

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

12

mf

mf

mf

24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

24

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

24

B. Dr.

f

f

f

The musical score is written for a symphony orchestra. It begins at measure 24. The top system contains the string parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The middle system contains the woodwind parts: E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, and B. Tba. The bottom system contains the percussion part: B. Dr. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The woodwind parts (B♭ Tpt. 1, 2, 3, T. Tbn., Bar. 1, 2) are marked with a forte (*f*) dynamic. The percussion part (B. Dr.) features a rhythmic pattern of eighth notes with accents.

36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

36

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tbn.

mf

mf

mf

mf

36

B. Dr.

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

48

E \flat Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

48

B. Dr.

Detailed description: This page of a musical score covers measures 48 to 57. It features a full orchestral arrangement. The woodwind section includes two saxophones (Alto and Tenor), an E-flat Horn, three B-flat Trumpets, and three Trombones (Tenor, Baritone 1, Baritone 2, and Bass). The brass section includes three B-flat Trumpets, three Trombones, a Baritone, a Bass Trombone, and a Drum set. The string section is represented by Violins 1 and 2, Violas, Cellos, and Double Basses. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 48-57 show a complex interplay of instruments, with saxophones and woodwinds playing melodic lines, brass providing harmonic support, and strings playing a rhythmic pattern. The drum set part features a consistent pattern of eighth notes.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tbn.

B. Dr.

60

f

ff

72

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

72

E♭ Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Bar. 3 *mf*

B. Tba. *mf*

72

B. Dr. *mf*

