

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Cor Anglais, Euphoniums) are in the upper half, while the rhythm section (Percussion, Bass Drum) and the Bass are in the lower half. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part includes a snare drum pattern with a cross-stick in the second measure. The bass part provides a steady harmonic foundation with a mix of quarter and eighth notes.

This musical score page, numbered 3, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The rhythm section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in 4/4 time with a key signature of two flats. The woodwinds and brass parts feature melodic lines with some phrasing slurs. The percussion and bass drum parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The bass line is a simple, steady accompaniment.

This page of a musical score, numbered 4, features a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- Cl. (Clarinets):** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter rest, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter rest, quarter rest. Part 2: whole rest.
- Perc. (Percussion):** Percussion clef. Part 1: quarter note G4, quarter rest, quarter rest. Part 2: whole rest.
- B. D. (Double Bass):** Percussion clef. Part 1: quarter note G4, quarter rest, quarter rest. Part 2: whole rest.
- Cor. (Cornets):** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter rest, quarter rest, quarter note A4, quarter note B4. Part 2: quarter note G4, quarter note F4, quarter note E4.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter rest, quarter rest, quarter note A4. Part 2: quarter note G4, quarter note F4.
- Euph. (Euphoniums):** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter rest, quarter rest, quarter note A4. Part 2: quarter note G4, quarter note F4.
- Bar. (Baritone):** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter rest, quarter rest, quarter note A4. Part 2: quarter note G4, quarter note F4.
- Bass (Bass):** Bass clef, key signature of two flats. Part 1: quarter note G3, quarter rest, quarter rest, quarter note A3. Part 2: quarter note G3, quarter note F3.

2

This page of a musical score, numbered 5 in the top right corner, features a rehearsal mark '2' in a box above the first measure of the Flute part. The score is arranged in a standard ensemble format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts have a measure rest in the second measure. The Percussion part includes a snare drum symbol in the first measure. The Bass part is written in the bass clef. The score concludes with a double bar line at the end of the fourth measure.

3

This page of a musical score, page 6, features rehearsal mark 3. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Perc. (Percussion):** Includes snare and cymbal parts with specific markings.
- B. D. (Bass Drum):** Treble clef, key signature of two flats.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- E♭ Hn. (Euphonium):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- E♭ Hn. (Euphonium):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Bar. (Baritone):** Treble clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.
- Bass:** Bass clef, key signature of two flats. Part 3 begins with a dynamic marking of *f*.

4

This musical score is for a jazz ensemble, page 7, featuring rehearsal mark 4. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Melodic line, often mirroring the flute.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth notes.
- Tpt. (Trumpet):** Melodic line with eighth notes.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- B. D. (Bass Drum):** Bass drum pattern with eighth notes.
- Cor. (Cor Anglais):** Melodic line with eighth notes.
- Eb Hn. (Euphonium):** Harmonic accompaniment with eighth notes.
- Bass:** Bass line with eighth notes.

The score is divided into four measures. Rehearsal mark 4 is located at the beginning of the fourth measure. The key signature has two flats (B-flat and E-flat).

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score, numbered 5, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex, fast sixteenth-note passage in the first measure, followed by a melodic line.
- Clarinets (Cl.):** Two parts, both playing a steady eighth-note accompaniment.
- Saxophones:** Includes Alto Saxophone (two parts) and Tenor Saxophone (Ten. Sax.), all playing eighth-note accompaniment.
- Trumpets (Tpt.):** A single part playing a rhythmic eighth-note accompaniment.
- Percussion (Perc.):** Features a snare drum pattern with eighth notes and a cymbal (marked with an asterisk) in the third measure.
- Bass Drum (B. D.):** Provides a steady bass drum accompaniment.
- Brass:** Includes two parts of Cornets (Cor.), two parts of E-flat Horns (Eb Hn.), two parts of Euphoniums (Euph.), and one part of Baritone (Bar.), all playing eighth-note accompaniment.
- Bass:** A single part playing a steady eighth-note accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). Below these are three saxophone staves: Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The trumpet part (Tpt.) is on a single staff. The percussion section (Perc.) includes a snare drum (Perc.) and a bass drum (B. D.). The brass section consists of two Cor Anglais (Cor.), two Euphoniums (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The Bass part (Bass) is on the bottom staff. The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into three measures, with various rhythmic patterns and melodic lines for each instrument.

This musical score page, numbered 11, features a variety of instruments. At the top, the Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.) parts are shown, with the Flute and Clarinet parts including some complex, multi-measure rests. Below these are the Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts, which play a rhythmic melody of eighth notes. The Trumpet (Tpt.) part plays a similar eighth-note pattern. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a steady rhythmic accompaniment. The lower section of the score includes the Cor (two parts), Eb Horn (two parts), Euphonium (Euph., two parts), Baritone (Bar.), and Bass parts. The Bass part is written in the bass clef and provides a harmonic foundation with a series of chords. The score is written in a key signature of two flats and a common time signature.