

ЯБЛОЧКО

Матросский танец

Обработка С.Павина

①

mf

8vb

7

M

M

M

②

③

8vb

M

7

6

M

4

ЯБЛОЧКО

5

The first system of the musical score for 'ЯБЛОЧКО' consists of four staves. The top staff is the vocal line, starting with a circled '4' and ending with a circled '5'. It features a melodic line with eighth and sixteenth notes. The second staff is the piano accompaniment for the vocal line, with chords and single notes. The third staff is the piano accompaniment for the piano part, with a melodic line. The fourth staff is the piano accompaniment for the piano part, with chords and single notes. The system ends with a double bar line.

13

The piano accompaniment for the first system, starting at measure 13. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and chords, including a '7' chord and 'M' (Major) chords.

6

18

The second system of the musical score for 'ЯБЛОЧКО' consists of four staves. The top staff is the vocal line, starting with a circled '6'. It features a melodic line with eighth and sixteenth notes. The second staff is the piano accompaniment for the vocal line, with chords and single notes. The third staff is the piano accompaniment for the piano part, with a melodic line. The fourth staff is the piano accompaniment for the piano part, with chords and single notes. The system ends with a double bar line.

18

The piano accompaniment for the second system, starting at measure 18. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and chords, including a '7' chord and 'M' (Major) chords.

ЯБЛОЧКО

23

7

8vb

M

28

8

9

8vb

8vb

M

28

M

7

M

M

ЯБЛОЧКО

4
35

8^{vb} 8^{vb}

35

7 M

Detailed description: This is a musical score for the song 'ЯБЛОЧКО' (Apple). It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The score is in 4/35 time and G major. The piano part includes fingering numbers (7) and a dynamic marking (M). The vocal parts feature various note values and rests, with some parts marked as *8^{vb}* (pianissimo).