

PEDRO NEL

Pasillo fiestero

Alfredo Mejía Vallejo

♩ = 200

This musical score is for a piece titled "Pedro Nel" by Alfredo Mejía Vallejo, in the style of "Pasillo fiestero". The tempo is marked as ♩ = 200. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems of staves. The first system includes Piccolo (optional), Flautas 1-2, Oboe (optional), Clarinete en B♭ 1, Clarinetes en B♭ 2-3, Clarinete bajo (optional), Saxofones altos 1-2, Saxofón tenor, Saxofón barítono, Trompeta en B♭ 1, Trompetas en B♭ 2-3, Cornos en F 1-3, Cornos en F 2-4 (40. optional), Trombones 1-2, Trombón 3, Bugle (optional), Fliscorno barítono 1, Fliscornos barítonos 2-3 (30. optional), and Tuba. The second system includes Contrabajo (optional), Plátillos de choque, Redoblante (cucharas - caja china), and Bombo. The score features dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando), along with articulation marks like accents and slurs. The percussion parts include specific instructions like "abierto" (open) for the congas and "x = aro" (rim) for the snare drum.

17

Pic. *p* *cresc.....* *ff*

Fl. 1-2 *p* *cresc.....* *ff*

Ob. *p* *cresc.....* *ff*

Cl. B. 1 *p* *cresc.....* *ff*

Cl. B. 2-3 *p* *cresc.....* *ff*

Cl. b. *p* *cresc.....* *ff*

Sax. alt. 1-2 *p* *cresc.....* *ff*

Sax. ten. *p* *cresc.....* *ff*

Sax. bar. *p* *cresc.....* *ff*

Tpt. B. 1 *p* *cresc.....* *ff*

Tpt. B. 2-3 *p* *cresc.....* *ff*

Cor. F. 1-3 *p* *cresc.....* *ff*

Cor. F. 2-4 *p* *cresc.....* *ff*

Trb. 1-2 *p* *cresc.....* *ff*

Trb. 3 *p* *cresc.....* *ff*

Bug. *p* *cresc.....* *ff*

Flisc. bar. 1 *p* *cresc.....* *ff*

Flisc. bar. 2-3 *p* *cresc.....* *ff*

Tba. *p* *cresc.....* *ff*

Cb. *p* *cresc.....* *ff*

Plat. *p* *cresc.....* *ff*

Red. *p* *cresc.....* *ff*

B. *p* *cresc.....* *ff*

Pic. *p cresc..... ff*
 Fl. 1-2 *p cresc..... ff*
 Ob. *p cresc..... ff*
 Cl. B. 1 *p cresc..... ff*
 Cl. B. 2-3 *p cresc..... ff*
 Cl. b. *p cresc..... ff*
 Sax. alt. 1-2 *p cresc..... ff*
 Sax. ten. *p cresc..... ff*
 Sax. bar. *p cresc..... ff*
 Tpt. B. 1 *p cresc..... ff*
 Tpt. B. 2-3 *p cresc..... ff*
 Cor. F. 1-3 *p cresc..... ff*
 Cor. F. 2-4 *p cresc..... ff*
 Trb. 1-2 *p cresc..... ff*
 Trb. 3 *p cresc..... ff*
 Bug. *p cresc..... ff*
 Flisc. bar. 1 *p cresc..... ff*
 Flisc. bar. 2-3 *p cresc..... ff*
 Tba. *p cresc..... ff*
 Cb. *p cresc..... ff*
 Plat. *p cresc..... ff*
 Red. *p cresc..... ff*
 B. *p cresc..... ff*

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Clarinet B-flat 1 (Cl. B. 1), Clarinets B-flat 2-3 (Cl. B. 2-3), Clarinet B-flat (Cl. b.), Saxophone Alto 1-2 (Sax. alt. 1-2), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section consists of Trumpet B-flat 1 (Tpt. B. 1), Trumpets B-flat 2-3 (Tpt. B. 2-3), Cornet F 1-3 (Cor. F 1-3), Cornet F 2-4 (Cor. F 2-4), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Bugle (Bug.), Fliscorn B-flat 1 (Flisc. bar. 1), Fliscorn B-flat 2-3 (Flisc. bar. 2-3), and Tuba (Tba.). The string section includes Cello (Cb.), Plate (Plat.), and Bass (B.). The percussion section includes Snare Drum (Red.) and Bass Drum (B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a *f* (forte) dynamic and transitions to *p* (piano) in the final measures. A *tr* (trill) marking is present above the Piccolo staff in the second measure. A *sfz* (sforzando) marking is present above the Snare Drum staff in the fifth measure. The *arco* (arco) marking is present above the Cello staff in the fifth measure.

Pic. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. B. 1 *p* div.

Cl. B. 2-3 *p*

Cl. b. *p*

Sax. alt. 1-2 *p*

Sax. ten. *p*

Sax. bar. *p*

Tpt. B. 1 *mf*

Tpt. B. 2-3 *mf*

Cor. F 1-3 *p*

Cor. F 2-4 *p*

Trb. 1-2

Trb. 3

Bug. *mf*

Flisc. bar. 1 *mf*

Flisc. bar. 2-3 *mf*

Tba. *p*

Cb. *p*

Plat.

Red. *f* Cucharas o caja china a gusto

B.

al Coda  D.C. al Coda
sin repetir

 Coda

57

Pic. *ff*

Fl. 1-2 *ff*

Ob. *ff*
div.

Cl. B. 1 *ff*

Cl. B. 2-3 *ff*

Cl. b. *f* *ff*

Sax. alt. 1-2 *f* *ff*

Sax. ten. *f* *ff*

Sax. bar. *f* *ff*

Tpt. B. 1 *mf* *ff*

Tpt. B. 2-3 *mf* *ff*

Cor. F. 1-3 *f* *ff*

Cor. F. 2-4 *f* *ff*

Trb. 1-2 *f* *ff*

Trb. 3 *f* *ff*

Bug. *mf* *ff*

Flisc. bar. 1 *f* *ff*

Flisc. bar. 2-3 *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Plat. *sfz* *ff*

Red. *fp* *sfz* *ff*
redoblante

B. *f* *ff*