

Flute + Пикколо

# ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

The musical score is written for Flute and Piccolo in 4/4 time, with a tempo of 117 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The piece features several first endings, marked with a box containing the number 1. There are also second and third endings, marked with boxes containing the numbers 2 and 3 respectively. A fourth ending is marked with a box containing the number 4. The score includes various musical notations such as slurs, accents, and dynamic markings. The final staff concludes with a double bar line.

Clarinet in B $\flat$  1

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Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

*f* *mf*

1

2

3

*f*

4

5

Clarinet in B $\flat$  2

# ПЕСНЯ ОХРАНЫ

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Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

The musical score is written for Clarinet in B-flat 2. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 117. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff includes dynamic markings of *f* and *mf*, and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a first ending bracket labeled '2'. The fourth staff starts with a first ending bracket labeled '3' and a dynamic marking of *f*. The fifth staff begins with a first ending bracket labeled '4'. The sixth staff continues the melody. The seventh staff starts with a first ending bracket labeled '5'. The eighth staff concludes the piece with a double bar line.

Alto Saxophone 1

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Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

*f* *mf*

5

2

3

*f*

4

5

5

2

# ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

The musical score consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 117. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1'. The second staff features a dynamic of *mf* and a fifth ending bracket labeled '5'. The third staff starts with a second ending bracket labeled '2'. The fourth staff includes a dynamic of *f* and a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff begins with a fifth ending bracket labeled '5'. The seventh and final staff concludes with a second ending bracket labeled '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone

# ПЕСНЯ ОХРАНЫ

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Г. Гладков  
инстр. А. Школяр

♩ = 117

*f* *mf*

1

5

2

3

4

5

2

Detailed description of the musical score: The score is written for Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 117 and a dynamic of *f*. It contains a first ending bracket labeled '1'. The second staff features a dynamic of *mf* and a fifth ending bracket labeled '5'. The third staff starts with a second ending bracket labeled '2'. The fourth staff begins with a dynamic of *f* and a third ending bracket labeled '3'. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff starts with a fifth ending bracket labeled '5'. The seventh and final staff concludes with a second ending bracket labeled '2'. The key signature is one flat (B-flat), and the time signature is 4/4.

Trumpet in B $\flat$

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Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

*f*

1 2

2

3

*f*

4

5

2

# ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

♩ = 117



1



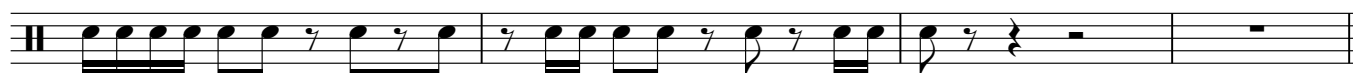
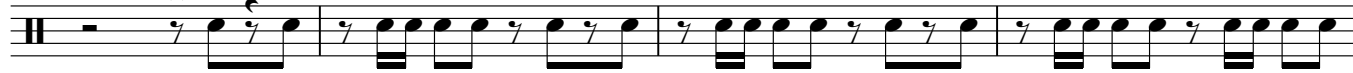
2



3



4



5



Marching Bass Drum

# ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

♩ = 117

1

2

3

4

5

2

Cornet in B $\flat$  1

# ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

*f* *mf*

1

2

3

*f*

4

5

2

Cornet in B $\flat$  2

# ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

The musical score consists of seven staves of music in 4/4 time, with a tempo of 117 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes first and second endings. The second staff features a series of eighth notes. The third staff includes a second ending. The fourth staff starts with a forte (*f*) dynamic and includes a second ending. The fifth staff includes a fourth ending. The sixth staff continues the melodic line. The seventh staff concludes with a second ending.

Horn in E $\flat$  1

# ПЕСНЯ ОХРАНЫ

из м-ф "Бременские музыканты"

Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 117$ . A first ending bracket labeled '1' spans the first two measures of the first staff and the first measure of the second staff. The second staff has a dynamic marking of *mf*. The third staff continues the melody. The fourth staff begins with a second ending bracket labeled '2' over the first two measures. The fifth staff begins with a third ending bracket labeled '3' over the first two measures and a dynamic marking of *f*. The sixth staff begins with a fourth ending bracket labeled '4' over the first two measures. The seventh staff begins with a fifth ending bracket labeled '5' over the first two measures and ends with a double bar line and a final '2' marking.

Horn in E $\flat$  2

# ПЕСНЯ ОХРАНЫ

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Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

*f* *mf*

1

2

3

*f*

4

5

2

Detailed description: The score is written for Horn in E-flat 2 in 4/4 time. It consists of five numbered sections. Section 1 starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Section 2 begins with a key signature change to one sharp (F#). Section 3 starts with a forte (*f*) dynamic. Section 4 and 5 continue the melodic and rhythmic patterns. The score concludes with a double bar line and a '2' indicating a repeat or a specific ending.

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Г. Гладков  
инстр. А. Школяр

$\text{♩} = 117$

*f* *mf*

1

2

3

4

5

2

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из м-ф "Бременские музыканты"

Г. Гладков  
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$\text{♩} = 117$

*f* *mf*

1

2

3

*f*

4

5

2

Baritone

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♩ = 117

1



2



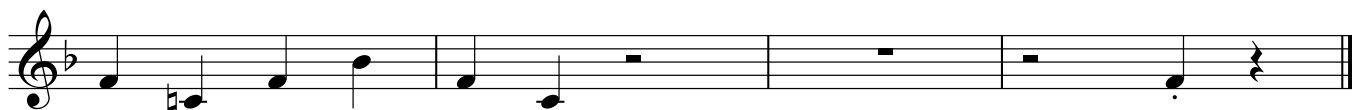
3



4



5



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Г. Гладков  
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♩ = 117

1

*f* *mf*

2

3

*f*

4

5

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♩ = 117

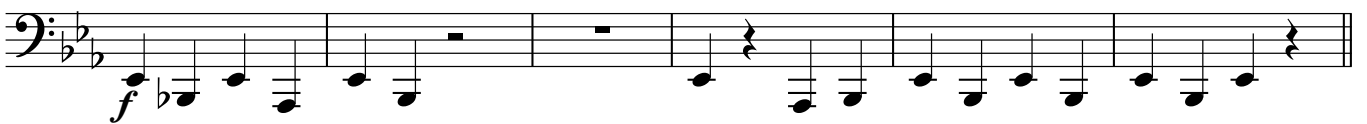
1



2



3



4



5

