

1

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Fg. *mf* *mp* *p*

S.a. *mf*

S.t. *mf*

S.b. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tr.

Trn. *mf*

Trn.

Dr. *mf* *mp* *p*

Tr. *mf* *mp* *p*

Cb. *mf* *mp* *p*

W. *mf* *mp* *p*

M. *mf* *mp* *p*

коробочка

1

Cor. *mf*

Cor. *mf*

Ten.

Bar. *mf* *mp* *p*

Tb. *mf* *mp* *p*

B.g. *mf* *mp* *p*

13

2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Fg. *mf*

S.a. *mp*

S.t.

S.b. *mf*

Hn. *mp*

Hn. *mp*

Tr.

Trn. *mf*

Trn. *mf*

Dr. *mp*

Tr. *mp*

Cb. *трик.*

W. *бубен.*

M.

Cor. *mf*

Cor. *mf*

Ten. *mf*

Bar. *mf*

Tb. *mp*

B.g. *mp*

This page of a musical score covers measures 19 through 24. The score is arranged in systems for various instruments and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and parts included are:

- Flute (Fl.):** Measures 19-24, starting with a rest in measure 19.
- Oboe (Ob.):** Measures 19-24, starting with a rest in measure 19.
- Clarinet (Cl.):** Two parts, measures 19-24.
- Bassoon (Fg.):** Measures 19-24.
- Soprano (S.a.):** Measures 19-24.
- Soprano II (S.t.):** Measures 19-24.
- Bass (S.b.):** Measures 19-24.
- Horn (Hn.):** Two parts, measures 19-24.
- Trumpet (Tr.):** Measures 19-24.
- Trumpet II (Trn.):** Two parts, measures 19-24.
- Drum (Dr.):** Measures 19-24, playing a steady eighth-note pattern.
- Timpani (Cb.):** Measures 19-24, playing a steady eighth-note pattern.
- Winds (W.):** Measures 19-24, playing a steady eighth-note pattern.
- Musicians (M.):** Measures 19-24, playing a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two parts, measures 19-24.
- Tenor (Ten.):** Measures 19-24.
- Baritone (Bar.):** Measures 19-24.
- Tuba (Tb.):** Measures 19-24.
- Bass Drum (B.g.):** Measures 19-24.

The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. The vocal soloists have lyrics written below their staves. The percussion parts are marked with 'x' for drum strokes. The woodwind and brass parts often feature slurs and accents.

3

25

Fl.

Ob.

Cl.

Cl.

Fg.

S.a.

S.t.

S.b.

Hn.

Hn.

Tr.

Trn.

Trn.

Dr.

Tr.

Cb.

W.

M.

3

25

Cor.

Cor.

Ten.

Bar.

Tb.

B.g.

31

Fl.

Ob.

Cl.

Cl.

Fg.

S.a.

S.t.

S.b.

Hn.

Hn.

Tr.

Trn.

Trn.

Dr.

Tr.

Cb.

W.

M.

31

Cor.

Cor.

Ten.

Bar.

Tb.

B.g.

31

4

This page of a musical score covers measures 37 through 41. The score is arranged in systems for various instruments and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 37 is marked with a first ending bracket and an accent (^). Measure 40 is marked with a circled number 5 (5) and a first ending bracket. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-40 are silent. In measure 41, it plays a triplet of eighth notes: G4, A4, Bb4.
- Oboe (Ob.):** Measures 37-40 are silent. In measure 41, it plays a triplet of eighth notes: G4, A4, Bb4.
- Clarinet (Cl.):** Measures 37-40 are silent. In measure 41, it plays a triplet of eighth notes: G4, A4, Bb4.
- Clarinet (Cl.):** Measures 37-40 are silent. In measure 41, it plays a triplet of eighth notes: G4, A4, Bb4.
- Bassoon (Fg.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G3.
- Soprano (S.a.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Alto (S.t.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Bass (S.b.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G3.
- Horn (Hn.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Horn (Hn.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Trumpet (Tr.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Trumpet (Tr.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Drum (Dr.):** Measures 37-40 feature a complex rhythmic pattern with many sixteenth notes and rests. In measure 41, it plays a quarter note G3.
- Tr. Cb. W. M.:** Measures 37-40 are silent. In measure 41, it plays a quarter note G3.
- Coronet (Cor.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Coronet (Cor.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Tenor (Ten.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Baritone (Bar.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G4.
- Tuba (Tb.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G3.
- Bassoon (B.g.):** Measures 37-40 are silent. In measure 41, it plays a quarter note G3.

5a

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (S.b.), Horn (Hn.), Trumpet (Tr.), Trombone (Tm.), Drums (Dr.), Cymbals (Cb.), and Woodwinds (W.M.). Dynamics include *f*, *mp*, and *mf*. The woodwind part includes the Russian word "Коробочка" (Korobochka) starting at measure 45.

5a

Musical score for measures 43-48, continuing from the previous system. It includes parts for Cor Anglais (Cor.), Tenor (Ten.), Baritone (Bar.), Trombone (Tb.), and Bassoon (B.g.). Dynamics include *mf* and *mp*.

49

Fl. *mf*

Ob.

Cl. *mf*

Cl. *mf*

Fg. *mf*

S.a. *mf*

S.t. *mf*

S.b. *f*

Hn. *mf*

Hn. *mf*

Tr. *f*

Trn. *f*

Trn. *f*

Dr. *f*

Tr. *o.äd.*

Cb. *o.äd.*

W. *o.äd.*

M. *o.äd.*

6

Cor. *f*

Cor. *f*

Ten. *f*

Bar. *f*

Tb. *f*

B.g. *f*

55

Fl. *f* *mp* 3 3

Ob. *f* *mp* 3

Cl. *f* *mp* 3 3

Cl. *f* *mp* 3 3

Fg.

S.a. *f*

S.t. *f*

S.b. *f*

Hn. *mp*

Hn. *mp*

Tr. *mp*

Trn. *mp*

Trn. *mp*

Dr. *mp*

Tr. Cb. W. M. *mp* маракас

7

Cor. *mp*

Cor. *mp*

Ten. *mf*

Bar. *mf*

Tb. *mp*

B.g. *mp*

55

9

Fl.

Ob.

Cl.

Cl.

Fg.

S.a.

S.t.

S.b.

Hn.

Hn.

Tr.

Trn.

Trn.

Dr.

Tr.

Cb.

W.

M.

9

Cor.

Cor.

Ten.

Bar.

Tb.

B.g.

f

91

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Fg. *ff*

S.a. *ff*

S.t. *ff*

S.b. *ff*

Hn. *ff*

Hn. *ff*

Tr. *ff*

Trn. *ff*

Trn. *ff*

Dr. *ff*

Tr. *ff*

Cb. *ff*

W. *ff*

M. *ff*

91

Cor. *ff*

Cor. *ff*

Ten. *ff*

Bar. *ff*

Tb. *ff*

B.g. *ff*

Mandacac

