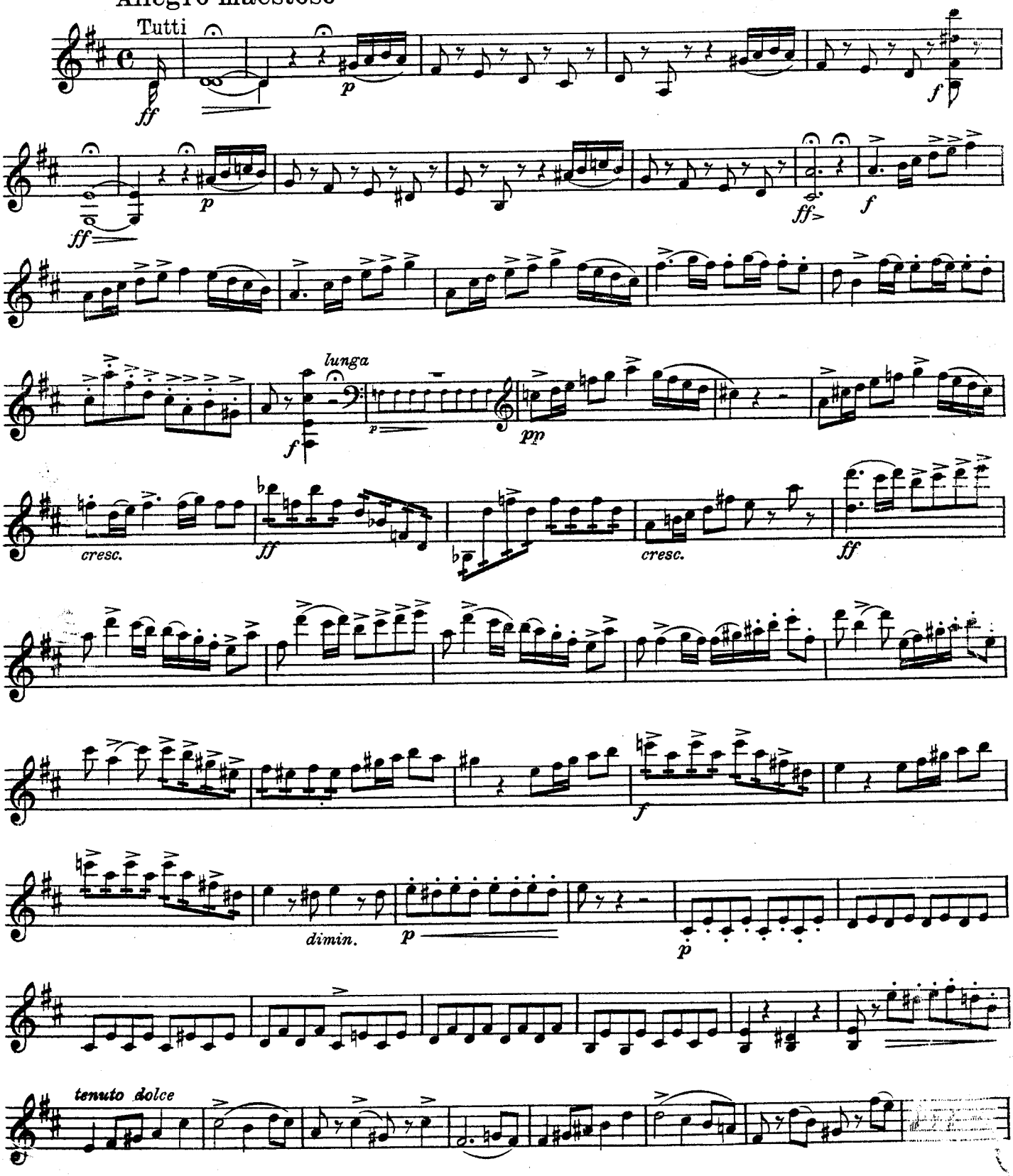
Konzert Nr. 1

(1811)

Violino

Niccolò Paganini, Op. 6
(1782 – 1840)
Herausgegeben von Wilhelm Stross

Allegro maestoso



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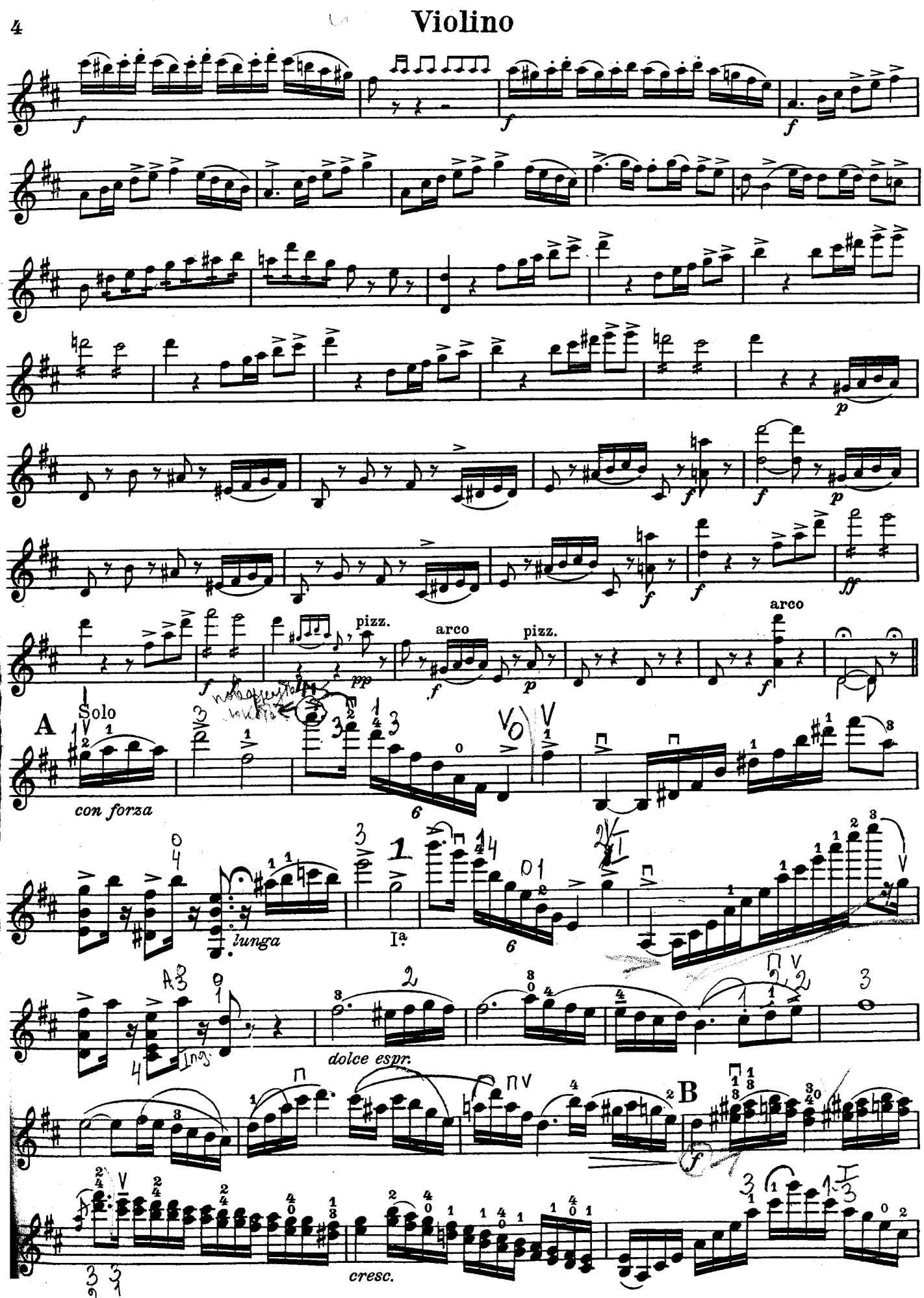
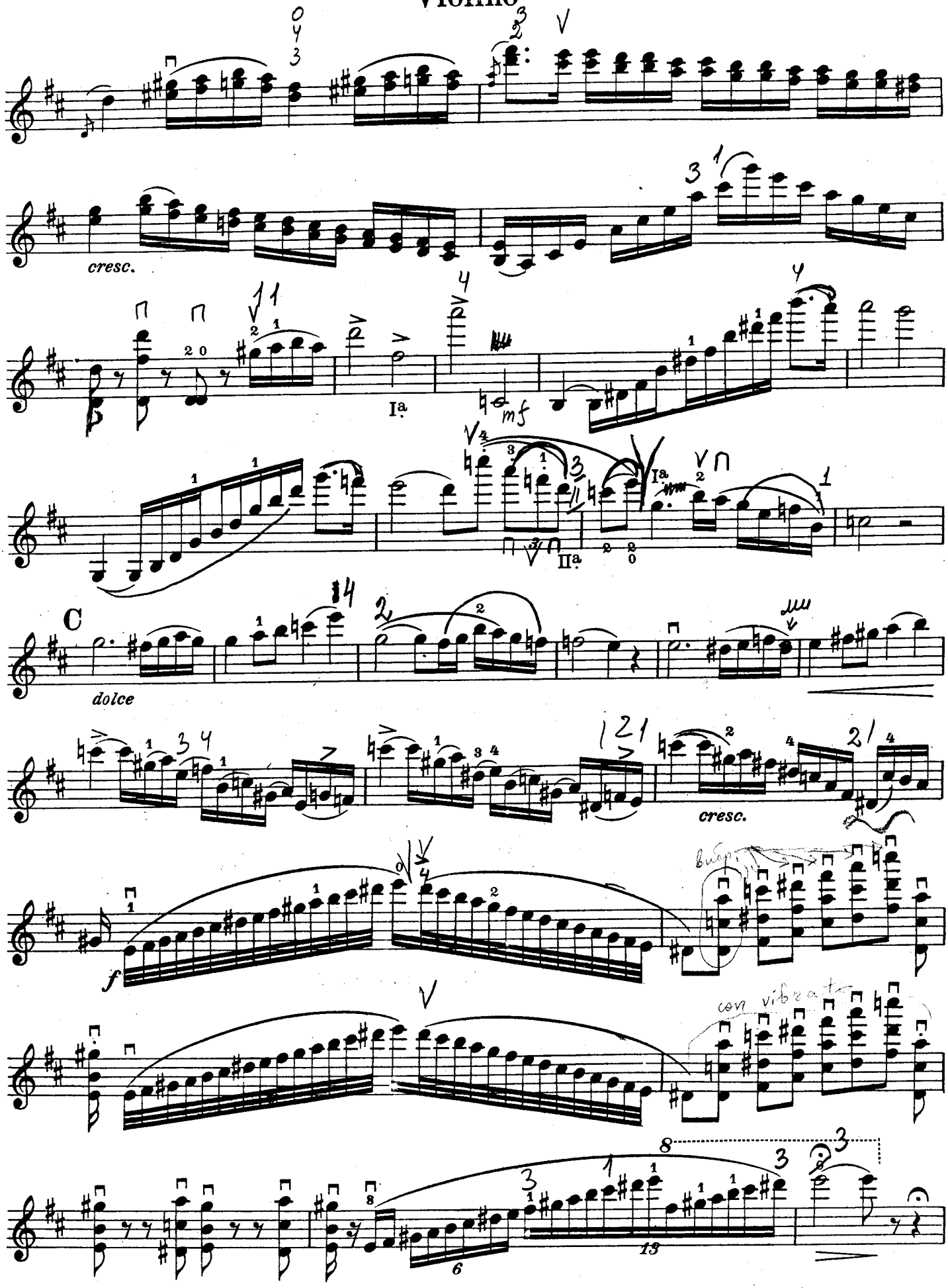
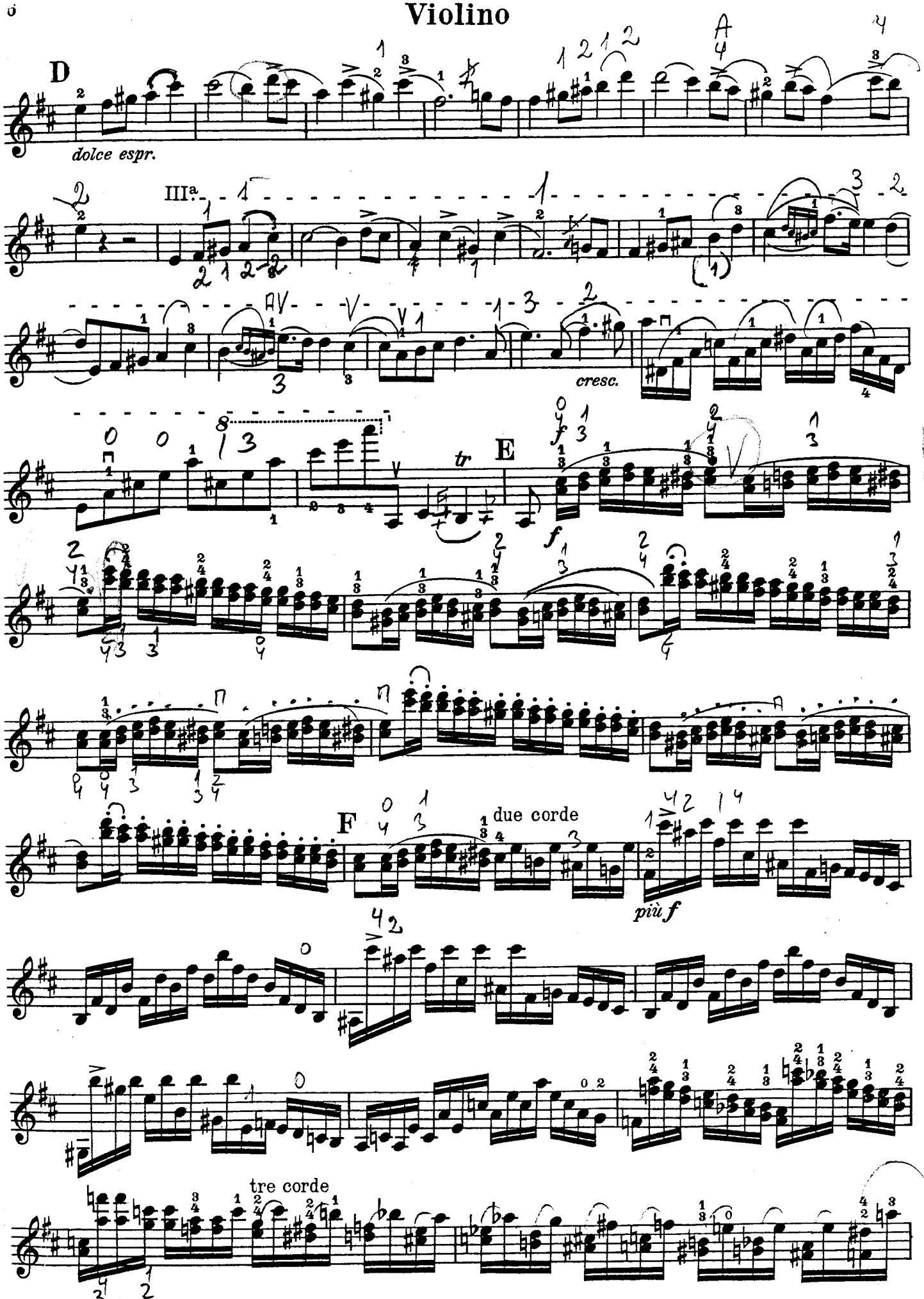
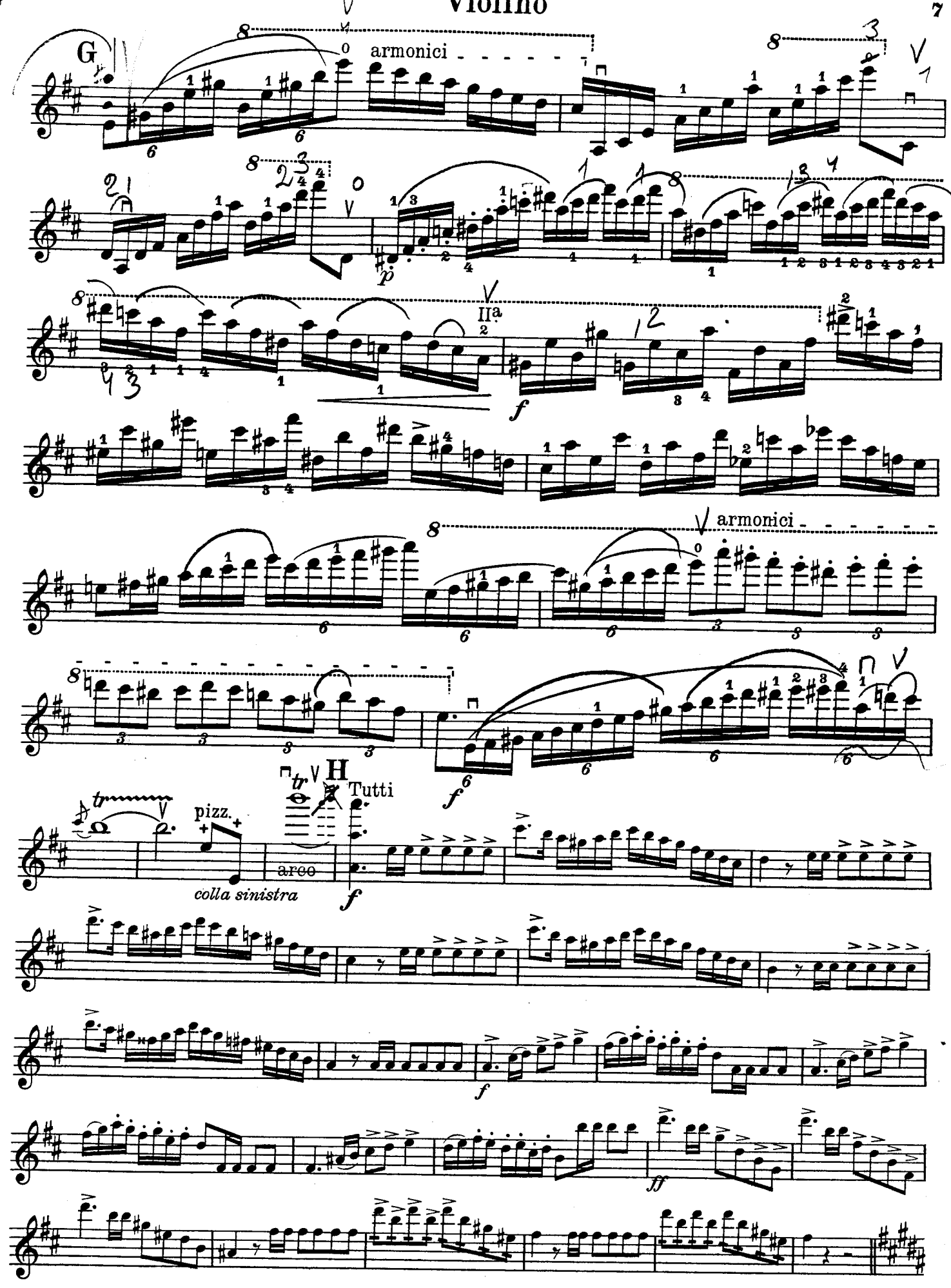
Violino


pizz.
arco
pizz.
arco
A
Solo
con forza
lunga
Iª
dolce espr.
B
cresc.

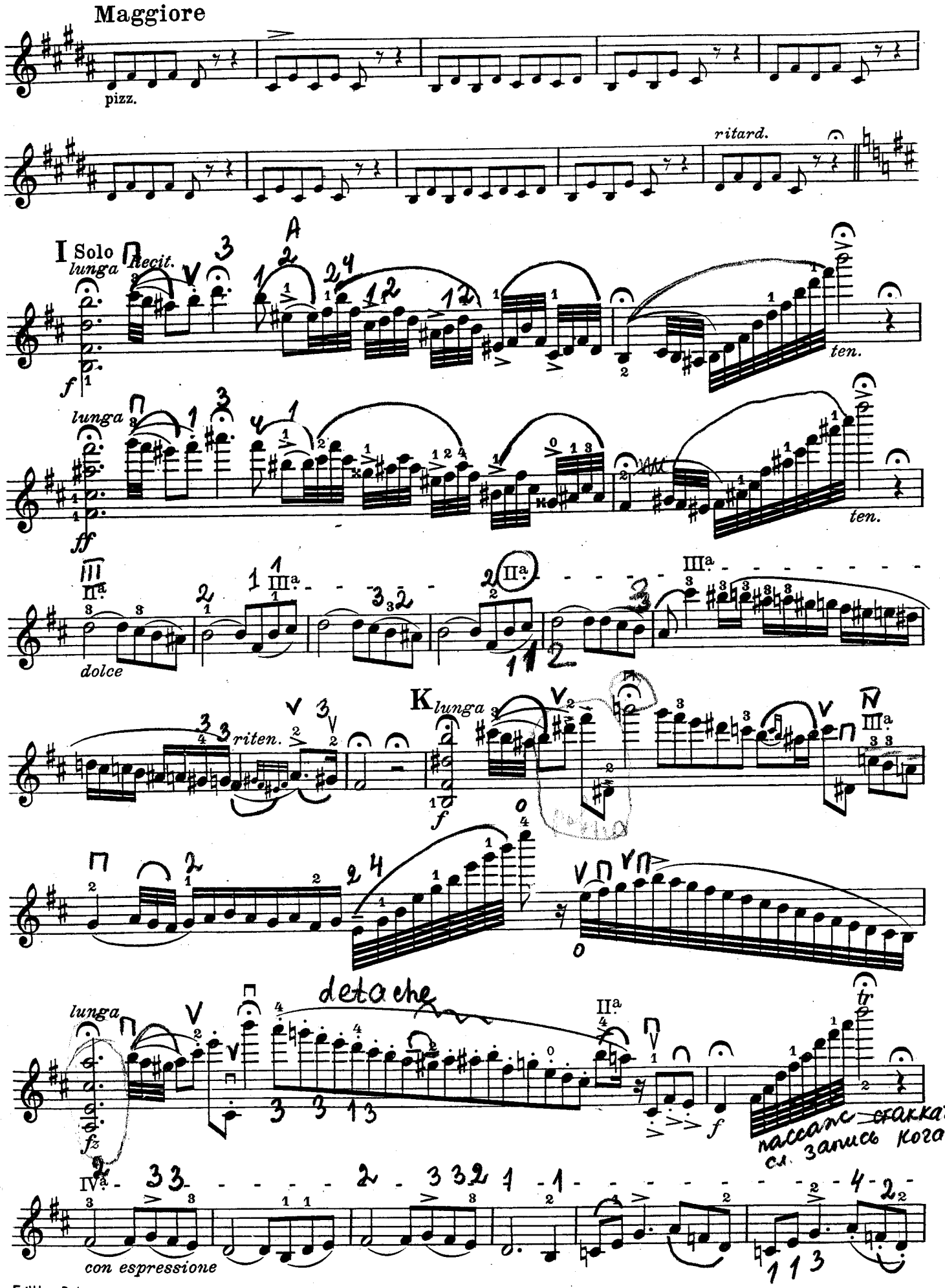

cresc.
Ia
mf
Ia
IIa
C
dolce
cresc.
f
con vibrato

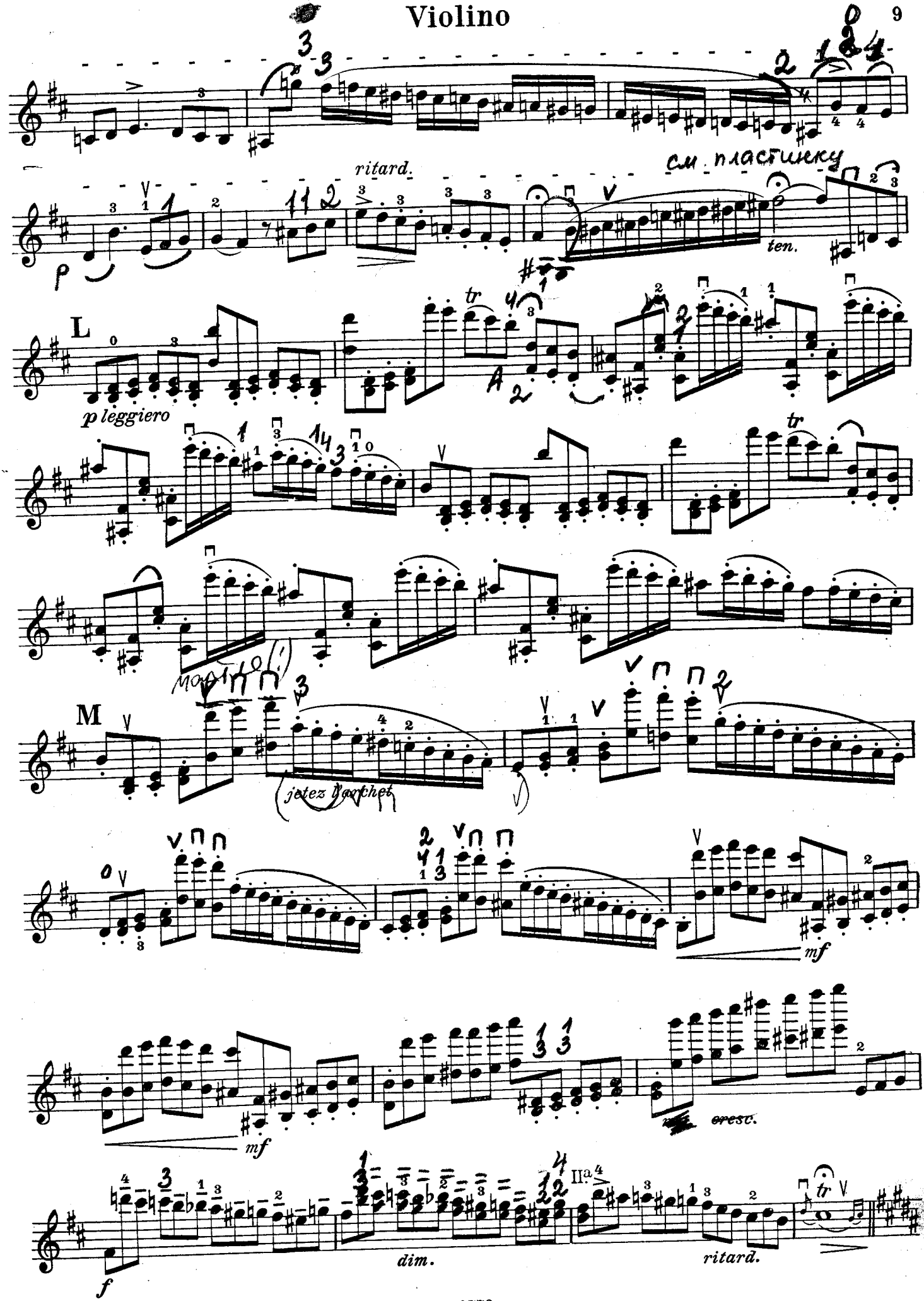
Violino




G
armonici
IIa
armonici
tr
H
Tutti
pizz.
arco
colla sinistra

Violino


Maggiore
pizz.
ritard.
I Solo
lunga
Recit.
ten.
lunga
ten.
dolce
riten.
K
lunga
lunga
detache
con espressione


ritard.
см. пластинку
ten.
L
p leggiero
tr
M
jetez l'archet
mf
mf
cresc.
f
dim.
ritard.
tr

Violino

N Tempo giusto

p espr.

mancando

O *a tempo*

p leggiero

leggiero

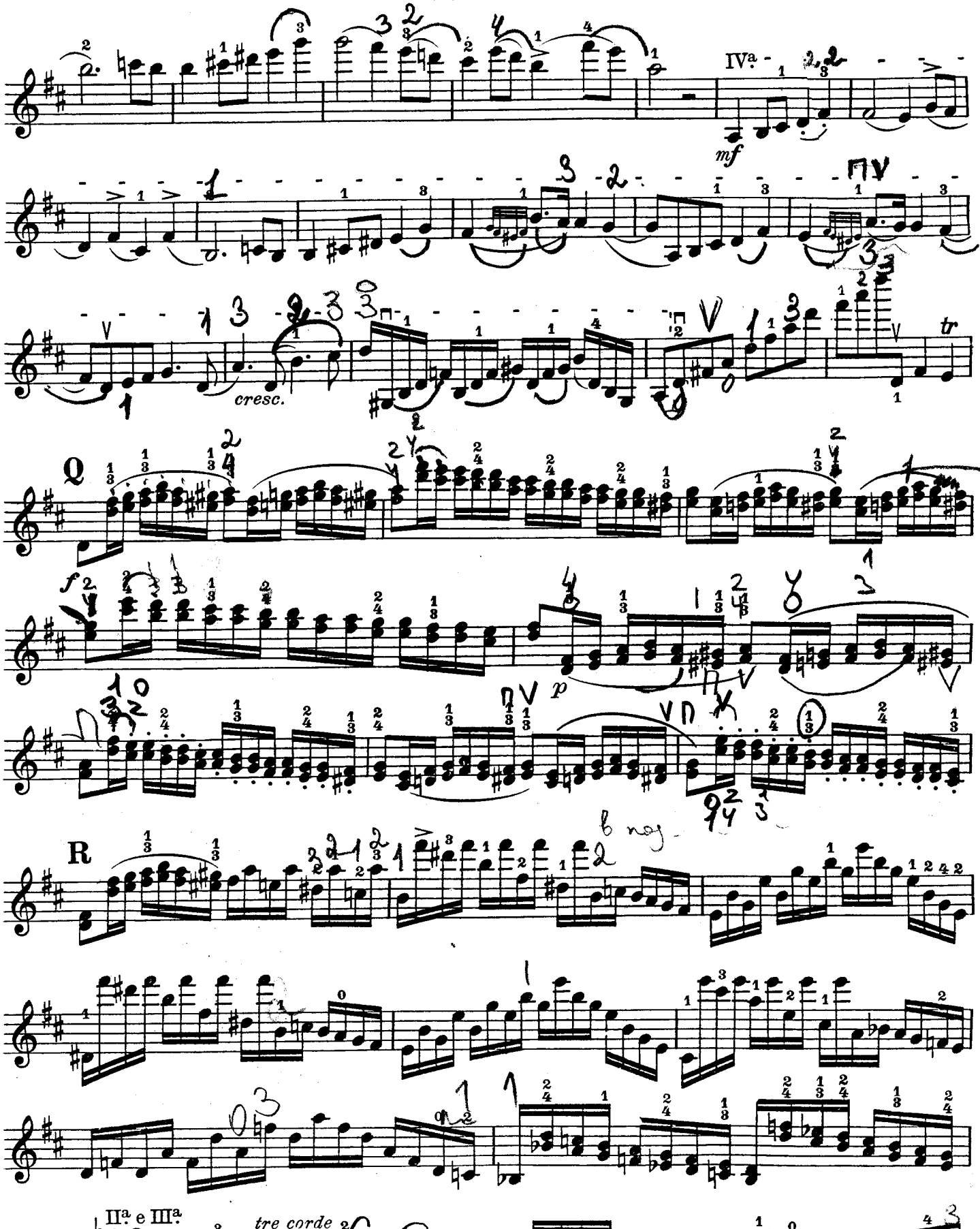
cresc.

f

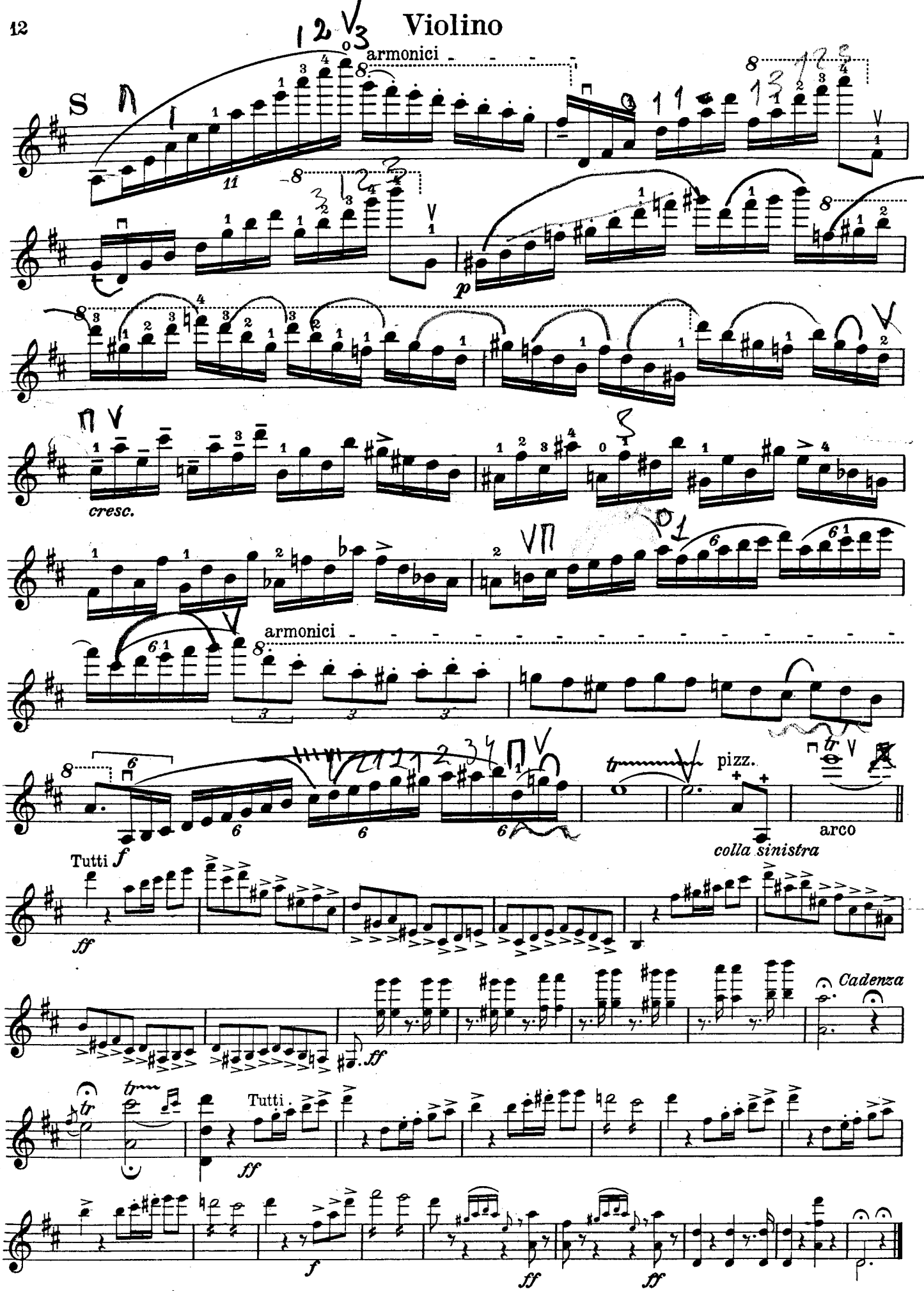
P

dolce espr.

fz


IVa
mf
cresc.
tr
Q
f
p
R
IIa e IIIa
tre corde

Violino

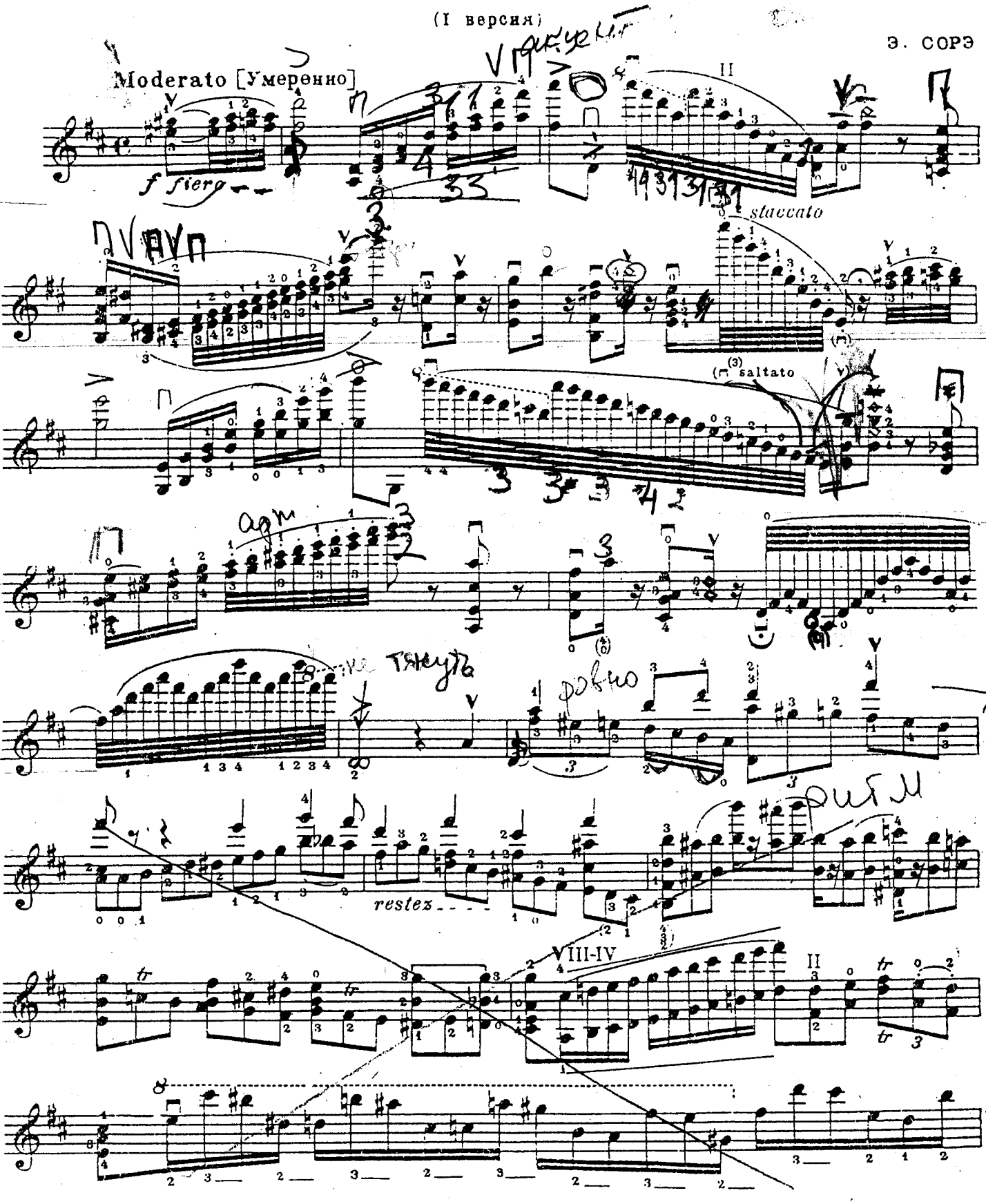

armonici
cresc.
armonici
pizz.
arco
colla sinistra
Tutti
Cadenza
Tutti

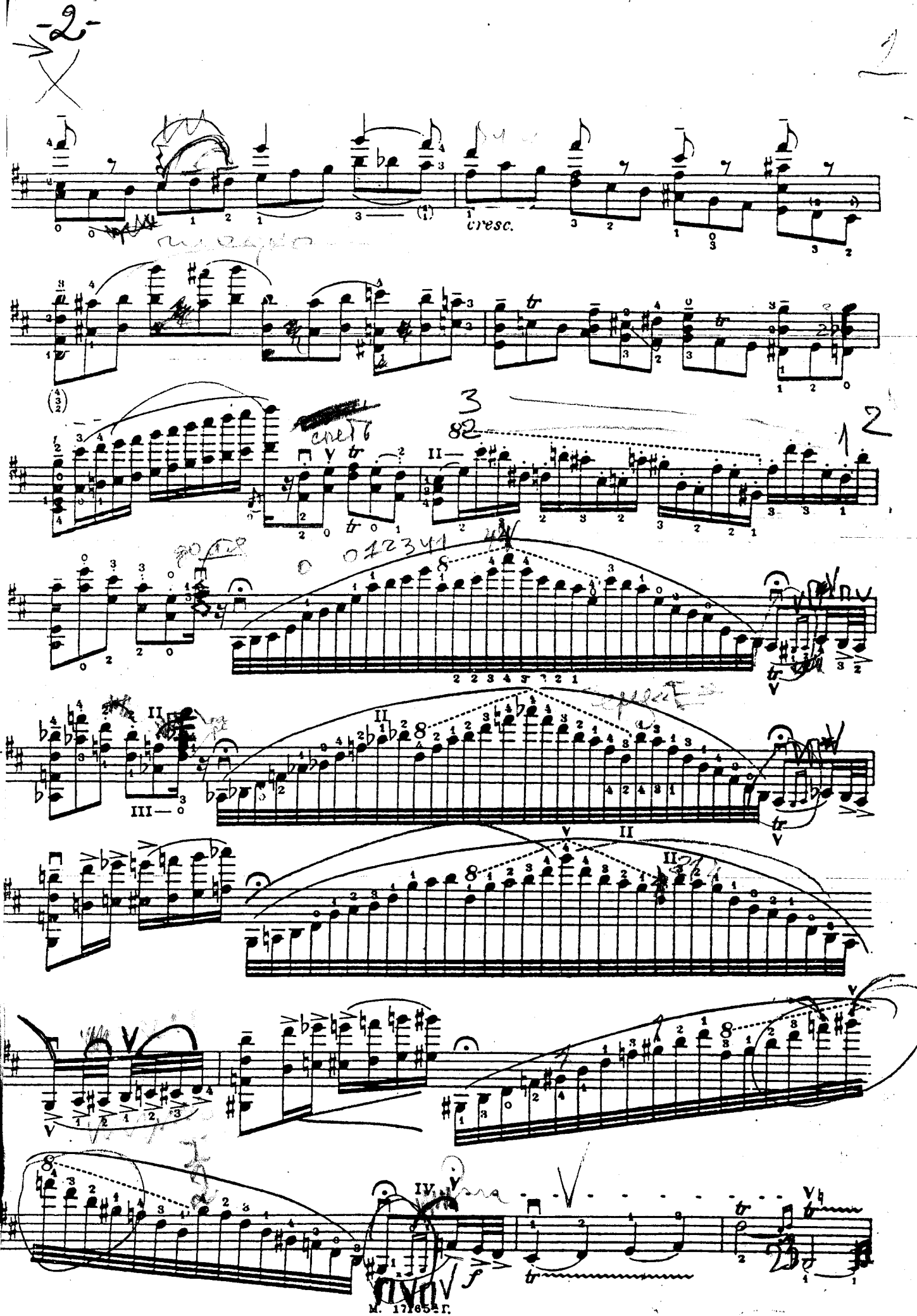
Н. Паганини. Концерт № 1 Ре-мажор

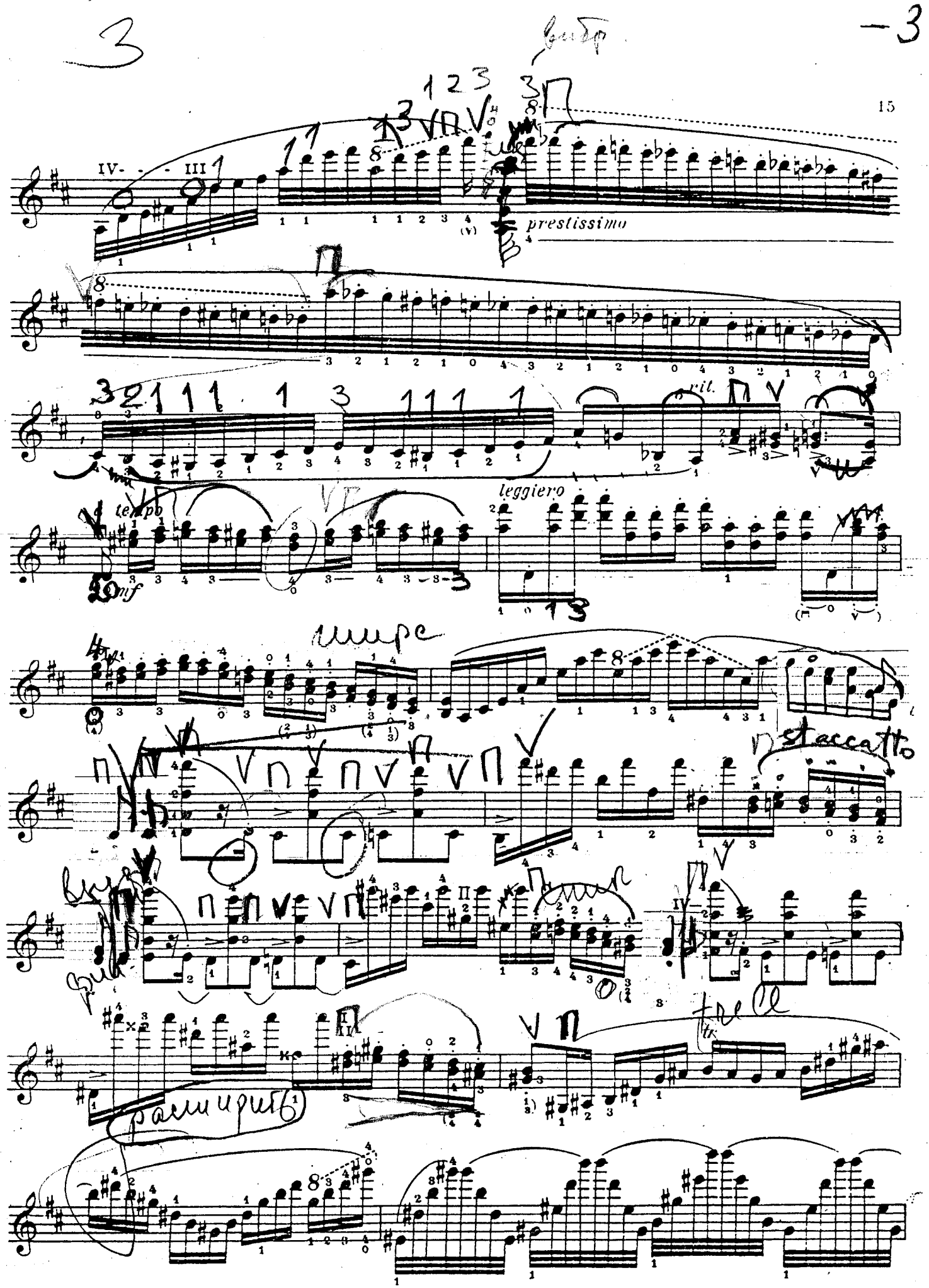
3. Две каденции

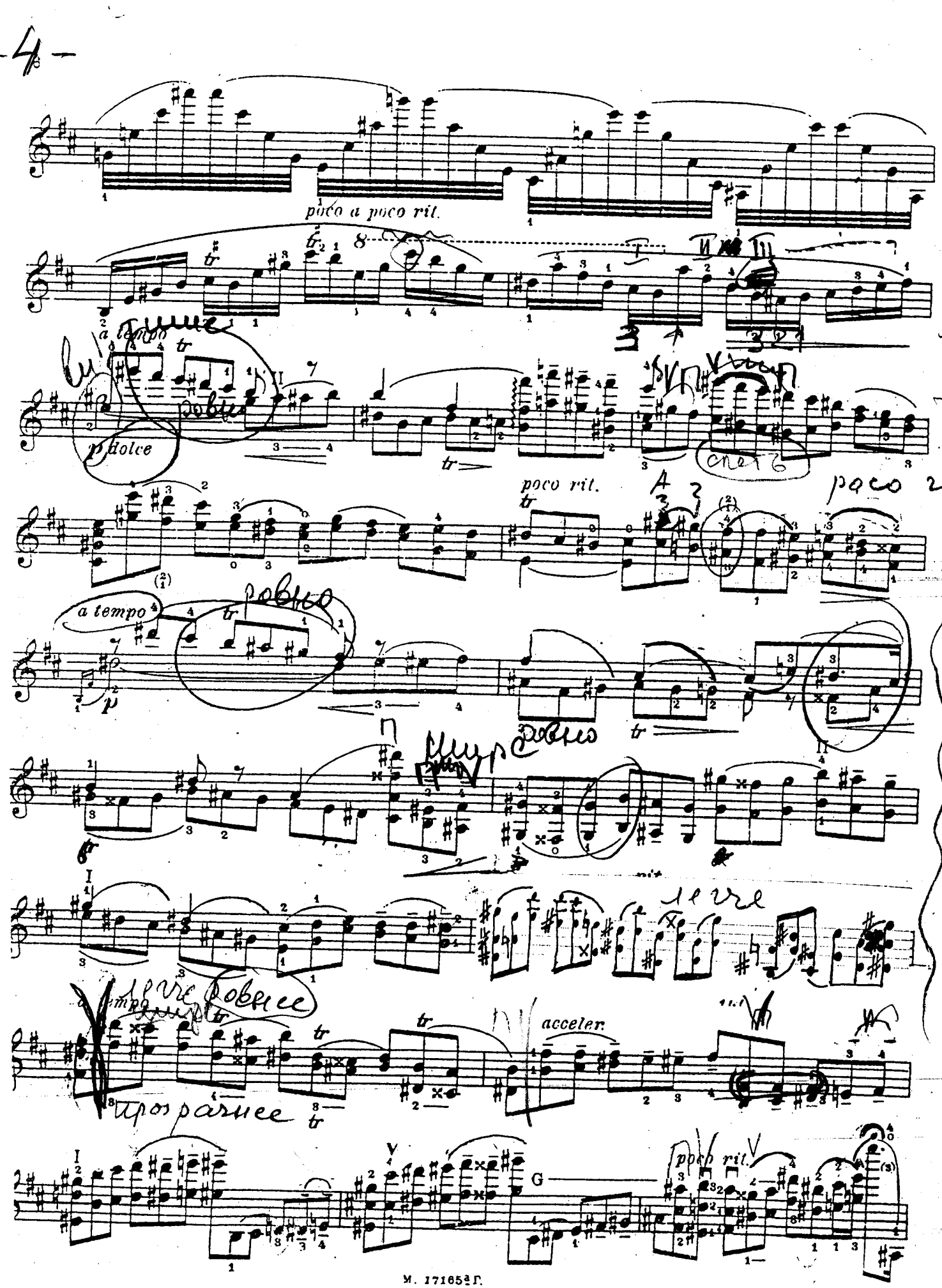
(I версия)

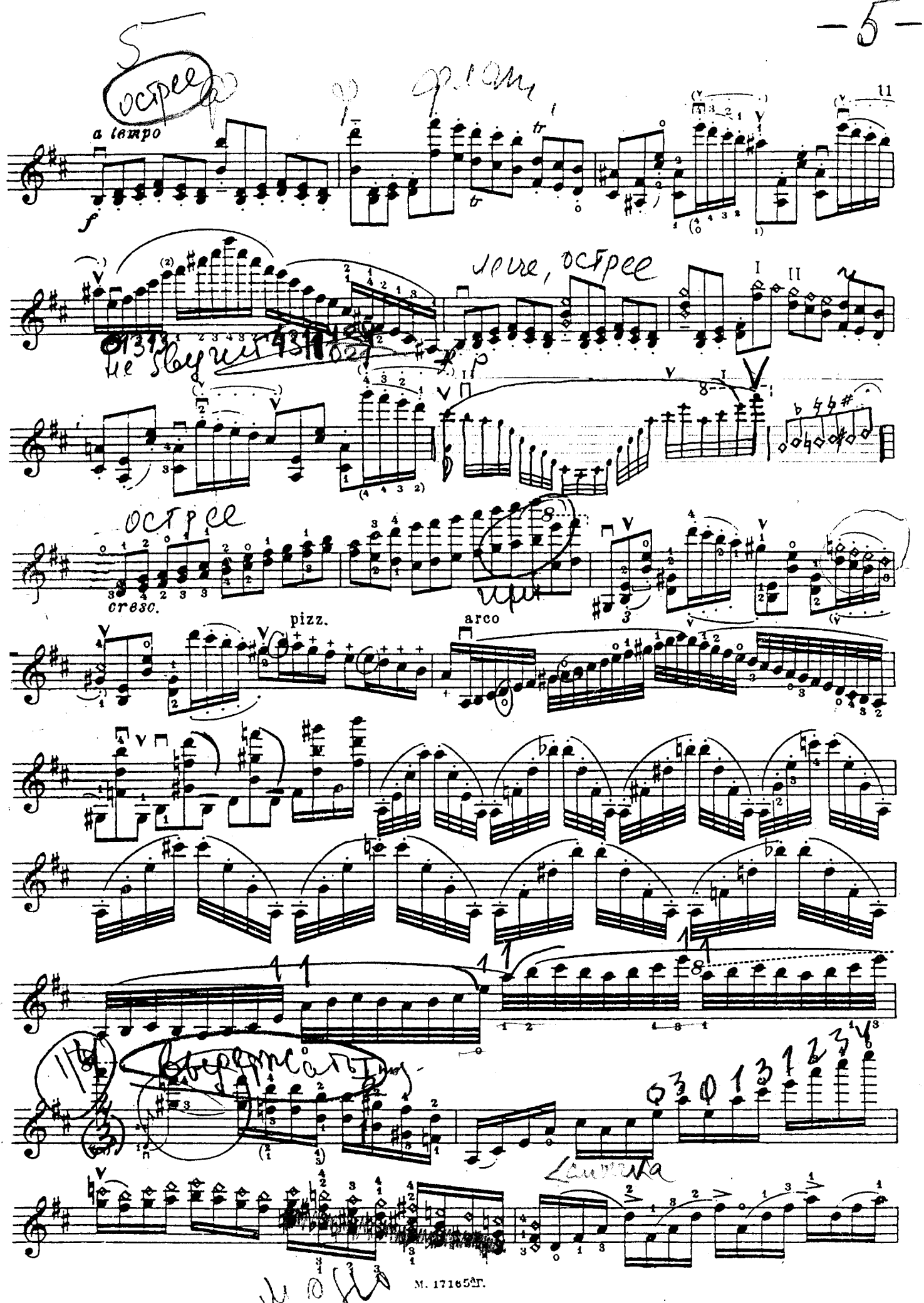
Э. СОРЭ



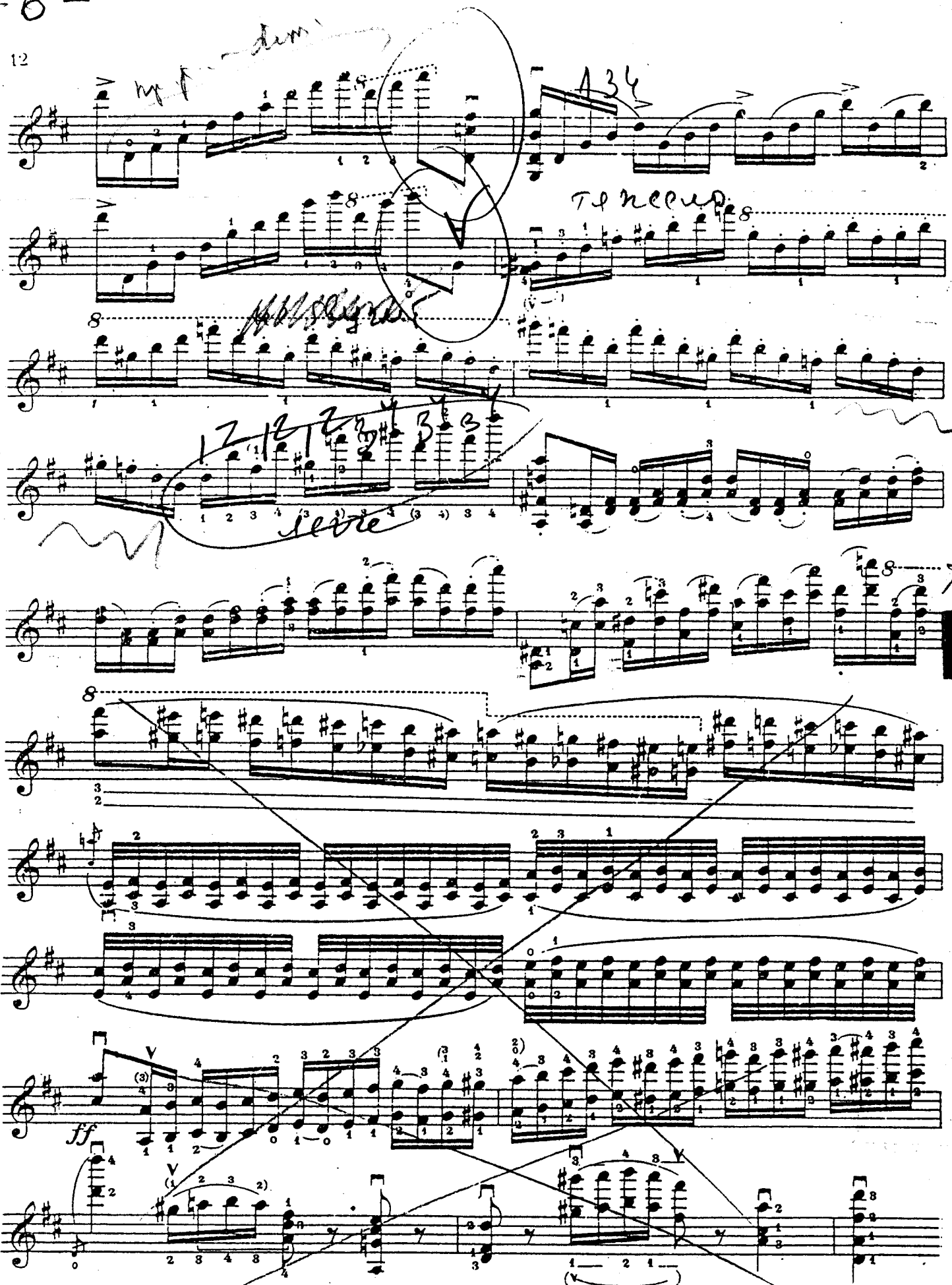

cresc.
f


prestissimo
rit.
leggiero
tempo
mf
staccato

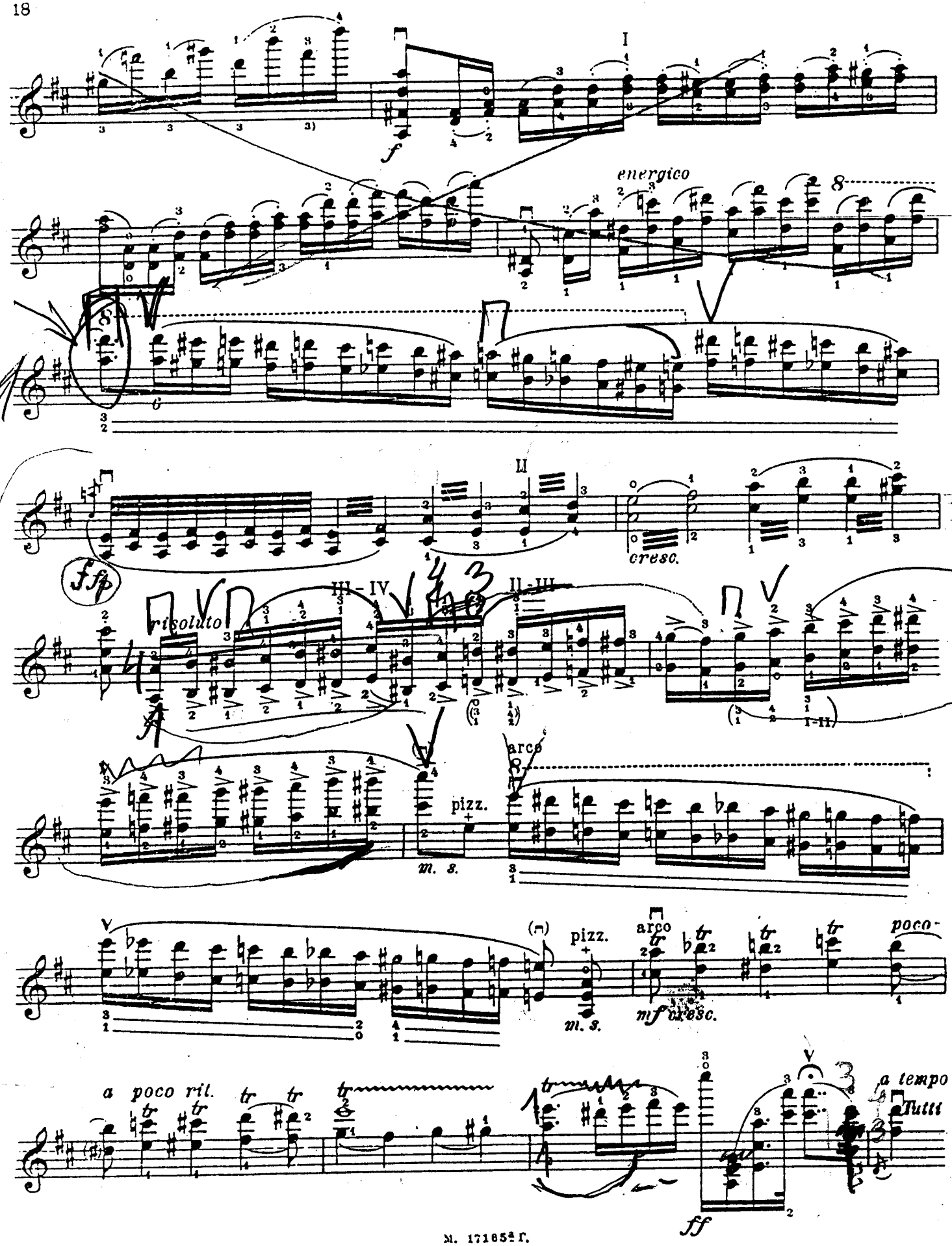

poco a poco rit.
a tempo
dolce
poco rit.
a tempo
acceler.
poco rit.

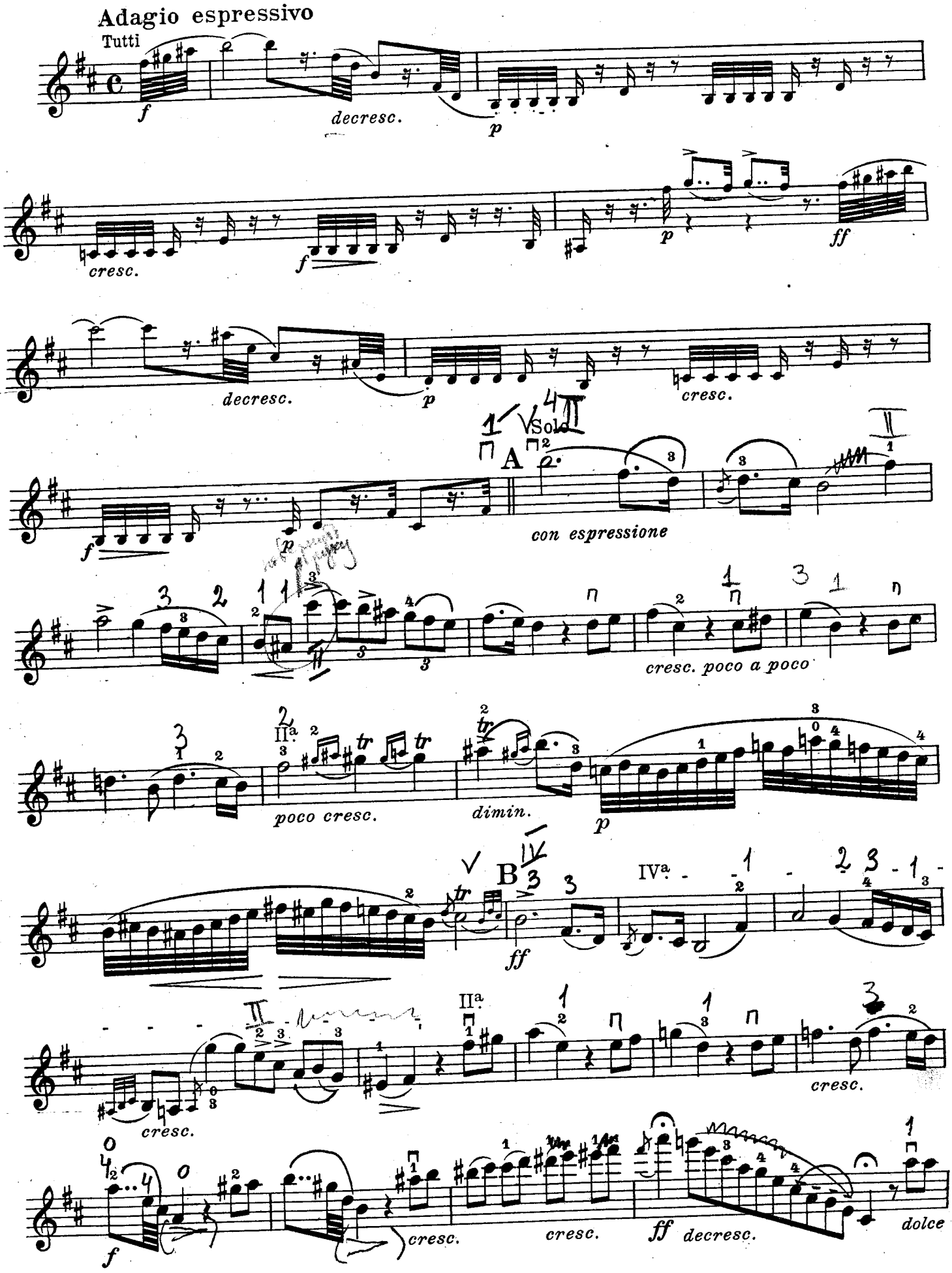

a tempo
11
pizz.
arco

12

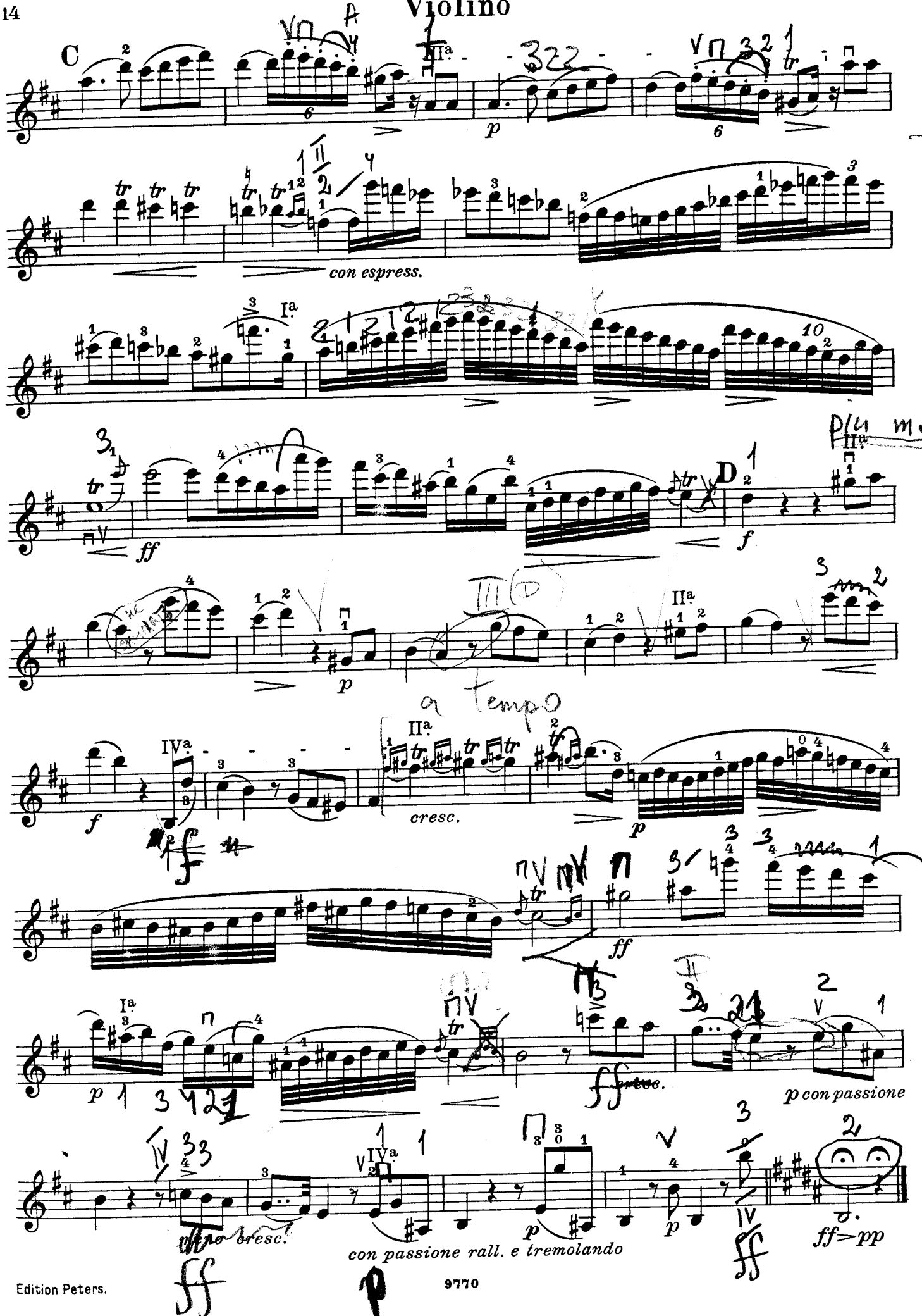


18


I
f
energico
8
II
cresc.
fff
risoluto
III - IV
II - III
arco
pizz.
m. s.
pizz.
arco
mf cresc.
poco -
a poco ril.
a tempo
Tutti
ff


Adagio espressivo
Tutti
f
decresc.
p
cresc.
f
p
ff
decresc.
p
cresc.
Sola
A
f
p
con espressione
cresc. poco a poco
poco cresc.
dimin.
p
B
ff
IVa.
IIa.
cresc.
cresc.
f
cresc.
cresc.
ff
decresc.
dolce

Violino


C
con espress.
D
a tempo
cresc.
p con passione
con passione rall. e tremolando

Violino

Rondo
Allegro spirituoso

jetez l'archet

Solo

Tutti.

p

f detaschez *spiccato*

p *leggiero*

f

A

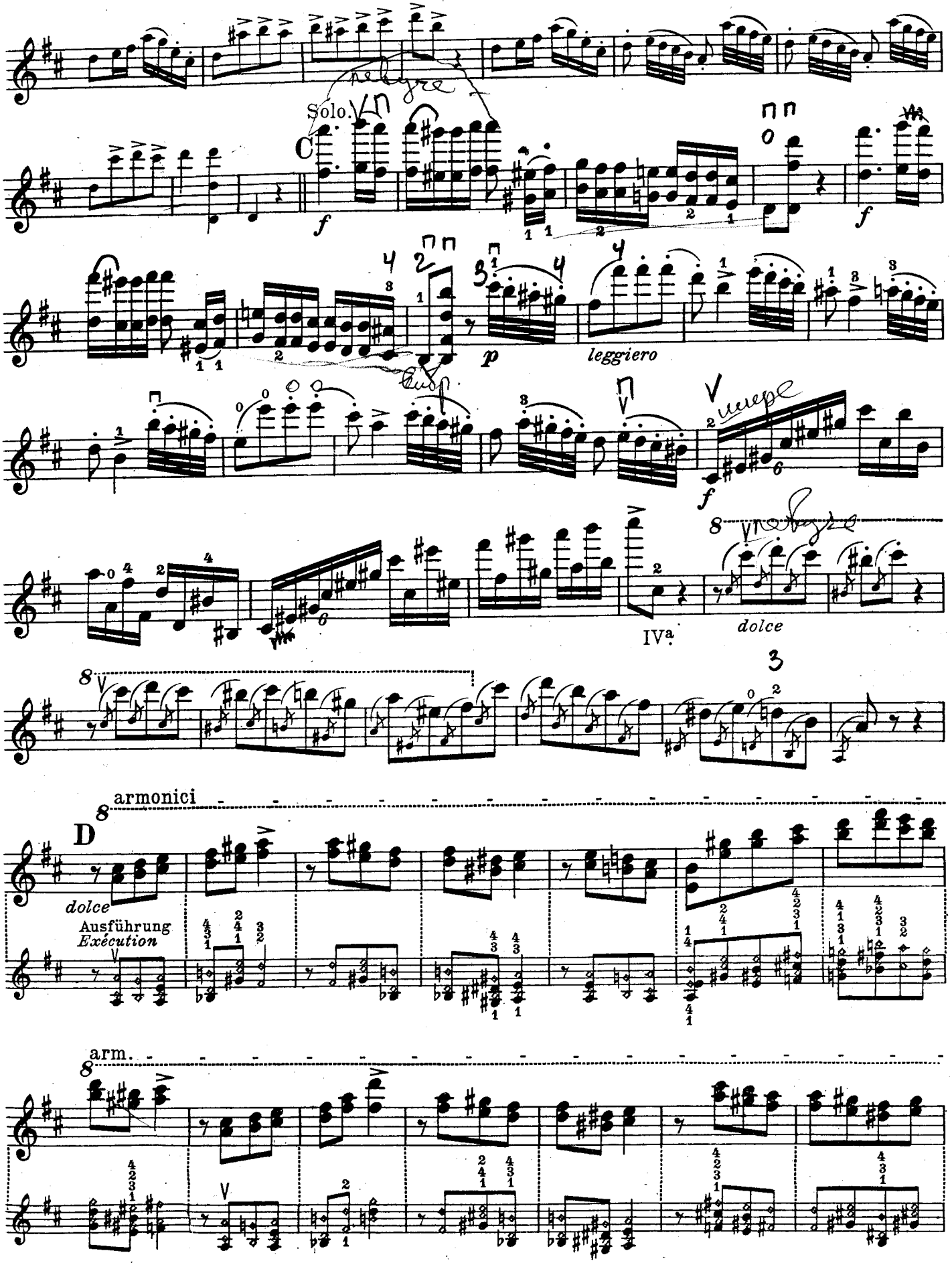
p

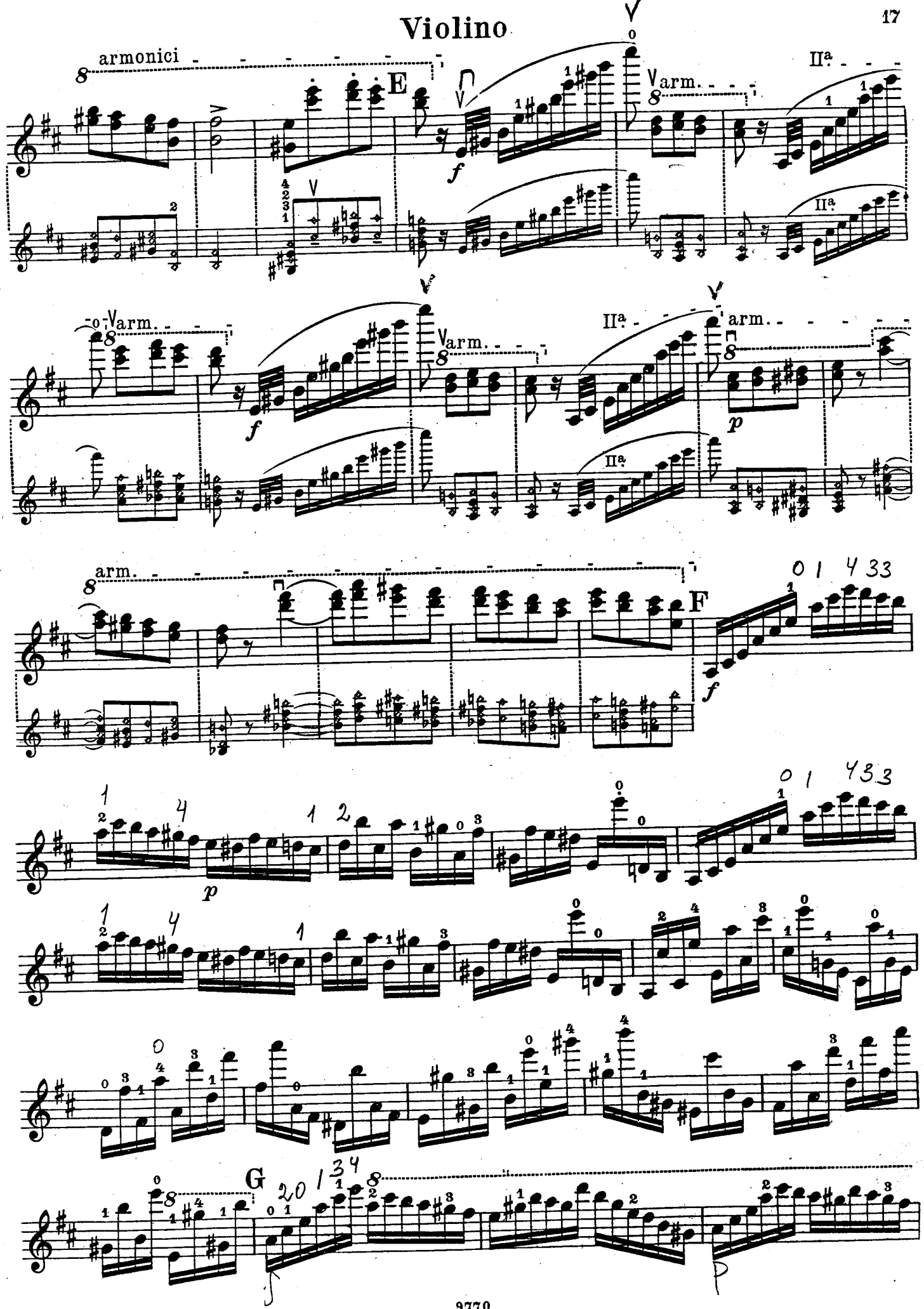
f *p* *ritard.*

B Tutti

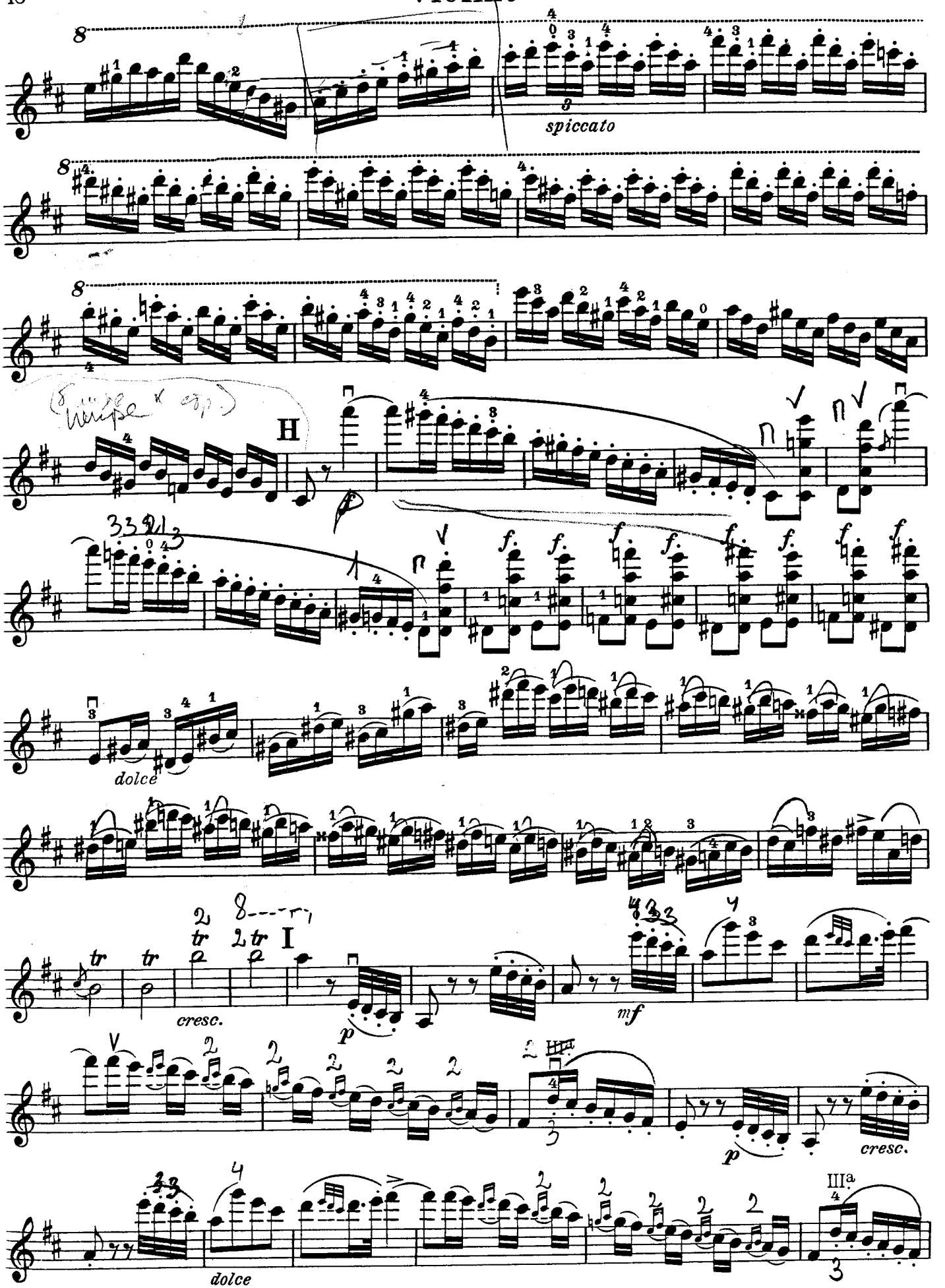
f

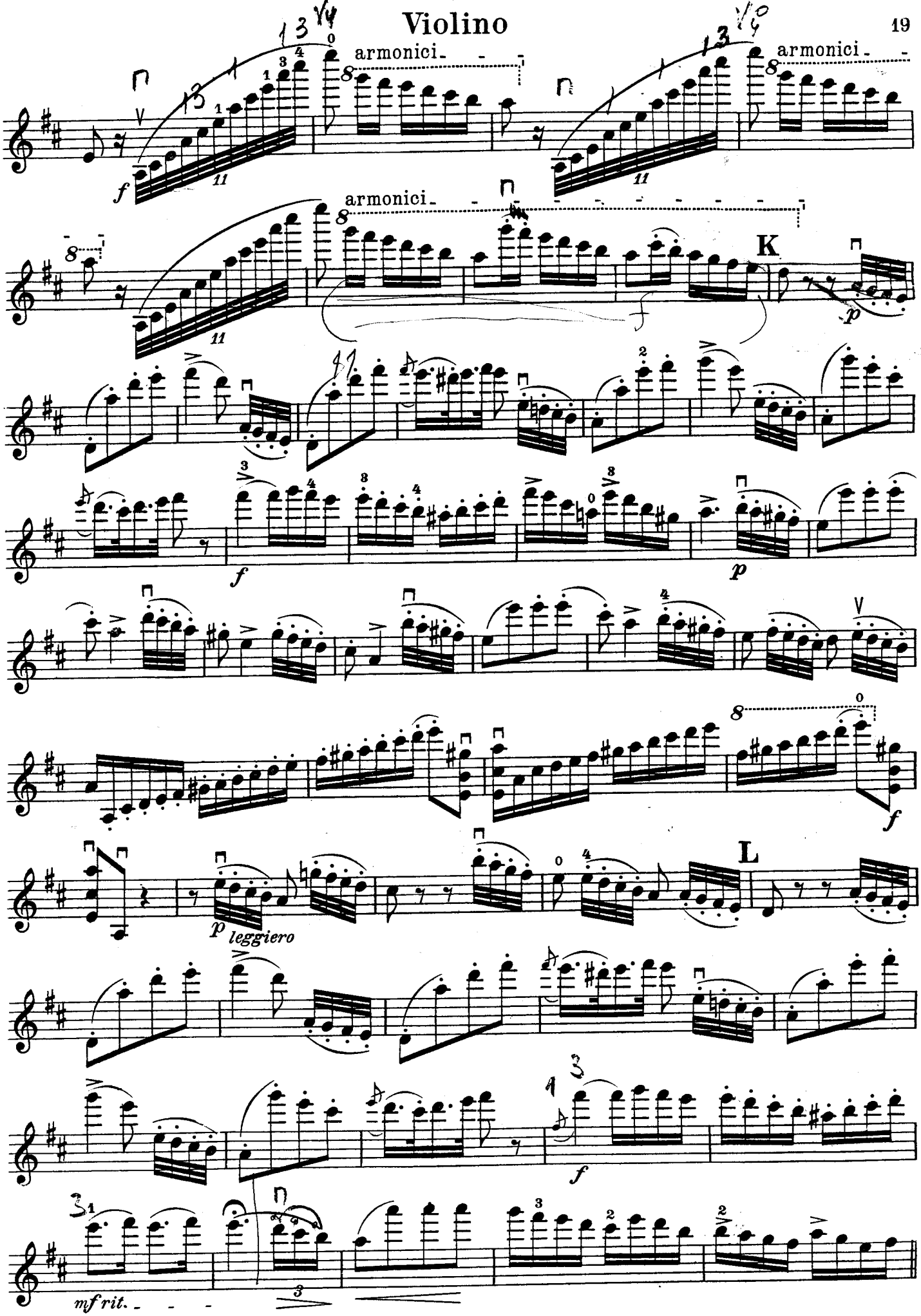
Violino


Solo.
C
f
p
leggiero
f
dolce
IVa
D
armonici
dolce
Ausführung
Exécution
arm.

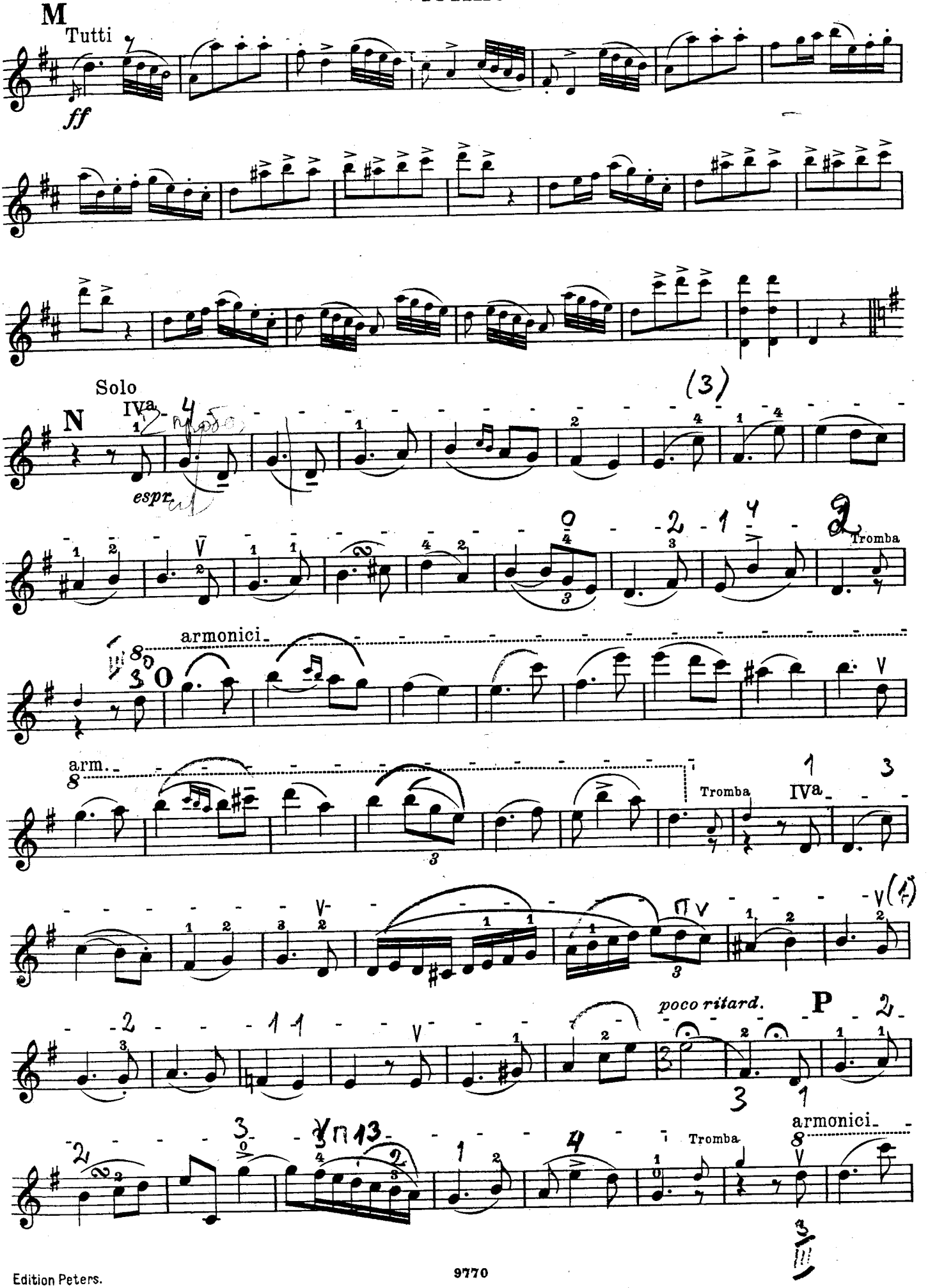

armonici
E
arm.
IIª
F
G

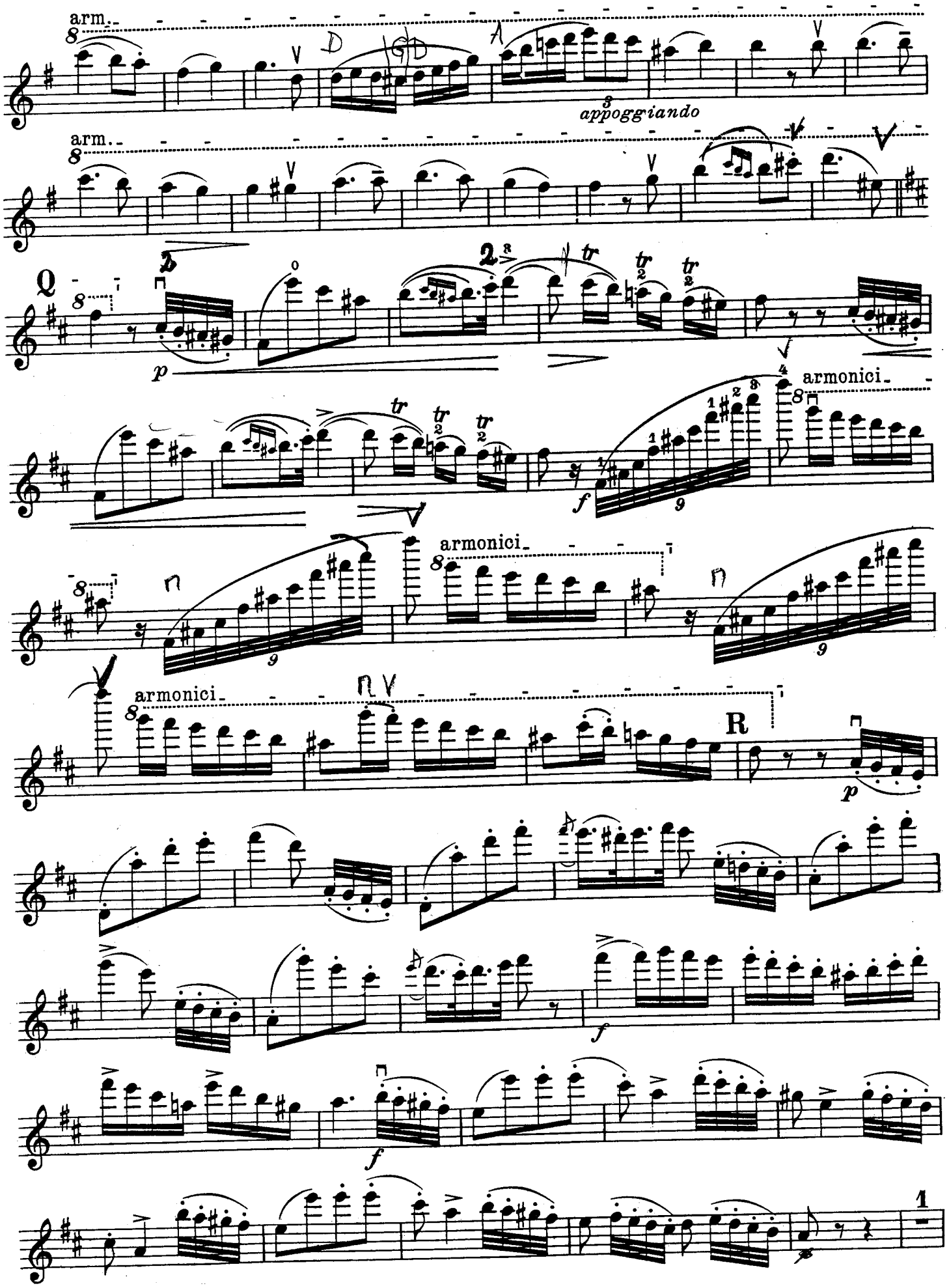
Violino



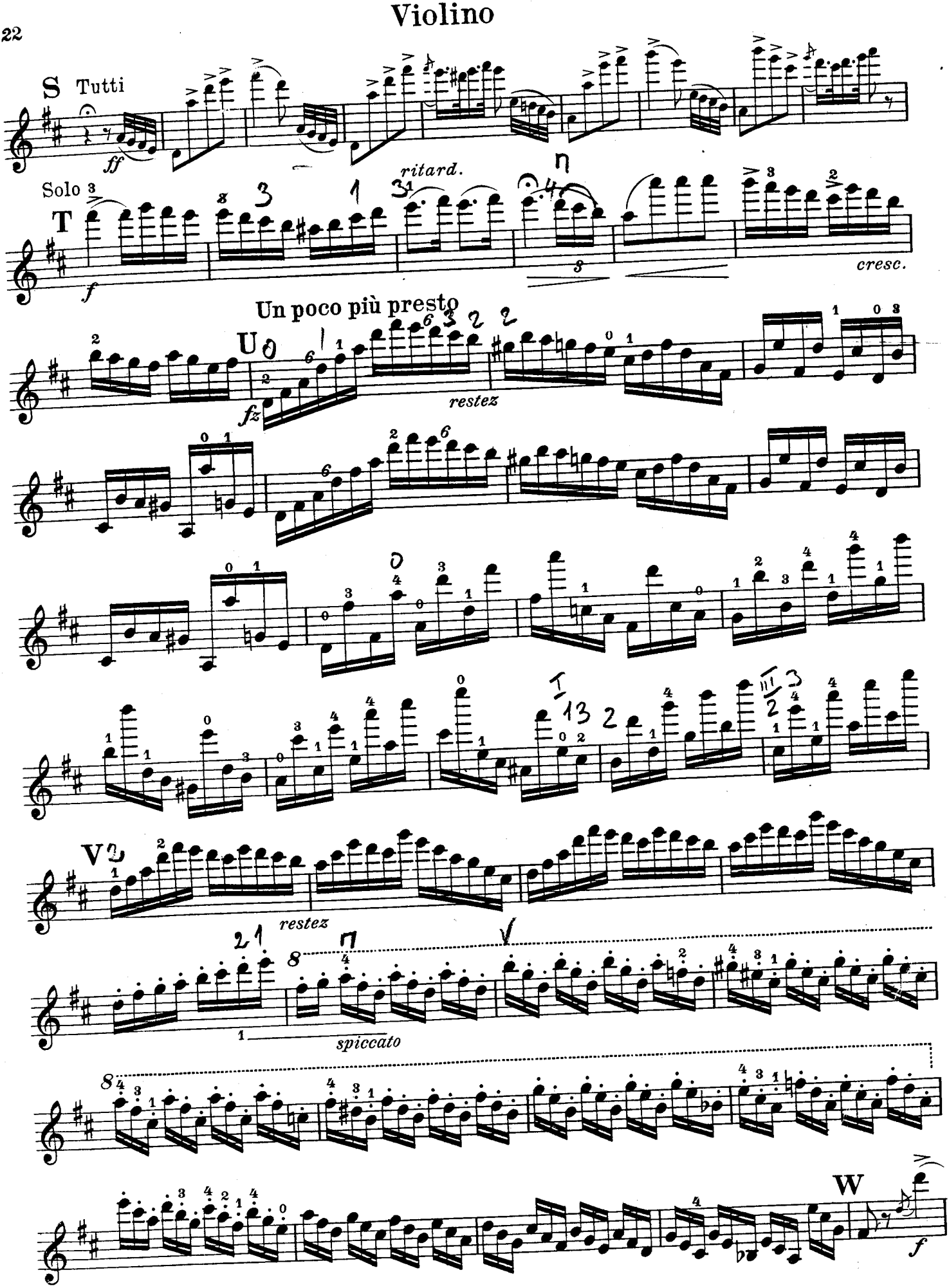

armonici
armonici
armonici
K
L
f
p
leggiero
mf rit.

Violino

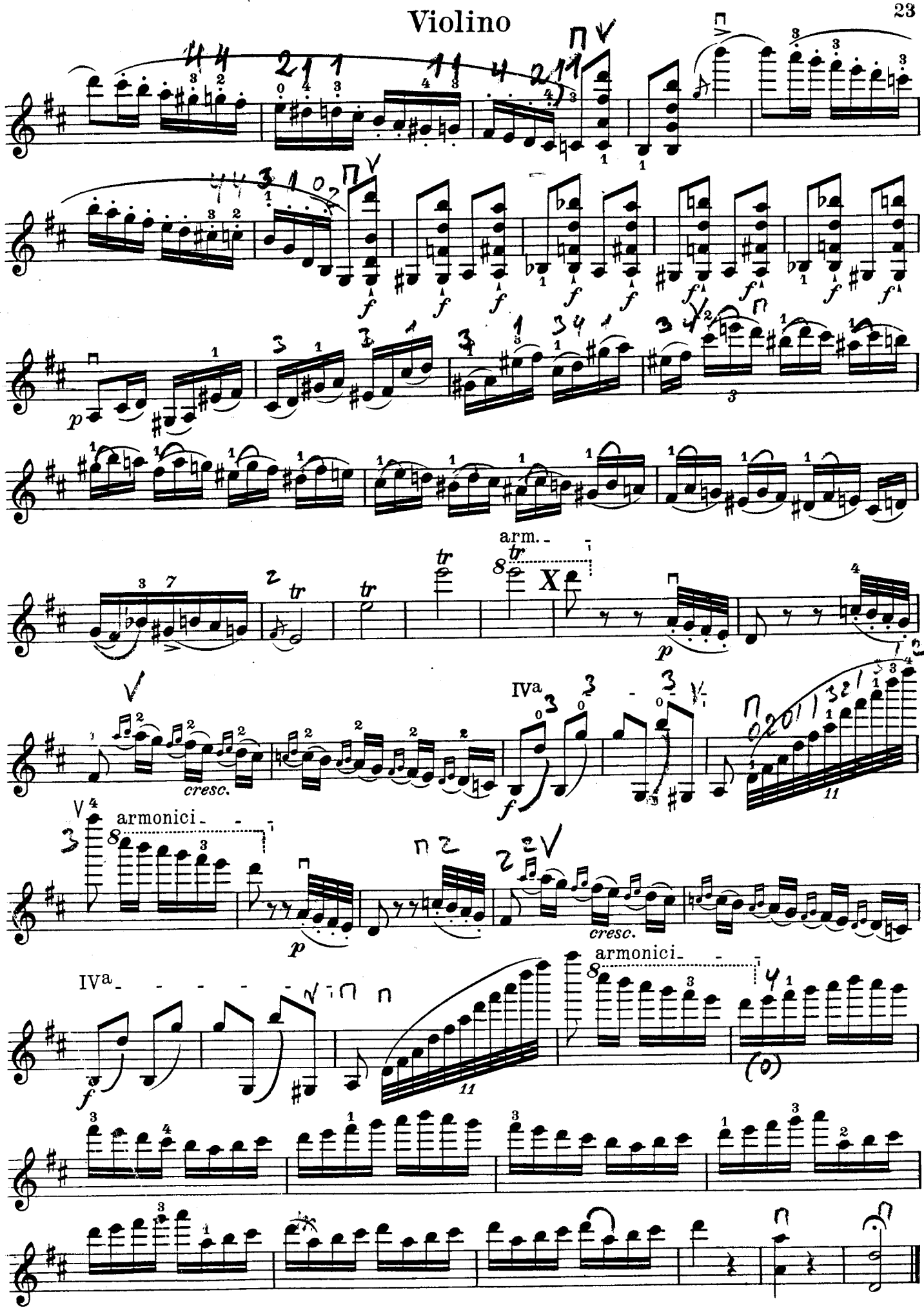

M
Tutti
ff
Solo
N
IVa
espr.
(3)
Tromba
armonici
arm.
Tromba
IVa
poco ritard.
P
Tromba
armonici


arm.
appoggiando
arm.
Q
armonici.
armonici.
armonici.
R
1

Violino



Edition Peters.


arm.
tr
cresc.
IVa
armonici
p
f

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für Violine.

Violine solo.

No.		Mk.
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	Schuberth, J., 46 leichte Duette in 2 Heften:	
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684	„ II. 20 Etuden und melodische Stücke in 2 und 3 Positionen	—.80
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Violine und Klavier.

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2169	— Op. 3. Fantasie et Variations sur thèmes de Bellini	7.—
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727	„ III.	2.25
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762	Op 12, „ 3 in A-moll	4.—
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766	Op 99, „ 1 in G-dur	3.—
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791	— Larghetto (Adagio) einger. v. Schuberth	1.—
2792a	**Nagel, J.,** Op 2, No 1. Romanze (Die Abend der Liebe)	1.25
2792b	— Op. 2, No. 2. Elegie (Canto funebre)	1.25
2792c	— Op. 2, „ 3. L'Espérance (Lied ohne Worte)	1.25
3204	**Nardini, P.,** Adagio Cantabile (Hansen)	1.—
3686	**Nenmler, V. E.,** Rattenfänger. Ouvert.	2.—
5286	— Potpourri (A. von Reute)	3.—
3685a	— Walzer	2.50
785a	— Quadrille	1.50
464a	— Land vom Ohrenklingen	1.—
400a	— Do schönste Blüml (Vorführungslied)	1.—
4472a	— Sextett: Bin reche wie die Hand	1.—
2561	— Trompeter. Potpourri	3.—
2307	— — Bebüt dich Holt	1.50

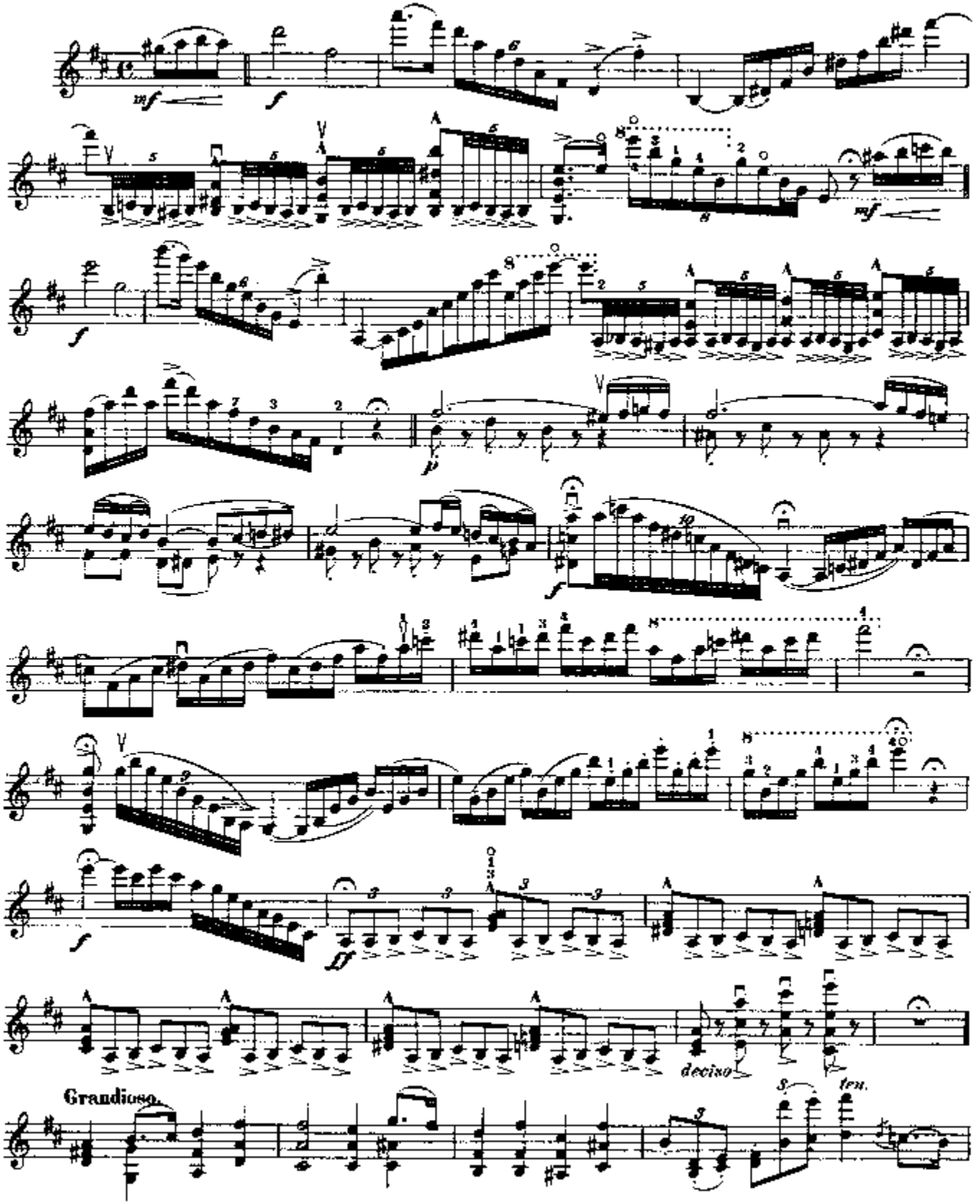
Eigentum des Verlegers für alle Länder.
Alle Arrangements, sowie Aufführungsrecht vorbehalten.

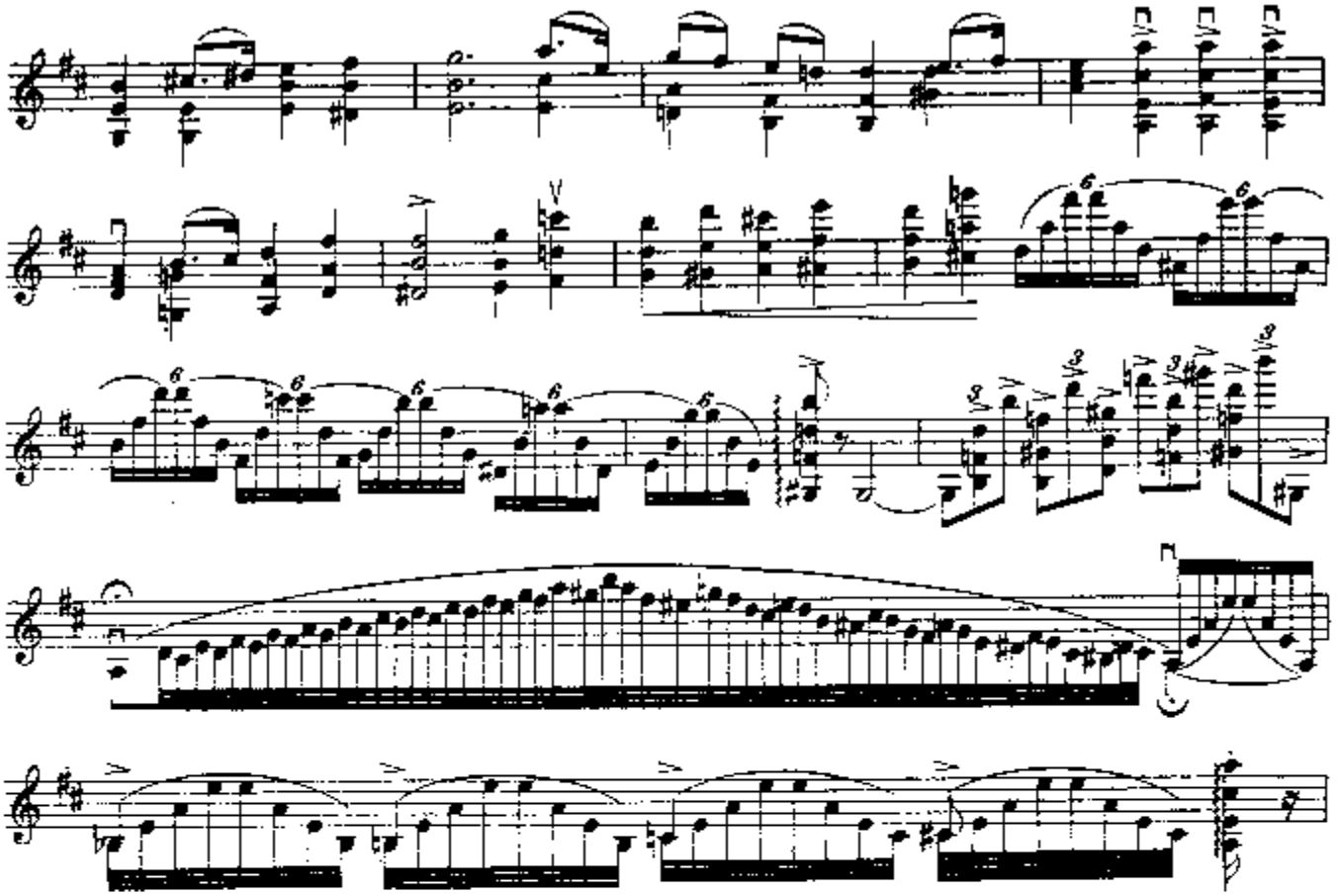
J. Schuberth & Co., Leipzig.

CADENZA

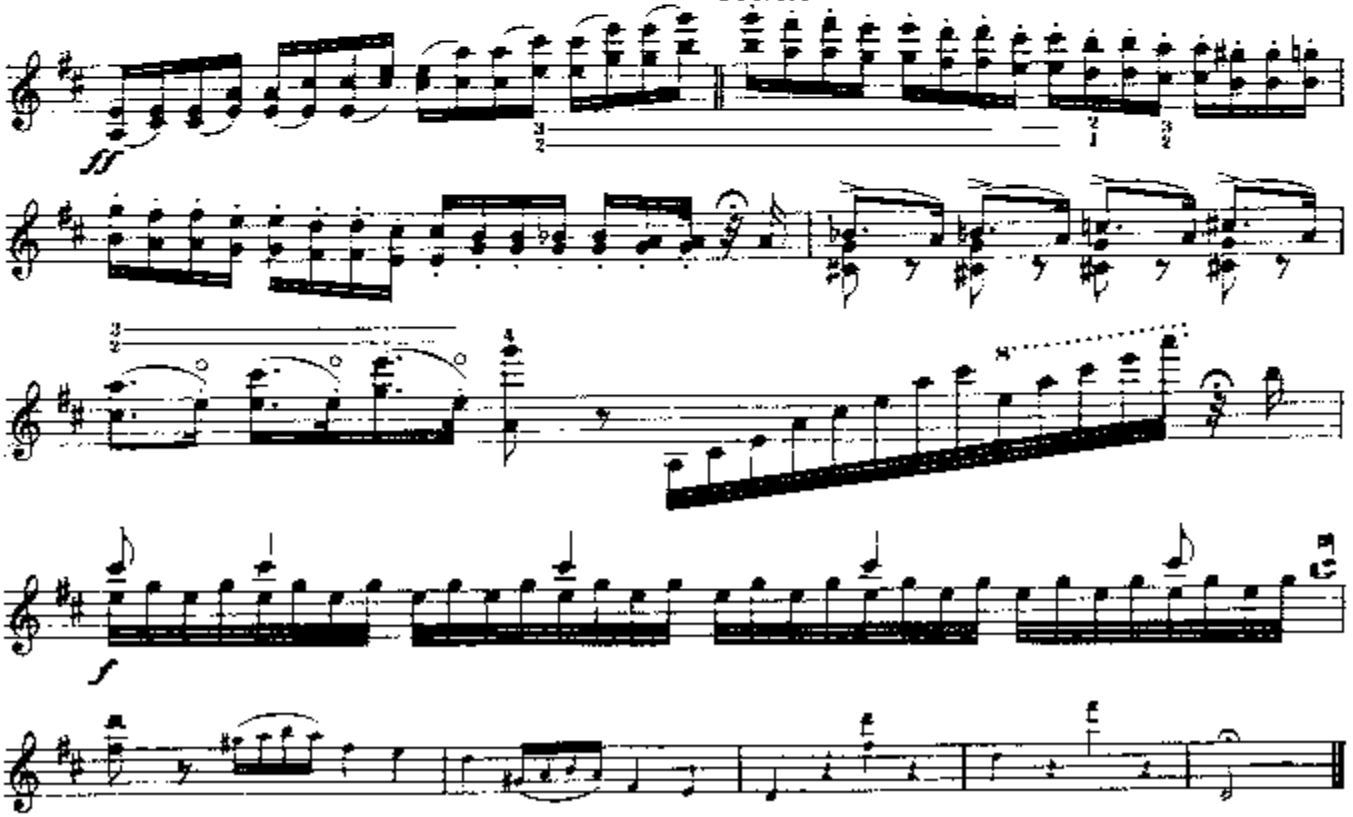
zu dem ersten Concert von Nicolo Paganini.

V. Cernicchiaro, Op. 5.



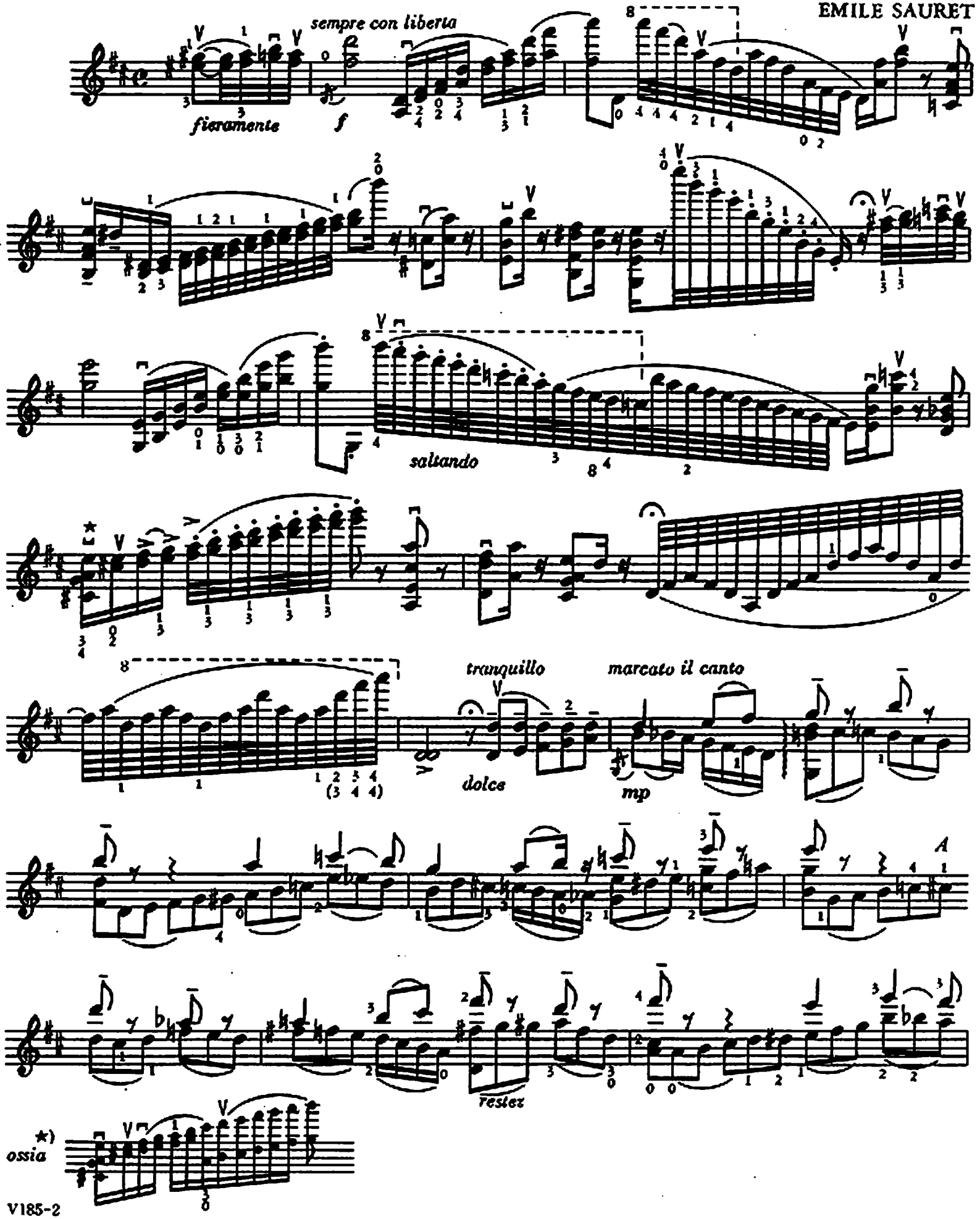


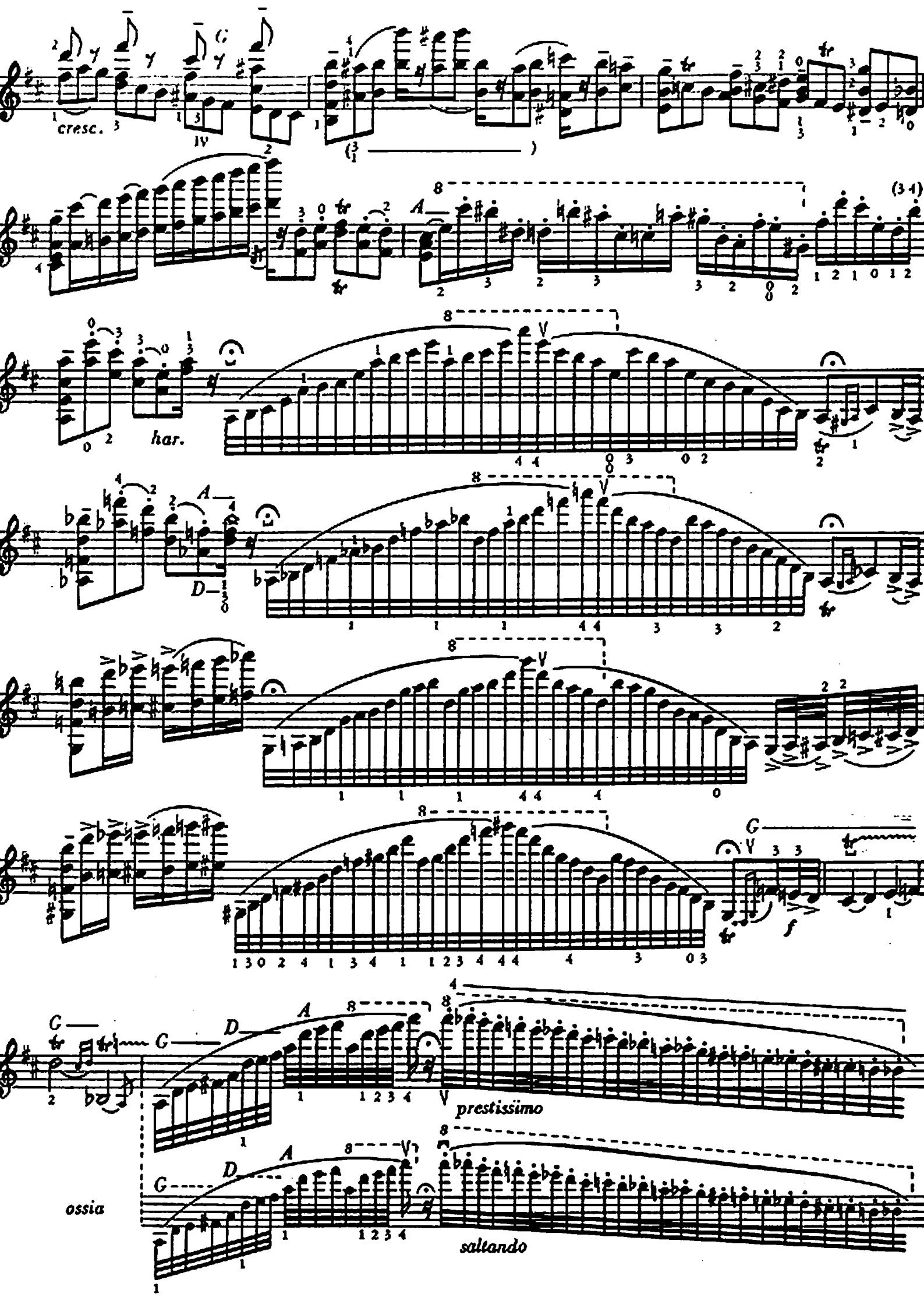
Presto.

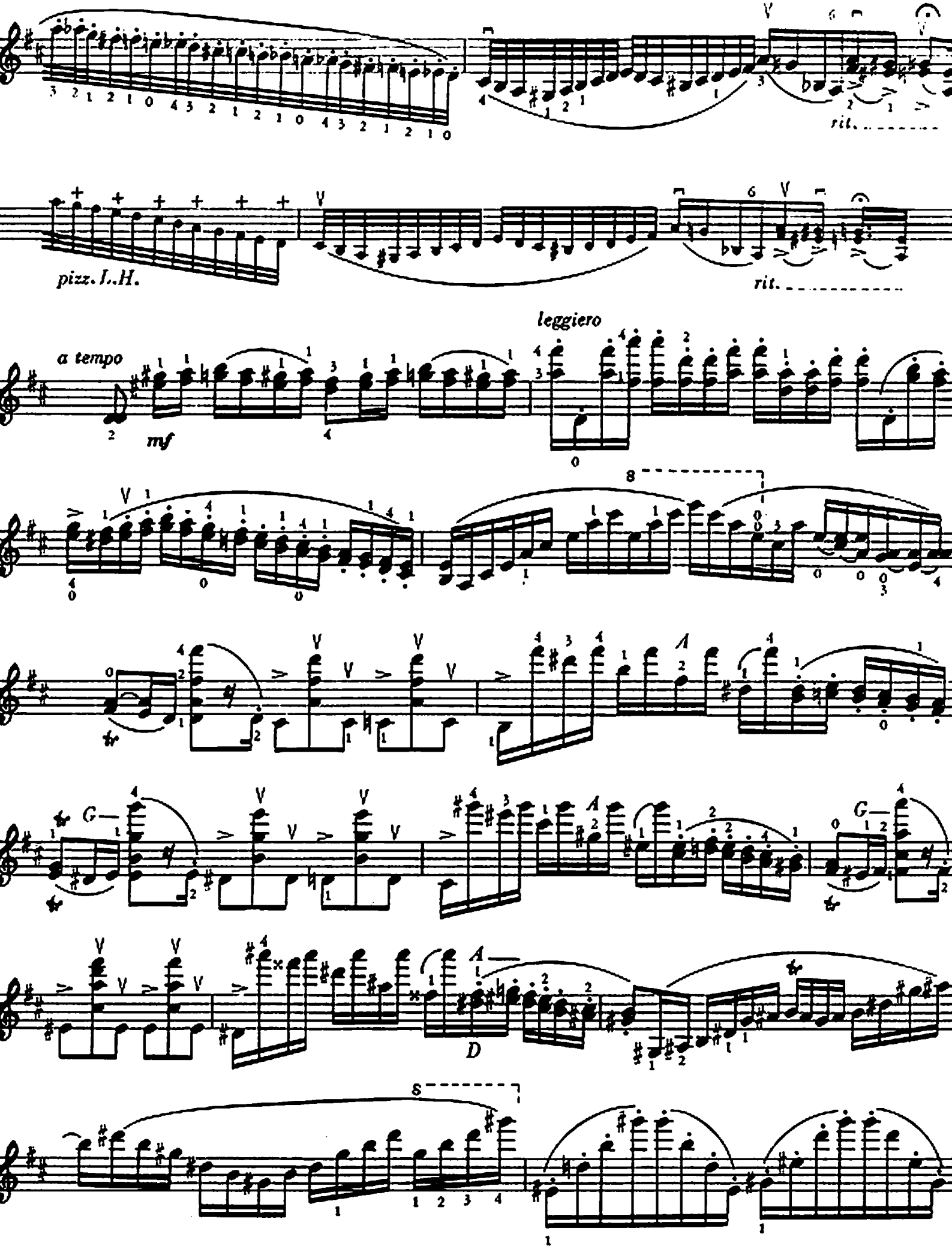


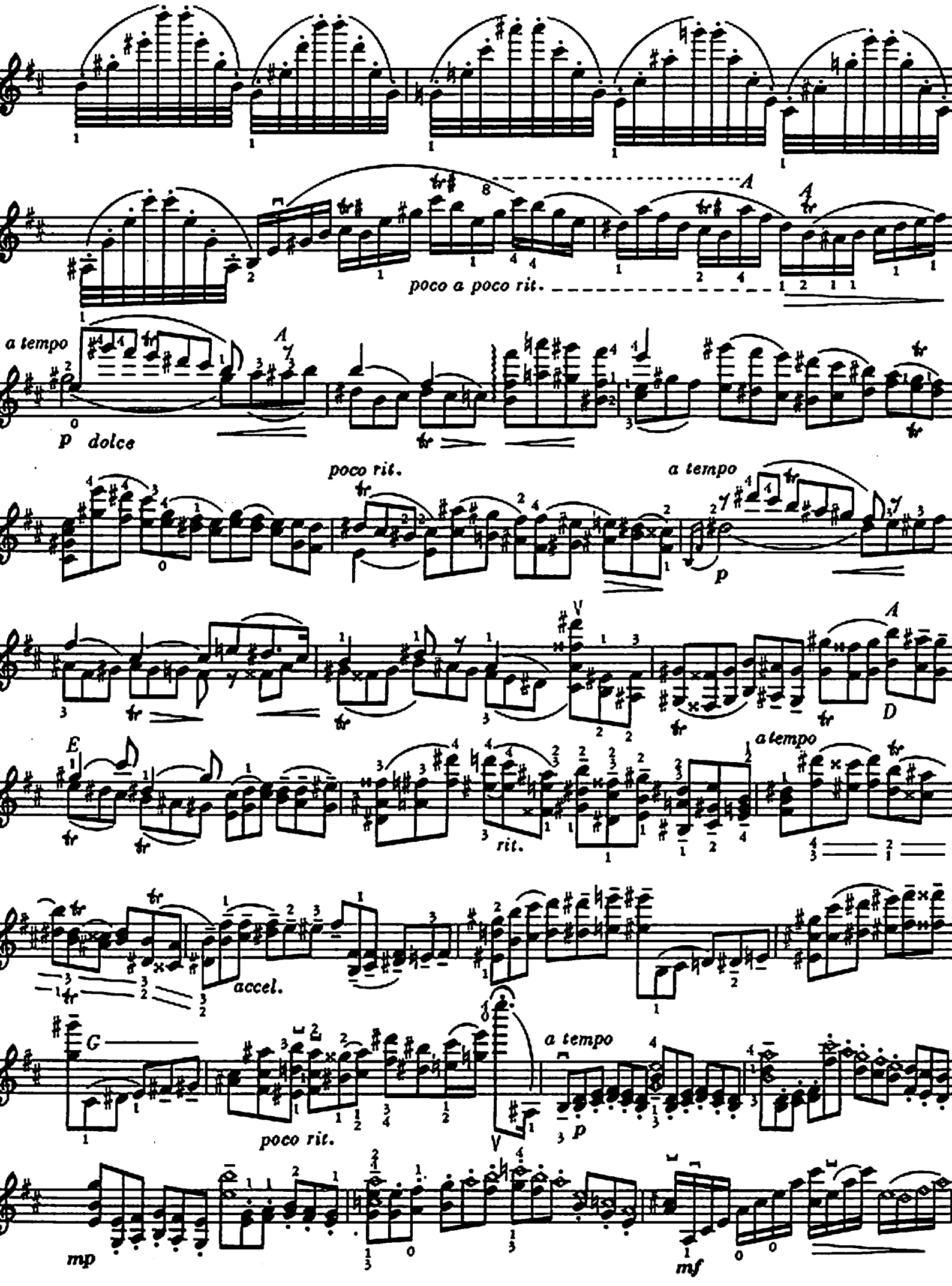
CADENZA

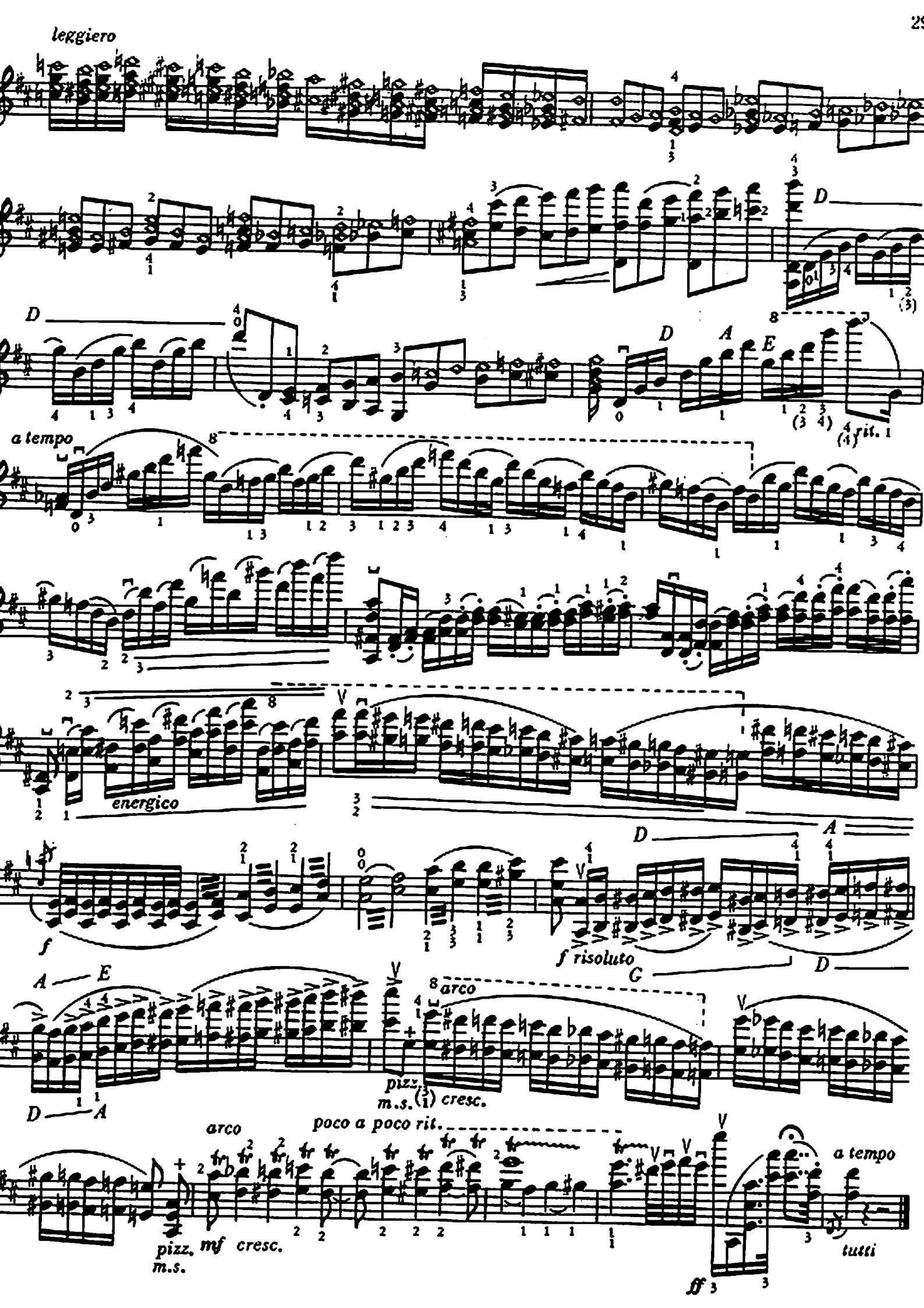
EMILE SAURET




cresc.
har.
prestissimo
ossia
saltando


rit.
pizz. L.H.
rit.
leggiero
a tempo
mf
G—
A
D
G—


poco a poco rit.
a tempo
p dolce
poco rit.
a tempo
p
D
E
rit.
a tempo
accel.
G
poco rit.
a tempo
p
mp
mf


leggiero
D
D
A
E
a tempo
rit.
energico
f
f risoluto
G
arco
pizz.
m.s.
cresc.
poco a poco rit.
pizz.
m.s.
mf
cresc.
arco
a tempo
tutti
ff

Violin-Konzert

von

N. PAGANINI

für

Violine und Pianoforte

herausgegeben

und

mit Kadenz versehen

von

CARL FLESCH

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C. G. Röder A. G. Leipzig.

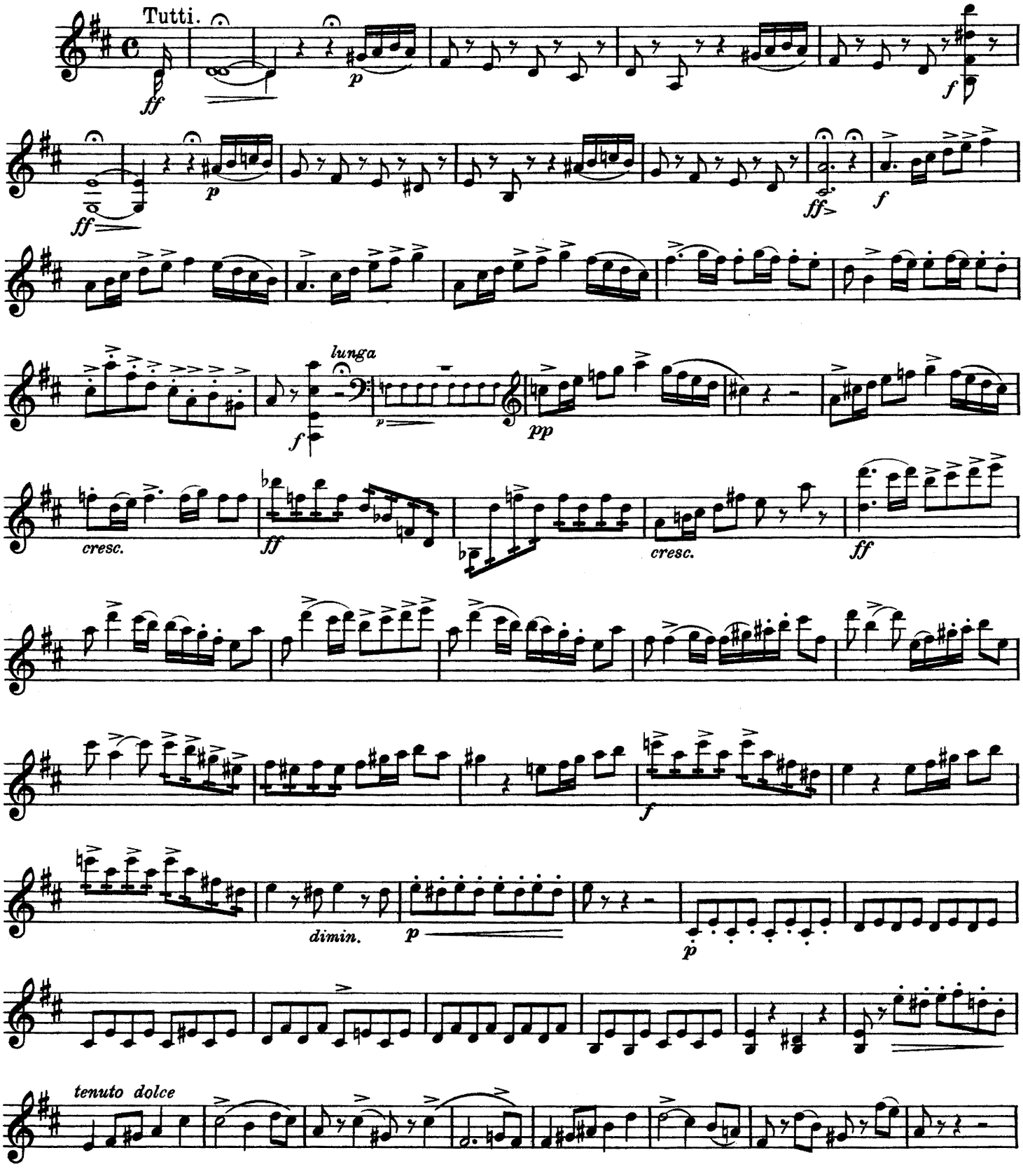
9770

Konzert No. I.

Violino.

N. Paganini, Op. 6.

Allegro maestoso.



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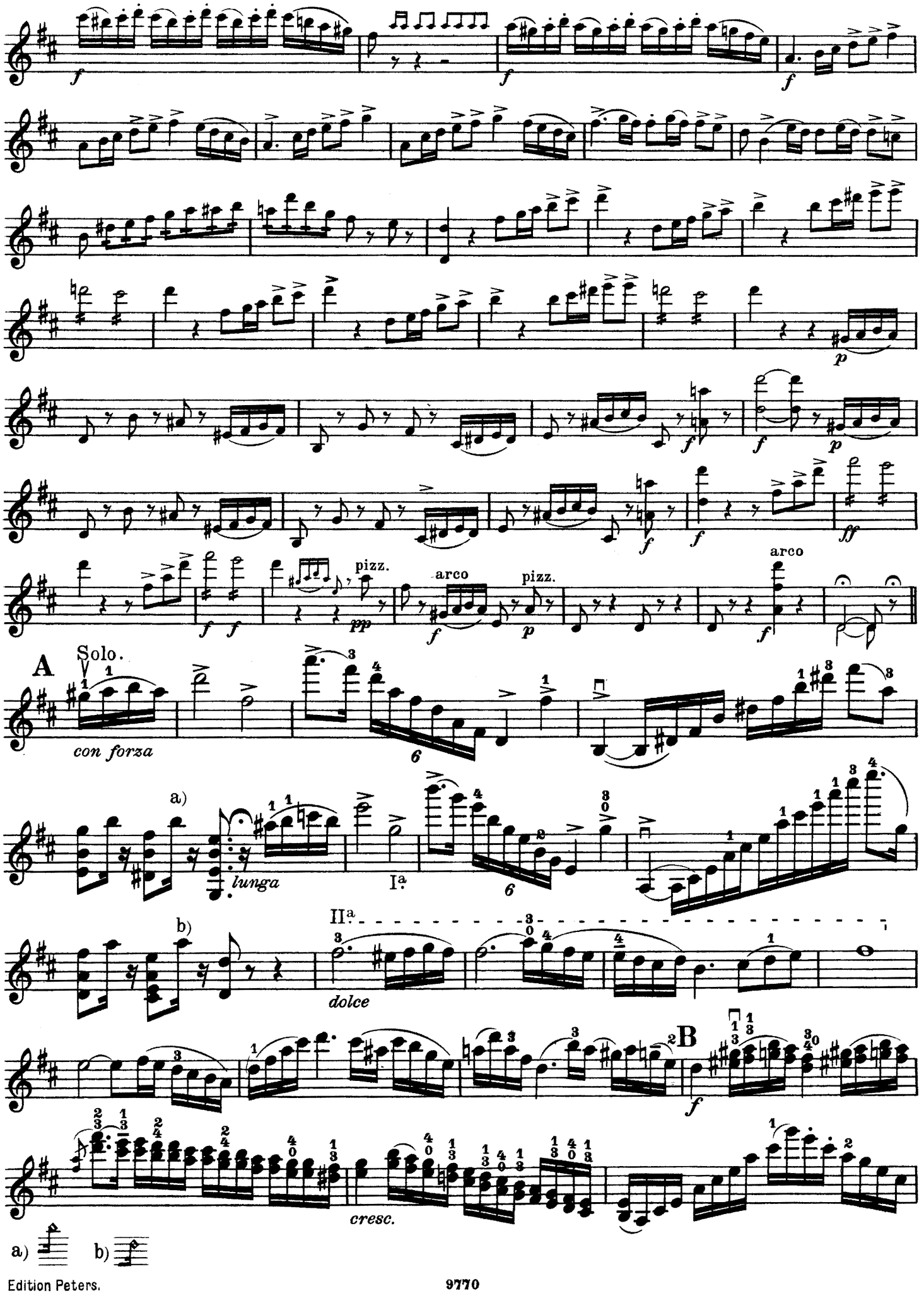
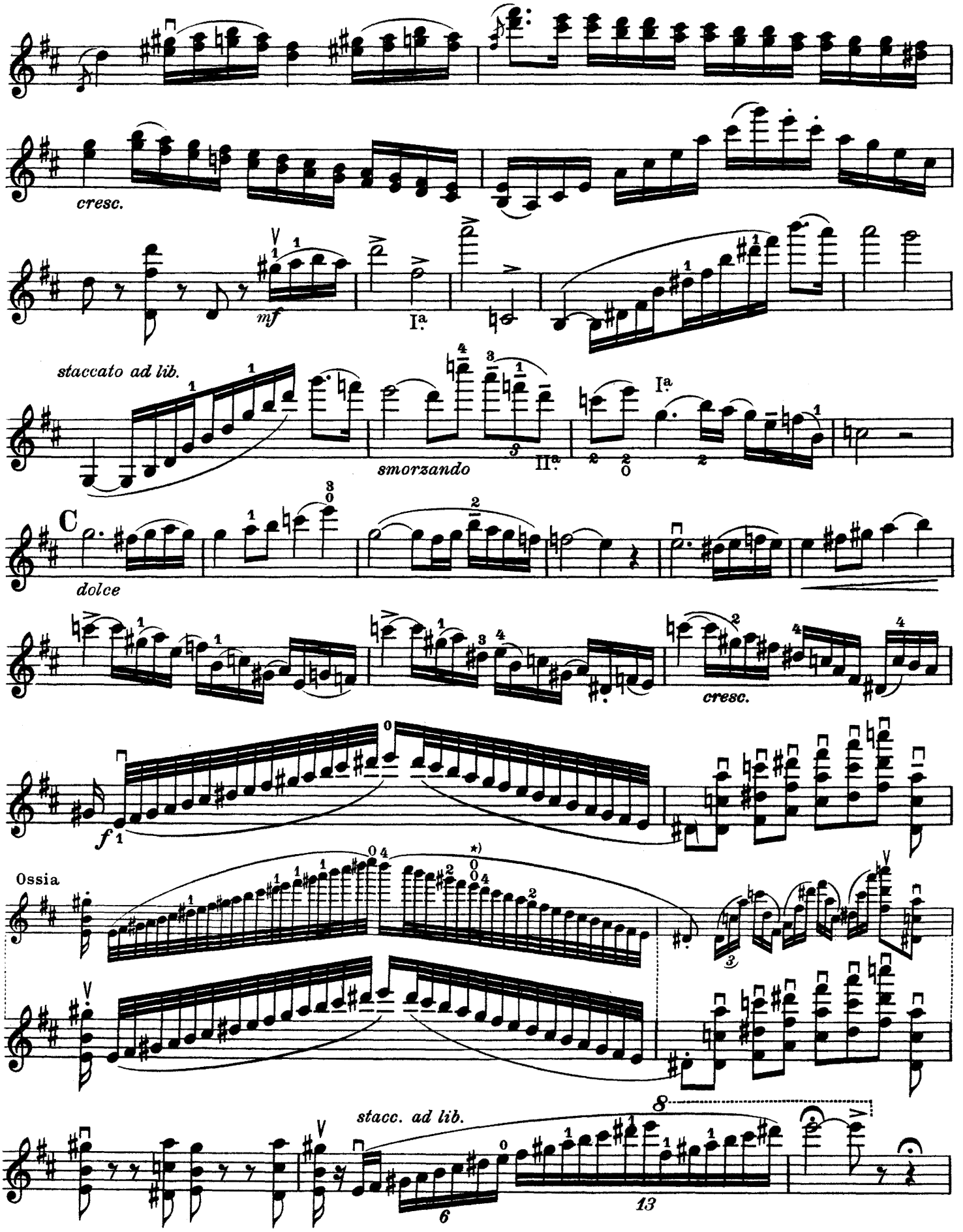
Violino.


f
pizz.
pp
arco
p
ff
A
Solo.
con forza
a)
lunga
Ia
b)
IIa
dolce
B
cresc.
a)
b)

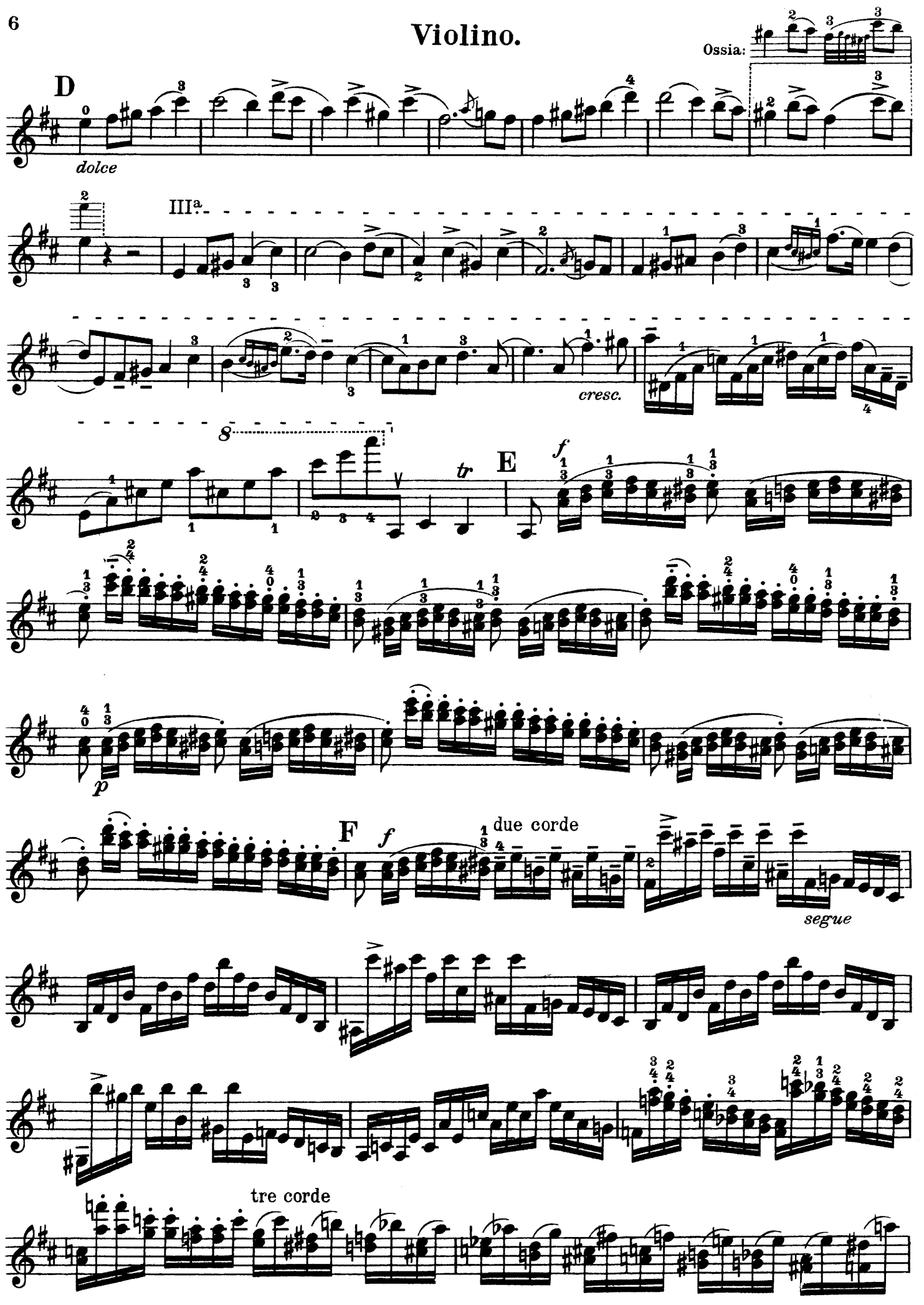


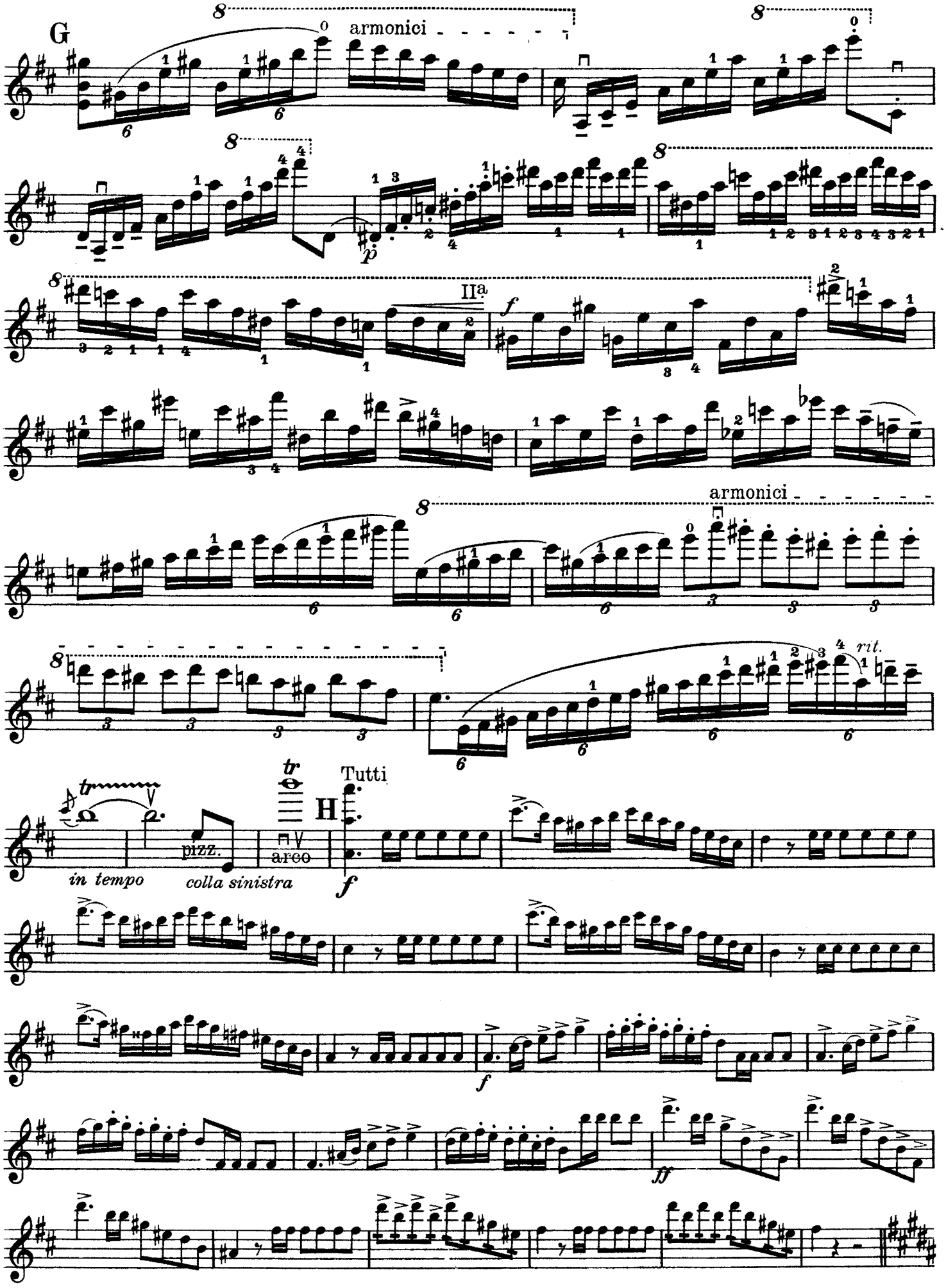
*) Die 2 Nullen übereinander, die über dem E stehen, bedeuten die leere Saite, da diese in absteigenden sehr schnellen Tonleitern um eine Oktave höher klingt.

Au lieu du mi marqué de deux zèros prenez la corde à vide, puisque cette dernière sonne toujours une octave plus haut dans les gammes descendantes de grande vitesse.

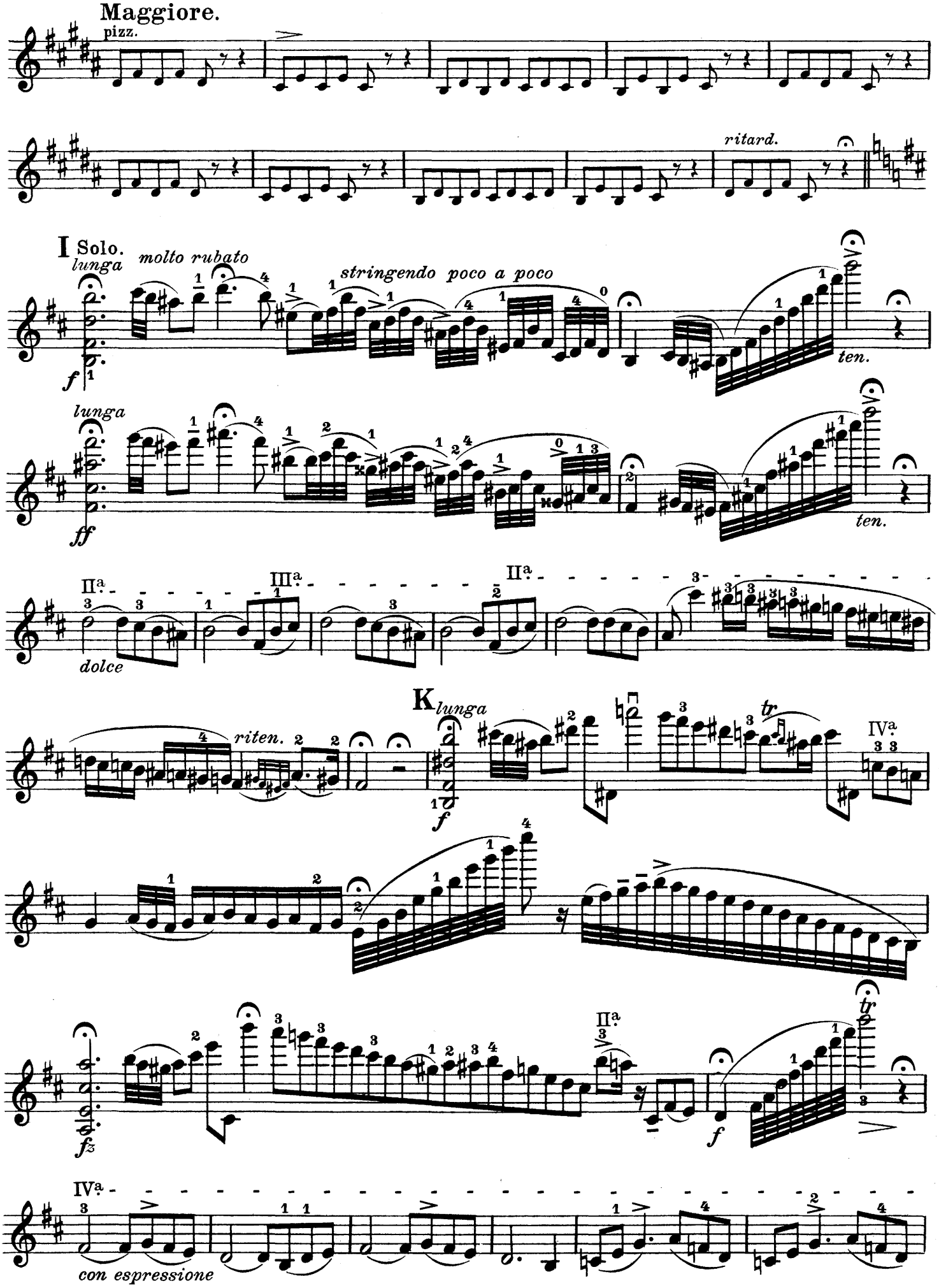
The two noughts superposed above the E indicate the open string, as, in descending scales played very rapidly, that string sounds an octave higher.

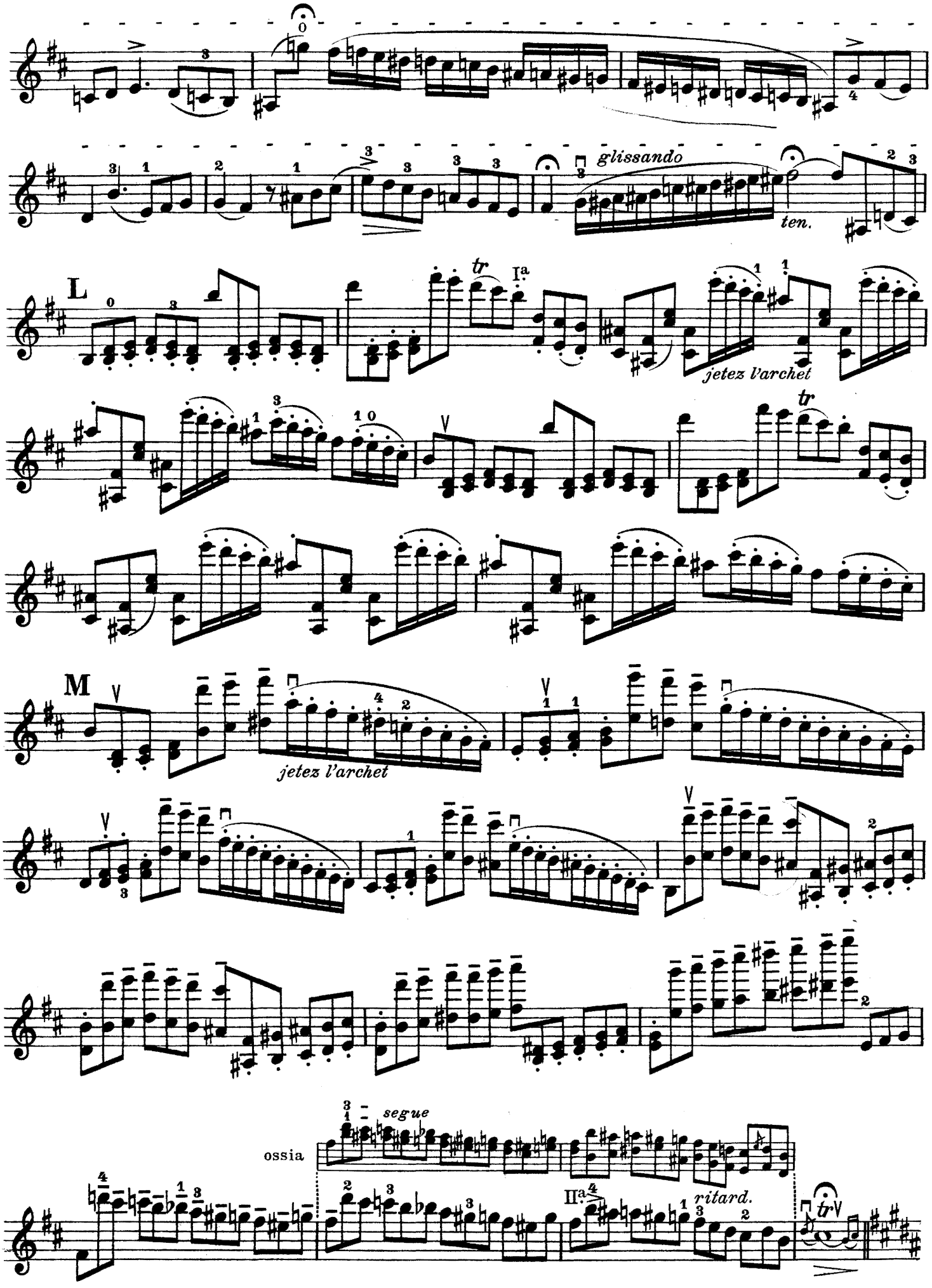
Violino.

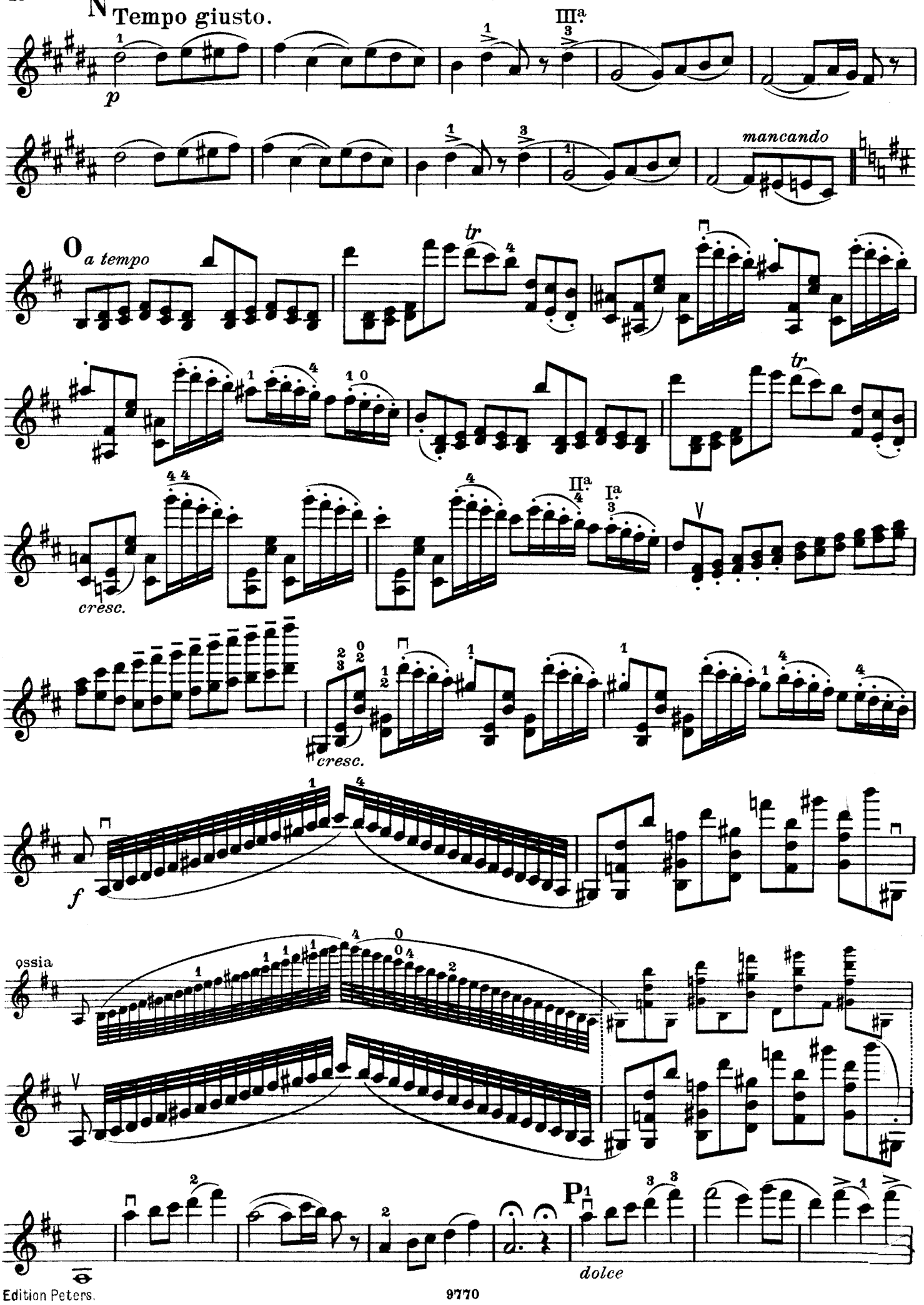


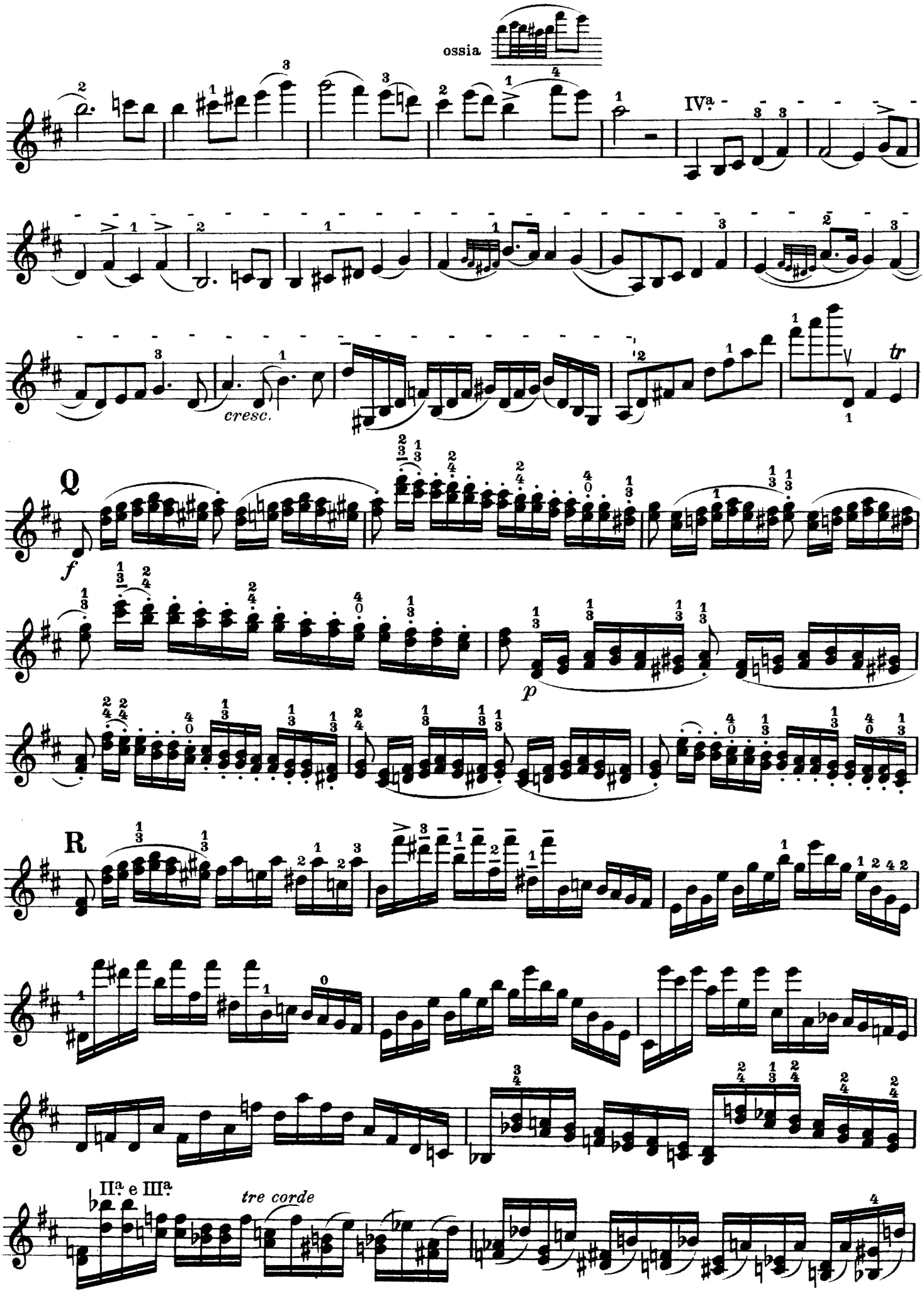

G
armonici
IIa
armonici
rit.
H
Tutti
in tempo
pizz.
colla sinistra
arco

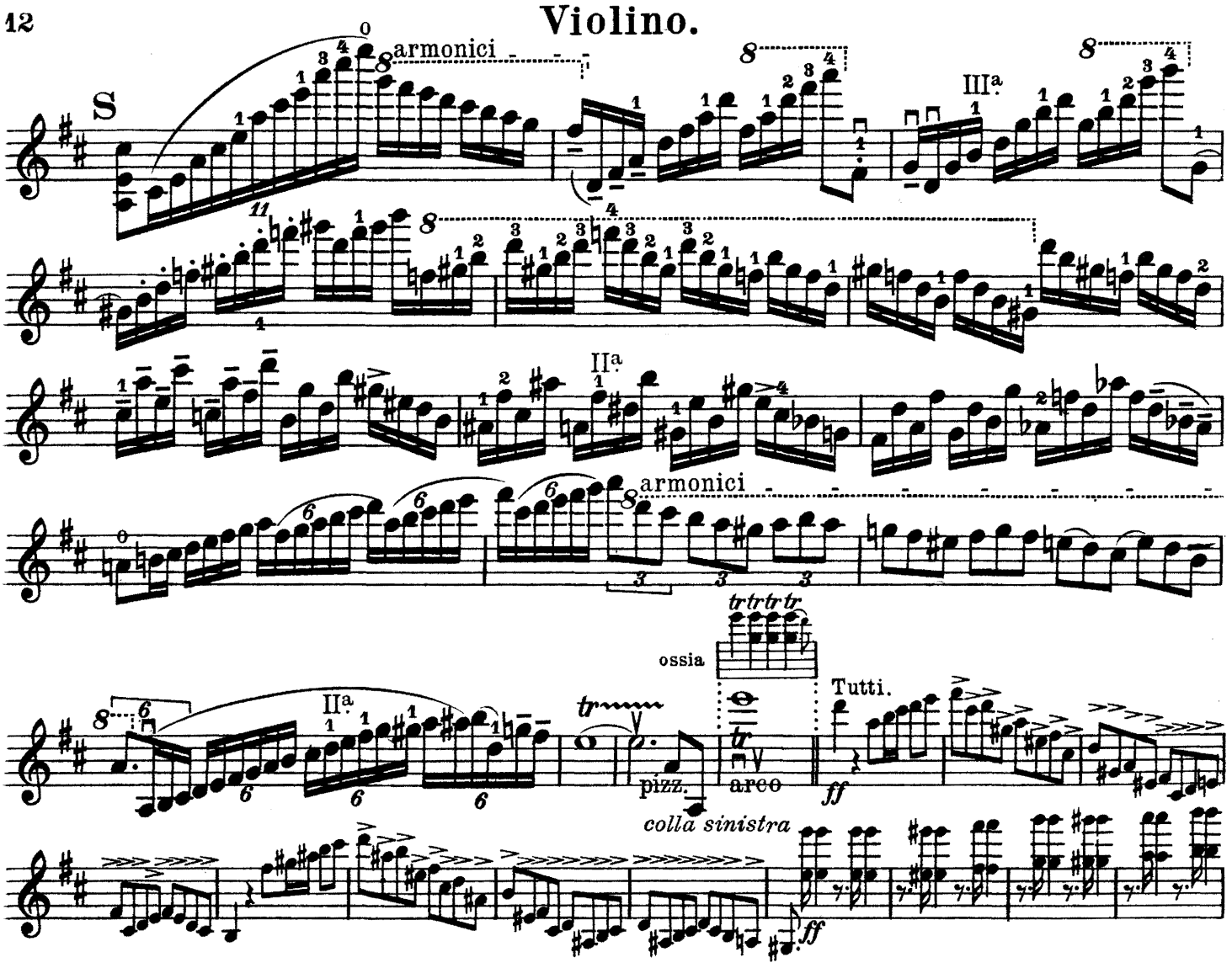
Violino.


Maggiore.
pizz.
ritard.
I Solo.
lunga
molto rubato
stringendo poco a poco
f
ten.
lunga
ff
ten.
IIa.
IIIa.
IIa.
dolce
K
lunga
riten.
f
tr
IVa.
fz
IIa.
f
tr
IVa.
con espressione


glissando
ten.
L
tr
Ia
jetez l'archet
M
jetez l'archet
segue
ossia
IIa
ritard.

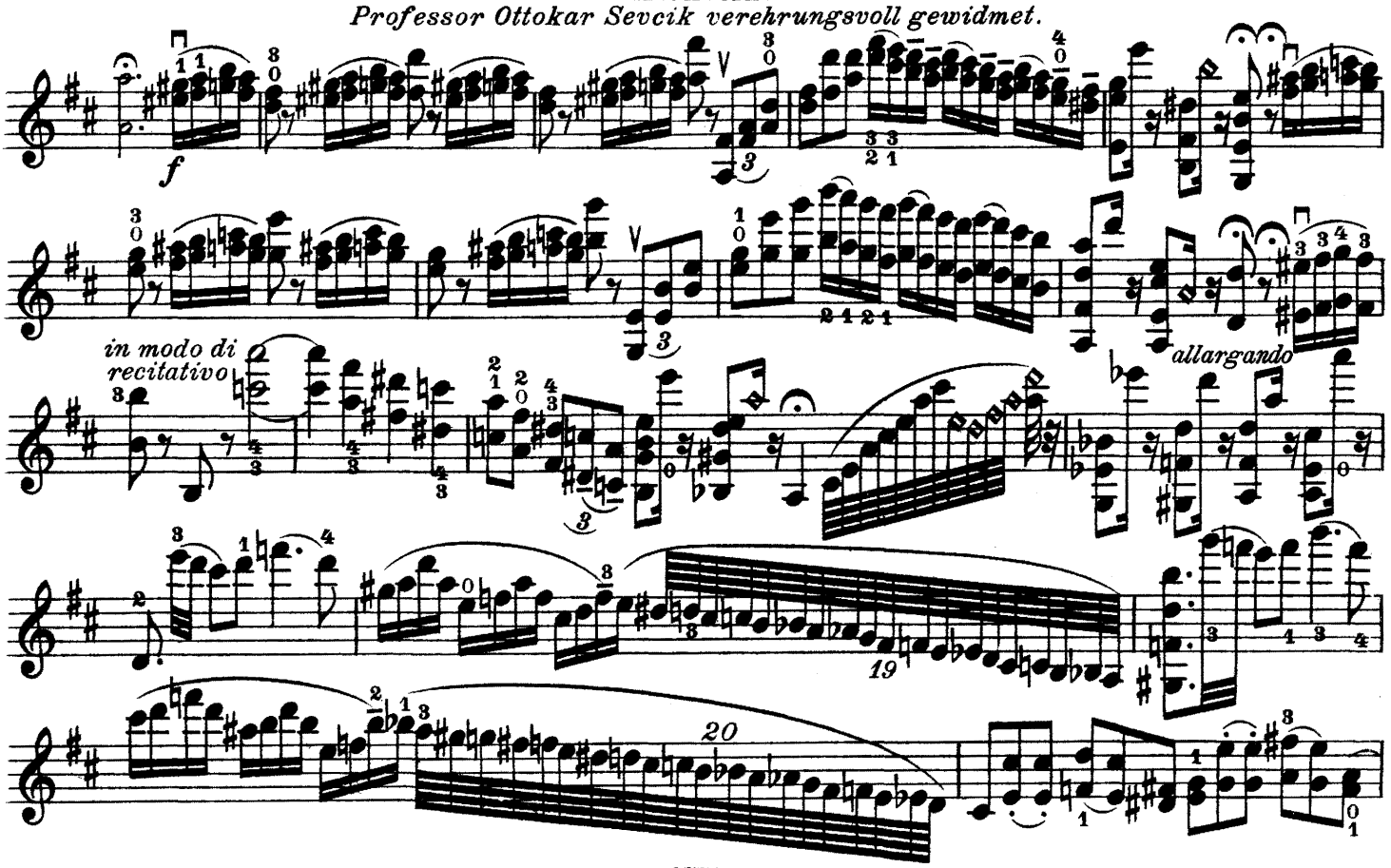

N Tempo giusto.
p
III.a
mancando
O a tempo
tr
cresc.
II.a
I.a
V
cresc.
f
ossia
P
dolce

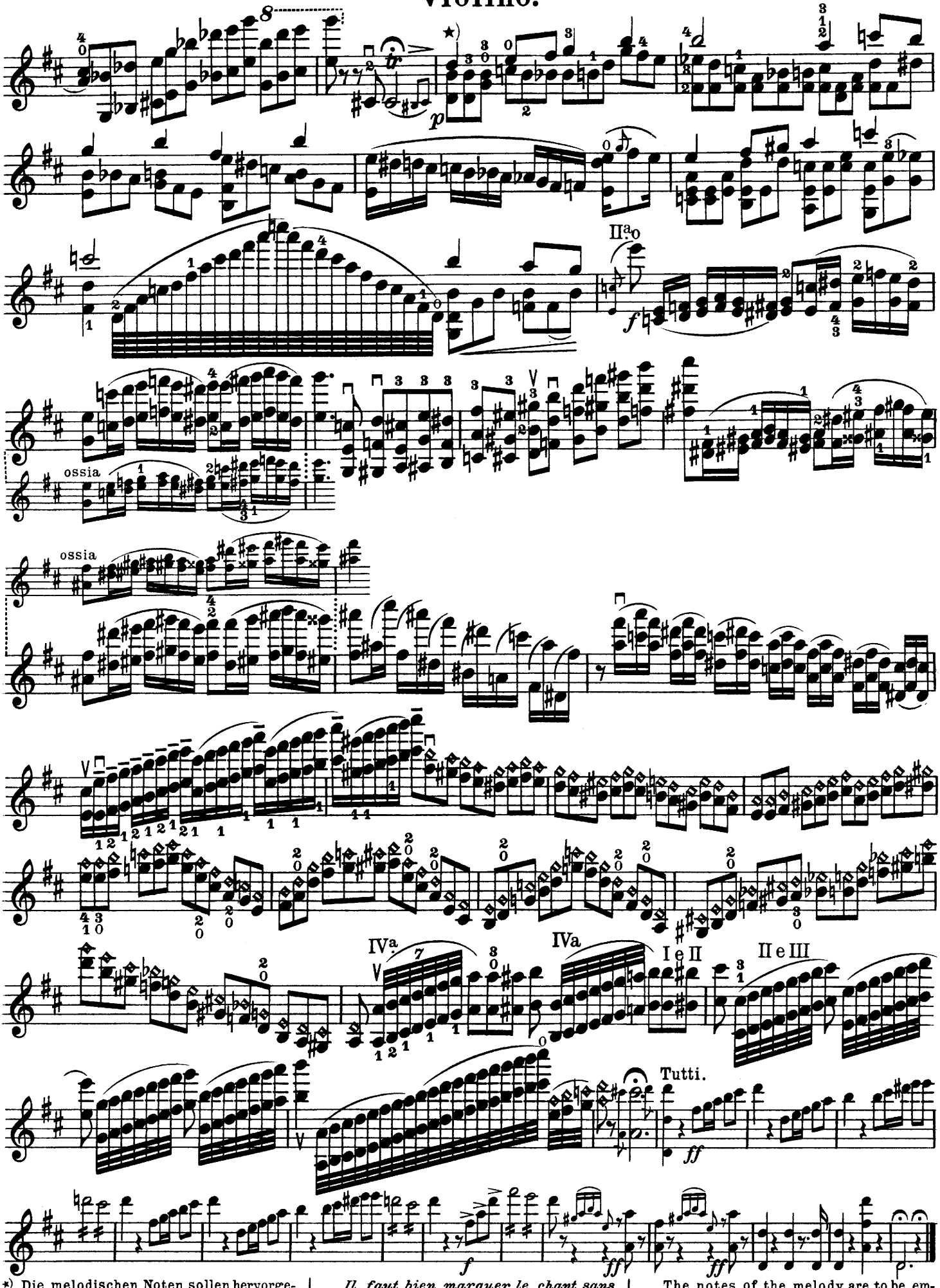

ossia
IVa
cresc.
tr
Q
f
p
R
IIa e IIIa
tre corde



Kadenz.

Professor Ottokar Sevcik verehrungsvoll gewidmet.





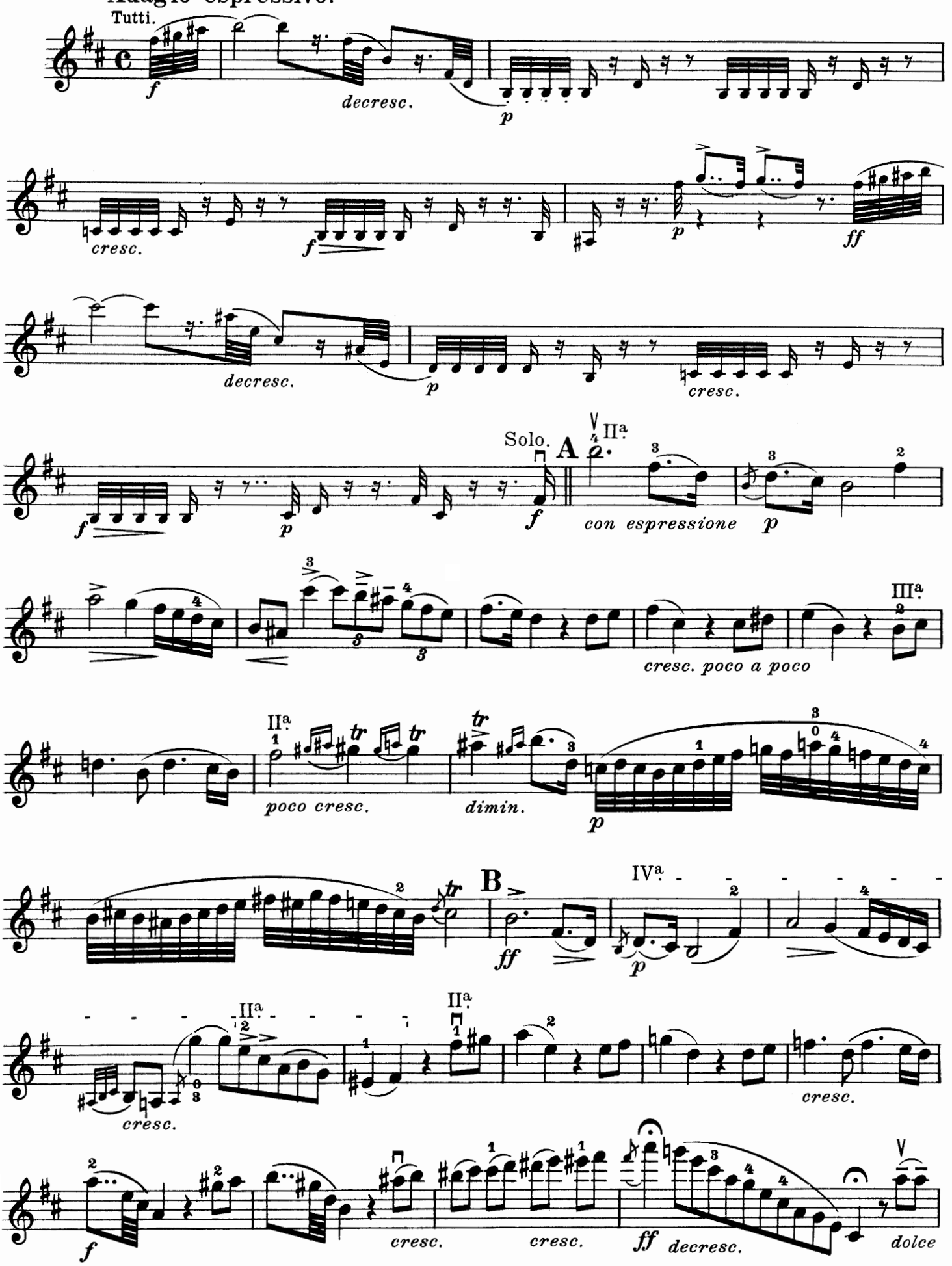
*) Die melodischen Noten sollen hervorgehoben, jedoch nicht nach ihrem Notenwerte ausgehalten werden.

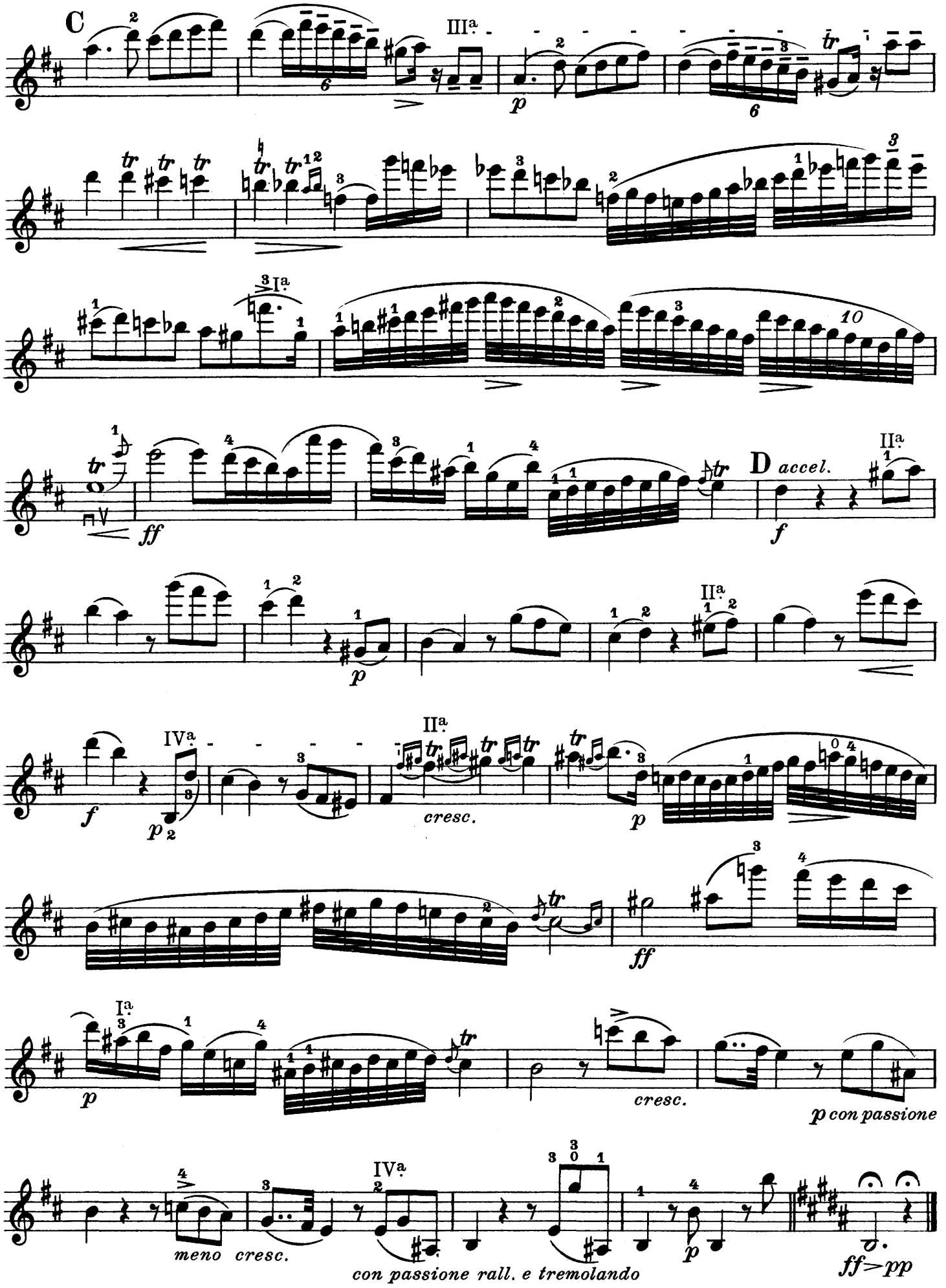
Il faut bien marquer le chant sans en soutenir les notes aussi longtemps que leur valeur semble l'indiquer.

The notes of the melody are to be emphasised, without being sustained their full time-value.

Violino.

Adagio espressivo.

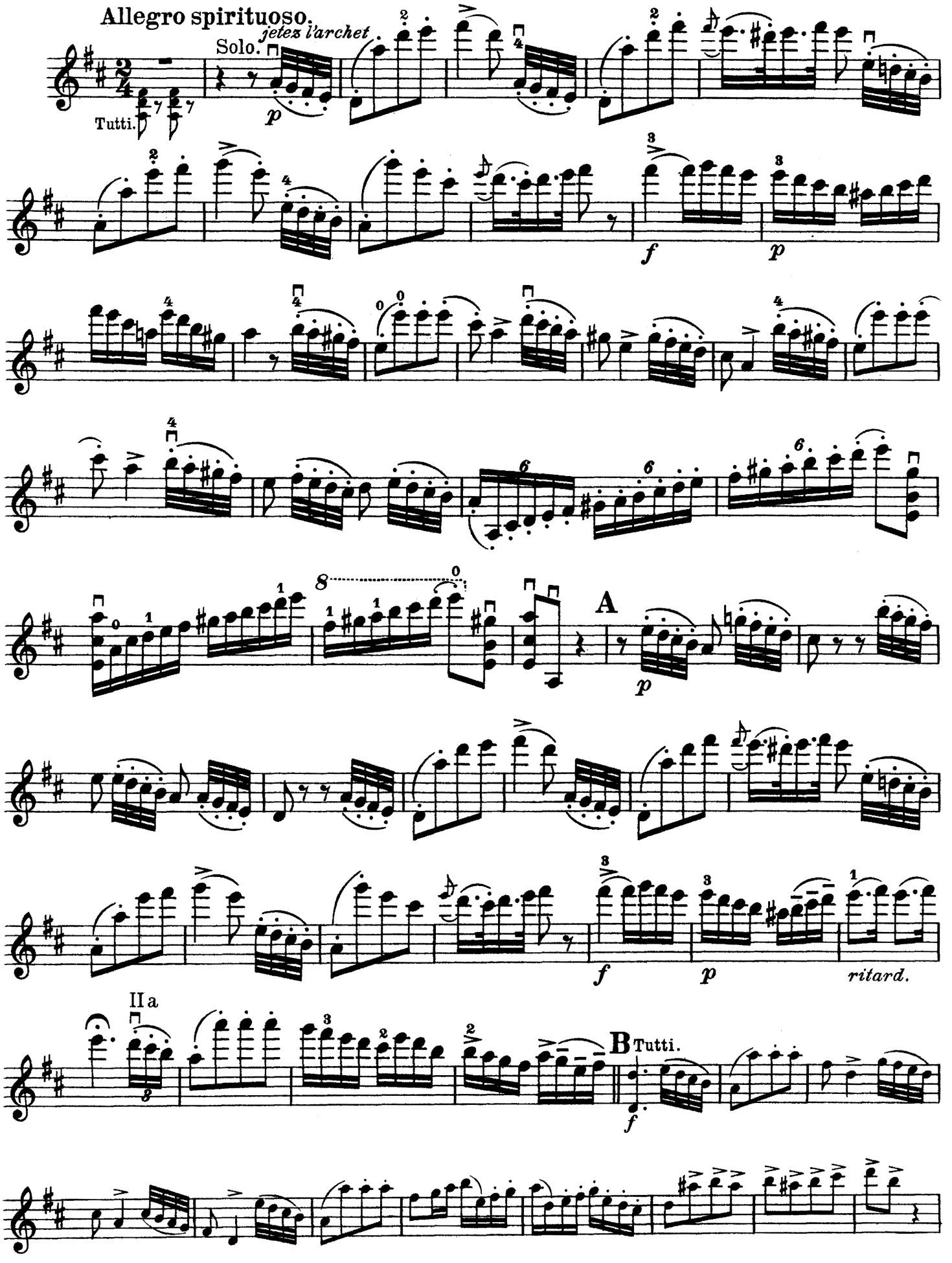


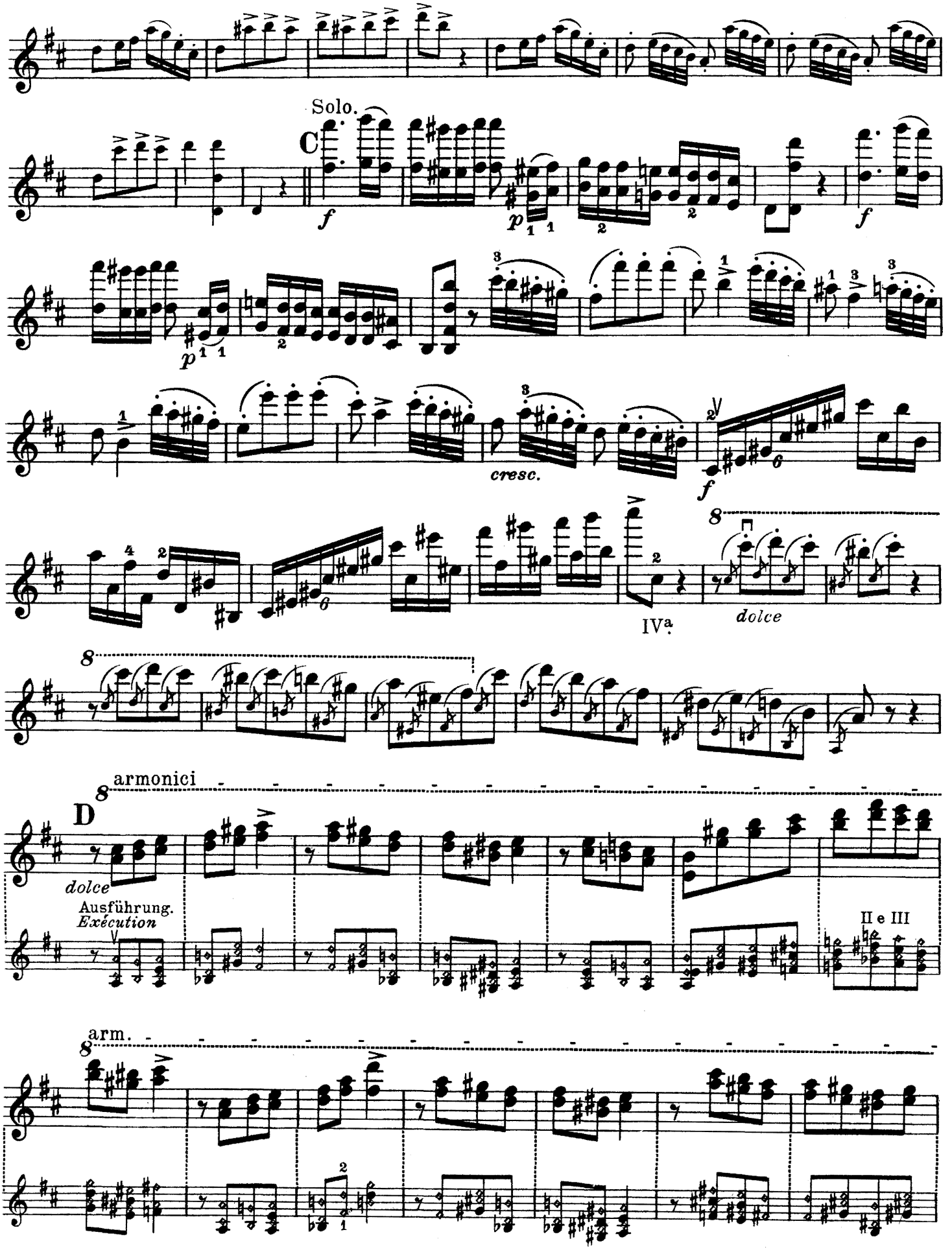

C
IIIa
p
tr
Ia
ff
D accel.
f
IIa
IVa
cresc.
p
ff
p con passione
meno cresc.
con passione rall. e tremolando
ff>pp

Violino.

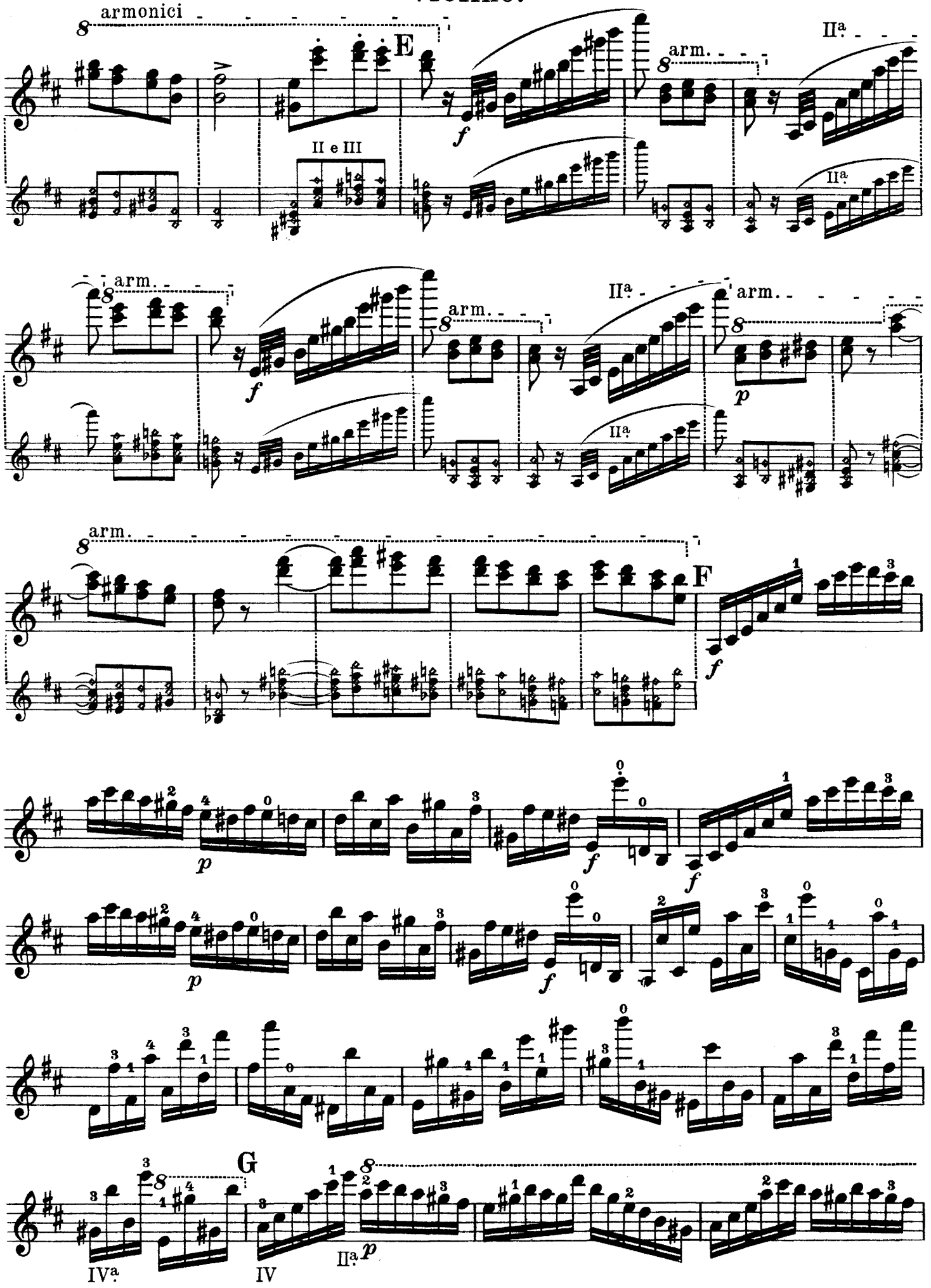
Rondo.

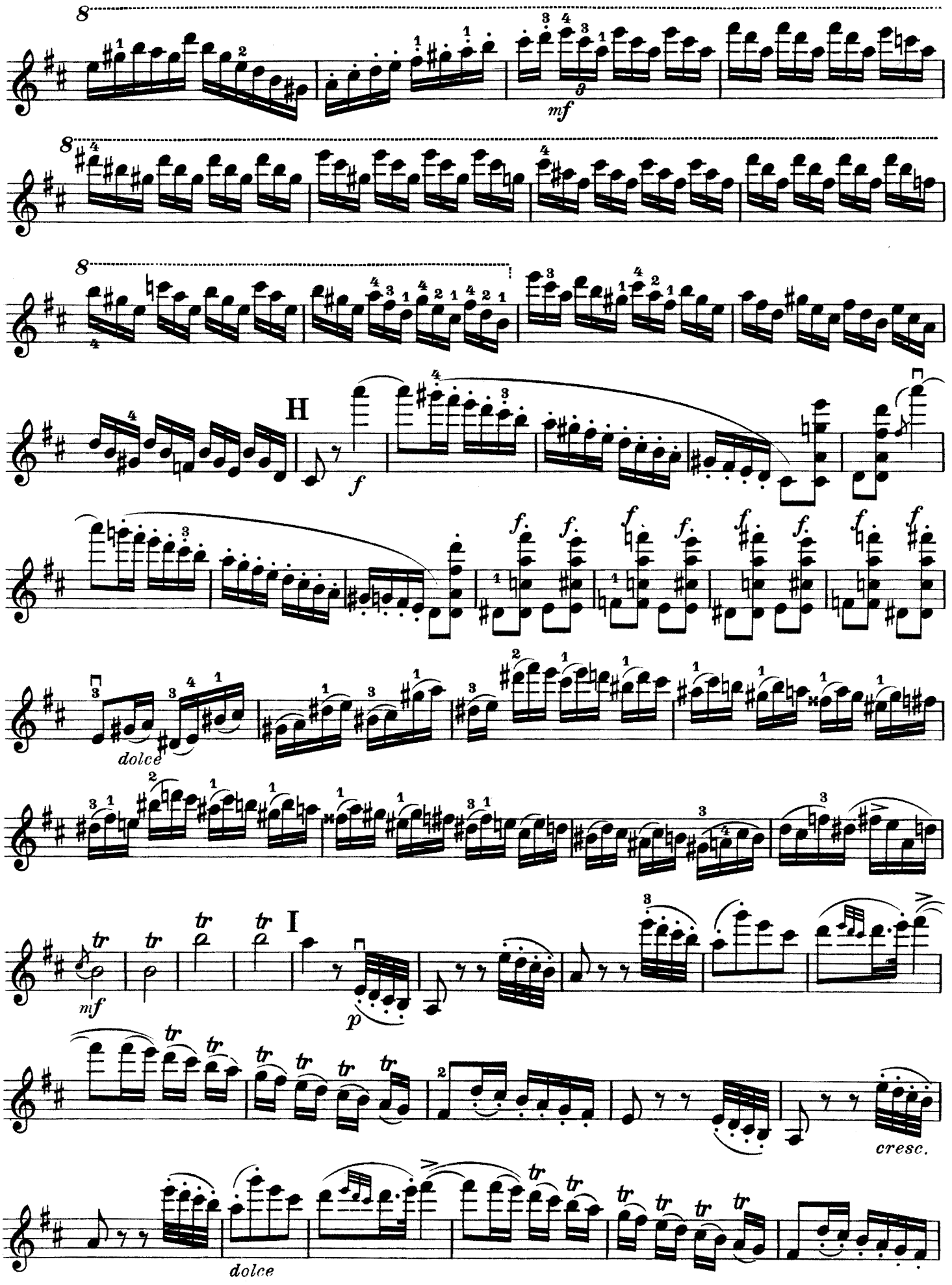
Allegro spirituoso.



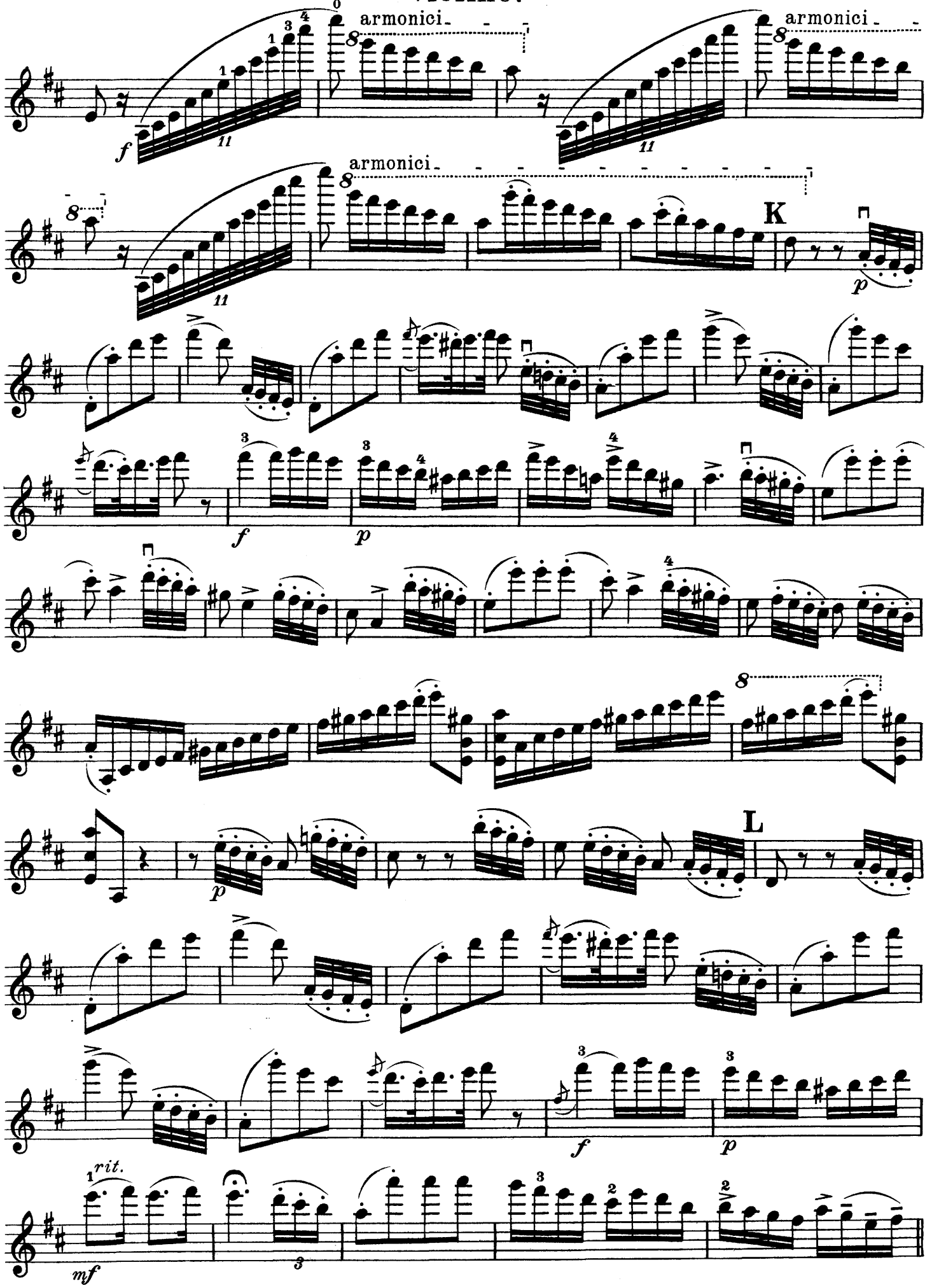

Solo.
C
f
p
f
p
cresc.
f
IVa
dolce
armonici
D
dolce
Ausführung.
Exécution
II e III
arm.

Violino.

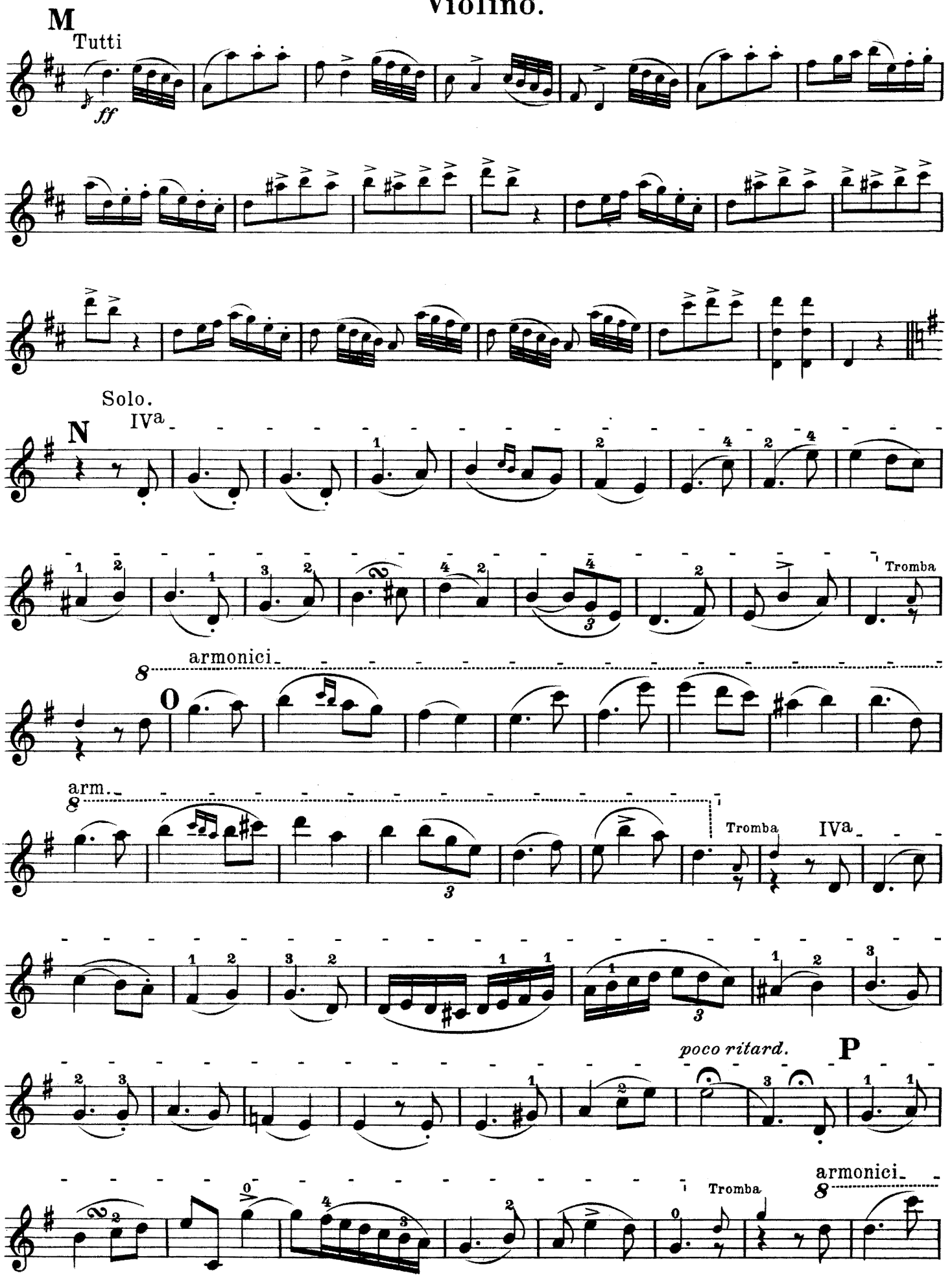



8
mf
8
8
H
f
f.
dolce
I
mf
p
tr
cresc.
dolce

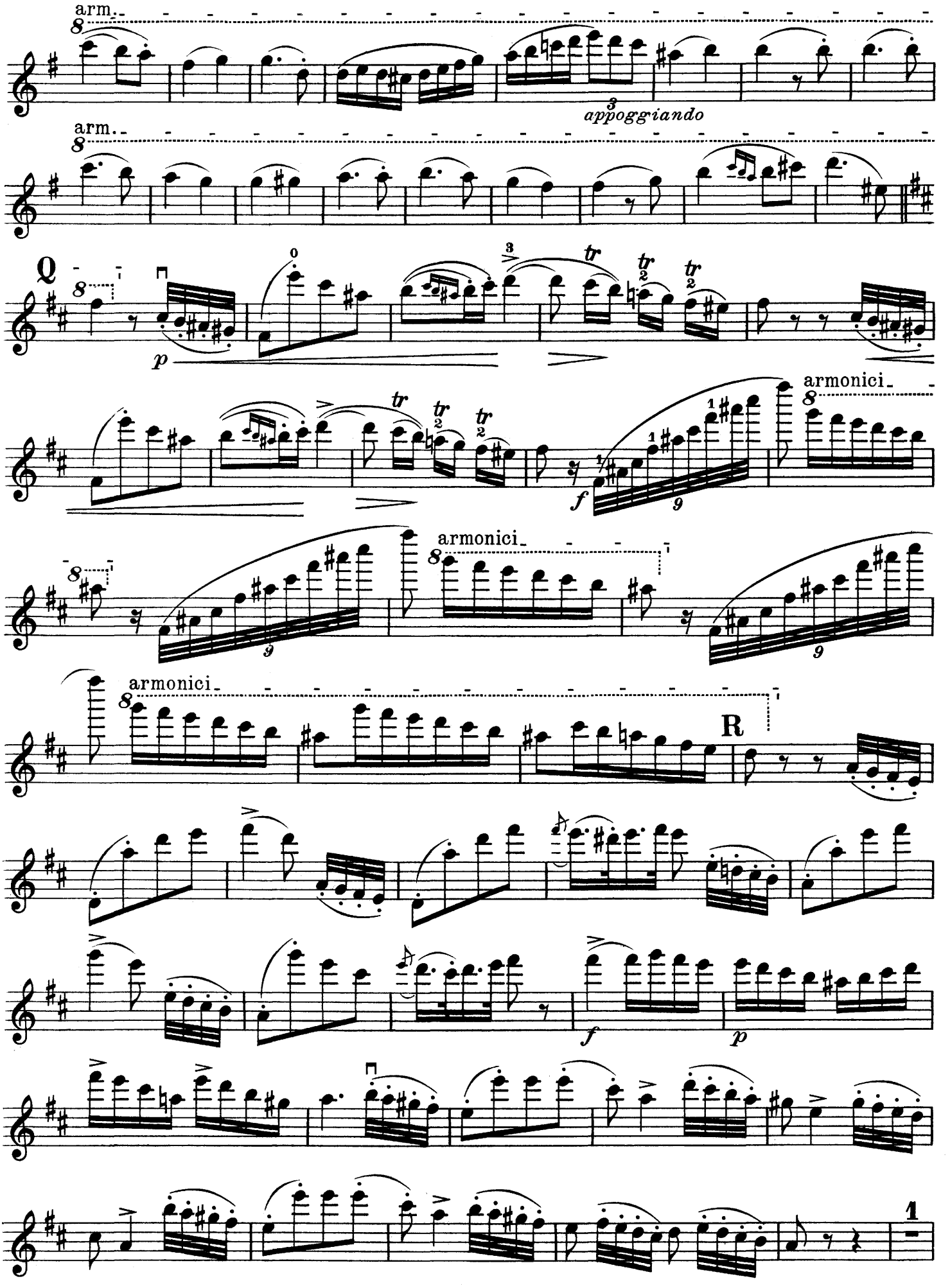
Violino.

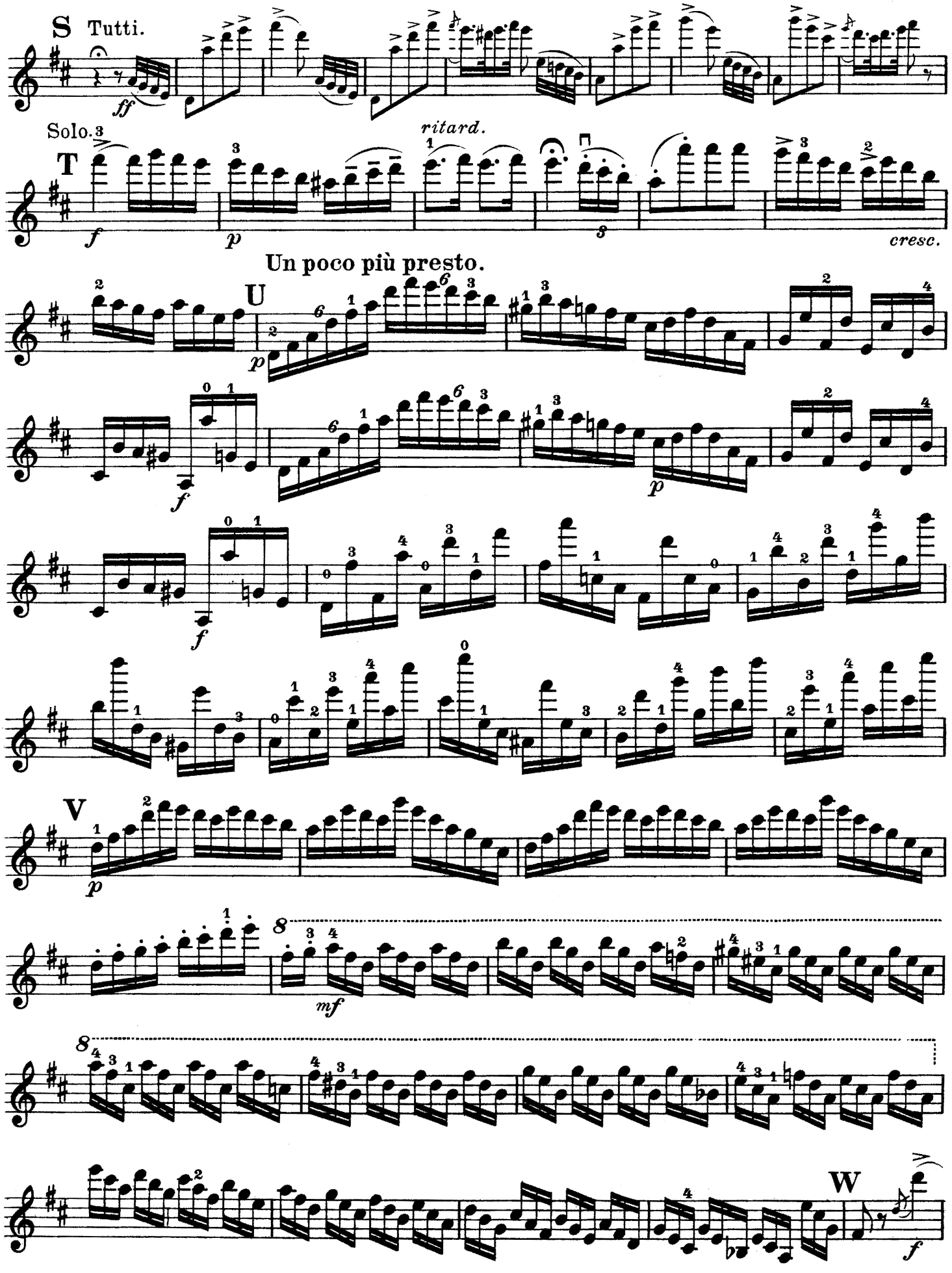


Violino.

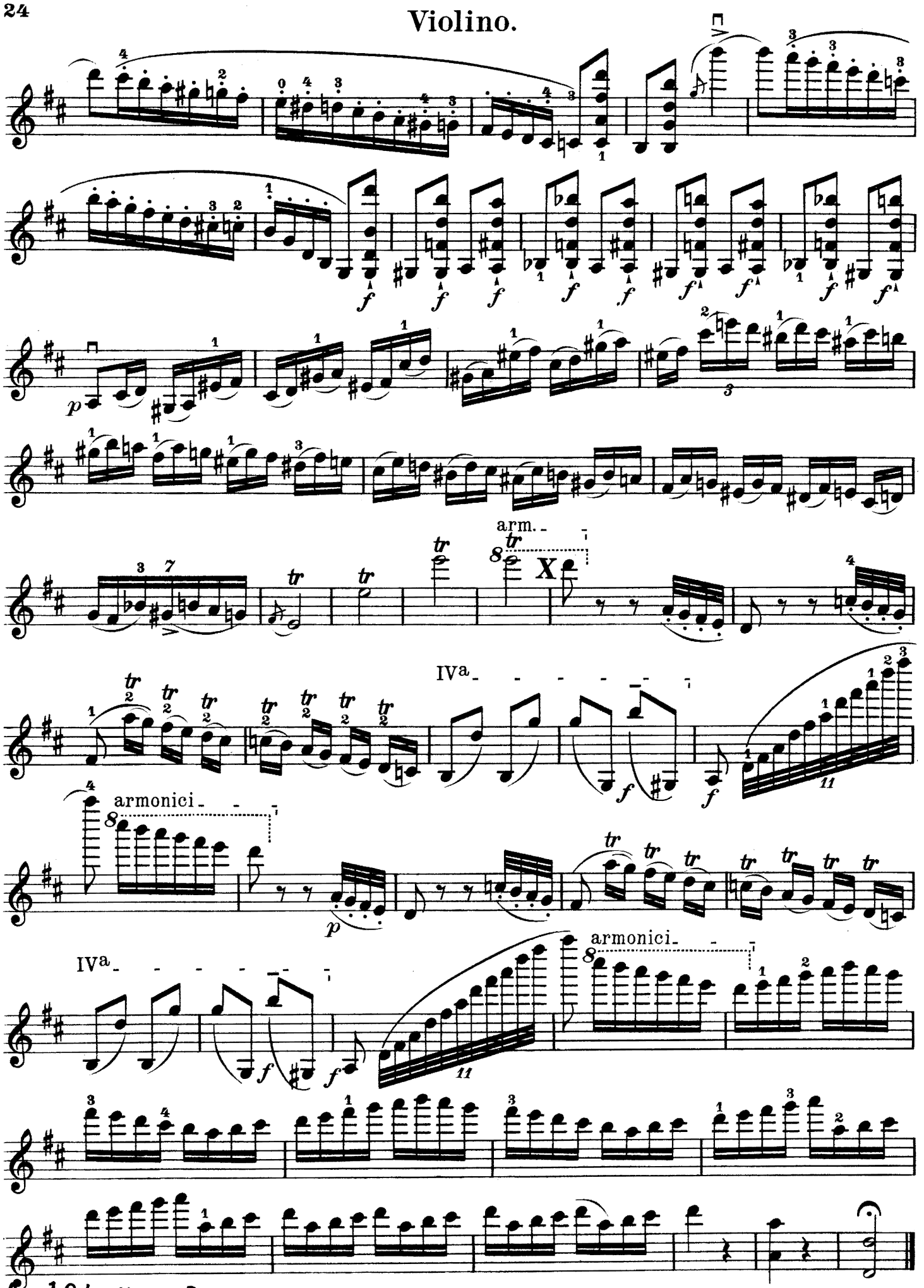

M
Tutti
ff
Solo.
IVa
N
Tromba
armonici
O
arm.
Tromba
IVa
poco ritard.
P
Tromba
armonici

Violino.




S Tutti.
ff
Solo.
T
ritard.
f
p
cresc.
Un poco più presto.
U
V
mf
W

Violino.



Edition Peters.

9770

EDITION PETERS
Nr. 1991

PAGANINI

Violin=Konzert Nr. 1

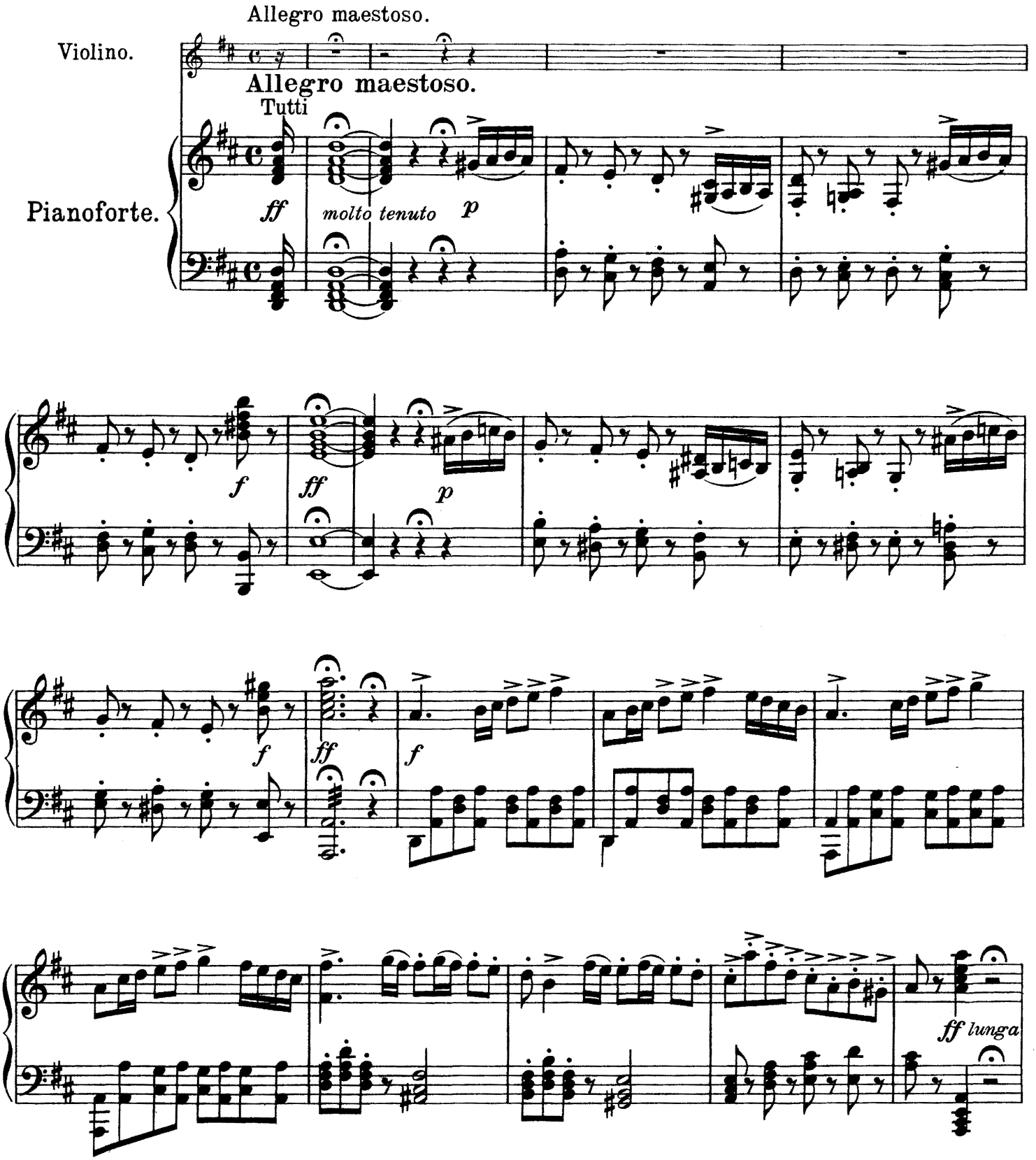
(mit Kadenz)

Opus 6

(Flesch)

Konzert No. I.

N. Paganini, Op. 6.



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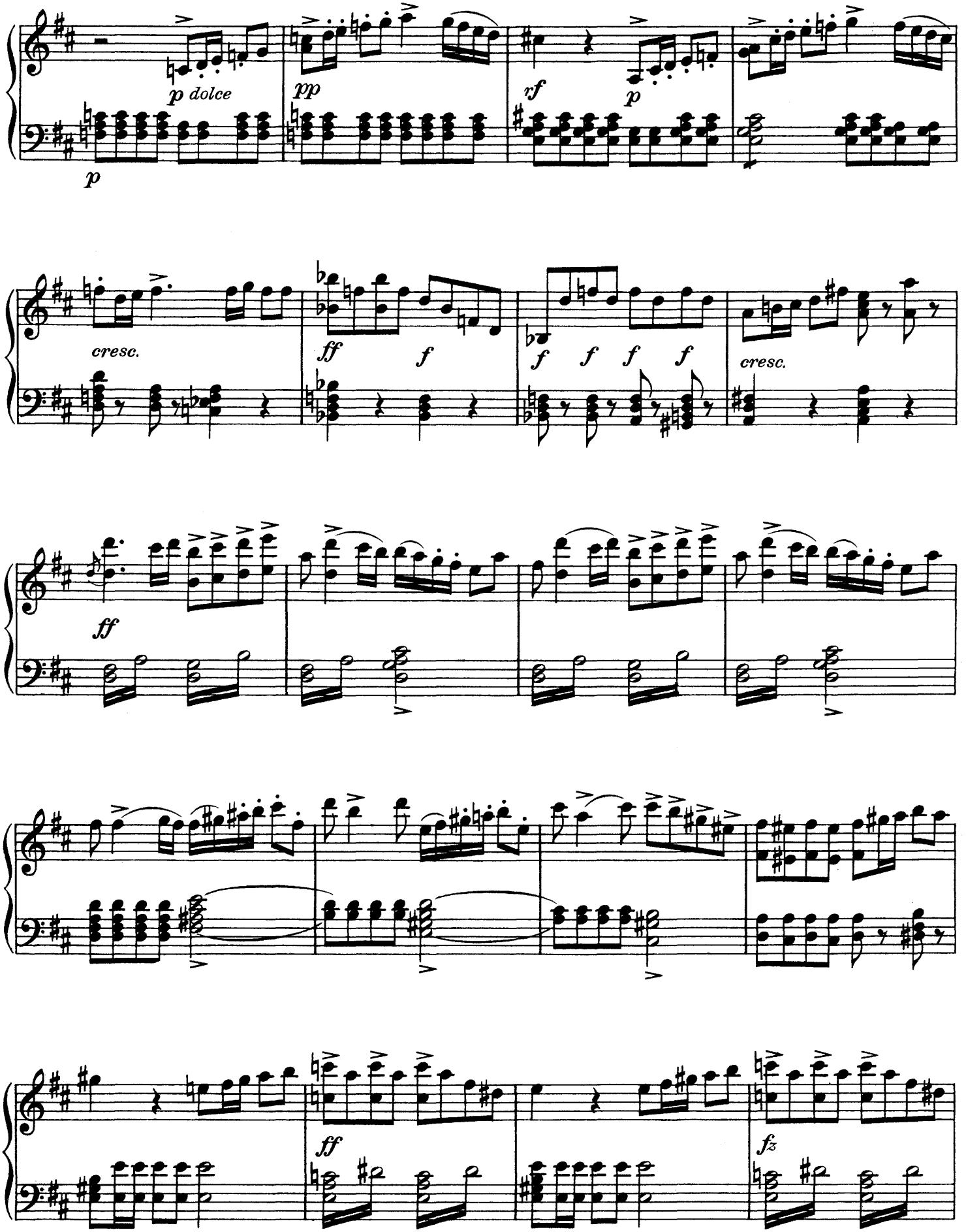
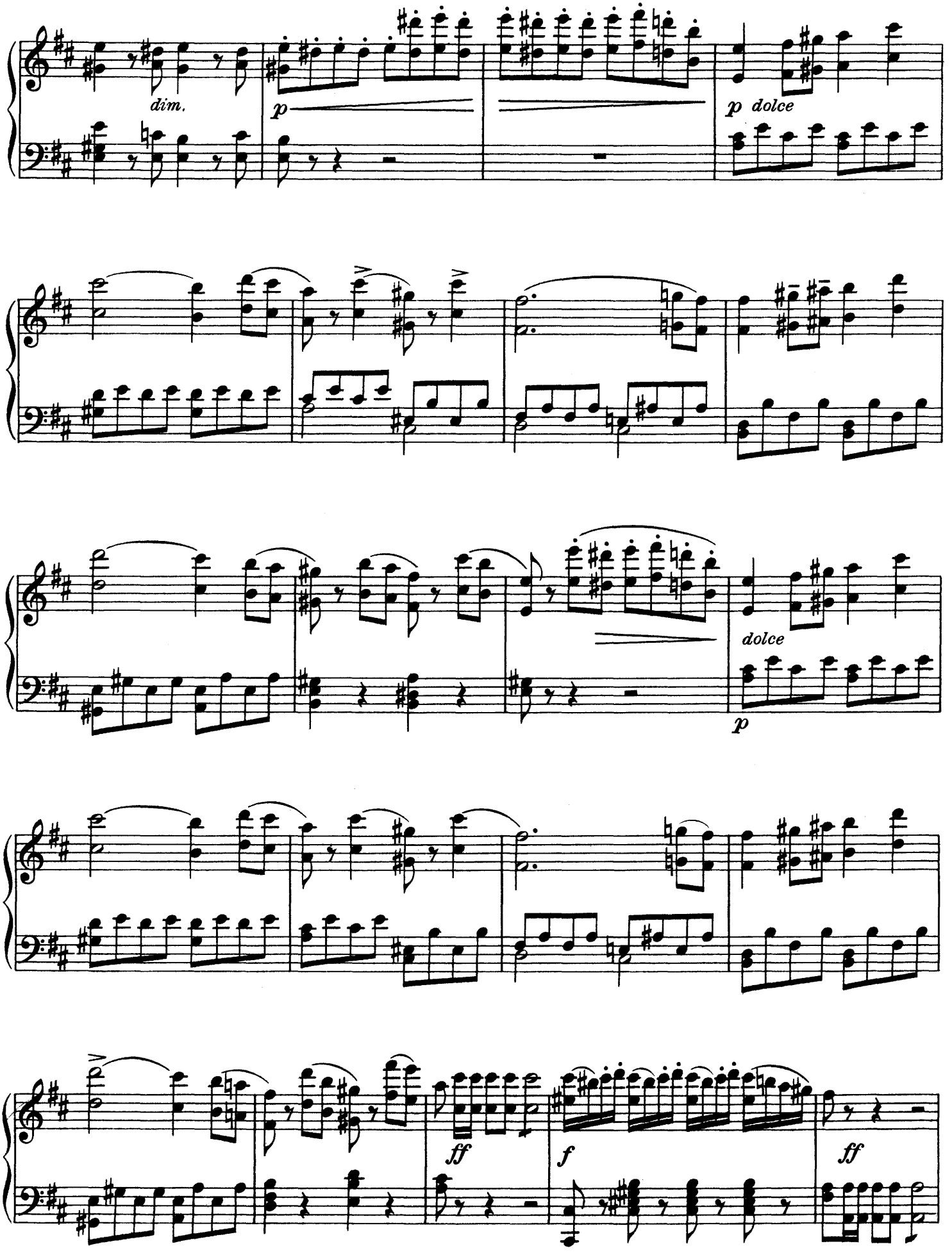
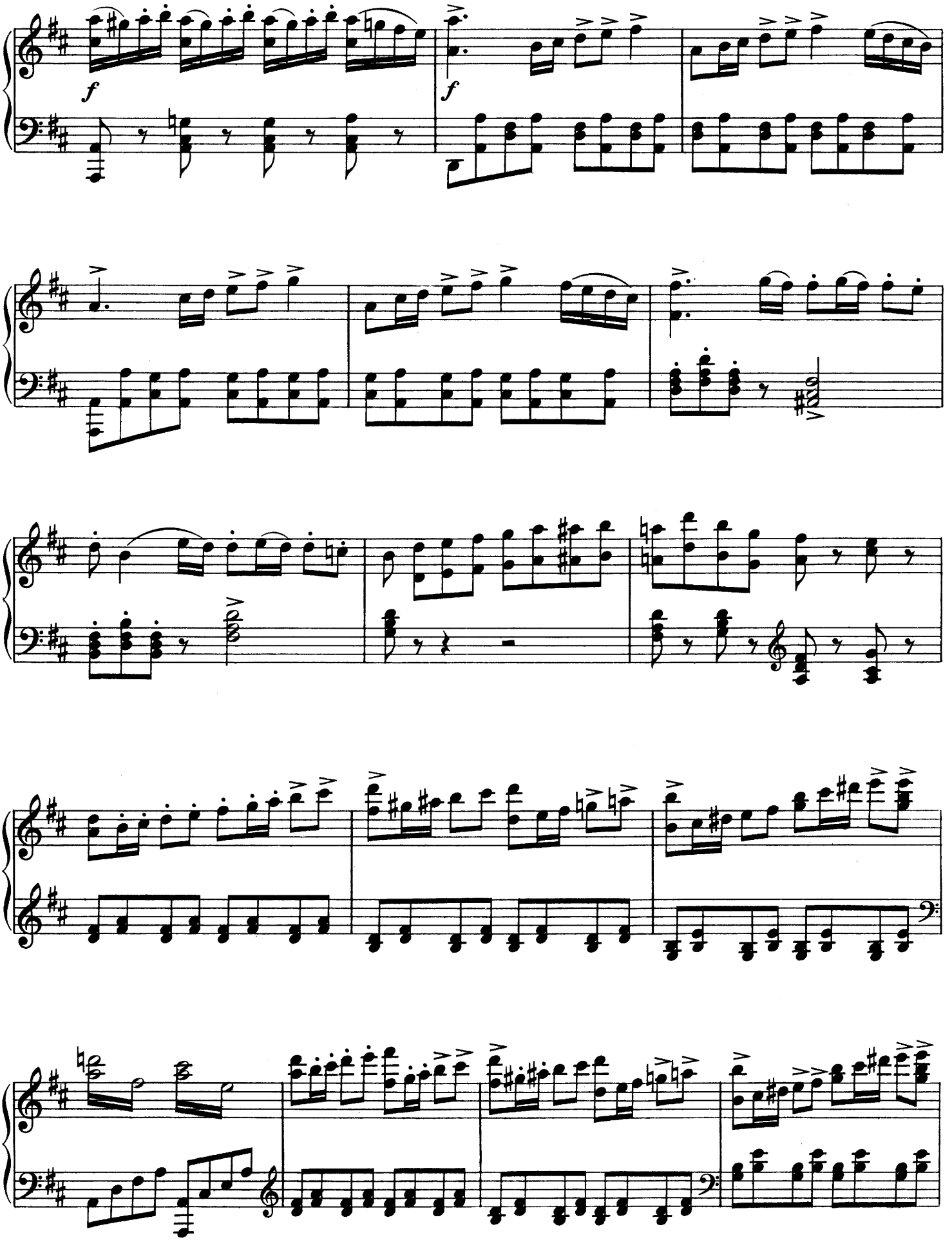
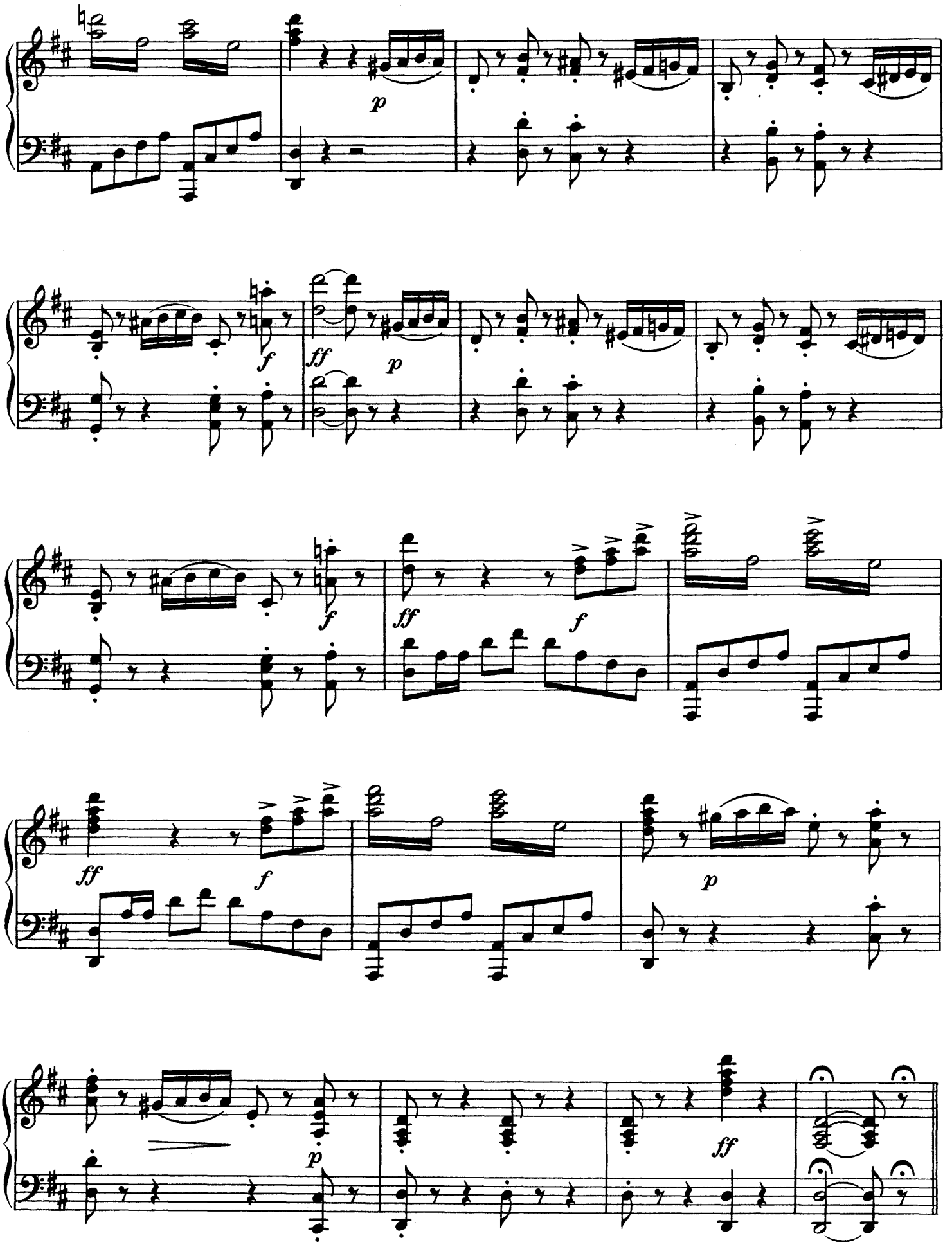
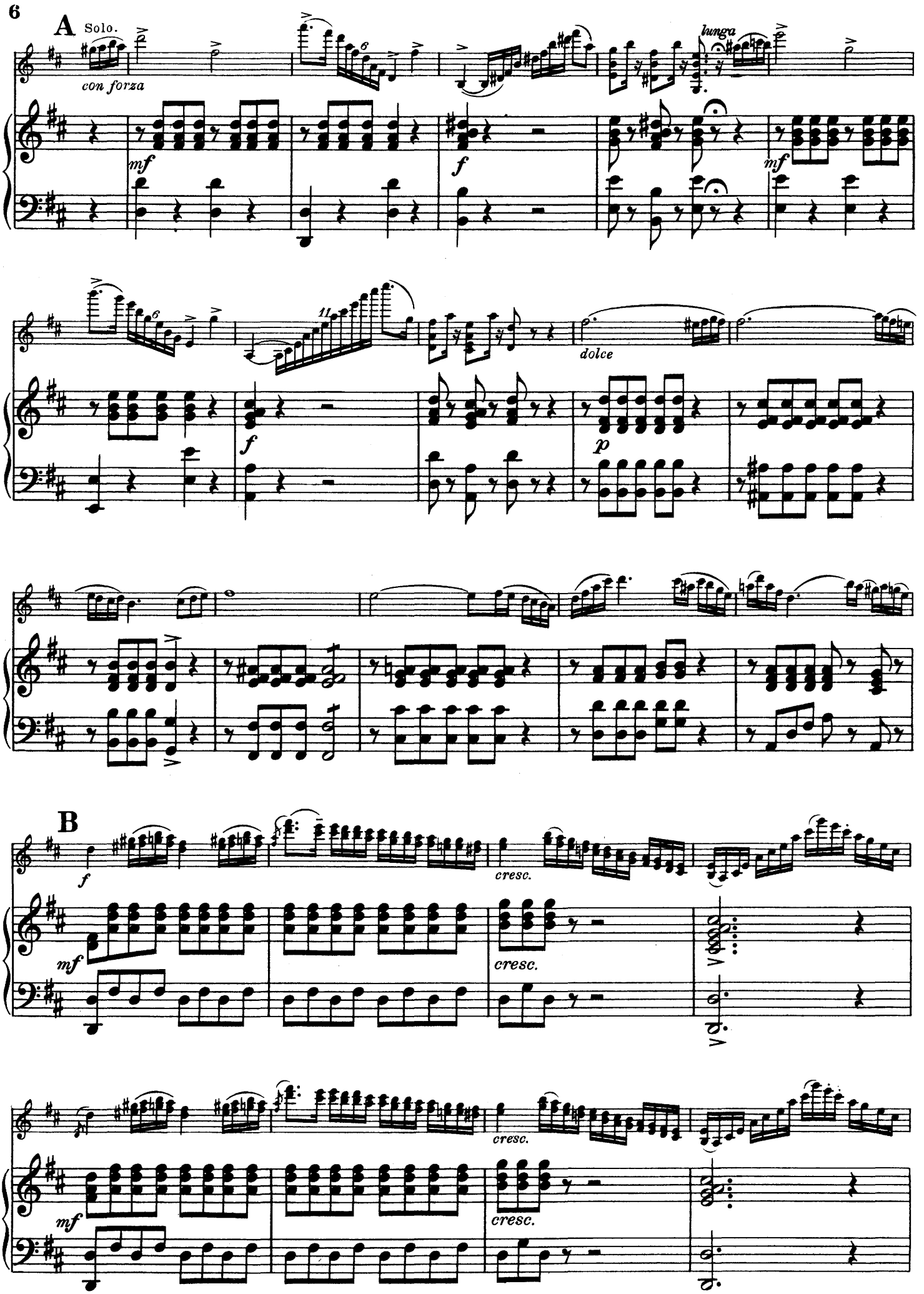
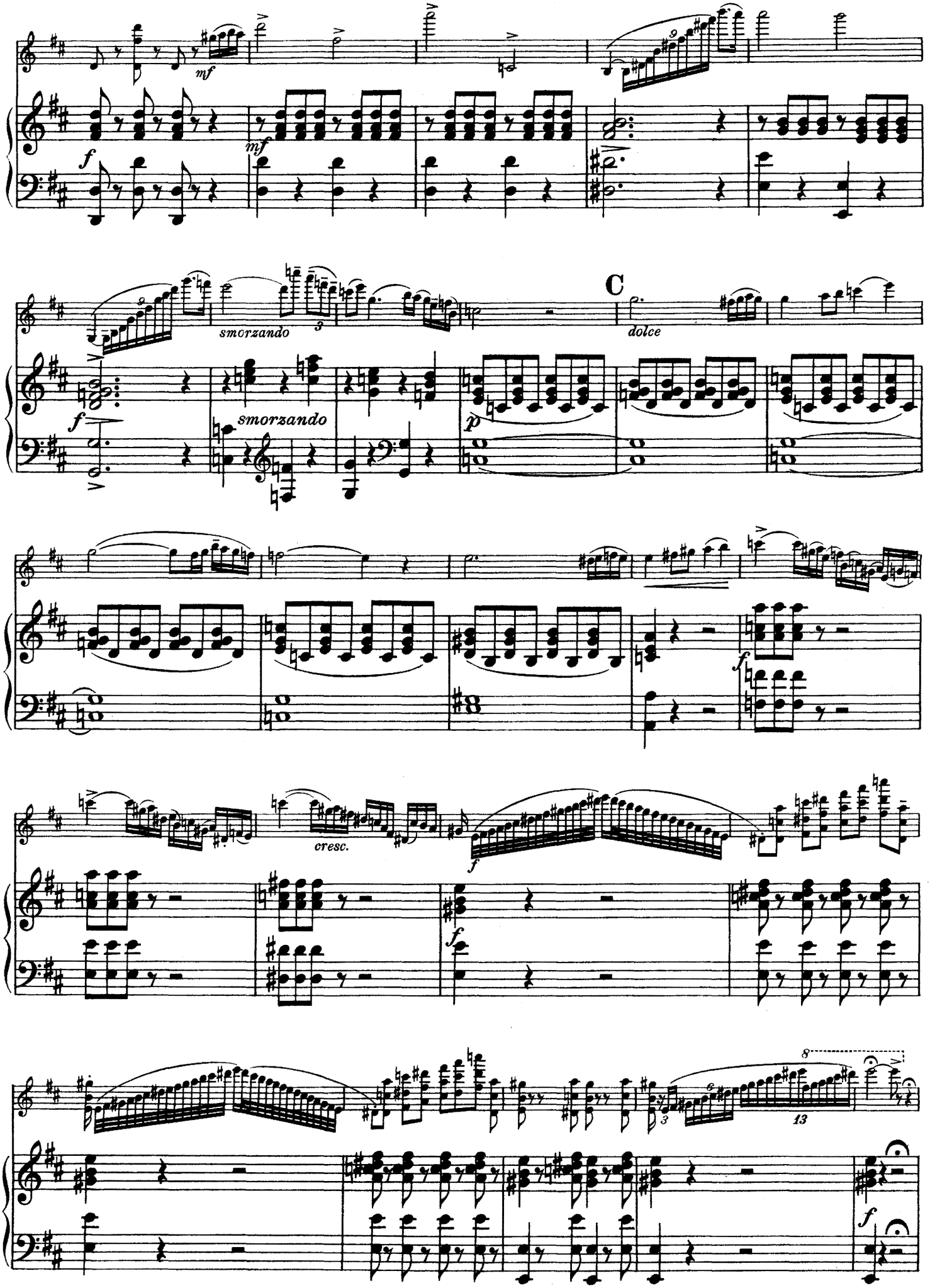

p dolce
pp
rf
p
p
cresc.
ff
f
f f f f
cresc.
ff
ff
fz

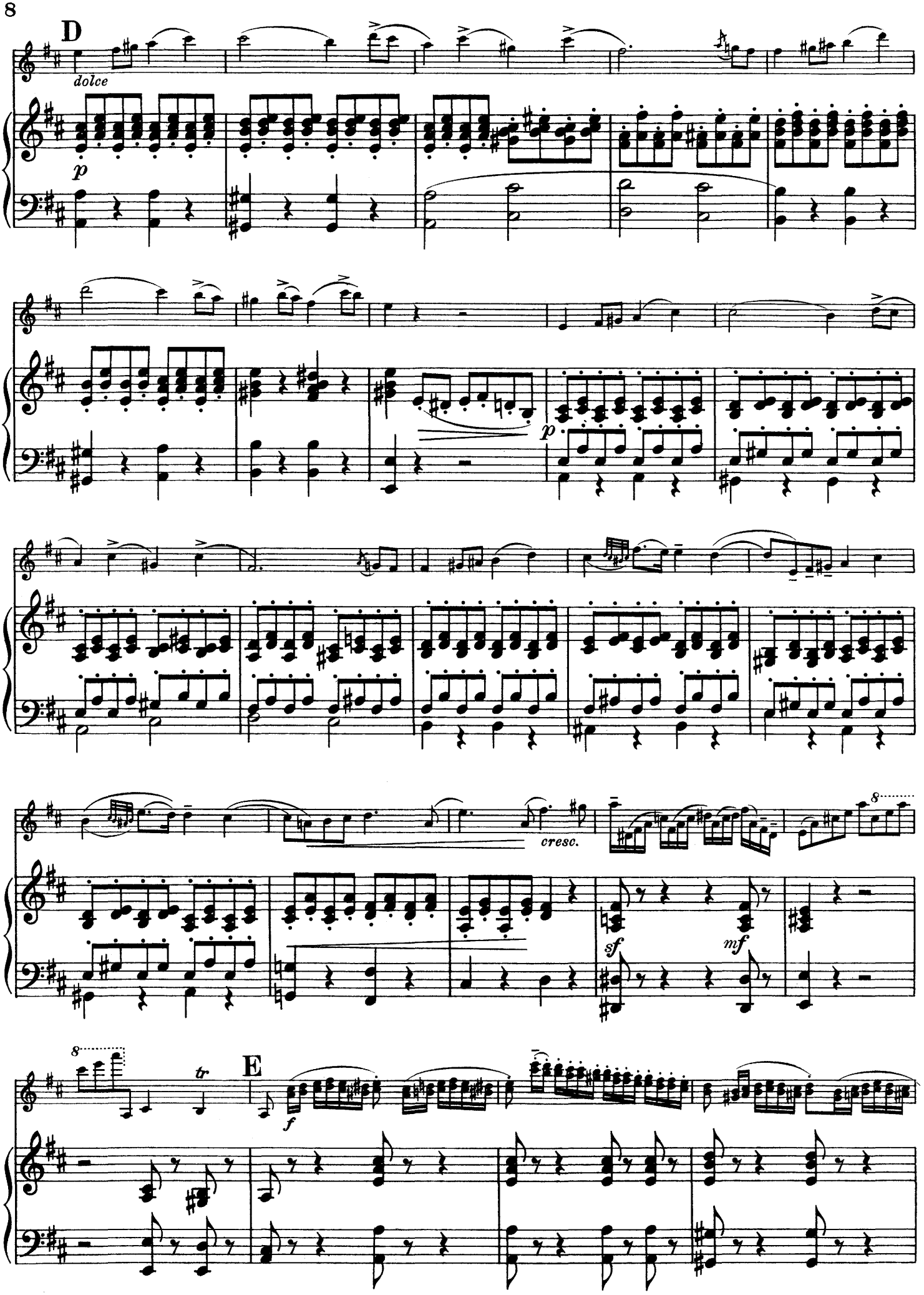

dim.
p
p dolce
dolce
p
ff
f
ff

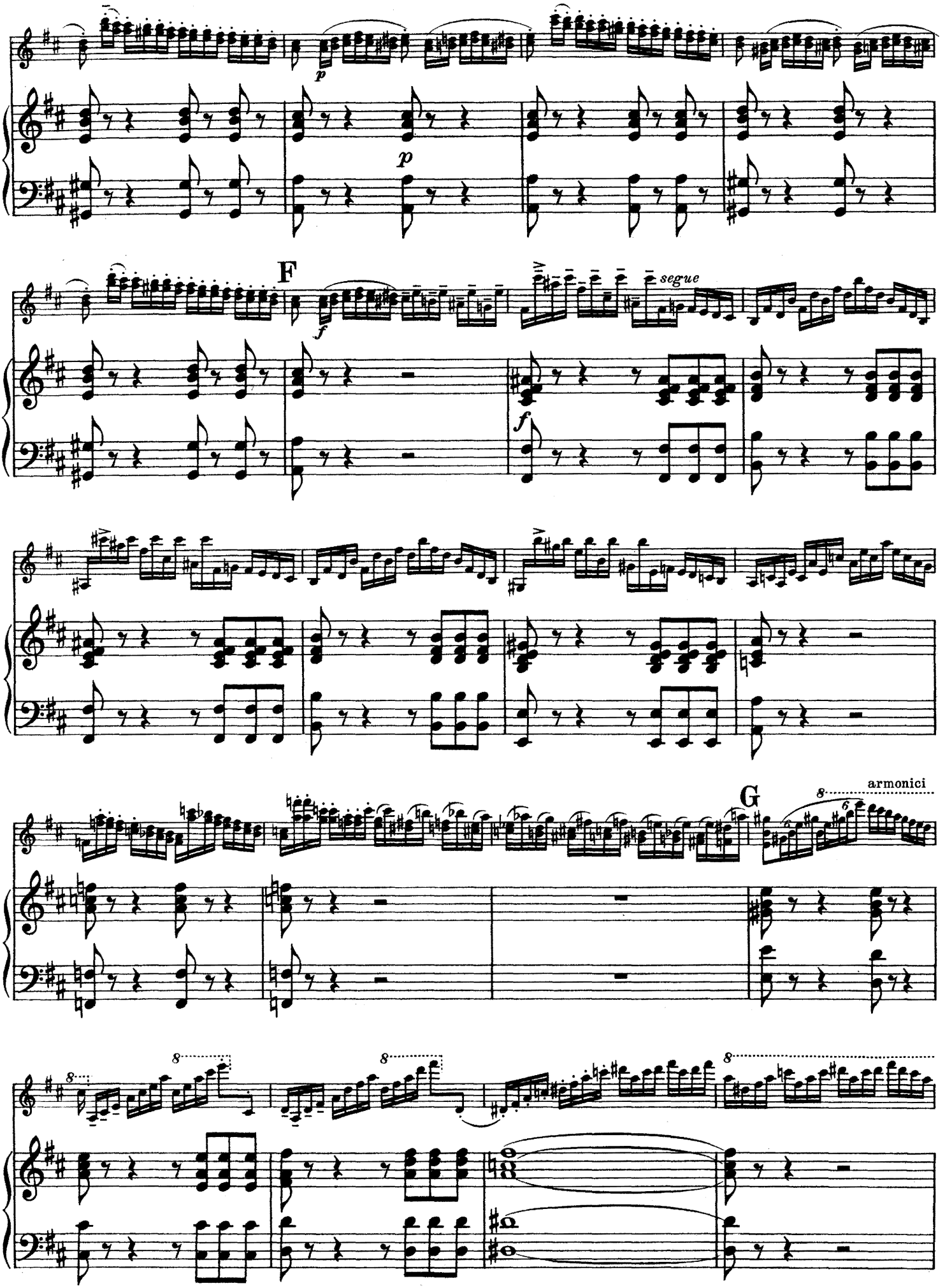


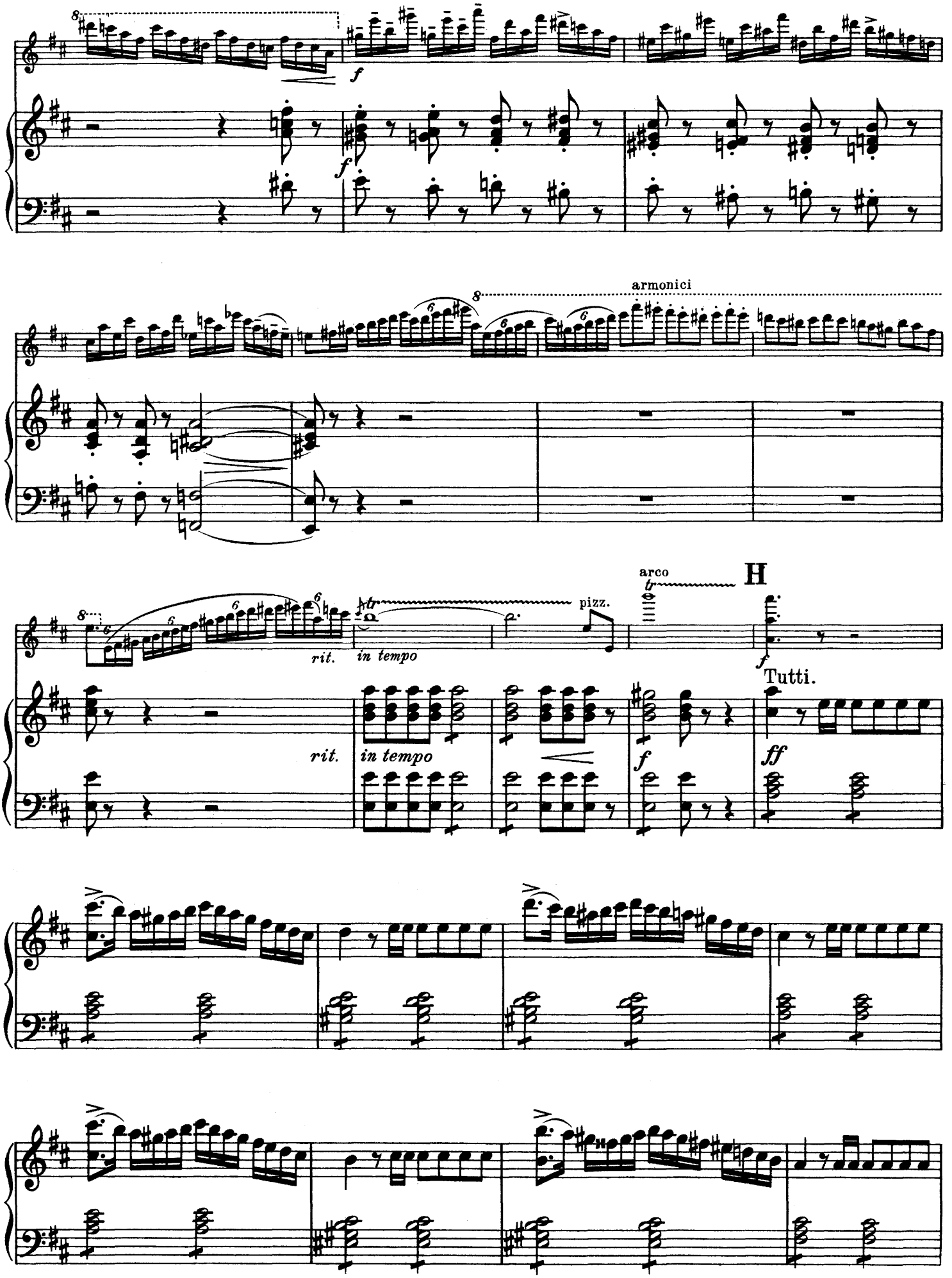

p
f
ff
p
f
ff
f
ff
f
p
p
ff

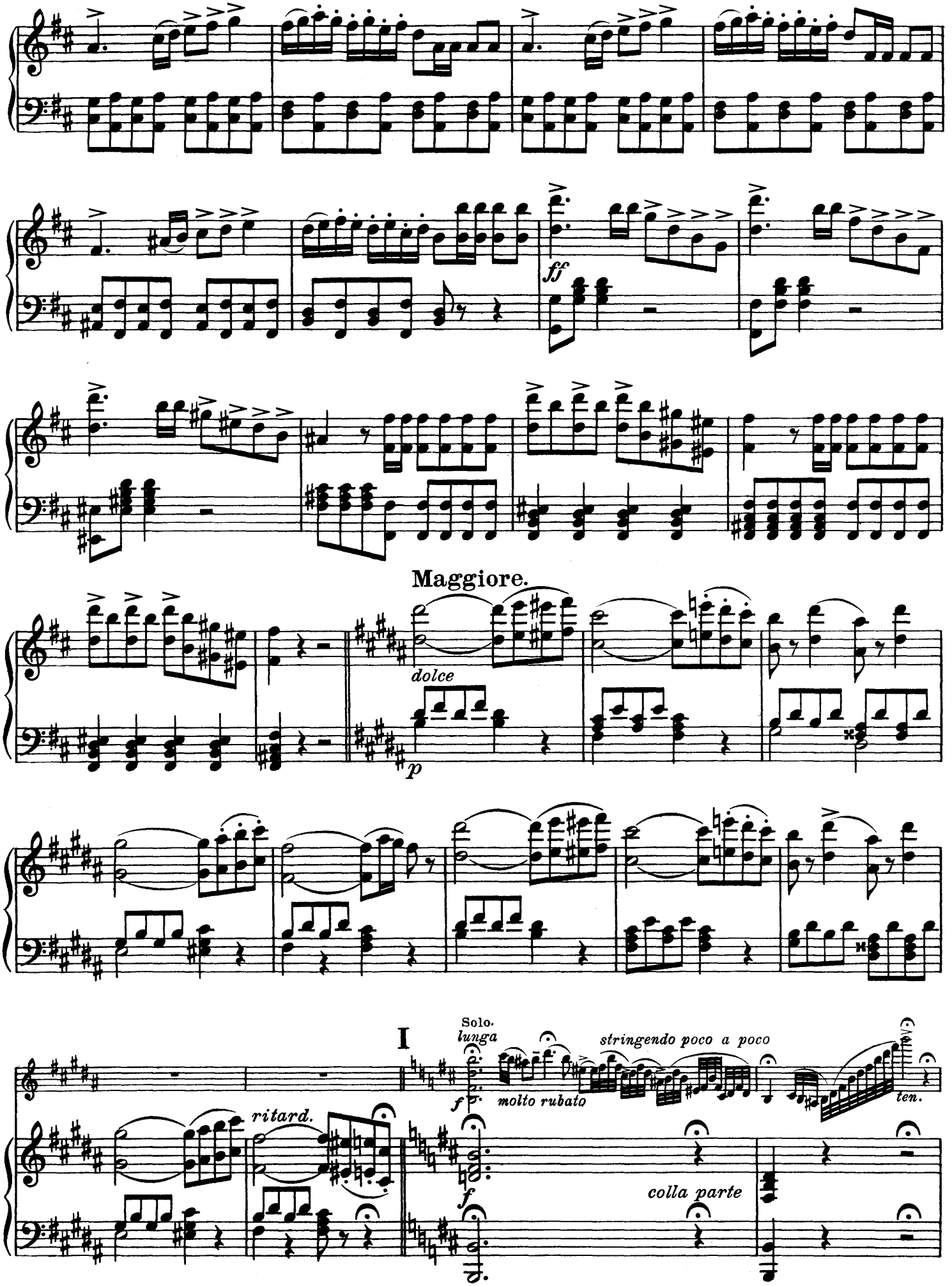

A
Solo.
con forza
mf
f
lunga
mf
dolce
f
p
B
f
cresc.
mf
cresc.
cresc.
mf
cresc.

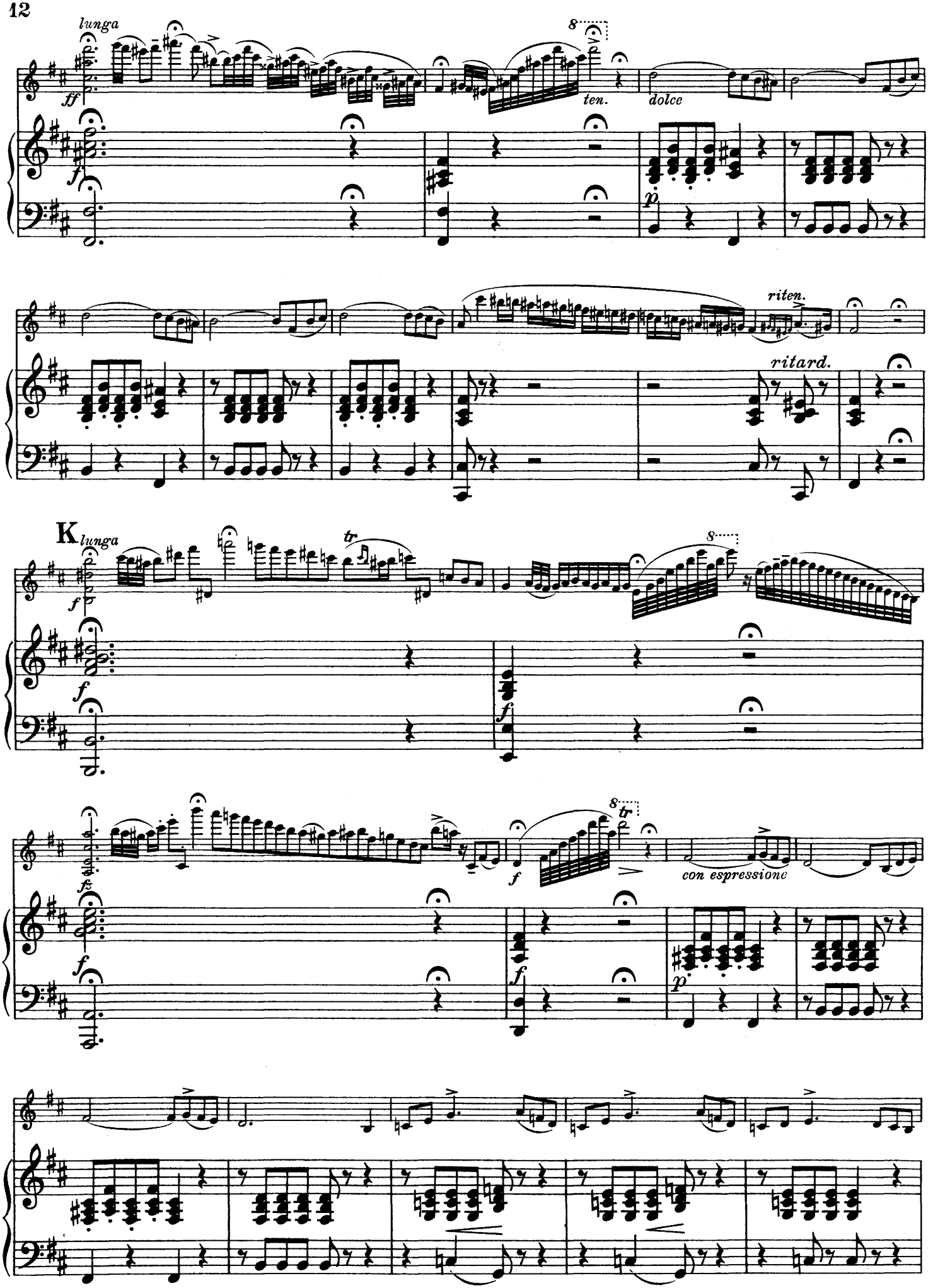

mf
mf
f
smorzando
smorzando
C
dolce
f
p
f
cresc.
f
f
8
13
f

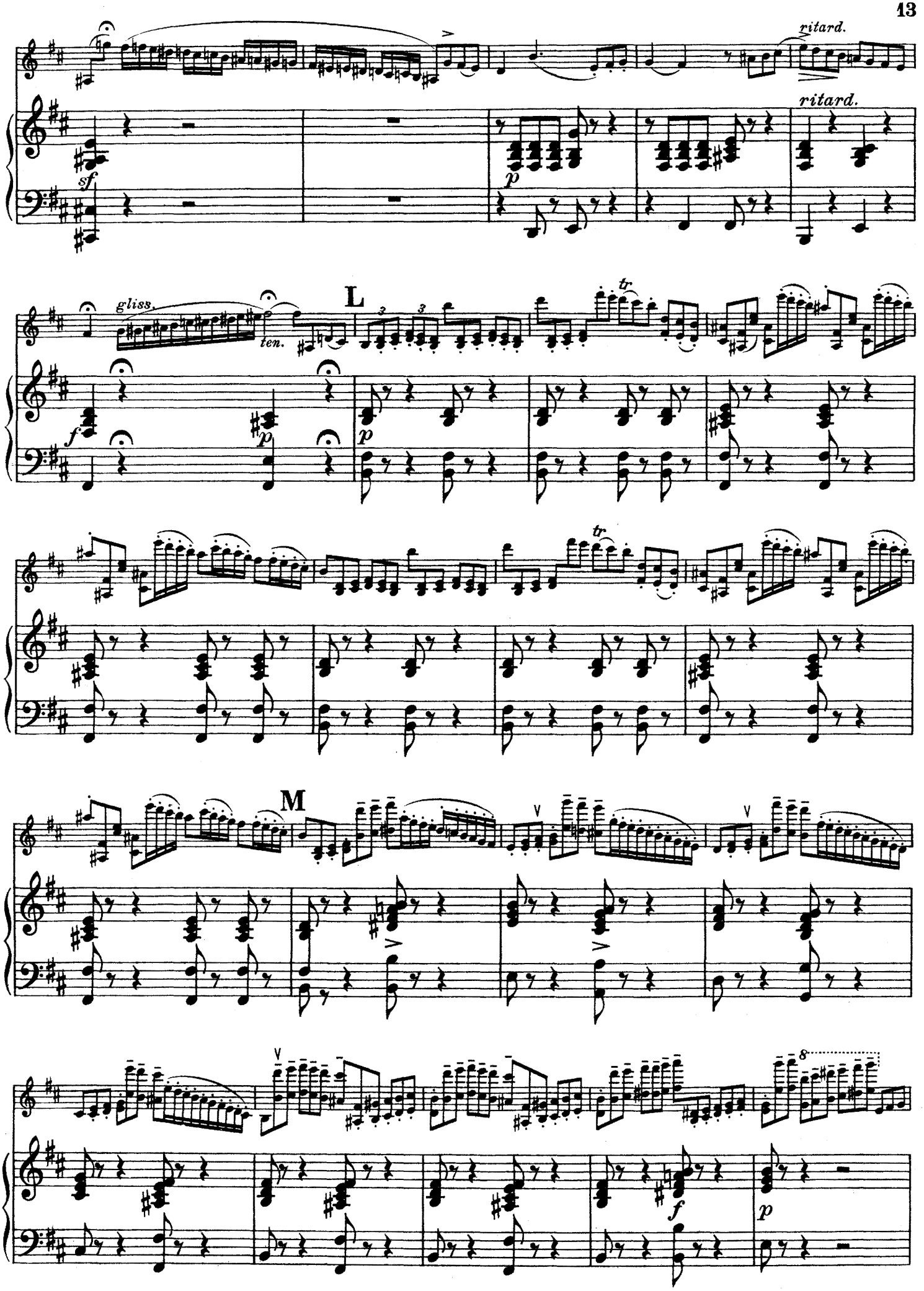

D
dolce
p
p
cresc.
sf
mf
8
8
tr
E
f

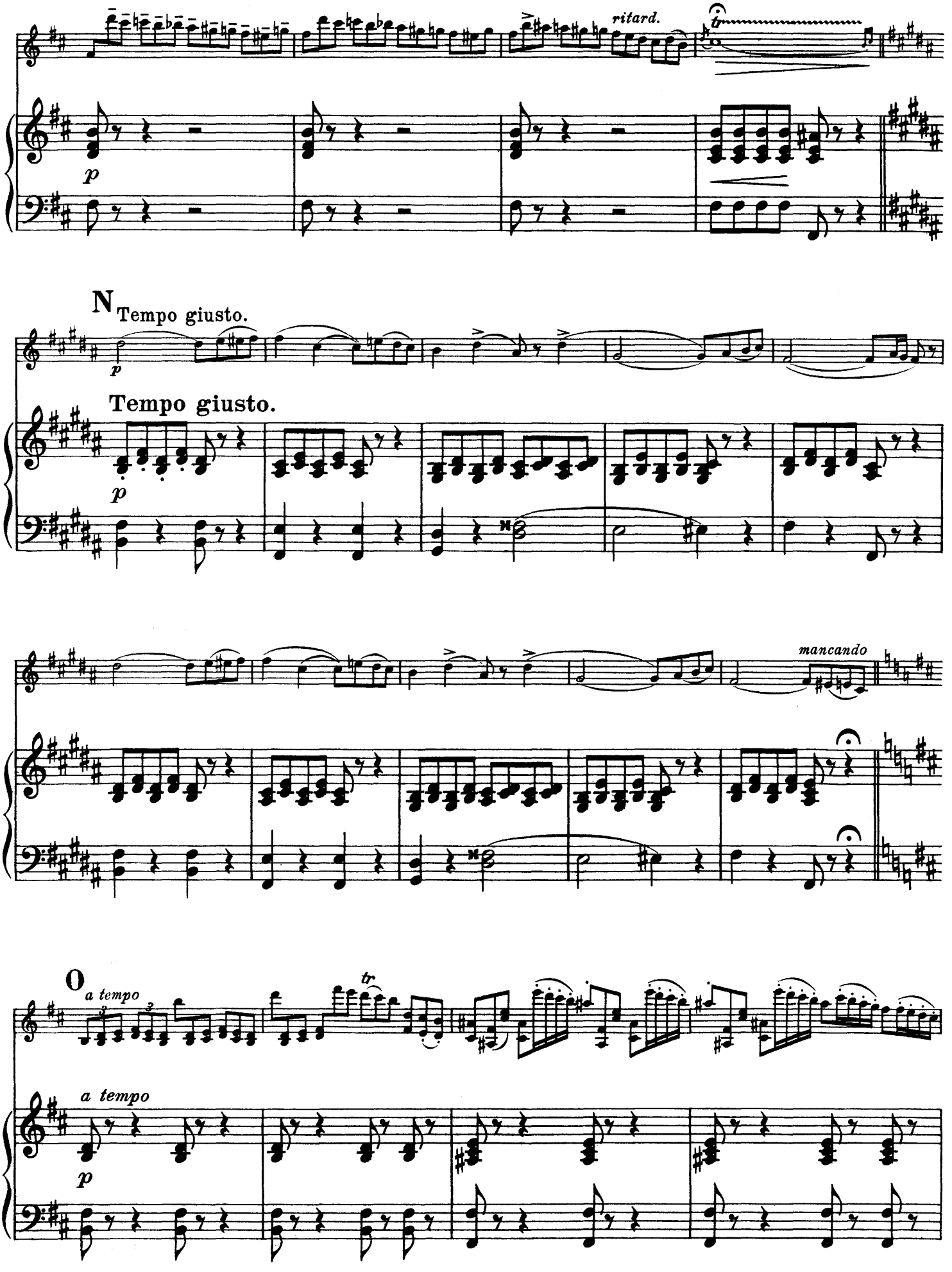

p
p
F
f
segue
f
G
armonici
8
8
8
8

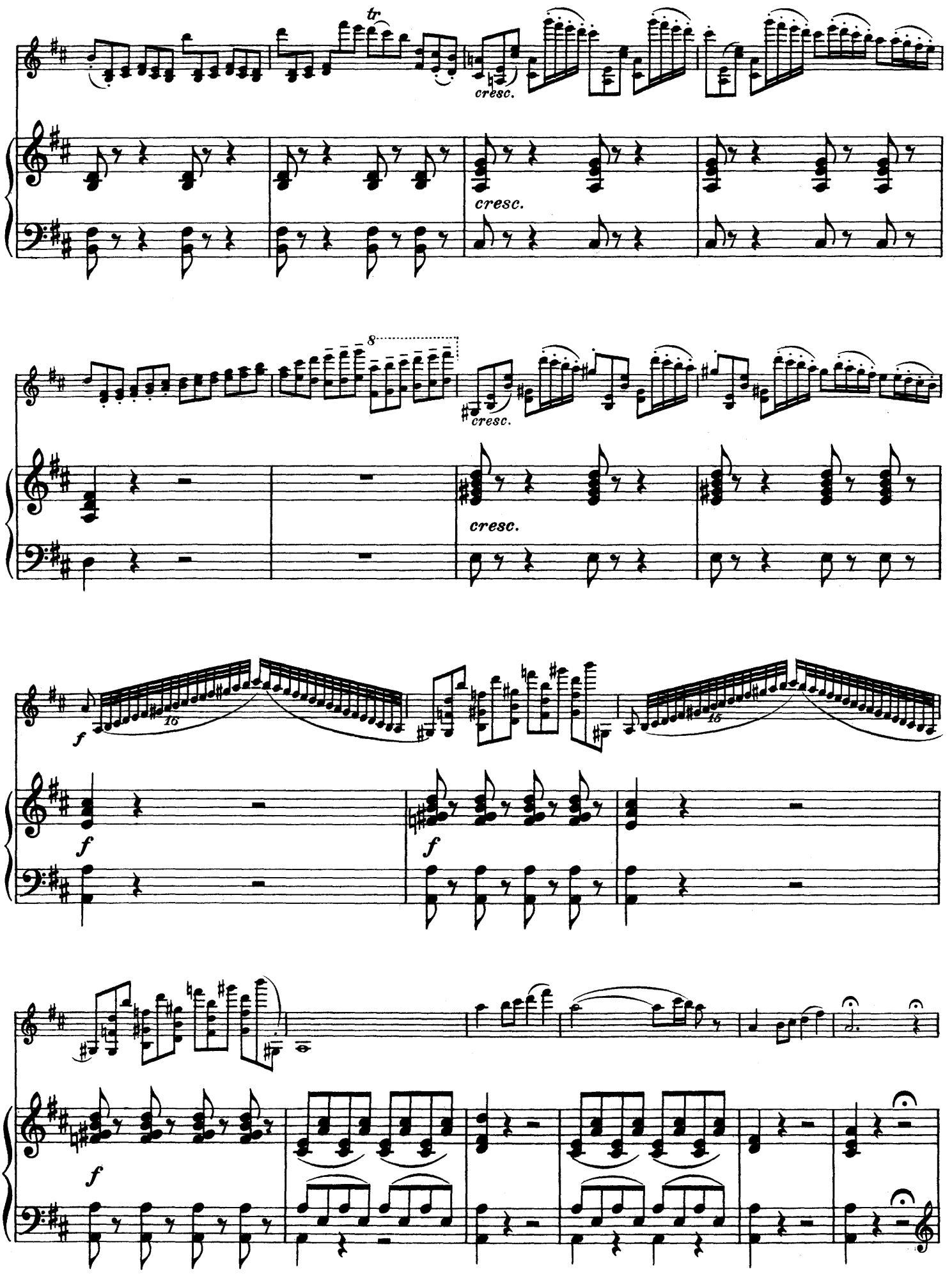

armonici
arco
H
pizz.
rit.
in tempo
Tutti.

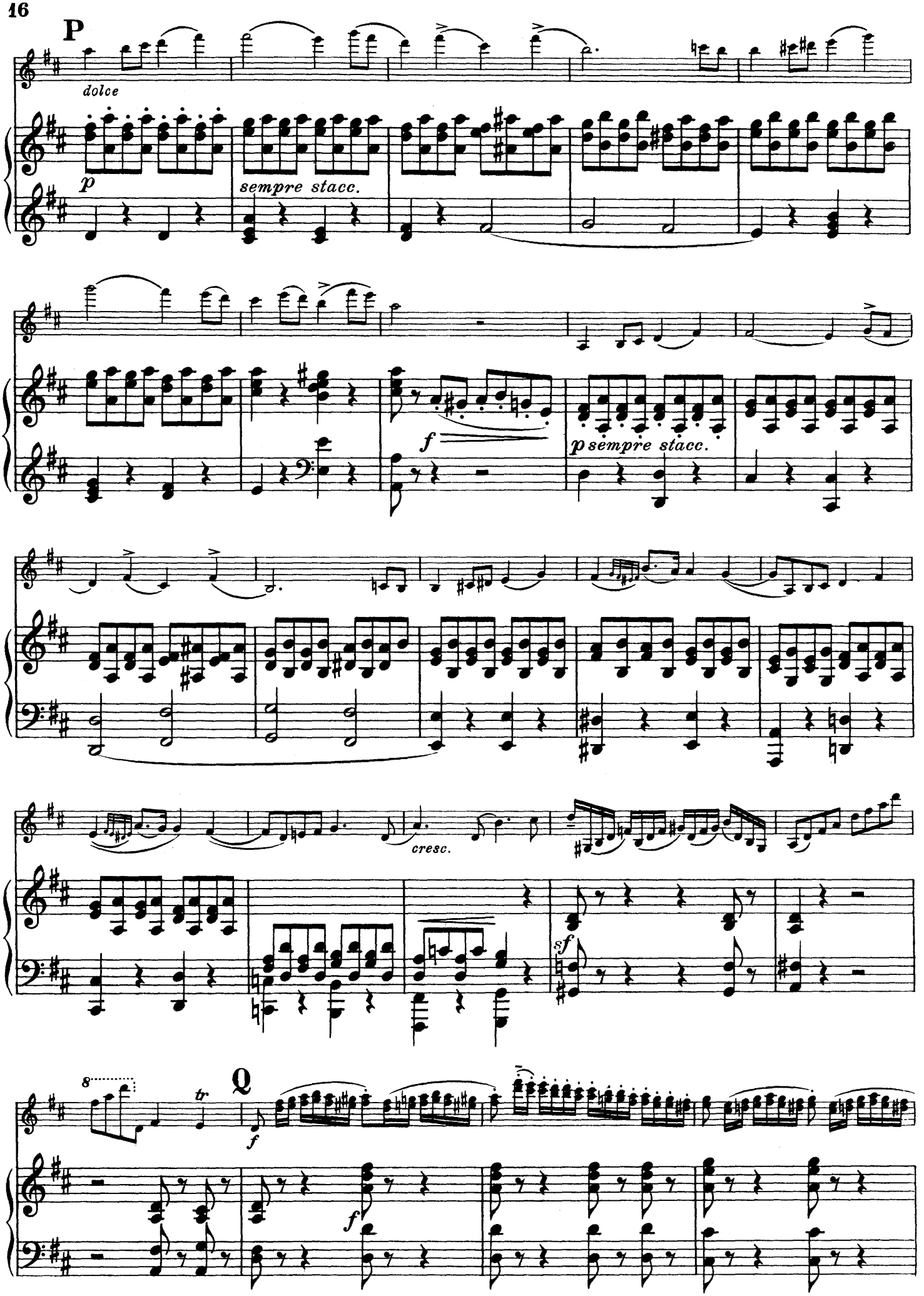

ff
Maggiore.
dolce
p
I
Solo.
lunga
molto rubato
stringendo poco a poco
ten.
ritard.
f
colla parte

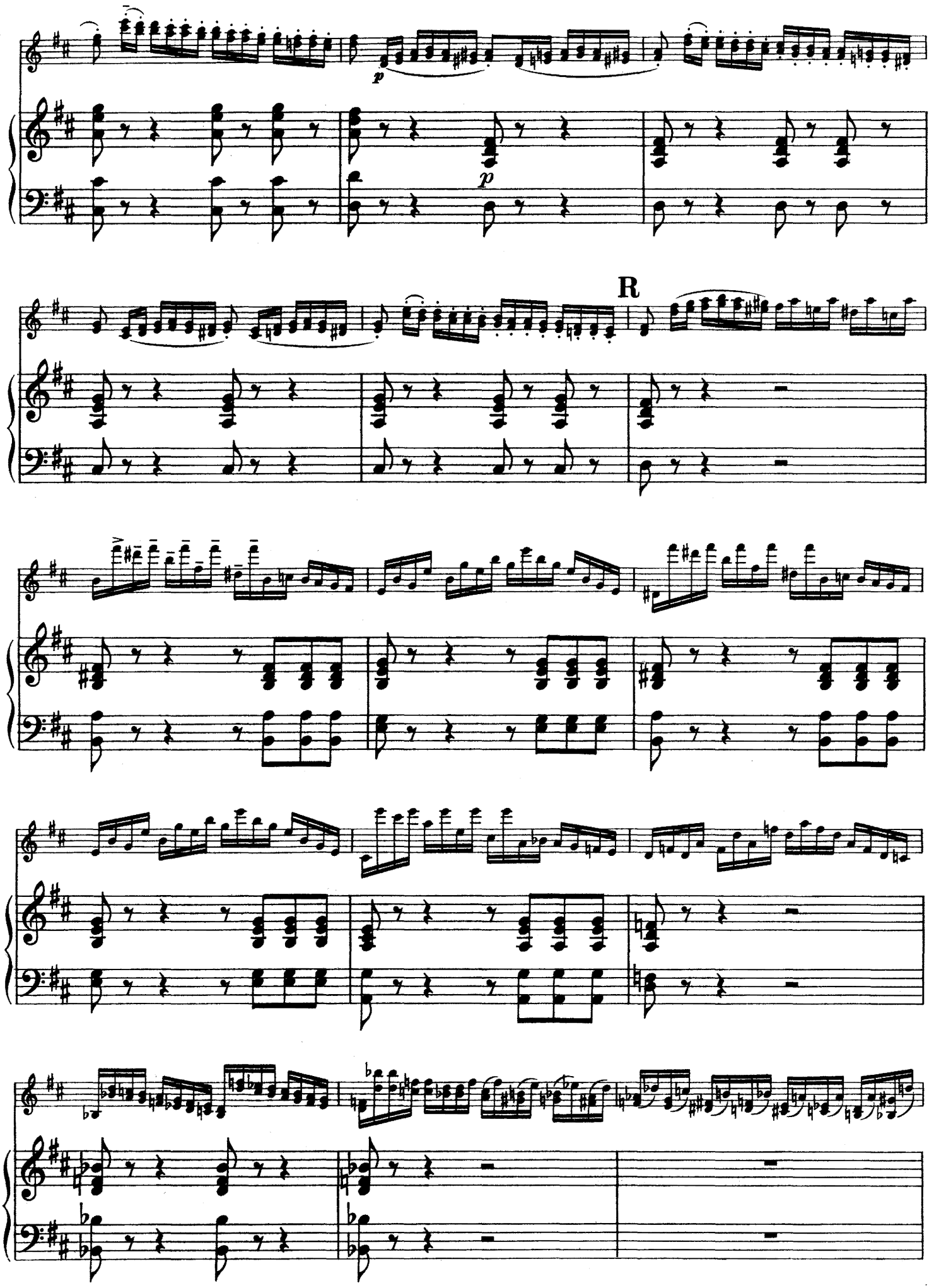

lunga
ff
ten.
dolce
riten.
ritard.
K
lunga
tr
con espressione

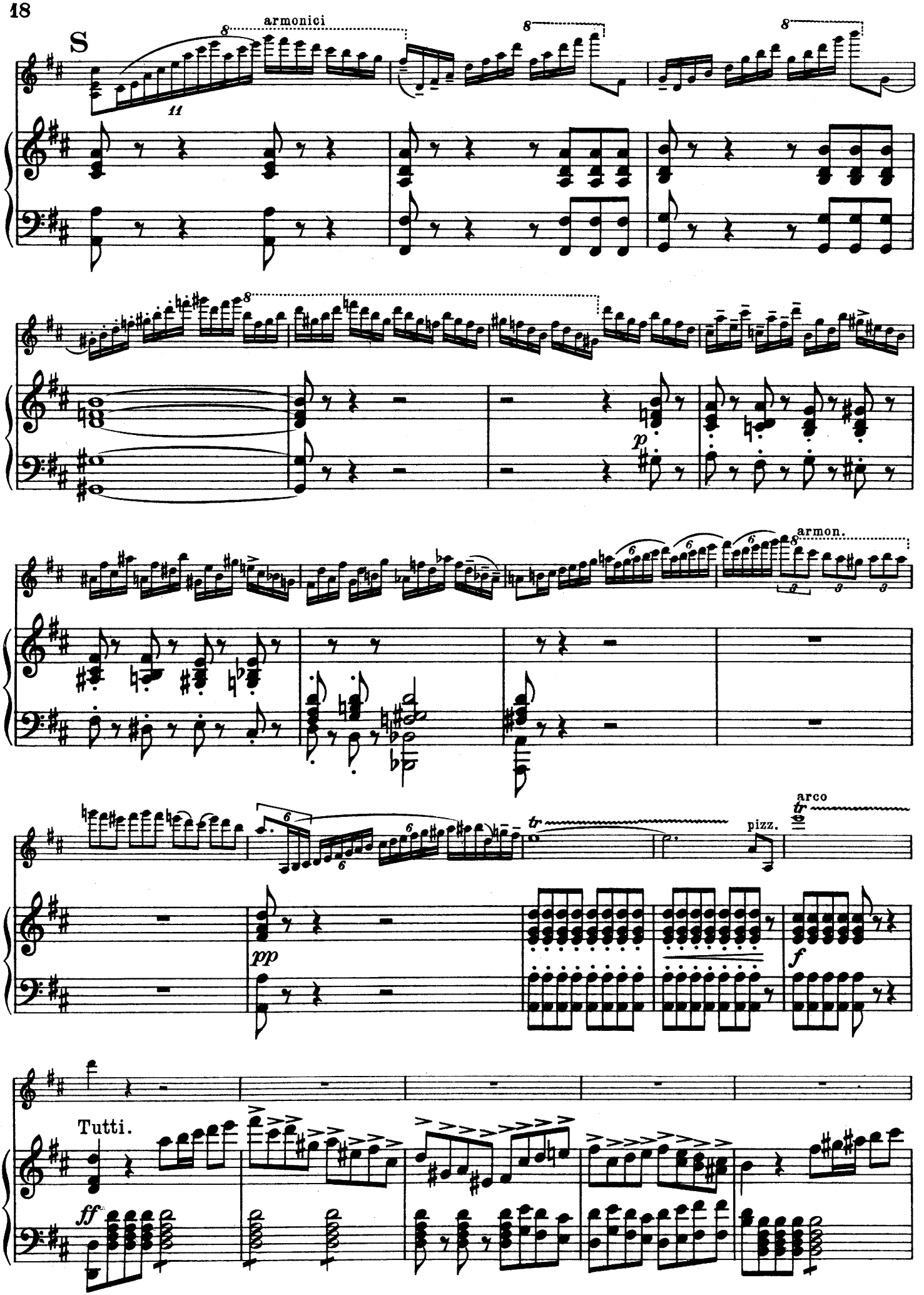

ritard.
ritard.
sf
p
gliss.
ten.
L
f
p
tr
M
f
p
8

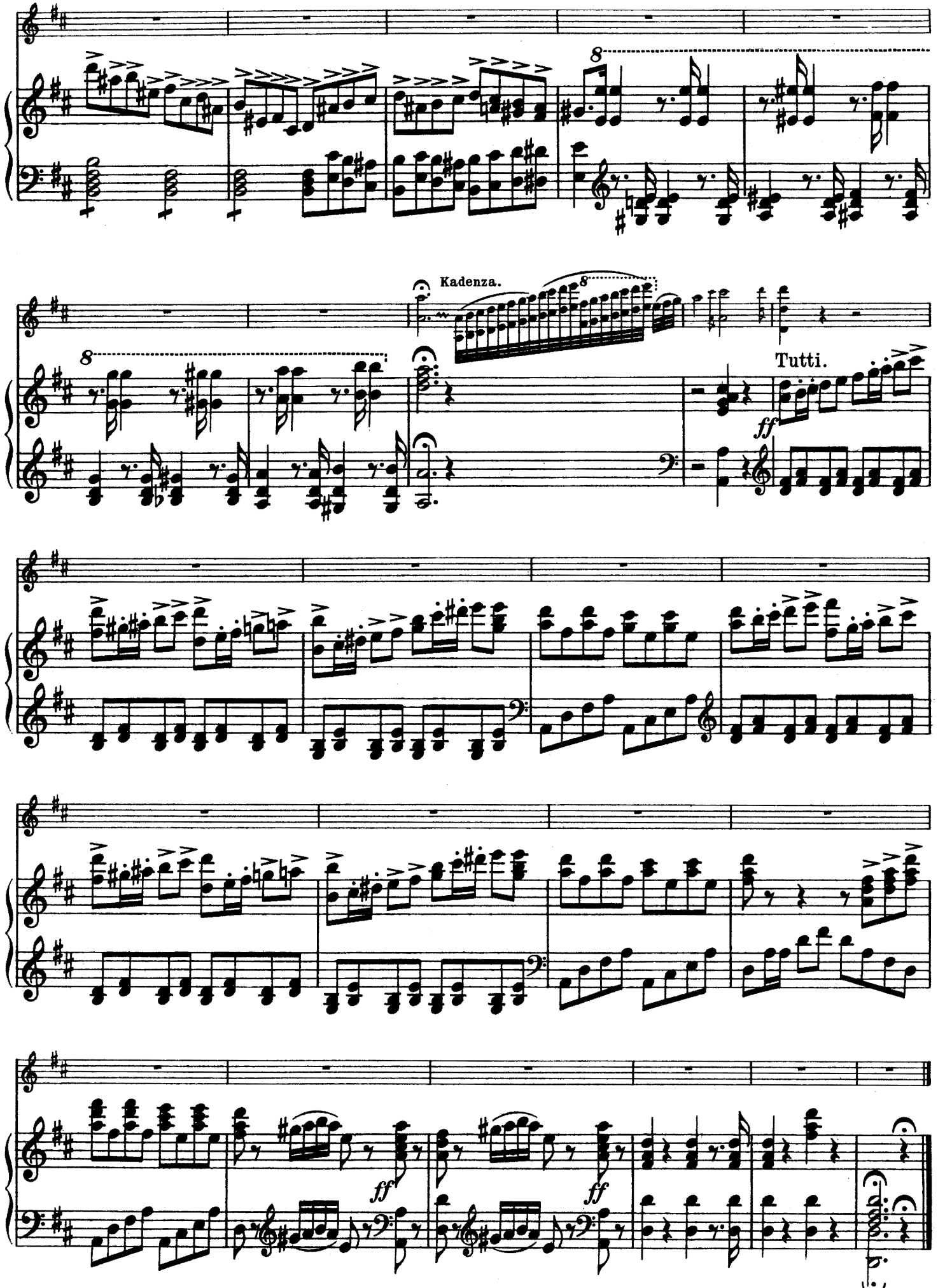

ritard.
tr
p
N
Tempo giusto.
Tempo giusto.
p
mancando
O
a tempo
tr
a tempo
p

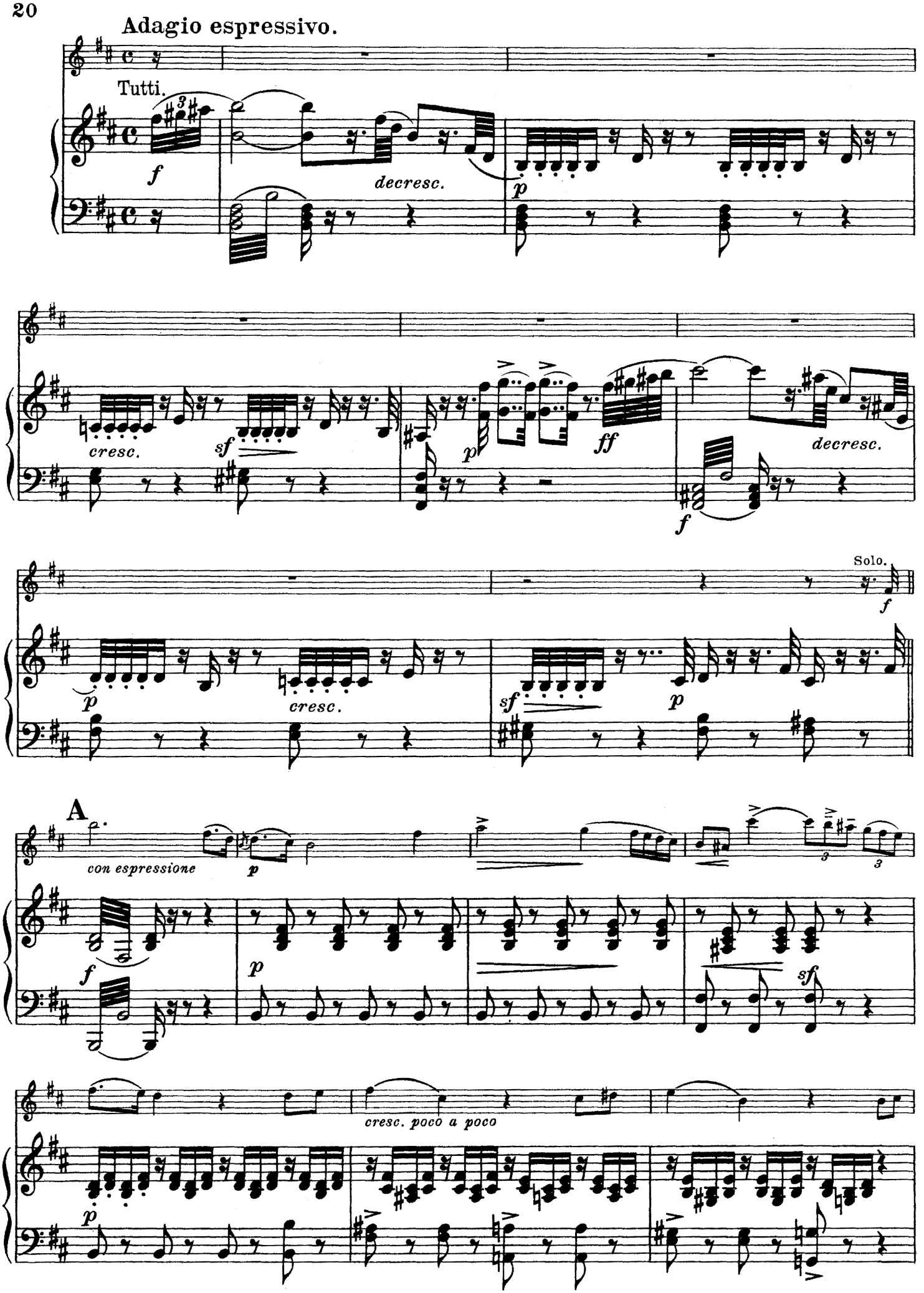

tr
cresc.
cresc.
8
cresc.
cresc.
f
16
15
f
f
f

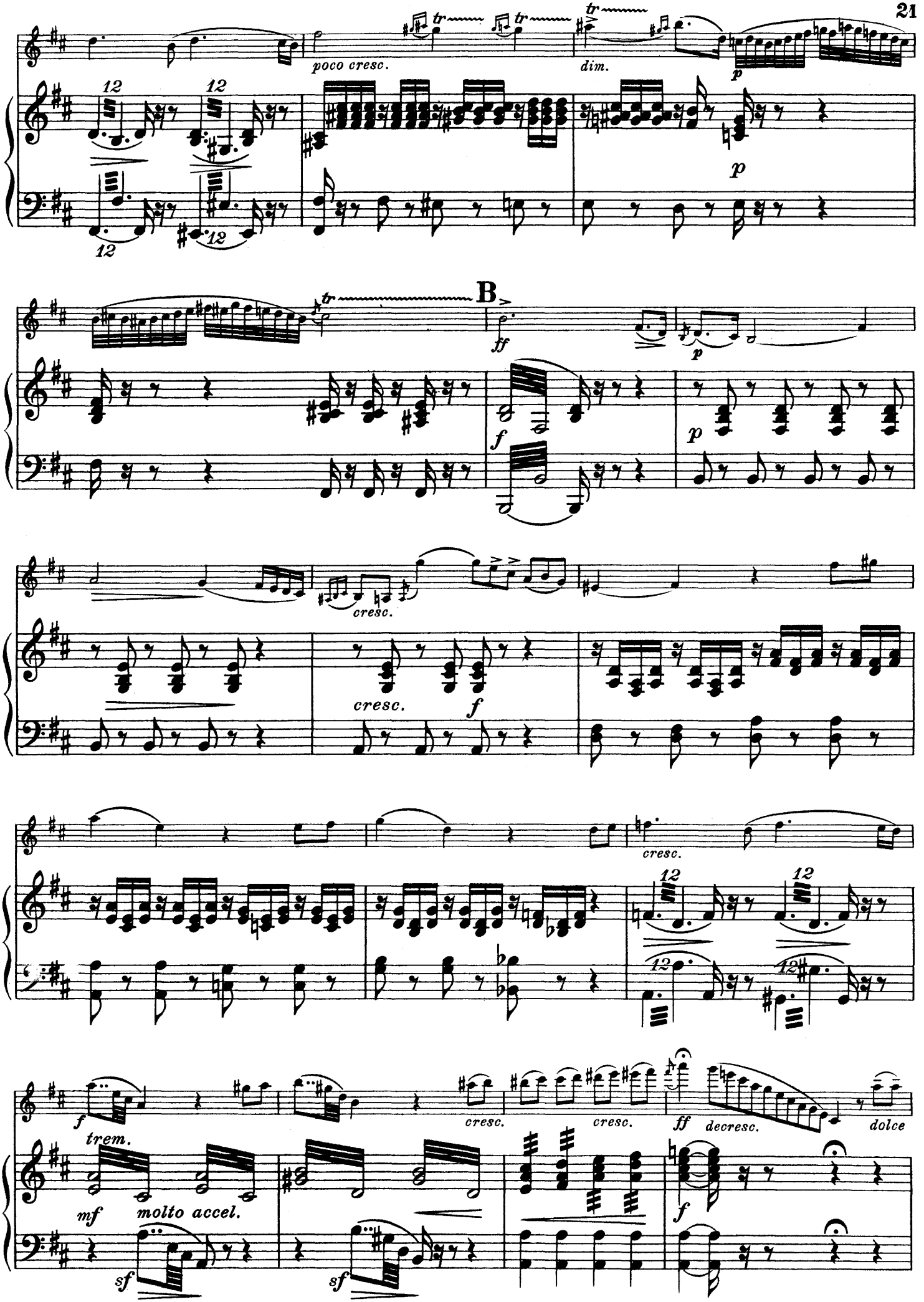

P
dolce
p
sempre stacc.
f
p sempre stacc.
cresc.
sf
8
tr
Q
f
f

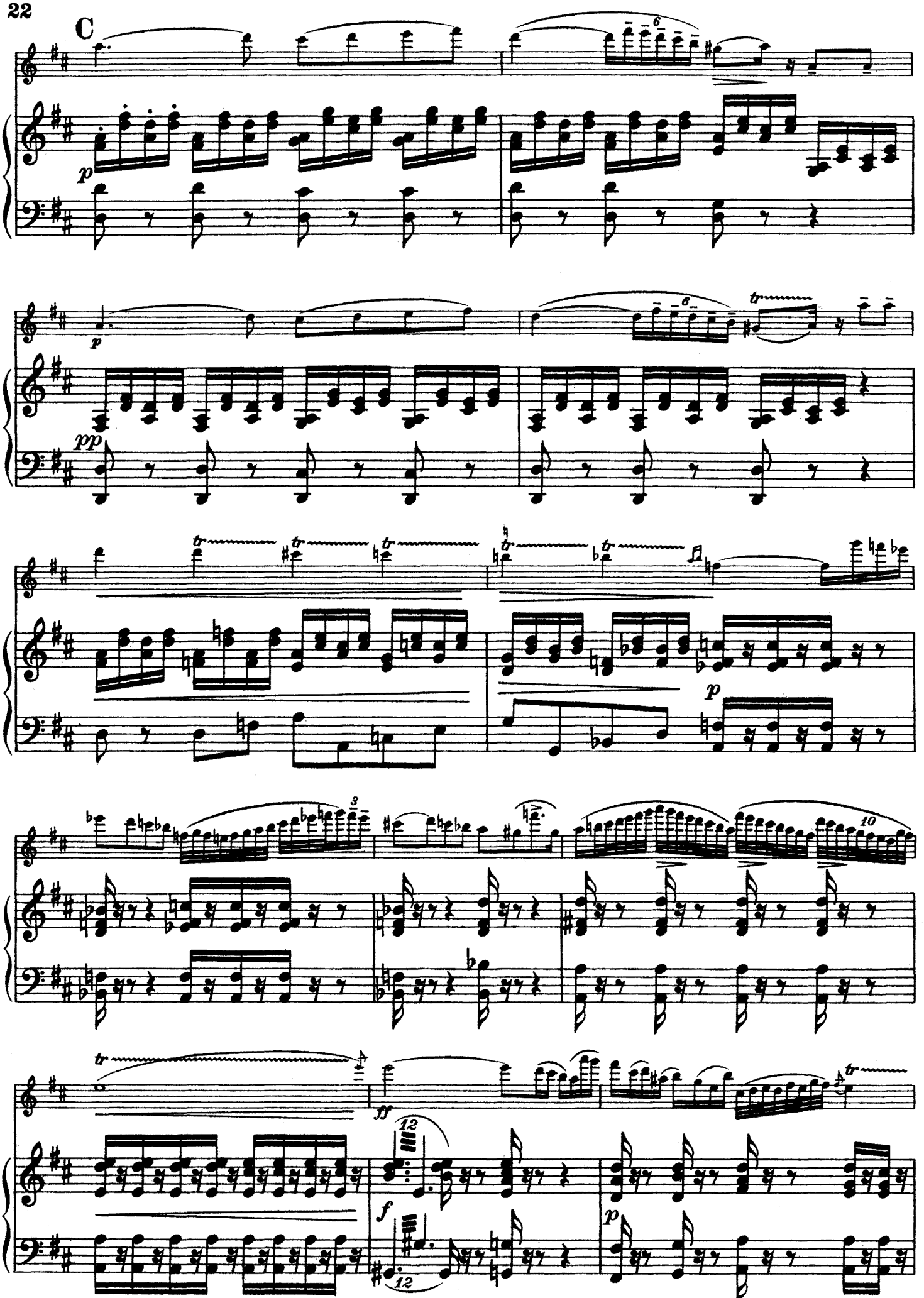

p
p
R

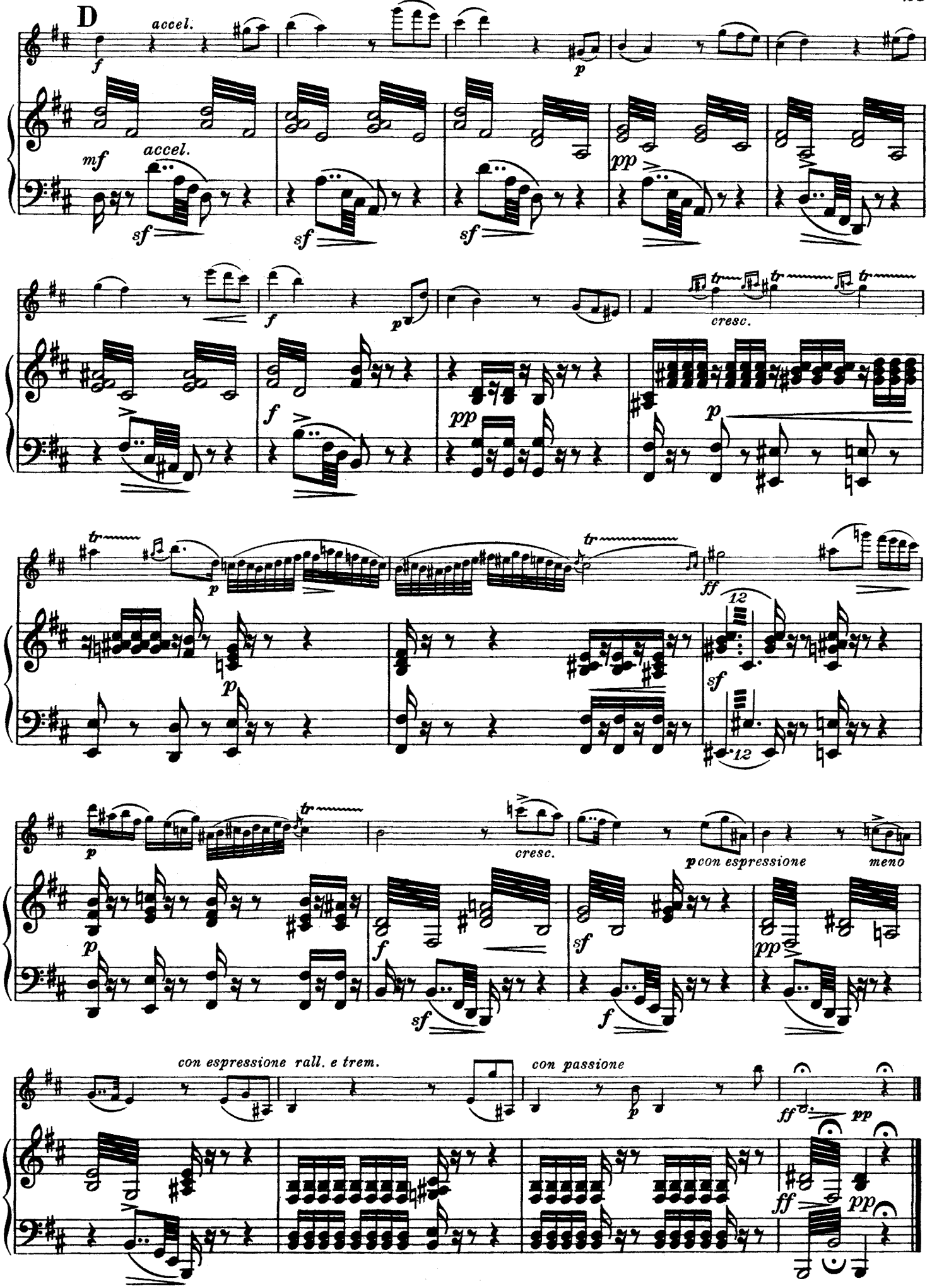

S
armonici
armon.
arco
pizz.
Tutti.


8
Kadenza.
8
Tutti.
ff
ff
ff


Adagio espressivo.
Tutti.
f
decresc.
p
cresc.
sf
p
ff
decresc.
f
Solo.
f
p
cresc.
sf
p
A
con espressione
p
f
p
sf
cresc. poco a poco
p


poco cresc.
dim.
B
cresc.
cresc.
cresc.
trem.
molto accel.
cresc.
cresc.
decresc.
dolce

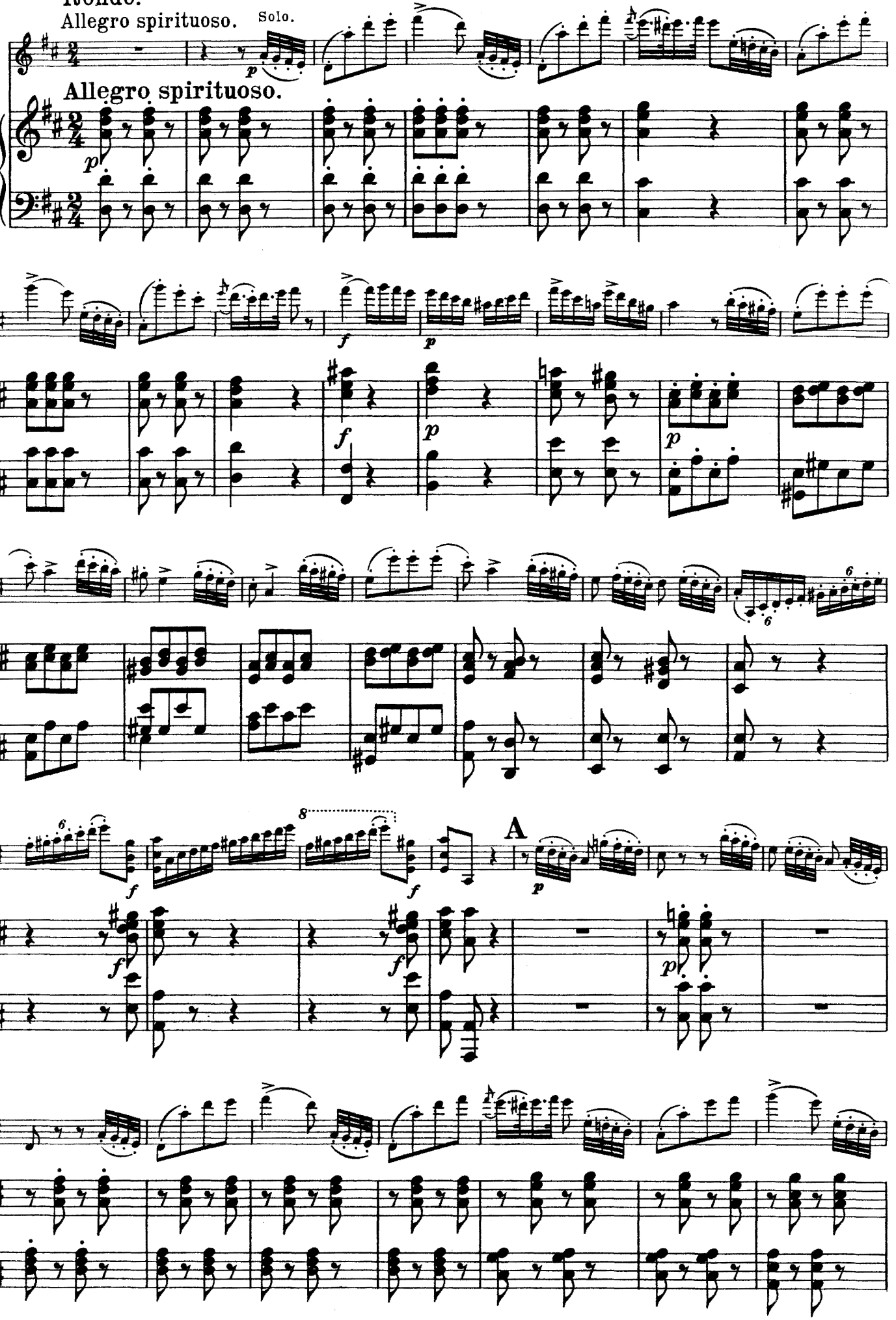

C
p
pp
ff
f
p

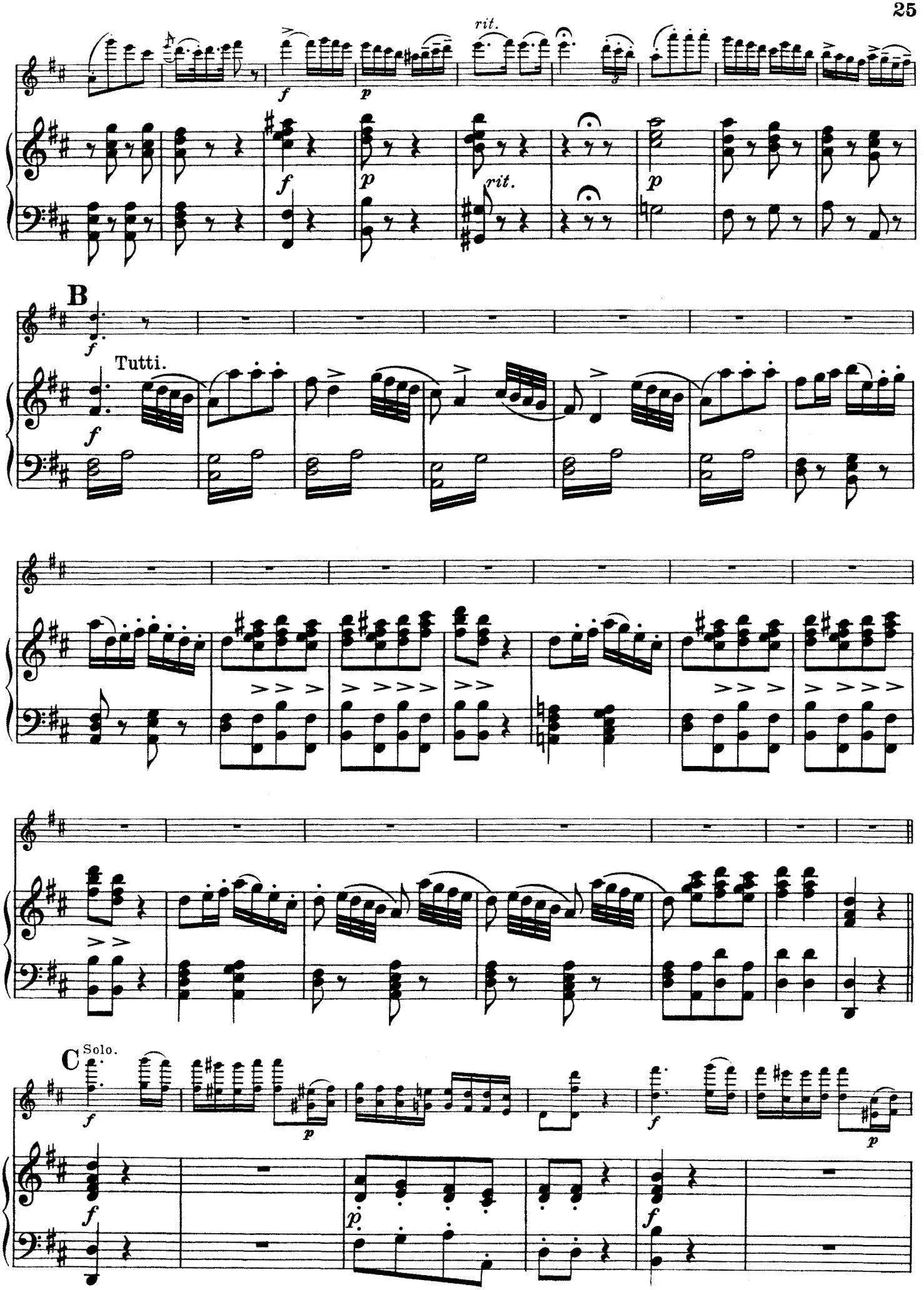

D
accel.
f
p
mf
accel.
sf
pp
cresc.
ff
12
con espressione
meno
con espressione rall. e trem.
con passione

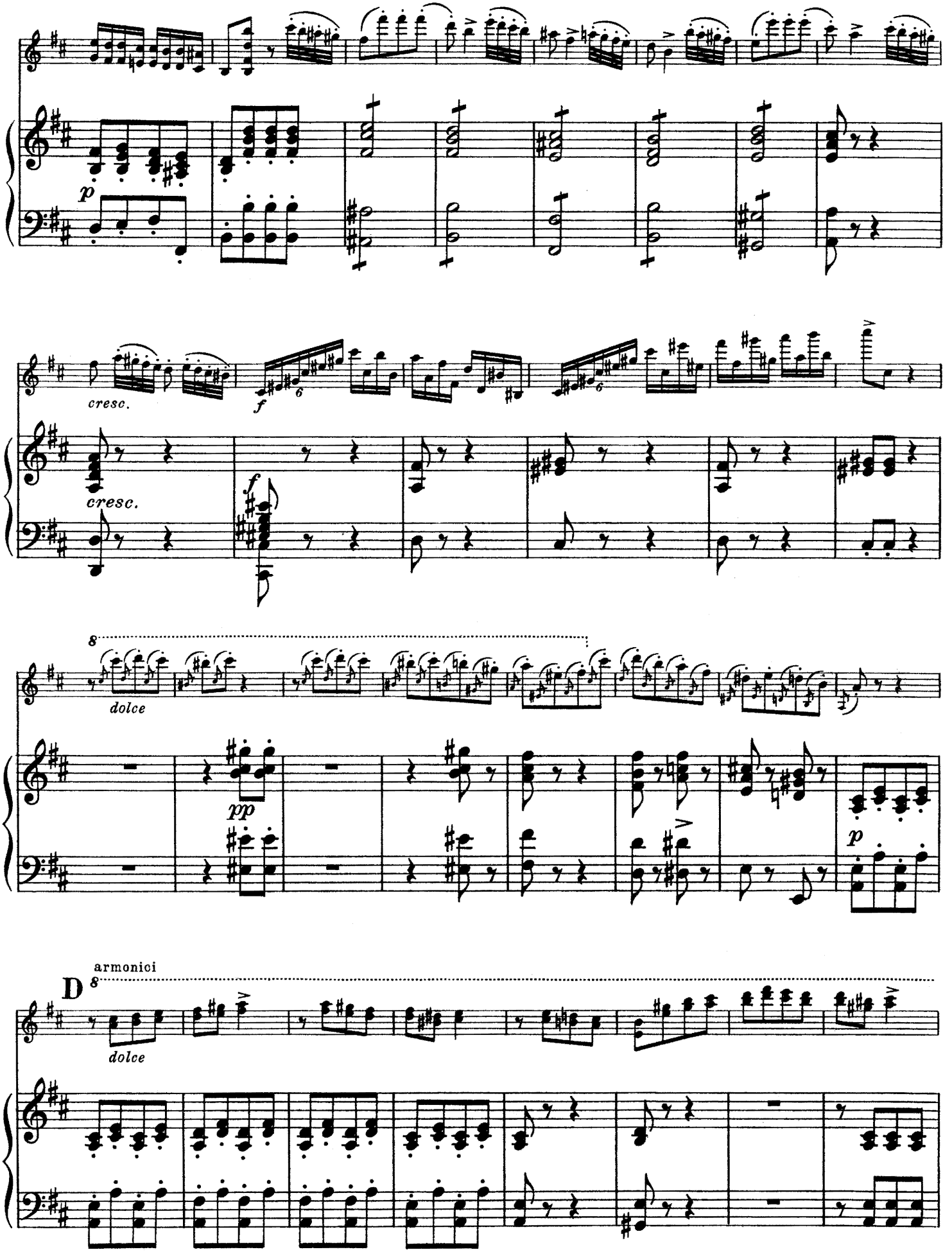
Rondo.

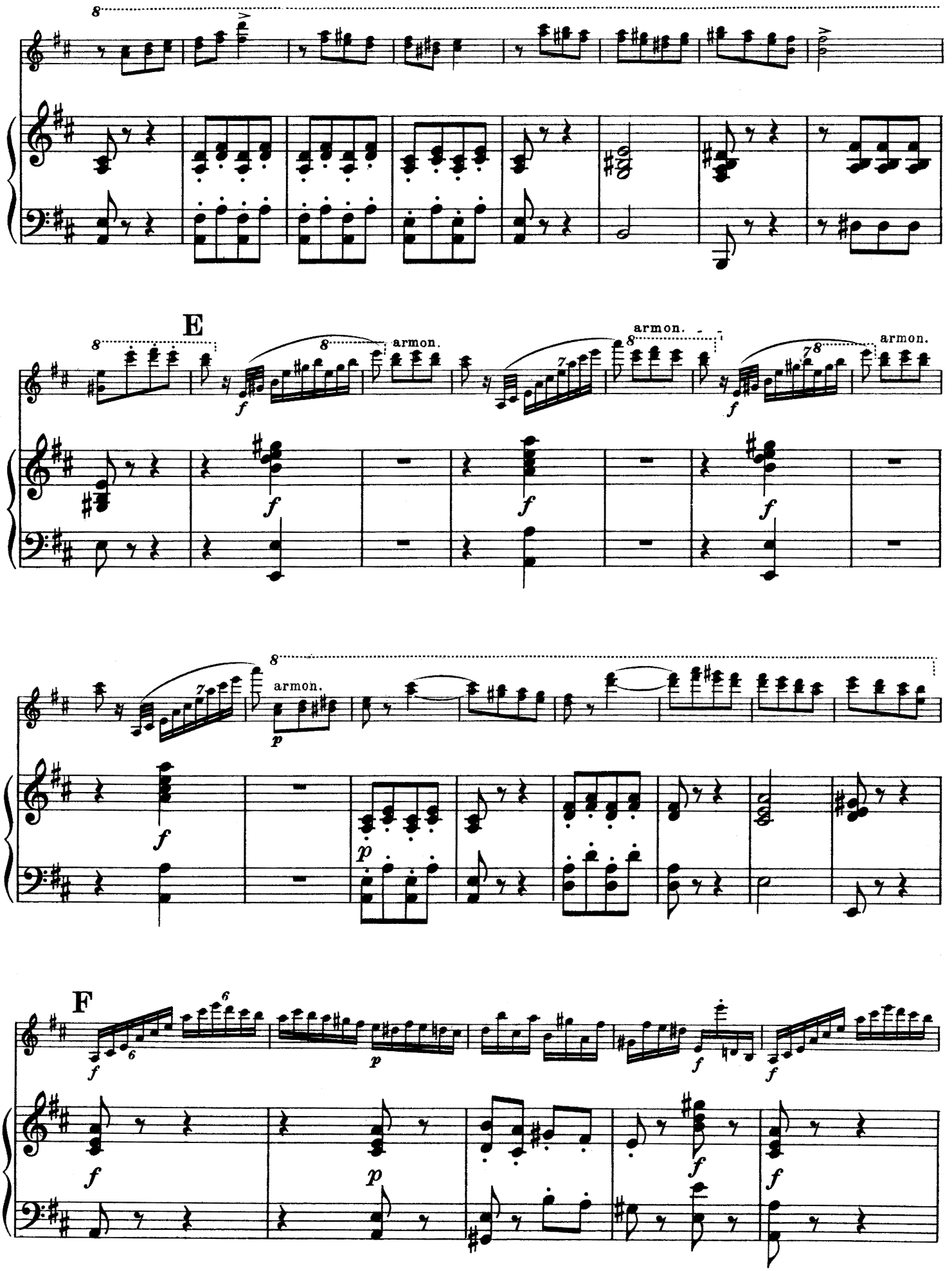
Allegro spirituoso.

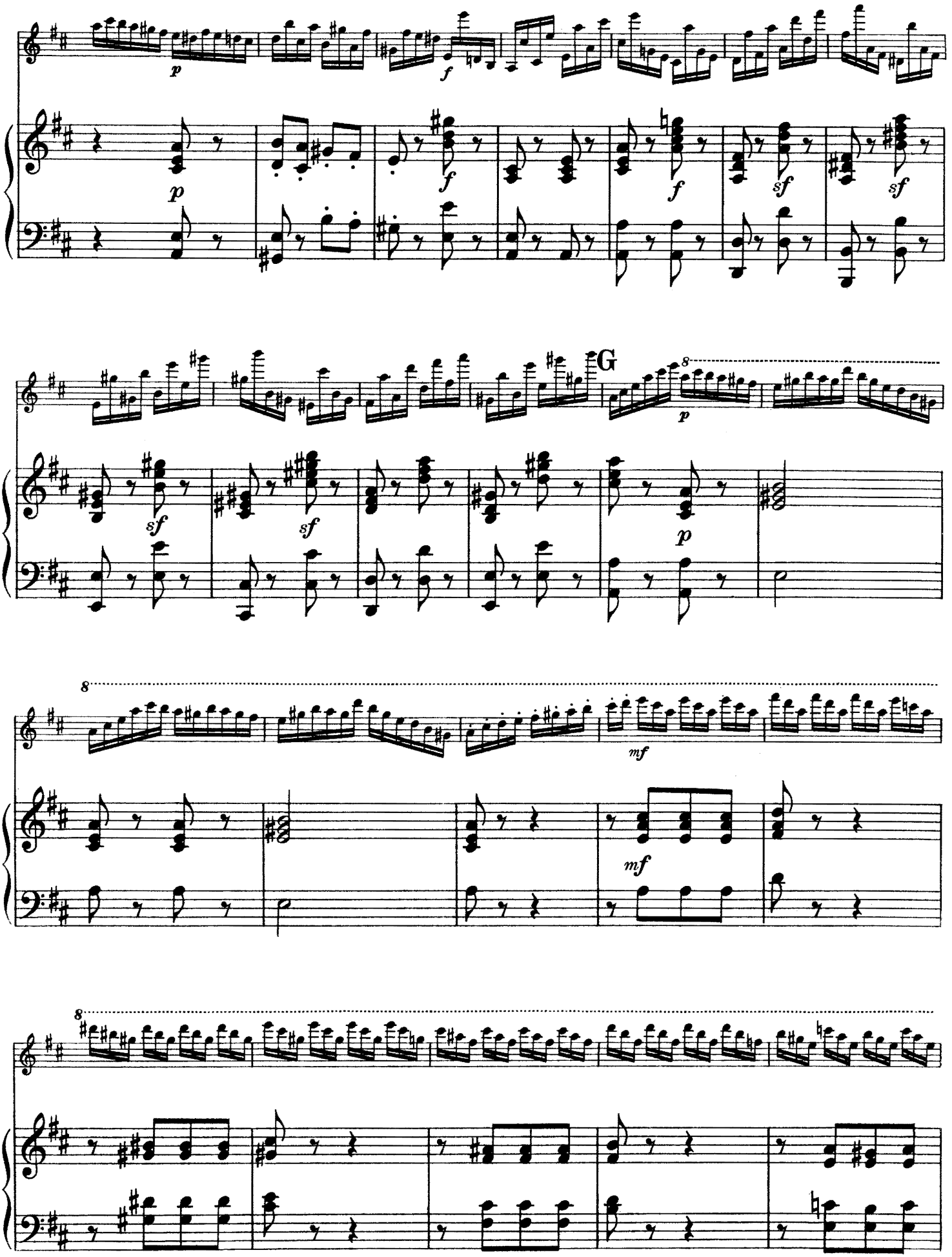
Solo.

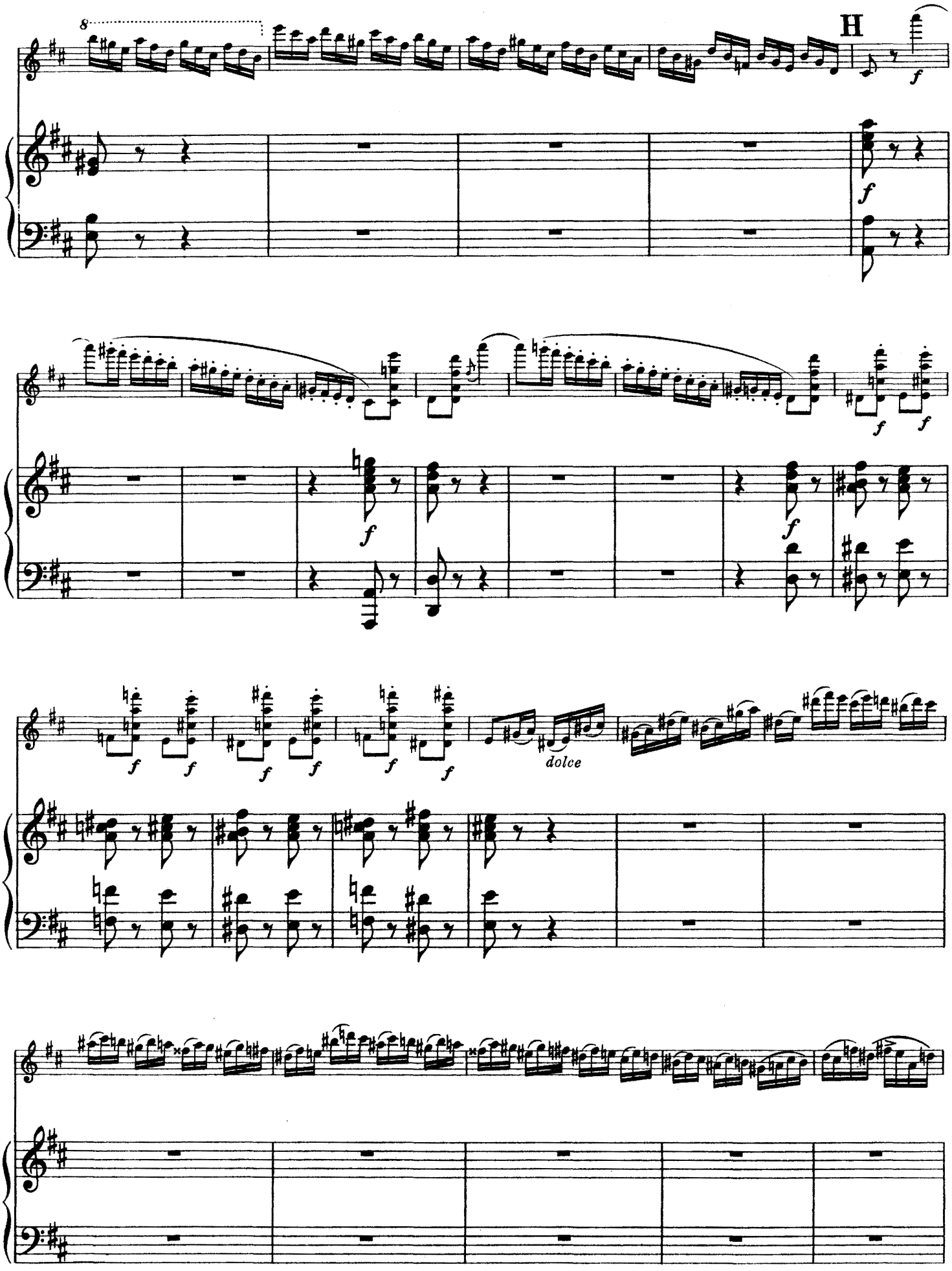


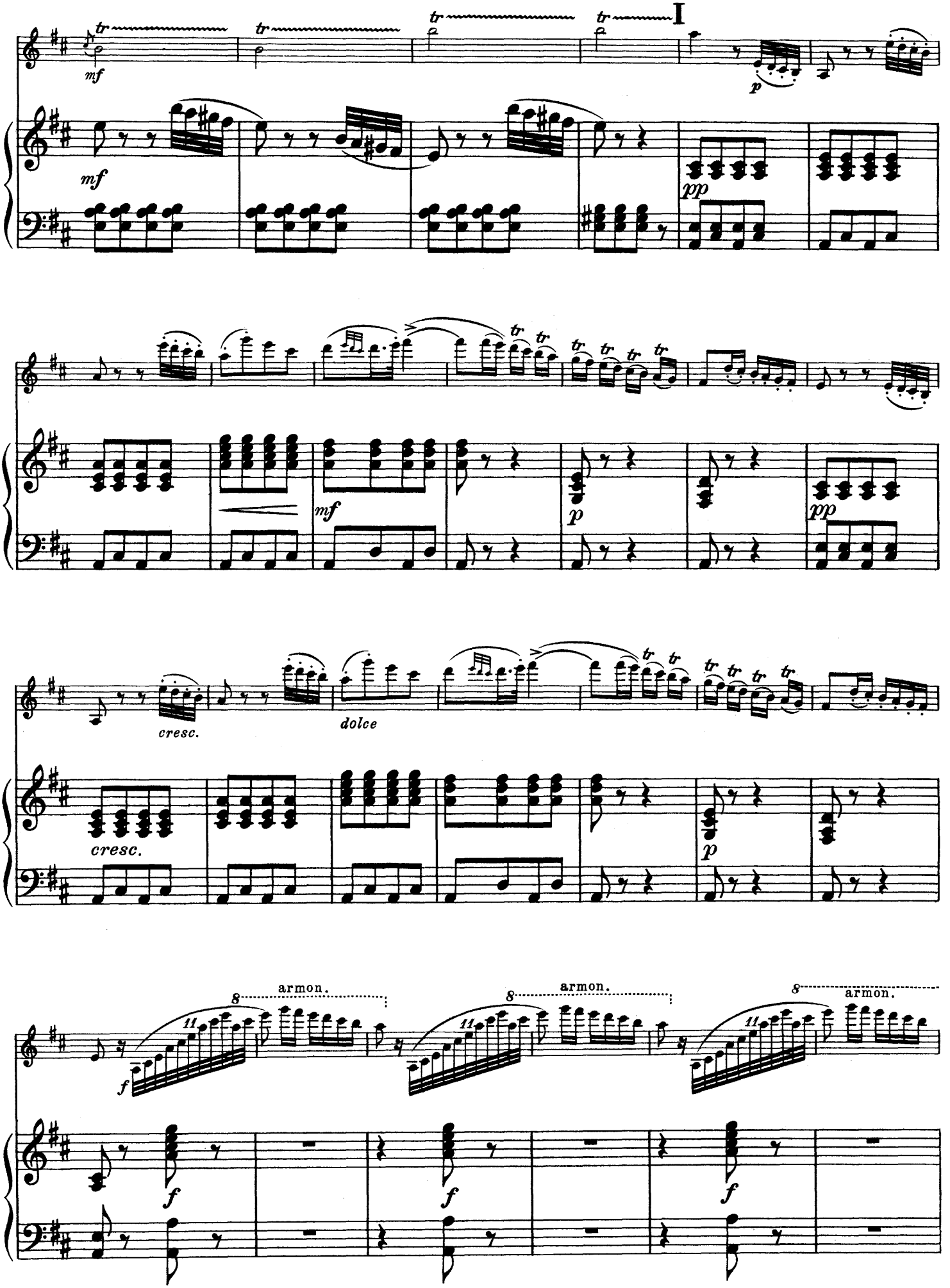

rit.
f
p
rit.
B
Tutti.
C
Solo.

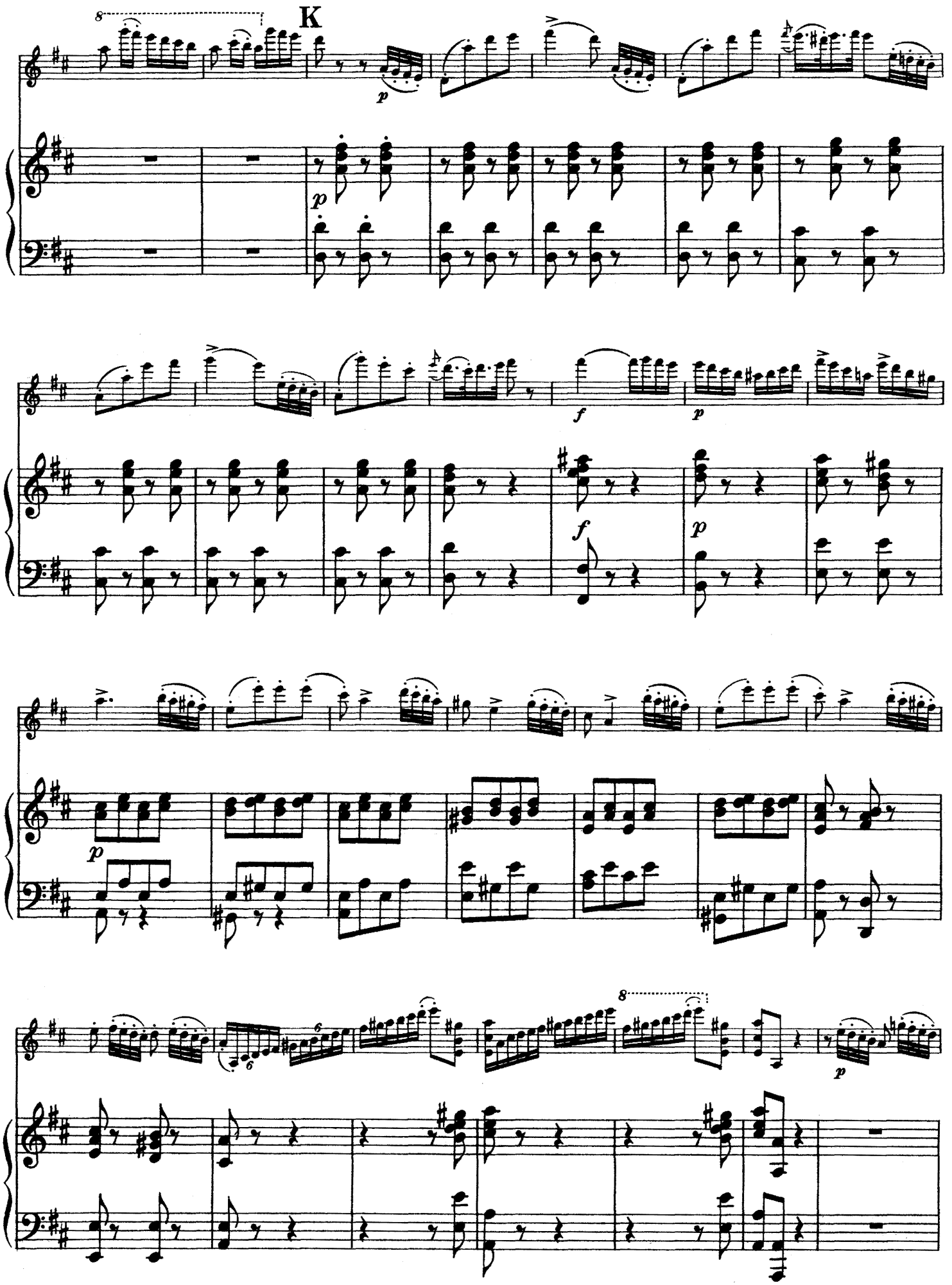

p
cresc.
f
cresc.
f
8
dolce
pp
p
armonici
D
8
dolce

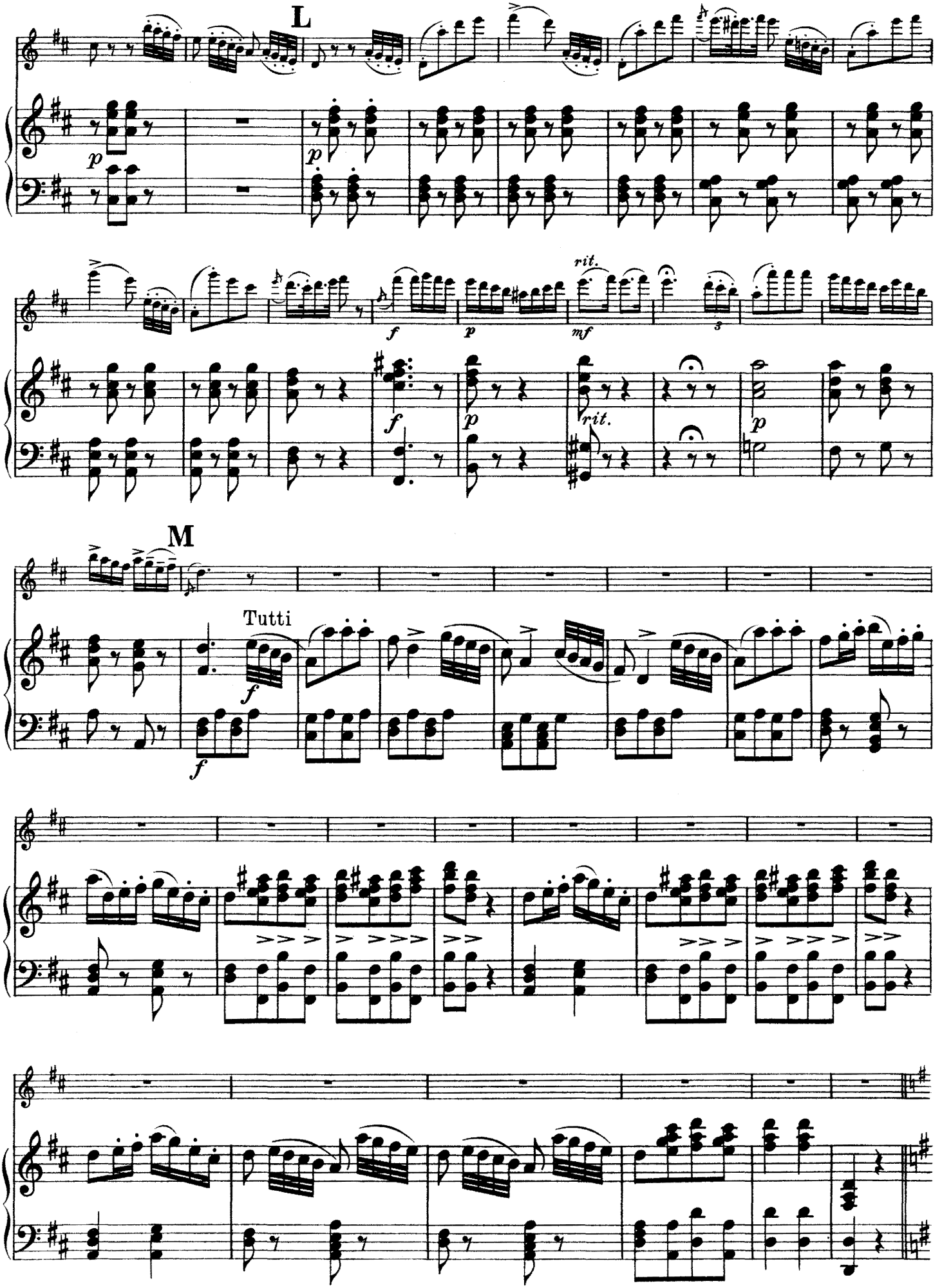

E
armon.
armon.
armon.
armon.
F

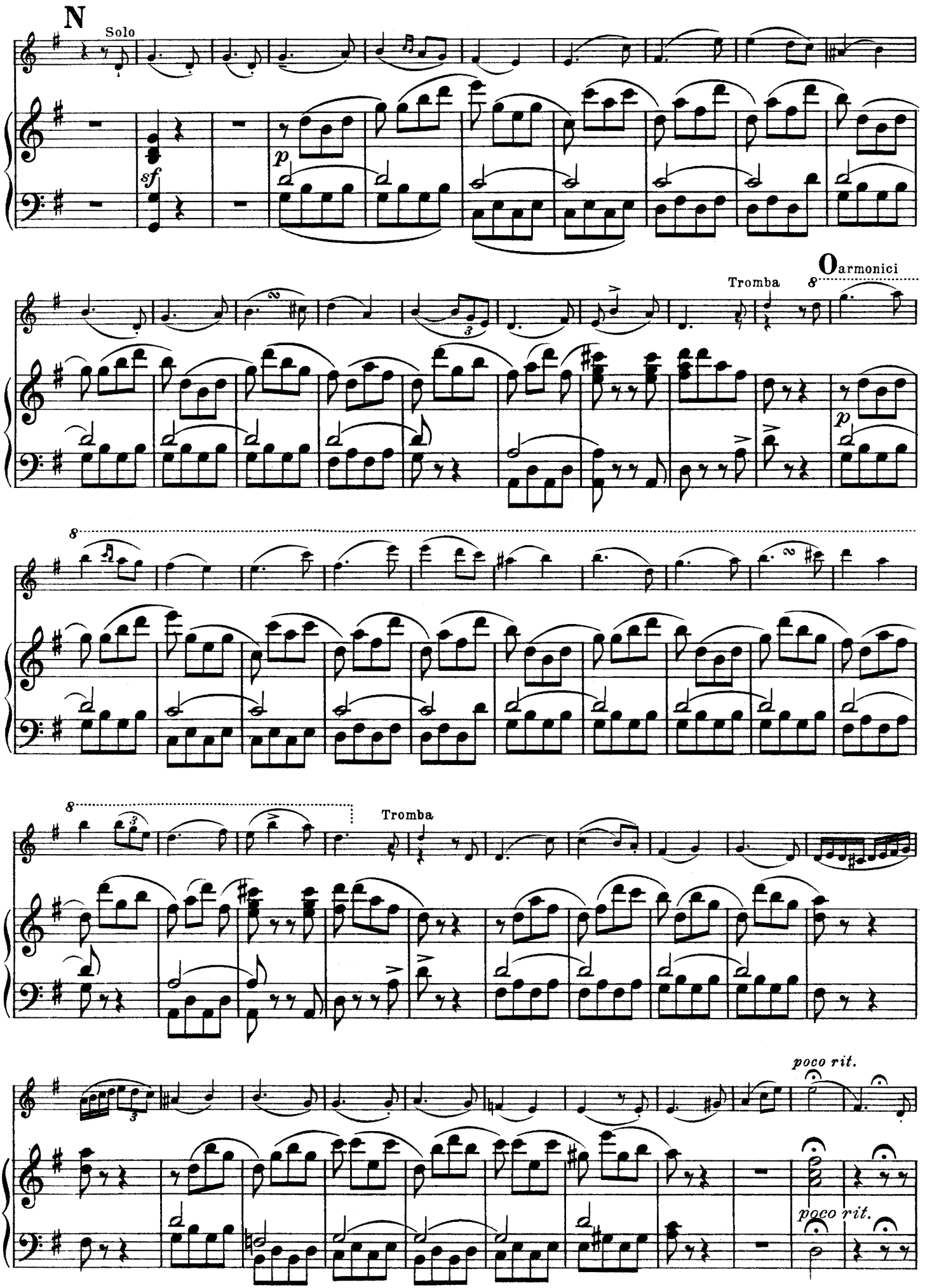

G

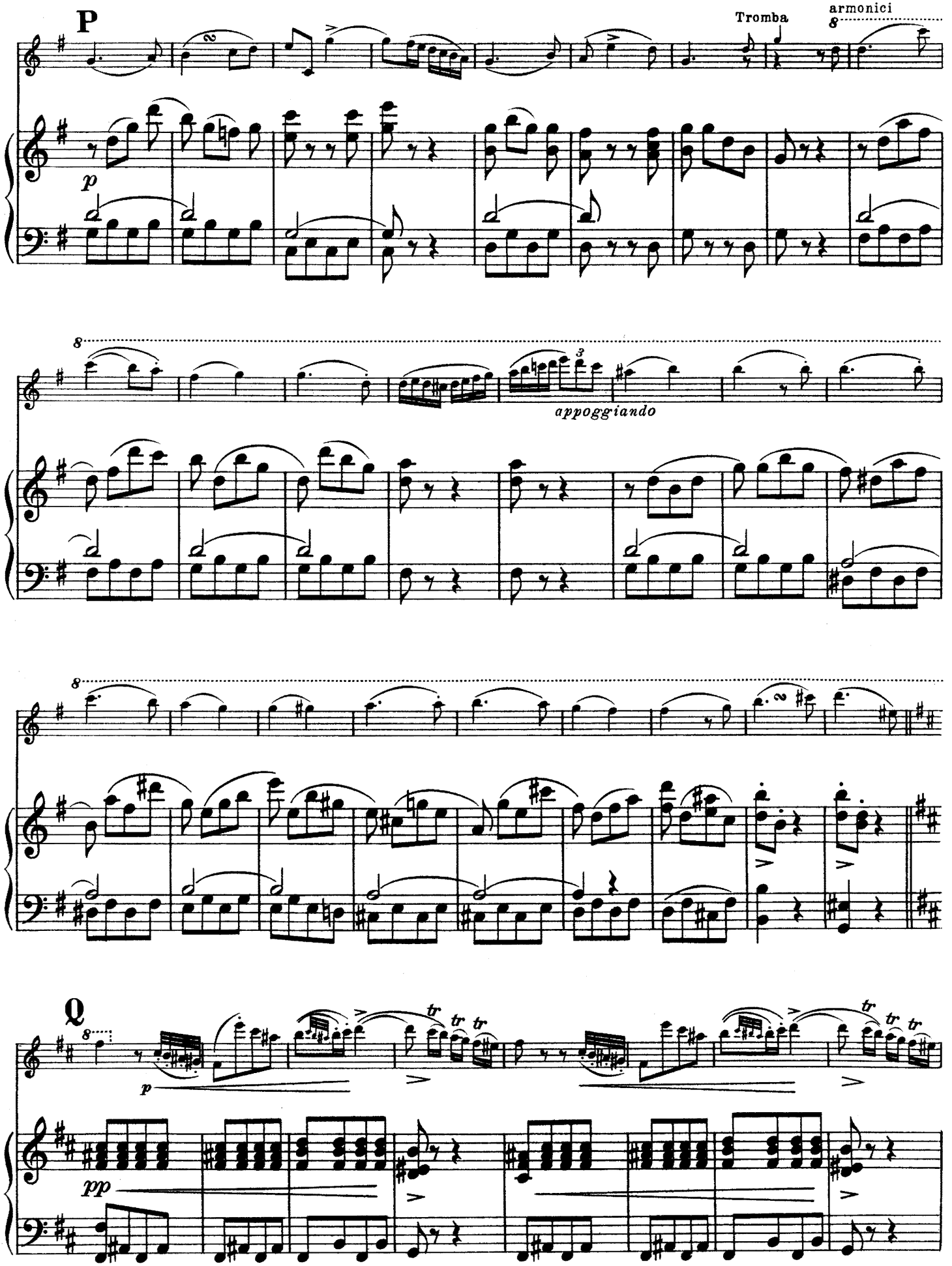

8
H
f
dolce

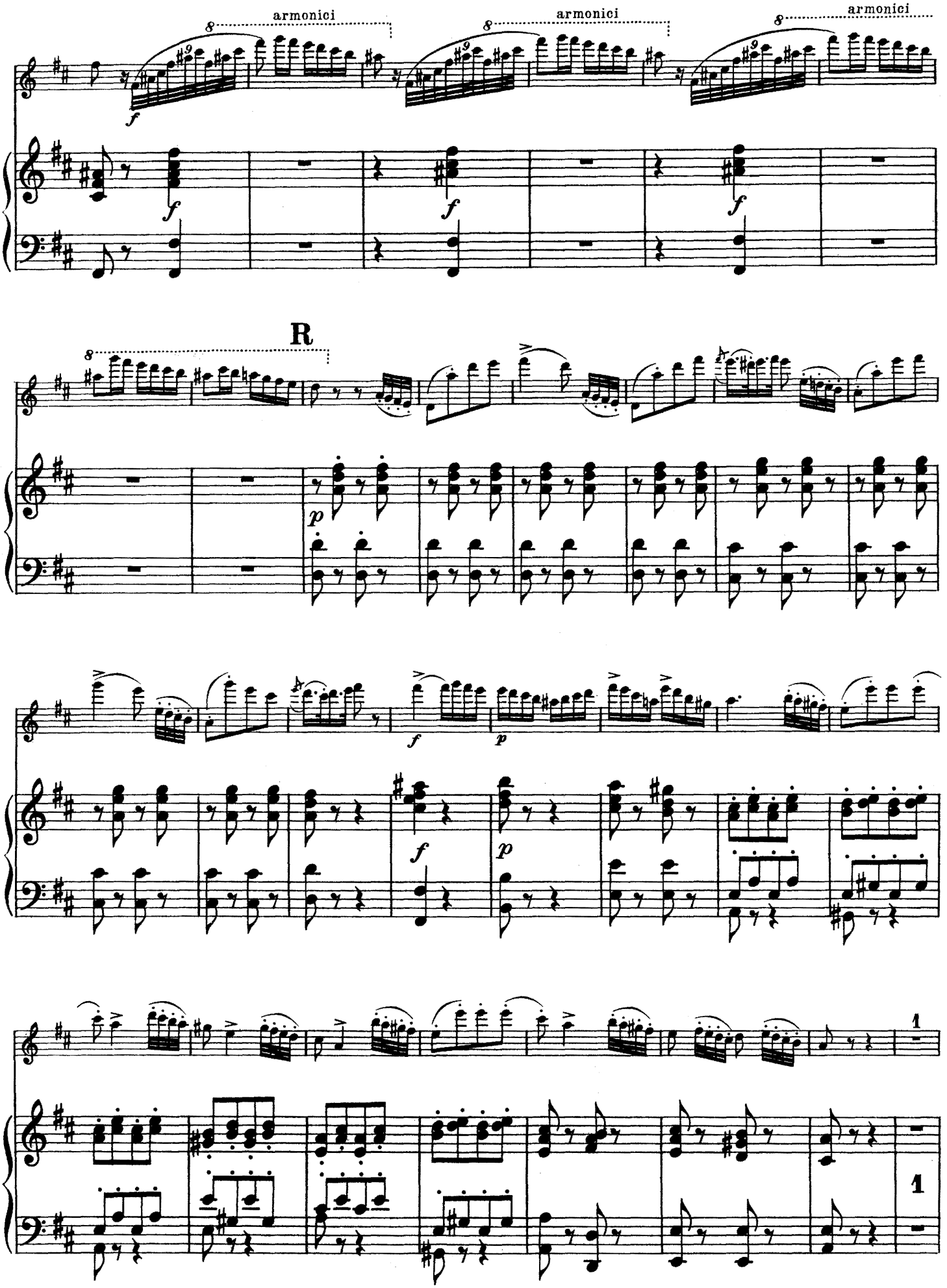

I
mf
p
pp
mf
p
pp
cresc.
dolce
cresc.
p
armon.
armon.
armon.
f
f
f

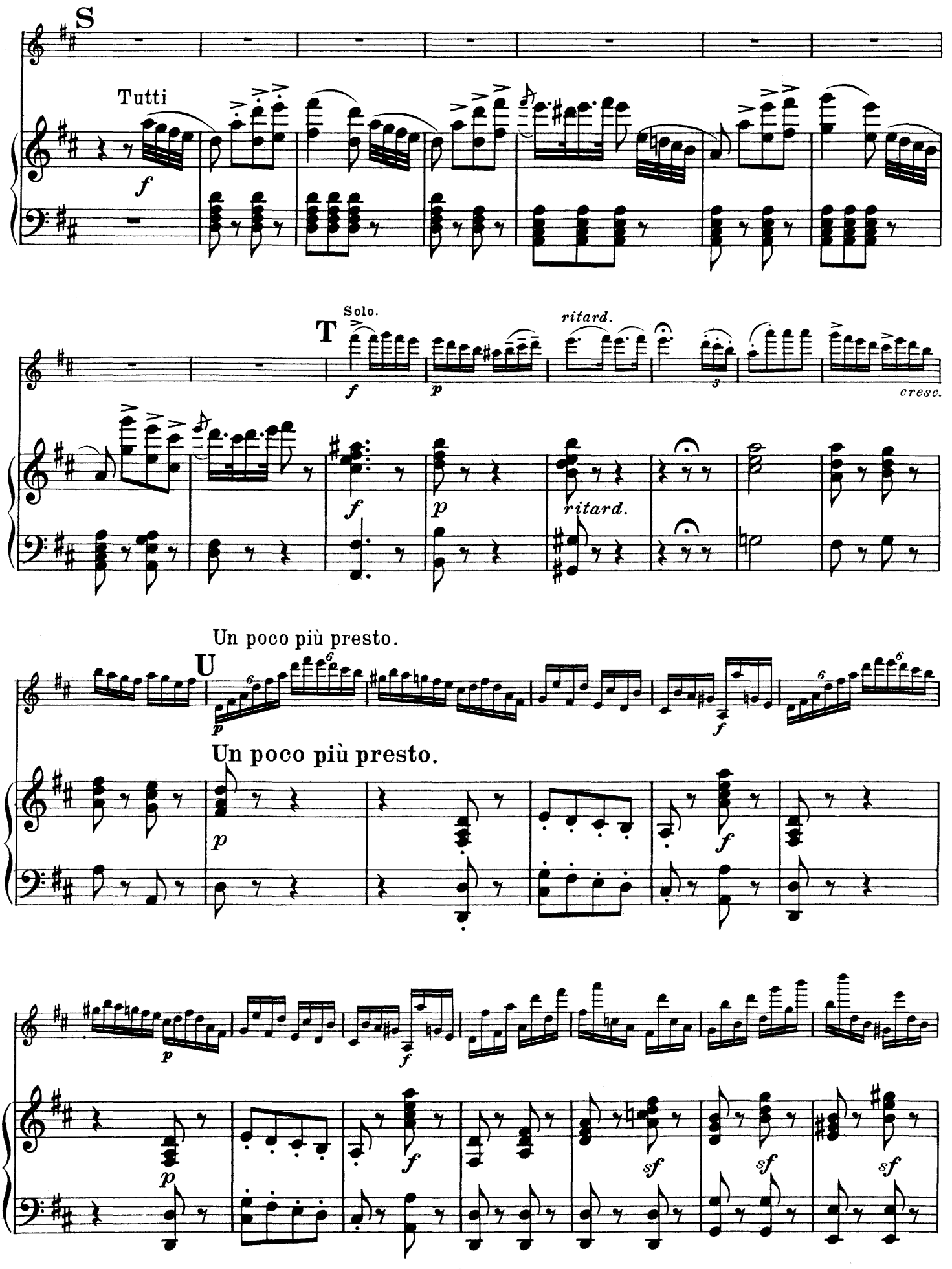

K
8
p
p
f
p
f
p
p
8
p

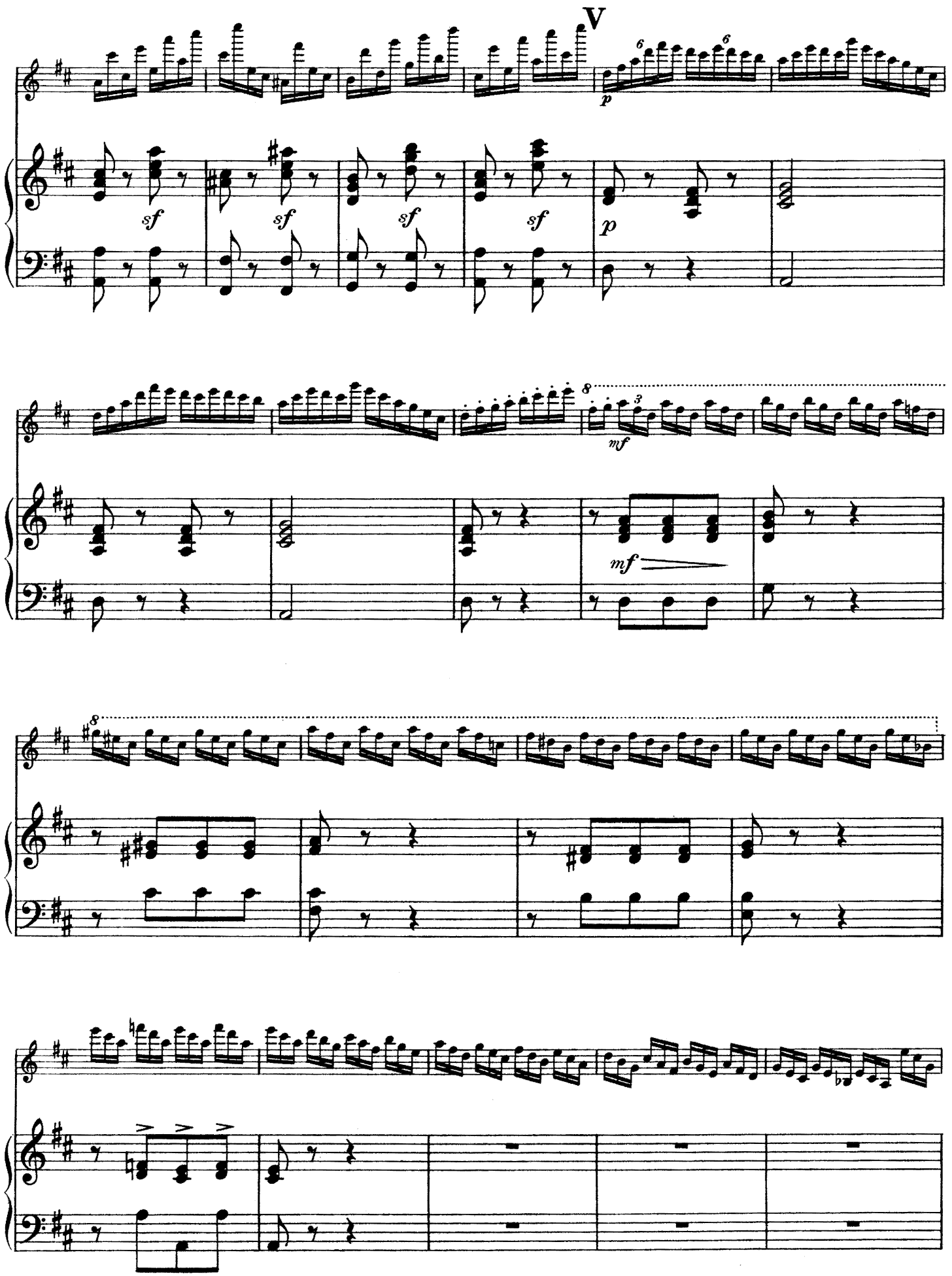

L
p
p
f
p
rit.
mf
rit.
f
p
M
Tutti
f
f

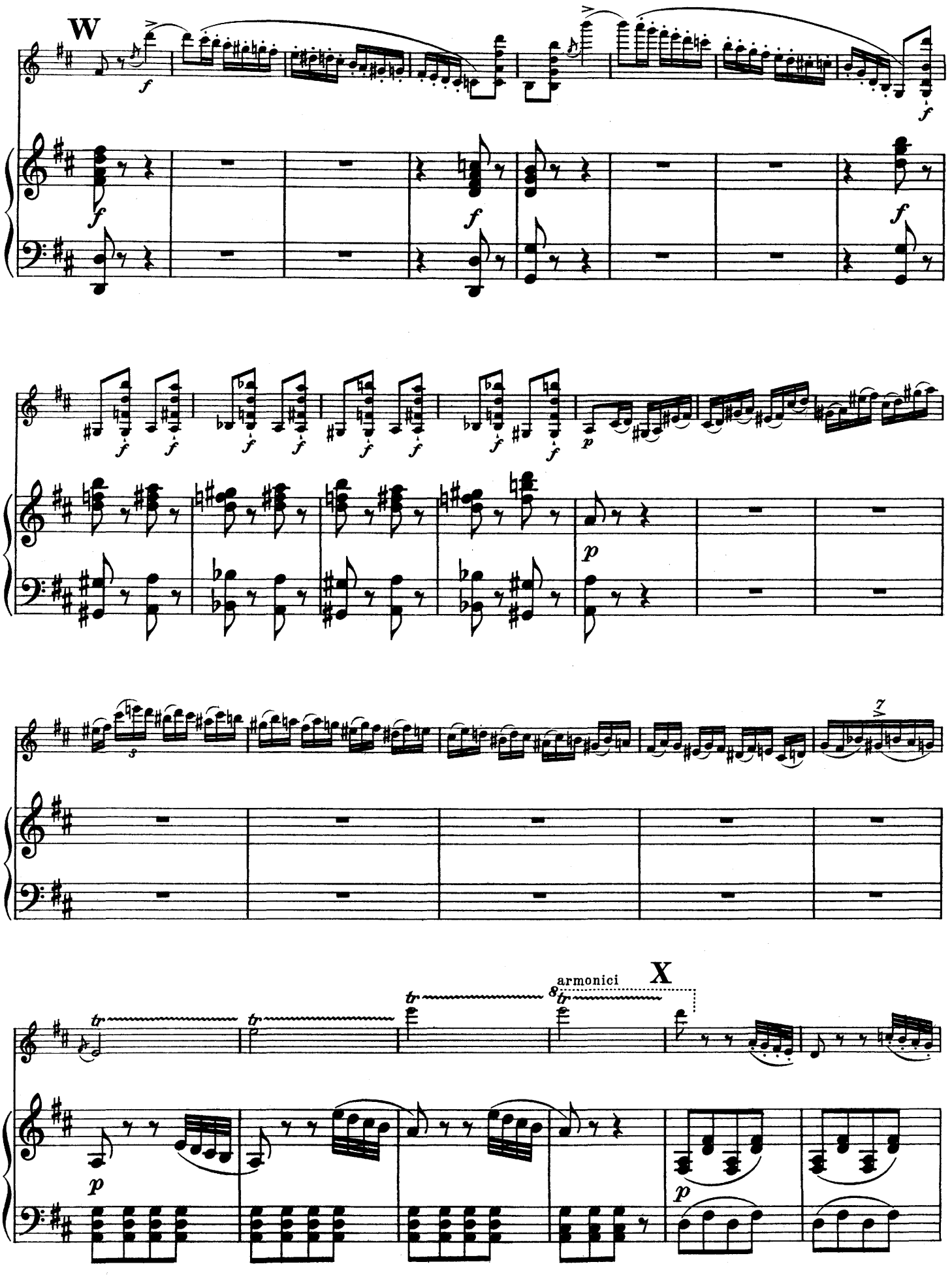

N
Solo
sf
p
O armonici
Tromba
8
Tromba
poco rit.
poco rit.

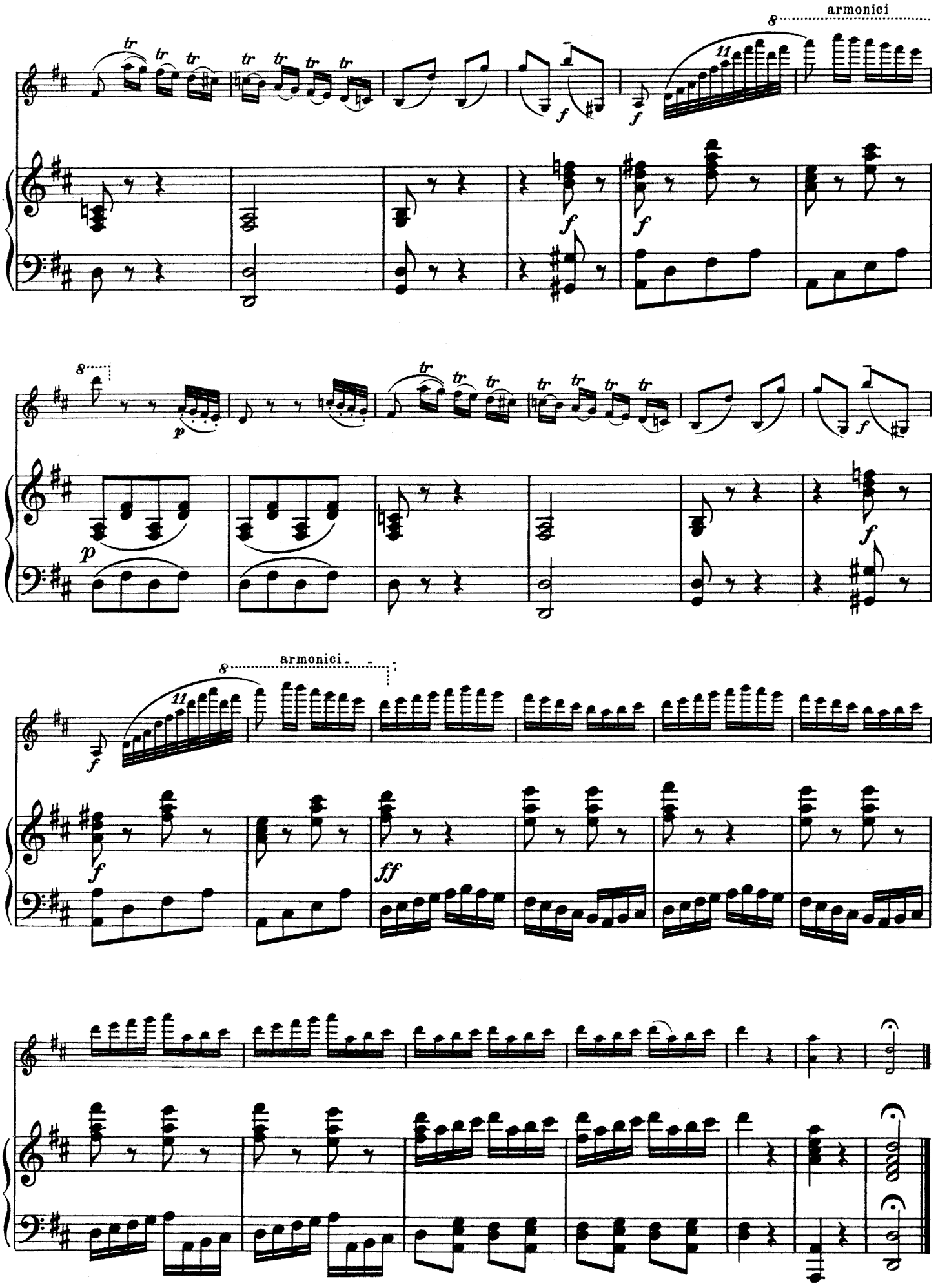

P
Tromba
armonici
p
appoggiando
Q
pp


armonici
armonici
armonici
R
1
1


S
Tutti
f
Solo.
T
f
p
ritard.
3
cresc.
f
p
ritard.
Un poco più presto.
U
p
f
Un poco più presto.
p
f
p
f
sf
sf
sf


V
sf
sf
sf
sf
p
p
8
mf
mf
8


W
armonici
X


armonici
armonici

VIOLIN-MUSIK

CARL FLESCH · STUDIENWERKE

E. P. 4338a/b DIE KUNST DES VIOLINSPIELS

ERSTER BAND
1. Allgemeine Technik 2. Angewandte Technik

ZWEITER BAND
Künstlerische Gestaltung und Unterricht

E. P. 4339 DAS SKALENSYSTEM

Tonleiterübungen durch alle Dur- und Molltonarten für das tägliche Studium

E. P. 4340 URSTUDIEN FÜR VIOLINE

CARL FLESCH · MEISTERWEISEN

Erlesene ältere und neuere Werke für Violine und Klavier, unter Mitwirkung von Davisson, Flesch, Herrmann, Klengel usw. in Einzelausgaben ausgewählt und herausgegeben von Carl Flesch.

E. P.	Ältere Werke
4160	Bach, Joh. Seb., Allegro aus einer Lautensuite ⟨Klengel⟩
4162	Barbella, Larghetto ⟨Klengel⟩
4161	Couperin, Les grâces naturelles ⟨Klengel⟩
4163	Gluck, Gavotte aus „Iphigenie in Aulis" ⟨Klengel⟩
4164	Händel, Andante a. d. 9. Sonate f. Flöte u. beziff. Baß ⟨Klengel⟩
4165	Händel, Sarabande a. d. IV. Suite für Cembalo ⟨Klengel⟩
4166	Mozart, Adagio a. d. Streichquartett in B dur ⟨Klengel⟩
4325	Mozart, Kleine Nachtmusik ⟨Herrmann⟩
4167	Nardini, Sonate D dur ⟨Flesch⟩
4168	Porpora, Allegro giocoso ⟨Klengel⟩

E. P.	Neuere Werke
3825	Brahms, Op. 39 Nr. 15, Walzer A dur ⟨Hochstein⟩
4169	Chausson, Op. 25, Poème ⟨Davisson⟩
4170	Grieg, Op. 35 No. 2, Norwegischer Tanz ⟨Flesch⟩
2529	Moszkowski, Op. 45 No. 2, Guitarre ⟨Sarasate⟩
2786	Nováček, Perpetuum mobile ⟨Davisson⟩
4171	Reger, Largo aus der Sonate in C moll Op. 139 ⟨Flesch⟩
2477a	Sinding, Op. 10, Suite ⟨Flesch⟩
4333	Tschaikowsky, Op. 26. Sérénade mélancolique ⟨Herrmann⟩
4172a	Tschaikowsky, Op. 42 No. 2, Scherzo ⟨Flesch⟩
4172b	Tschaikowsky, Op. 42 No. 3, Melodie ⟨Flesch⟩

NEUAUSGABEN VON CARL FLESCH

4308	Bach, Sechs Sonaten und Partiten, komplett
4309a/f	Bach, Sechs Sonaten und Partiten, einzeln
189	Beethoven, Op. 61, Konzert D dur, mit Kadenzen
3393	Beethoven, Op. 40 u. Op. 50, Romanzen G dur, F dur
3900	Brahms, Op. 78, 100, 108, Violin-Sonaten, kplt.
3901a/c	Brahms, Op. 78, 100, 108, Violin-Sonaten, einzeln
4170	Grieg, Op. 35 No. 2, Norwegischer Tanz
4322	Haydn, Erstes-Violin-Konzert C dur mit Kadenzen
1731a	Mendelssohn, Op. 64, Konzert E moll
2193L	Mozart, Konzert K. No. 216 G dur, mit Kadenzen
3315	Mozart, Violin-Sonaten
4167	Nardini, Sonate D dur
1984	Paganini, Op. 1, 24 Capricen
1991	Paganini, Op. 6, Konzert No. 1 D dur, mit Kadenzen
4171	Reger, Largo aus der Sonate in C moll Op. 139
2477a	Sinding, Op. 10, Suite A moll
3019a	Tschaikowsky, Op. 35 Konzert D dur mit Kadenzen
4172a	Tschaikowsky, Op. 42 No. 2, Scherzo
4172b	Tschaikowsky, Op. 42 No. 3, Melodie

NEUAUSGABEN VON W. DAVISSON

Violine solo

283a	Fiorillo, 36 Etüden oder Capricen
1381	Gaviniés, Les 24 matinées ⟨Etüden⟩
4310	Kreutzer, 42 Etüden oder Capricen
281a	Rode, 24 Capricen in allen Tonarten

Violine und Klavier

4355a/b	Beethoven, Violinsonaten, 2 Bände
4062/71	Beethoven, Violinsonaten, einzeln
4169	Chausson, Op. 25 Poème
1091a, d	Kreutzer, Konzerte No. 13, No. 19
2786	Nováček, Perpetuum mobile
1095a,b,c,d,e	Rode, Konzerte No. 4, 6, 7, 8, 11
1098a,d,e,f	Spohr, Op. 2, 47, 55, 70, Konzerte
1100b, 2823a	Viotti, Konzert No. 23, 20

FERD. KÜCHLER · BOGENFÜHRUNG

E. P. 3958 LEHRBUCH DER BOGENFÜHRUNG:

I. Vorrede mit historischem Rückblick. II. Die Gelenke des rechten Armes und ihre Tätigkeit bei der Bogentechnik. III. Die Haltung der Violine. IV. Vorbereitende Übungen für Anfassen und Führung des Bogens. V. Bogenübungen

C. F. PETERS · LEIPZIG

Printed by Poeschel & Trepte, Leipzig, Germany

M3 T-8 444
163 114

COLLECTION LITOLFF.

CONCERTO

No 1

für

Violine

mit Pianofortebegleitung

von

N. PAGANINI.

OP. 6.

Neuausgabe von A. Schulz.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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ARTHUR P. SCHMIDT.

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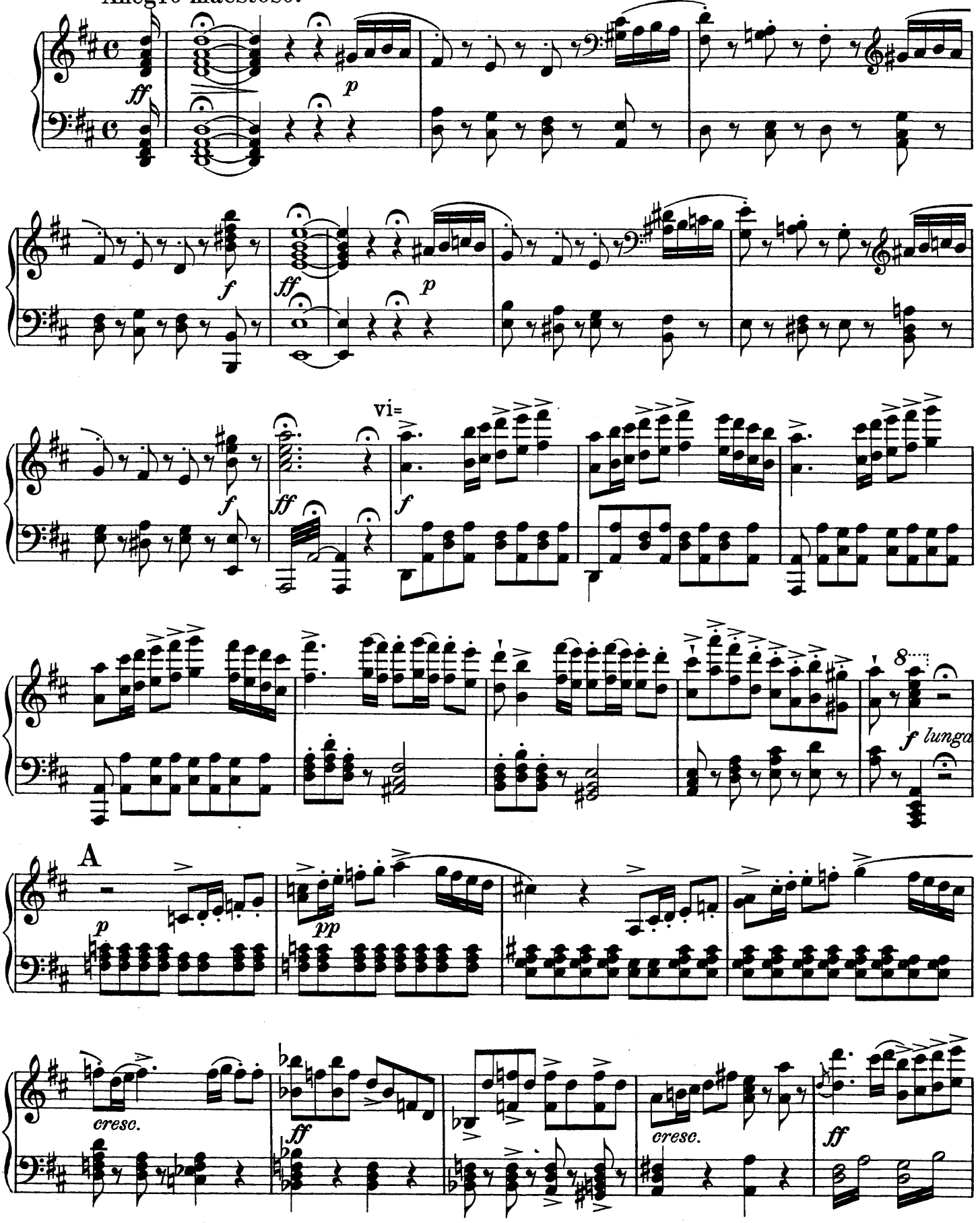
ST. PETERSBOURG:
J. JURGENSON.

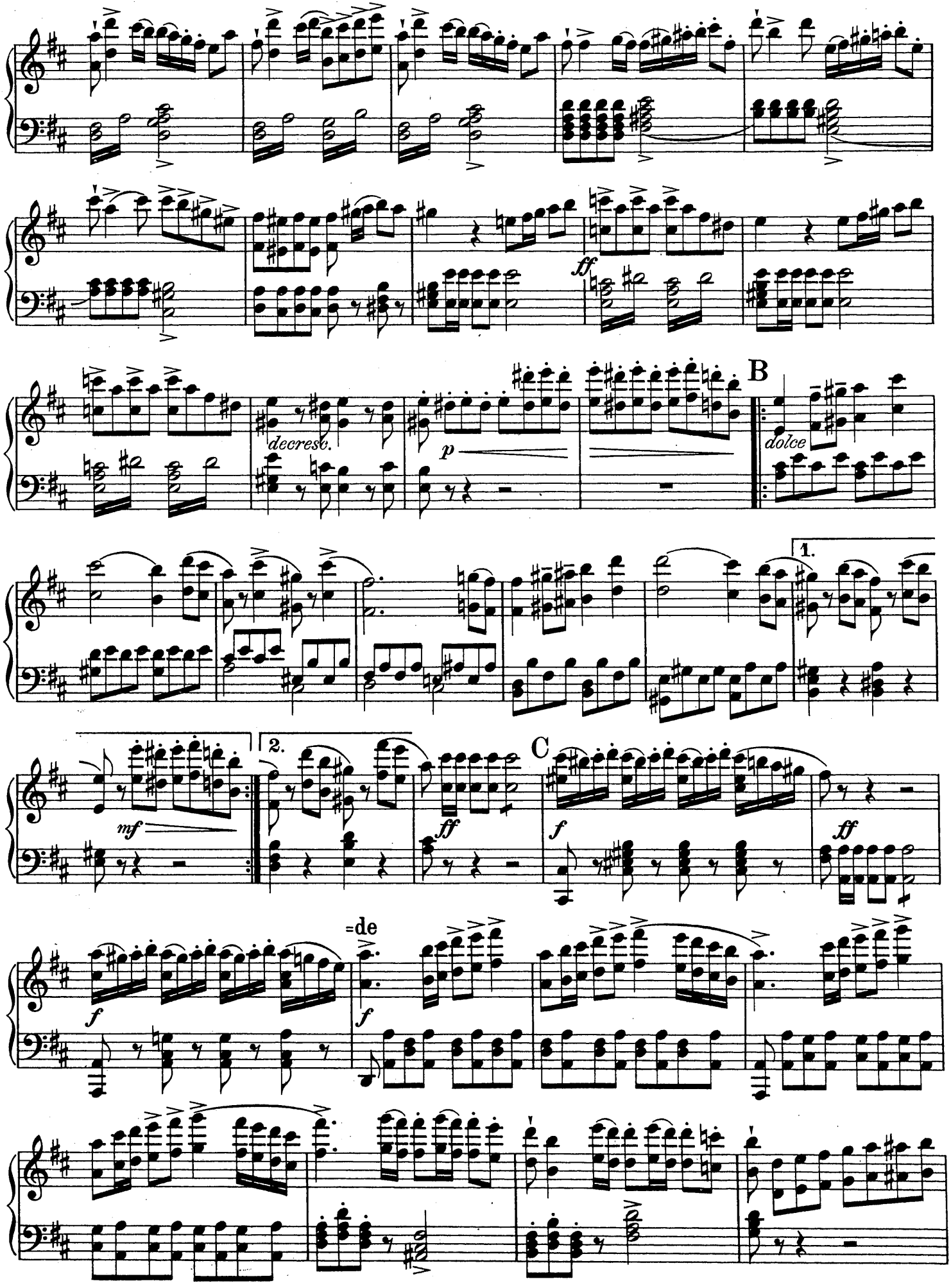
MOSCOU:
P. JURGENSON.

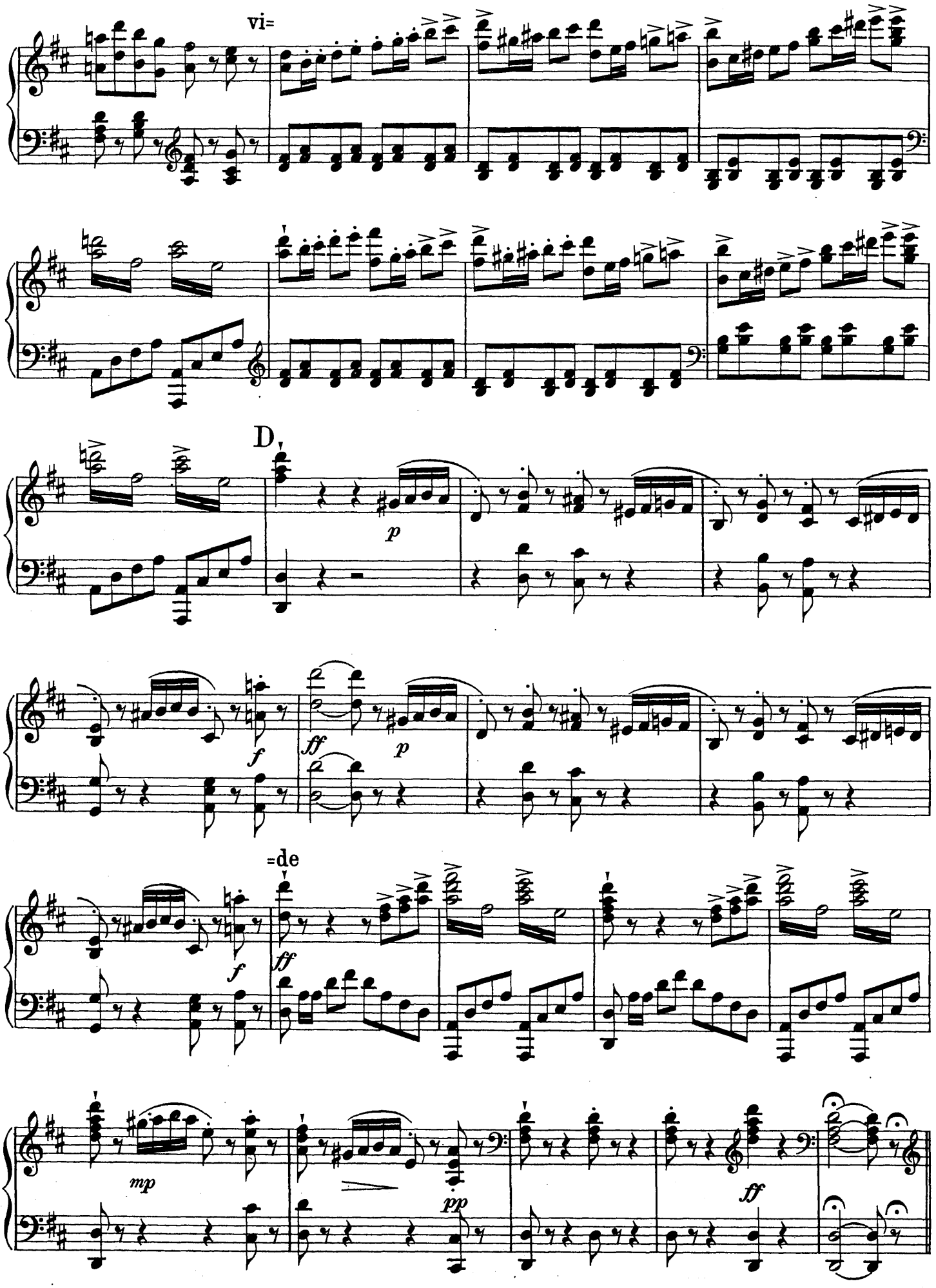
Concerto I.

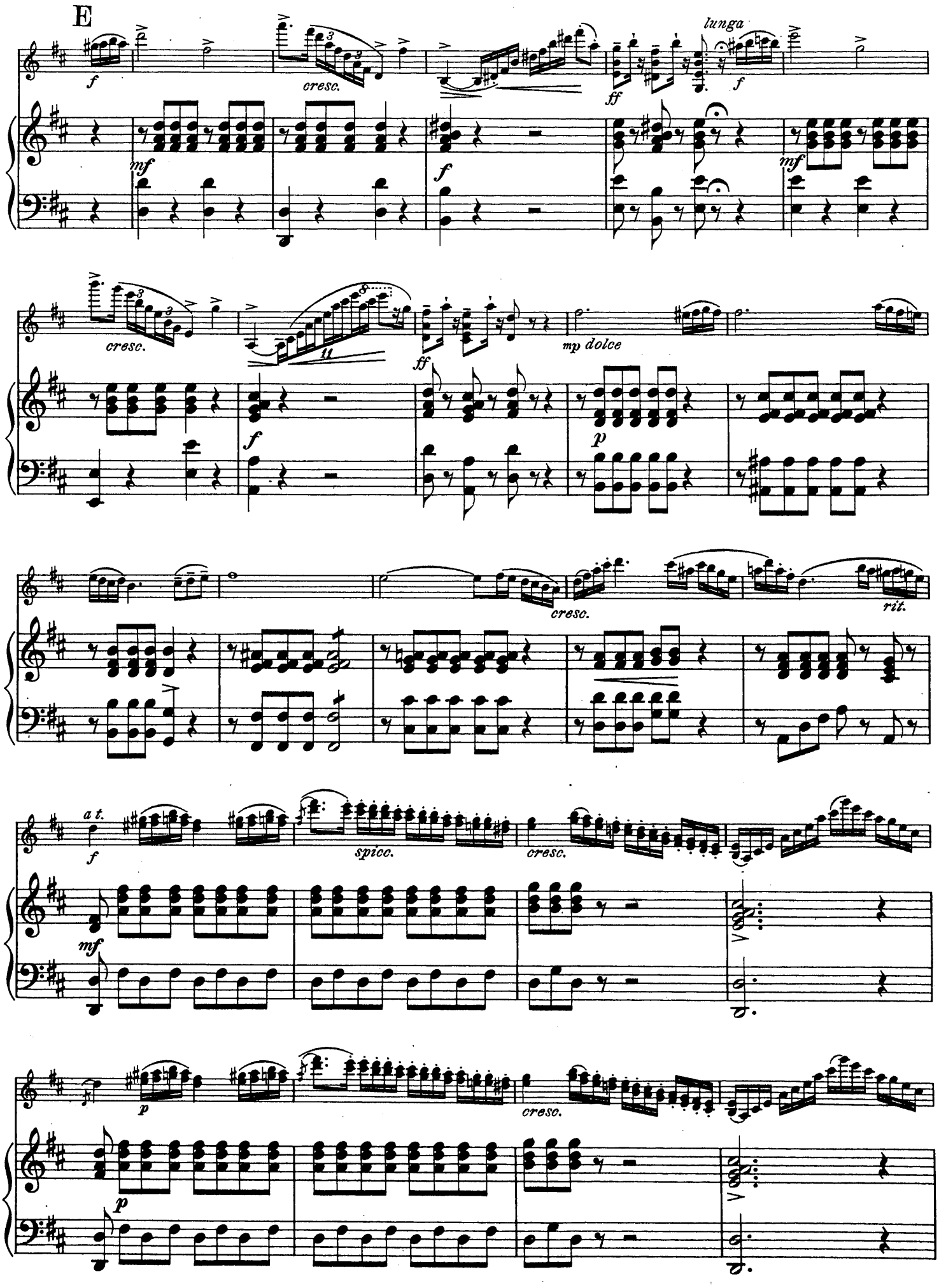
Allegro maestoso.

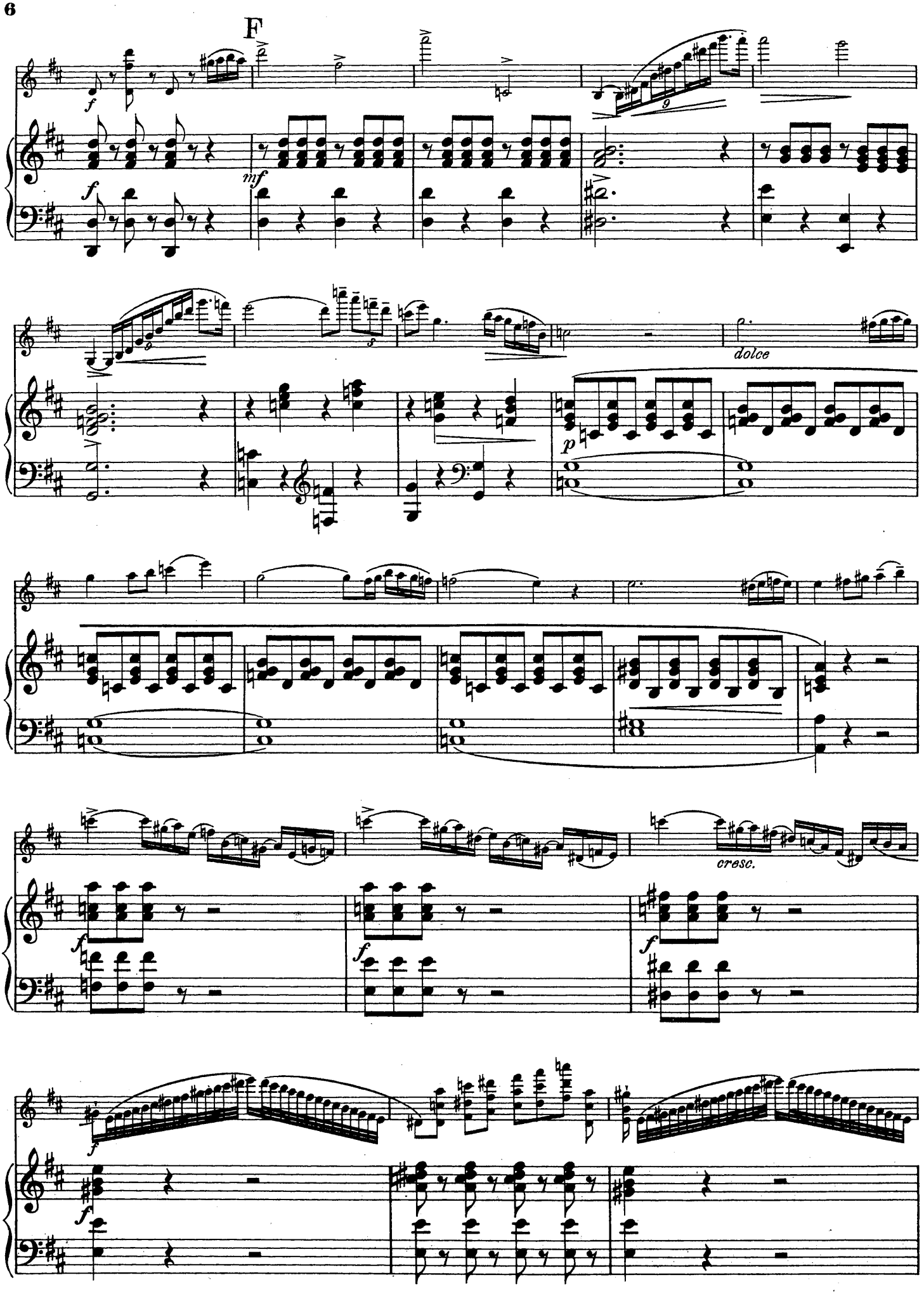
N. PAGANINI, OP. 6.

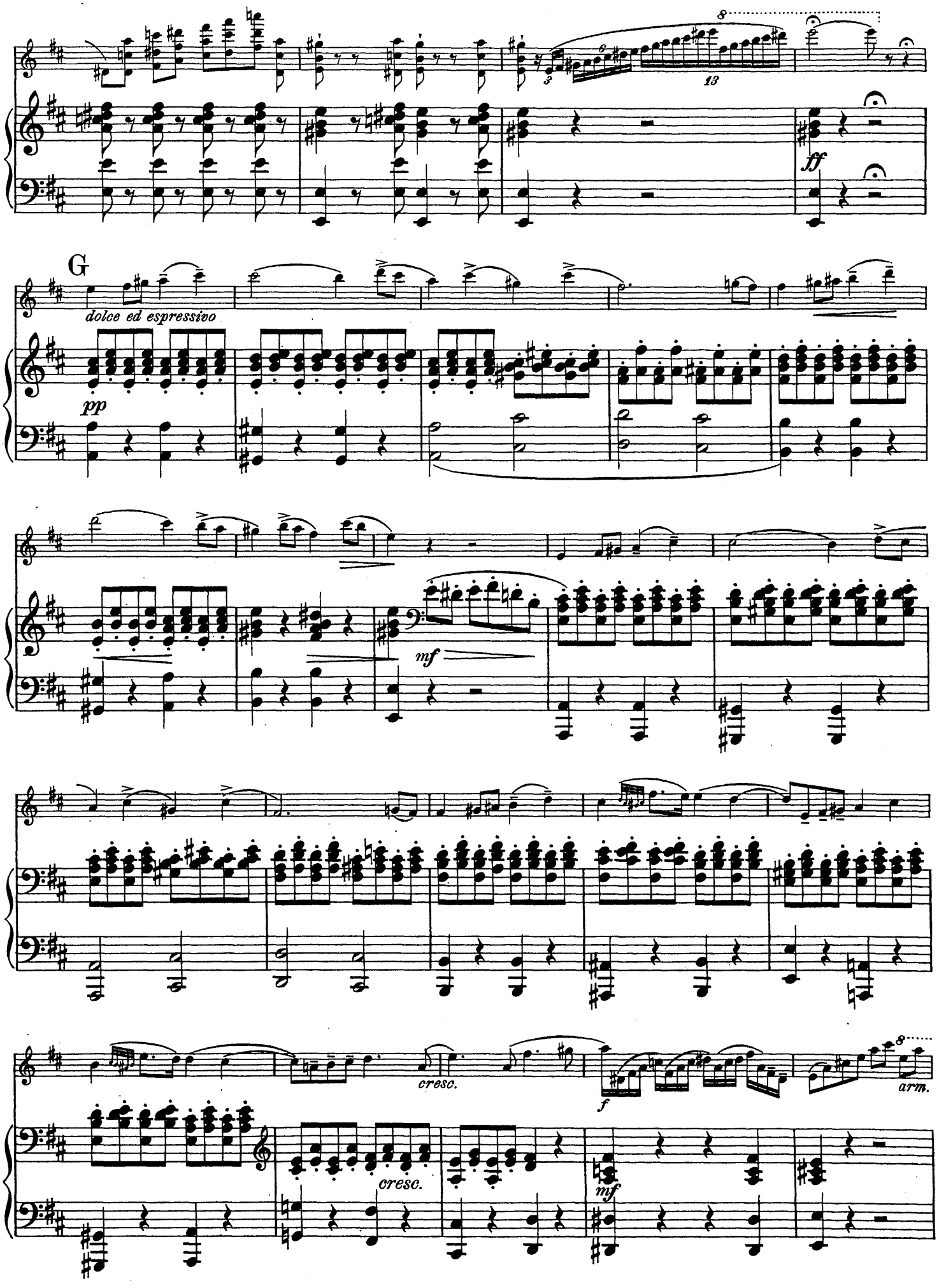


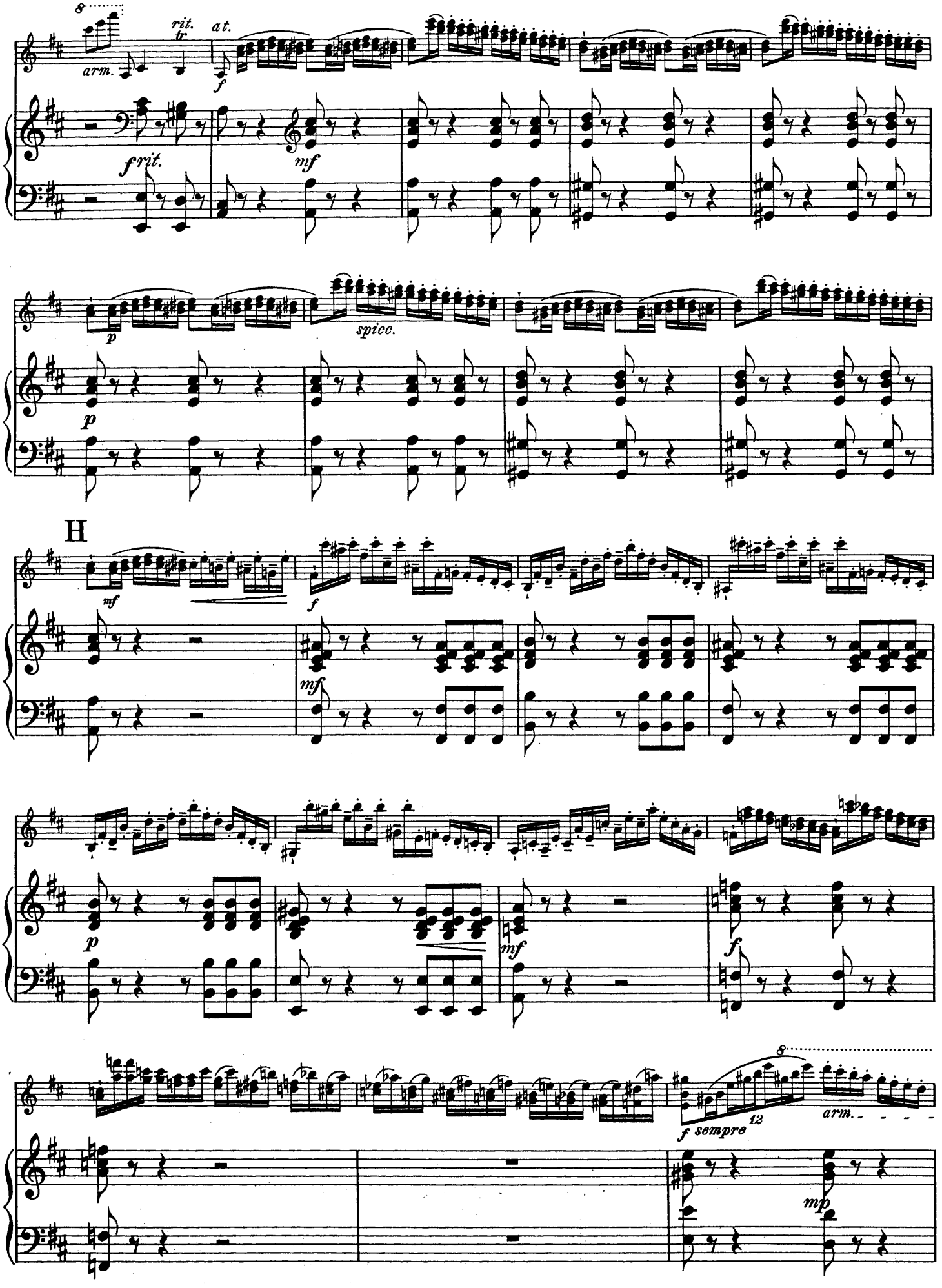

ff
decresc.
p
B
dolce
1.
2.
mf
ff
C
f
ff
=de
f
f

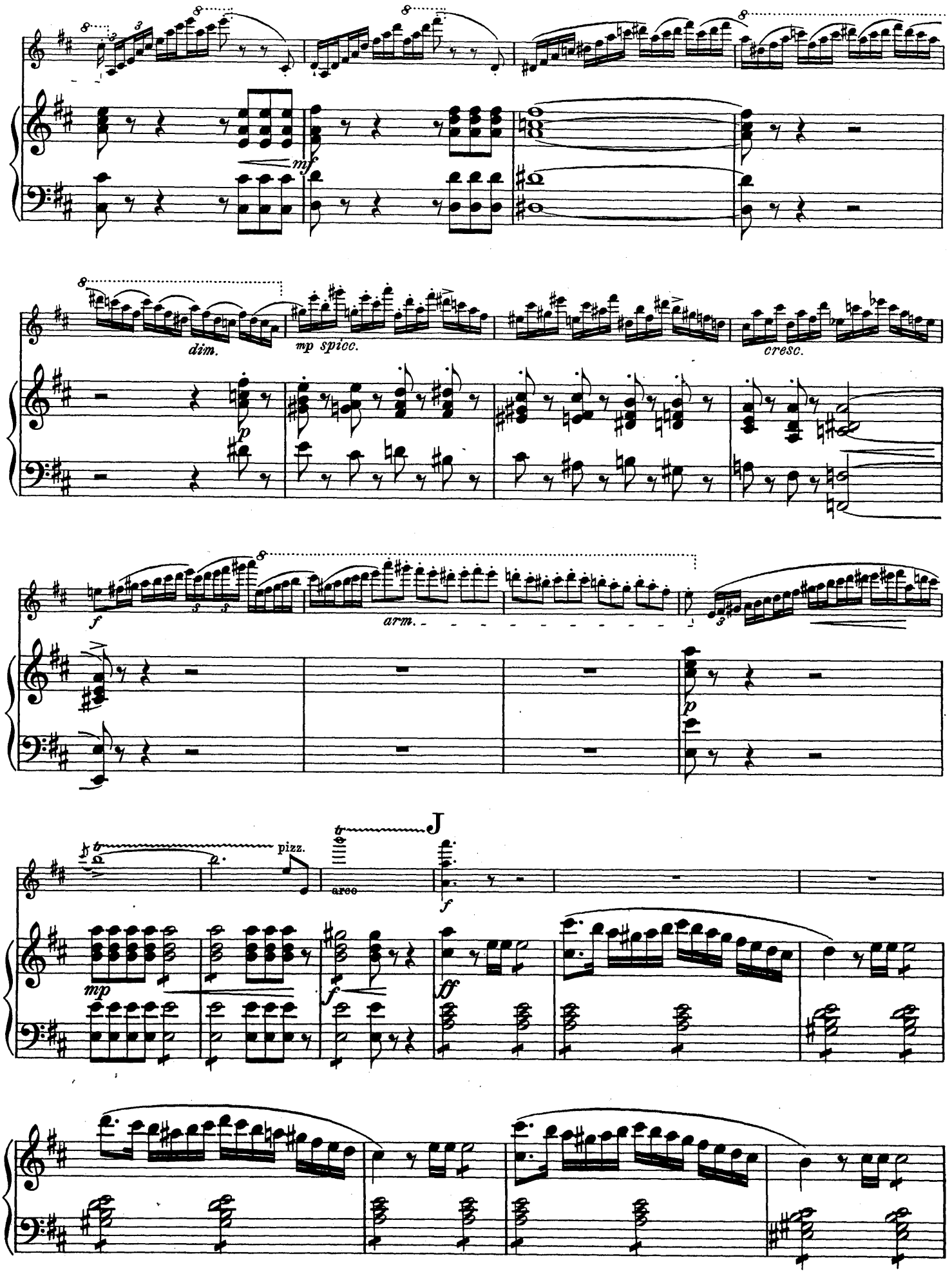

vi=
D.
p
f
ff
p
=de
f
ff
mp
pp
ff

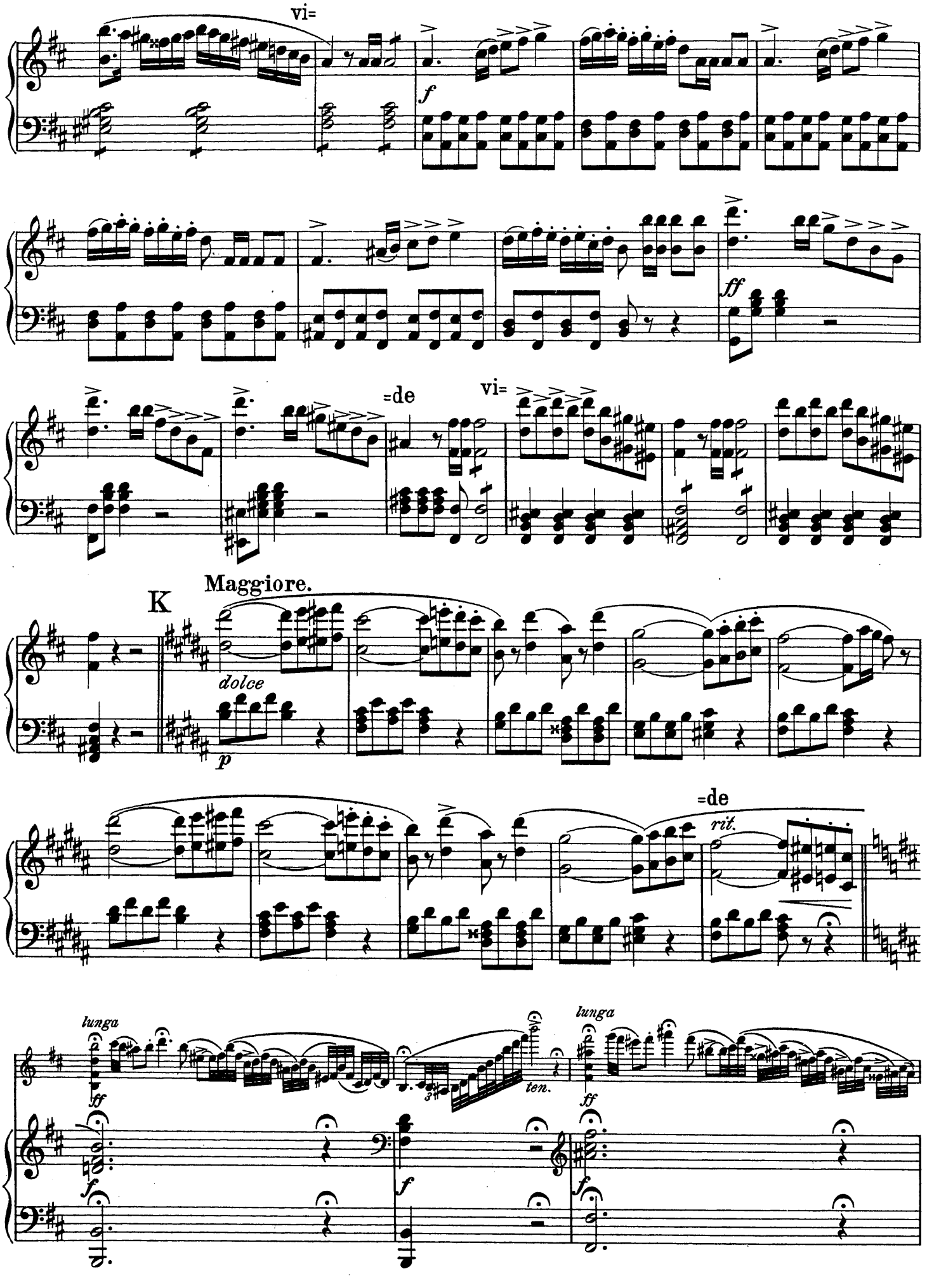

E
lunga
cresc.
mp dolce
rit.
a t.
spicc.
cresc.

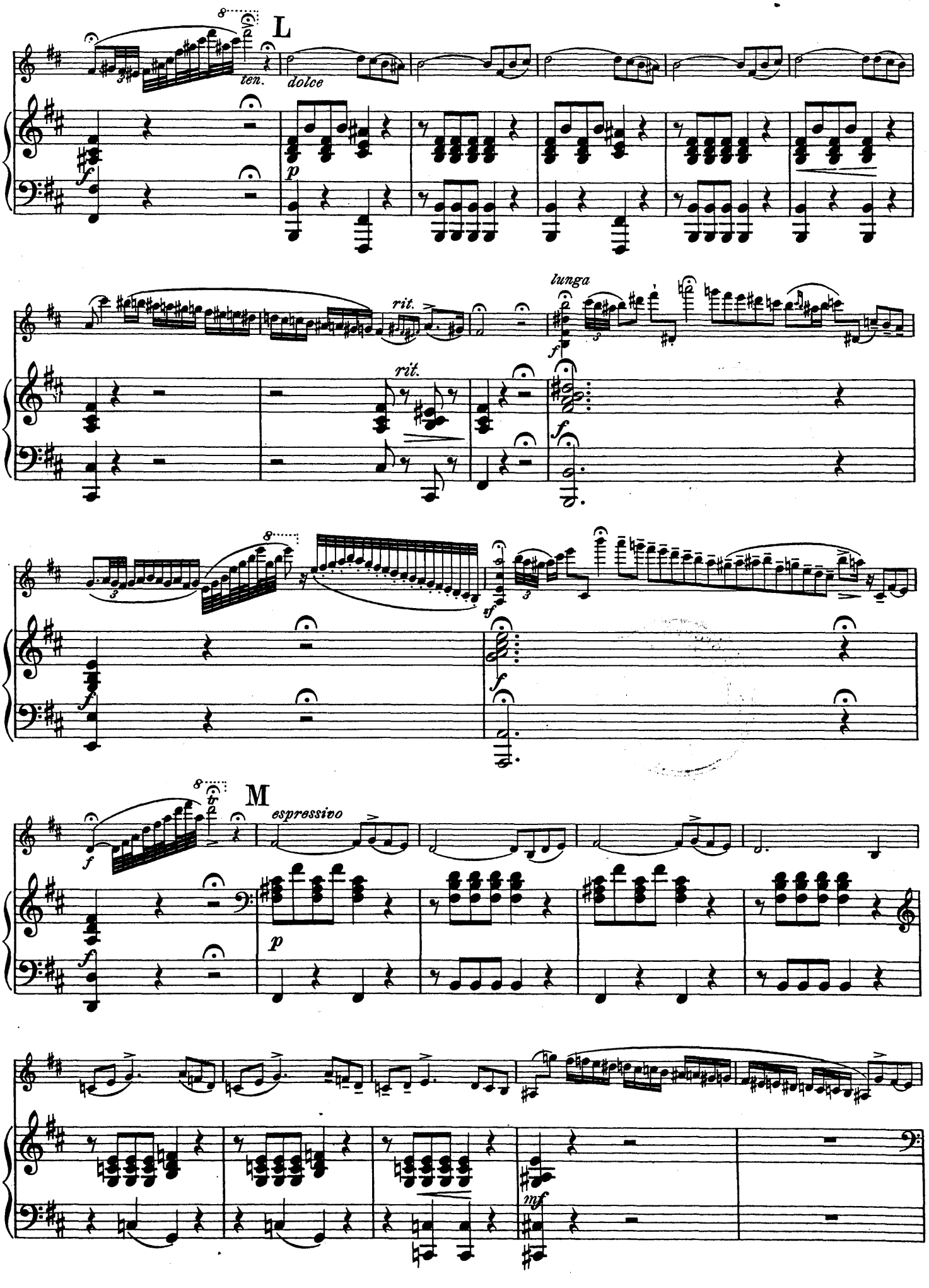

F
dolce
cresc.

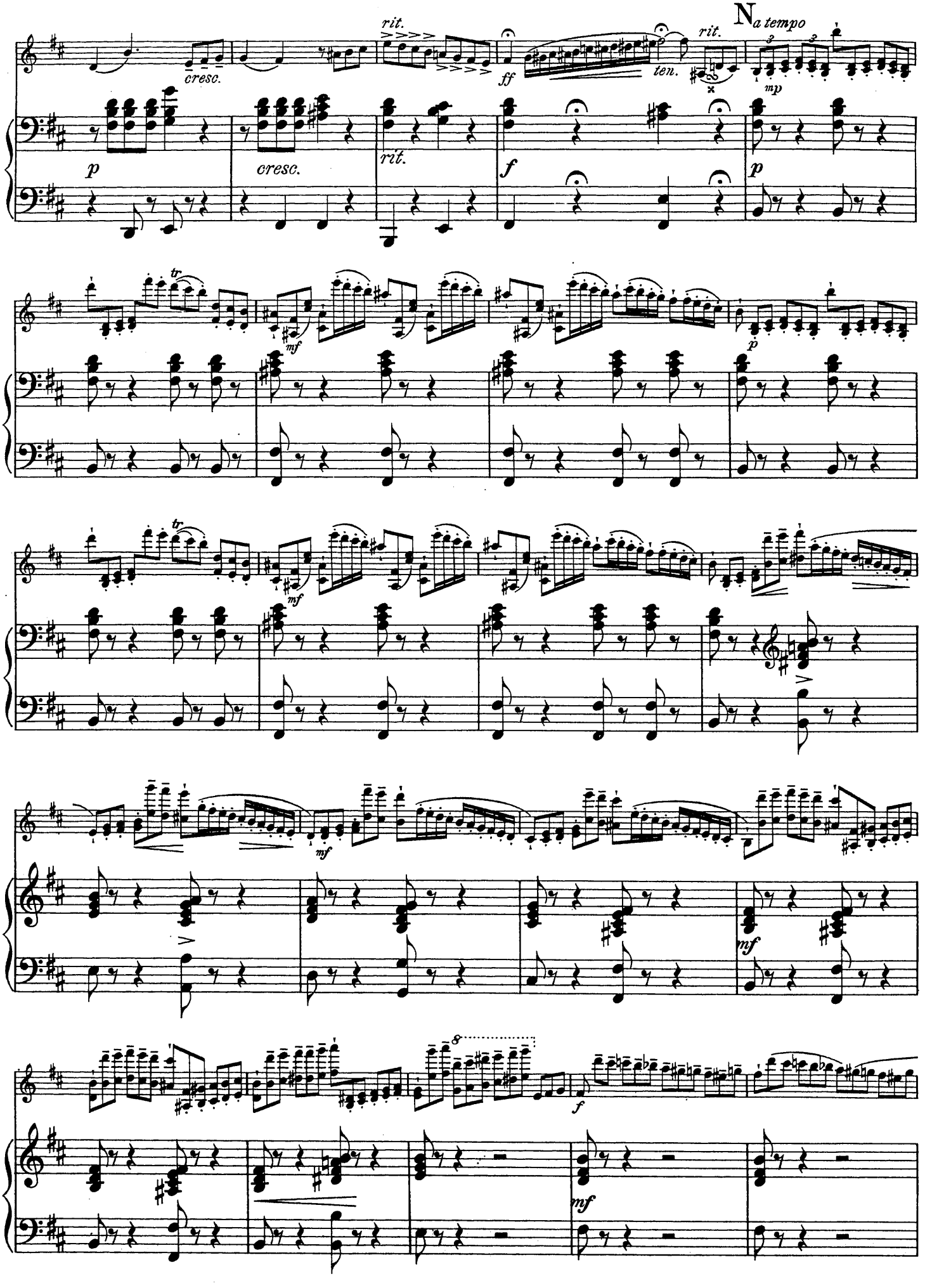

8
13
ff
G
dolce ed espressivo
pp
mf
cresc.
f
cresc.
mf
arm.

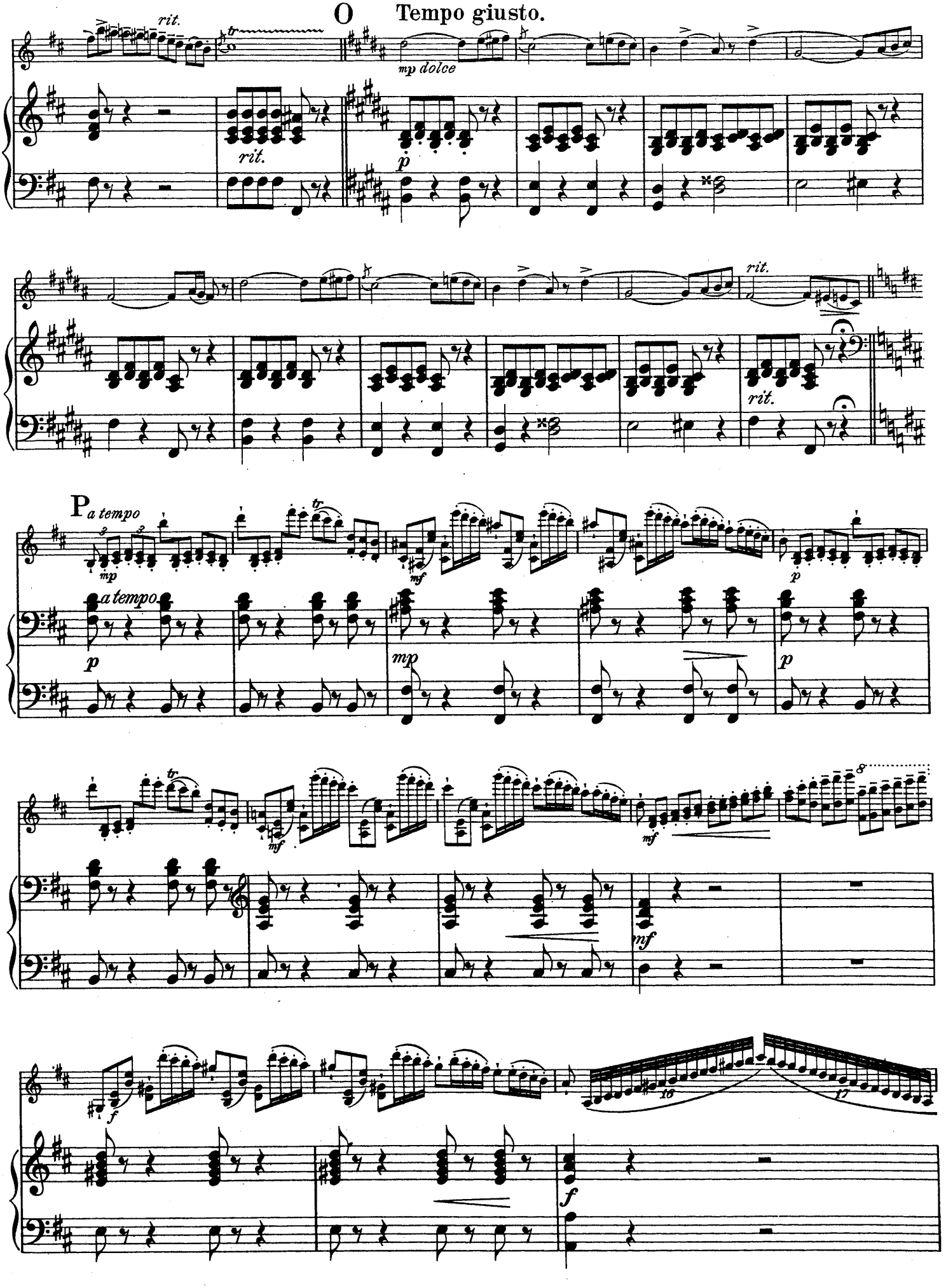

8
rit.
tr
arm.
at.
f
f rit.
mf
p
spicc.
p
H
mf
f
mf
p
mf
f
8
f sempre
12
arm.
mp

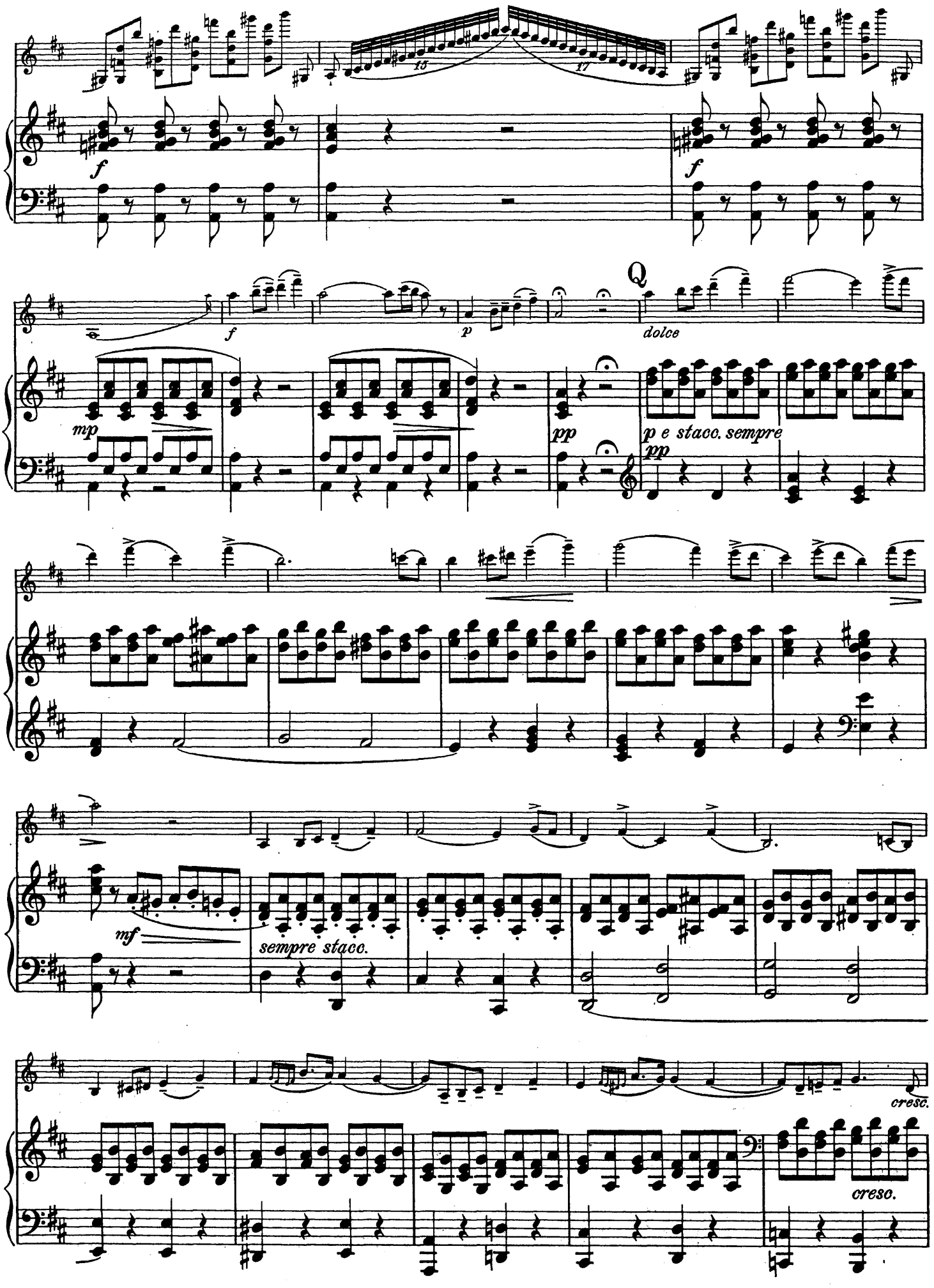

mf
dim.
mp spicc.
cresc.
p
f
arm.
p
pizz.
arco
J
mp
f
ff

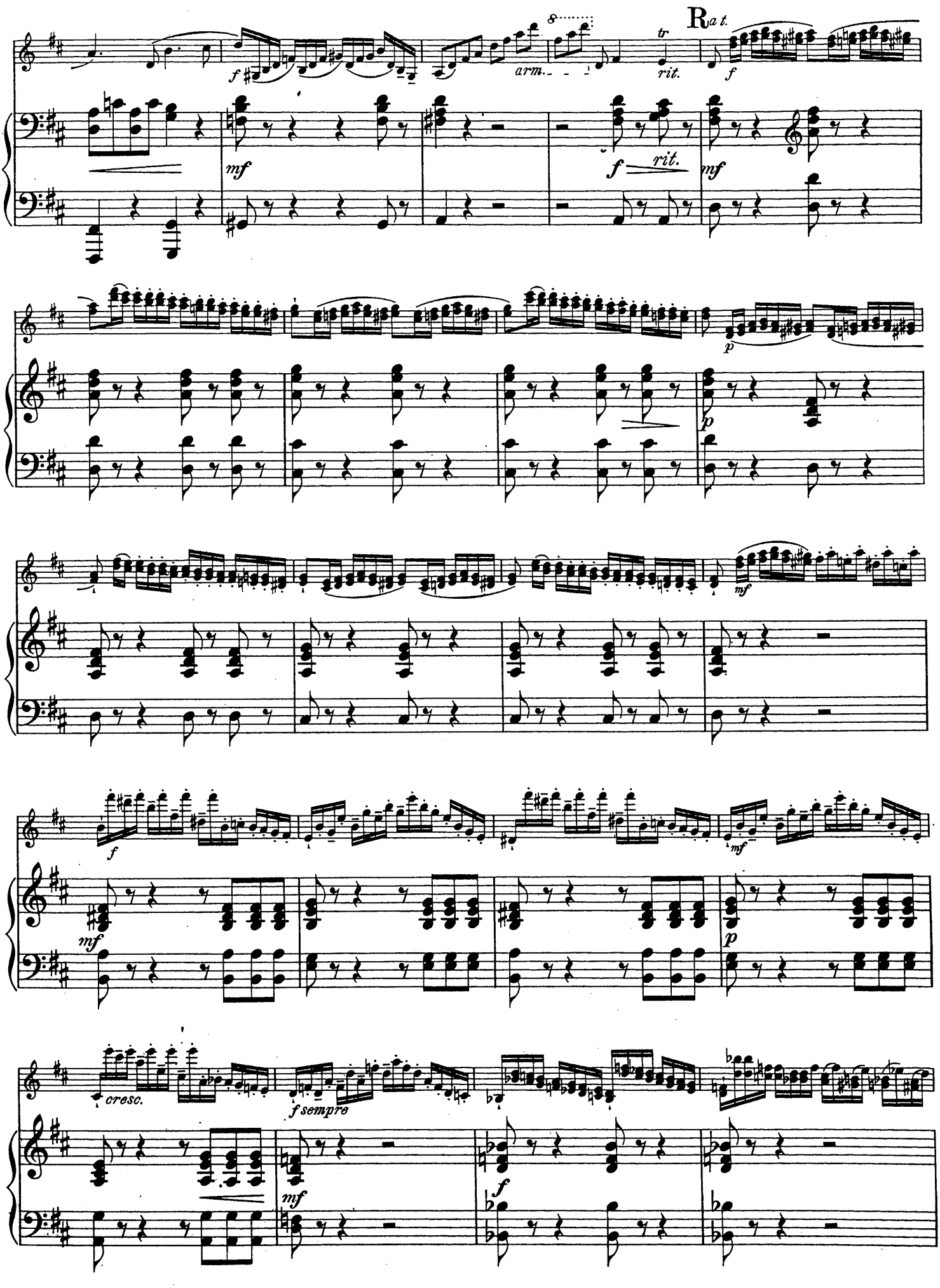

vi=
f
ff
=de
vi=
K
Maggiore.
dolce
p
=de
rit.
lunga
ff
ten.
lunga
ff
f
f
f

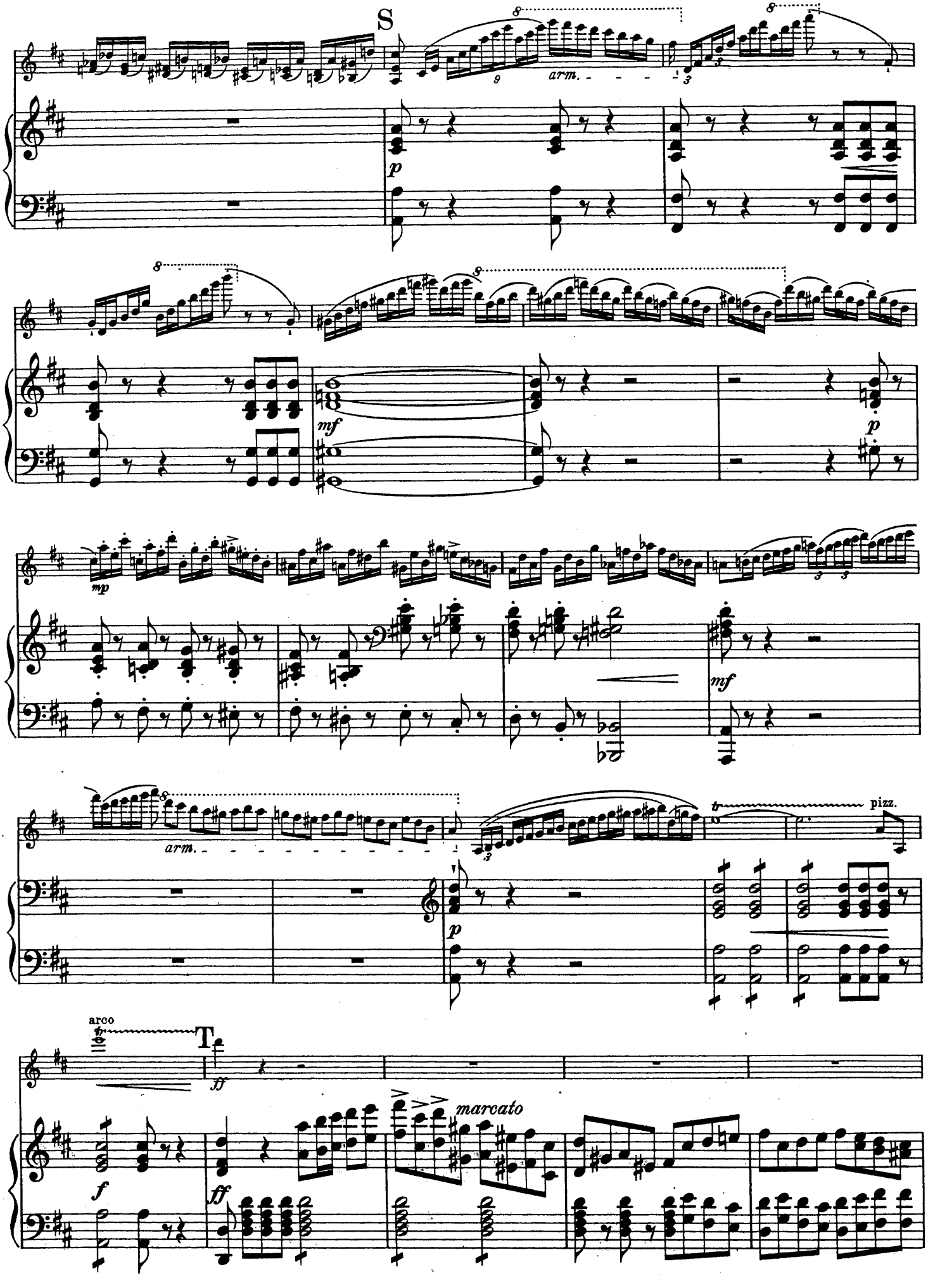

L
ten.
dolce
rit.
rit.
lunga
M
espressivo

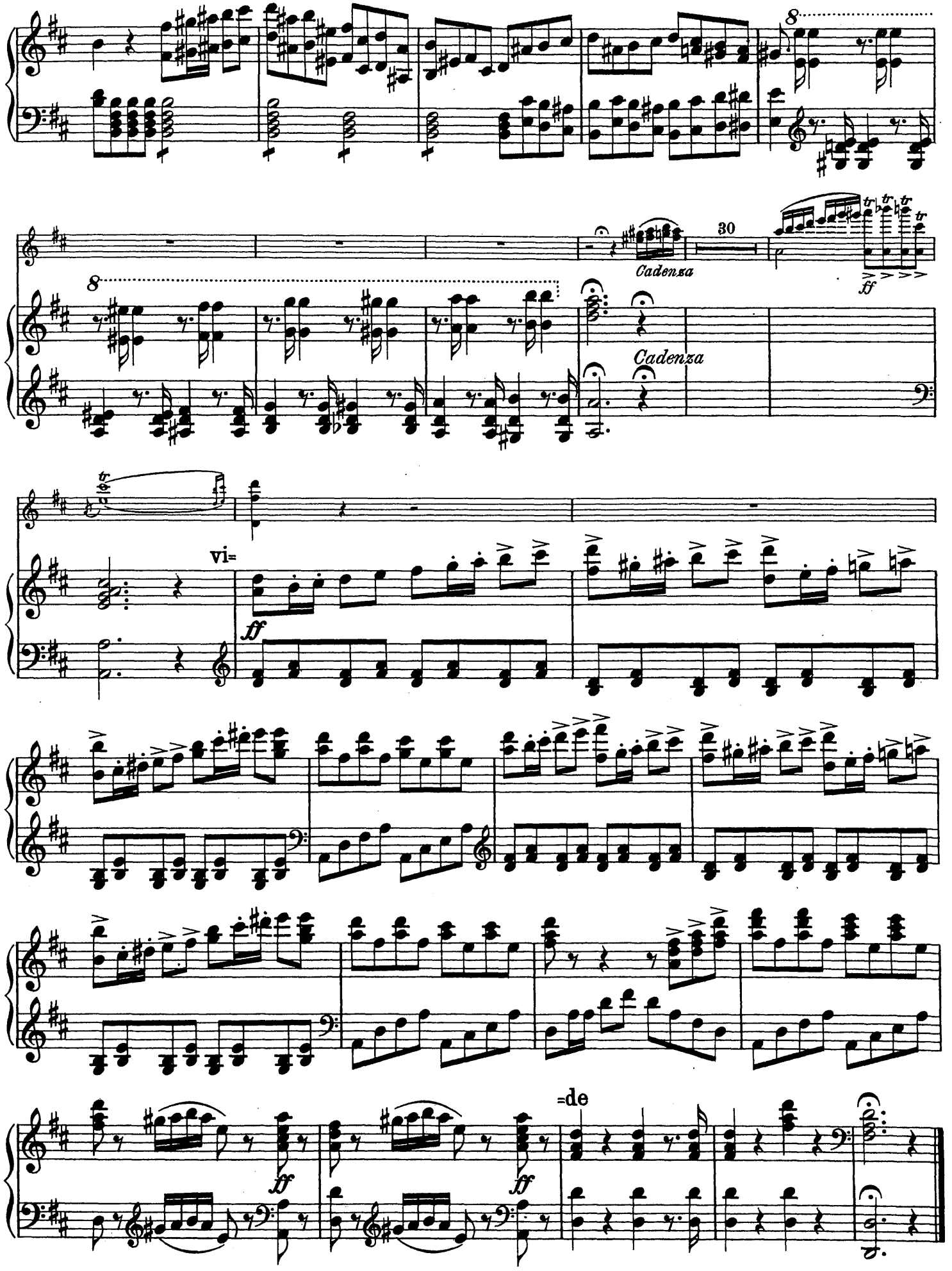

cresc.
rit.
ff
ten.
rit.
N a tempo
mp
p
cresc.
rit.
f
p
tr
mf
p
tr
mf
mf
mf
8
f
mf

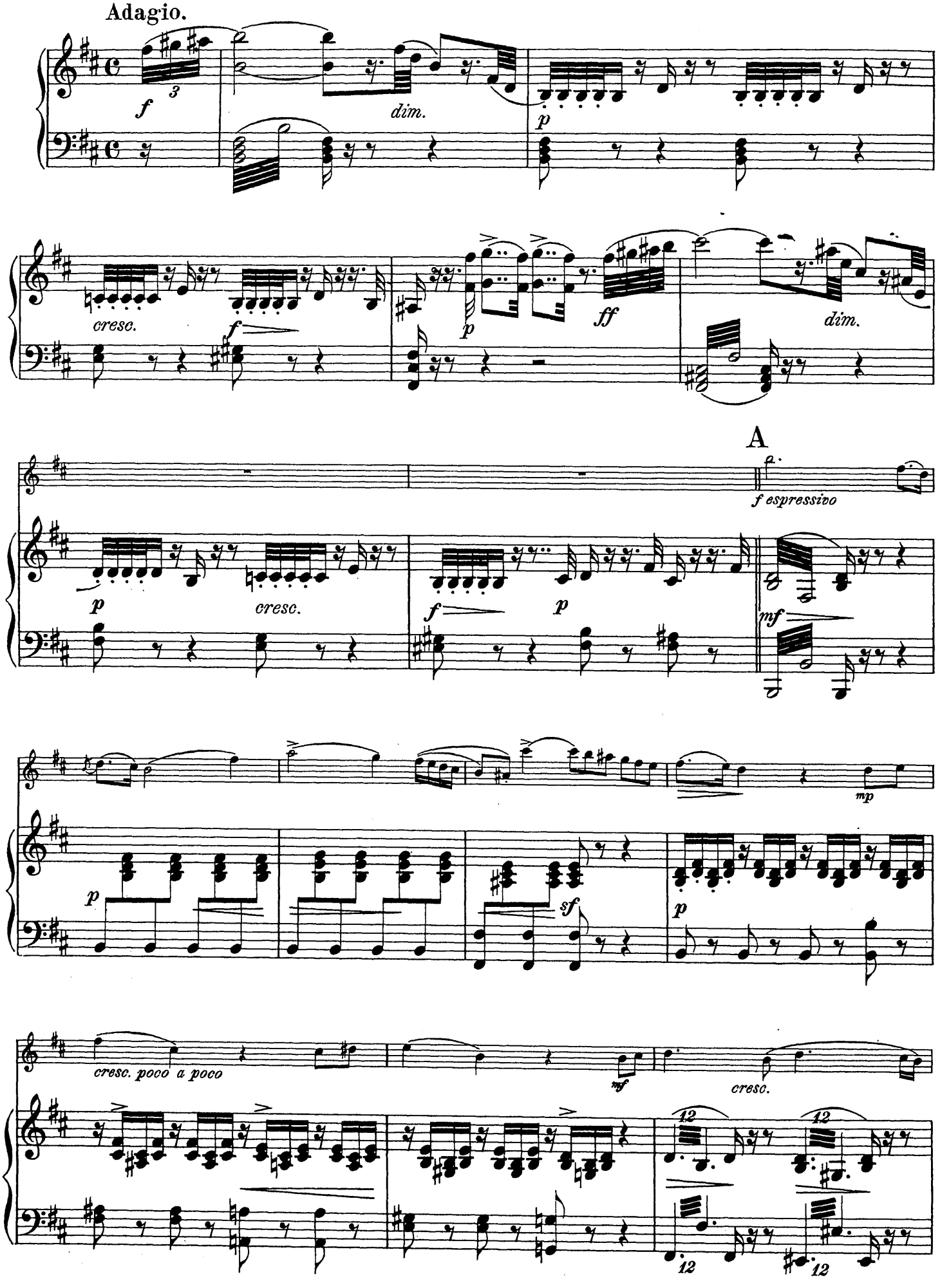

O
Tempo giusto.
rit.
mp dolce
p
rit.
P a tempo
mp
a tempo
p
mf
mp
p
mf
mf
f
f

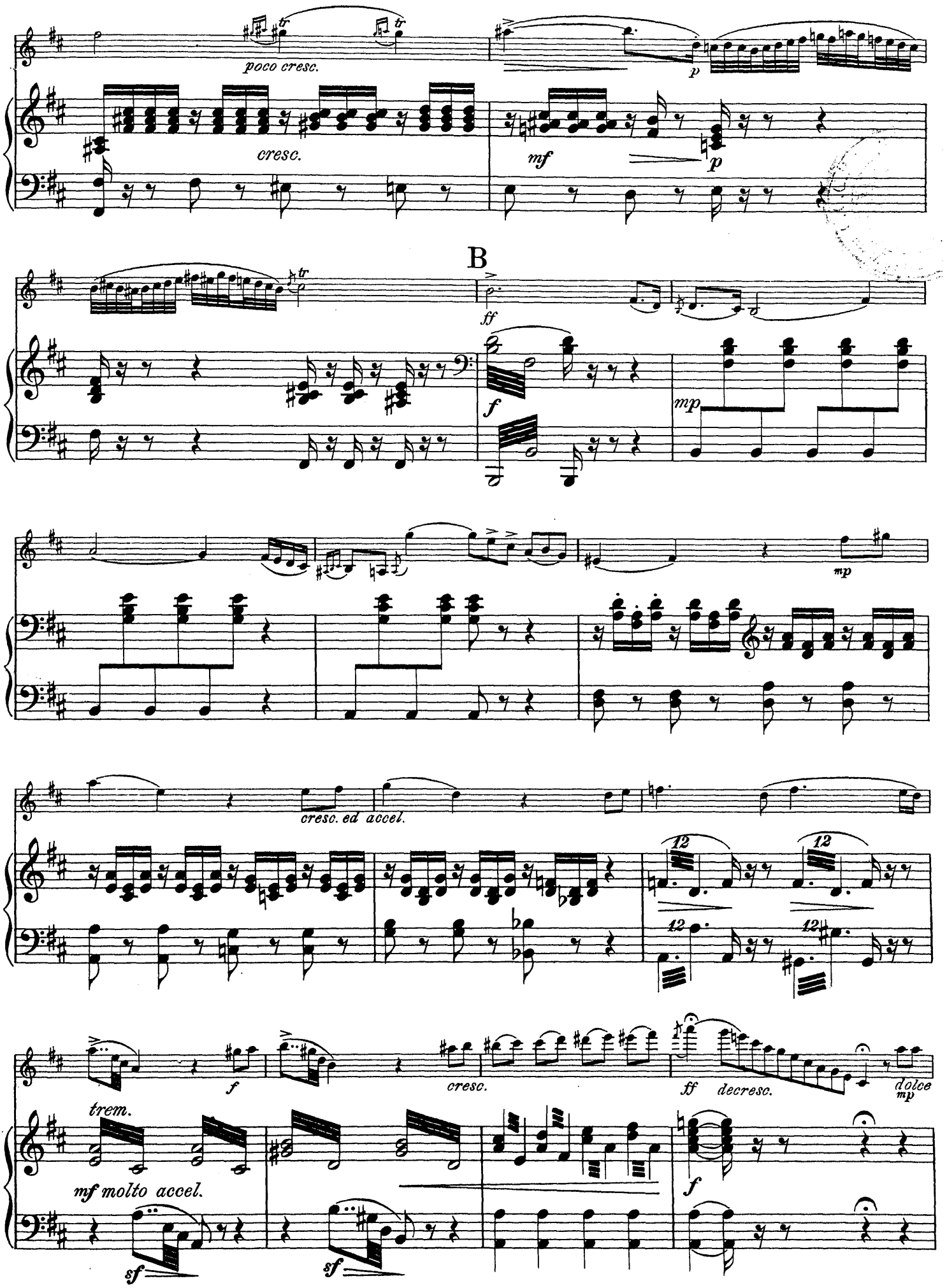

15
17
f
f
f
p
Q
dolce
mp
pp
p e stacc. sempre
pp
mf
sempre stacc.
cresc.
cresc.

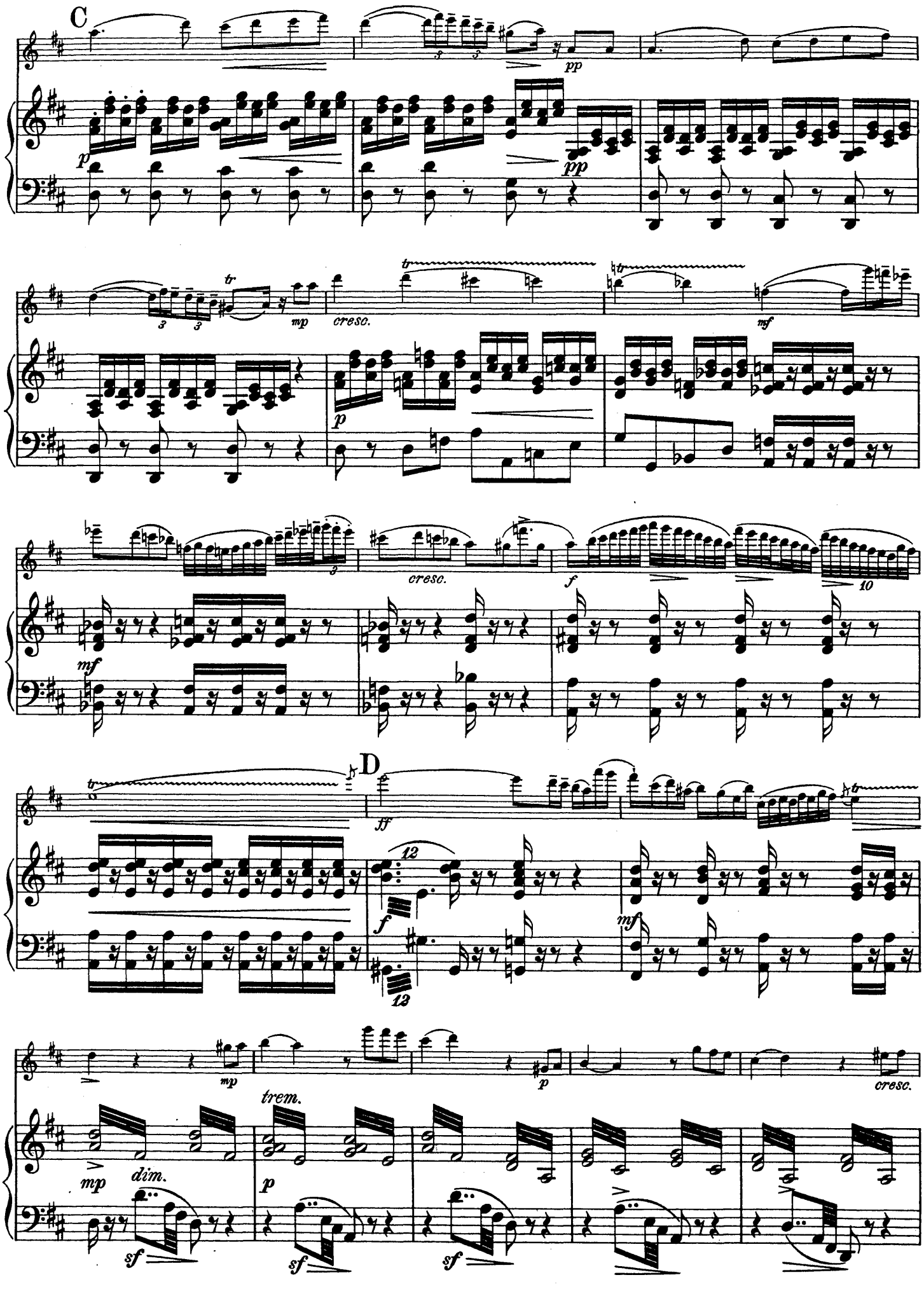

Rat.
arm.
rit.
f
mf
p
cresc.
f sempre

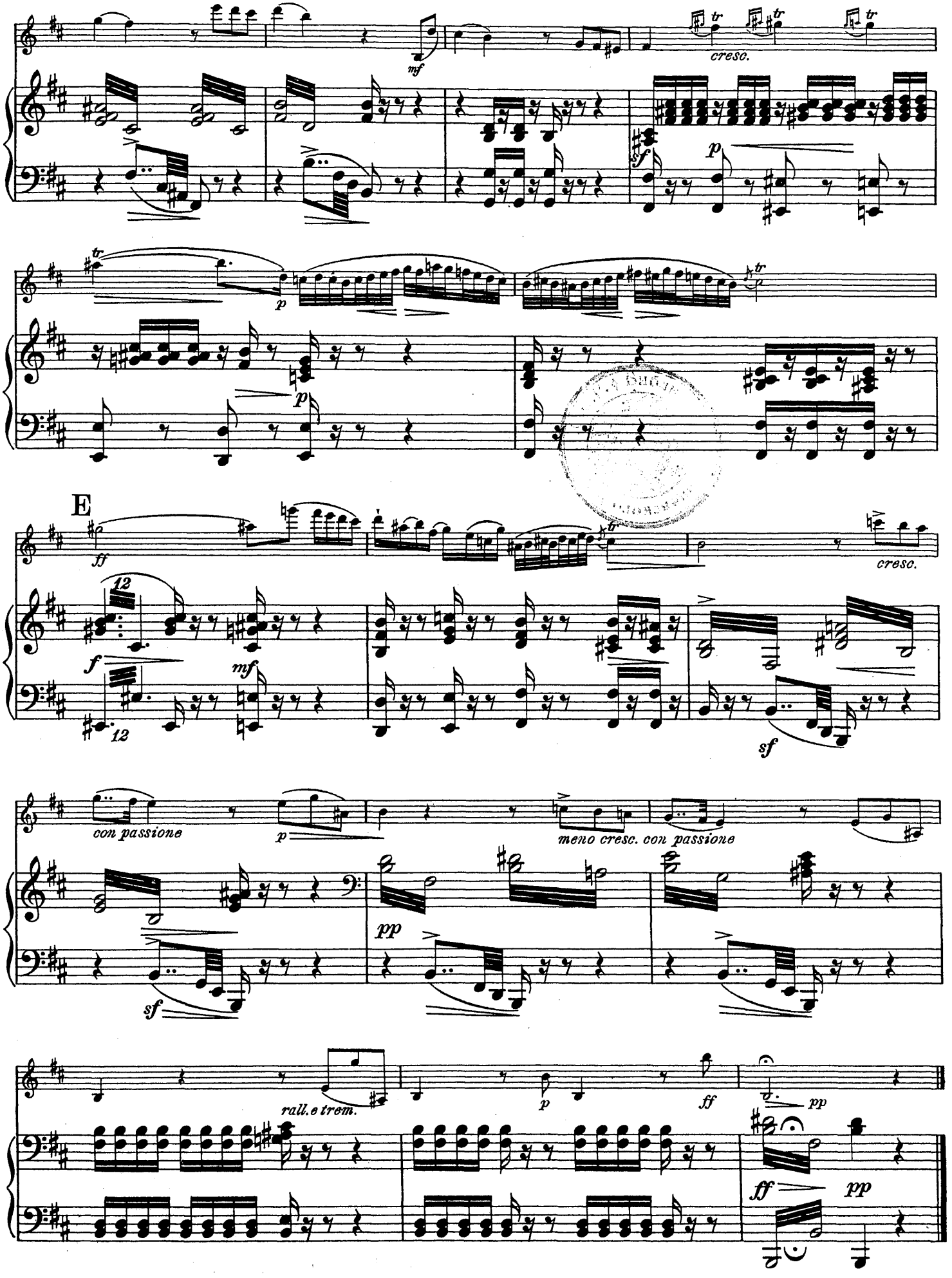

S
arm.
p
mf
p
mp
mf
arm.
p
pizz.
arco
T
ff
f
ff
marcato


8
30
Cadenza
ff
8
Cadenza
vi=
ff
=de
ff
ff

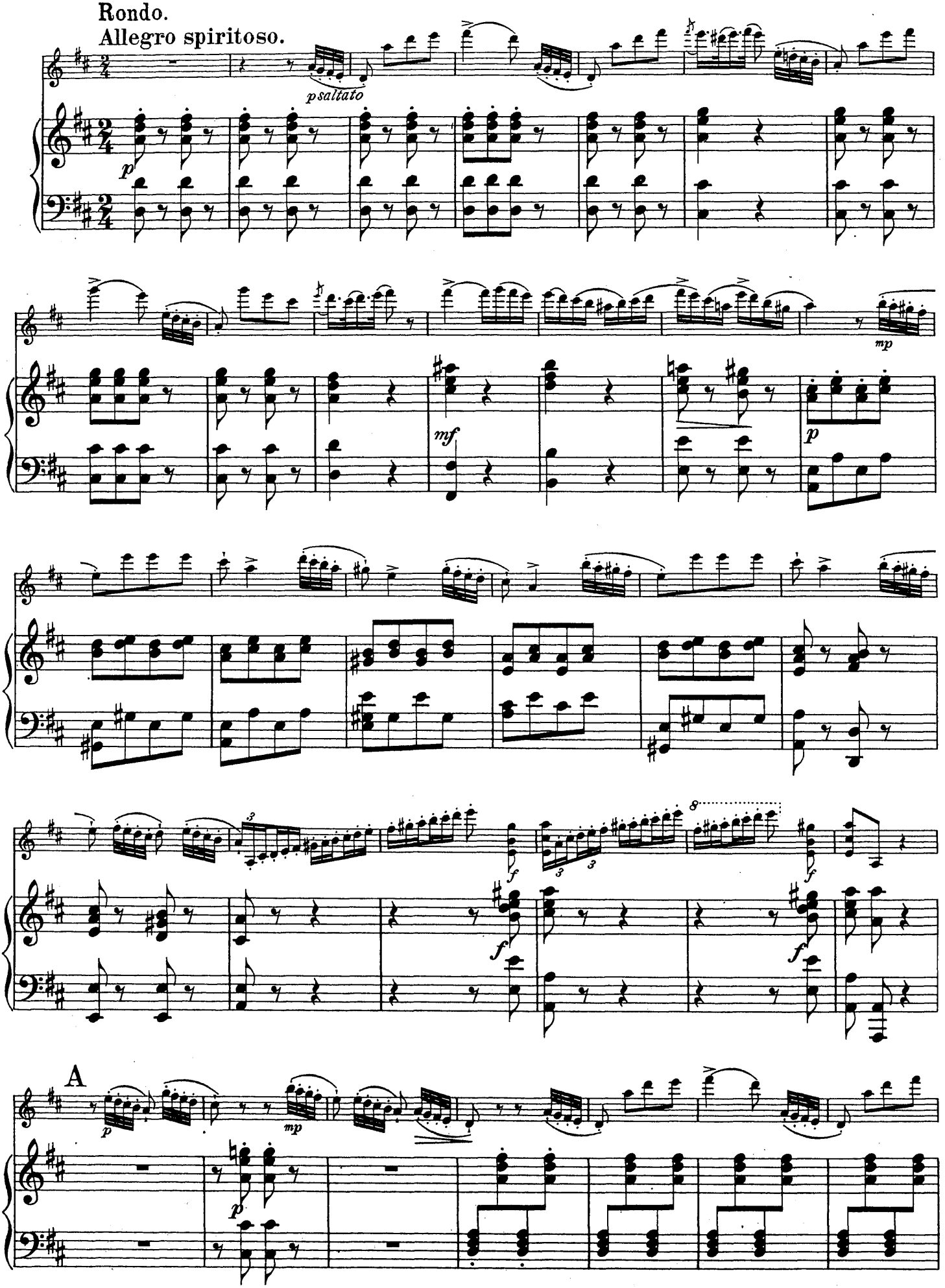

Adagio.
f
3
dim.
p
cresc.
f
p
ff
dim.
A
f espressivo
p
cresc.
f
p
mf
mp
p
sf
p
cresc. poco a poco
mf
cresc.
12
12
12
12

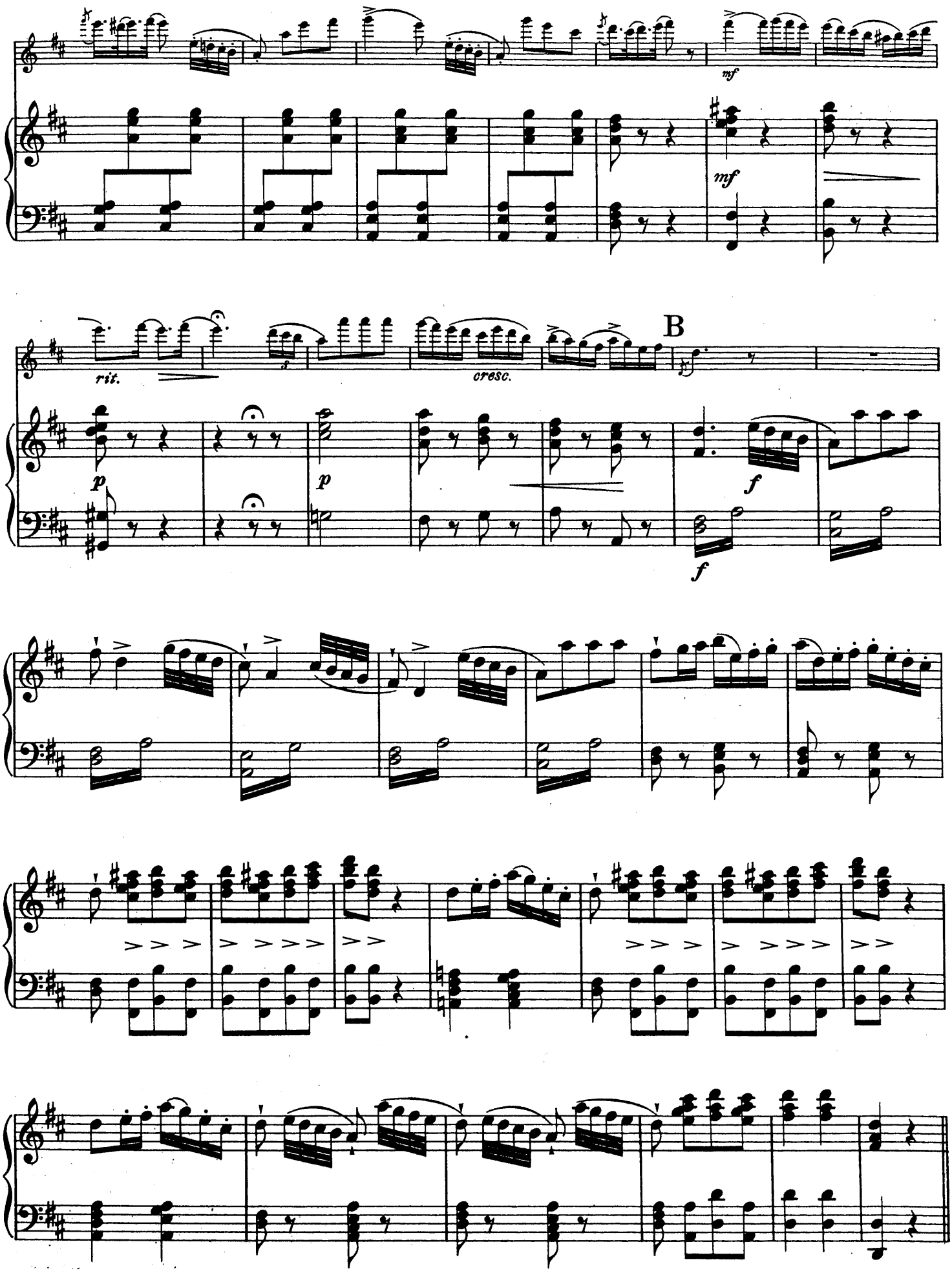

poco cresc.
p
cresc.
mf
p
B
ff
f
mp
mp
cresc. ed accel.
12
12
12
12
f
cresc.
ff
decresc.
dolce
mp
trem.
mf molto accel.
sf
sf
f

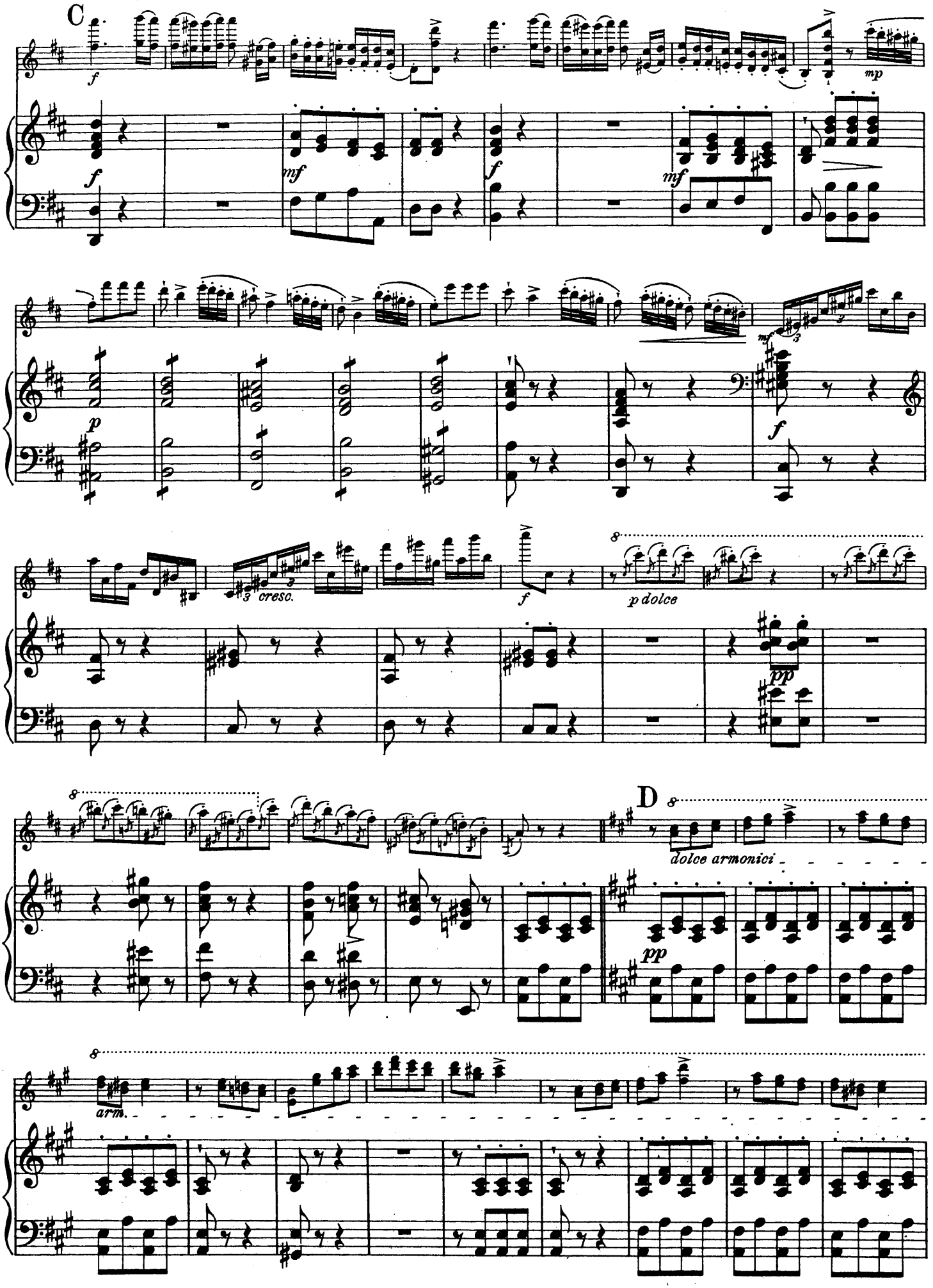

C
pp
p
pp
tr
mp
cresc.
p
mf
mf
cresc.
f
10
D
ff
12
f
12
mf
mp
trem.
p
cresc.
mp
dim.
p
sf
sf
sf

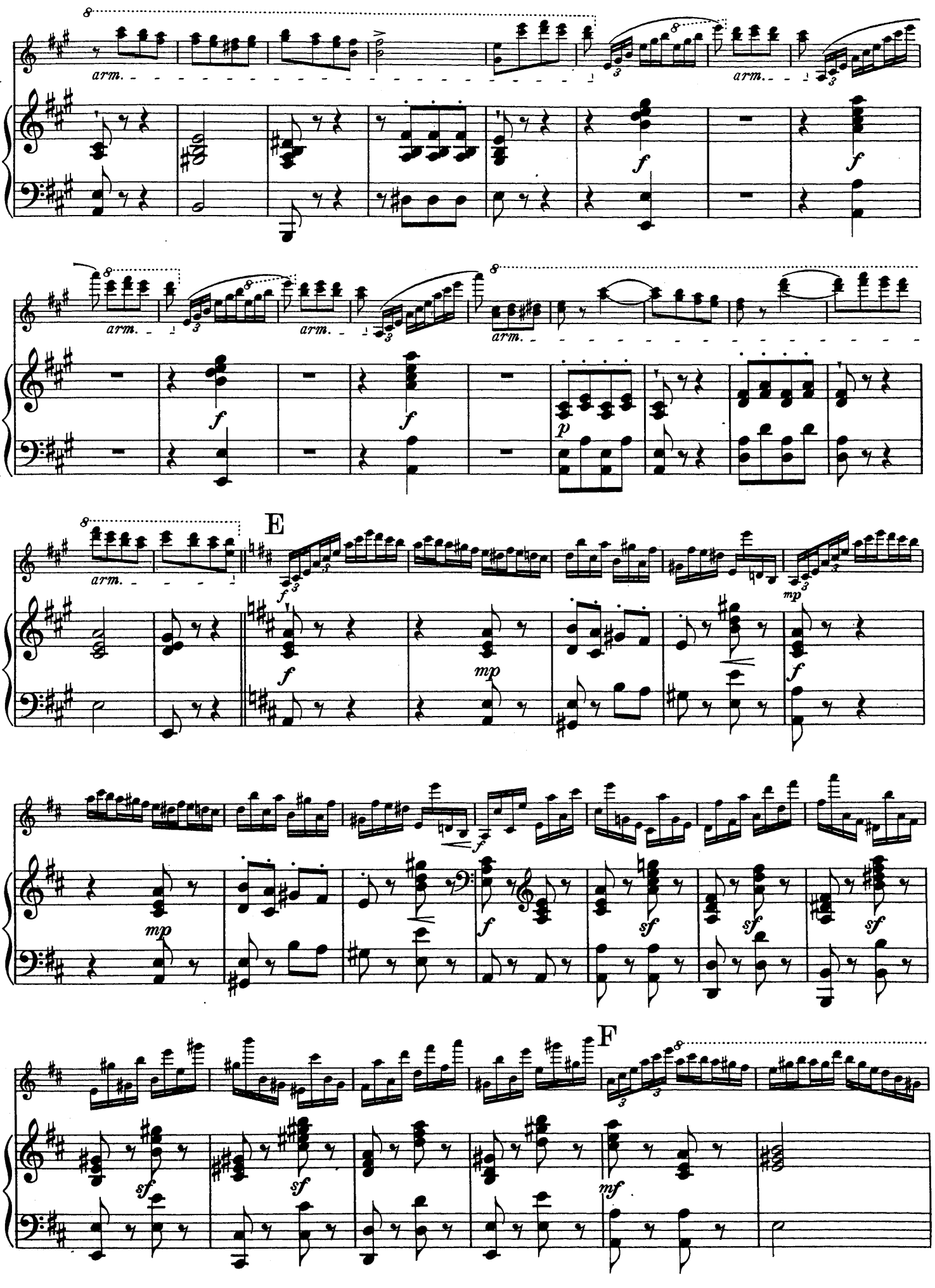

mf
cresc.
sf
p
p
E
ff
cresc.
12
f
12
mf
sf
con passione
p
meno cresc. con passione
pp
sf
rall.e trem.
p
ff
pp
ff
pp

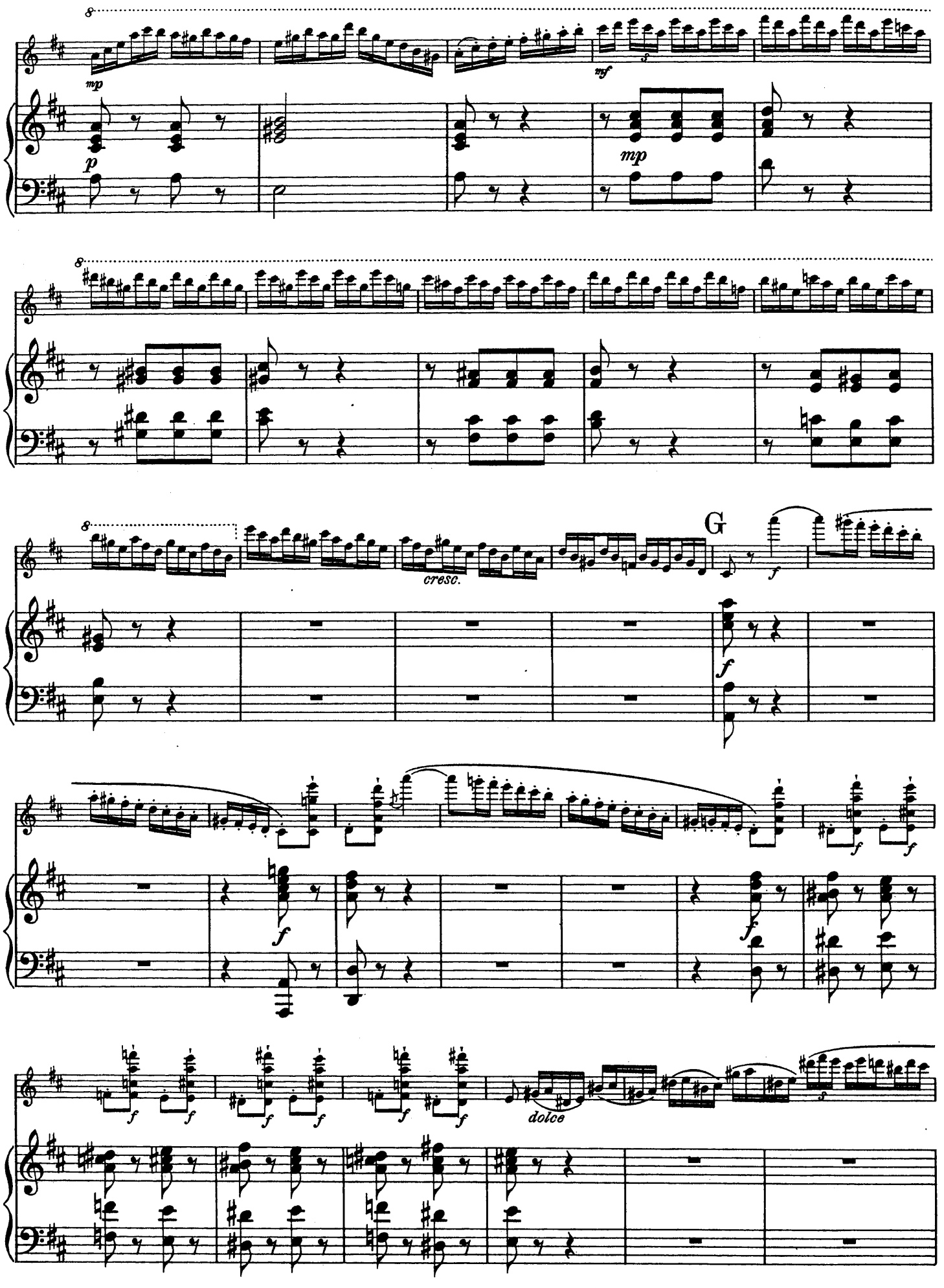
Rondo.
Allegro spiritoso.

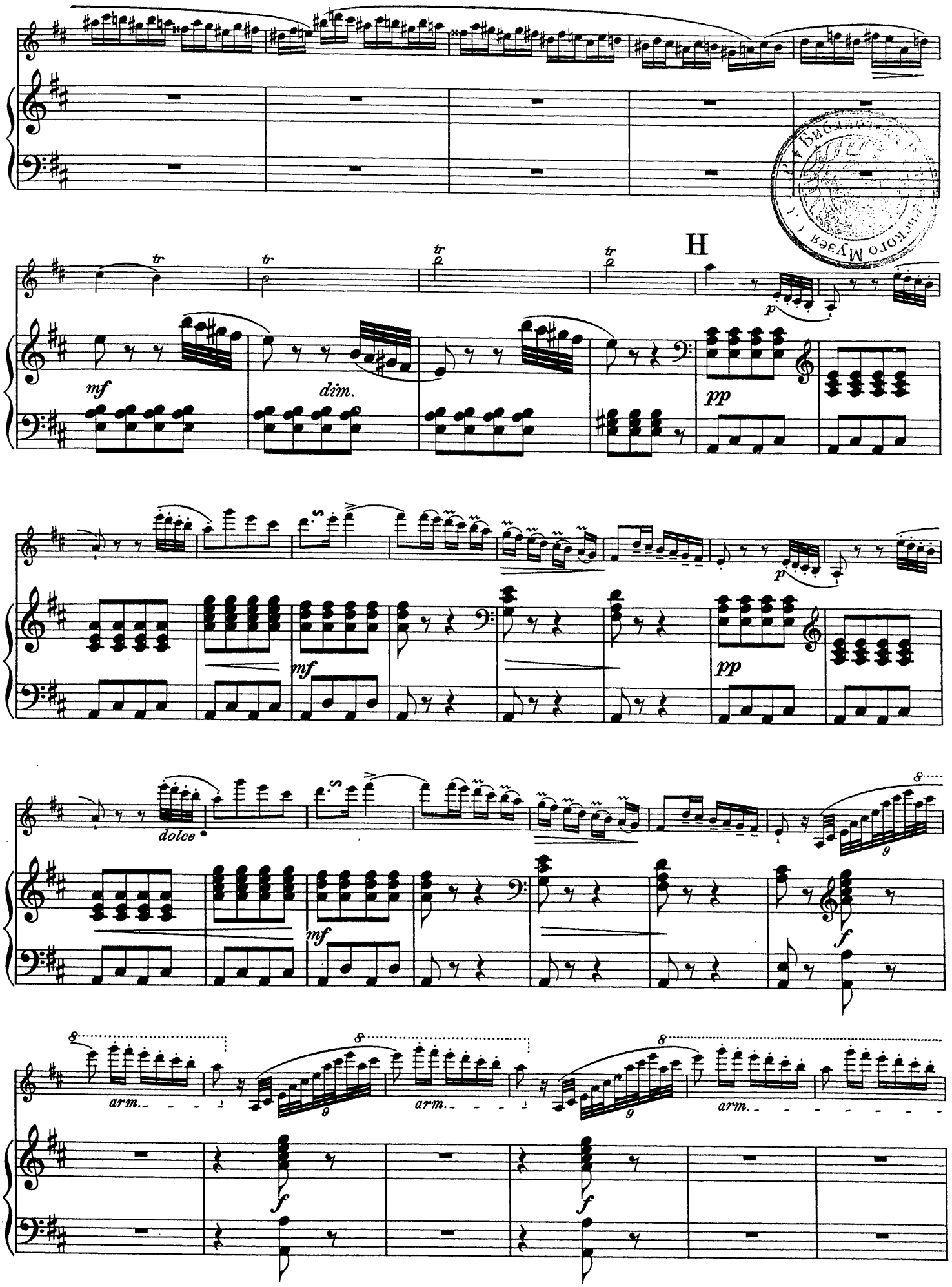


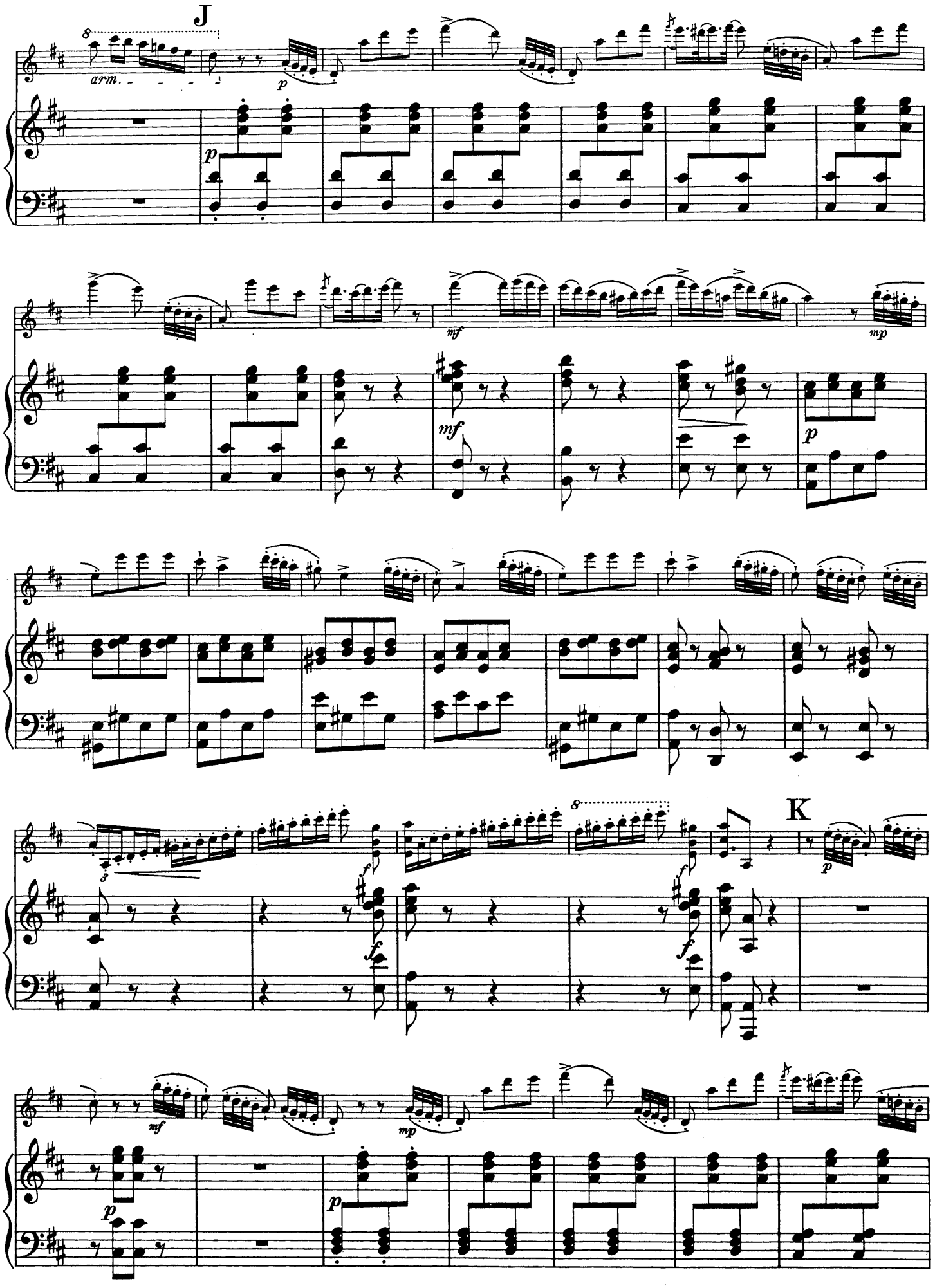

mf
mf
rit.
cresc.
B
p
p
f
f
f

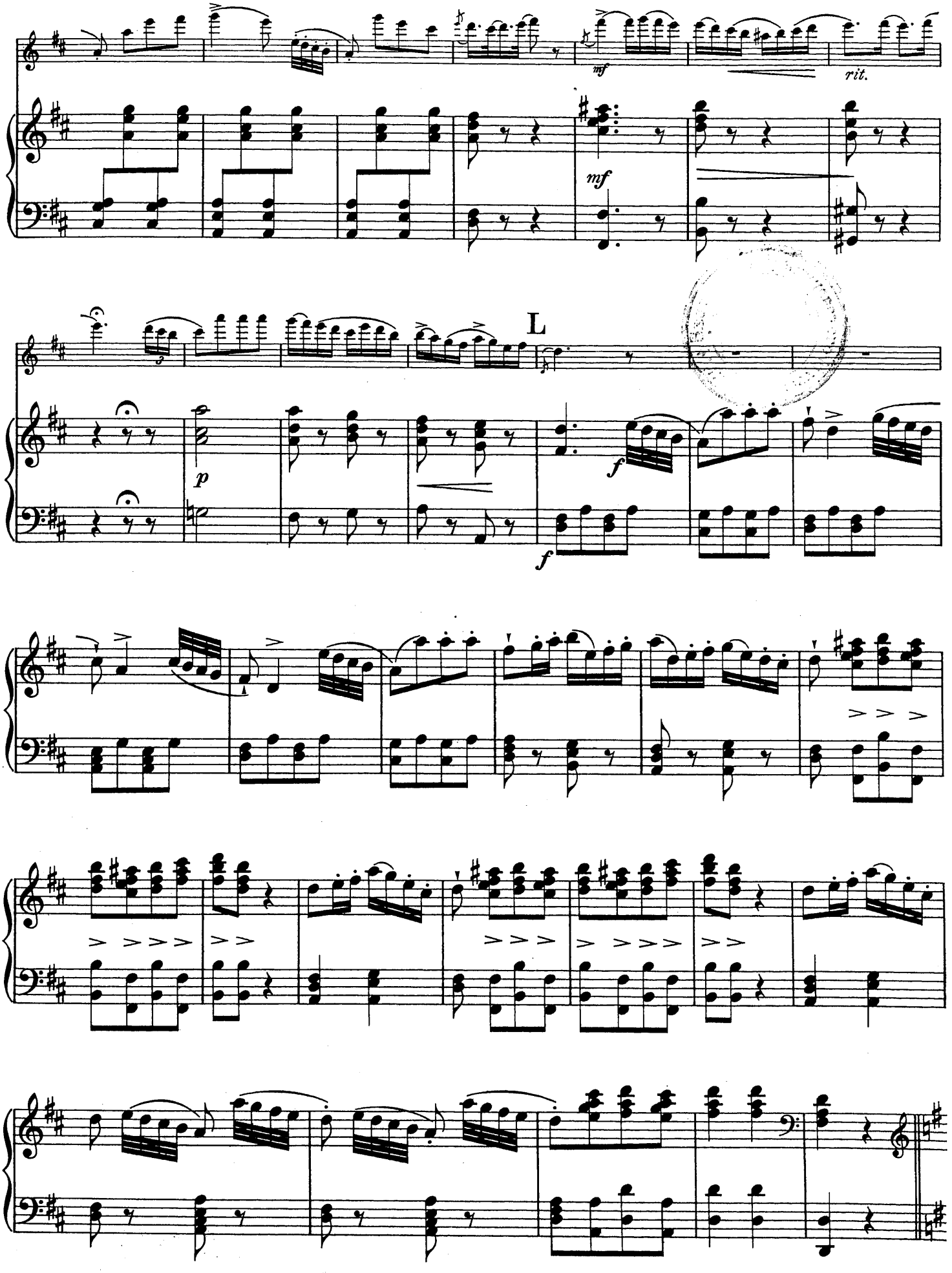

C
f
mp
mf
f
mf
p
mf
f
cresc.
f
p dolce
pp
D
dolce armonici
pp
arm.

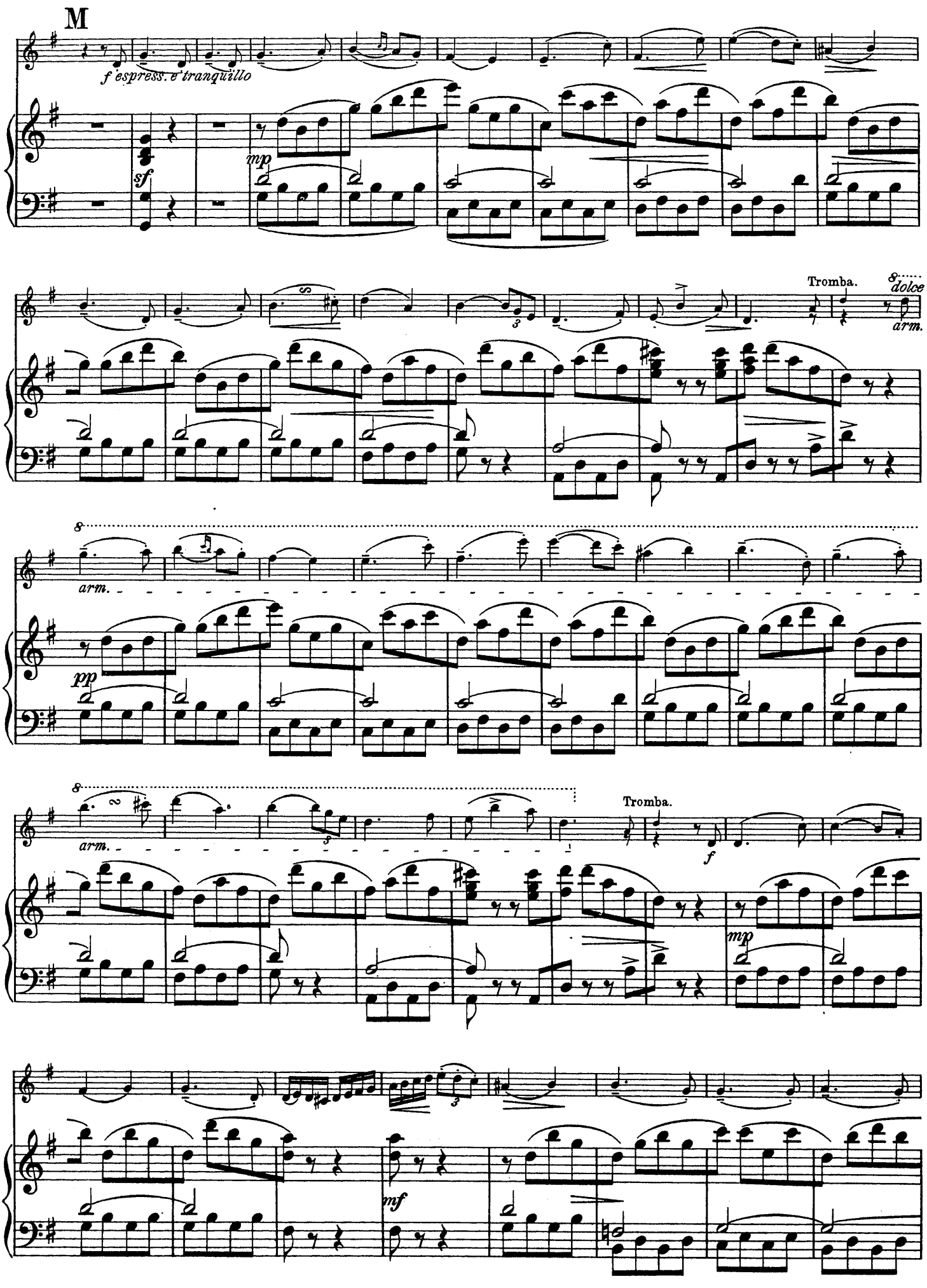

arm.
f
p
E
mp
sf
F
mf

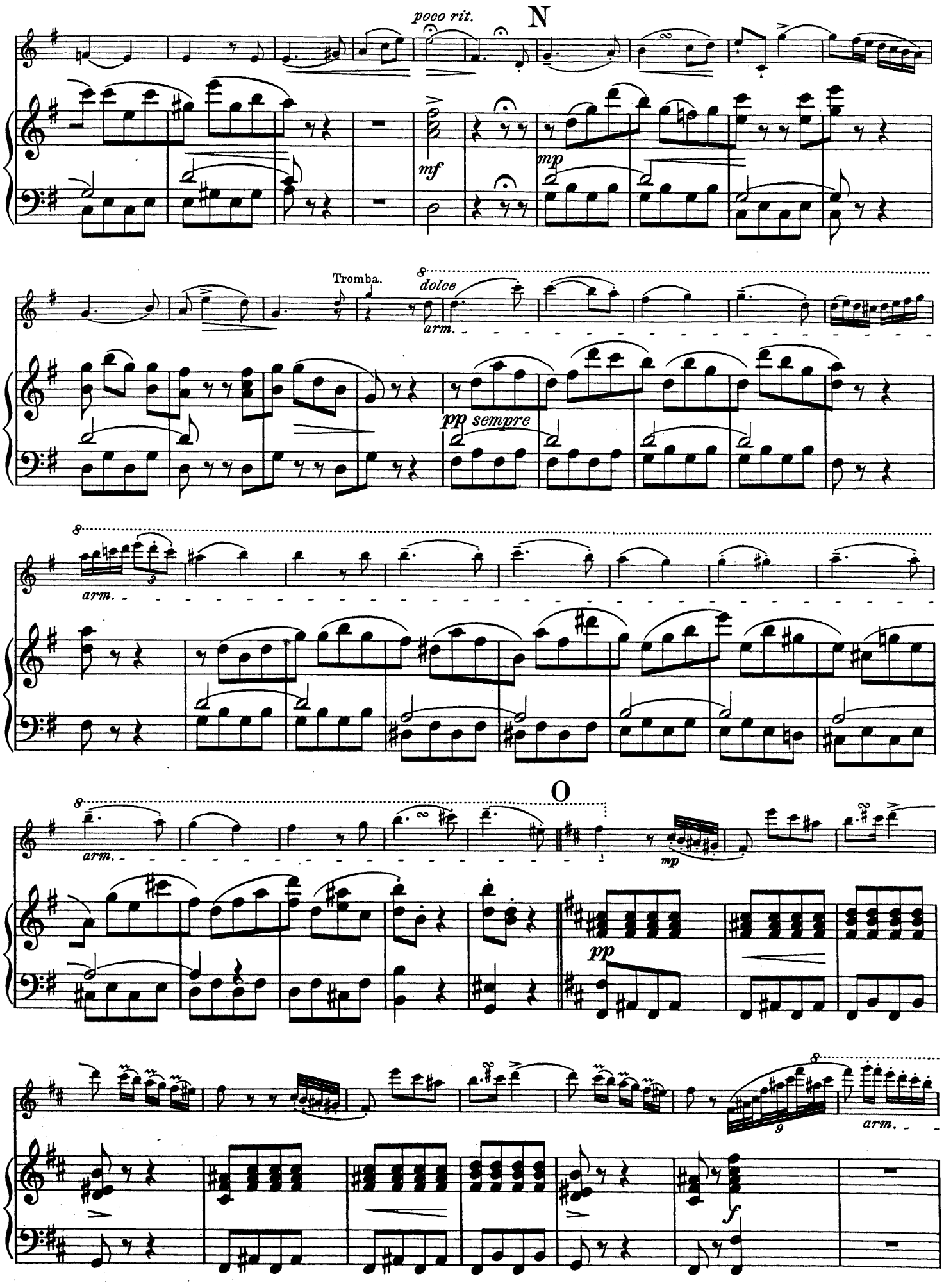

mp
p
mf
mp
cresc.
G
f
dolce

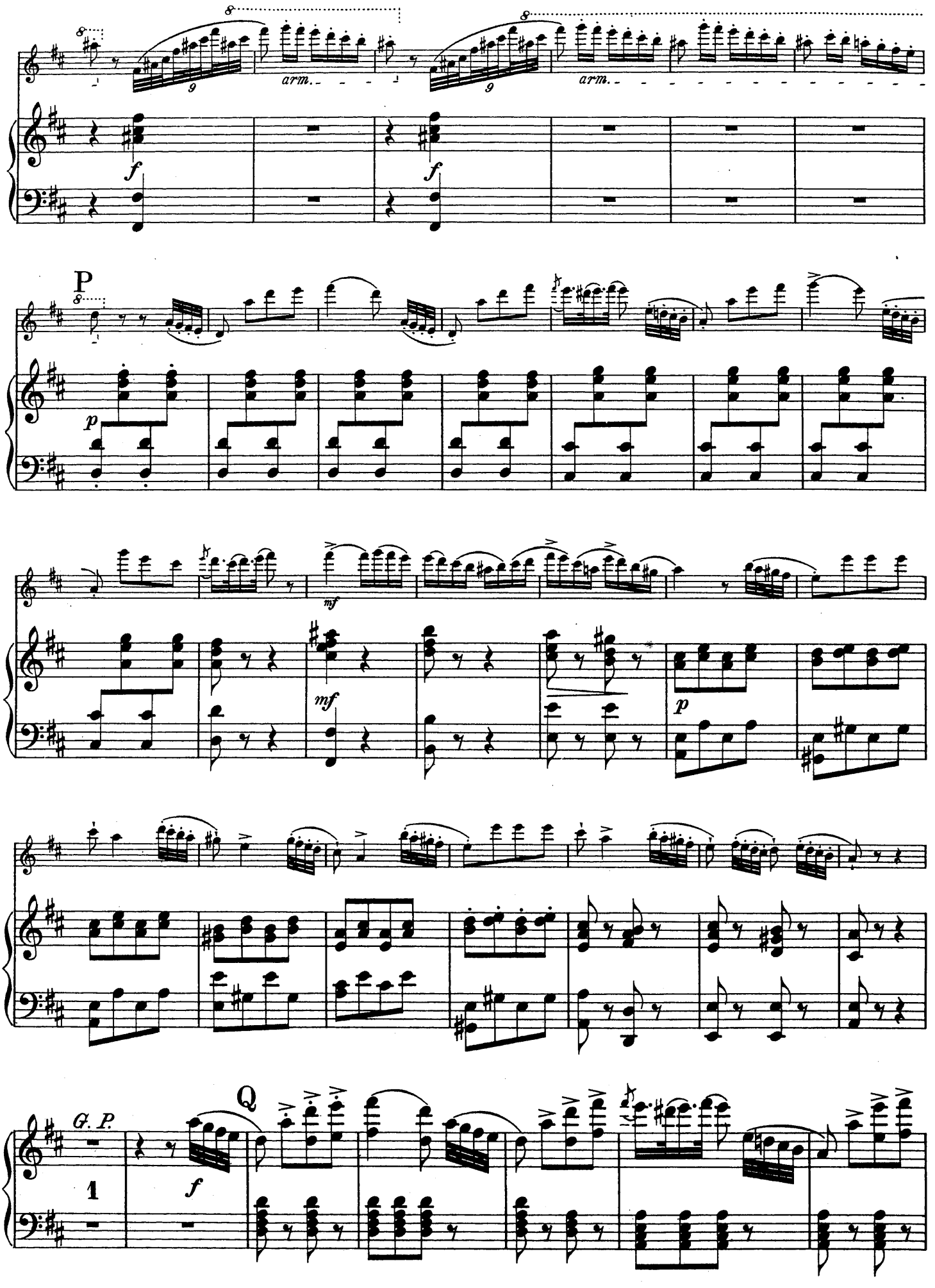

H
mf
dim.
p
pp
mf
p
pp
dolce
mf
f
arm.
f
arm.
f
arm.
f

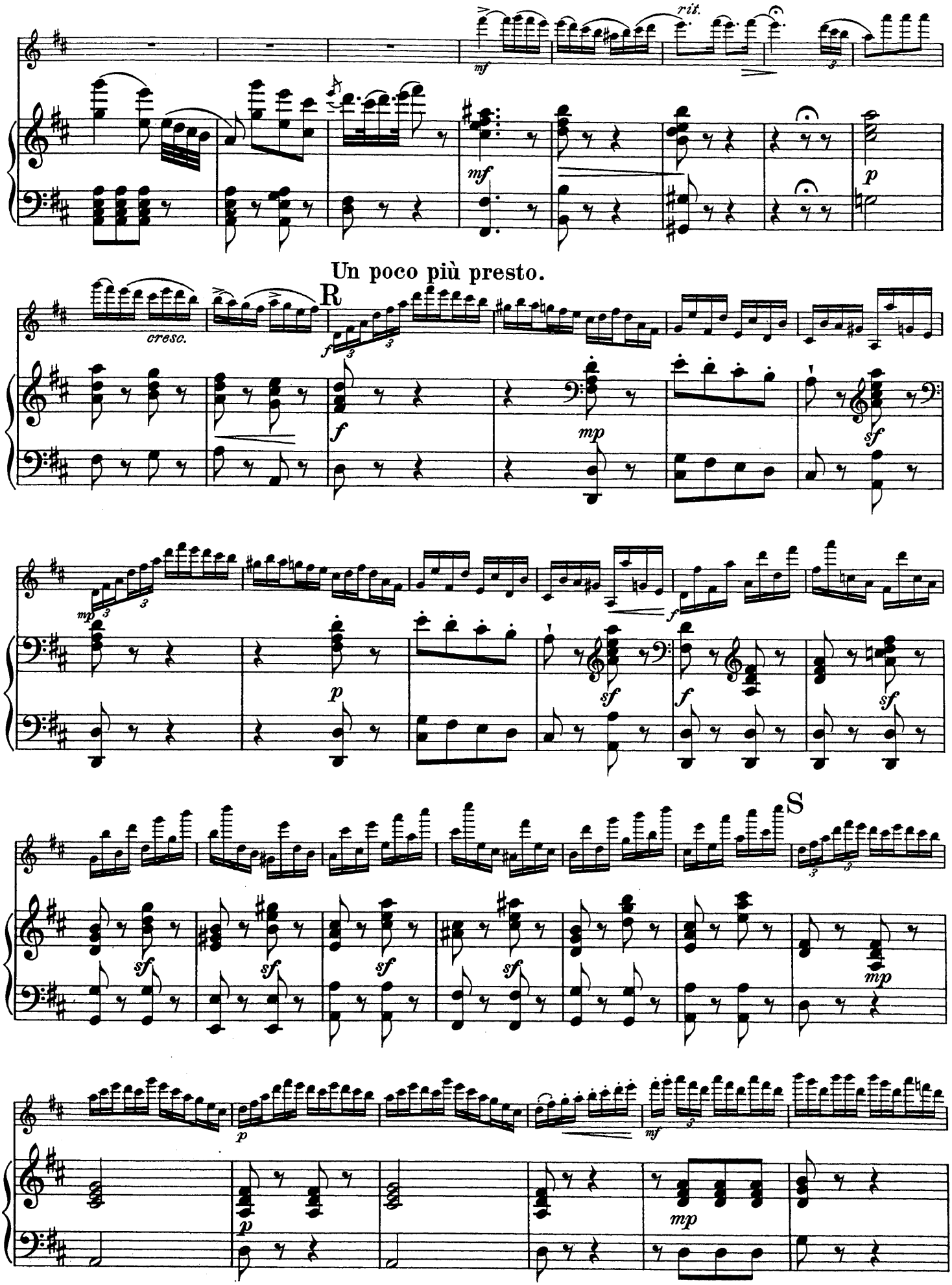

J
arm.
p
mf
mp
K

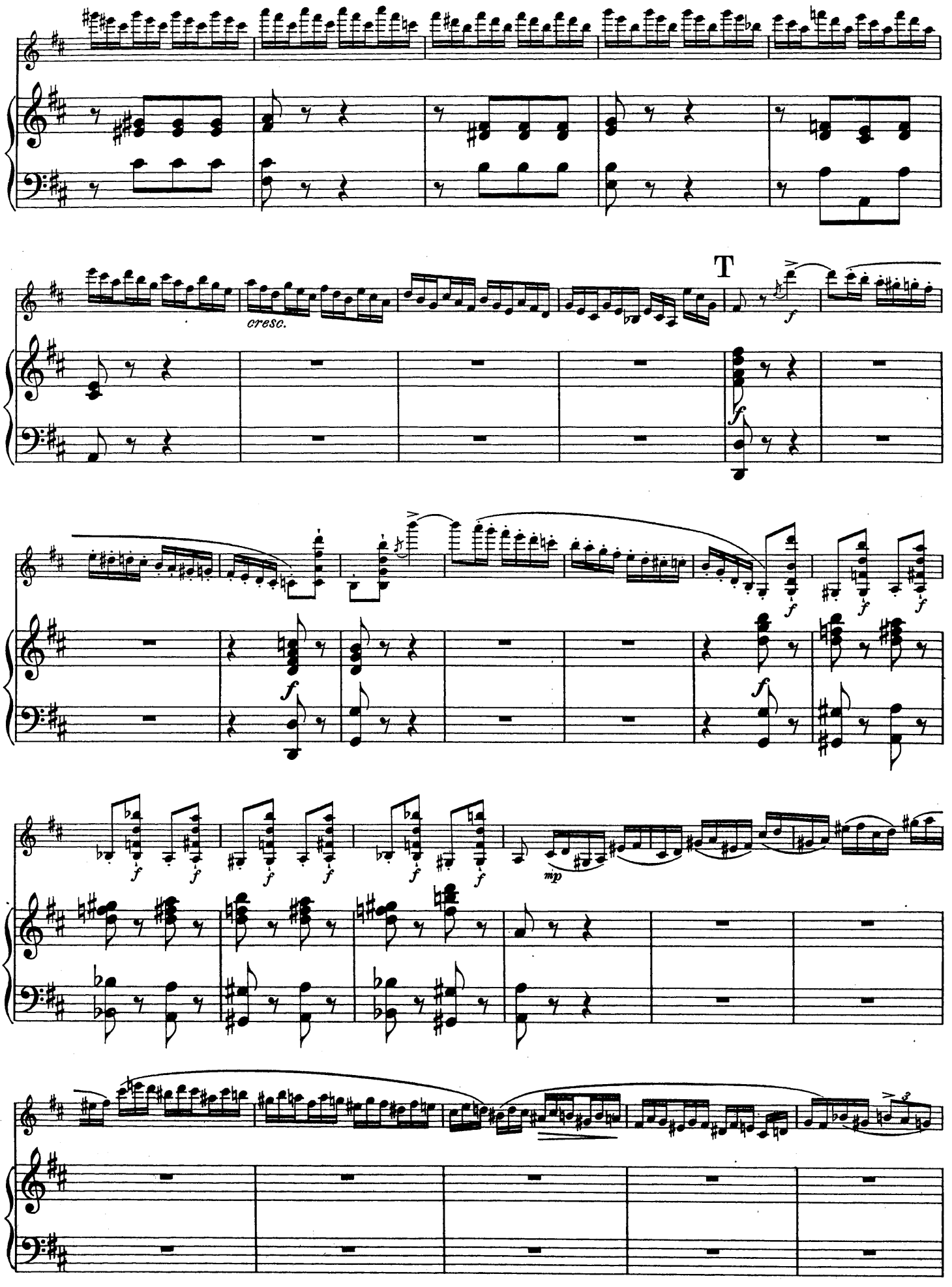

mf
rit.
mf
L
p
f
f

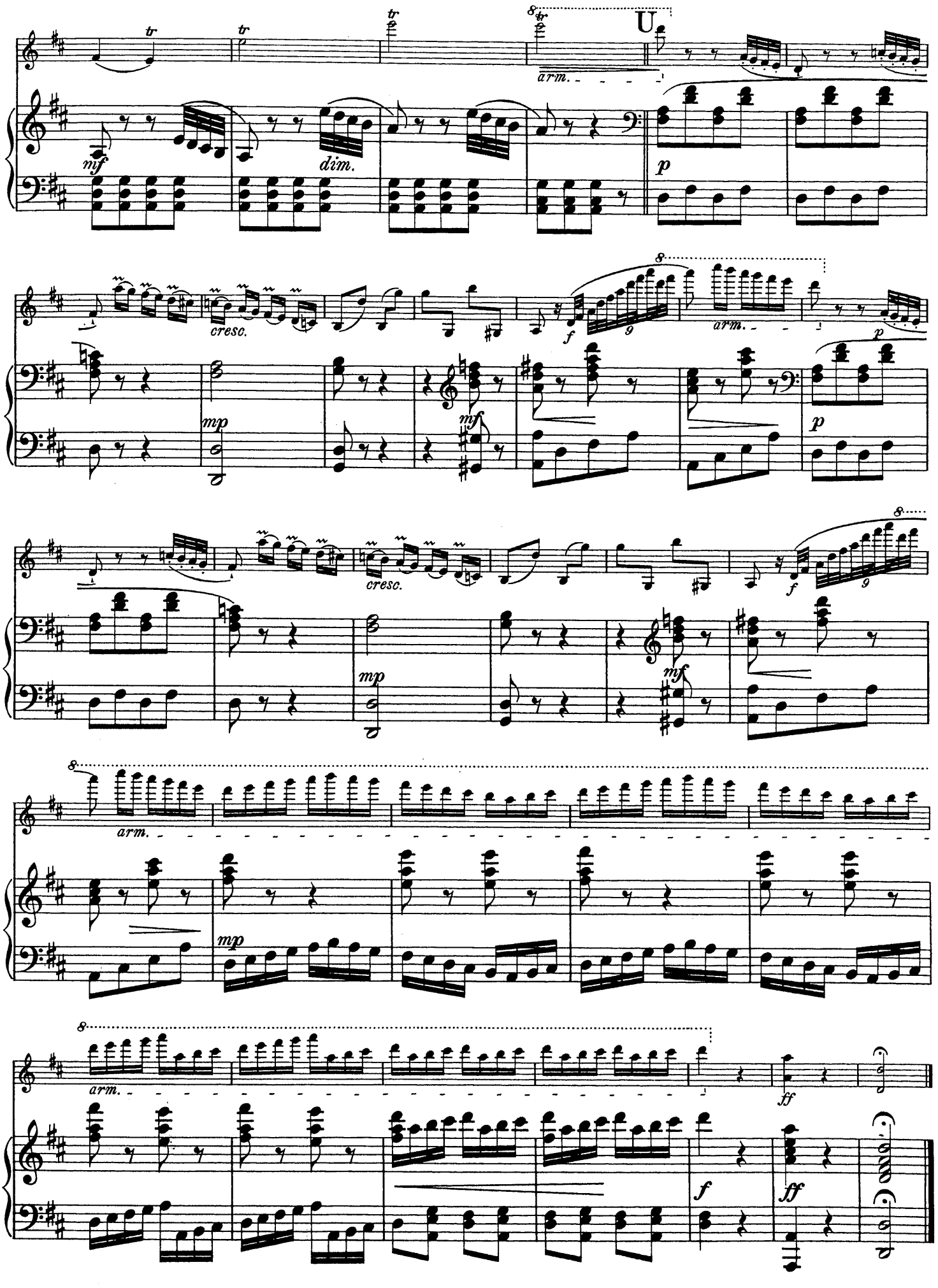

M
f espress. e tranquillo
sf
mp
Tromba.
8 dolce
arm.
8
arm.
pp
8
arm.
Tromba.
f
mp
mf


poco rit.
N
mf
mp
Tromba.
8
dolce
arm.
pp sempre
8
arm.
8
arm.
O
mp
pp
8
arm.
f


arm.
arm.
P
mf
mf
p
G. P.
1
Q


rit.
mf
mf
p
Un poco più presto.
R
cresc.
f
f
mp
sf
mp
p
sf
f
sf
S
sf
sf
sf
sf
mp
p
mf
p
mp


cresc.
T
f
mp


U
arm.
mf
dim.
p
cresc.
mp
f
ff