



This musical score is for a brass and woodwind ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Фл.), Clarinet (Кл.), Trumpet (Тр.), Trombone (Т.б.), Horn (Корн.), Horn (Корн.), Eb Trumpet (Eb), Eb Trombone (Eb), Trumpet 1 (Т.1), Trumpet 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is divided into three measures. The first measure contains two first endings, labeled '1.' and '2.'. The second measure is a repeat of the first. The third measure is a second ending, labeled '2'. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the third measure for all instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents.

This page of a musical score features the following parts and instruments:

- Fl. (Flute):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Кл. (Clarinet):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Кл. (Clarinet):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- А-С (Alto Saxophone):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- А-С (Alto Saxophone):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Тр (Trumpet):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- м.б. (Mellophone):** Alto clef, playing a rhythmic accompaniment.
- Б.Б. (Baritone):** Bass clef, playing a rhythmic accompaniment.
- Корн. (Horn):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Корн. (Horn):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Еб (E-flat Trombone):** Treble clef, playing a rhythmic accompaniment.
- Еб (E-flat Trombone):** Treble clef, playing a rhythmic accompaniment.
- Т.1 (Tenor 1):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- т.2 (Tenor 2):** Treble clef, playing a rhythmic accompaniment.
- Бар. (Baritone):** Treble clef, playing a melodic line with a triplet of eighth notes in the final measure.
- Бас (Bass):** Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and a triplet of eighth notes in the final measure of the Flute, Clarinet, and Horn parts.

Фл. *mf*

Кл. *mf*

Кл. *mf*

А-С *mp* Кл.

А-С *mp* Кл.

Тр.

м.б. *p*

Б.Б. *p*

Корн.

Корн.

Еб *mf*

Еб *mf*

Т.1 *mf*

т.2 *mf*

Бар. *mf*

Бас



This musical score page contains measures 1 through 7 of a piece. The instrumentation includes:

- Flutes (Фл.)
- Clarinets (Кл.)
- Alto Saxophones (А-С)
- Trumpets (Тр)
- Maracas (м.б.)
- Bass Drum (Б.Б.)
- Cor Anglais (Корн.)
- E-flat Trumpets (Еб)
- Trumpet 1 (Т.1)
- Trumpet 2 (т.2)
- Bassoon (Бар.)
- Bass (Бас)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A box containing the number '5' is placed above the first measure of the Flute part. The Bass Drum part begins with a dynamic marking of *ff* (fortissimo) in the first measure. The woodwind parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and ties. The strings (represented by the bottom two staves) play a steady eighth-note accompaniment. The score concludes with a triplet of eighth notes in the final measure of several parts.

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Фл.), Clarinet (Кл.), and Trumpet (Тр.). The middle section includes Trombone (м.б. and Б.б.). The bottom section includes Horns (Корн.), Eb instruments, Trumpets (Т.1 and Т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats and a common time signature. Dynamics such as *ff* are indicated in several parts. The notation includes various rhythmic values, slurs, and articulation marks.

Музыкальный фрагмент, состоящий из нескольких систем нотации для различных инструментов. В начале фрагмента (над первой нотой) обозначено *tr* (трель). В начале второй системы (над первой нотой) обозначено **6**. Динамика *mp* (mezzo-piano) указана в начале каждой системы. Инструменты, участвующие в исполнении: Фл. (Флейта), Кл. (Кларнет), А-С (Альт-Сопрано), Тр. (Тромбон), м.б. (Малый барабан), Б.б. (Большой барабан), Корн. (Корнет), Eb (Труба), Т.1 (Труба 1), т.2 (Труба 2), Бар. (Баритон), Бас (Бас).

This musical score is for a symphony orchestra and choir. It consists of 13 staves, each representing a different instrument or voice part. The parts are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (А-С), Alto Saxophone (А-С), Trumpet (Тр.), M. B. (Midi Bass), B. B. (Bass Bass), Choir (Корн.), Choir (Корн.), E♭ (E-flat), E♭ (E-flat), T. 1 (Tenor 1), T. 2 (Tenor 2), Baritone (Бар.), and Bass (Бас). The score is divided into three measures. The first measure has a first ending (1.) and a second ending (2.). The second measure has a first ending (1.) and a second ending (2.). The third measure is marked with a box containing the number 7. The dynamic marking *mf* (mezzo-forte) is present in the third measure for all parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal parts have a more melodic line. The Flute, Clarinet, and Alto Saxophone parts have a trill-like figure in the first measure. The M. B. and B. B. parts play a simple harmonic accompaniment. The Choir parts have a melodic line with some ornamentation. The T. 1, T. 2, Bar., and Бас parts have a melodic line with some ornamentation.

This musical score page contains measures 7 through 10. A box with the number '8' is positioned above the first staff in measure 8. The score is arranged in systems for various instruments:

- Flutes (Фл.):** Two staves, both in treble clef with a key signature of two flats.
- Clarinets (Кл.):** Two staves, both in treble clef with a key signature of two flats.
- Alto Saxophones (А-С):** Two staves, both in treble clef with a key signature of two flats.
- Trumpets (Тр.):** One staff in treble clef with a key signature of two flats.
- Maracas (м.б.):** One staff in alto clef.
- Bass Drum (Б.Б.):** One staff in alto clef.
- Horns (Корн.):** Two staves, both in treble clef with a key signature of two flats.
- E♭ Trumpets (Е♭):** Two staves, both in treble clef with a key signature of two flats.
- Trumpet 1 (Т.1):** One staff in treble clef with a key signature of two flats.
- Trumpet 2 (т.2):** One staff in treble clef with a key signature of two flats.
- Baritone (Бар.):** One staff in treble clef with a key signature of two flats.
- Bass (Бас):** One staff in bass clef with a key signature of two flats.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. Measure 8 is marked with a box containing the number '8'.



This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each labeled with an instrument or voice part. The parts are: Flute (Фл.), Clarinet (Кл.), Clarinet (Кл.), Alto Saxophone (A-C), Alto Saxophone (A-C), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), Horn (Корн.), Horn (Корн.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (Т.1), Trombone 2 (т.2), Baritone (Бар.), and Bass (Бас). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol and a wavy line. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.