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БИБЛИОТЕКА
КРАСНОЯРСКОЙ
ГОСУДАРСТВЕННОЙ АКАДЕМИИ
МУЗЫКИ И ТЕАТРА

Boulevards of Paris

Парижские бульвары

V. Kuznetsov – V. Ushakov
В. Кузнецов – В. Ушаков

Allegro moderato

1

Acc. I

Acc. II

f

f

C Am Dm G⁷ C Am

B.S.

4

Dm C G⁷

B.S.

7

G⁷ C

10

mf

G⁷ C

B.S.

13

mf Cm G⁷

16

mf Cm C⁷ Fm D⁷

20

mf G⁷ Fm A⁷ G⁷ B.S.

23

f C A⁷

26

Dm G7

29

G7 C

B.S.

32

triple ricochet

C A7 Dm

35

G7

38

3

3

G7 C F#

rit. B.S.

41

ad libitum

C7 Eb7 mp

B.S.

45

Tempo di Valzer

mp

Ab

49

Ab Ddim7 Bbm

53

E^{♭7}

57

B^{♭m} *E^{♭7}* *A[♭]*

B.S.

61

A[♭]

65

A^{♭7} *D[♭]*

69

D[♭] Ddim⁷ A[♭]

72

F⁷ B[♭]m G⁷

75

C^m F⁷ D[♭] Fdim⁷

B.S. B.S.

79

A[♭] F⁷ B[♭]m

82

E⁷
B.S.

85

f
A

89

A
Am
Bm

93

E⁷

97

mf

mf

E⁷ A

101

A

105

A⁷ D

109

D F[#]dim⁷ A

113

Bm E7 C#m F#7

117

f Bm F#dim7 A B.S.

121

cresc. ff Bm cresc. E7 ff A7 B.S.

125

rit. p D B7

129 *ad libitum* rit.

6 8 p

133 **Tranquillo**

p vibrato 5

Am D7 G C

137

A B7 G mp

141 **Moderato**

mp Am D7 G C

mp Am D7 G C

145

mf

Am B7

B.S.

149 **Liberamente**

mf

quasi improvvisazione

B7 Em

152

D7 G

154

Am B7

155

Em G7

156

Am C7 B7 Em *mf*

158 *Più mosso*

mf Am D7 G C

162

Am B7 Em B7 Em

B.S.

166

Am D7 G

169 rit.

C Am B7

172 Presto agitato

f Em B7 Em F7

B.S.

175

178

mf

A7 A7 Em

B.S.

181

mf

A7 D B7

184

Em A7 D G7

187

mf

D Em A7

B.S.

190

Musical score for measures 190-192. The system consists of a vocal line and a piano accompaniment. The piano part includes chords D, B7, and Em. Measure 192 features a triplet in the right hand.

193

Musical score for measures 193-195. The system consists of a vocal line and a piano accompaniment. The piano part includes chords A7, D, G7, and D. Measure 195 features a forte (*f*) dynamic and the instruction "B.S.".

196

Musical score for measures 196-198. The system consists of a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and an F7 chord. Measure 198 features accents (>) on the notes.

199

Musical score for measures 199-201. The system consists of a vocal line and a piano accompaniment. The piano part includes chords F7 and E7.

202

A7 A7 Em B.S.

205

A7 D B7 B.S.

208

Em A7 Am

211

B7 Em Gm

214

Musical score for measures 214-216. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 214 features a melodic line in the treble staff with a slur and an accent (>) over a dotted quarter note. The grand staff accompaniment includes a triplet of eighth notes in the treble and a steady bass line. Measure 215 continues the melodic line with a slur and an accent. Measure 216 shows a change in the bass line with a B-flat chord indicated.

217

Musical score for measures 217-219. The system consists of three staves. Measure 217 has a melodic line with a slur and an accent. The grand staff accompaniment features a triplet of eighth notes in the treble and a bass line with an A7 chord indicated. Measure 218 continues with a melodic line and a bass line with D and G7 chords. Measure 219 concludes with a melodic line and a bass line with D and A7 chords.

220

Musical score for measures 220-223. The system consists of three staves. Measure 220 features a melodic line with a slur and an accent. The grand staff accompaniment includes a triplet of eighth notes in the treble and a bass line with D and G7 chords. Measure 221 continues with a melodic line and a bass line with D, G, and Gm chords. Measure 222 shows a melodic line with a slur and an accent, and a bass line with A7 chords. Measure 223 concludes with a melodic line and a bass line with A7 chords.

224

molto rit.

Musical score for measures 224-226. The system consists of three staves. Measure 224 features a melodic line with a slur and an accent. The grand staff accompaniment includes a triplet of eighth notes in the treble and a bass line with D chords. Measure 225 continues with a melodic line and a bass line with D chords. Measure 226 concludes with a melodic line and a bass line with D chords. The word "Solo" is written above the treble staff in measure 225, and "B.S." is written below the bass staff in measure 226.