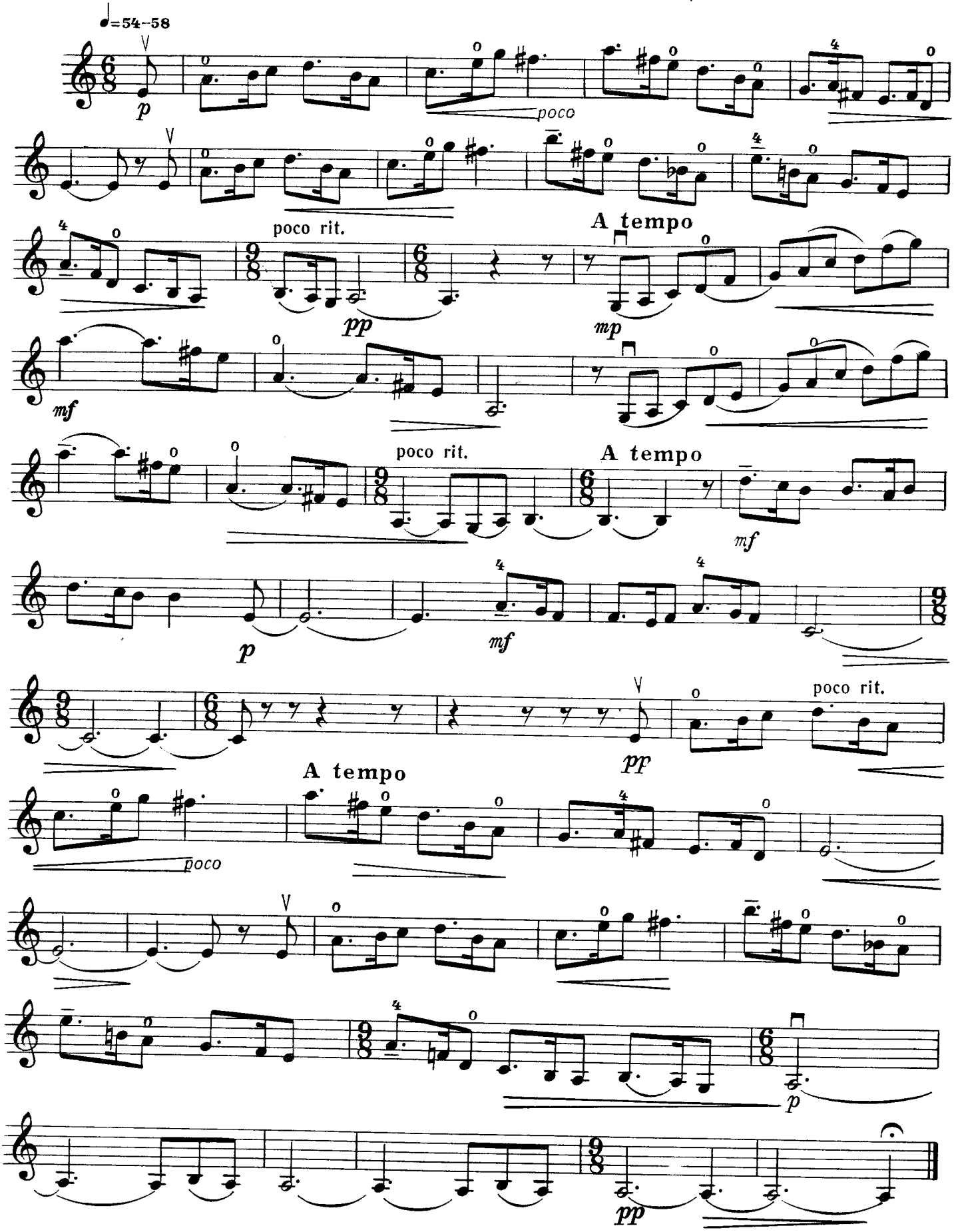
4. СИЦИЛЬЕТТА, КОРОЛЕВА СИЦИЛОВ



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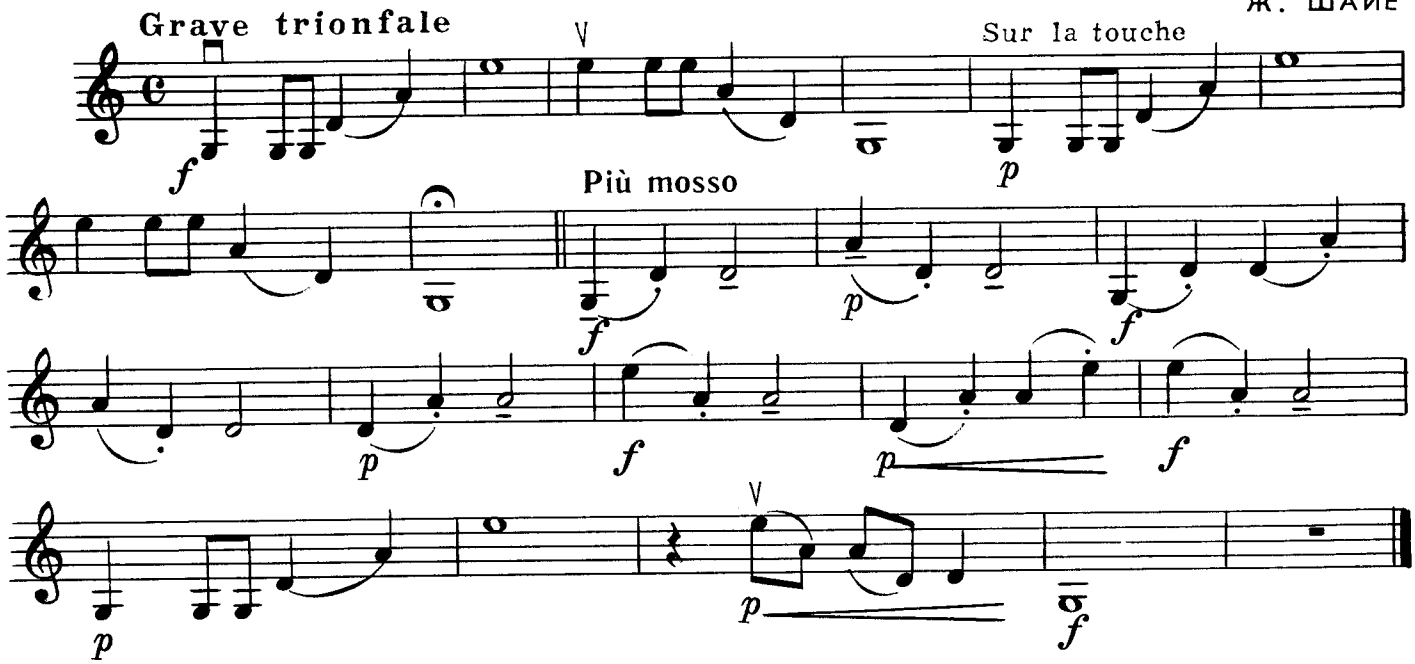
ПЕРВЫЕ КОНЦЕРТЫ

(12 легких пьес)

I. КОНТРАСТЫ

Ж. ШАЙЕ



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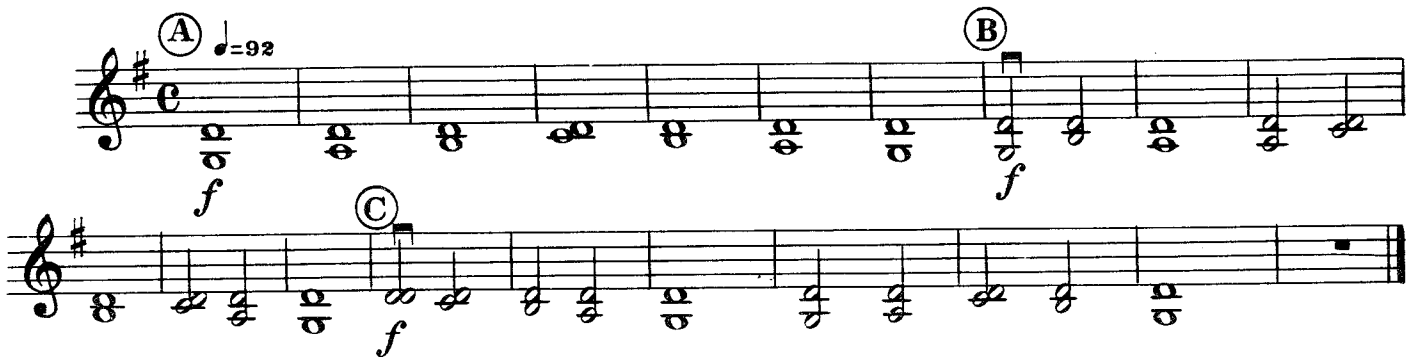
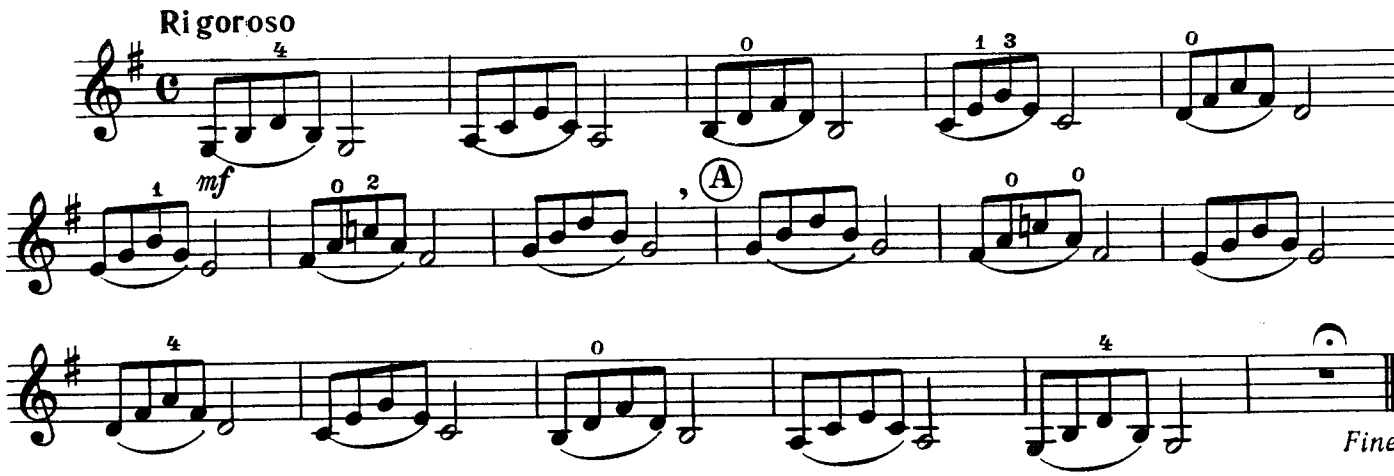


III. ЛЯГУШКА НА ЛЕСТНИЦЕ



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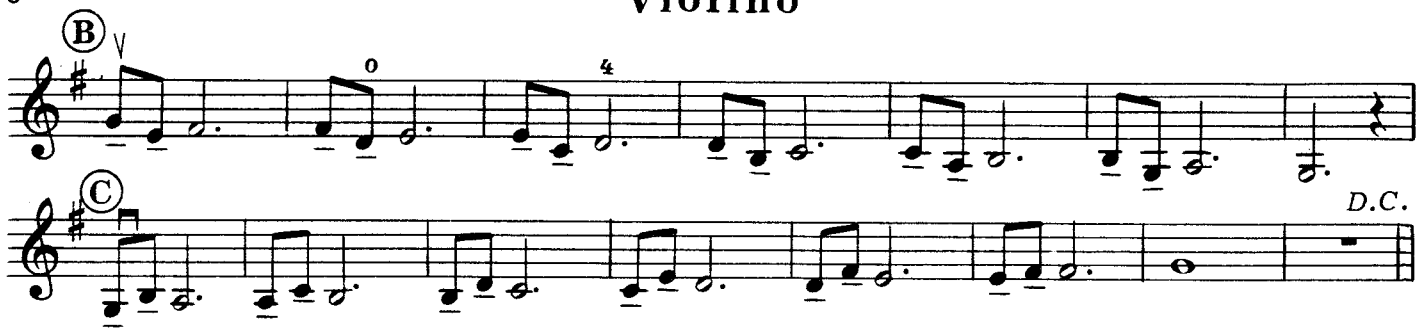
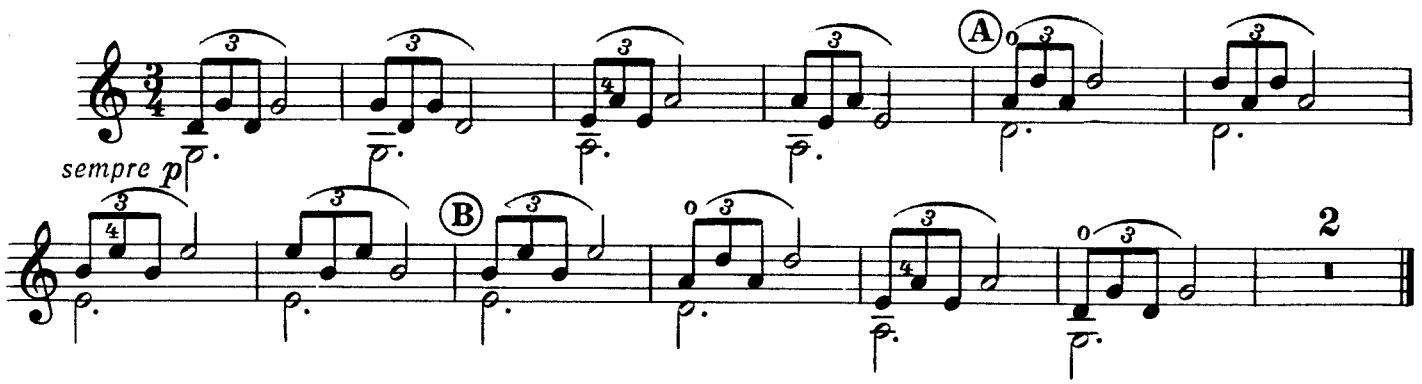
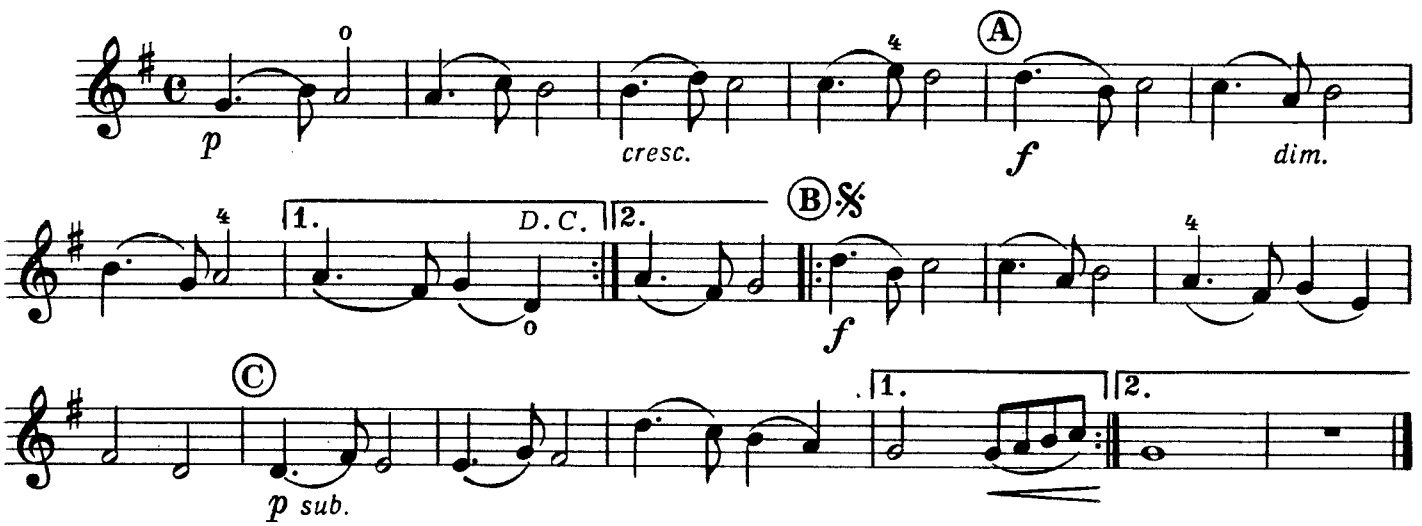
Violino



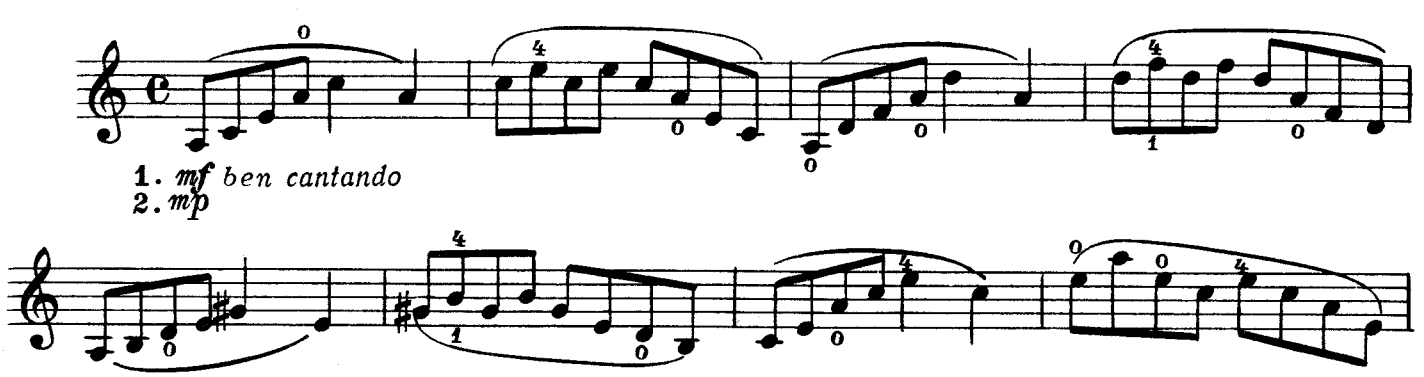
IV. СУМЕРКИ

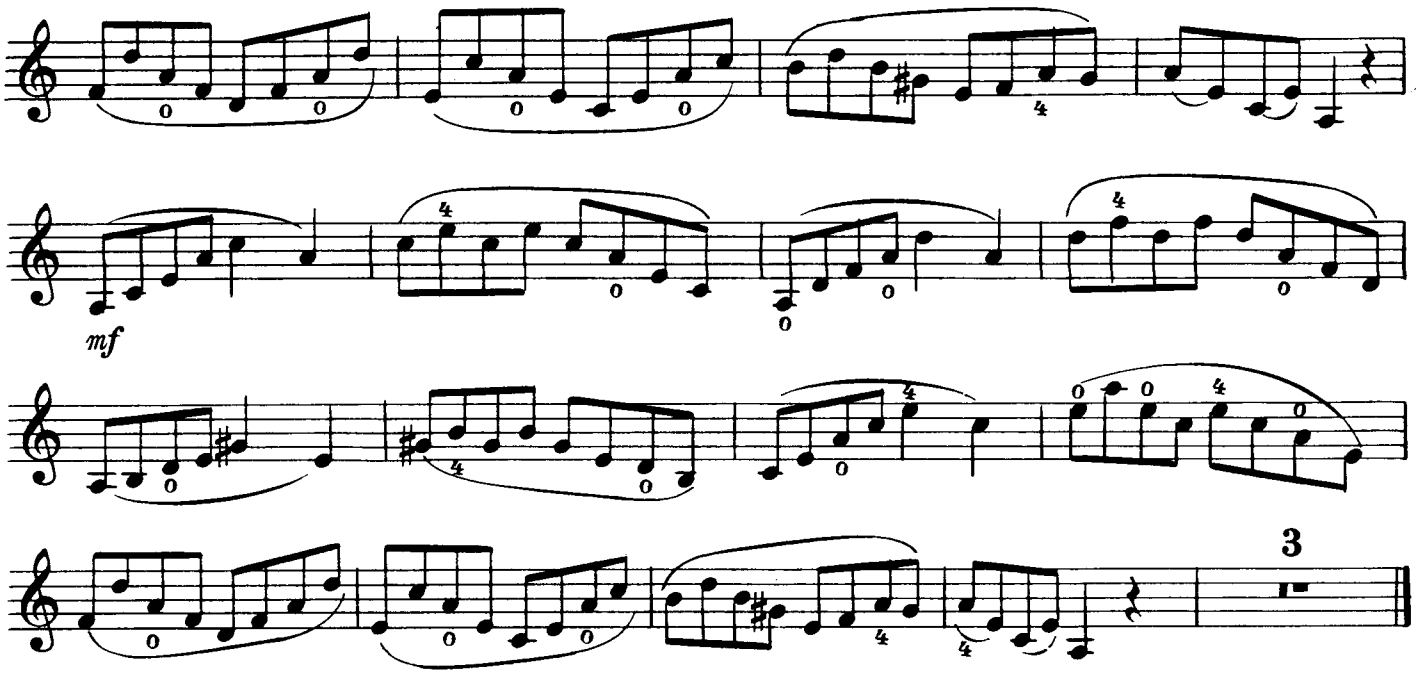


V. ПАСТОРАЛЬ



VI. ПЕДАЛЬ





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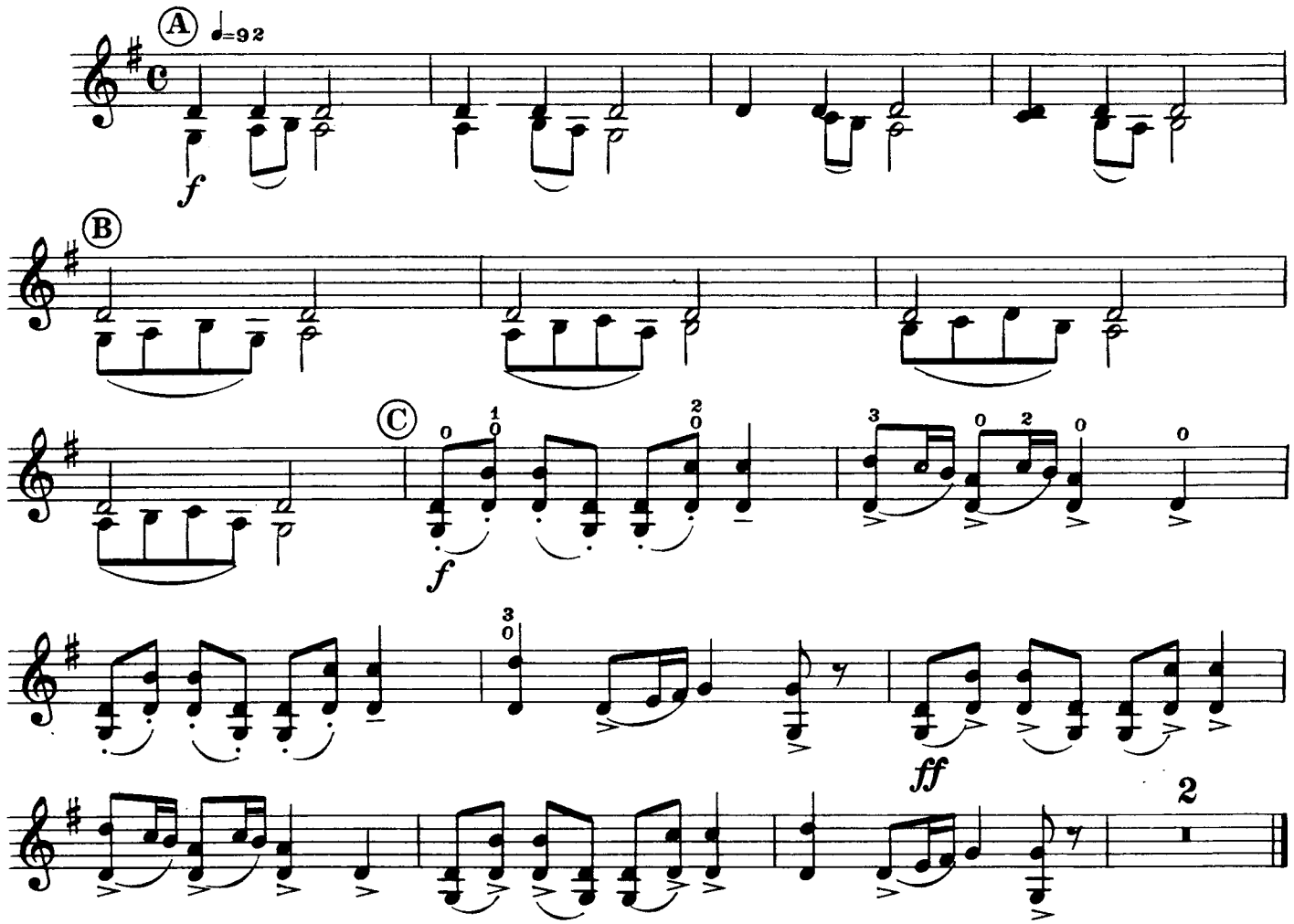
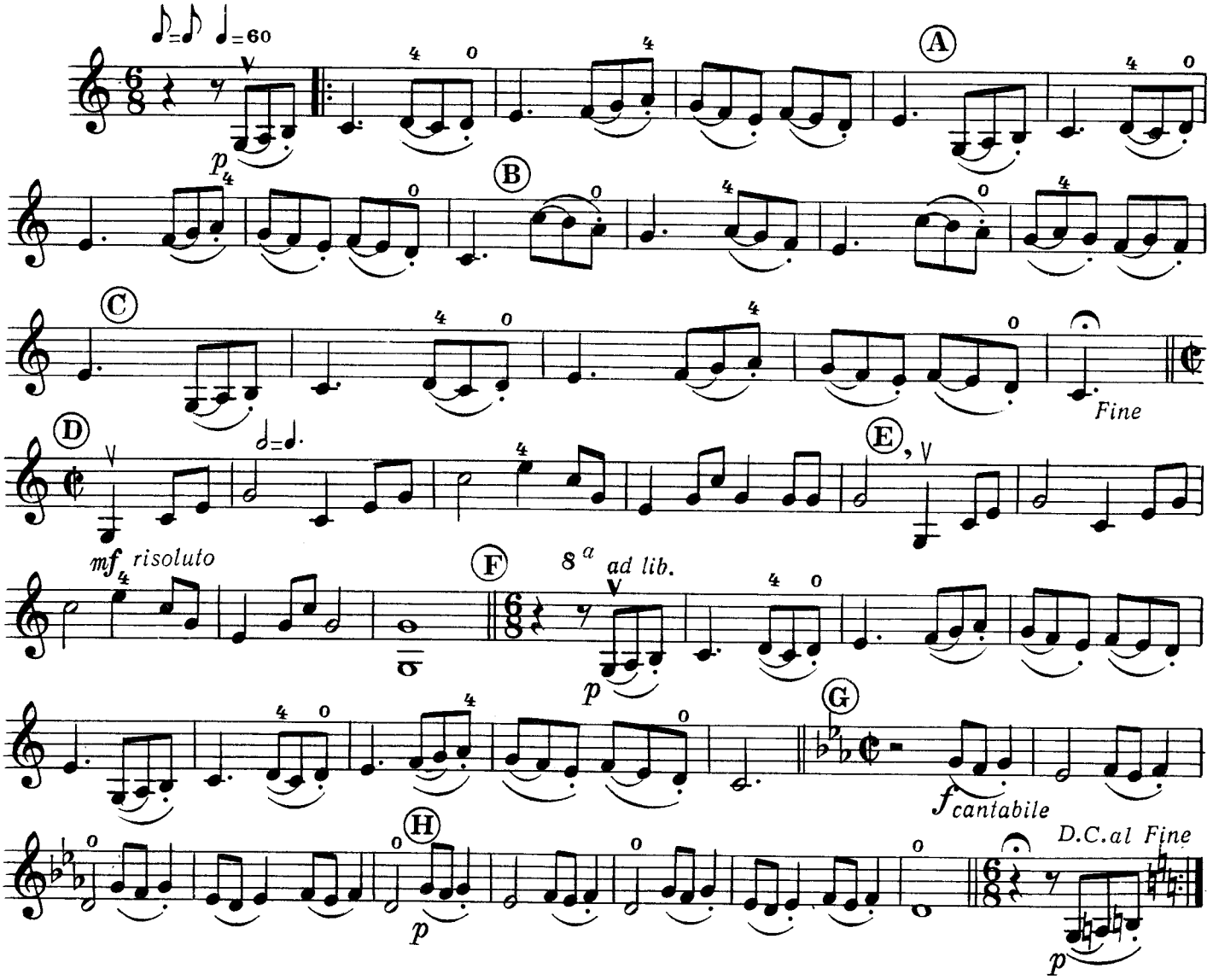
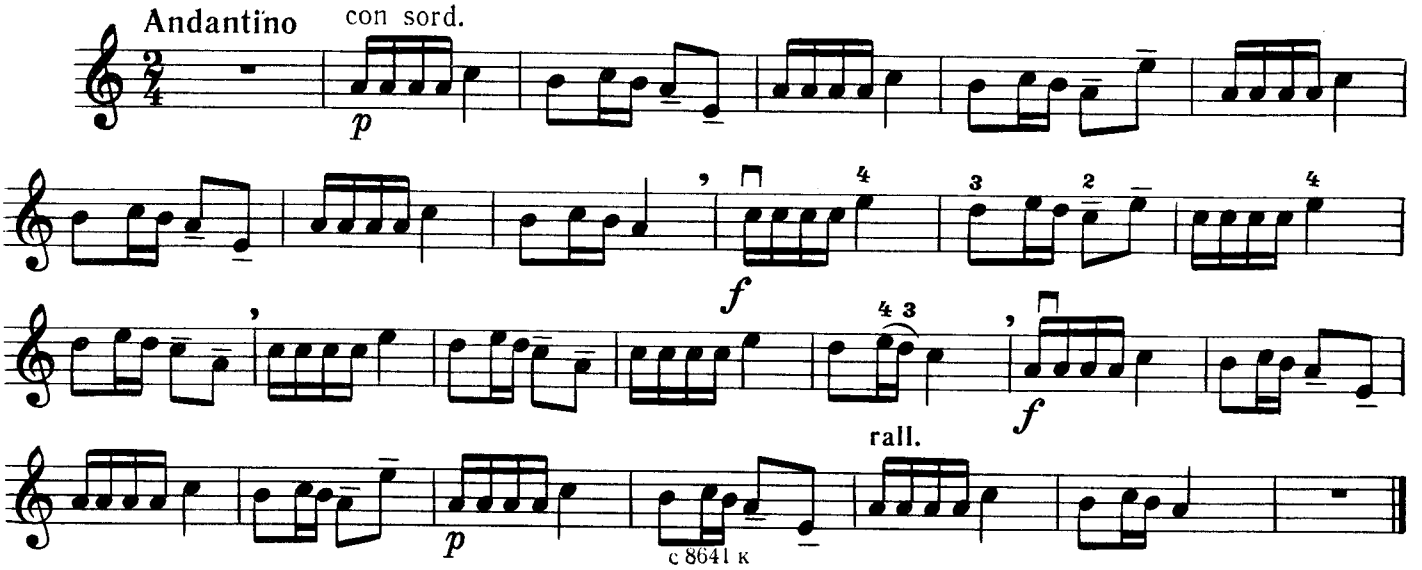


VIII. ХОРАЛ ФРАНКА



IX. ЖАЛОБА



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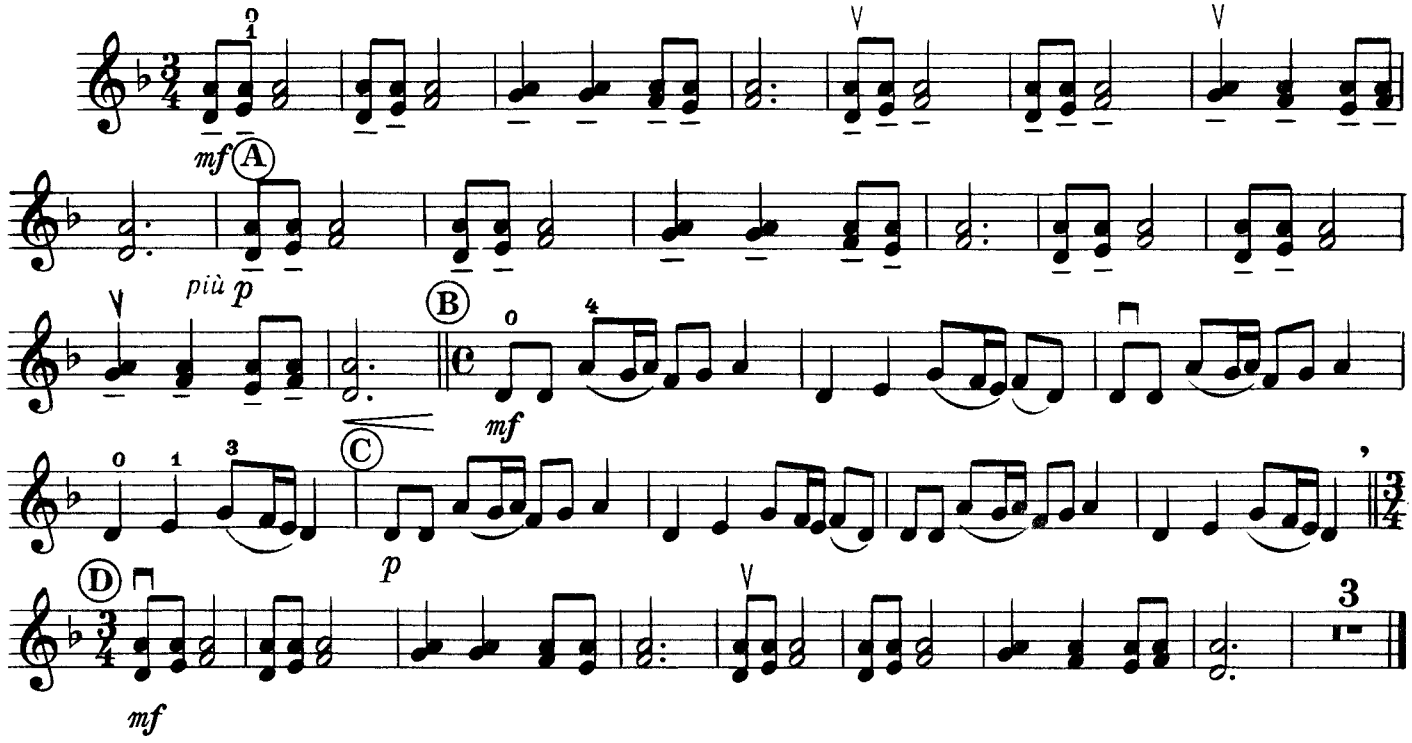
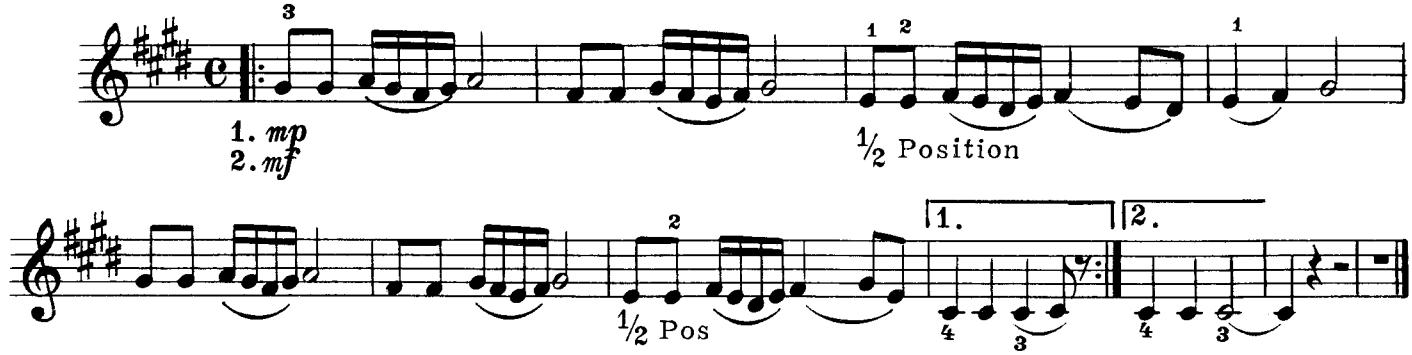
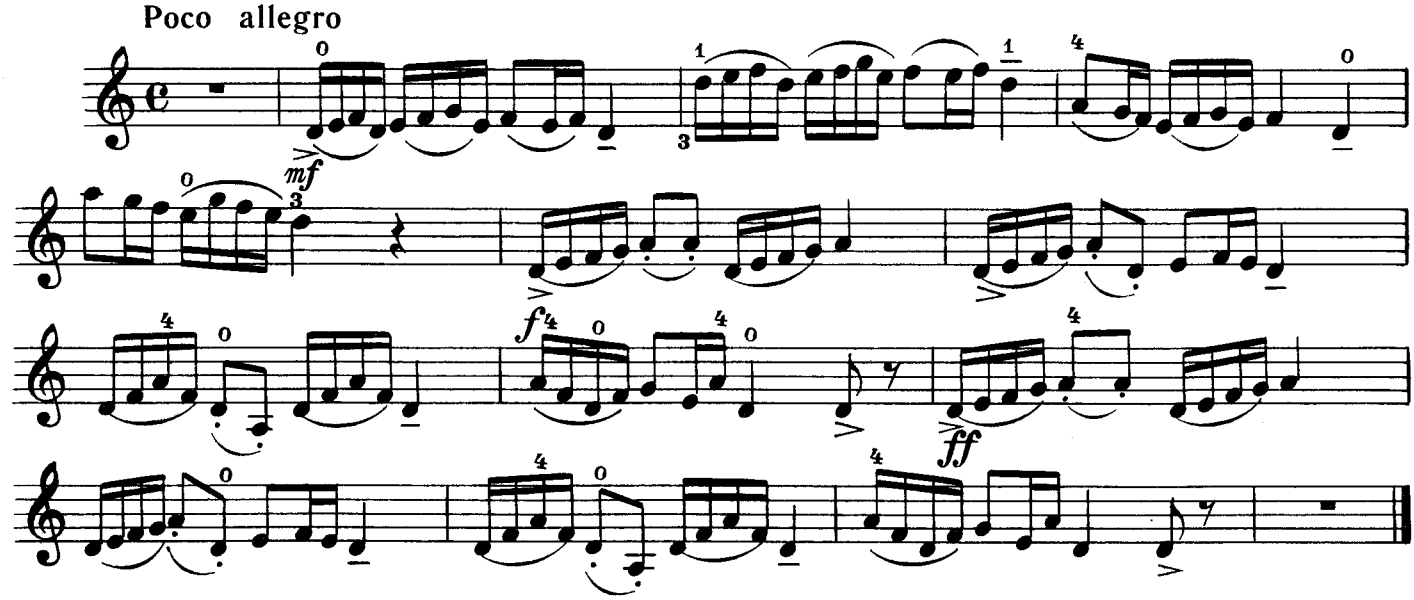


XI. КОЛЫБЕЛЬНАЯ



XII. ДУЭТ С ТАМБУРИНОМ

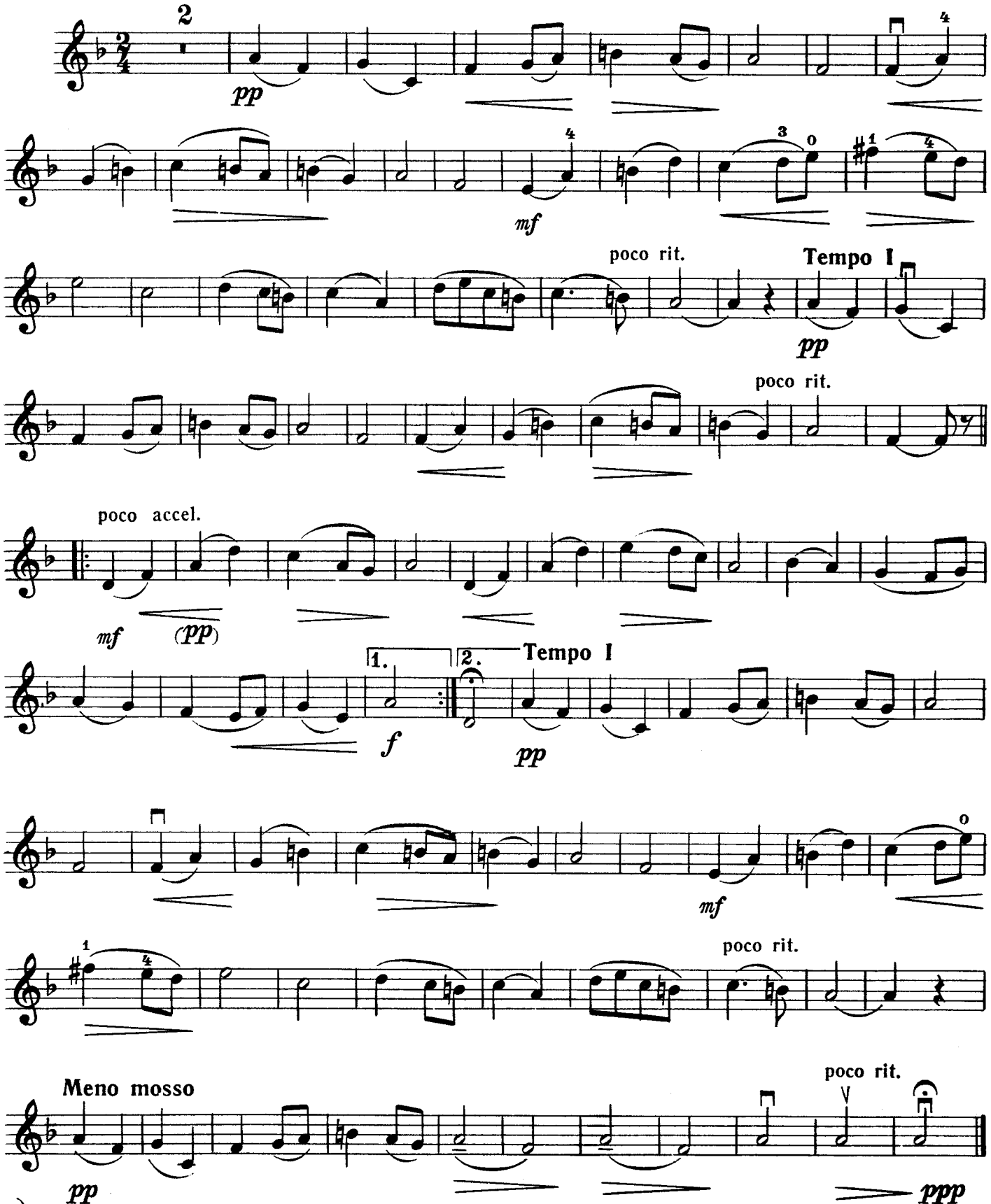


Violino

ПЯТЬ ЛЕГКИХ ПЬЕС В ПЕРВОЙ ПОЗИЦИИ*)

1. МЕЧТЫ РЕБЕНКА

Э. БОЗЗА



*) Из цикла 10 легких пьес в первой позиции

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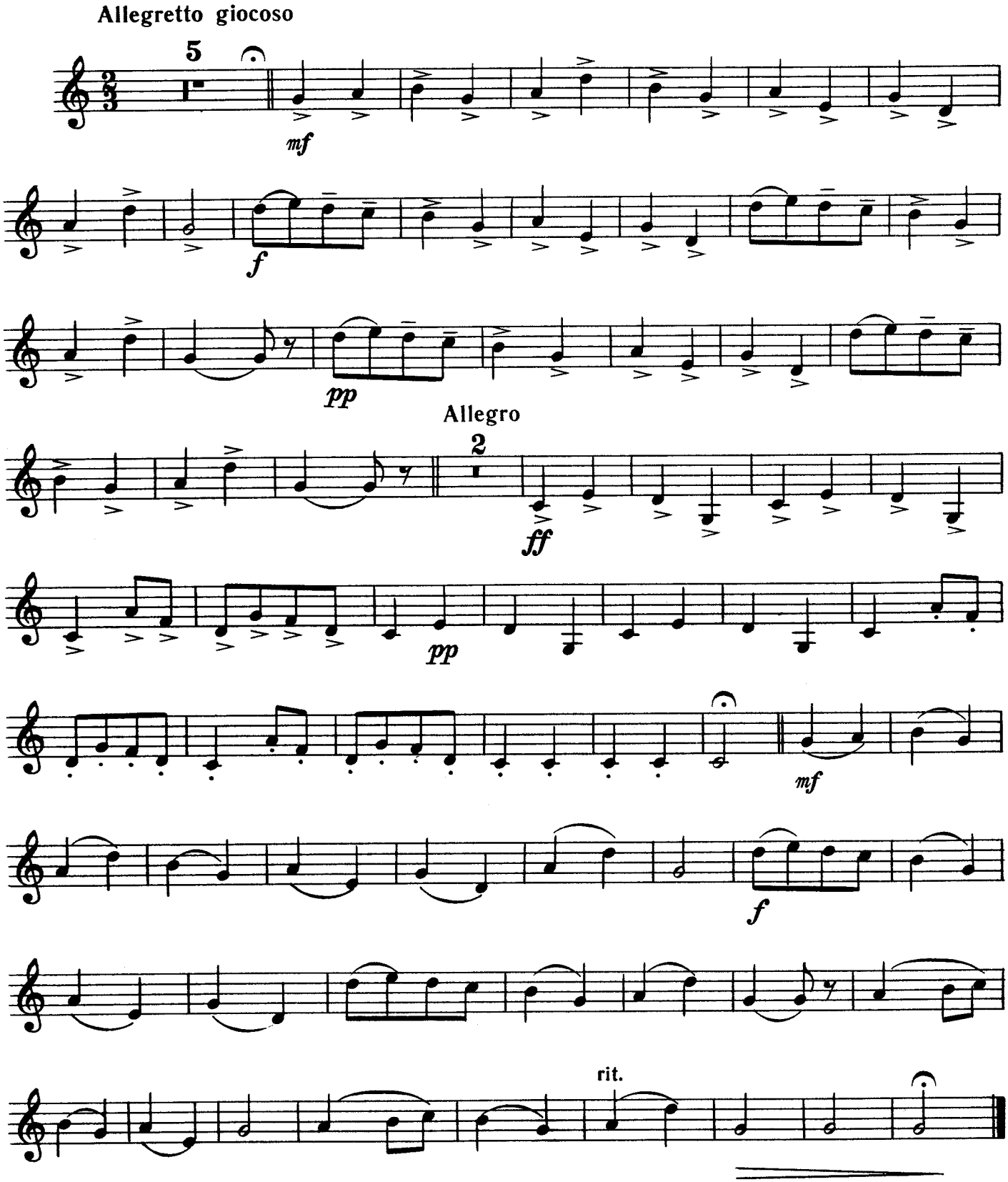
2. КОЛОКОЛЬНЯ



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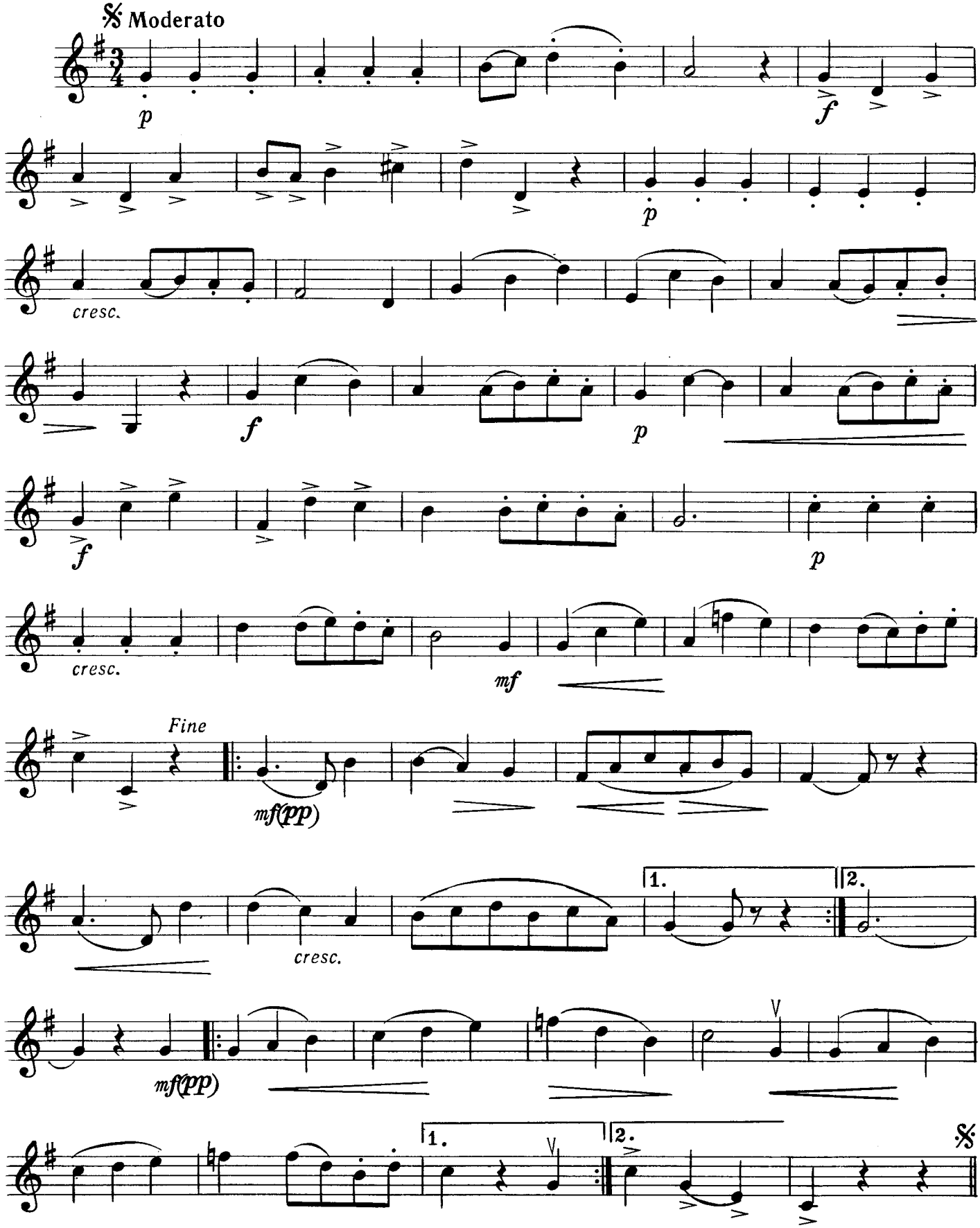
3. МЕНУЭТ ПАЖЕЙ



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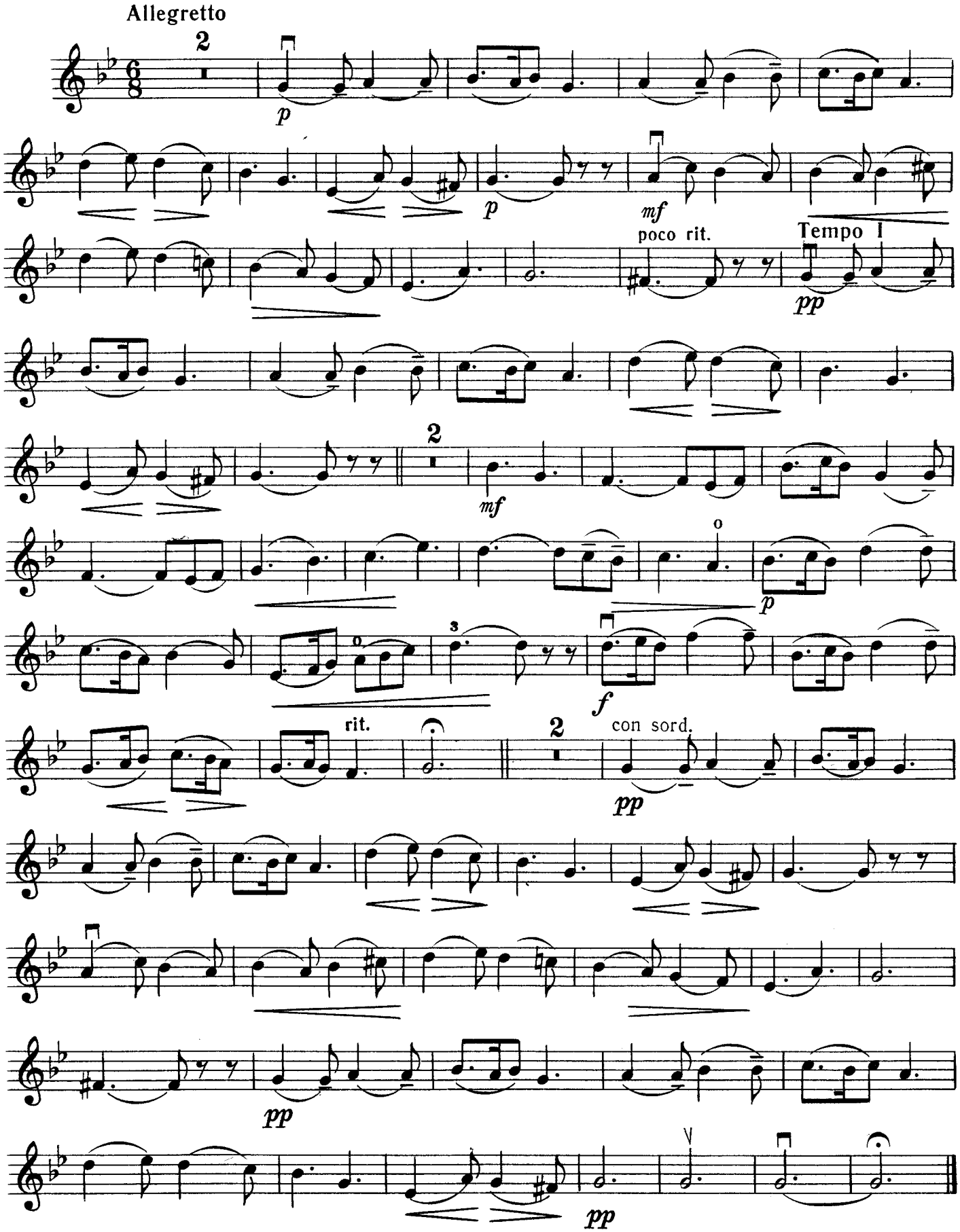
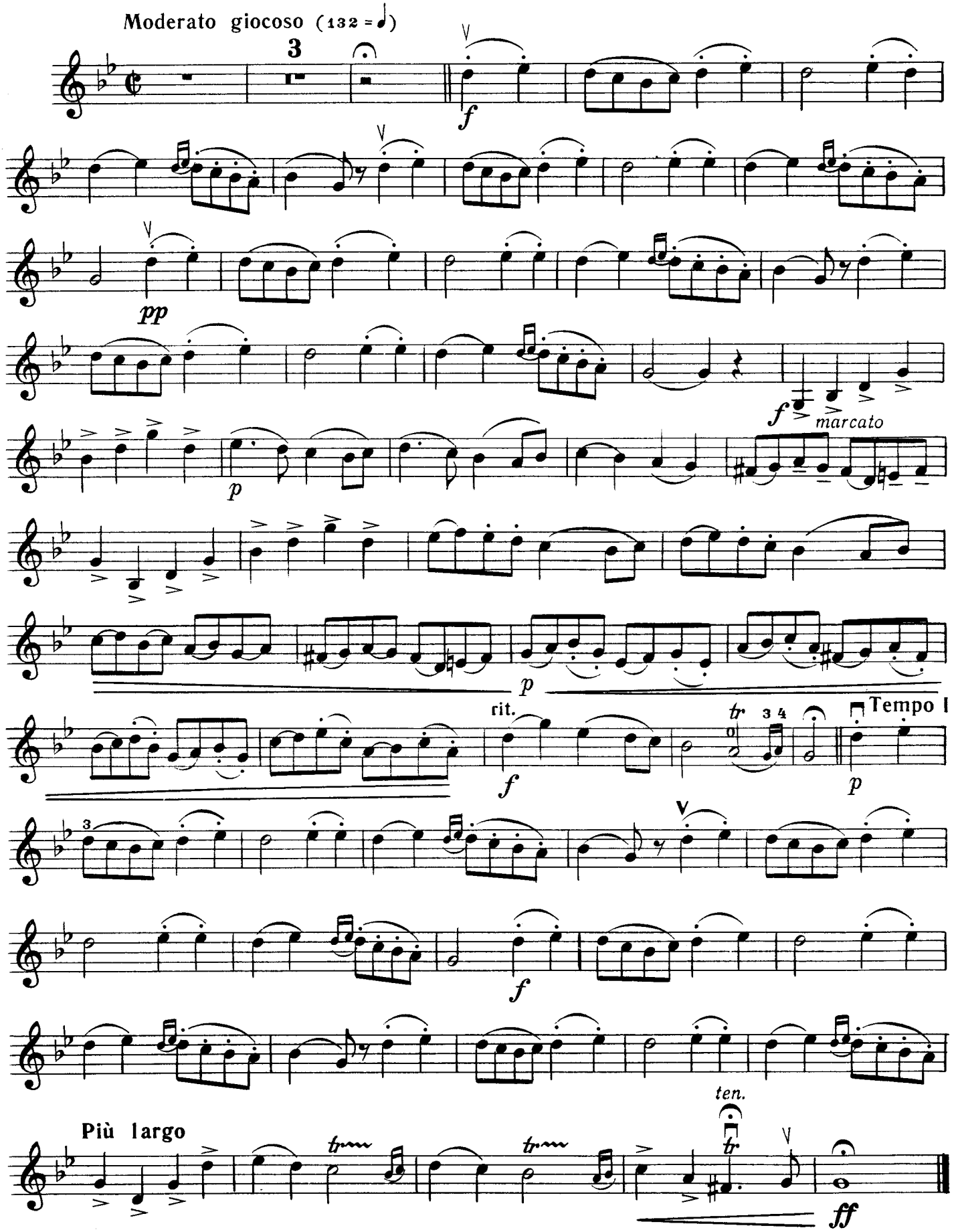
4. КОЛЫБЕЛЬНАЯ



Copyright by ALPHONSE LEDUC 1935

5. ГАВОТ БЛАГОРОДНЫХ ДЕВИЦ



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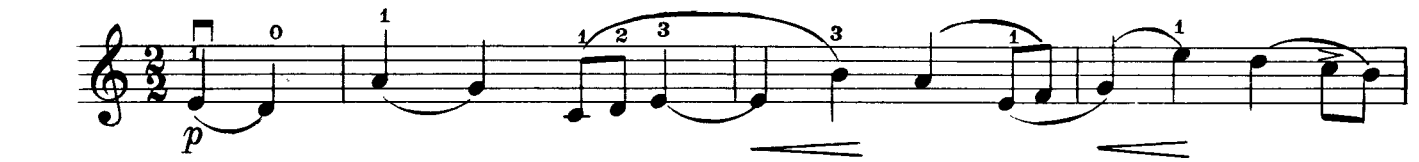
ГРАВЕ И ЖИГА

1. ГРАВЕ

А. ЖОЛИВЕ



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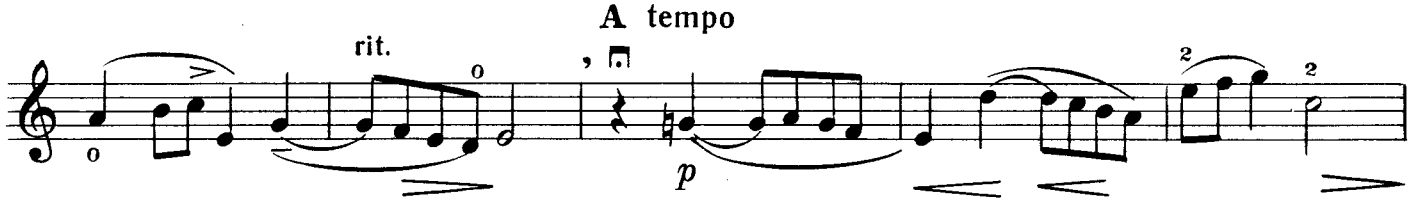
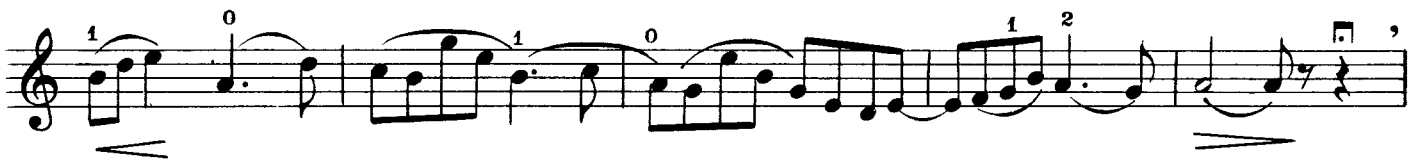
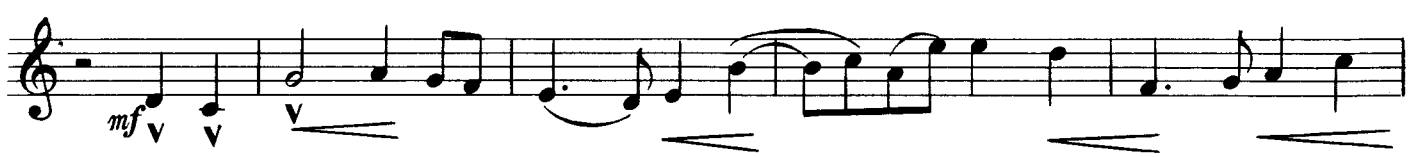
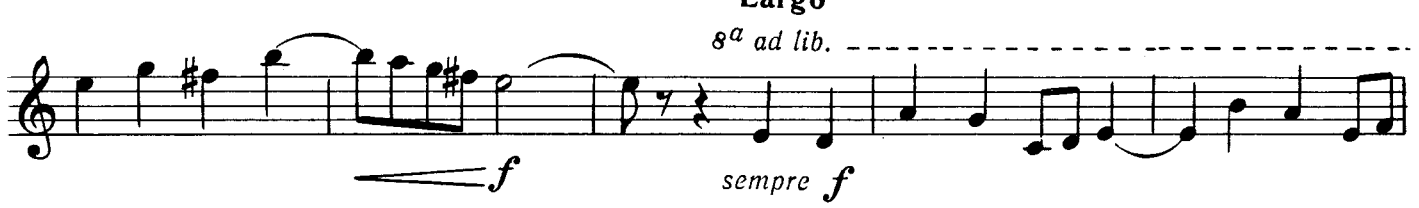
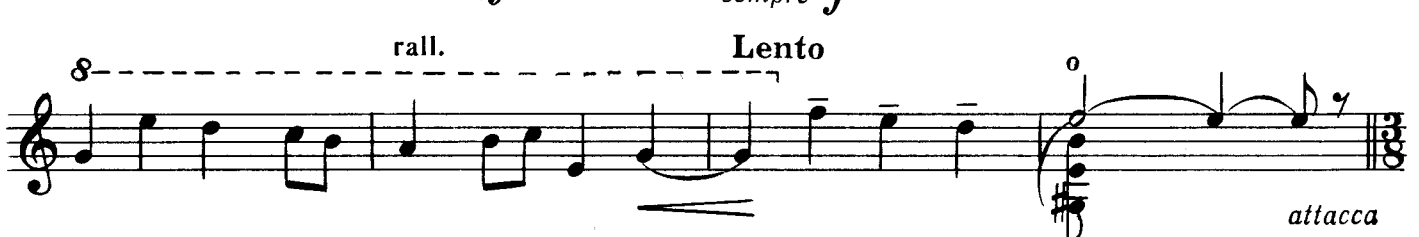






Largo





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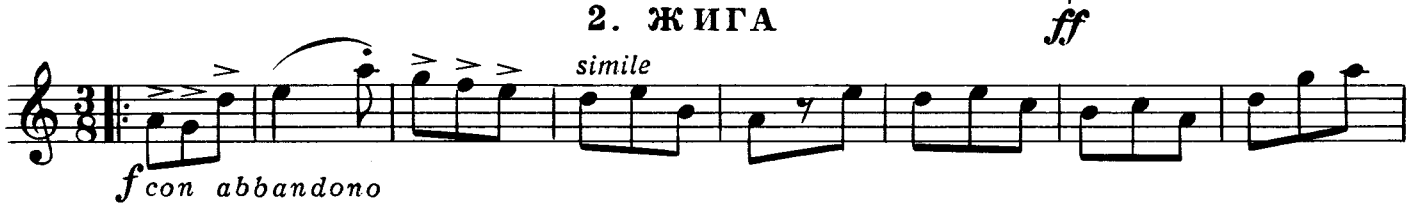

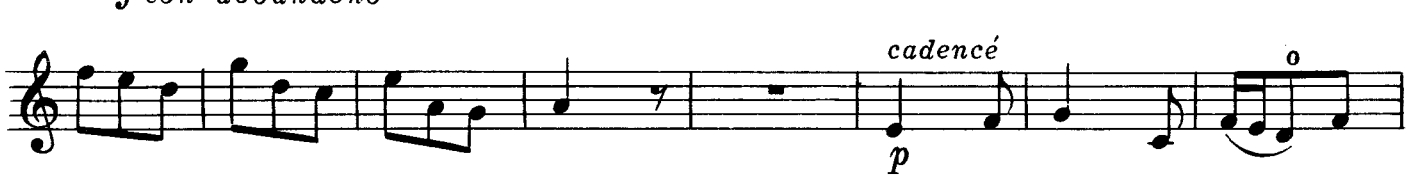

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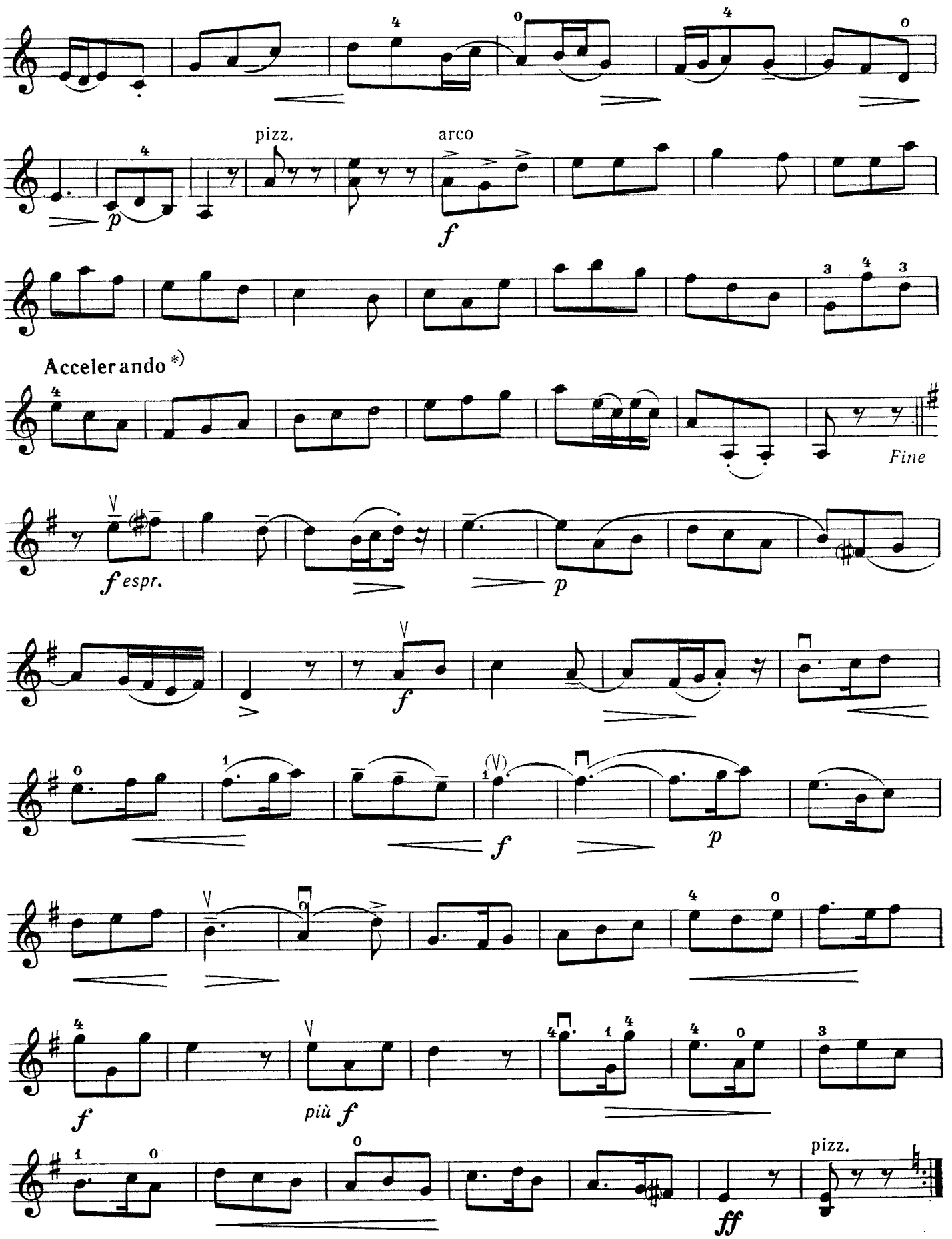
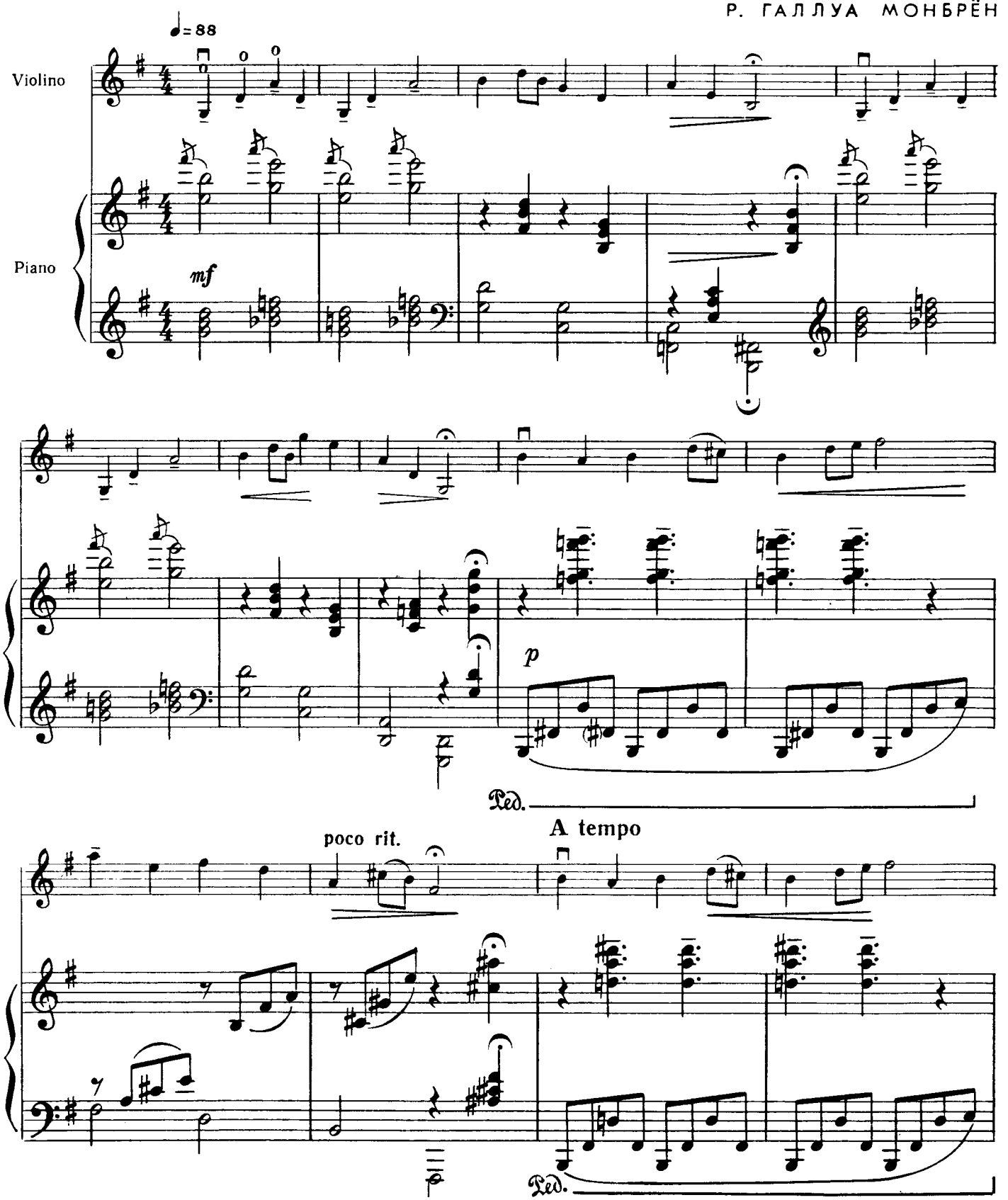
Violino



СНЫ ЖАНСЕЛИНЫ*)

1. ПРИЗНАНИЯ СТАРЫХ ЧАСОВ

Р. ГАЛЛУА МОНБРЁН



*) Из цикла 12 легких пьес для скрипки и фортепиано.

с 8641 к

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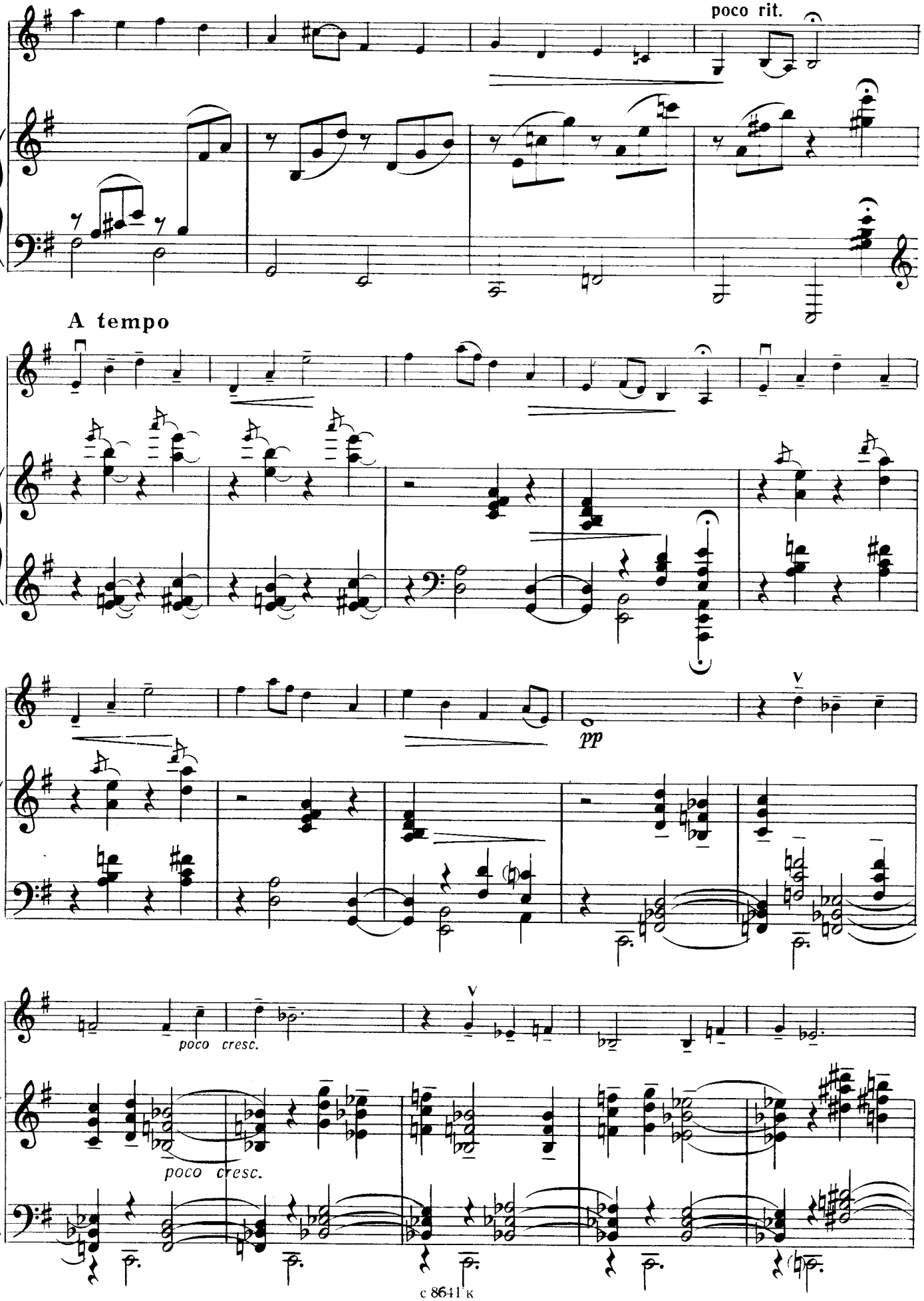
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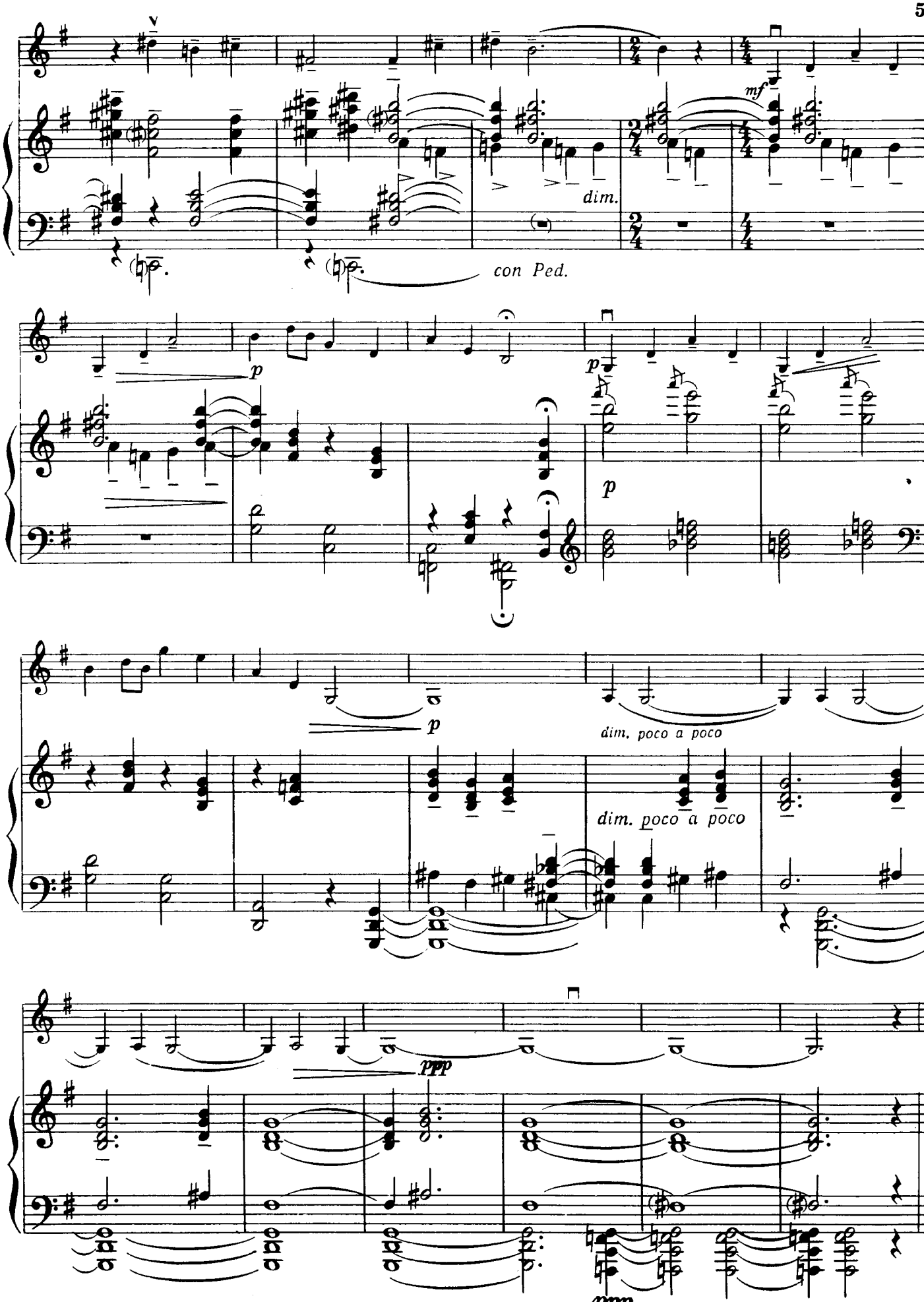
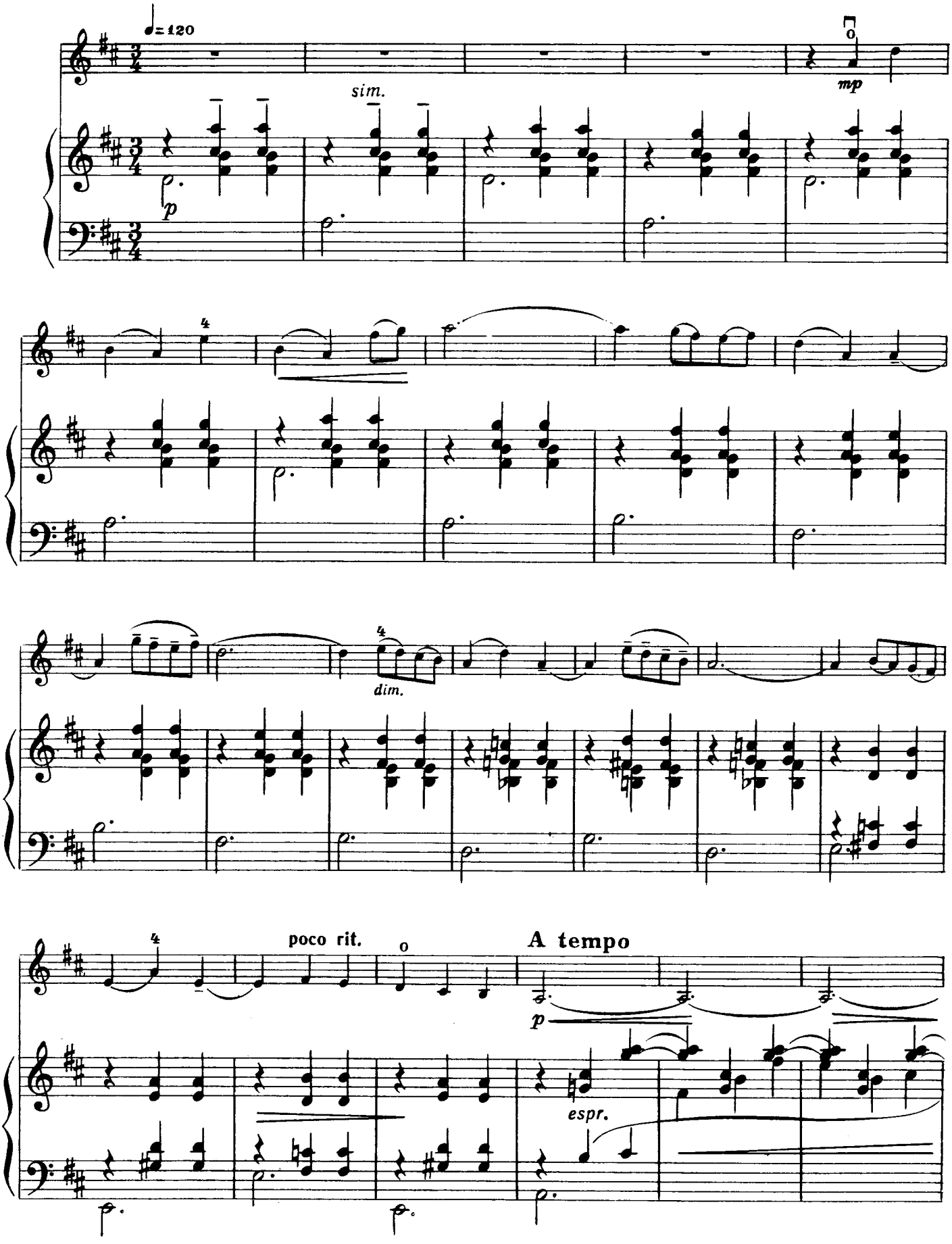
A tempo
pp
poco cresc.
poco cresc.


mf
dim.
con Ped.
p
p
p
dim. poco a poco
dim. poco a poco
ppp
ppp

2. ПРОДЕЛКА СЕМИ КАРЛИКОВ



c 8541 k

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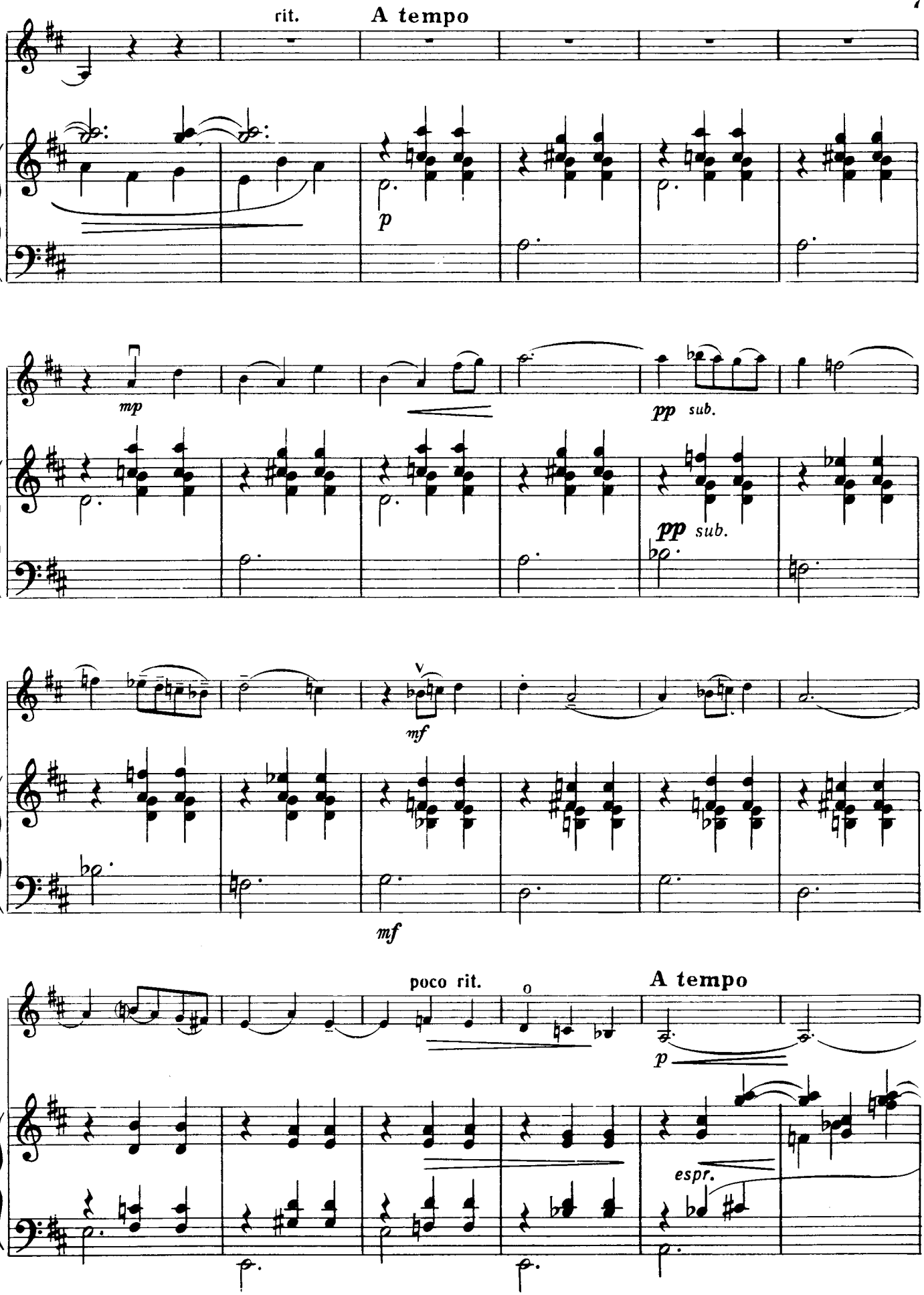
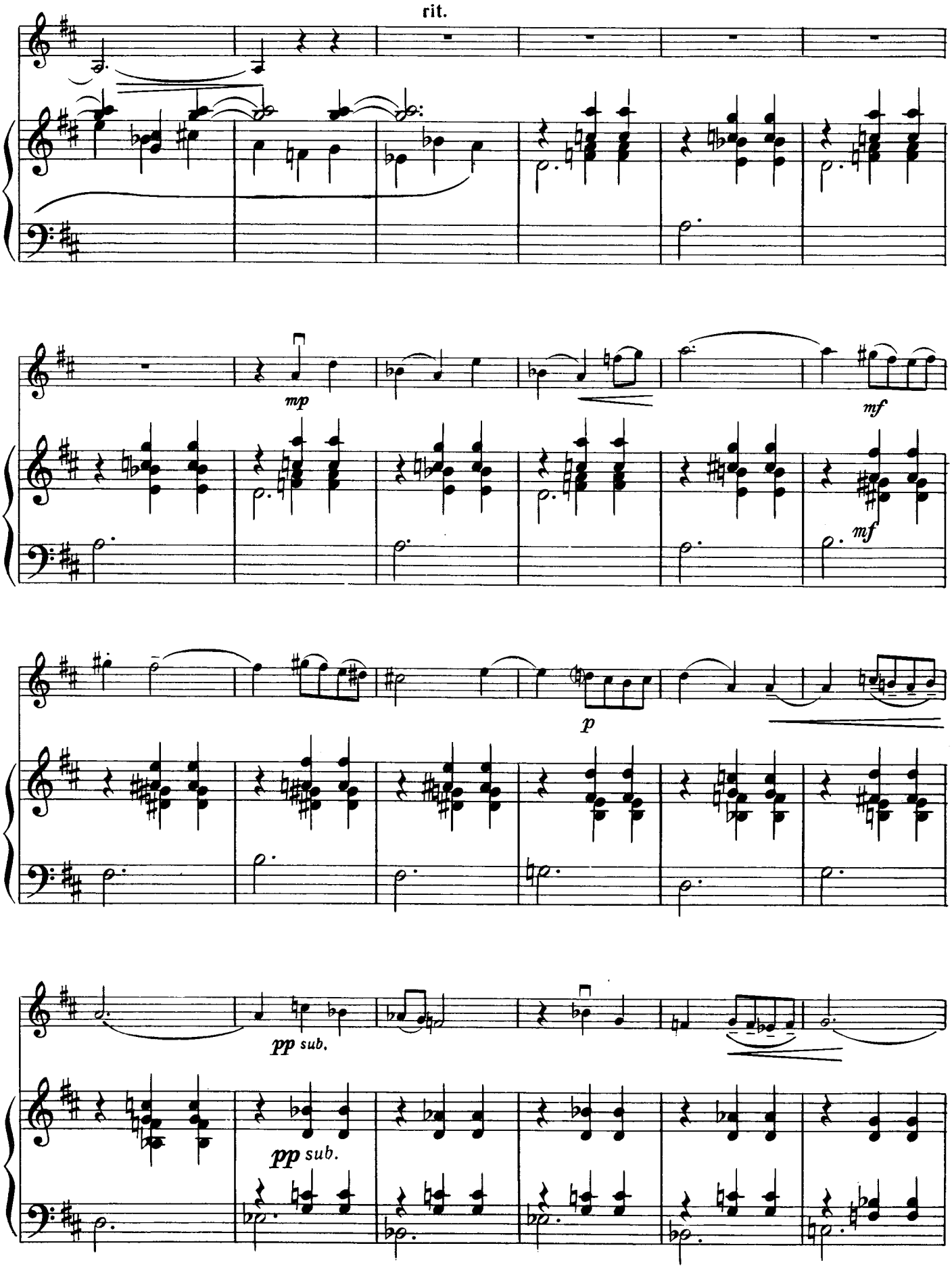
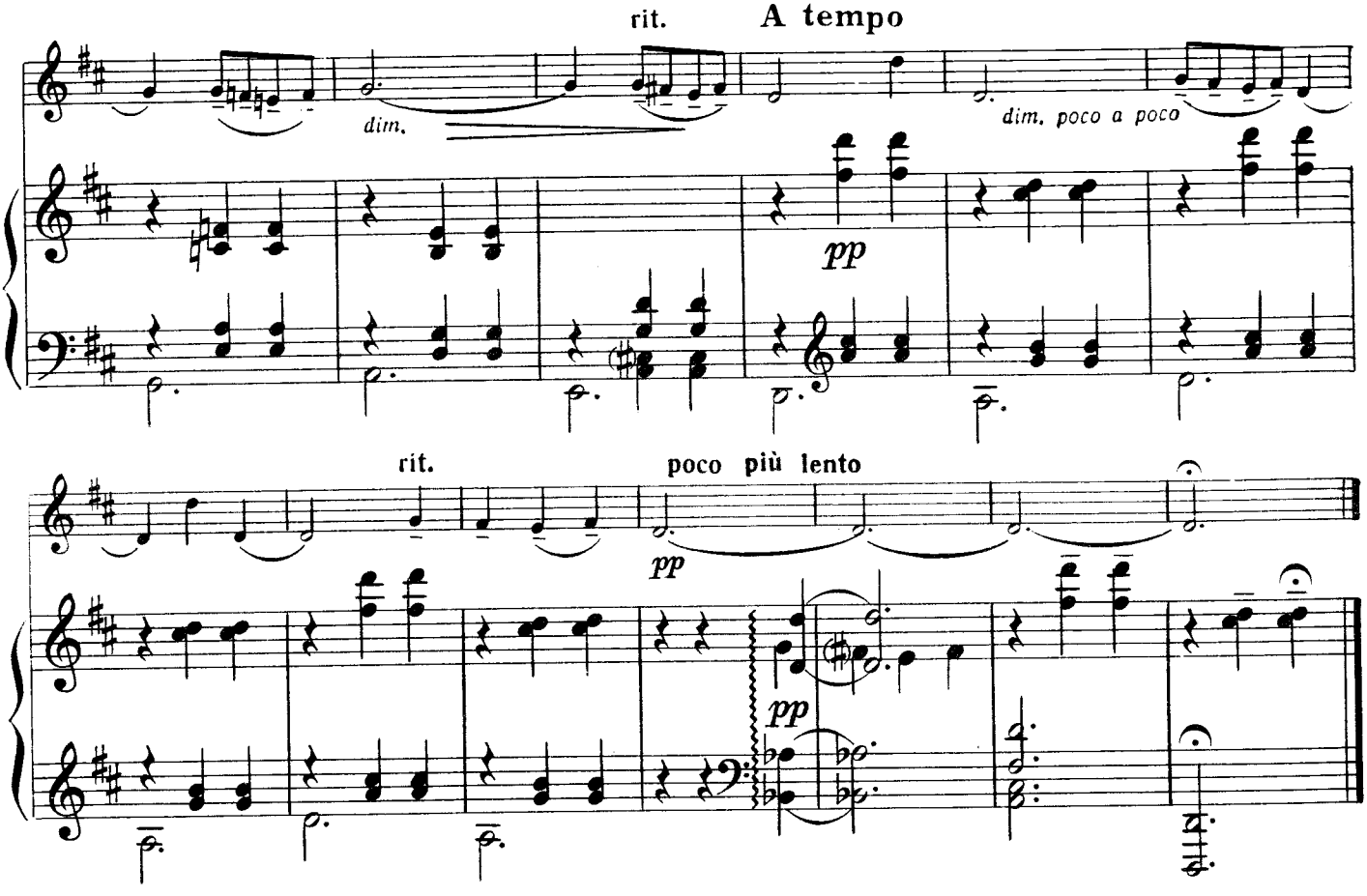
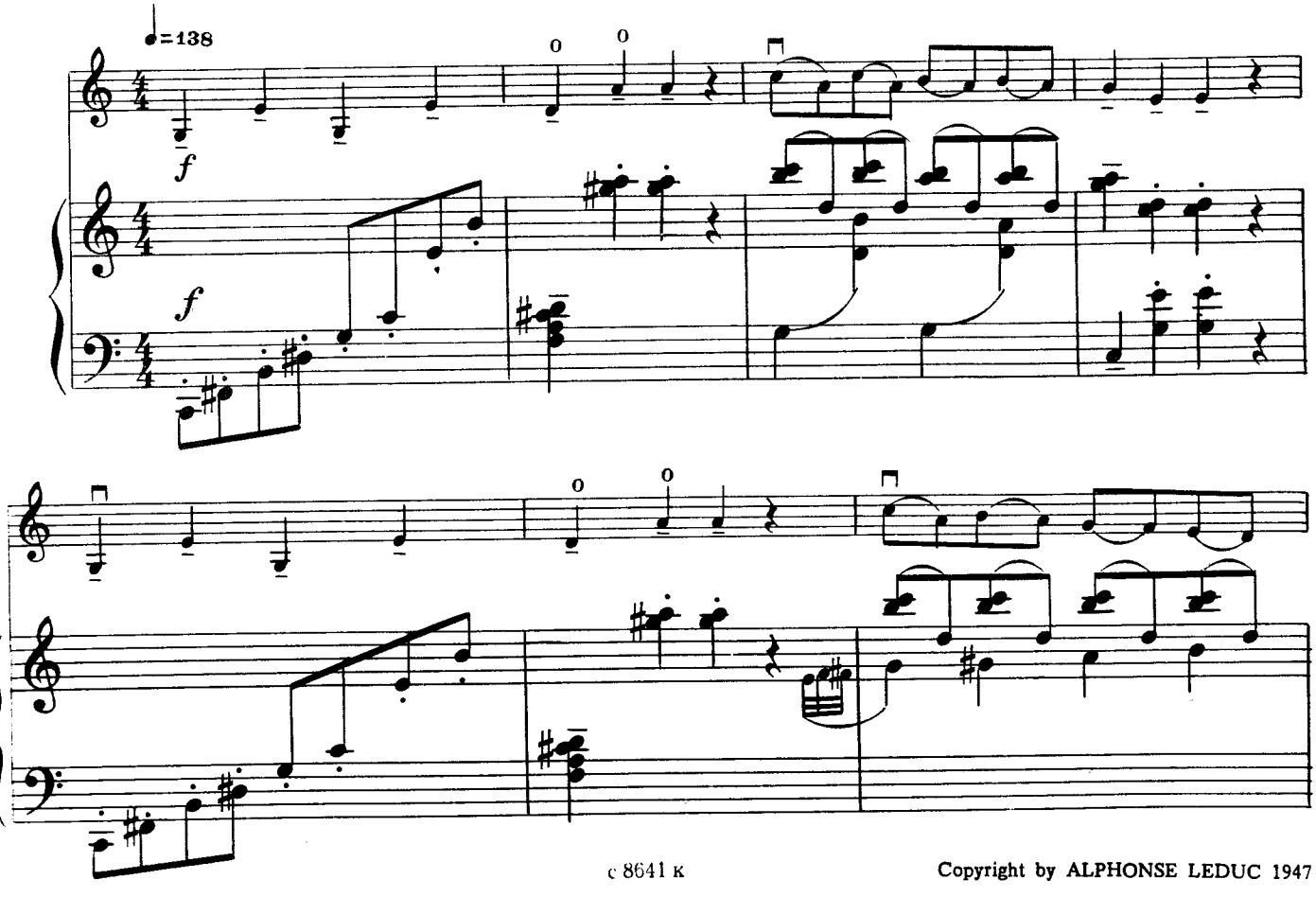

rit.
A tempo
p
mp
pp sub.
pp sub.
mf
mf
poco rit.
A tempo
p
espr.


rit.
mp
mf
mf
p
pp sub.
pp sub.



3. ПОЛЬКА СОЛОВЬЯ



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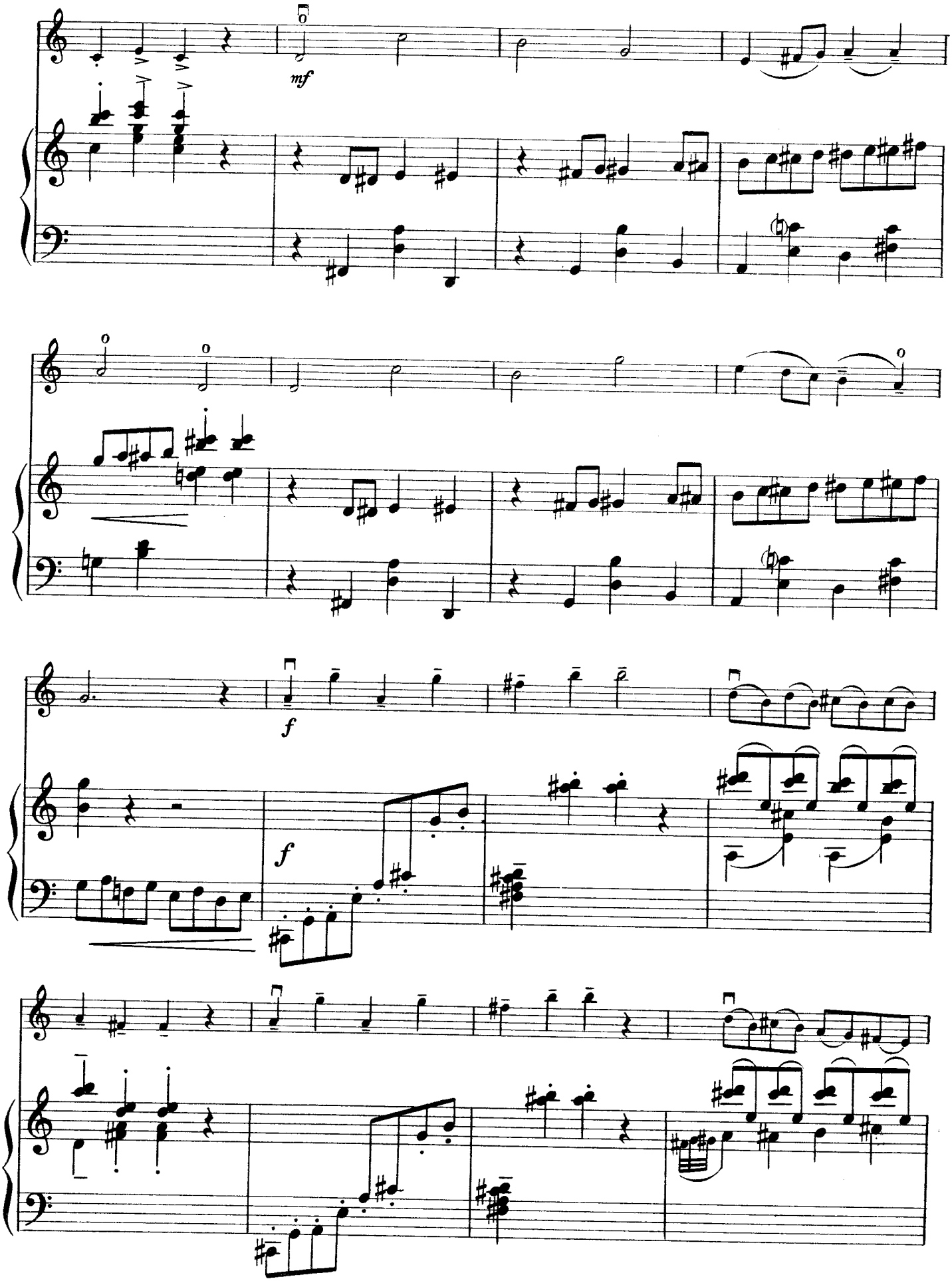
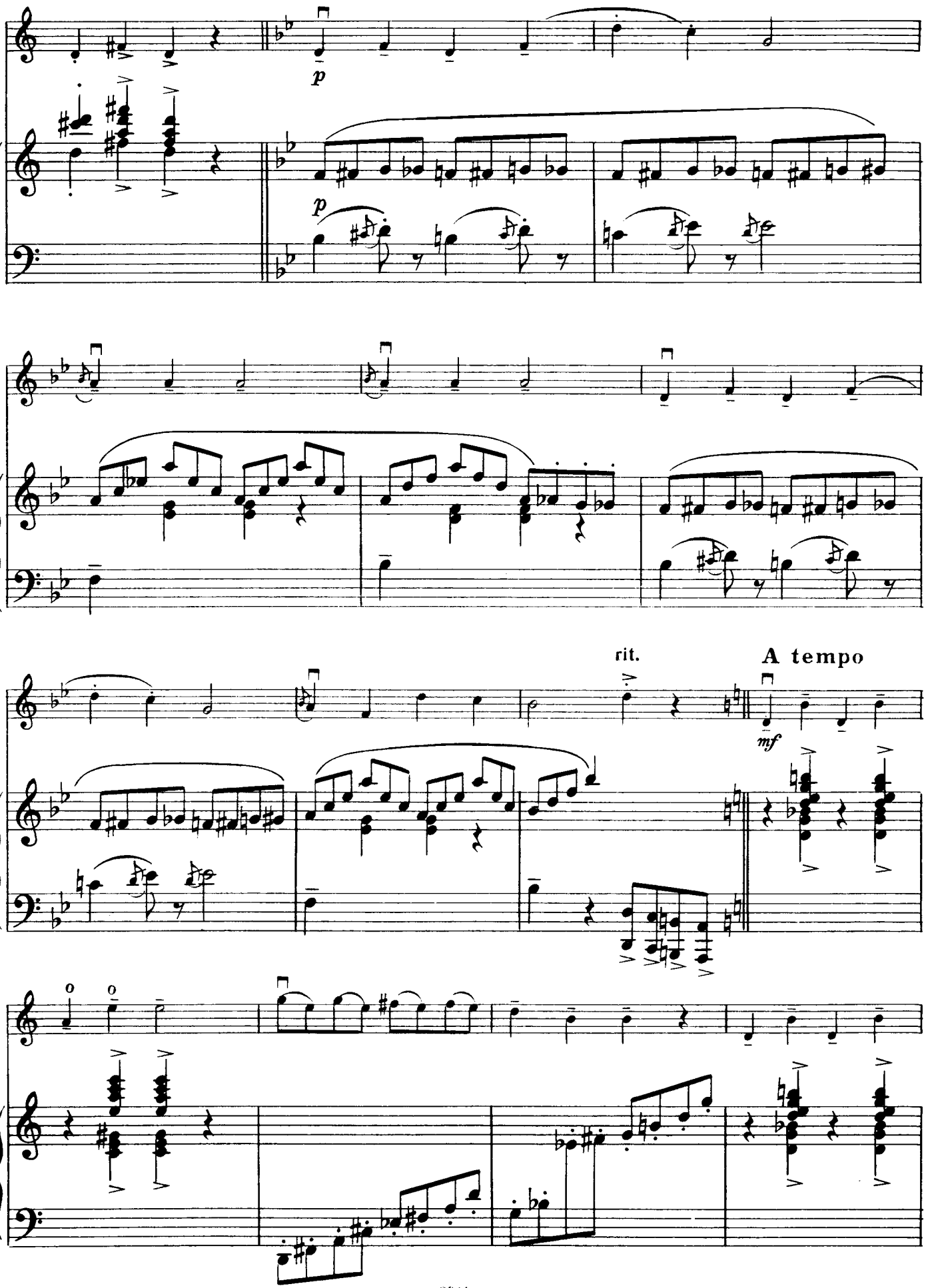
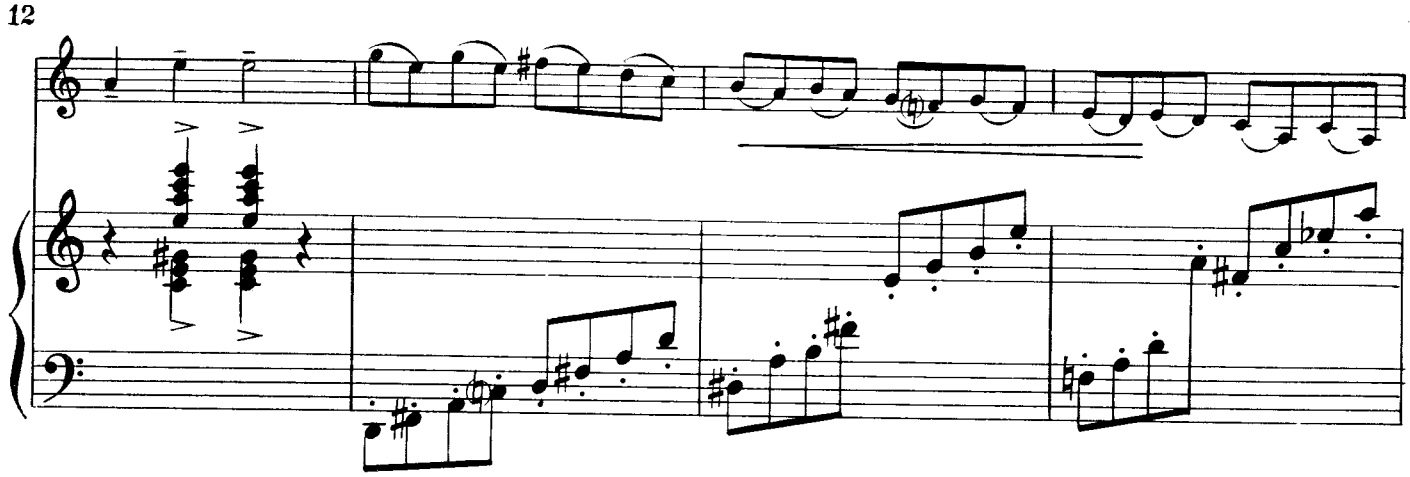
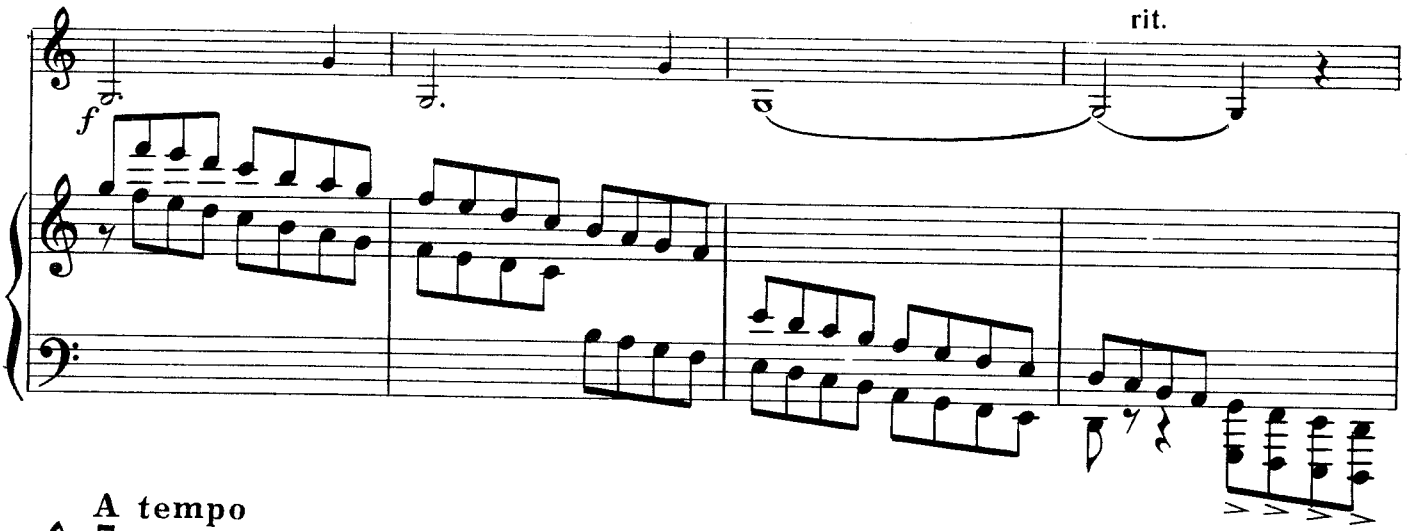

mf
f
f


p
p
rit.
A tempo
mf

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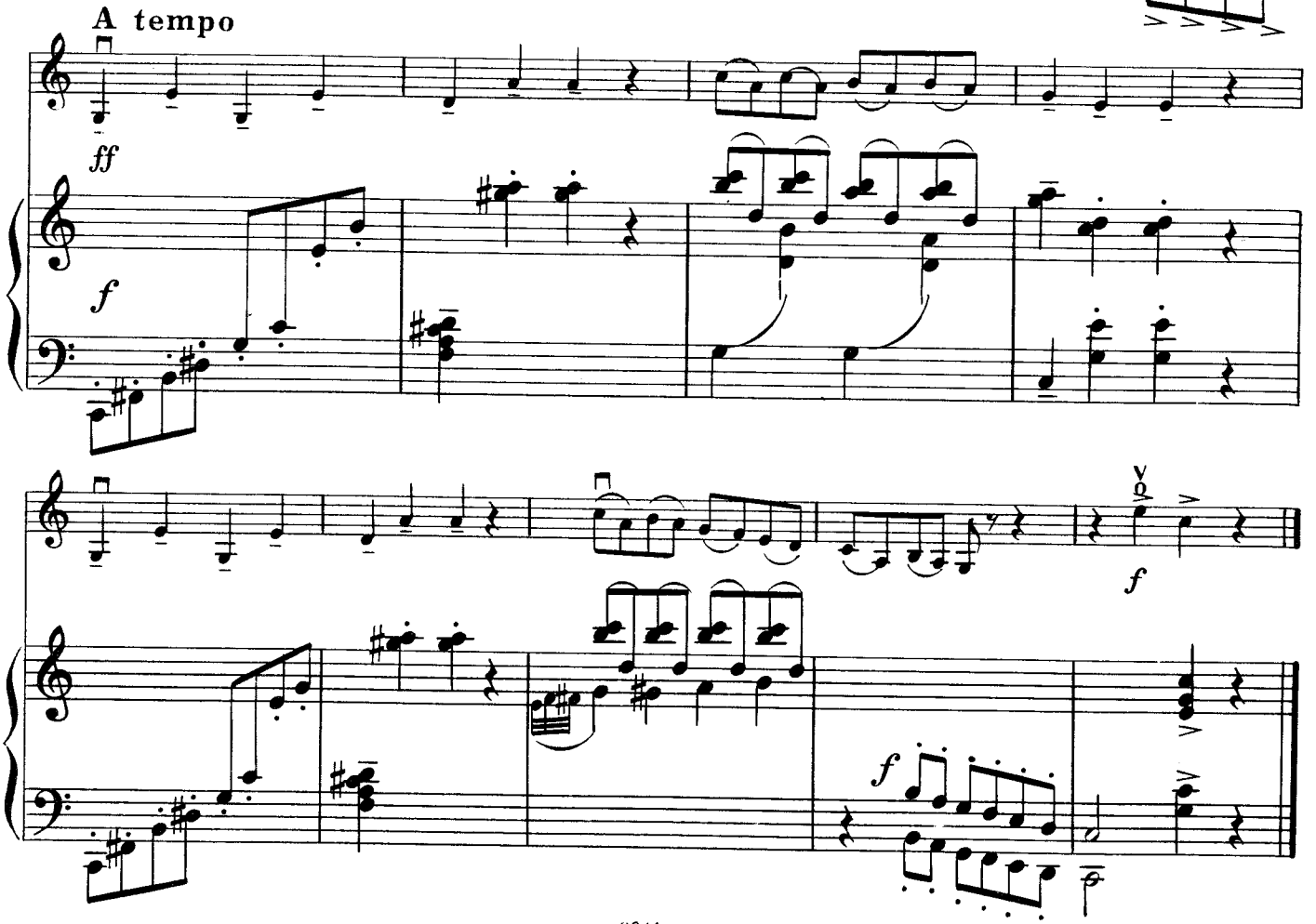
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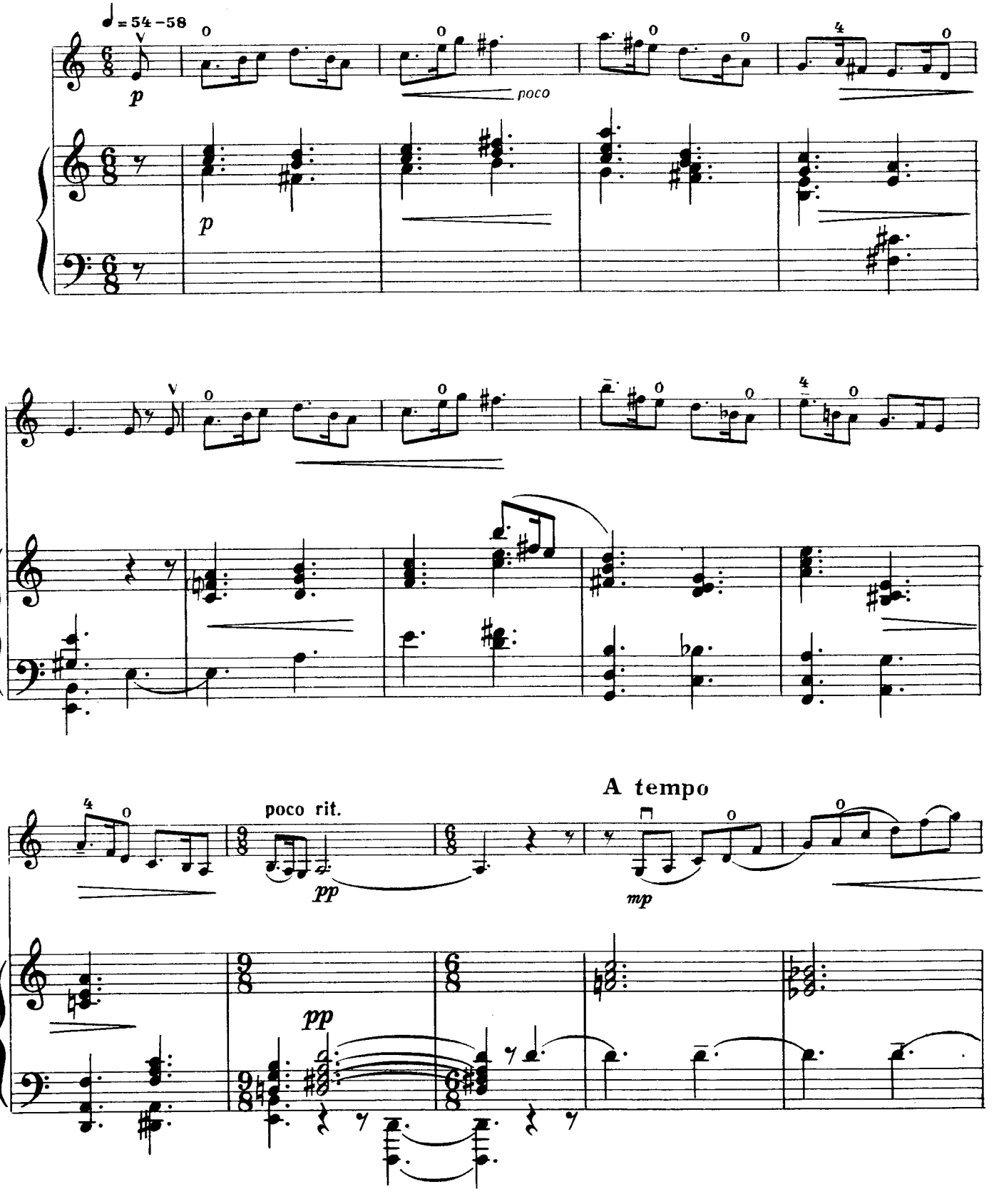
4. СИЦИЛЬЕТТА, КОРОЛЕВА СИЦИЛОВ



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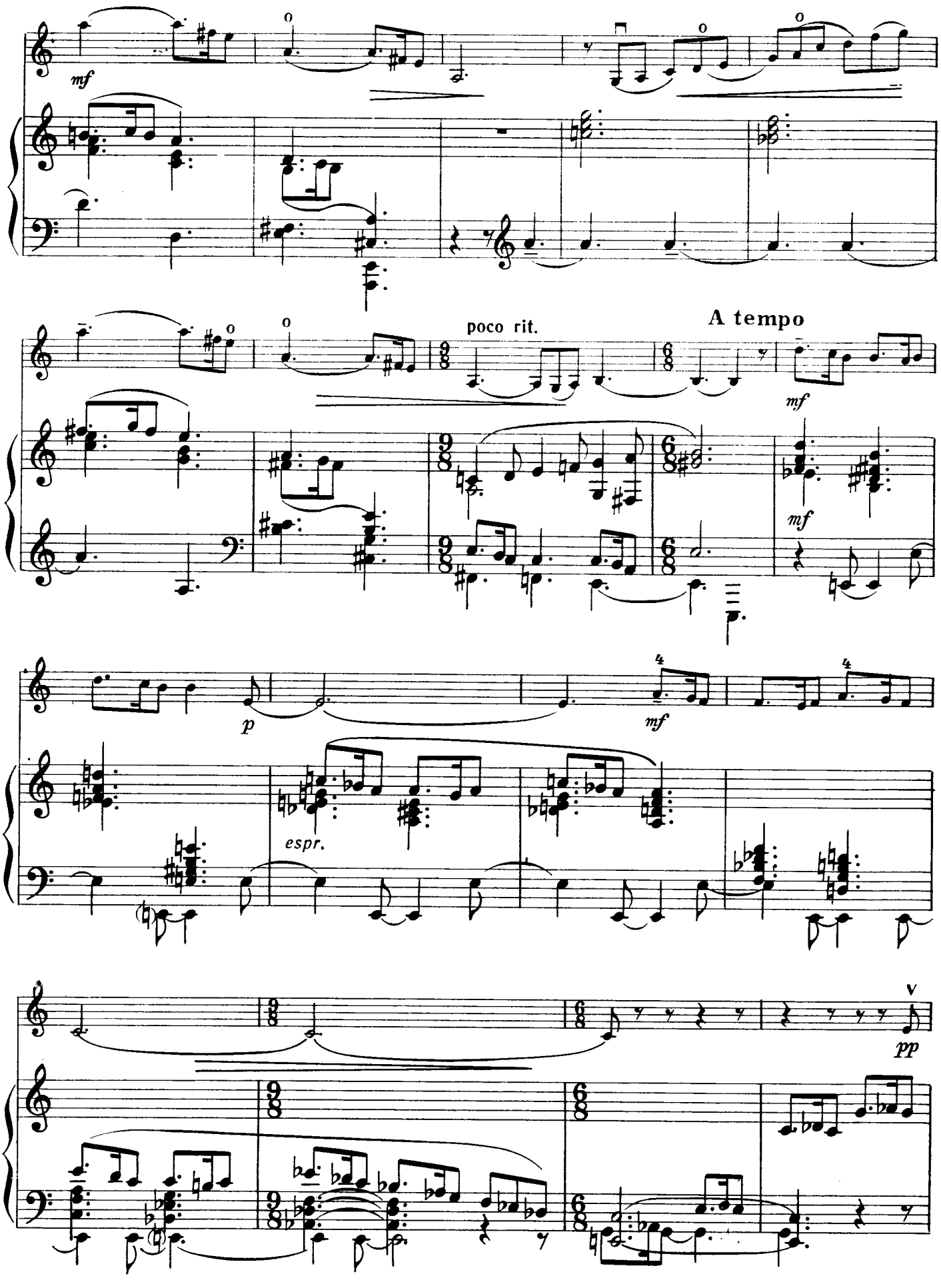

mf
poco rit.
A tempo
mf
mf
p
mf
espr.
pp

poco rit.

A tempo

poco

pp

accentando

p

espr.

poco

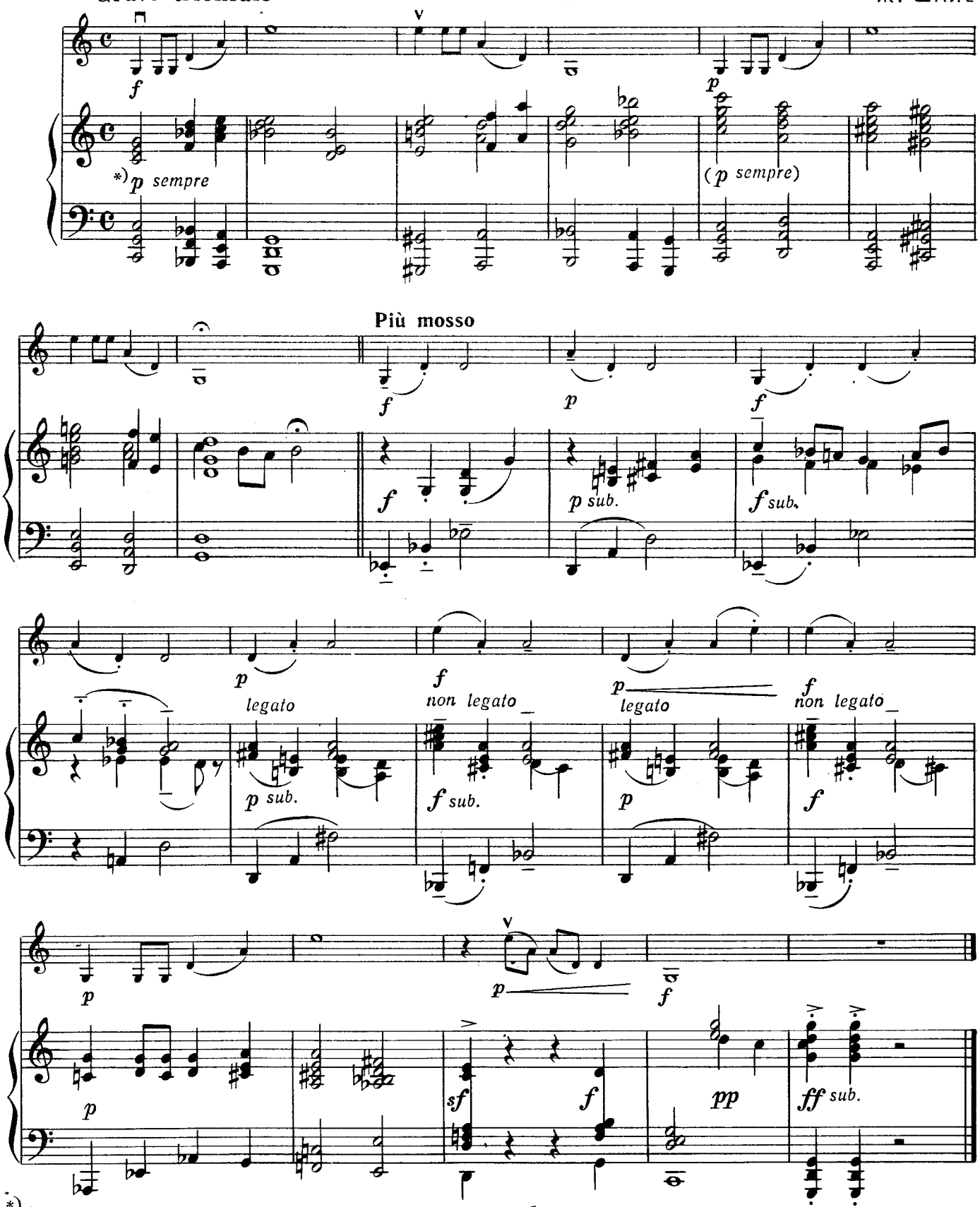
pp

pp

ПЕРВЫЕ КОНЦЕРТЫ
(12 легких пьес)

I. КОНТРАСТЫ

Grave trionfale Ж. ШАЙЕ



*) Обозначения, передающие контрастное исполнение обязательны для партии фортепиано, для скрипки — по желанию.

с 8641 к

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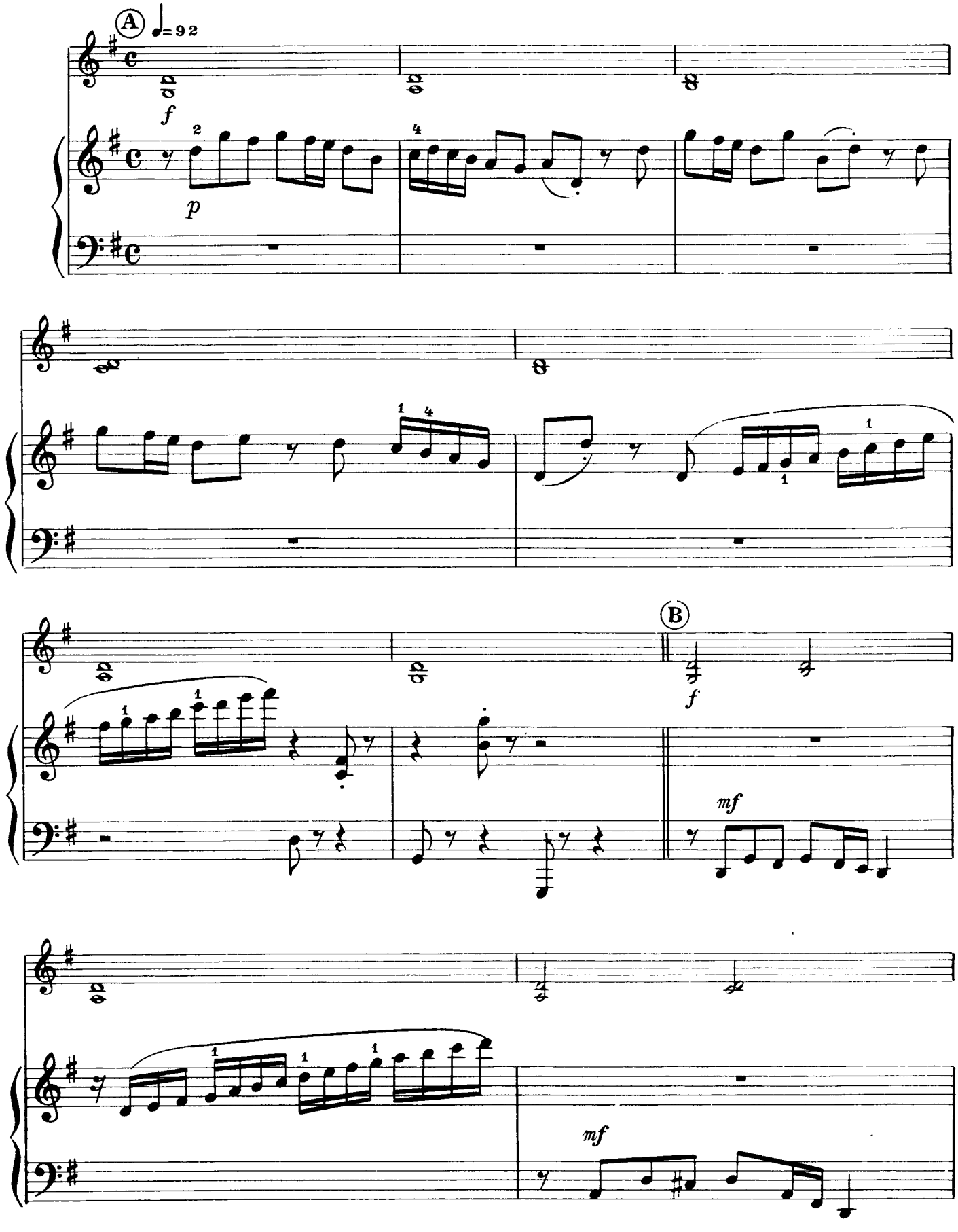
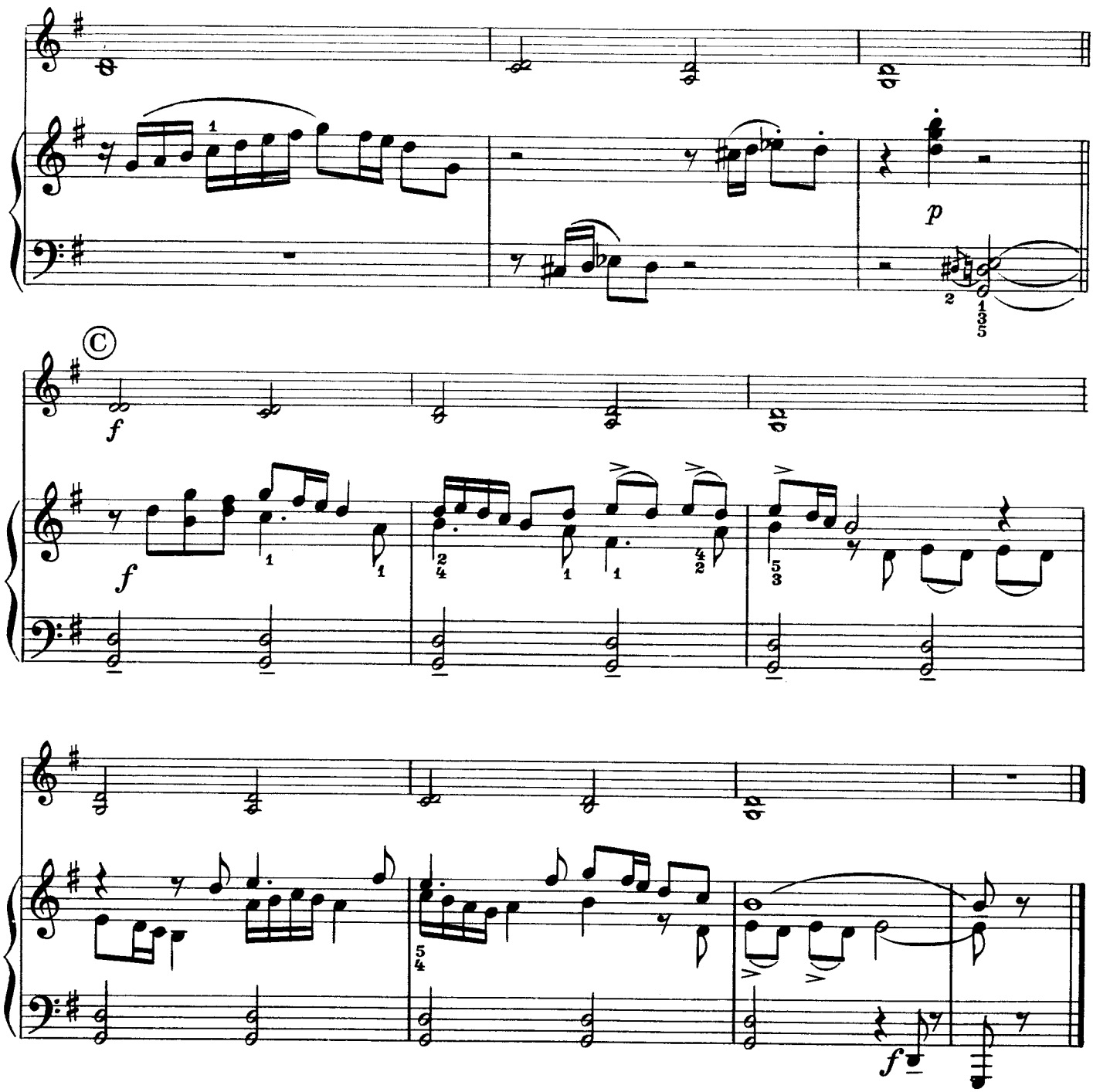
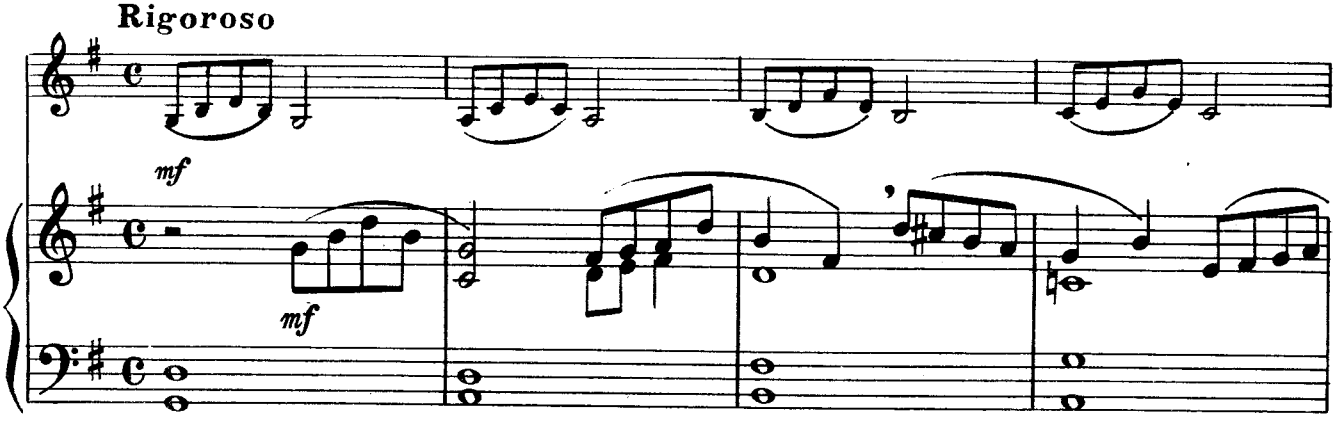
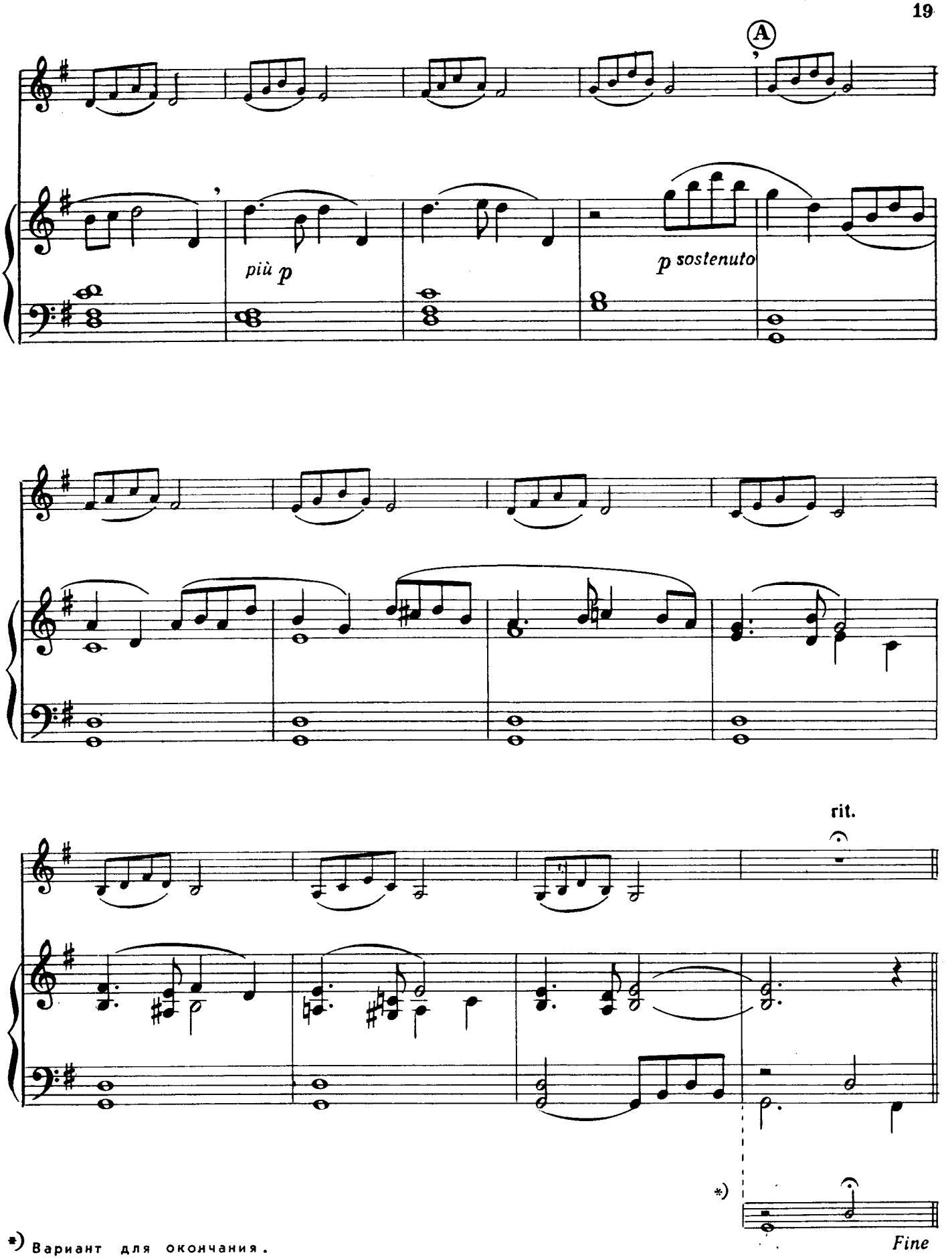
II. ВАРИАЦИИ



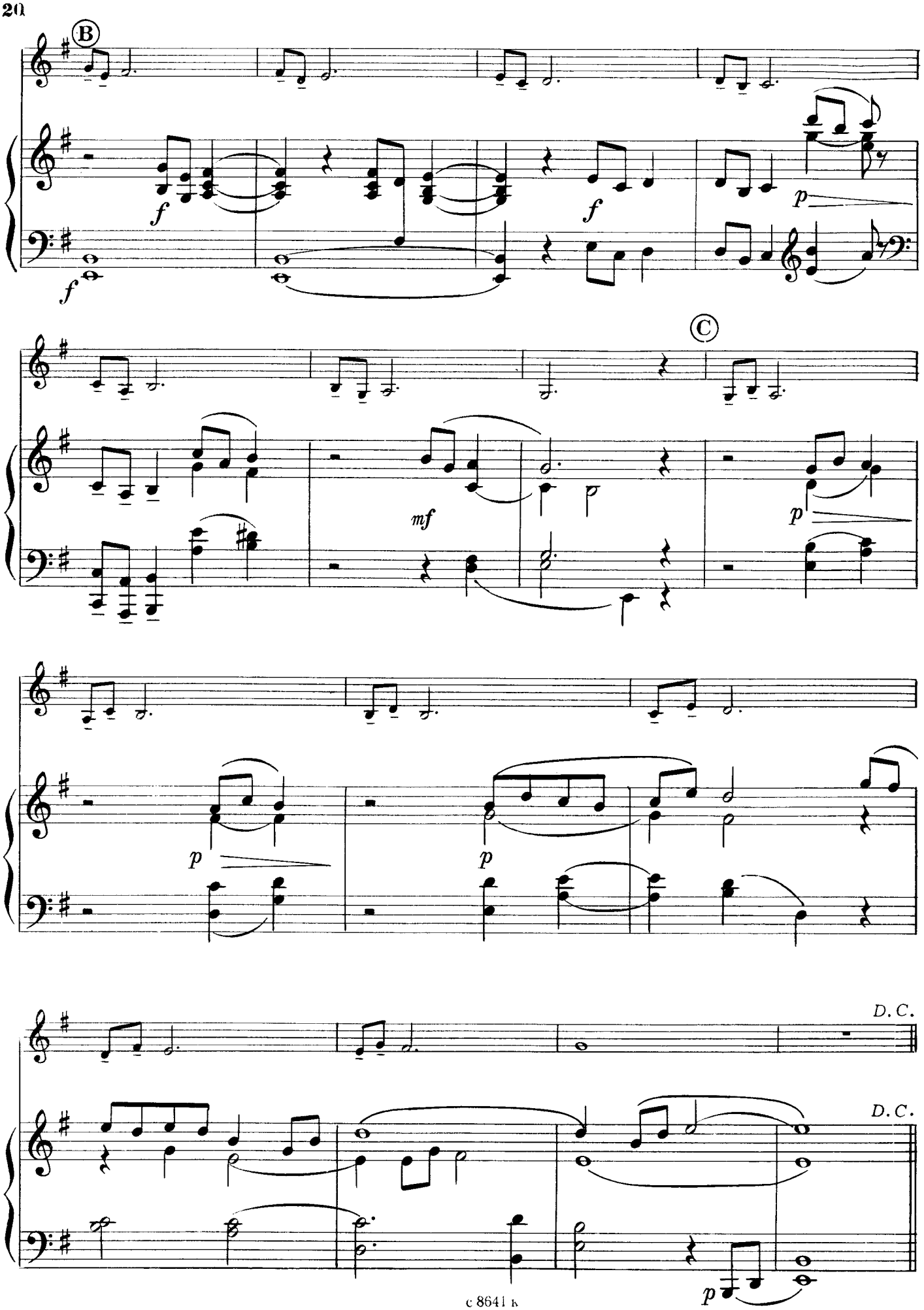


III. ЛЯГУШКА НА ЛЕСТНИЦЕ





*) Вариант для окончания.


B
f
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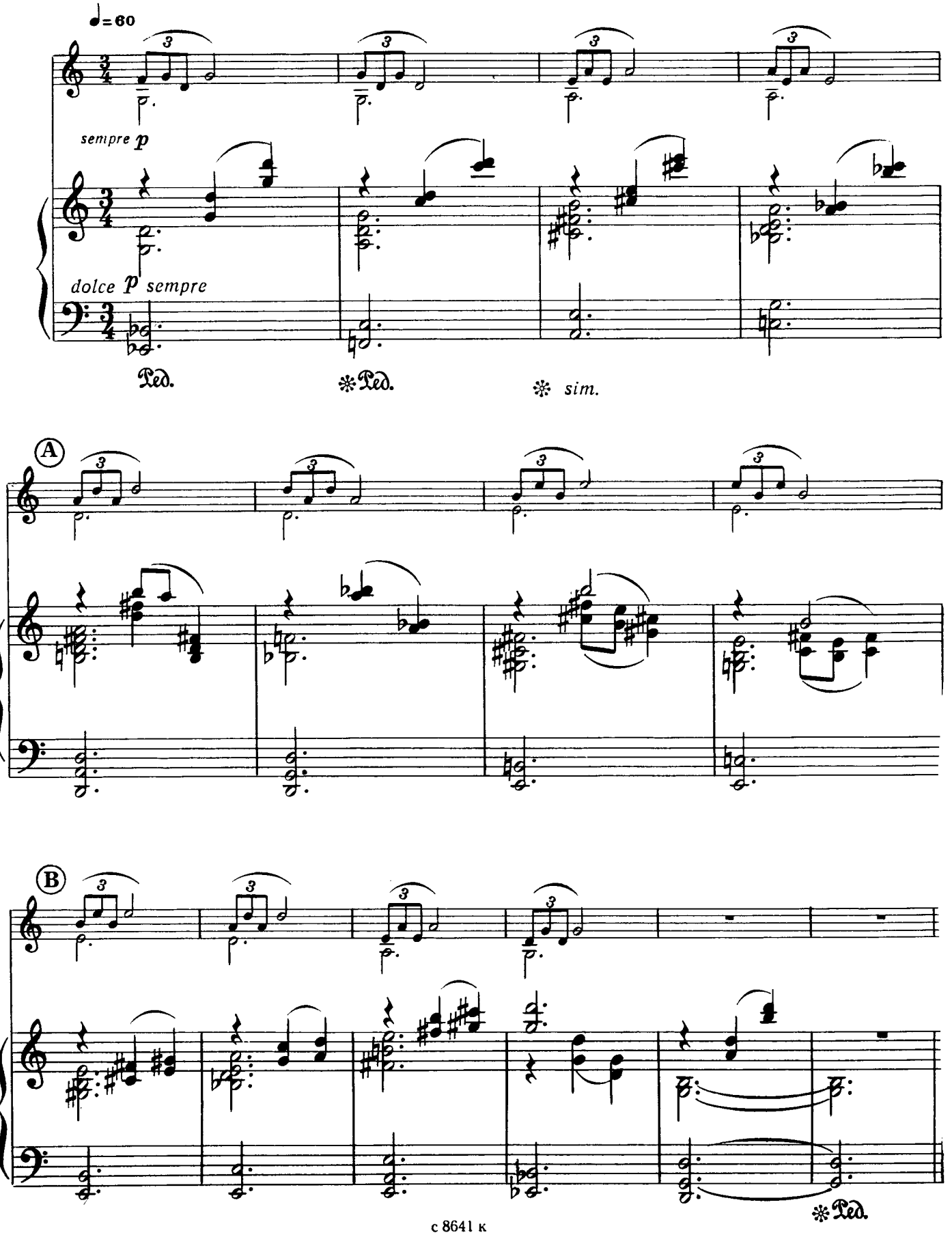
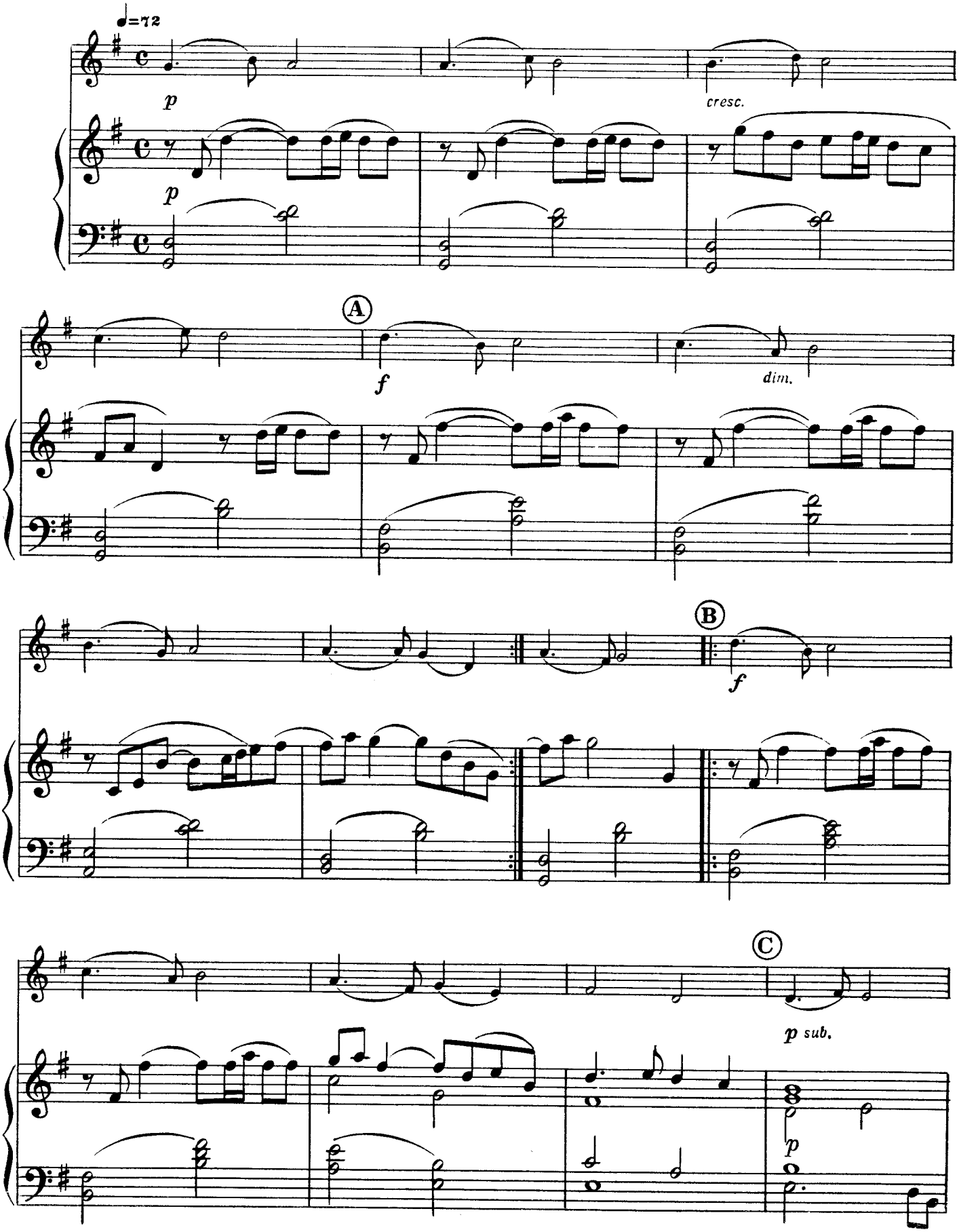
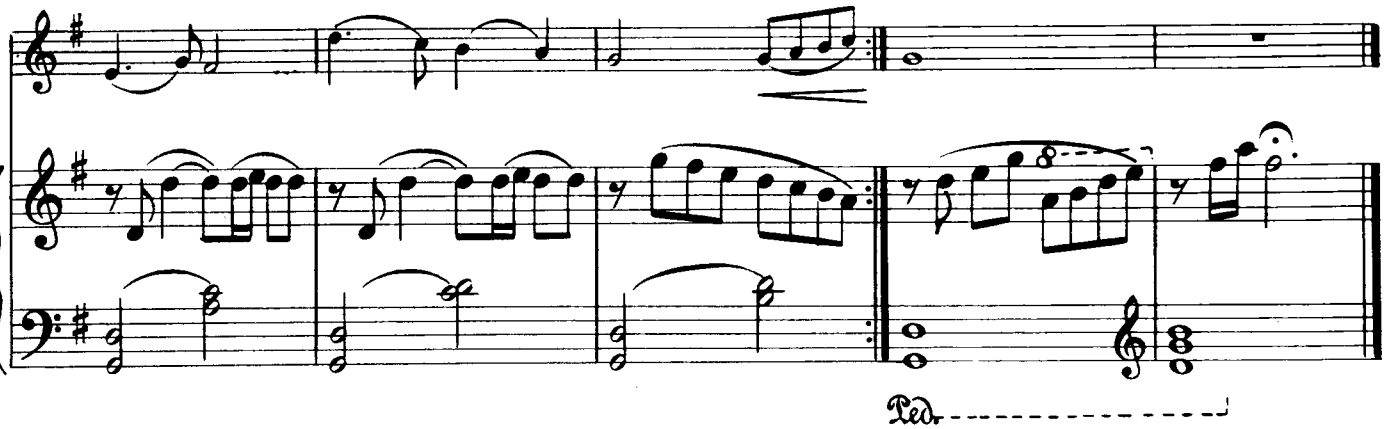
p
C
mf
p
p
p
D. C.
D. C.
p

IV. СУМЕРКИ



V. ПАСТОРАЛЬ





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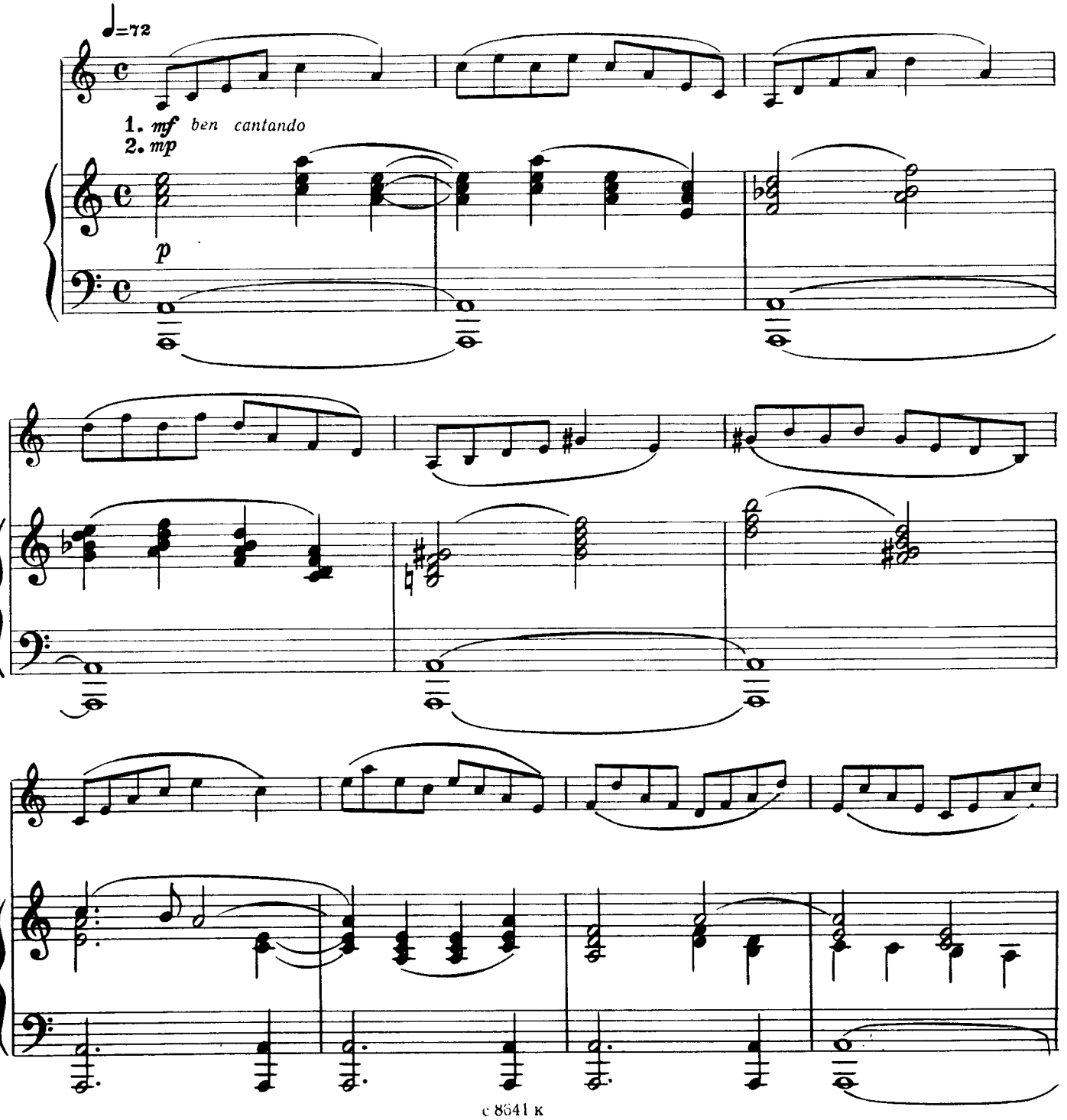
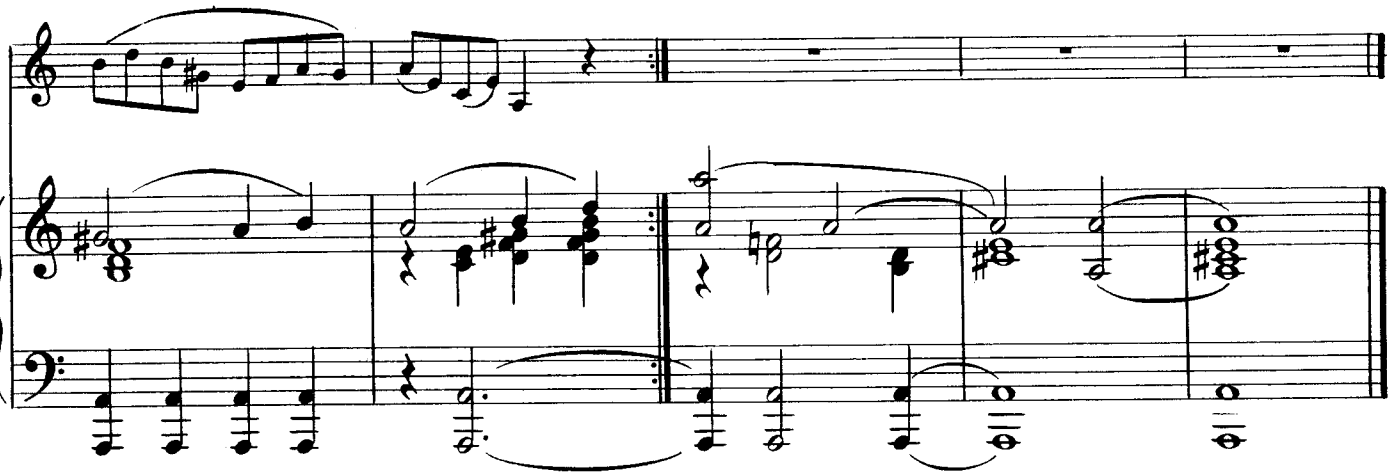
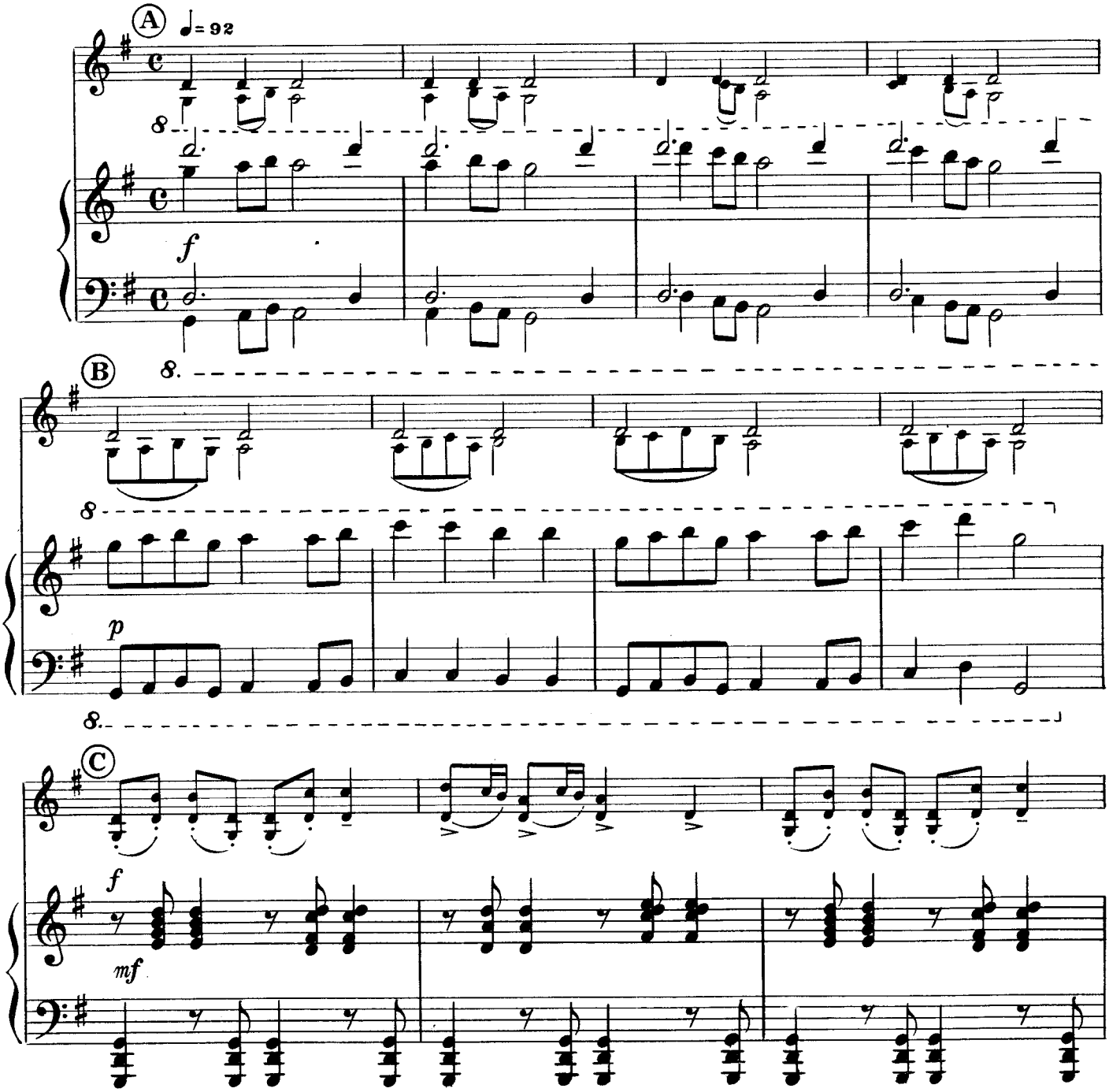




VII. МОЙ ДРУГ ПЬЕРО



ff

ff

p

8

f sub.

VIII. ХОРАЛ ФРАНКА

♩=60

p marcato

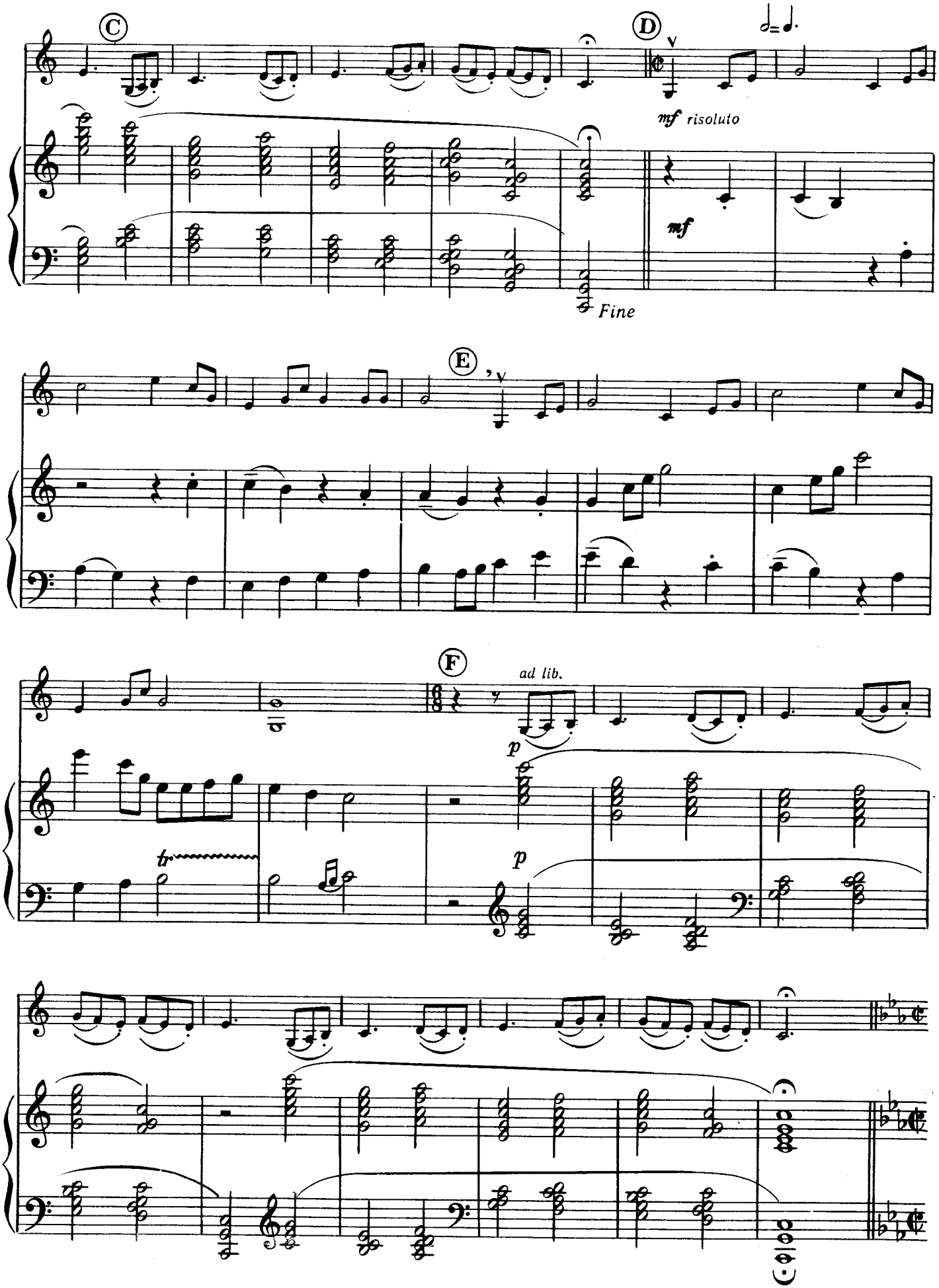
𝅗𝅥=♩=60

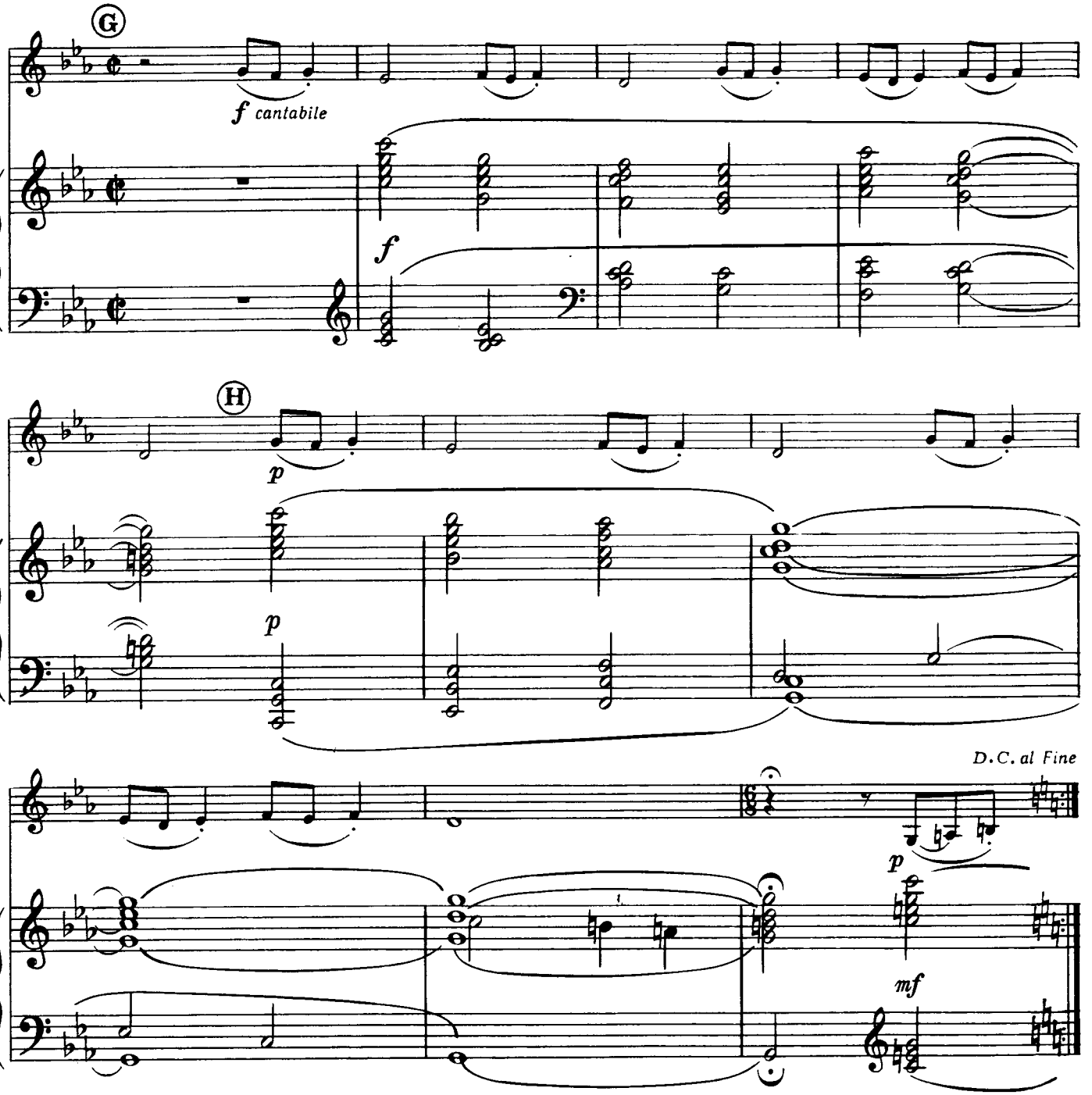
A

sforzo mf

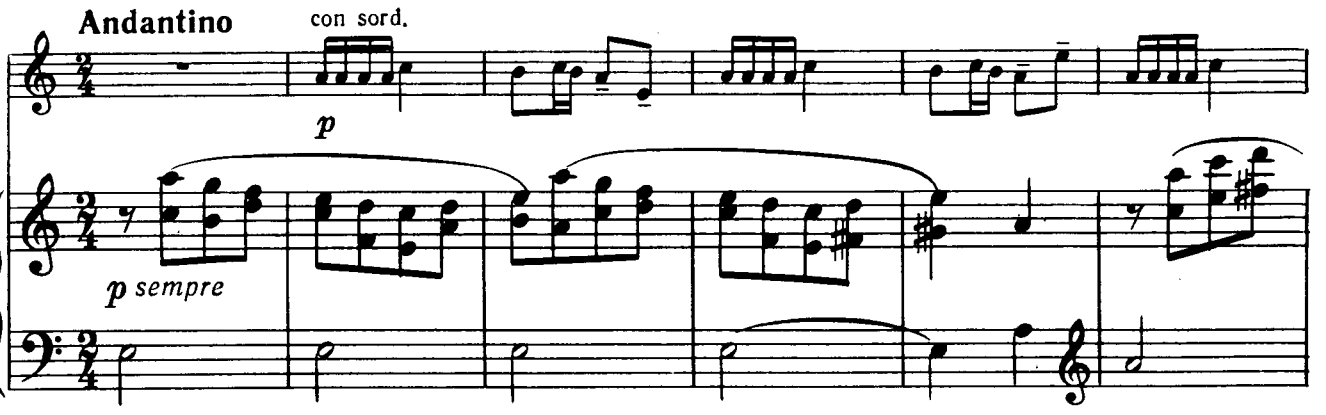
B

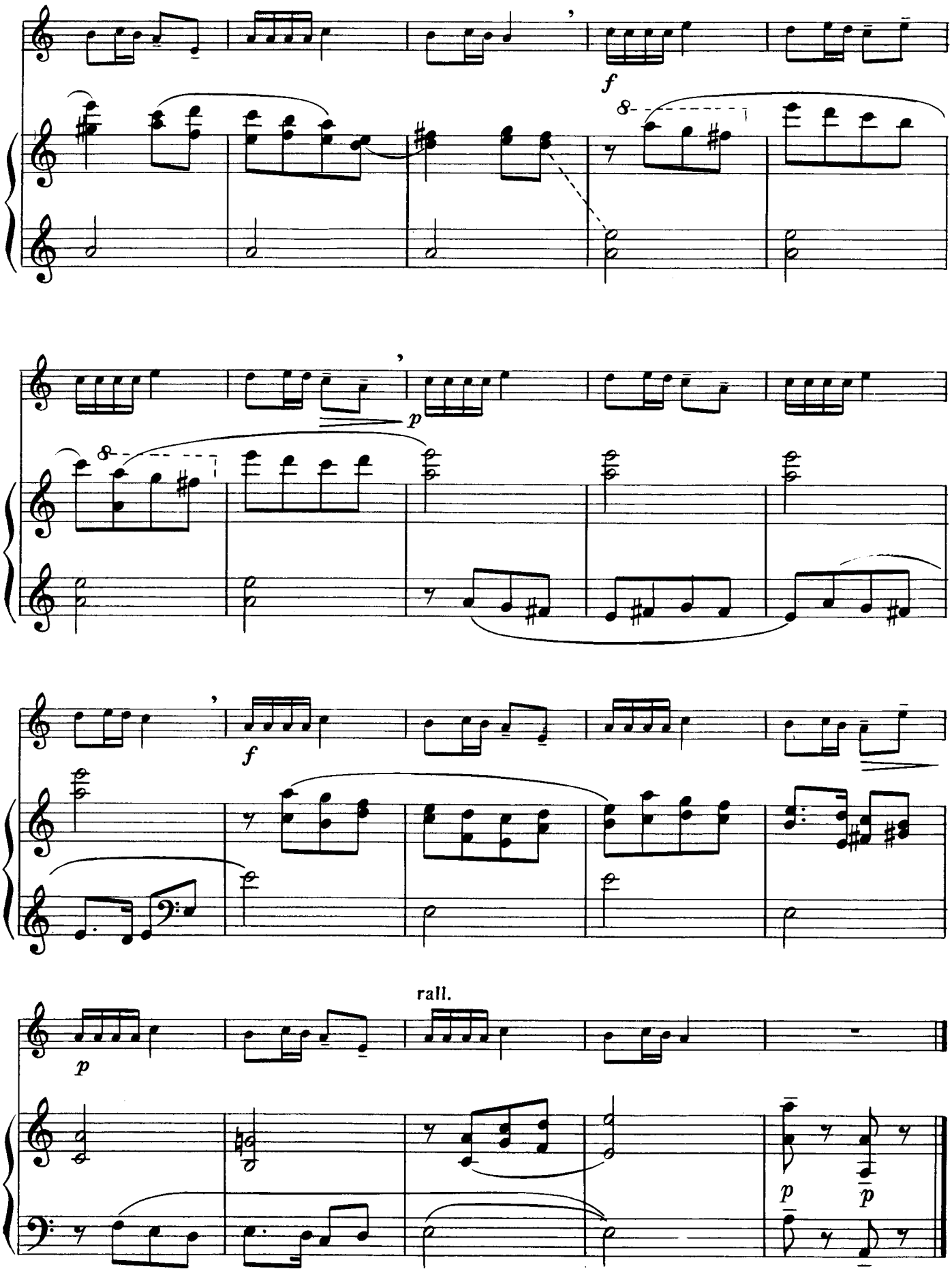
più p


C
D
mf risoluto
mf
Fine
E
F
ad lib.
p
p
tr

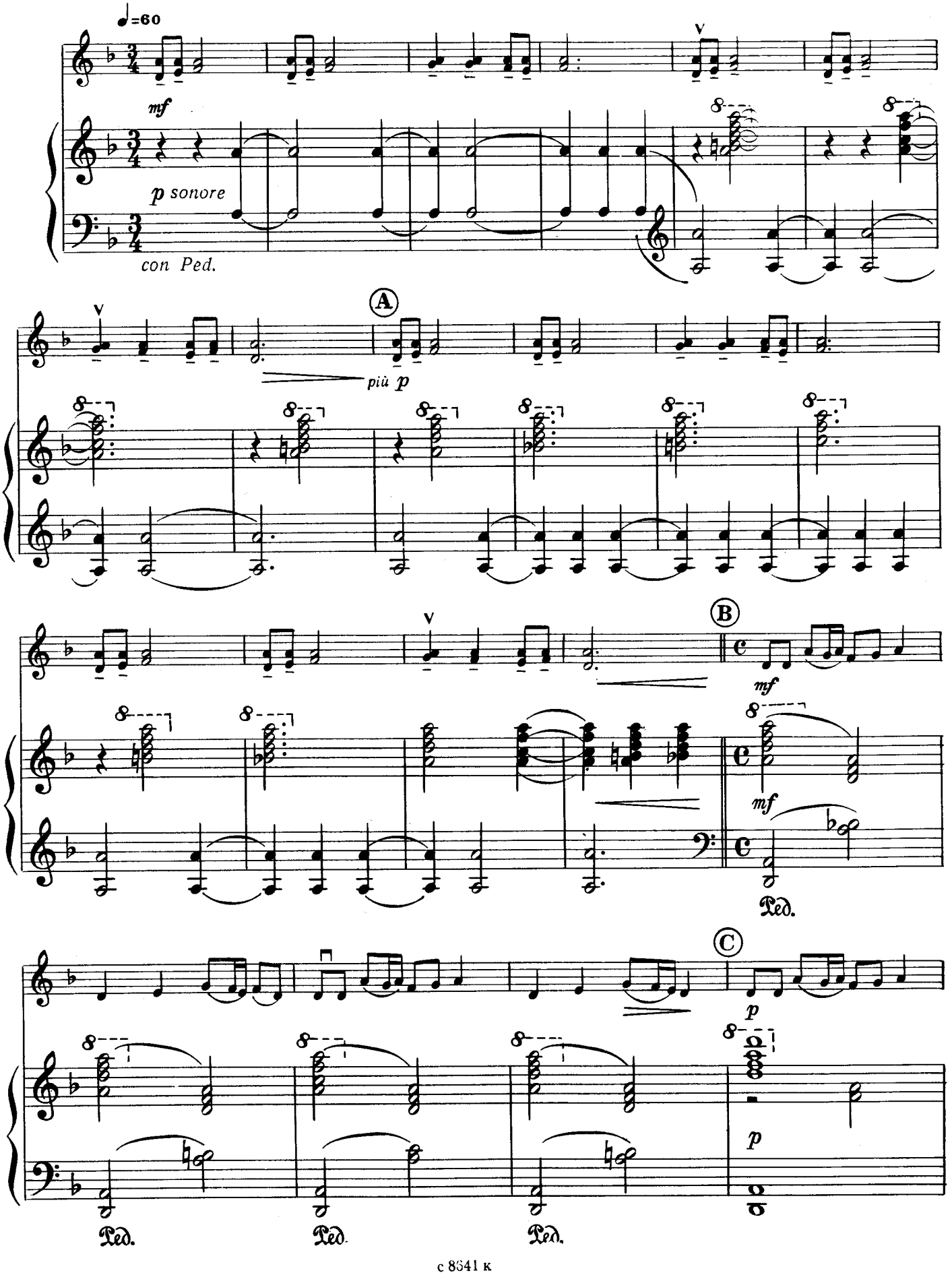

G
f cantabile
f
H
p
p
D.C. al Fine
p
mf

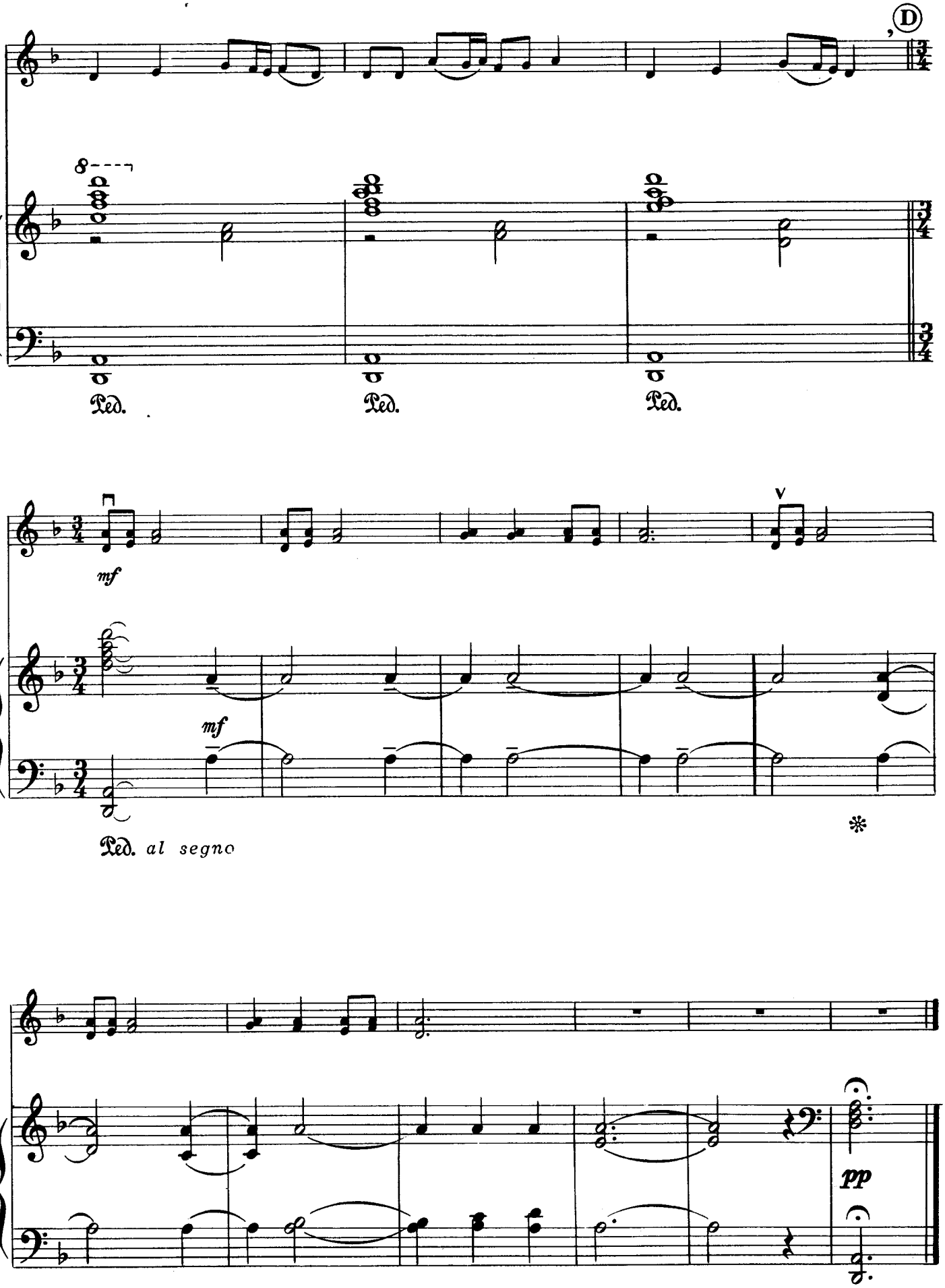
IX. ЖАЛОБА


Andantino
con sord.
p
p sempre


f
8
p
8
f
rall.
p
p
p

X. ПЕЧАЛЬНЫЙ КОЛОКОЛ




D
8
Ped.
Ped.
Ped.
mf
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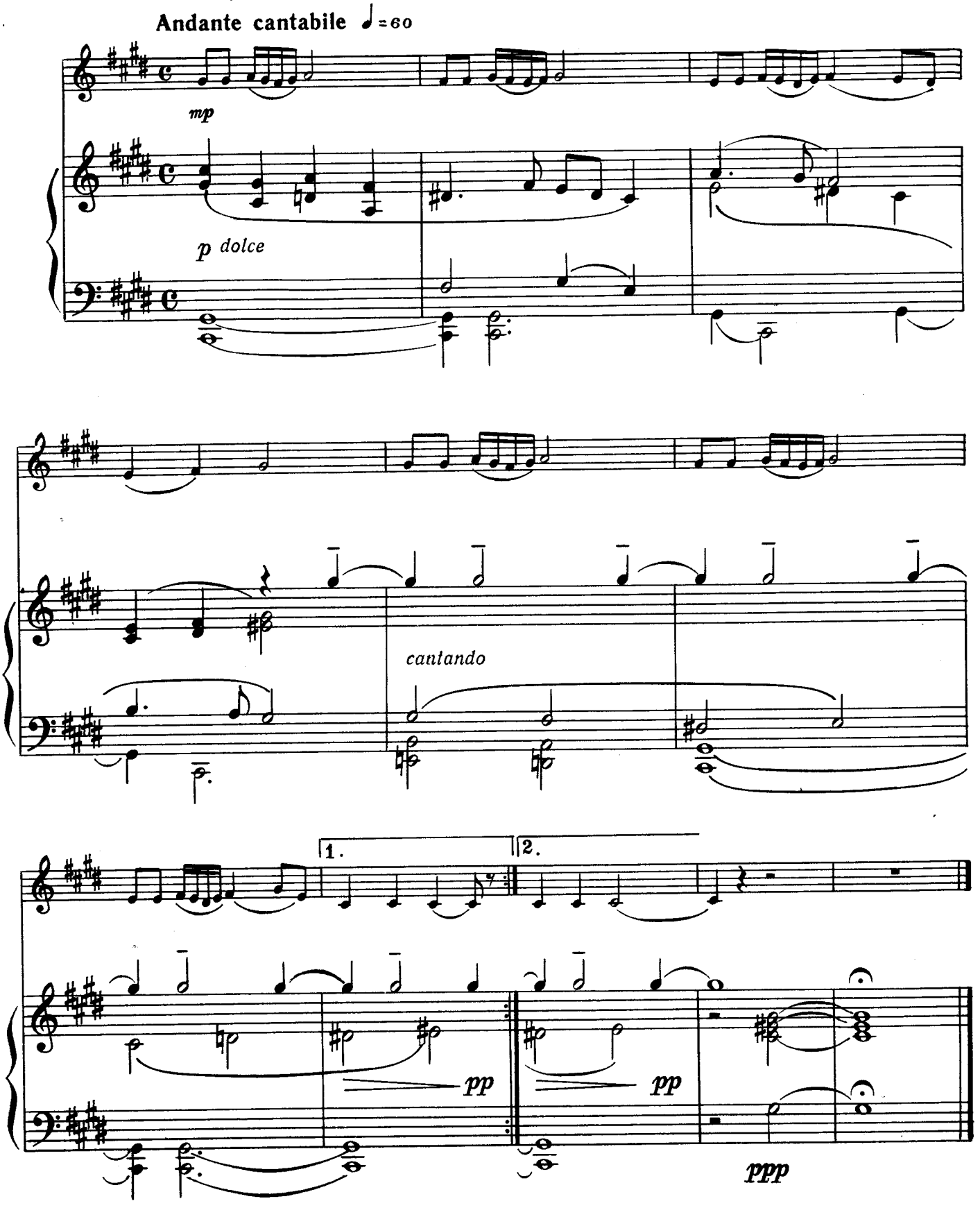
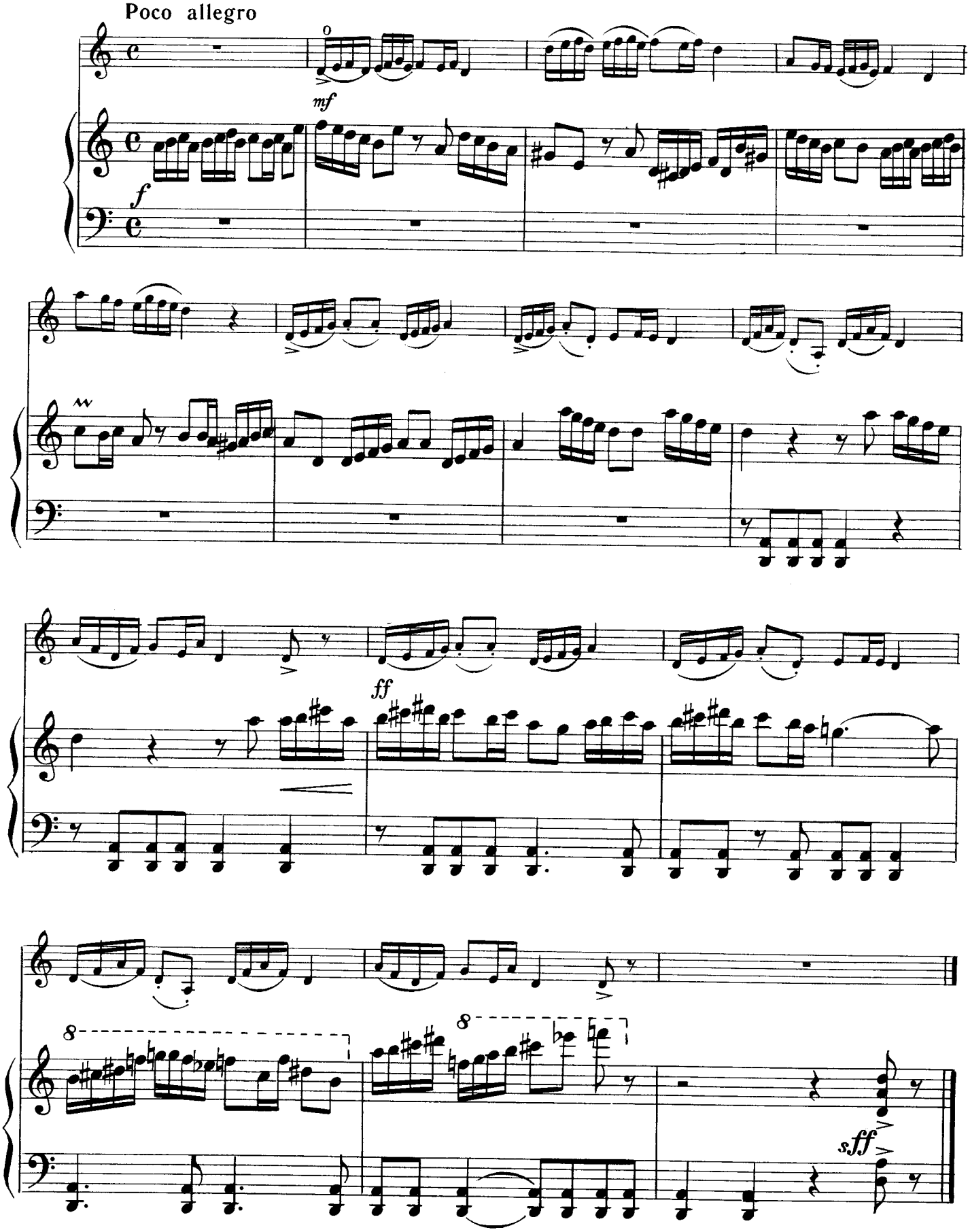
V
Ped. al segno
pp

XI. КОЛЫБЕЛЬНАЯ



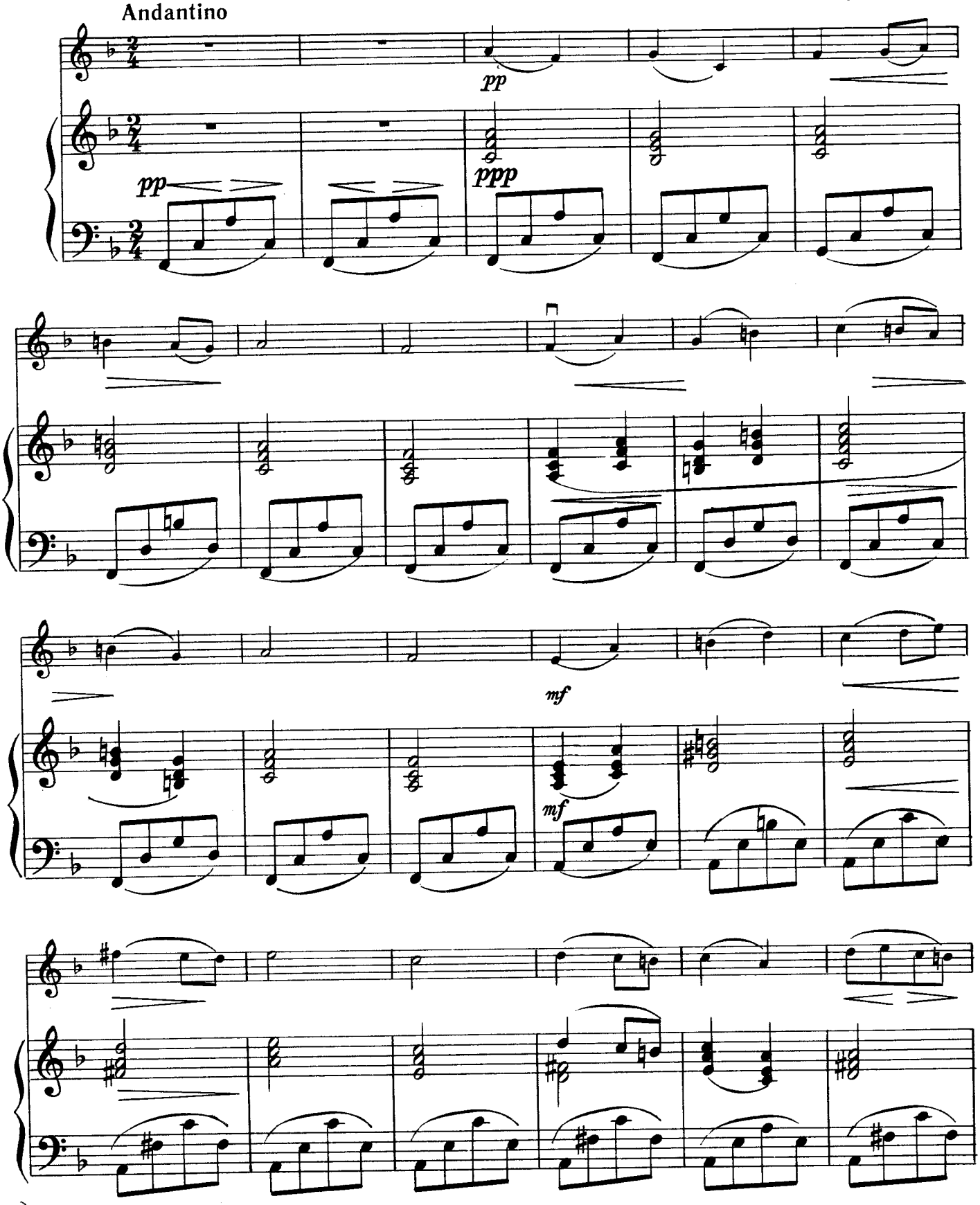
XII. ДУЭТ С ТАМБУРИНОМ



ПЯТЬ ЛЕГКИХ ПЬЕС В ПЕРВОЙ ПОЗИЦИИ *)

1. МЕЧТЫ РЕБЕНКА

Э. БОЗЗА



*) Из цикла 10 легких пьес в первой позиции.

с 8641 к

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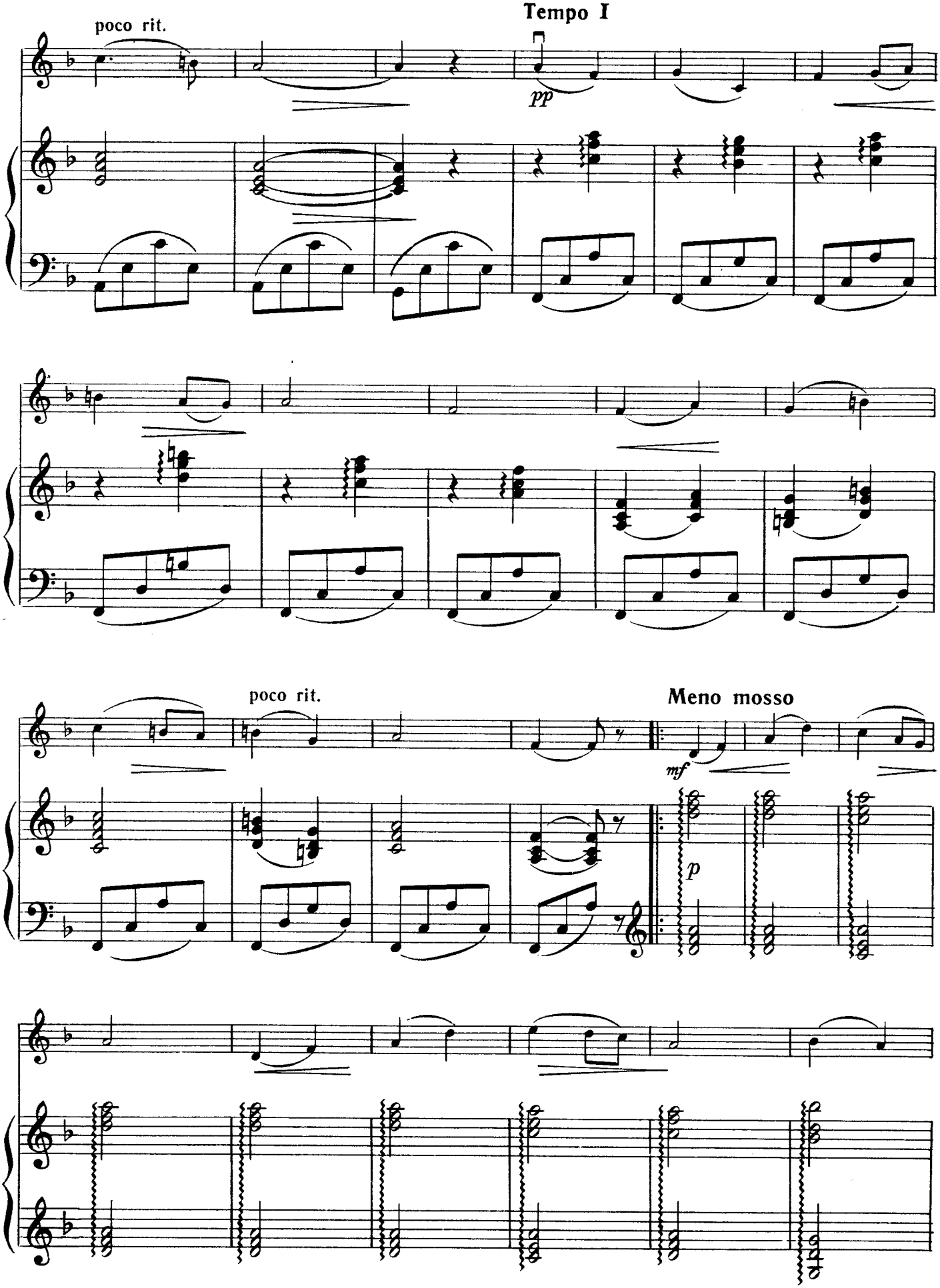
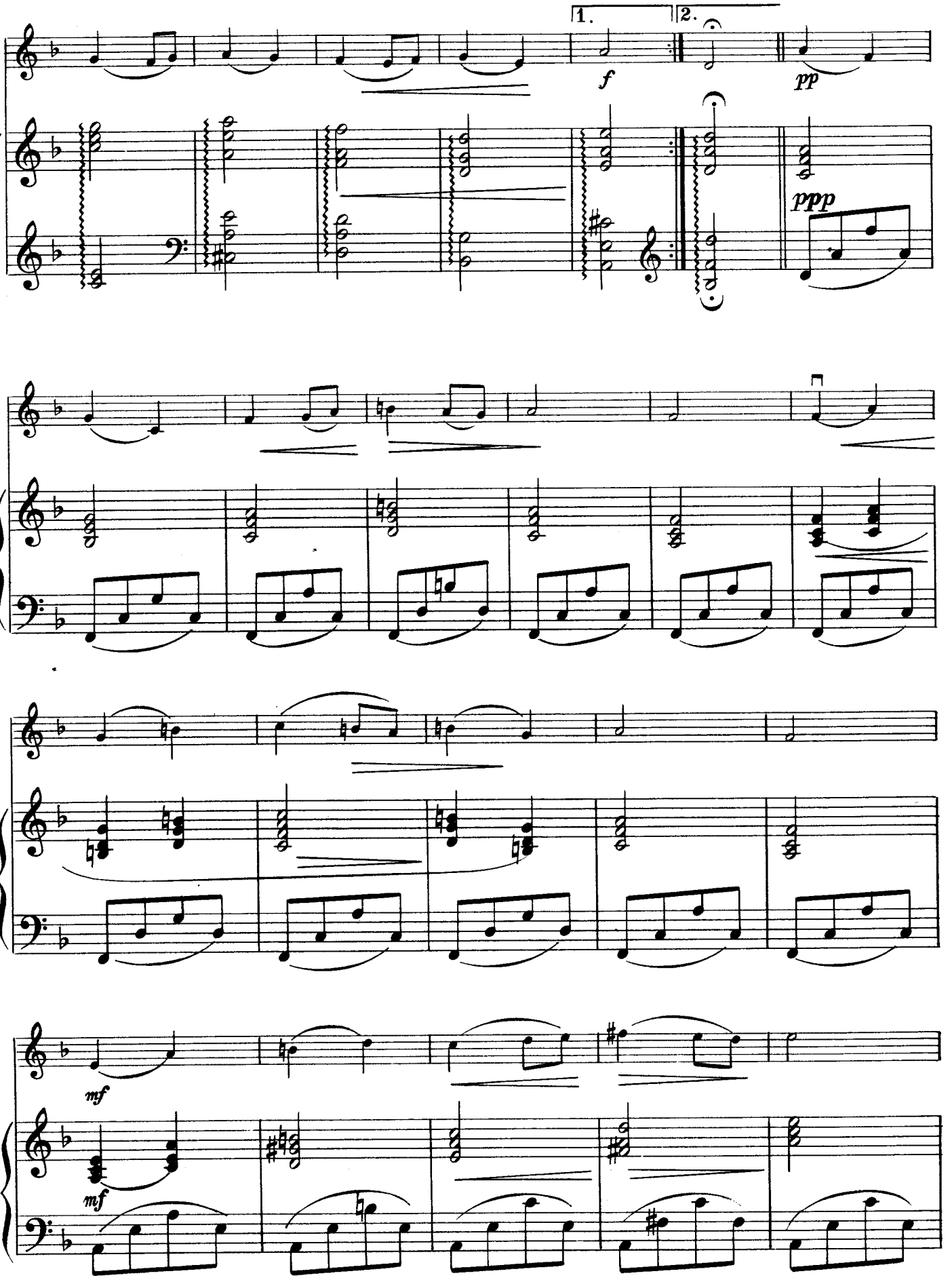

poco rit.
Tempo I
pp
poco rit.
Meno mosso
mf
p


1.
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mf
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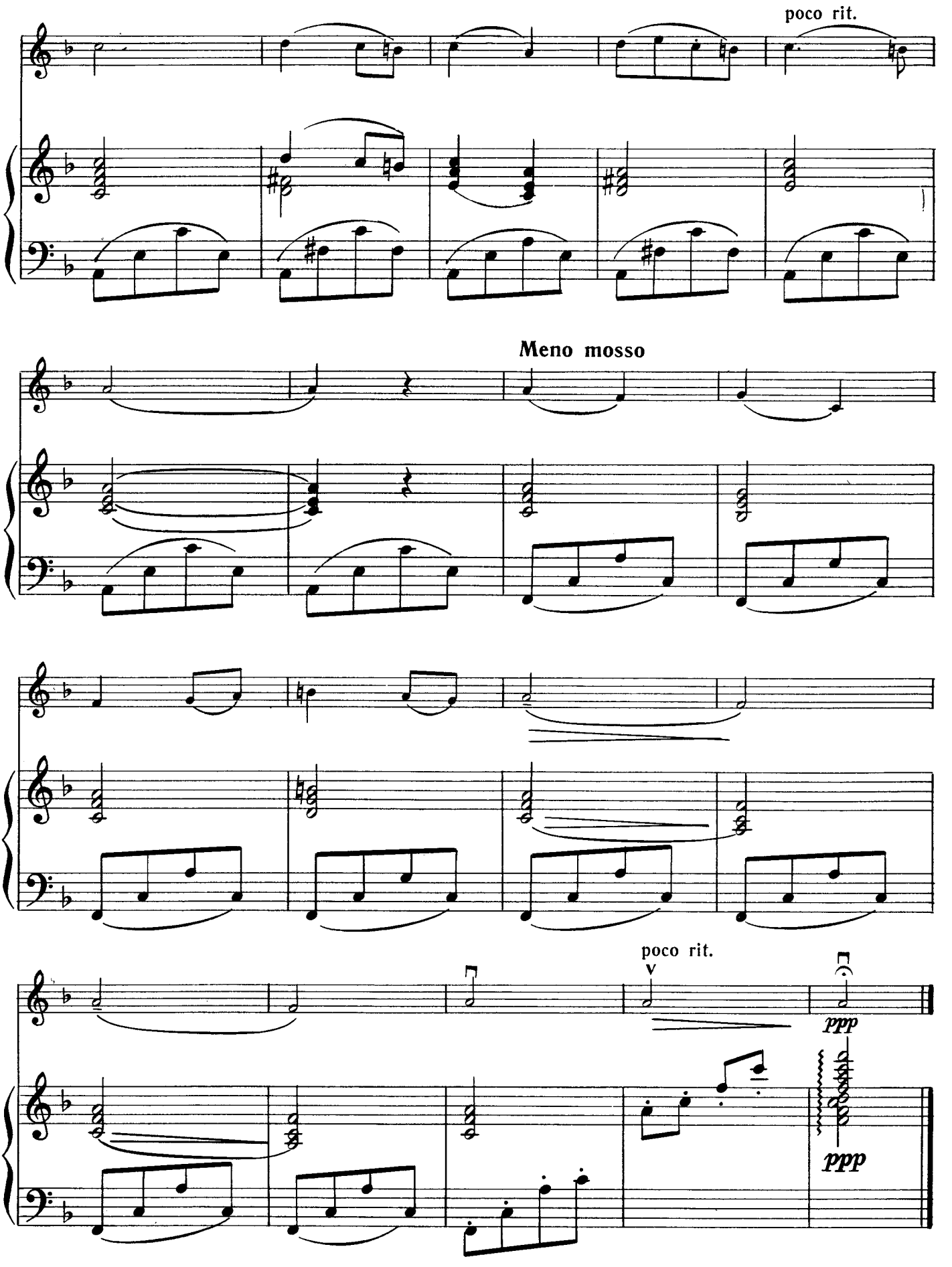
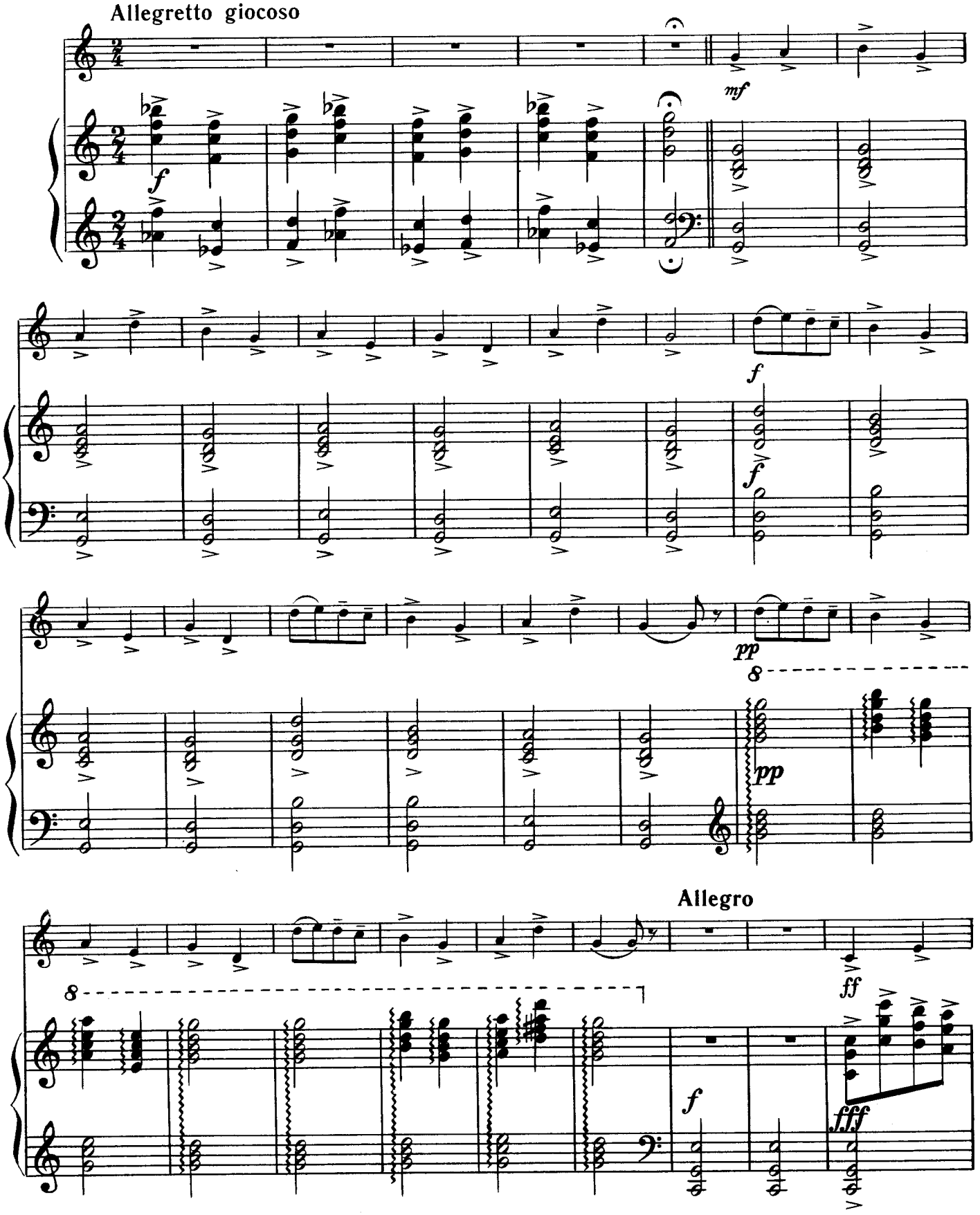

poco rit.
Meno mosso
poco rit.
ppp
ppp

2. КОЛОКОЛЬНЯ



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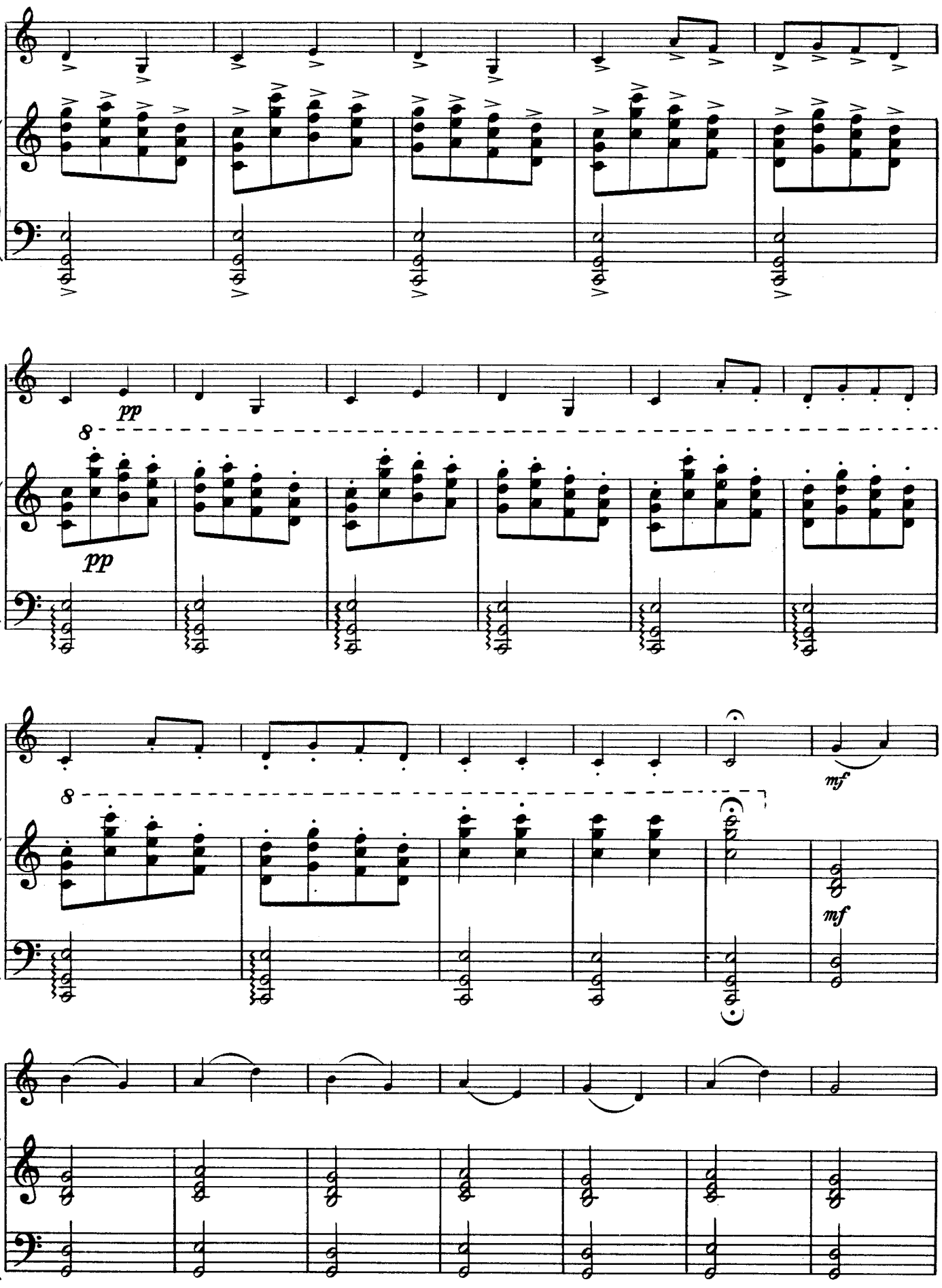
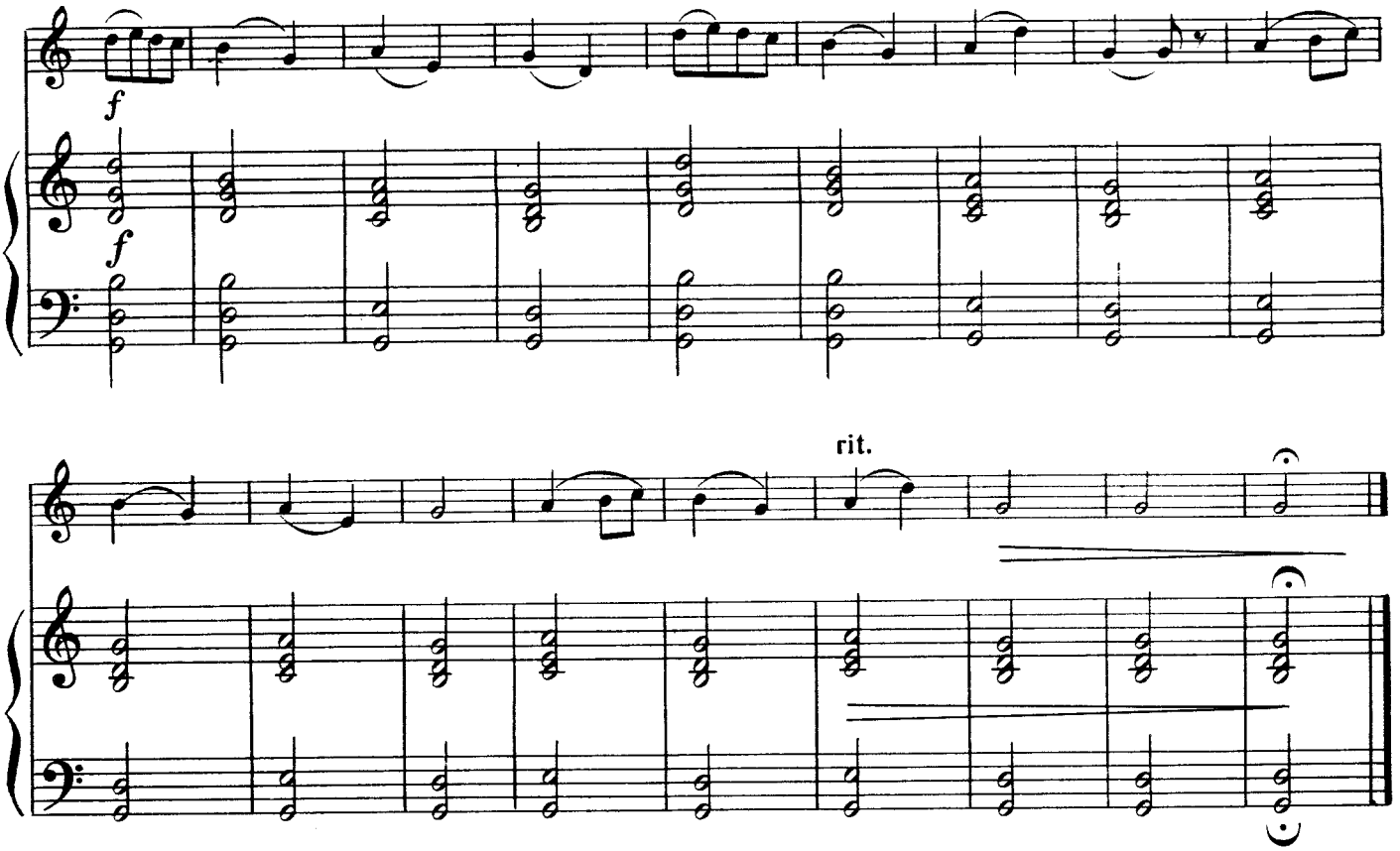
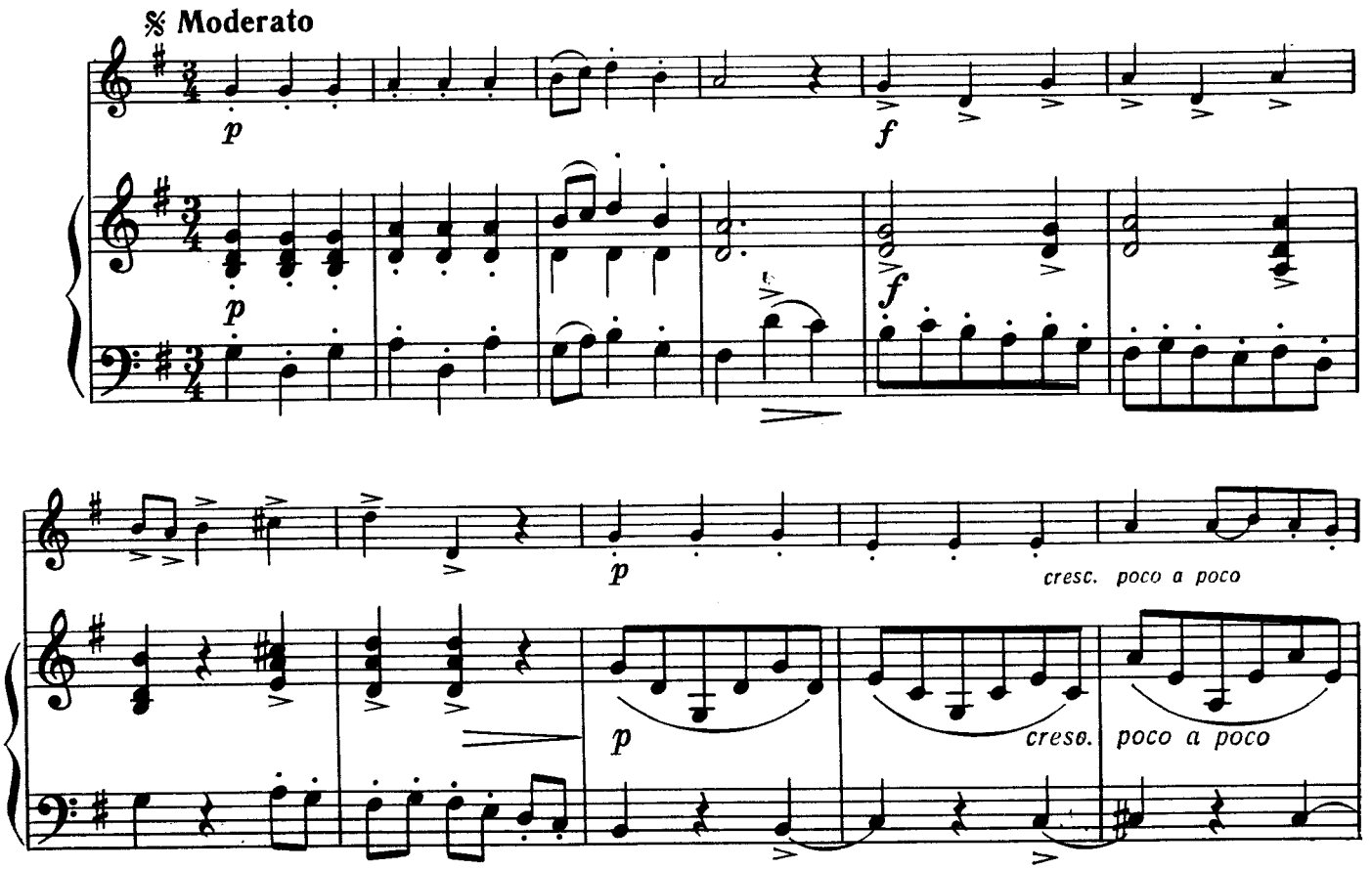

pp
8
pp
8
mf
mf



3. МЕНУЭТ ПАЖЕЙ



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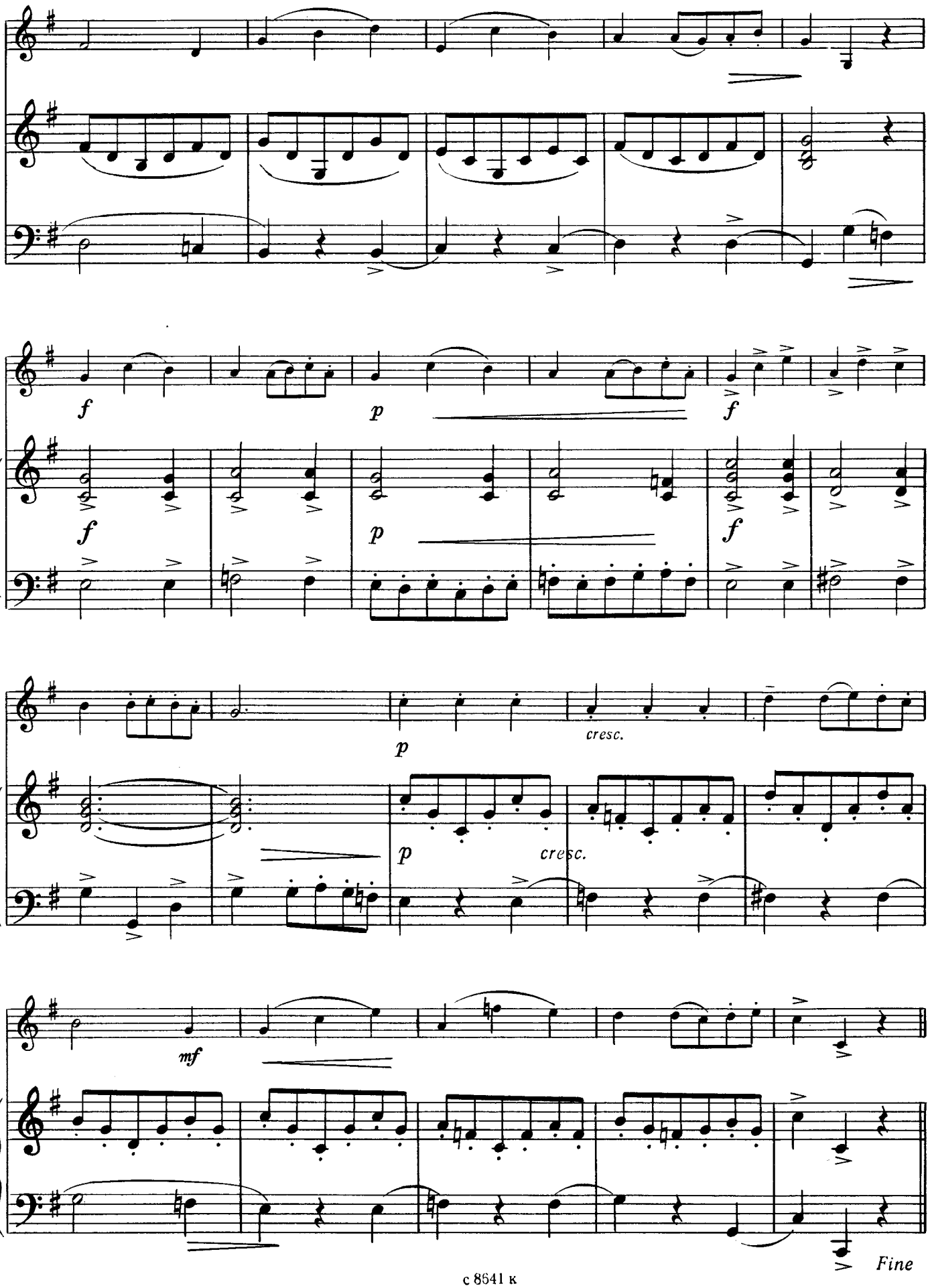
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f
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cresc.
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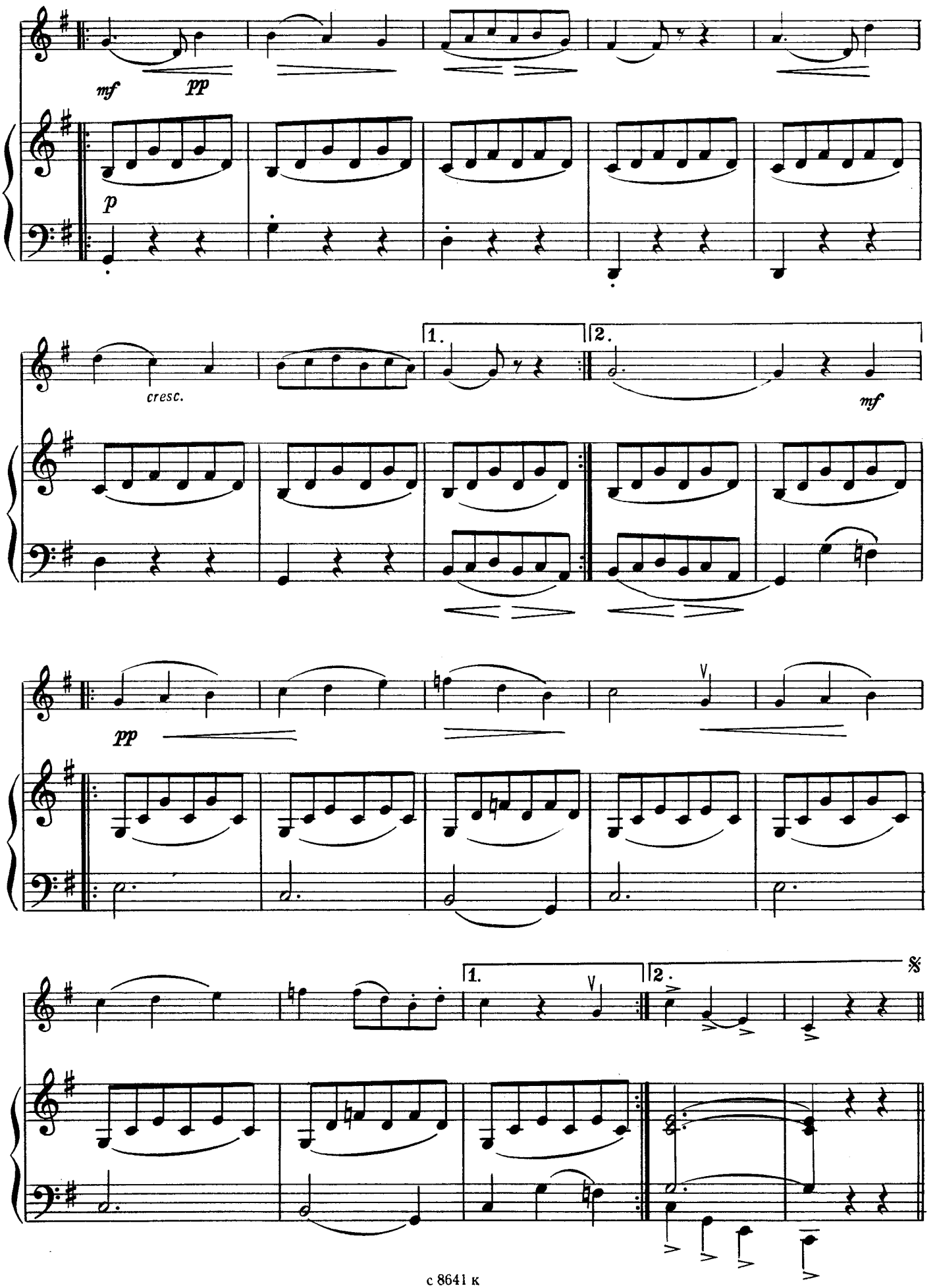
cresc.
mf
Fine


mf
pp
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cresc.
1.
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V
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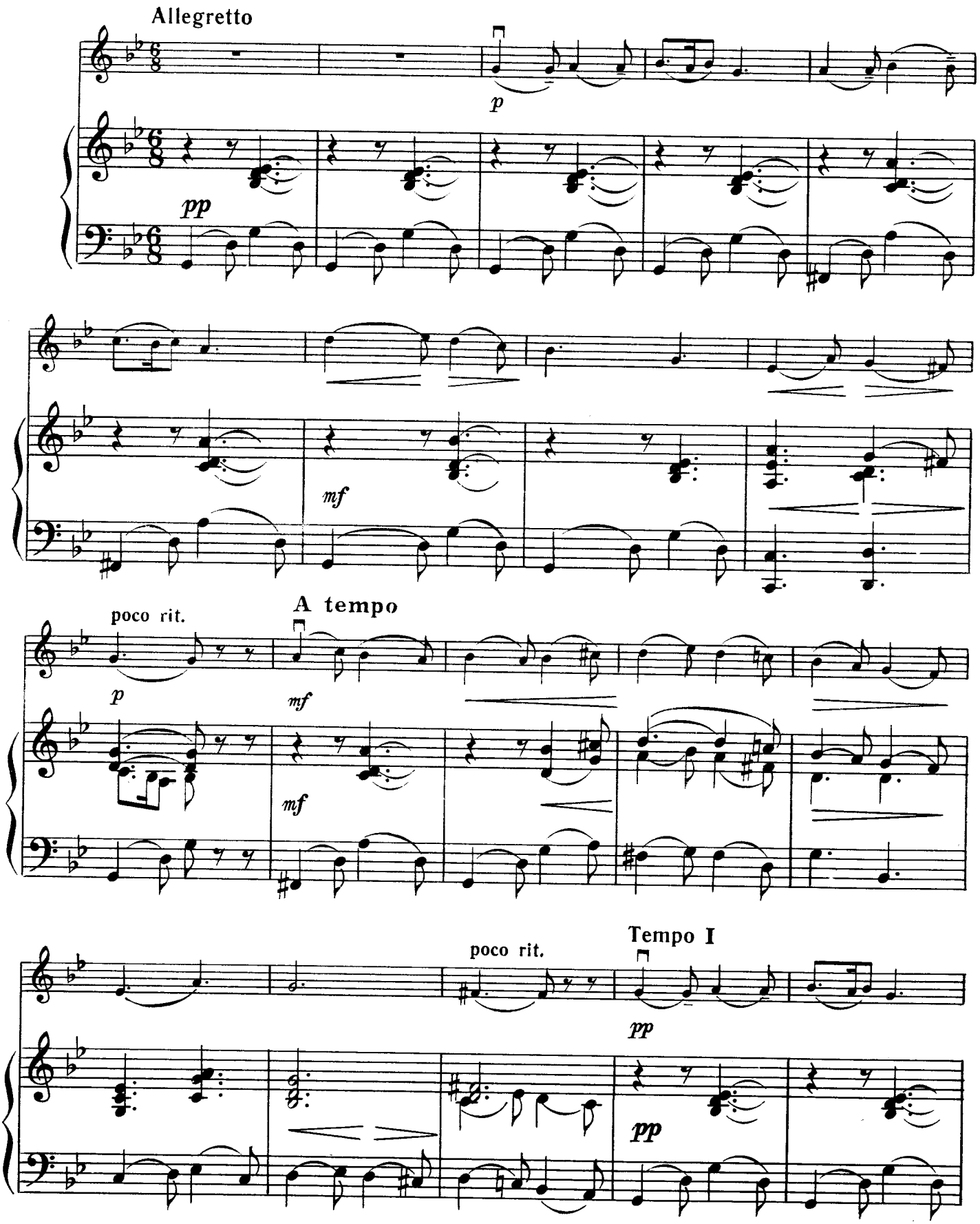
%

4. КОЛЫБЕЛЬНАЯ



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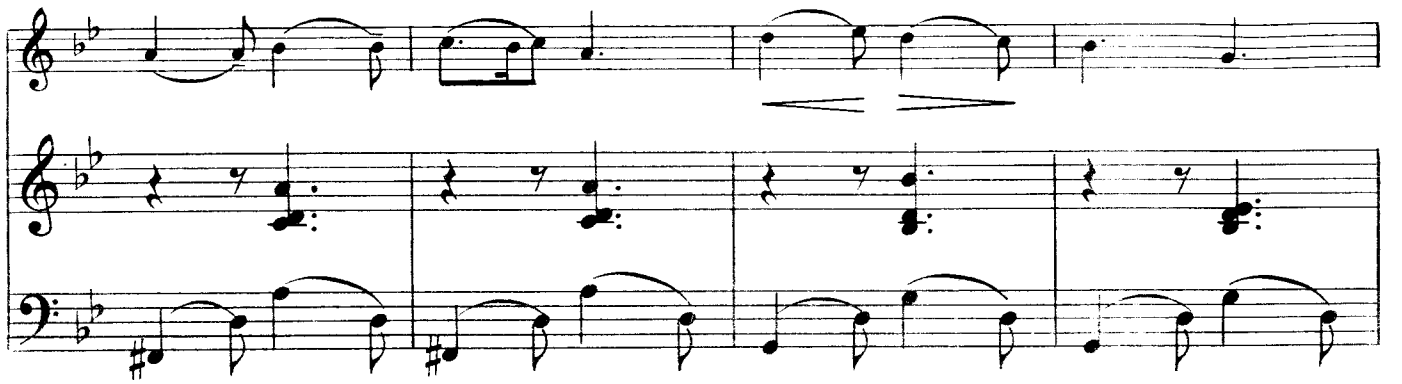

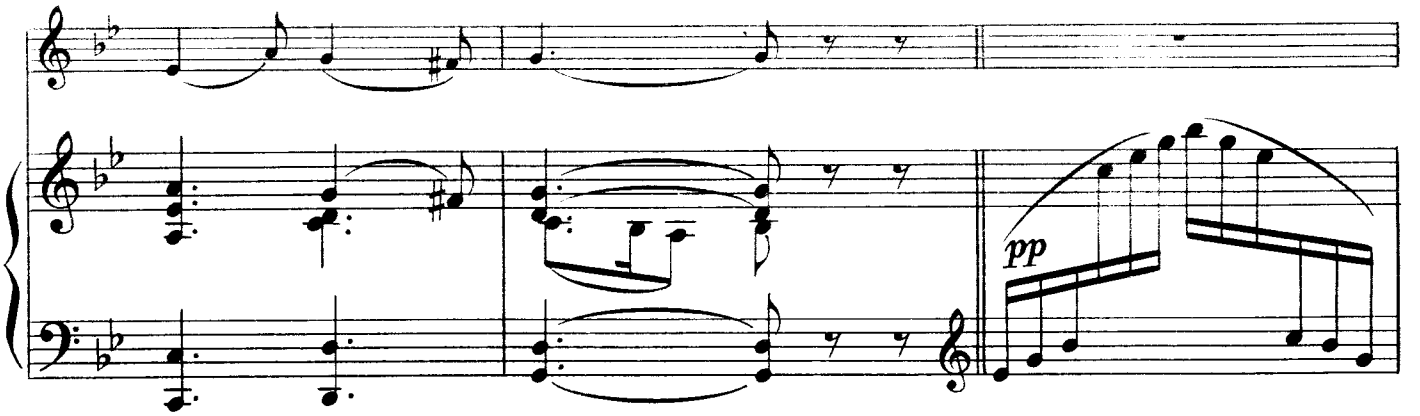
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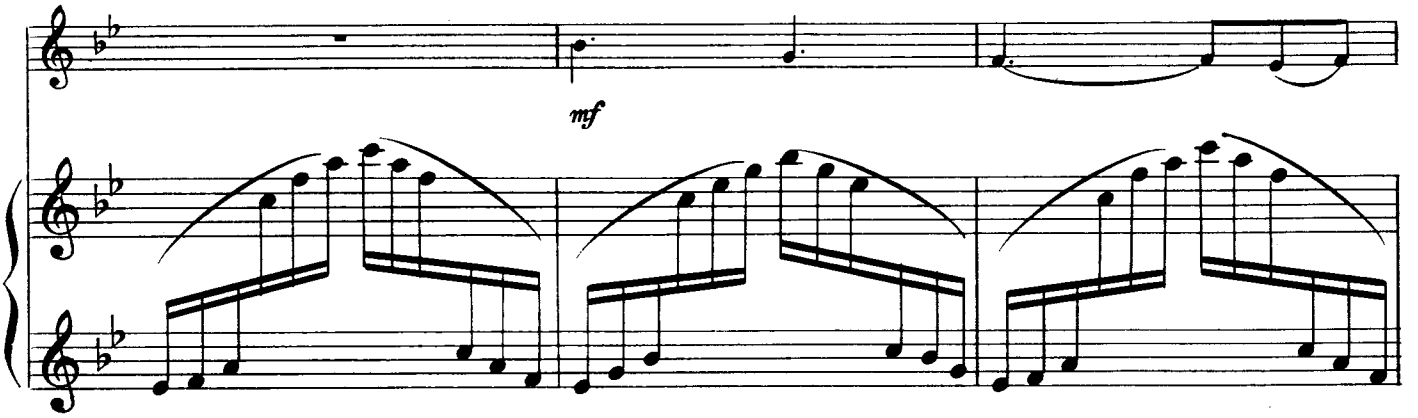
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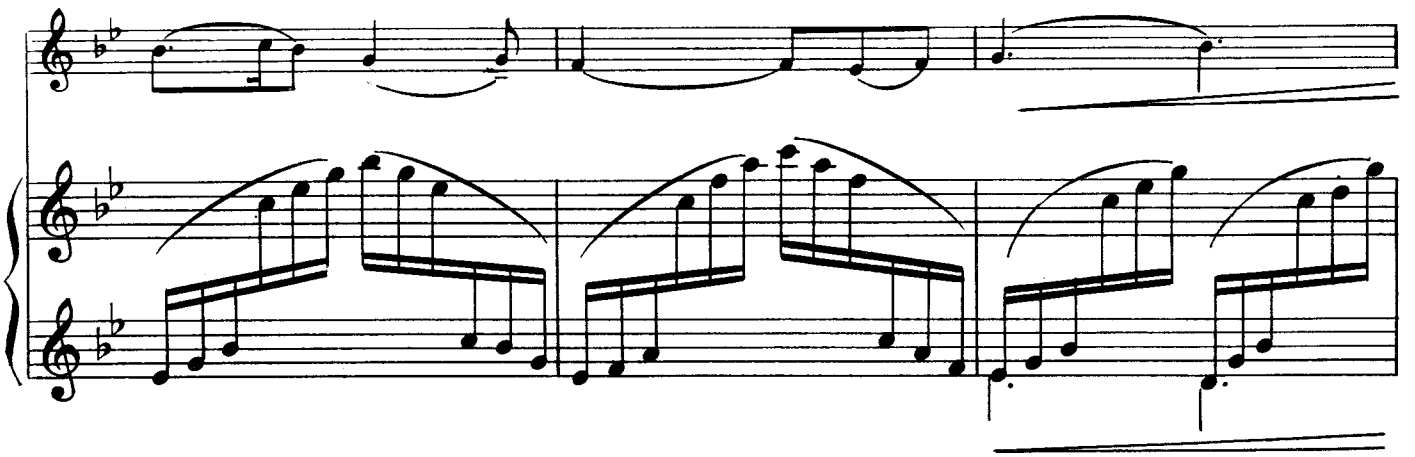

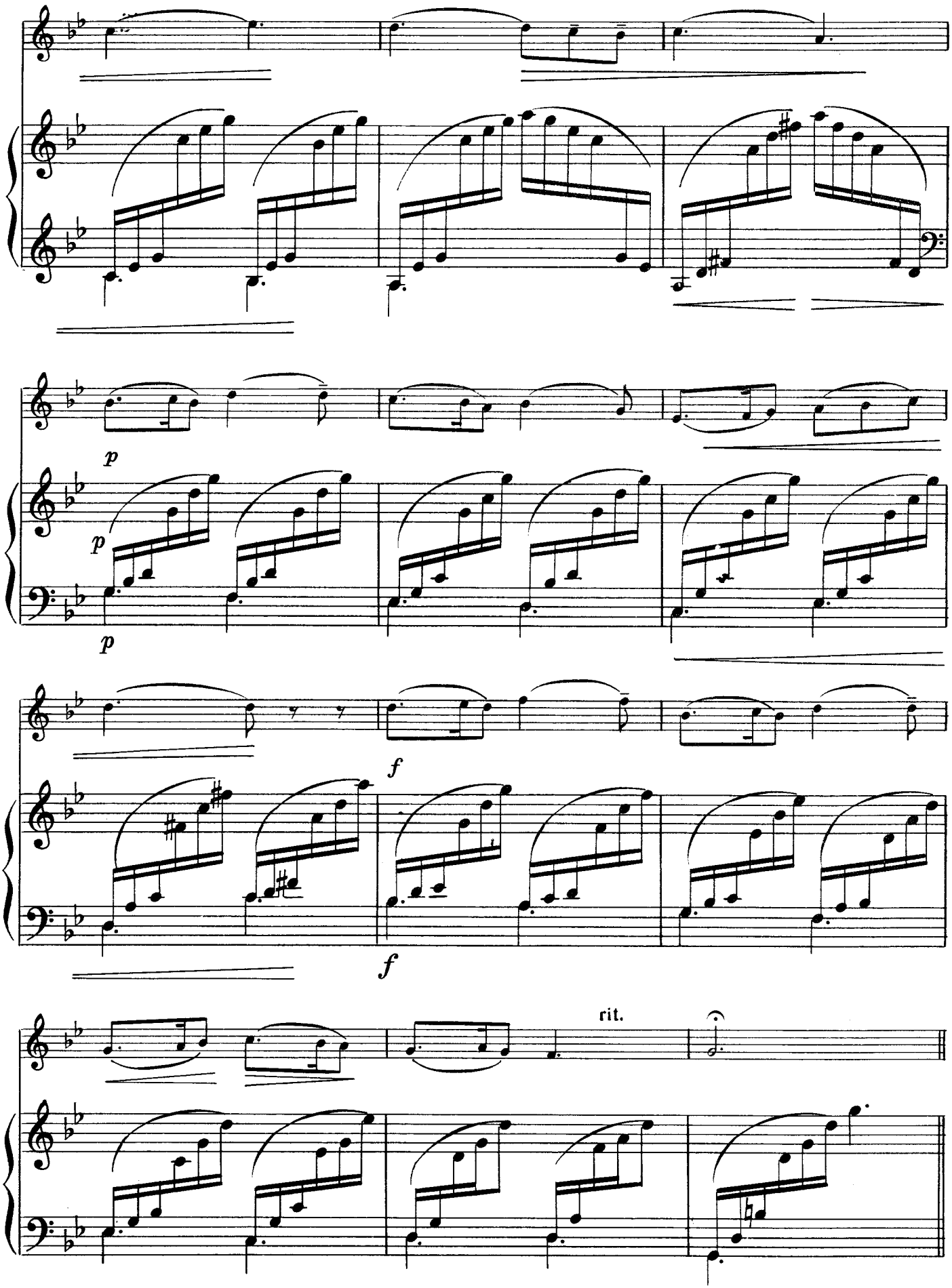
p
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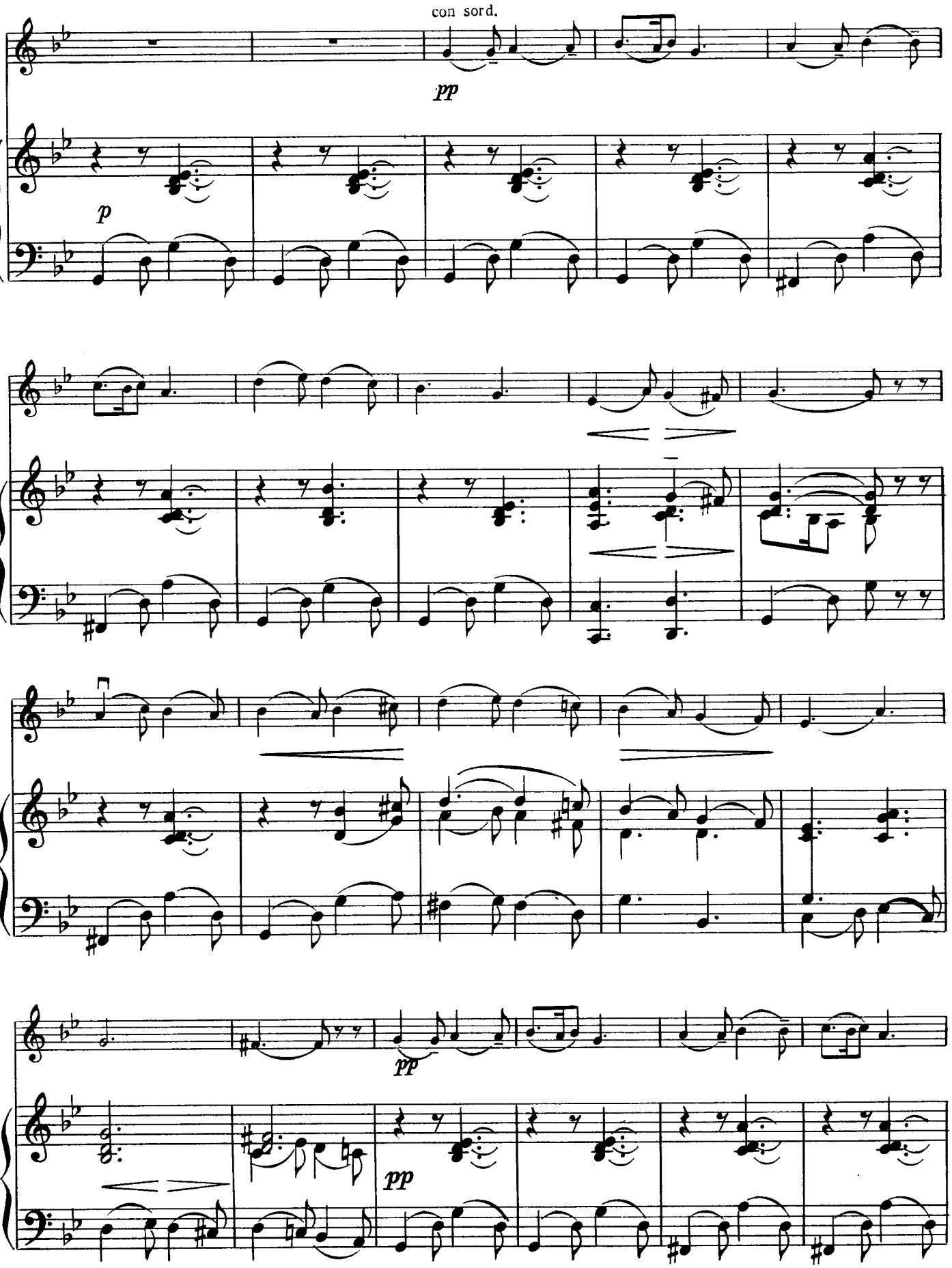
rit.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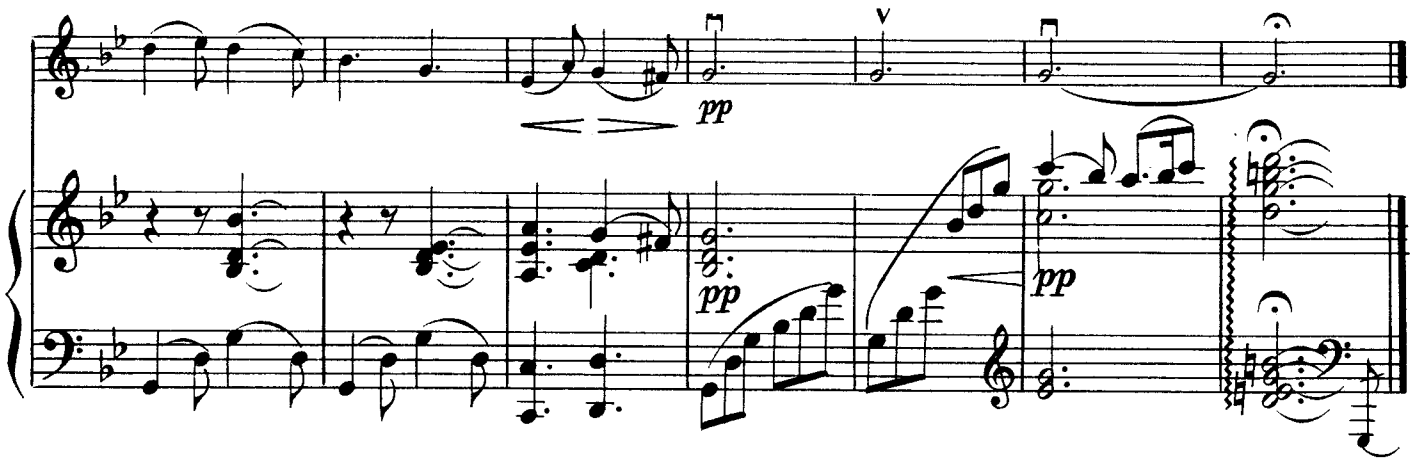
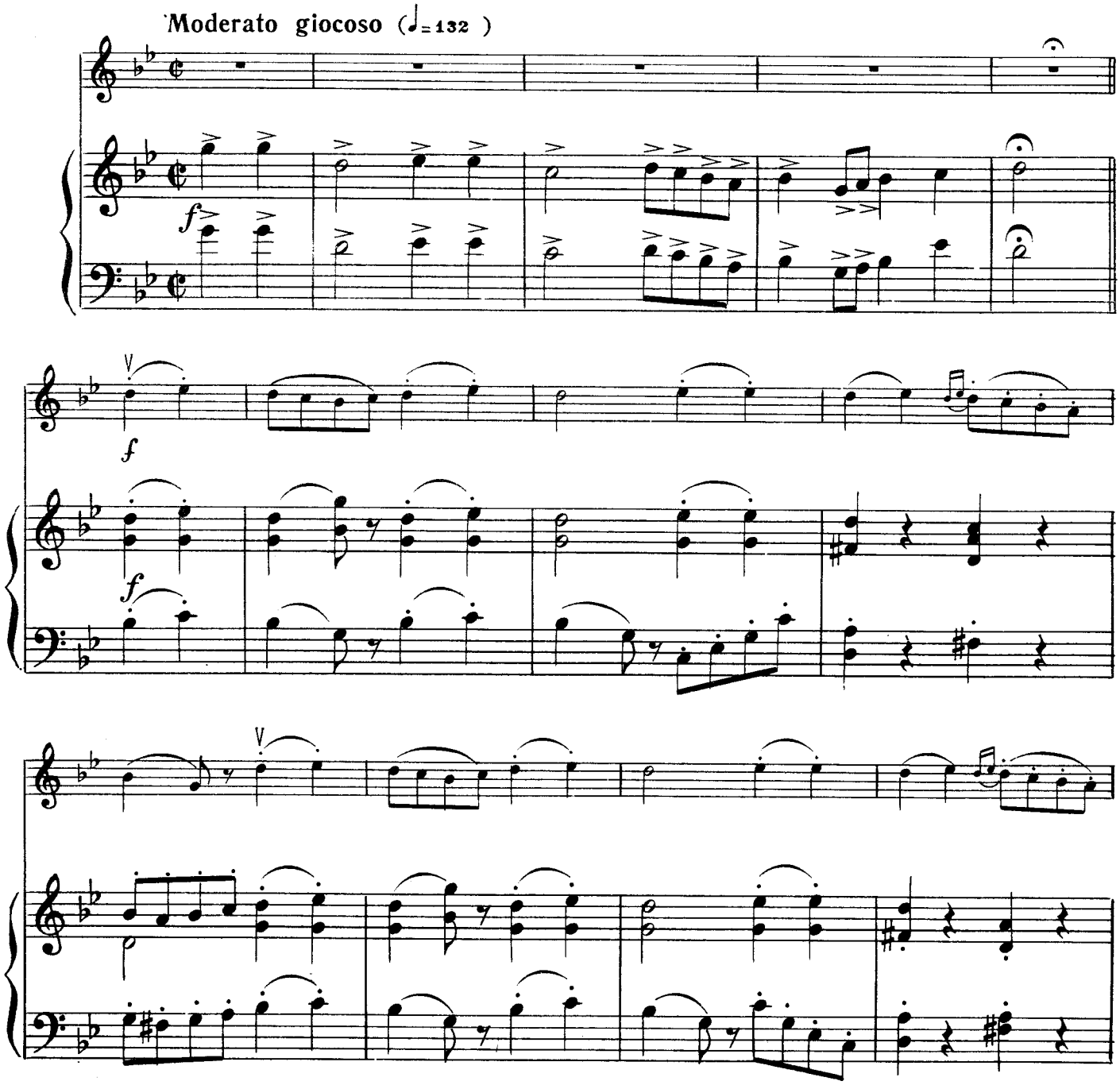


5. ГАВОТ БЛАГОРОДНЫХ ДЕВИЦ



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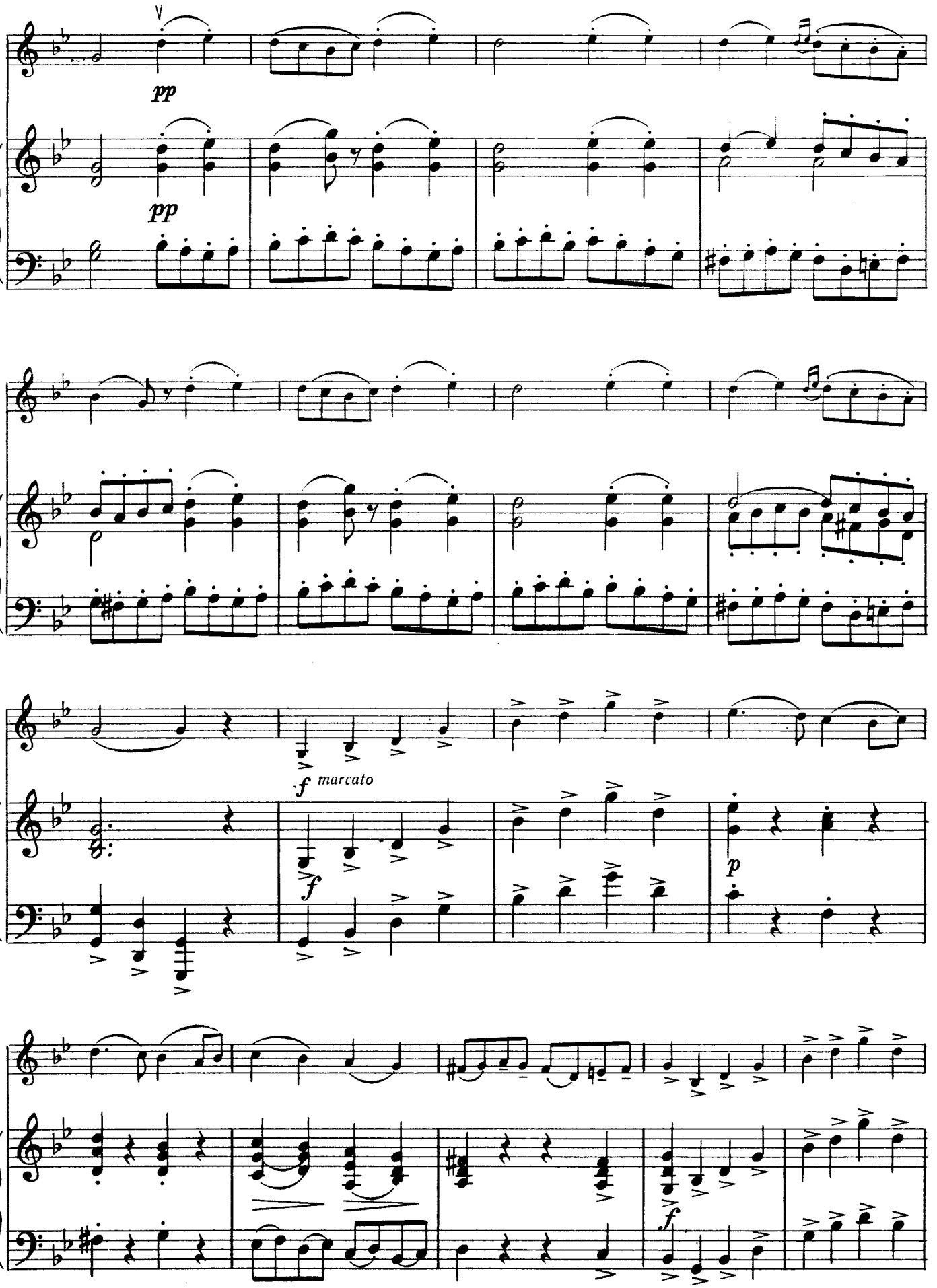
pp
pp
f marcato
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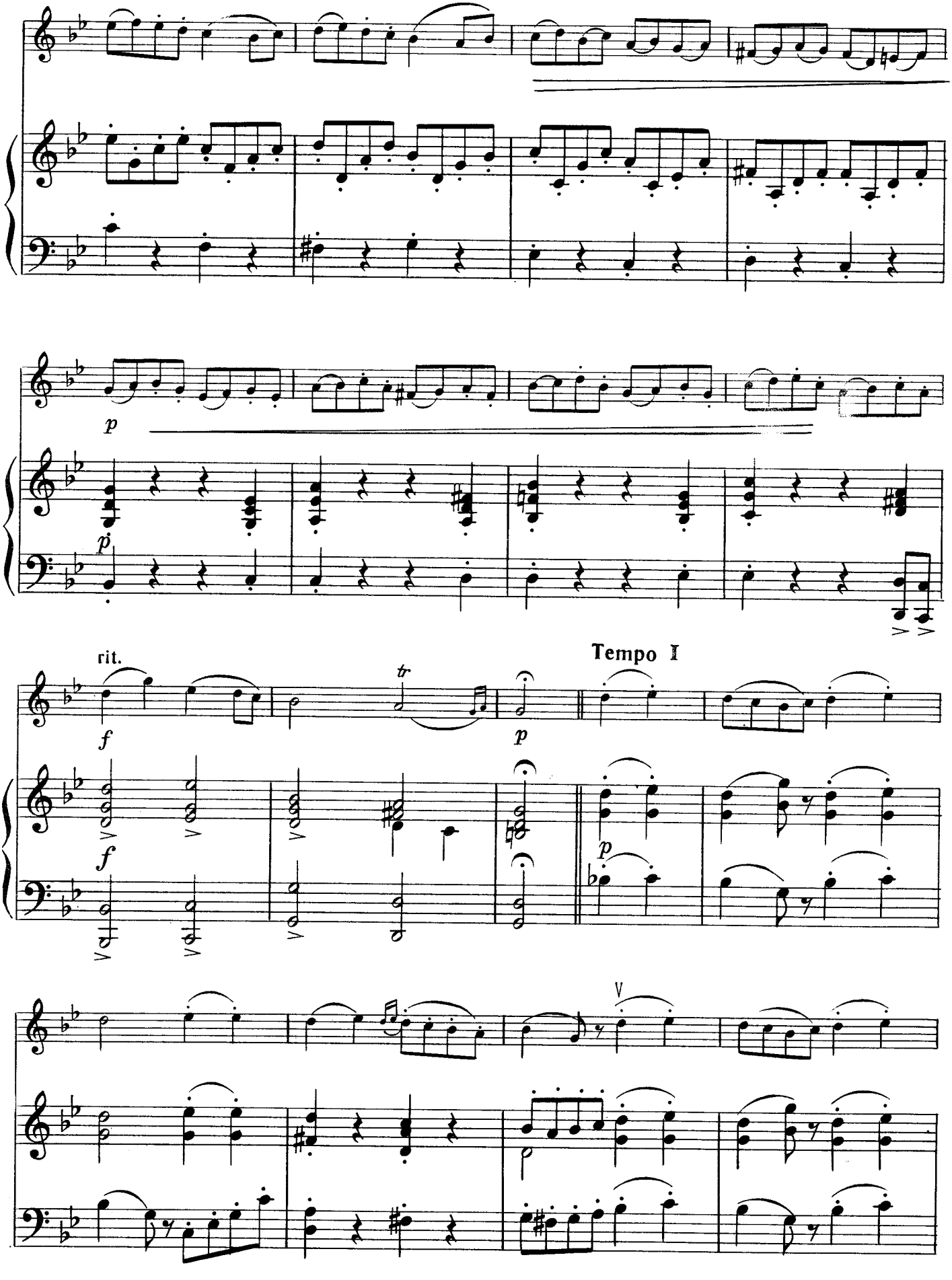
p
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rit.
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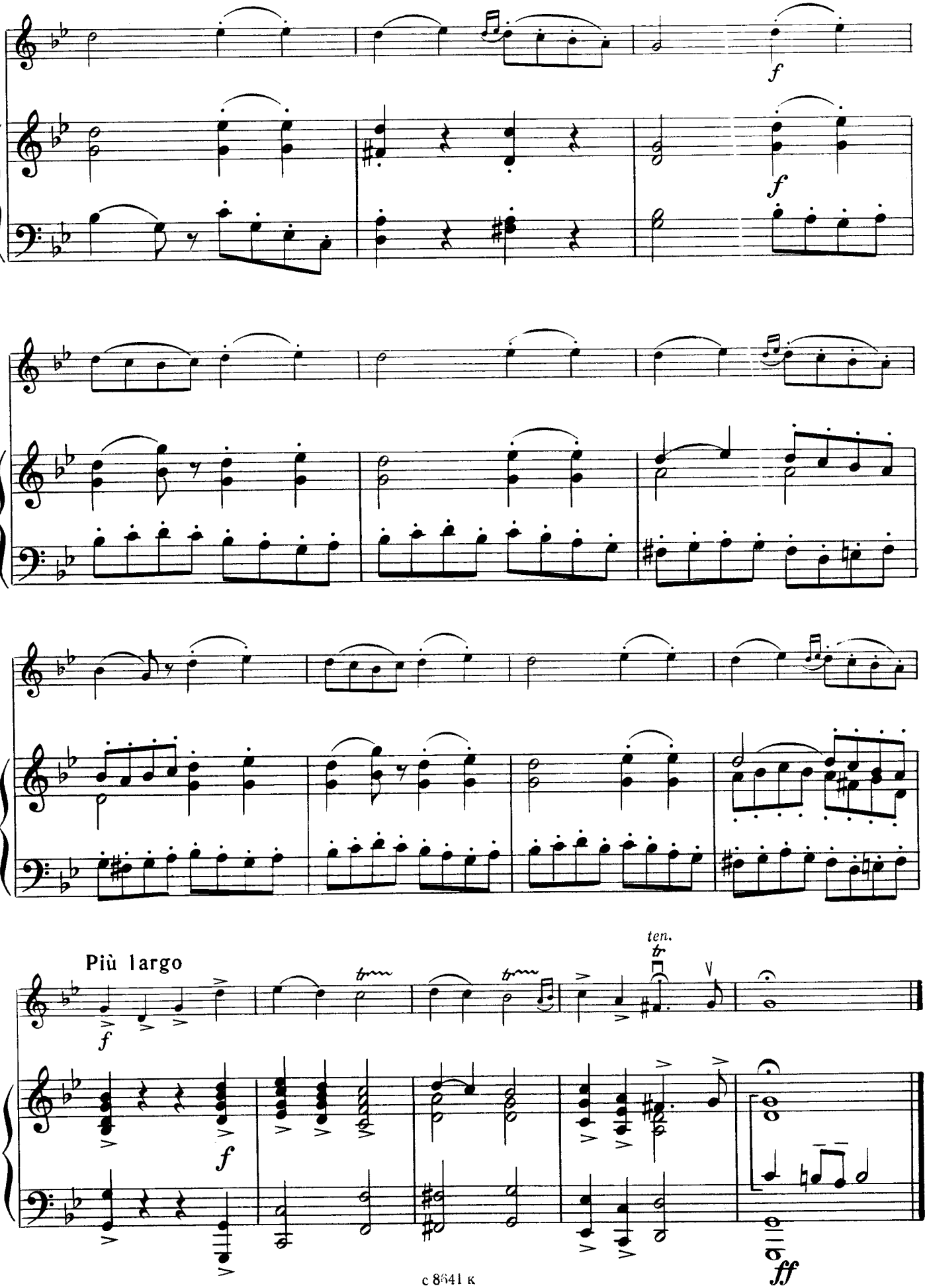
f
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Più largo
ten.
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f
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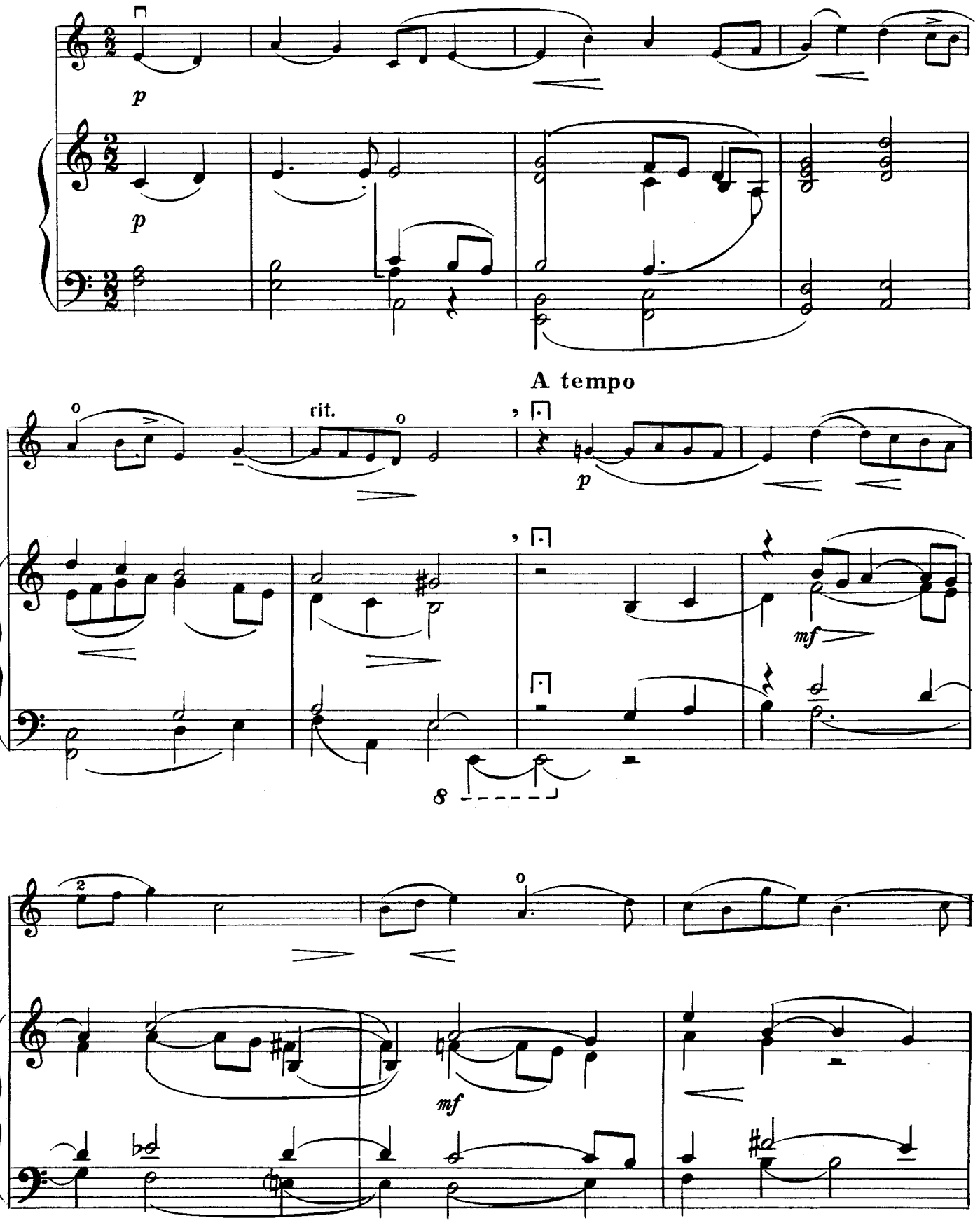
ff

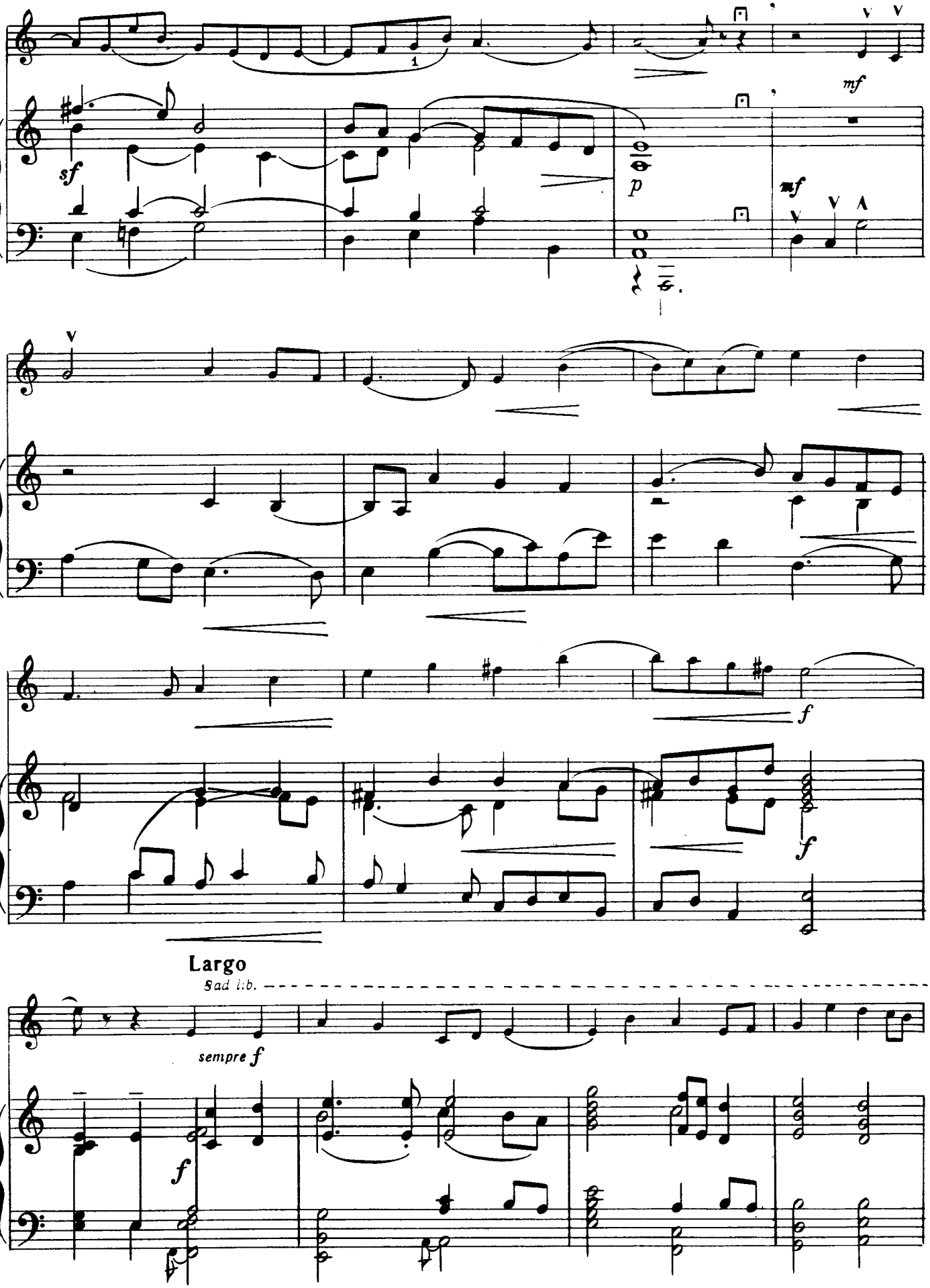
ГРАВЕ И ЖИГА

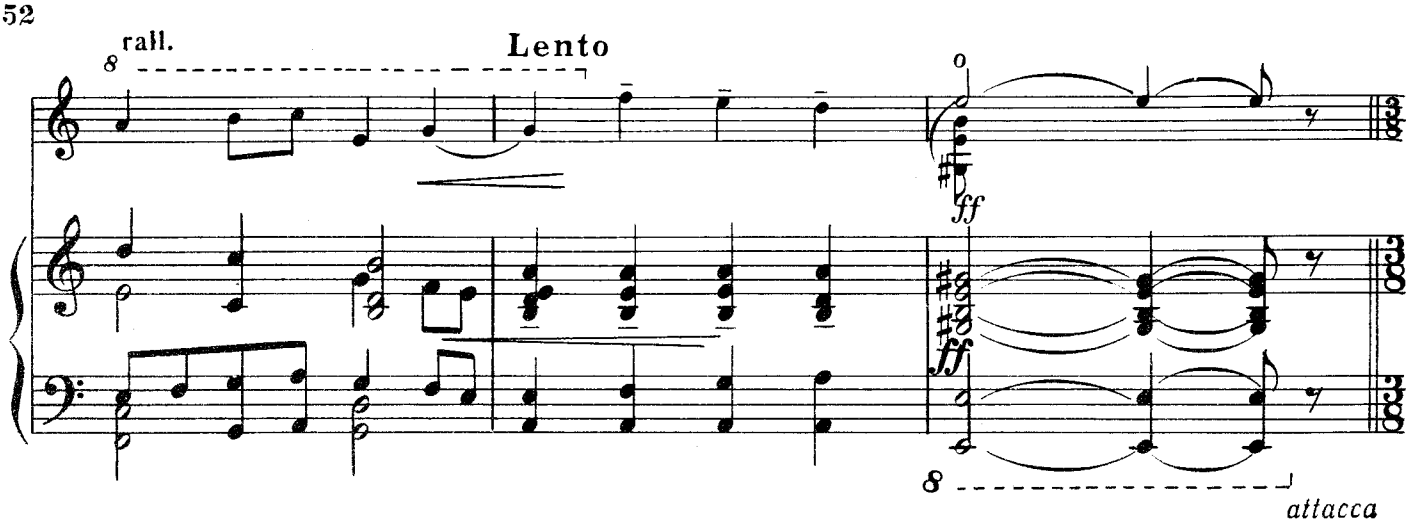
1. ГРАВЕ

А. ЖОЛИВЕ

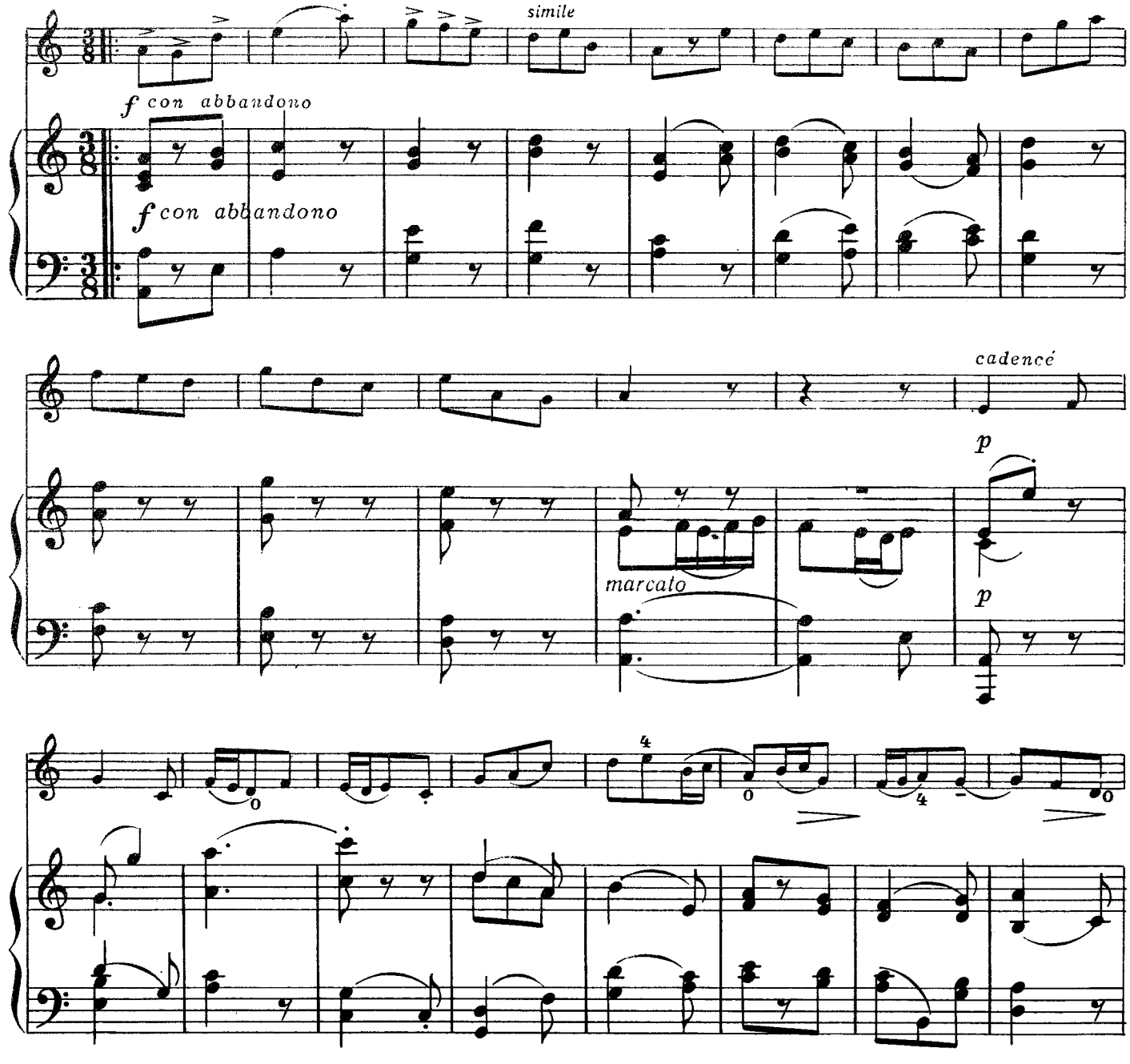


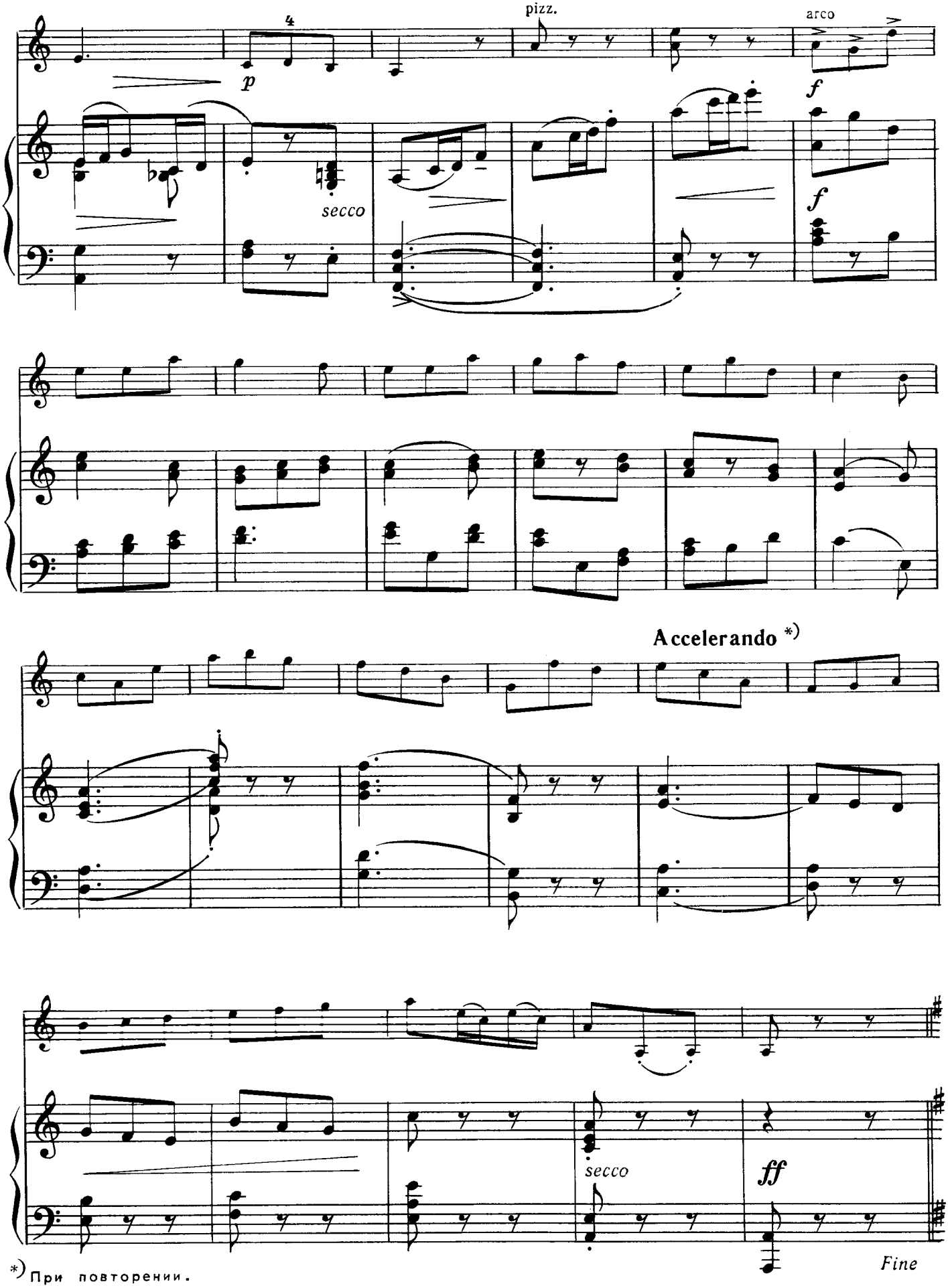
Copyright by ALPHONSE LEDUC 1931


sf
mf
p
mf
f
f
Largo
Sad lib.
sempre f
f

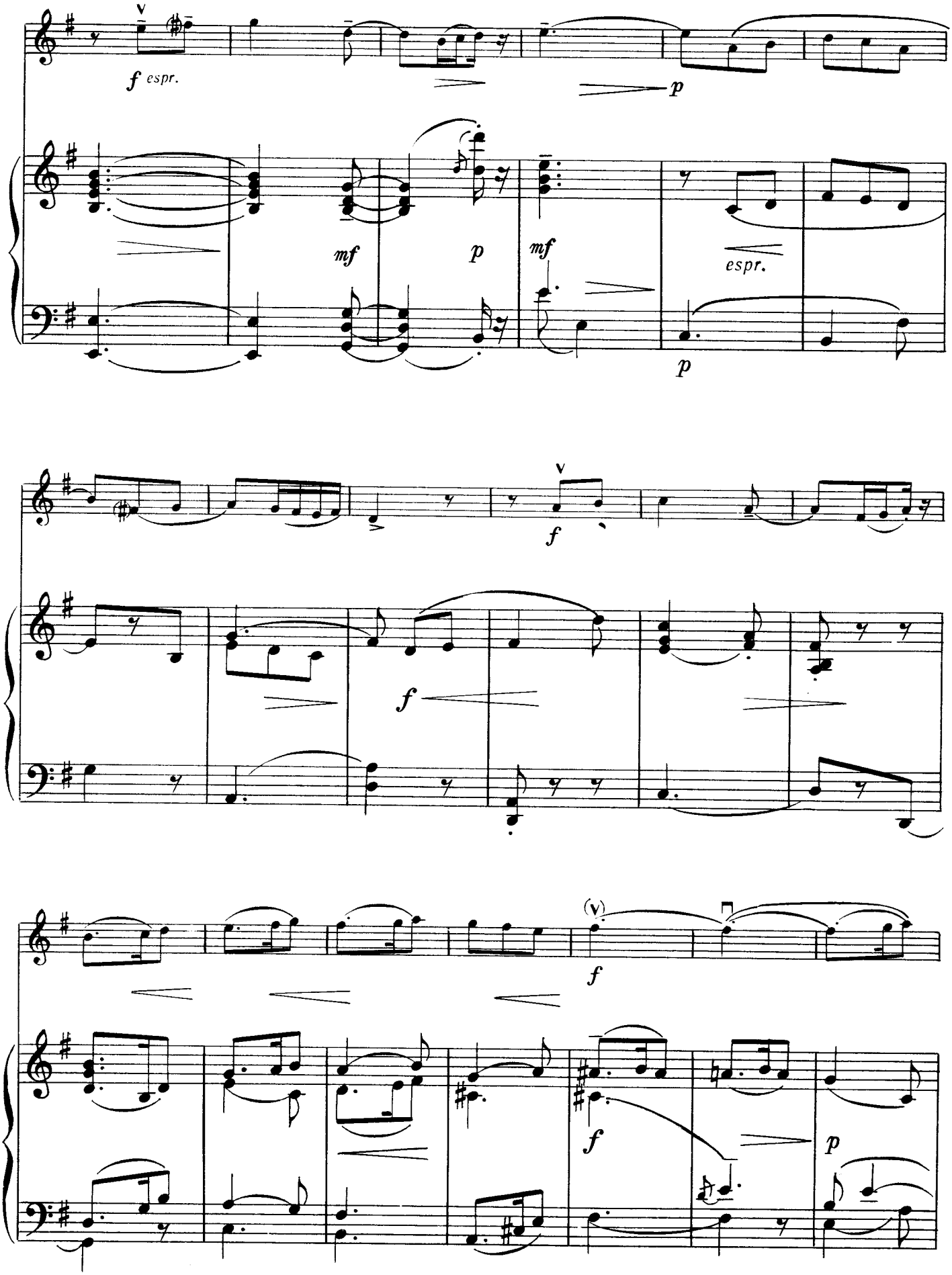

rall.
Lento
ff
ff
attacca

2. ЖИГА


simile
f con abbandono
f con abbandono
cadencé
p
marcato
p



*) При повторении.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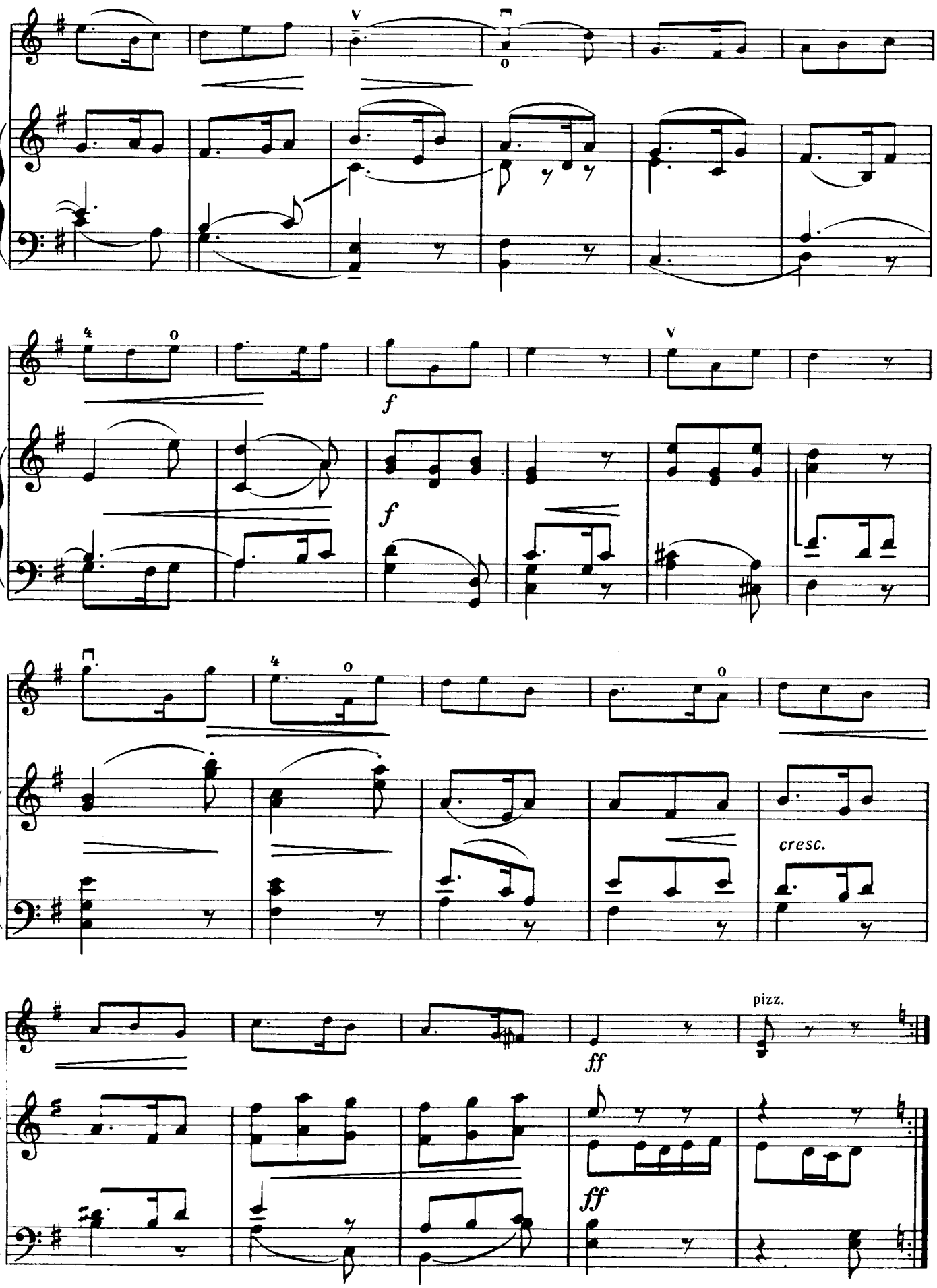
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