

Krzysztof Penderecki

Concerto  
per violino ed orchestra

(1976)

Revidierte Fassung 1988

Studien- und Dirigierpartitur  
ED 6917

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*Isaac Stern gewidmet*

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## Strumenti dell'orchestra

3 flauti (3<sup>o</sup> anche piccola)  
3 oboi (3<sup>o</sup> anche corno inglese)  
3 clarinetti in si $\flat$  (3<sup>o</sup> anche clarinetto piccolo in mi $\flat$ )  
1 clarinetto basso in si $\flat$   
1 clarinetto contrabbasso in si $\flat$   
2 fagotti  
1 controfagotto

4 corni in fa  
3 trombe in do  
3 tromboni  
1 tuba

timpani

percussione:  
tamburino  
tamburo  
tamburo militare  
gran cassa  
triangolo  
piatti  
tamtam  
gong  
campane tubolari


1 celesta  
1 arpa

violini I  
violini II  
viola  
violoncelli  
contrabbassi

La partitura è scritta in do.

Durata: 39 minuti circa

## Zeichenerklärung / Explanation of Symbols

~	quasi senza misura
z	sehr schnelles Tremolo (Bläser: frullato) very quick tremolo (winds: frullato)
+	bouché
[ ]-----	Wiederholung der ganzen Gruppe Repetition of the whole group
	möglichst schnelle Tonwiederholung the quickest possible repetition of the note
♯	Viertelton höher a quarter-tone higher
♯	Dreiviertelton höher three quarter-tones higher
♭	Viertelton tiefer a quarter-tone lower
♭	Dreiviertelton tiefer three quarter-tones lower

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$\frac{3}{2}$  Andante ( $\text{♩} = 80$ )

5

Musical score for measures 5-9. The score includes parts for Clarinet in C (cl), Clarinet in Bb (cl b), Bassoon (gr.c), Timpani (tmp), Violin (vc), and Viola (vb). The tempo is marked  $\frac{3}{2}$  Andante with a quarter note equal to 80 beats per minute. The key signature has one flat. The score includes dynamics such as *p*, *pp*, *tenuto*, *ppoco*, and *sim.*. There are also performance markings like *espress.* and *p <>*.

Musical score for measures 10-14. The score includes parts for Clarinet in C (cl 1,2), Clarinet in Bb (cl b), Bassoon (gr.c), Timpani (tmp), Cor Anglais (cr), Violin (vn), Violin (vi), Viola (vc), and Viola (vb). The tempo is marked  $\frac{3}{2}$  Andante with a quarter note equal to 80 beats per minute. The key signature has one flat. The score includes dynamics such as *p*, *mf*, and *espress.*. There are also performance markings like *cantabile* and *mf*. A circled number 10 is placed above the Flute (fl) part, and a circled number 5/4 is placed above the Oboe (ob) part.

*più mosso*

4/4

15

6/4

fl 1,2 *trill.* *mf*

cl 1,2 *a2*

cl b *mf*

cl cb *p*

cfg *p*

fg 1,2 *a2* *sim.*

cr 1,2 *a2* *p*

cr 3,4 *a2* *p*

tmp

vn I *mf*

vn II *mf*

vi *espress.* *mf*

vc *p*

vb *p*

*poco a poco meno mosso*

20

fl 1,2 *a2* *p*

cl 1,2 *a2*

cl b

cl cb

fg 1,2 *senza tril.* *mf*

cr 1,2 *mf*

cr 3,4

tn 1,2 *a2*

tb *mf*

vn I

vn II

vi

vc *sim.* *senza tril.*

vb *senza tril.*

*f*



30

fl 1,2

ob 1

cl 1,2

vn s.

*più mosso*

6/4 frull.

vn I

vn II

vi

vc

*spicc.*

*p*

fl 1

fl 2

ob 1,2

cl 1,2

fg 1,2

cfg

tr 1-3

cr 1,2

tn 1-3

vn s.

*ord.*

*p*

*rubato*

*p*

*meno mosso*

vn I

vn II

vi

vc

vb

*energico*

*mf*

35

*pù animato*

6  
8

fl 1  
fl 2

cl 1 *legiero*

vn s.

vn I *pizz.*

vn II *arco*

vl *arco*

vc *arco*

vb



40

5  
8

5  
8

5  
8

fl 1

cl 1  
cl 2

vn s.

vn I *arco*

vn II *arco*

vl *arco*

vc *arco*

vb *arco*

*pizz.*

*f*

4/8      6/8      5/8

fl 1 2

pc

cl 1 2

vn s.

vn I II

vl

vc

vb

45

3/4      2/4      5/4      4/4

*meno mosso*

fl 1 2

ob 1

cl 1

vn s.

vn I, II

vl

vc

vb

50

3/4

*più mosso*

fl 1 *f* *frull.*

fl 2 *f* *frull.*

pc *mf*

vn s. *mp*

vn i, ii *c. sord.*

vi *f*

vc *mf*

vb *mf*

*poco rall.*

*f*

55

3/4 ord.

fl 1 *f*

pc *f* *muta in fl 3*

vn s. *f* *energico*

vn i, ii *s. sord.*

vi *p*

vc *p*

vb *p*

4/4

3/4

60

Presto

65

4/4 3/4 4/4

fl 1,2 *a2 stacc mf*

cl 1 *f*

cl 2 *f*

c. sord. *stacc.*

tr 1

tr 2

tr 3

cr 1

cr 2

cr 3

tn 1

tn 2

tn 3 *f*

trg *f*

tmb *c.c. mf*

vn s. *spicc. f*

vn I, II *mf*

vl *p f*

vc *p f*

vb *f*

s. sord.

rall.

*f*

$\frac{3}{2}$  Tempo I

cl b  
cb  
fg 1,2  
cfg  
cr 3,4  
gr.c  
tmp  
vn s.  
vn I, II  
vl  
vc  
vb

*mf*  
*pesante*  
*espress.*  
*poco rubato*  
*f*  
*p*

70

rall. --- a tempo

fl 1-3  
ob 1-3  
cl 1-3  
cl cb  
fg 1,2  
cfg  
cr 1,2  
3,4  
tn 1-3  
tb  
cpn  
tmp  
ar  
vn s.  
vn I  
II  
vl  
vc  
vb

*pp*  
*f*  
*mf*  
*mf*  
*espress.*  
*f*  
*p*  
*pp*  
*f*  
*p*







*Più mosso*

100

The musical score is arranged in systems. The top system includes woodwinds: fl (flutes), ob (oboes), cl (clarinets), fg (first bassoons), and cfb (second bassoons). The second system includes brass: tr (trumpets), tn (trombones), and tb (trombone). The third system includes percussion: tmp (timpani). The fourth system includes strings: vn s. (violin solo), vn I, II (violin first and second), vl (viola), vc (violin), and vb (violin). The score features various dynamics such as *f*, *mf*, *p*, and *fff*. A section starting at measure 100 is marked *p*. The tempo is *Più mosso*. The score includes a double bar line and a section starting at measure 100.

*poco a poco più mosso*

cl b  
cb *sf sub p*

fg 1  
2  
cfg *f*

cr 1,2  
3,4

4  
tn 1  
2  
tb *f*

gr.c *p* *tmp* *p* *mf* *p*

vn I, II  
vl  
vc  
vb

*sf sub p* *f*

*3/4 più mosso*

fl 1,2  
3 *muta in po*

ob 1-3 *ob3 muta in ci*

cl 1,2

fg 1  
2

cfg

tr 1,2

cr 2,3  
4

tn 1  
2

tb

tmp

vn I  
II

vl *espres.*

vc

vb *sim.*

*f*

cr 1-4 *mf*

115

*agitato*

120

fl 1

pc

cl 1,2

fg 1,2

cfg

cr 1-4

vn I

vn II

vl

vc

vb

*mf*

*f*

2/4

2/4

2/4

125

3/4

2/4

fl 1

pc

ob 1

cl 1,3

cl b

fg 1,2

cfg

tr 1,2

cr 1,2

cr 3,4

vn I

vn II

vl

vc

vb

*f*

*ff*

*ff*

*sim.*

*ff*



*rall.* - (135) *poco più mosso*

5/4      7/8      2/8      7/8      2+3/8 16

fl 1,2 *mf* *stacc.*

pc

cl 1 *p*

vn s. *mf* *pizz.* *leggiero*

vn I *arco* *p*

vn II *arco* *p*

vi *arco* *pizz.* *arco*

vc *mf* *arco* *pizz.* *arco*

(140)

3/4      2+3/8 16      6/8      9/8

fl 1,2

cl 1

tr 1,2 *c. sord.* *p*

vn s.

vn I *arco* *pizz.* *arco*

vn II *arco* *pizz.* *arco*

vi *pizz.*

vc *arco* *pizz.* *arco*

5 2 3 4 5

vn s. *(f)* *poco rall.*

vn I *f* *Furioso*

vn II *mf*

vi *arco* *f*

vc *f*



*più mosso* (145)

4/4 3/4

pc *frull.* *f*

cl 1 *mf*

c. sord.

tr 1 *mf*

tr 2 *p*

tr 3 *mf*

cr 1 *p*

cr 2 *p*

vn s. *f*

vn I *mf*

vn II *mf*

vi *mf*

vc *mf*

vb *mf*

5/4 *rall.* (150) *a tempo* 3/4

fl 1

cl 1 *p*

tr 1 *s. sord.*

ar *mf*

vn s. *sub.p* *mf*

vn I *f* *flautando* *pizz.*

vn II *c. sord.*

vi *c. sord.* *a.p.* *energico* *ord.*

vc *s.p.* *ord.*

vb *p* *mf*

(155)

5/8 3/4 2/4 5/8 3/4

fl 1 *mf*

vn s.

vn I *spicc.* *p*

vn II *spicc.* *p*

vi *arco* *spicc.* *p*

vc *spicc.* *p*

vb *spicc.* *p*



*più mosso*

165

170

*poco meno*

$\frac{3}{4}$

$\frac{3}{2}$

fl 1,2  
3

ob 1,2  
3

c.i

cl 1,2  
3

cl b  
cb

fg 1,2  
3

cfg

*f*

*ff*

*mf*  
*rit. acc.*

tr 1,2,3

cr 1,2,3,4

tn 1,2,3

*f*

tmp

vn s.

vn I

vn II

vi

vc

vb

*f*

*ff*

*sim.*

$\square \vee$

This musical score page contains the following parts and markings:

- cl 1,2**: Clarinet parts 1 and 2, starting with a dynamic marking of *f* and a breath mark *ab*.
- fg**: Flute and Oboe parts, starting with a dynamic marking of *f* and a breath mark *ab*.
- tr**: Trumpet parts 1, 2, and 3.
- cr**: Cornet parts 1, 2, 3, and 4. Part 3 includes a section marked *2-4* and a dynamic marking of *f*.
- tn**: Trombone parts 1, 2, and 3.
- tmp**: Timpani part, starting with a dynamic marking of *f*.
- vn**: Violin parts I and II.
- vl**: Viola part, starting with a dynamic marking of *ff*.
- vc**: Violoncello part, starting with a dynamic marking of *ff*.
- vb**: Double Bass part, starting with a dynamic marking of *ff*.

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings.

180

*allarg.* -----

The musical score is arranged in a standard orchestral layout. At the top, the flute (fl) part is marked with a circled '180' and a tempo change to 'allarg.'. A vertical dashed line is drawn at the beginning of the second measure of the score. The instruments and their parts are as follows:

- fl** (Flute): Part 1-3, starting with a dynamic of *f*.
- cl** (Clarinet): Part 1, 2, starting with a dynamic of *f*.
- cl** (Clarinet): Part b, cb.
- fg** (Fagott): Part 1, 2, starting with a dynamic of *f*.
- cfg** (Cello/Fagott): Part 1, 2, starting with a dynamic of *f*.
- tr** (Trombe): Part 1, 2, starting with a dynamic of *f*.
- cr** (Corni): Parts 1, 2, 3, 4, starting with a dynamic of *f*.
- tn** (Tromboni): Parts 1, 2, 3, starting with a dynamic of *f*.
- tb** (Tuba): Part 1, starting with a dynamic of *f*.
- tmp** (Timpani): Part 1, starting with a dynamic of *f*.
- vn** (Violini): Parts I, II.
- vl** (Viola).
- vc** (Violoncello).
- vb** (Vibrafono).

The score includes various musical notations such as notes, rests, and dynamics. The 'allarg.' marking is indicated by a dashed line extending to the right. The dynamic *f* (forte) is used frequently throughout the score.





200

6/4 *espress.*  
 5/4  
 fl 1 *p*  
 fl 2 *espress.*  
 fl 3 *pp*  
 ob 1 *p*  
 ob 2 *pp*  
 cl 1,2 *pp*

4/4 *meno mosso*  
*sostenuto*

cl 3 *pp*  
 cl b *p*  
 ob *pp*  
 fg 1 *pp*  
 fg 2 *p*  
 cfg *p*

tr 1,2 *a2*  
 cr 1,2  
 cr 3,4  
 tn 1,2  
 tn 3  
 tb *v*

*p* — *mf* —

vn s. *p*  
 vn I *c. sord.* *p* — *mf*  
 vn II *c. sord.* *pp*  
 vl *c. sord.* *p* — *mf*  
 vc *espress.* *p*  
 vb *espress.* *p*

205

$\frac{12}{8}$

*poco più animato*

ob 1 *p* *f*

c.i. *espress.* *p*

cr 1,2 *p*

3,4 *p*

vn s. *espress.*

vn I *s. sord.*

vn II *s. sord.*

vl *espress.* *mf* *s. sord.*

vc *espress.* *p*

vb *p*



210

*poco più mosso*

$\frac{9}{8}$

$\frac{6}{8}$

$\frac{4}{8}$

fl 1 *p* *mf*

ob 1 *p*

c.i. *p*

cl 1 *p* *mf*

cr 1 *p*

vn s. *f*

vn I *espr.* *p*

vn II *espr.* *p*

vl *espr.* *p* *mf*

vc *mf*

vb *mf*

215  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  220 *rall.* *a tempo*  $\frac{3}{4}$

fl 1, 2, 3 *f13 muta in pc*

ob 1, 2 *mf*

cl 1, 2 *a2* *mf* *p*

fg 1, 2 *f* *p*

tr 1, 2, 3 *c. sord.* *e. sord.* *mf* *p*

cr 1, 2, 3, 4 *mf* *p*

tn 1, 2, 3

tb *mf*

tmp *mf* *sub.p*

vn s. *poco pesante* *mf* *p*

vn I, II *p* *mf* *sub.p*

vl *p* *mf* *sub.p*

vc *mf* *sub.p*

vb *f* *mf* *f sub.p*











5/4 *Vivo*

Musical score for measures 270-274. The score includes parts for flutes (fl 1,2), oboes (ob 1,2), clarinets (cl 1,2), flutes/goblets (fg 1,2), cor Anglais (cfg), timpani (tmp), violin I (vn I), violin II (vn II), viola (vl), and double bass (vc). The woodwinds and strings play a rhythmic pattern of eighth notes. The violin I part features a melodic line with accents and a dynamic marking of *ff*. The double bass part has a dynamic marking of *mf*. The score is marked *mf* and *ff*.

Musical score for measures 275-280. The score includes parts for bassoon (b), clarinet in Bb (cb), flutes/goblets (fg 1,2), cor Anglais (cfg), tuba (tb), timpani (tmp), violin I (vn I), violin II (vn II), viola (vl), and double bass (vc). The woodwinds and strings play a rhythmic pattern of eighth notes. The violin I part features a melodic line with accents and a dynamic marking of *ff*. The double bass part has a dynamic marking of *mf*. The score is marked *f* and *ff*. Measure numbers 275, 278, 280, and 282 are indicated above the staves. A double bar line is present at the beginning of the section.

280

*allargando*

4/4

The musical score is arranged in systems. The top system includes Flute 1 & 2 (fl 1,2), Piccolo (pc), Oboe 1-3 (ob 1-3), Clarinet 1 & 2 (cl 1,2), Clarinet Bass (cl b), Clarinet Oboe (cl ob), Bassoon 1 & 2 (fg 1,2), and Contrabassoon (cfg). The middle system includes Cor Anglais 1 & 2 (Cr 1,2), Trombone 1 & 2 (tr 1,2), Trombone 3 (3), Trombone Bass (tb), and Timpani (tmp). The bottom system includes Violin I (vn I), Violin II (vn II), Viola (vi), Violoncello (vc), and Double Bass (vb). The score features various dynamics such as *f*, *mf*, *sim.*, and *ff*, and includes performance markings like *allargando* and *rit.*. A vertical dashed line is positioned at measure 280.

285

9  
8

6  
8

9  
8

8  
8

290

9  
8

3  
4

pc *p*

tr 1,2 *c. sord.* *p*

ar

vn s. *poco meno* *leggiere* *p* *aspiac.*

vn I *pizz.* *mf* *p* *(pizz.)* *arco gliss.* *p*

vn II *mf* *p*

vi *pizz.* *p*

vc *seio* *p*



*più mosso*



cl cb

fg 1,2 *a2*

cfg *f*

tr 1,2 *s. sord.*

ar

vn s. *f* *furioso* *legato ad libitum*

vn I *div.* *f*

vn II *div.* *f*

vi *f* *unis.*

vc *f*

vb *f*

▼ *cadenza*

vn s.  
vl  
vc  
vb

vn s. *spicc.*

vn s.

vn s. *... sim. gliss.*

▼ *Presto*

295

stacc.

tr  
cr  
tn

vn s.  
trgl  
tmb<sup>no</sup>  
pti

vn I, II

vl  
vc  
vb

*f*

300

rallentando Tempo di marcia

3/4 scherzando 2/4 5/4

tr 1 2 3

cr 1 2 3

fn 1 2 3

trgl

tmb<sup>no</sup>

pti

tmp

vn s.

cl cb

cfg

mf

tb

gr.c

vn i, II

vl

vc

vb

f

alleg.

305

3/4

310

tb

gr.c

vn s.

pti

tmb c.u. mil.

scherzando

ricochet

vc

s.p.

mf

fl 1

pc

cl 1

p

frull.

315

fl 1 *f* *frull.*  $\frac{2}{4}$   $\frac{5}{4}$

pc *f* *frull.*

ob 1 *p*

cl pc *mf*

cl 1 *p*

tr 1 2 3

cr 1 2 3 4

tn 1 2 3

*f*

tb

tmb ml. o.c.

vn *p*

vc *pizz.*

vb *mf*  $\rightarrow$  *ff*

vi *f* *spicc.* *arco* *p*



335

340

**5** Grave **7** **5**

**4** **4** **4**

fg 1-2 *f*

cfg *f*

tr 1,2 3

cr 1,2 3,4

tn 1,2 3

tb *ff* *p*

gr.c *ff* *p*

tmp 1 2 *f*

vc *ff*

vb *f*

vi *espress. molto* *f*

345

**6** **3**

**4** **4**

fl 1 *p*

ob 1 2 3 *p* *fl3 mola in pc*

cl 1 2 3 *p*

fg 1 *p*

tr 1-3

cr 1,2 3,4

tn 1,2 3

tb *mf*

tmt *mf*

gr.c *mf*

vn I *espress.* *mf*

vn II *mf*

vi *f*

vc *f*

vb *mf*

Tempo I

350

3/2

cl b

fg 1,2

cfg

cr 3,4

tmp

vn s. *cantabile*

vn I, II *espress. molto*

vl

vc

vb *ff*



355

5/4

3/4

più animato

ob 1

2,3

fg 1,2

cfg

cr 1,2

3,4

vn s.

vn I, II

vl

vc

vb

fl 1,2

cl 1-3

*misterioso*

360

2/4

3/4

fl 1

pc *muto in fl3*

ob 1

2

cl 1 *leggiere*  
*mf*

2

vn s *p*

vn I

II

vi *mf*

vc

vb *mf*



365

5/4

*meno mosso*

4/4

3/4

*più mosso*

370

cl 1,2

3

cl b

cl ob

fg 1,2

cfg

cr 1,2

3,4

tmp

vn s

vn I

II

vi *f*

vc *f*

vb *f*

*grave*

*mf*

375

2/4

vn s.

vn I, II

vi

380

3/4

385

poco pesante

vn s.

vn

vc

vb

vi

390

fl 1,2

ob 1,2

cl 1,2

fg 1,2

vn s.

vn I, II

vi

vc

vb

395

*pesante*

*poco rall.*



fg 1,2

cr 1,2

tr 1,2, 3

tn 2, 3

tb

tmp

vn s.

vn I, II

vl

vc

vb

*mf*, *f*, *sim.*



3

1

2

3

fl

1

2

ob

1

2

cl

1

2

3

cl b.

cl cb.

fg 1, 2

cfb

c. sord.

tr

1

2

3

cr

1

2

3

4

tn

1

2

3

tb

tmt

tmp

vn s.

vn

I

II

vi

vc

vb

*p*

*mf*

*sf*

*p*

*pesante*

*cantabile*

1

2

3

1  
cr 2  
3,4  
1,2  
tn 3  
tb

tmt

vn s.  
vn I  
II  
vl  
p



405

1  
cr 2  
3,4  
1,2  
tn 3  
tb

fl 1  
f

vn s.  
vn I  
II  
vl  
vc  
vb

s. sord.  
s. sord.  
s. sord.  
espress.  
p

410 *più mosso*

Musical score for measures 410-414. The score is in 4/4 time, with a tempo marking of *più mosso*. The instruments include flutes (fl 1,2), clarinets (cl 1,2, cl b), flutes/goblets (fg 1,2, cfg), timpani (tmp), violins (vn I, II), violas (vl), violoncello (vc), and double bass (vb). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 414. A *marcato* marking appears above the strings in measure 414.

415 *alla breve*

Musical score for measures 415-419. The score is in alla breve time. The instruments include flutes (fl 1,2), clarinets (cl 1,2, cl b), flutes/goblets (fg 1,2, cfg), timpani (tmp), violins (vn I, II), violas (vl), violoncello (vc), and double bass (vb). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 419. Dynamic markings include *mf*, *pp*, *al. s.*, and *sub.*



430

2  
4



pc

cl 1

vn S.

vn I

vn II

vl

435

10

fl 1

fl 2

ob 1

cl 1

cl 2

ar

vn S.

vn I

vn II

vl

vc

vb





*più mosso*

465

fl 1,2  
ob 1,2,3  
cl 1,2  
trg  
cel.  
ar  
vn s.  
vn I, II  
vl  
vc  
vb

*f* *a2* *pe muta in fl3* *f* *2/4* *3/4* *p* *sim.* *pizz.* *arco* *gliss.*

470 4/4 3/4 2/4 475 3/4

fl 1,2  
cl 1,2,3  
vn s.  
vn I  
vn II  
vl  
vc  
vb

*f* *arco* *pizz.* *arco* *gliss.* *arco* *gliss.* *arco* *gliss.* *arco* *gliss.* *arco* *gliss.*

*ancora più mosso*

Musical score for measures 480-485. The score includes staves for flutes (fl), oboes (ob), clarinets (cl), bassoon (fg), trumpets (tr), cornets (cr), trombones (tn), tubas (tb), timpani (tmp), violin I (vn s.), violin II (vn II), viola (vl), violoncello (vc), and double bass (vb). The tempo is marked *mf*. The key signature has one flat. The time signature changes from 7/8 to 3/4 to 3/8 to 3/4 to 7/8. A circled measure number 480 is at the top. The instruction *mula in pc* is written above the flute staff. The instruction *al telone* is written above the violin I staff. The instruction *ff* is written below the double bass staff.

Musical score for measures 485-495. The score includes staves for flutes (fl), oboes (ob), percussion (pc), clarinets (cl), trumpets (tr), cornets (cr), trombones (tn), tubas (tb), timpani (tmp), violin I (vn s.), violin II (vn I), violin III (vn II), viola (vl), violoncello (vc), and double bass (vb). The tempo is marked *f*. The key signature has one flat. The time signature changes from 3/4 to 2/4 to 3/4 to 2/4. Circled measure numbers 485 and 490 are present. The instruction *non div* is written above the violin staves. The instruction *ff* is written below the double bass staff.



*meno mosso* (505)

7/4 4/4 3/4

fl 1,2 *f* *pp*

ob 1,2 *f* *pp*

b *pp*

cl *pp*

cb *pp*

fg 1,2 *mf* *p*

cfg *mf* *p*

tr 1,2 *a2*

cr 1,2 *a2*

3,4 *p*

tn 1,2

3

tb

tmt *p* *pp*

tmp *f*

vn S. *cantabile* *mf*

vn I, II *mf* *p*

vl *mf* *p*

vc *mf* *p*

vb *mf* *p*

510

4/4

fl 1,2  $\frac{3}{4}$  *dolce* *p*

ob 1,2 *pp*

cl 1 *dolce* *p*

cl 2 *pp*

cl b *pp*

cr 1,2  $\frac{6}{8}$   $\frac{1}{8}$

cr 3,4 *mf*

ar

vn s. *poco rubato*

vn I *c. sord.* *pp* *v* *v* *(pp)* *s. sord.*

vn II *c. sord.* *pp* *v* *v* *(pp)* *s. sord.*

vl *pp* *s. sord.*

vc

vb



525

stacc.

fl 1

pc

ob 1

cl 1

b

cl

cb

fg 1

cfg

*f*

tr 1

c. sord.

*mf*

cr

1,2

3,4

tn

1,2

3

tb

*p*

ar

*p*

vn s.

sul G.

vn I, II

*pizz.*

*f*

(*pizz.*)

*f*

vi

*pp*

vc

*pizz.*

*f*

(*pizz.*)

*f*

arco

*p*

unis.

*p*

*mf*

*mf*

*mf*

vb

*mf*

*p*

*mf*

*p*

*mf*



540

2  
4

tr 1 *mf*

cr 1,2 *mf* *a2*

tn 1,2 *mf* *a2*

tmp *mf*

vn I,II *sim.*

vl *sim.*

vc *mf* *sim.*

vb *sim.* *ff*

=====  
*attacca*  
*cadenza*

vn S. *ff* *marcato* *spicc.*

vn S. *cantabile* *poco a poco sul pontic.*

vn S. *espress.*

vn S.

545

Tempo di marcia  
*scherzando*

3/4 2/4 4/4 3/4

fl 1

pc

cl 1

cl cb

cfg

gr.c

pti

vn s.

vb

(arco)  
mf

555

4/4 3/4 5/4

pc

cl cb

cfg

cel

cmpne

vn s.

vn i

vc

vb

pizz.  
mf

3/4 P.G. 560 P.G. 5/4 4/4

cl cb  
fg 1  
cfg  
gr.c  
pti  
tmp  
vb



*cadenza  
meno mosso  
sostenuto*

vn s.



*poco a poco accel.*

vn s.



vn s.



vn s.

565 Vivo

570

fl 1,2  $\frac{10}{16}$   $\frac{3}{4}$

pc

ob 1,2  $\frac{3}{4}$

cl Es  $\frac{3}{4}$

cl 1,2  $\frac{3}{4}$

cl cb  $\frac{3}{4}$

fg 1,2  $\frac{3}{4}$

tmb  $mf$

vn s. *gliss.* *al tallone*

vn I  $f$

vn II  $f$

vl  $f$

vc *gliss.*  $f$

vb *gliss.*  $f$

$mf$



570

575

cl cb  $\frac{4}{4}$

fg 1,2  $\frac{4}{4}$

cfg  $\frac{4}{4}$

vn s. *al tallone*

vn I, II *al tallone* *sul G*  $f$

vl *al tallone* *sul G*  $f$

vc *sim.*

vb *sim.*

575  
A

tr 1 2 3

cr 1 2 3 4

tn 1 2 3

trg pti

stacc

3/4 2/4

vn s.

vn I II

vl

vc

vb

mf

mf

leggero

ricochet

leggero

meta

mf

580

585

fl 1

pc

tr 1 2,3

cel.

ar

frull.

c.sord.

poco sf

mf

f

poco meno mosso

vn s.

vn I

vl

vc

mf

f

ff

pizz.

*a tempo*

3/4 4/4 2/4 590 4/4

cl 1  
cl 2  
cl b. *mf*

trn 3  
tb  
trml *p*

vn s. *al tailone* *f*

non div.

vn I, II  
vl  
vc  
vb *f*

cr 1 *mf* *p*

5/4 3/4 595 5/4

fl 1, 2 *mf* *sf* *ac*

pc *mf* *sf* *ac*

ob 1, 2 *mf* *sf* *ac*

cl 1  
cl 2  
cl b. *f*

fg 1, 2 *f*

cr 1, 2 *p*

tmb<sup>no</sup>

tmp *p*

vn s. *f*

vn I *pizz.*  
vn II *pizz.*

vl *pizz.*

vc *pizz.*

vb *p* *f* *sf*

arco

3/4 5/4

fl 1,2 a2  
pc  
ob 1,2 3  
cl 1,2  
cl b  
cb  
fg 1,2 a2  
cfg  
cr 4  
tb  
tmt  
tmb<sup>no</sup>  
tmp  
vn s  
vn I pizz. arco  
vn II  
vl  
vc  
vb

3/4

600

fl 1,2 a2  
pc  
cl ob  
cfg  
tr 1 (c. sord.)  
vn s  
vn I  
vn II  
vl  
vc arco  
vb  
pp

*meno mosso*

Tempo I

$\frac{3}{4}$

$\frac{3}{2}$

pc

fl 1,2

ob 1  
2

cl 1  
2  
3

*mf*

fg 1,2

cfg

tr 1  
2  
3

cr 1

tn 1  
2  
3

tb

tmp

vn s.

*rall.*

vn I

II

vl

vc

vb

*ff*





615

The musical score for measures 615-618 includes the following parts and markings:

- Cl b**: Clarinet in B-flat, starting with a *pp* dynamic.
- Cl cb**: Clarinet in C, starting with a *pp* dynamic.
- cfg**: Bassoon, starting with a *pp* dynamic.
- c. sord.**: Cymbal, marked with a *pp* dynamic.
- cr**: Cornets, parts 1, 2, 3, and 4.
- tmt**: Tom-tom, marked with a *pp* dynamic.
- ar**: Arpa (Harp), marked with a *pp* dynamic.
- vn s.**: Violin solo, marked with a *morendo* dynamic.
- vn**: Violins I and II, starting with a *pp* dynamic and a *tutte* marking.
- vl**: Viola, starting with a *pp* dynamic.
- vc**: Violoncello, starting with a *pp* dynamic.
- vb**: Double Bass, starting with a *pp* dynamic.

Additional markings include *div.* (divisi) for the cello and double bass parts, and *fz* (forzando) for the double bass part in the final measures.