

# ПЕЧАЛЬ ДУШИ

Старинный вальс

обработка и  
компьютерный набор  
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♩ = 180

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Flute:** Rests for the first 8 measures, then plays a melodic line starting at measure 9 with a *mf* dynamic.
- Clarinet in B♭ 1 & 2:** Rests for the first 8 measures, then plays a melodic line starting at measure 9 with a *mf* dynamic.
- Alto Saxophone 1 & 2:** Rests for the first 8 measures, then plays a melodic line starting at measure 9 with a *mf* dynamic.
- Tenor Saxophone:** Rests for the first 8 measures, then plays a melodic line starting at measure 9 with a *mf* dynamic.
- Trumpet in B♭:** Rests for the first 8 measures, then remains silent.
- Trombone:** Plays a rhythmic accompaniment of quarter notes starting from the first measure, with a *f* dynamic that softens to *mf* at the 9-measure mark.
- Snare Drum:** Plays a rhythmic accompaniment of quarter notes starting from the first measure, with a *f* dynamic that softens to *mf* at the 9-measure mark.
- Marching Bass Drum:** Plays a rhythmic accompaniment of quarter notes starting from the first measure, with a *f* dynamic that softens to *mf* at the 9-measure mark.
- Cornet in B♭ 1 & 2:** Rests for the first 8 measures, then plays a melodic line starting at measure 9 with a *mf* dynamic.
- Horn in E♭ 1 & 2:** Plays a rhythmic accompaniment of quarter notes starting from the first measure, with a *f* dynamic that softens to *mf* at the 9-measure mark.
- Euphonium 1 & 2:** Rests for the first 8 measures, then plays a melodic line starting at measure 9 with a *mf* dynamic.
- Baritone:** Rests for the first 8 measures, then plays a melodic line starting at measure 9 with a *mf* dynamic.
- Bass in C:** Plays a rhythmic accompaniment of quarter notes starting from the first measure, with a *f* dynamic that softens to *mf* at the 9-measure mark.

The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). A double bar line with repeat dots is placed at the end of the 8th measure for all instruments.

10

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

19

Musical score for a jazz ensemble, page 3, starting at measure 19. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trombone, Trumpet, Snare Drum, Bass Drum, Cor Anglais, Euphonium, and Bass. A first ending bracket is shown above measures 19-22.

**Fl.** **Cl.** **Cl.** **Alto Sax.** **Alto Sax.** **Ten. Sax.** **Tpt.** **Tbn.** **S. D.** **B. D.** **Cor.** **Cor.** **E♭ Hn.** **E♭ Hn.** **Euph.** **Euph.** **Bar.** **Bass**

*mf*

29

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.



46

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.



63

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

72

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Трио

82

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

92 5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S. D. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

101

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

110 6

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *f*

Tbn. *ff*

S. D. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

119

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

*mf*

*mf*

*mf*

*mf*



138

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Tbn.  
S. D.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass