

# Парубоцька

3 репертуару гурту "Брацарі"

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The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo: Treble clef, 4/4 time, rests throughout.
- Flute: Treble clef, 4/4 time, rests throughout.
- Flute: Treble clef, 4/4 time, rests throughout.
- Oboe: Treble clef, 4/4 time, rests throughout.
- Clarinet in B $\flat$ : Treble clef, 4/4 time, rests throughout.
- Clarinet in B $\flat$ : Treble clef, 4/4 time, rests throughout.
- Clarinet in B $\flat$ : Treble clef, 4/4 time, rests throughout.
- Alto Sax: Treble clef, 4/4 time, rests throughout.
- Alto Sax: Treble clef, 4/4 time, rests throughout.
- Tenor Sax: Treble clef, 4/4 time, rests throughout.
- Tenor Sax: Treble clef, 4/4 time, rests throughout.
- Baritone Sax: Treble clef, 4/4 time, rests throughout.
- Horn in F: Treble clef, 4/4 time, rests throughout.
- Horn in F: Treble clef, 4/4 time, rests throughout.
- Trumpet in B $\flat$ : Treble clef, 4/4 time, rests throughout.
- Trumpet in B $\flat$ : Treble clef, 4/4 time, rests throughout.
- Trombone: Bass clef, 4/4 time, rests throughout.
- Trombone: Bass clef, 4/4 time, rests throughout.
- Glockenspiel: Treble clef, 4/4 time, rests throughout.
- Timpani: Bass clef, 4/4 time, rhythmic pattern starting at measure 3.
- Drum Set: Percussion clef, 4/4 time, rhythmic pattern starting at measure 3.
- Cornet: Treble clef, 4/4 time, rests throughout.
- Cornet: Treble clef, 4/4 time, rests throughout.
- Baritone (T.C.): Treble clef, 4/4 time, rests throughout.
- Tuba: Bass clef, 4/4 time, rests throughout.

СПОРИШЕМ СПОРИШЕМ

This musical score is for the piece "СПОРИШЕМ СПОРИШЕМ" (We will argue, we will argue). It is a full orchestral score for a 7-measure section. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute) - two staves
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet) - three staves
- A. Sx. (Alto Saxophone) - two staves
- T. Sx. (Tenor Saxophone) - two staves
- B. Sx. (Baritone Saxophone)
- Hn. (Horn) - two staves
- B♭ Tpt. (B-flat Trumpet) - two staves
- Tbn. (Trombone) - two staves
- Glk. (Glockenspiel)
- Timp. (Timpani)
- D. S. (Snare Drum)
- Cnt. (Cello) - two staves
- Bar. (Bassoon)
- Tuba

The score is in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes rests for most instruments, with some activity in the B. Sx., Timp., D. S., and Tuba parts. The Tuba part features a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part has a consistent eighth-note pattern. The Timpani part has a pattern of eighth and sixteenth notes. The B. Sx. part has a melodic line in the final measure.



This musical score page, numbered 4, is titled "СПОРИШЕМ СПОРИШЕМ". It covers measures 19 through 24 of a piece. The instrumentation includes Piccolo, Flutes (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (D. S.), and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 19-24 show a complex orchestral texture. The Piccolo, Flutes, and Oboe play melodic lines with slurs and accents. The Clarinets and Saxophones provide harmonic support. The Horns play sustained chords. The Trombones and Tuba play rhythmic patterns. The Snare Drum and Timpani provide a steady pulse. The score is presented in a standard orchestral layout with multiple staves for each instrument.

## СПОРИШЕМ СПОРИШЕМ

5

25

Picc.

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

25

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

25

Glk.

Timp.

25

D. S.

25

Cnt.

Cnt.

Bar.

Tuba

This musical score is for the piece "СПОРИШЕМ СПОРИШЕМ" (We will argue, we will argue), page 6, rehearsal mark 2. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flutes): Two staves, Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- B♭ Cl.** (B-flat Clarinet): Three staves, Treble clef, playing a melodic line with triplets.
- A. Sx.** (Alto Saxophone): Two staves, Treble clef, playing a sustained harmonic line.
- T. Sx.** (Tenor Saxophone): Two staves, Treble clef, playing a sustained harmonic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn.** (Horn): Two staves, Treble clef, playing a sustained harmonic line.
- B♭ Tpt.** (B-flat Trumpet): Two staves, Treble clef, playing a melodic line with triplets.
- Tbn.** (Trombone): Two staves, Bass clef, playing a rhythmic accompaniment.
- Glk.** (Glockenspiel): Treble clef, playing a melodic line with triplets.
- Timp.** (Tympani): Bass clef, playing a rhythmic accompaniment.
- D. S.** (Snare Drum): Percussion, playing a rhythmic accompaniment.
- Cnt.** (Contra Tenor): Two staves, Treble clef, playing a melodic line with triplets.
- Bar.** (Baritone): Treble clef, playing a sustained harmonic line.
- Tuba**: Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including triplets and sustained harmonies, typical of a march or dance piece.

СПОРИШЕМ СПОРИШЕМ

Musical score for the piece "СПОРИШЕМ СПОРИШЕМ", starting at measure 37. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ Cl.
- A. Sx.
- A. Sx.
- T. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.
- Glk.
- Timp.
- D. S.
- Cnt.
- Cnt.
- Bar.
- Tuba

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion section includes a snare drum pattern and a timpani line with dynamic markings.

СПОРИШЕМ СПОРИШЕМ

This musical score is for the piece "СПОРИШЕМ СПОРИШЕМ" (Sporeishem Sporeishem), page 8. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with slurs and accents, starting at measure 43.
- Fl.** (Flutes): Two parts, both playing melodic lines with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Three parts, all playing melodic lines with slurs.
- A. Sx.** (Alto Saxophone): Two parts, playing rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Two parts, playing rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): One part, playing rhythmic accompaniment.
- Hn.** (Horn): Two parts, playing sustained notes.
- B♭ Tpt.** (B-flat Trumpet): Two parts, playing rhythmic accompaniment.
- Tbn.** (Trombone): Two parts, playing rhythmic accompaniment.
- Glk.** (Glockenspiel): One part, playing rhythmic accompaniment.
- Timp.** (Timpani): One part, playing rhythmic accompaniment.
- D. S.** (Snare Drum): One part, playing rhythmic accompaniment.
- Cnt.** (Cymbal): Two parts, playing rhythmic accompaniment.
- Bar.** (Baritone): One part, playing sustained notes.
- Tuba**: One part, playing rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex rhythmic texture with many slurs and accents. A rehearsal mark "43" is present at the beginning of the first staff, and a first ending bracket "3" is located at the end of the Piccolo staff.

СПОРИШЕМ СПОРИШЕМ

49

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Glk.

Timp.

D. S.

Cnt.

Cnt.

Bar.

Tuba

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 49. The woodwind section (Piccolo, Flutes, Oboe, Clarinets) plays a melodic line with slurs. The saxophone section (Alto and Tenor) plays a rhythmic accompaniment with slurs. The brass section (Horns, Trumpets, Trombones) has various parts, including sustained notes and rhythmic patterns. The percussion section (Glockenspiel, Timpani, Snare Drum) provides rhythmic support. The vocal parts (Contraltos, Baritone, Tuba) have specific melodic and rhythmic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

55

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

55

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

55

Glk.

Timp.

55

D. S.

55

Cnt.

Cnt.

Bar.

Tuba

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 10 and is titled 'СПОРИШЕМ СПОРИШЕМ'. The score begins at measure 55. The instruments listed on the left are Piccolo, Flute (two parts), Oboe, Clarinet in B-flat (three parts), Saxophone (Alto, Alto, Tenor, Tenor, Bass), Horn (two parts), Trumpet in B-flat (two parts), Trombone (two parts), Glockenspiel, Timpani, Snare Drum, Contralto (two parts), Baritone, and Tuba. The Piccolo, Flutes, Oboe, and Clarinets have rests until measure 55, where they play a melodic line. The Saxophones enter at measure 55 with a rhythmic pattern. The Horns play sustained notes. The Trumpets and Trombones play a rhythmic accompaniment. The Glockenspiel and Timpani have rests. The Snare Drum plays a steady rhythm. The Contraltos play a melodic line. The Baritone and Tuba play sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B♭ Cl. A. Sx. A. Sx. T. Sx. T. Sx. B. Sx. Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Glk. Timp. D. S. Cnt. Cnt. Bar. Tuba

Detailed description of the musical score: This page contains the musical score for the 11th page of the piece 'СПОРИШЕМ СПОРИШЕМ'. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (B♭), Trombones, Glockenspiel, Timpani, Snare Drum, Contraltos, Contraltos, Baritone, and Tuba. The score begins at measure 61. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The saxophones and trumpets have melodic lines with slurs. The tuba part features a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "СПОРИШЕМ СПОРИШЕМ" (We will argue, we will argue). It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 67. The woodwind section includes Piccolo, Flute (two parts), Oboe, Bassoon (three parts), and Saxophones (Alto, Tenor, and Baritone). The brass section includes Horns (two parts), Trumpets (two parts), Trombones (two parts), and Tuba. The percussion section includes Glockenspiel and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for several instruments.







This musical score is for the piece "СПОРИШЕМ СПОРИШЕМ" (Sporechem Sporechem), page 16. It features a large ensemble of instruments. The score is divided into three systems. The first system includes Piccolo, Flute I and II, Oboe, Clarinet in Bb (three parts), Alto Saxophone (two parts), Tenor Saxophone (two parts), Bass Saxophone, Horn I and II, Trumpet in Bb (two parts), Trombone I and II, Glockenspiel, and Snare Drum. The second system includes Cor Anglais (two parts), Contralto, Contralto, Baritone, and Tuba. The third system includes Piccolo, Flute I and II, Oboe, Clarinet in Bb (three parts), Alto Saxophone (two parts), Tenor Saxophone (two parts), Bass Saxophone, Horn I and II, Trumpet in Bb (two parts), Trombone I and II, Glockenspiel, and Snare Drum. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked *91* (pizzicato) for the Piccolo and *91* (pizzicato) for the Snare Drum. The music is characterized by rhythmic patterns and melodic lines across the various instruments.

97 Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B♭ Cl. A. Sx. A. Sx. T. Sx. T. Sx. B. Sx. Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Glk. Timp. D. S. Cnt. Cnt. Bar. Tuba

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Glockenspiel, Snare Drum, Cymbals, Tuba) are shown in their respective staves. The percussion section includes Snare Drum, Cymbals, and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of 97. The score includes various musical notations such as notes, rests, and dynamic markings.

103

Picc.

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

103

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

103

Glk.

Timp.

103

D. S.

103

Cnt.

Cnt.

Bar.

Tuba

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 18 and contains the title 'СПОРИШЕМ СПОРИШЕМ'. It starts at measure 103. The score is arranged in systems. The first system includes Piccolo, two Flutes, Oboe, three Clarinets (B-flat), two Saxophones (Alto and Tenor), and Bass Saxophone. The second system includes two Horns, two Trumpets (B-flat), two Trombones, Glockenspiel, and Timpani. The third system includes Snare Drum, two Cymbals, Baritone, and Tuba. The music is written in a key with one sharp (F#) and a 2/4 time signature. The instrumentation is typical for a concert band or symphony orchestra. The score shows various rhythmic patterns and melodic lines for each instrument.

109

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

109

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

109

Glk.

109

Timp.

109

D. S.

109

Cnt.

Cnt.

Bar.

109

Tuba

СПОРИШЕМ СПОРИШЕМ

The musical score is arranged in a standard orchestral layout. It begins at measure 115, indicated by a rehearsal mark. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** and **Fl.** (first): Play a melodic line with eighth and sixteenth notes, starting with a grace note.
- Fl.** (second): Remains silent until measure 119, then joins the first flute.
- Ob.**: Remains silent until measure 119, then plays a melodic line.
- B♭ Cl.** (three parts): Play a simple harmonic accompaniment, with the first part starting in measure 115 and the others joining in measure 119.
- A. Sx.** and **T. Sx.** (two parts each): Play a rhythmic accompaniment of eighth notes.
- B. Sx.**: Plays a rhythmic accompaniment of eighth notes.
- Hn.** (two parts): Play sustained chords.
- B♭ Tpt.** (two parts) and **Tbn.** (two parts): Remains silent throughout this section.
- Glk.**: Plays a rhythmic accompaniment of eighth notes.
- Timp.**: Plays a rhythmic accompaniment of eighth notes.
- D. S.**: Plays a rhythmic accompaniment of eighth notes.
- Cnt.** (two parts) and **Bar.**: Remains silent throughout this section.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.







139

Picc. *ста-ра по-ле-ти-на!*

Fl. *ста-ра по-ле-ти-на!*

Fl. *ста-ра по-ле-ти-на!*

Ob. *ста-ра по-ле-ти-на!*

B♭ Cl. *ста-ра по-ле-ти-на!*

B♭ Cl. *ста-ра по-ле-ти-на!*

B♭ Cl. *ста-ра по-ле-ти-на!*

A. Sx. *ста-ра по-ле-ти-на!*

A. Sx. *ста-ра по-ле-ти-на!*

T. Sx. *ста-ра по-ле-ти-на!*

T. Sx. *ста-ра по-ле-ти-на!*

B. Sx. *ста-ра по-ле-ти-на!*

Hn. *ста-ра по-ле-ти-на!*

Hn. *ста-ра по-ле-ти-на!*

B♭ Tpt. *ста-ра по-ле-ти-на!*

B♭ Tpt. *ста-ра по-ле-ти-на!*

Tbn. *ста-ра по-ле-ти-на!*

Tbn. *ста-ра по-ле-ти-на!*

Glk. *ста-ра по-ле-ти-на!*

Timp. *ста-ра по-ле-ти-на!*

D. S. *ста-ра по-ле-ти-на!*

Cnt. *ста-ра по-ле-ти-на!*

Cnt. *ста-ра по-ле-ти-на!*

Bar. *ста-ра по-ле-ти-на!*

Tuba *ста-ра по-ле-ти-на!*

145

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

145

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

145

Glk.

Timp.

145

D. S.

145

Cnt.

Cnt.

Bar.

Tuba

151

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Glk.

Timp.

D. S.

Cnt.

Cnt.

Bar.

Tuba

*p*

157

Picc. Fl. Fl. Ob. B $\flat$  Cl. B $\flat$  Cl. B $\flat$  Cl. A. Sx. A. Sx. T. Sx. T. Sx. B. Sx.

Hn. Hn. B $\flat$  Tpt. B $\flat$  Tpt. Tbn. Tbn.

157

Glk. Timp.

157

D. S.

157

Cnt. Cnt. Bar. Tuba



169

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

169

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

169

Glk.

Timp.

169

D. S.

169

Cnt.

Cnt.

Bar.

Tuba

175

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B♭ Cl. A. Sx. A. Sx. T. Sx. T. Sx. B. Sx. Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn. Glk. Timp. D. S. Cnt. Cnt. Bar. Tuba

181

Picc. Fl. Fl. Ob. B $\flat$  Cl. B $\flat$  Cl. B $\flat$  Cl. A. Sx. A. Sx. T. Sx. T. Sx. B. Sx.

181

Hn. Hn. B $\flat$  Tpt. B $\flat$  Tpt. Tbn. Tbn.

181

Glk. Timp.

181

D. S.

181

Cnt. Cnt. Bar. Tuba

101  
187

Picc. Fl. Fl. Ob. B♭ Cl. B♭ Cl. B♭ Cl. A. Sx. A. Sx. T. Sx. T. Sx. B. Sx.

187

Hn. Hn. B♭ Tpt. B♭ Tpt. Tbn. Tbn.

187

Glk. Timp.

187

D. S.

187

Cnt. Cnt. Bar. Tuba

*f*



This musical score is for the piece "СПОРИШЕМ СПОРИШЕМ" (We will argue, we will argue). It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 179.
- Fl.** (Flutes): Two staves, Treble clef, starting at measure 179.
- Ob.** (Oboe): Treble clef, starting at measure 179.
- B♭ Cl.** (B-flat Clarinet): Three staves, Treble clef, starting at measure 179.
- A. Sx.** (Alto Saxophone): Two staves, Treble clef, starting at measure 179.
- T. Sx.** (Tenor Saxophone): Two staves, Treble clef, starting at measure 179.
- B. Sx.** (Baritone Saxophone): Treble clef, starting at measure 179.
- Hn.** (Horn): Two staves, Treble clef, starting at measure 199.
- B♭ Tpt.** (B-flat Trumpet): Two staves, Treble clef, starting at measure 199.
- Tbn.** (Trombone): Two staves, Bass clef, starting at measure 199.
- Glk.** (Glockenspiel): Treble clef, starting at measure 199.
- Timp.** (Timpani): Bass clef, starting at measure 199.
- D. S.** (Snare Drum): Percussion, starting at measure 199.
- Cnt.** (Cymbal): Two staves, Treble clef, starting at measure 199.
- Bar.** (Bass Drum): Treble clef, starting at measure 199.
- Tuba**: Bass clef, starting at measure 199.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 34 is located at the top left, and the title "СПОРИШЕМ СПОРИШЕМ" is centered at the top. Measure numbers 179 and 199 are indicated at the beginning of their respective staves.

СПОРИШЕМ СПОРИШЕМ

205 Picc. *Fine*

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

205 Hn. *Fine*

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

205 Glk. *Fine*

Timp.

205 D. S. *Fine*

205 Cnt. *Fine*

Cnt.

Bar.

Tuba