

ПЕРЕПЕЛОЧКА

Белорусская народная песня

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Оживлённо

Кларнеты В I *p*

Кларнеты В II *p*

Корнеты В I *p*

Корнеты В II *p*

Труба В

Альты Эс I *p*

Альты Эс II *p*

Текоры В I *p*

Текоры В II *p*

Баритон *p*

Басы I *p*

Басы II *p*

Треугольник *p*

Тарелки и Б. барабан *p*

Detailed description: This is a musical score for an orchestral arrangement of the Belarusian folk song 'Перепелочка'. The score is written for a large ensemble of instruments. The tempo is marked 'Оживлённо' (Allegretto). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The instruments listed on the left are: Clarinets B (I and II), Cor Anglais (I and II), Trumpet B, Alto Saxophones (I and II), Trombones (I and II), Baritone, Basses (I and II), Triangle, and Drums (Cymbals and Bass Drum). The dynamic marking 'p' (piano) is used throughout. The Clarinet and Alto Saxophone parts feature intricate rhythmic patterns, while the Trombone and Baritone parts have more melodic lines. The Triangle and Drums provide a steady rhythmic accompaniment.

This musical score is arranged in a system of ten staves. The top two staves are in treble clef and feature a rhythmic pattern of eighth notes with a first ending bracket labeled '1' above the fourth measure. The third and fourth staves are also in treble clef, with the fourth staff starting with a piano (*p*) dynamic marking. The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth and seventh staves are in bass clef, with the seventh staff featuring a melodic line with slurs. The eighth staff is in bass clef with a key signature of one sharp. The bottom two staves are in bass clef, with the ninth staff containing a simple bass line and the tenth staff containing a more complex bass line with slurs and accents.

54

2

p

p

p

p

p

mf

mf

mf

p

p

3

Musical score for a piece, page 35, measure 3. The score consists of 11 staves. The top two staves are treble clef, the next two are bass clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords. A circled '3' is in the top right corner.

Для повторения замедляя	Для окончания замедляя
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Musical score for piano, consisting of 12 staves. The score is divided into two sections: "Для повторения замедляя" (For repetition, ritardando) and "Для окончания замедляя" (For ending, ritardando). The first section spans the first 10 staves, and the second section spans the last 2 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *pp* (pianissimo) and *ppp* (pianississimo), with hairpins indicating the gradual decrease in volume. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.