

# ПЕРЕЖИТОЕ

старинный вальс

музыка неизвестного автора

инстр. А. Школяр

Умеренно ♩ = 180

Musical score for 'Пережитое' (Old Waltz), arranged by A. Shkolyar. The score is in 3/4 time, marked 'Умеренно' (Moderato) with a tempo of ♩ = 180. The key signature is B-flat major (two flats). The score includes parts for Flute, Clarinet in B♭ 1 and 2, Alto Saxophone 1 and 2, Trumpet in B♭, Percussion, Marching Bass Drum, Cornet in B♭ 1 and 2, Horn in E♭ 1 and 2, Euphonium 1 and 2, Baritone, and Bass in C. The Flute part is mostly silent. The Clarinet in B♭ 1 and 2 parts play a melodic line with a triplet in the third measure. The Alto Saxophone 1 and 2 parts play a simple harmonic accompaniment. The Trumpet in B♭ part is silent. The Percussion part plays a steady eighth-note rhythm. The Marching Bass Drum part plays a simple eighth-note pattern. The Cornet in B♭ 1 and 2 parts are silent. The Horn in E♭ 1 and 2 parts play a simple harmonic accompaniment. The Euphonium 1 and 2 parts play a simple harmonic accompaniment. The Baritone part plays a simple harmonic accompaniment. The Bass in C part plays a simple harmonic accompaniment. The dynamic marking is *mf* (mezzo-forte).

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 3, contains the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the second measure.
- Cl. (Clarinet):** Two parts, both featuring melodic lines with triplets in the second measure.
- A-S (Oboe):** Two parts, both featuring melodic lines with triplets in the second measure.
- Tpt. (Trumpet):** Features a melodic line with a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Features a steady rhythmic pattern of quarter notes.
- B. D. (Bass Drum):** Features a steady rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Two parts, both featuring melodic lines with triplets in the second measure.
- E♭ Hn. (Horn):** Two parts, both featuring a steady rhythmic pattern of quarter notes.
- Euph. (Euphonium):** Two parts, both featuring melodic lines with triplets in the second measure.
- Bar. (Baritone):** Features a melodic line with a triplet of eighth notes in the second measure.
- Bass:** Features a steady rhythmic pattern of quarter notes.

Fl. *p* 1.

Cl. *p* *mf*

Cl. *p* *mf*

A-S *p*

A-S *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p* *mf*

Euph. *p*

Bar. *p* *mf*

Bass *p*

This page of a musical score, numbered 5 in the top right corner, contains the following parts and markings:

- Flute (Fl.):** Features a first ending bracket over the first two measures and a second ending box labeled "2" over the next two measures. Dynamics include *f*.
- Clarinet (Cl.):** Two staves, both with *f* dynamics.
- Alto Saxophone (A-S):** Two staves, both with *f* dynamics.
- Trumpet (Tpt.):** One staff with *f* dynamic.
- Percussion (Perc.):** One staff with *f* dynamic.
- Bass Drum (B. D.):** One staff with *f* dynamic.
- Cor Anglais (Cor.):** Two staves, both with *f* dynamics.
- Euphonium (Eb Hn.):** Two staves, both with *f* dynamics.
- Euphonium (Euph.):** Two staves, both with *f* dynamics.
- Baritone (Bar.):** One staff with *f* dynamic.
- Bass:** One staff with *f* dynamic.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

3

This musical score is for a band and is divided into several sections. The top section includes Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.), all playing a melodic line marked with a forte (*f*) dynamic. Below this are two staves for Alto Saxophone (A-S), which are currently silent. The next section contains Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The Percussion part features a rhythmic pattern marked *mf*, while the Bass Drum part provides a steady accompaniment. The brass section follows, including two Cor (Cornet) staves, two E♭ Horn (Hn.) staves, two Euphonium (Euph.) staves, and a Baritone (Bar.) staff. The E♭ Horns and Euphoniums play a rhythmic accompaniment marked *mf*. The Baritone part features a melodic line with long notes. The final section is the Bass line, which provides a harmonic foundation marked *mf*.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

*ff*

*ff*

*ff*

*ff*

4

This page of a musical score, numbered 9, features a rehearsal mark '4' in the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Alto Saxophone (A-S):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic pattern of eighth notes, marked *f*.
- Percussion (Perc.):** Drum set notation, playing a rhythmic pattern, marked *f*.
- Bass Drum (B. D.):** Drum set notation, playing a rhythmic pattern, marked *f*.
- Cor Anglais (Cor.):** Treble clef, playing a rhythmic pattern of eighth notes, marked *f*.
- Euphonium (E♭ Hn.):** Treble clef, playing a rhythmic pattern of eighth notes, marked *f*.
- Euphonium (Euph.):** Treble clef, playing a melodic line with slurs and accents.
- Baritone (Bar.):** Treble clef, playing a melodic line with slurs and accents.
- Bass:** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭).



This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tpt.), two Horns (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with dynamic markings of *f* (forte) and the instruction "играть всегда" (play always). The percussion provides a rhythmic accompaniment with dynamic markings of *f*. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

This page of a musical score, numbered 12, contains the following parts and markings:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet part with first and second endings.
- Cl.:** Clarinet part with first and second endings.
- A-S:** Oboe part with first and second endings.
- A-S:** Oboe part with first and second endings.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Bass Drum part.
- Cor.:** Cor Anglais part with first and second endings.
- Cor.:** Cor Anglais part with first and second endings.
- E♭ Hn.:** Euphonium part with first and second endings.
- E♭ Hn.:** Euphonium part with first and second endings.
- Euph.:** Euphonium part with first and second endings.
- Euph.:** Euphonium part with first and second endings.
- Bar.:** Baritone part with first and second endings.
- Bass:** Bass part with first and second endings.

Dynamic markings include *mf* (mezzo-forte) in the Clarinet, Oboe, Euphonium, and Baritone parts. First and second endings are indicated by "1." and "2." above the staves.