

Альт Эс II

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ
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Темп марша

rit.

a tempo *ff*

1

mf

2

f

Конец

The musical score is written for Alto Saxophone II. It begins with a tempo marking 'Темп марша' (March tempo) and a 'rit.' (ritardando) marking. The first staff shows the initial melody. The second staff starts with 'a tempo' and 'ff' (fortissimo) dynamics, followed by a first ending marked '1' with a 'mf' (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff starts with a second ending marked '2' and a 'f' (forte) dynamic. The fifth and sixth staves complete the piece, ending with a double bar line and the word 'Конец' (The End).

Баритон Б

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

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Музыкальная партитура для баритона Б, состоящая из шести нотных строк. Музыка написана в тональности Б-бемоль мажор (два бемоля) и 4/4 такта. В начале первой строки указано «Темп марша». В первой строке также присутствует «rit.». Во второй строке — «a tempo» и динамический знак «*mf*», а также первый вариант записи (1). В третьей строке — второй вариант записи (2). В последней строке — динамический знак «*mf*» и «Конец» с двойной точкой. Музыкальная запись включает различные ритмические фигуры, включая восьмые и шестнадцатые ноты, а также акценты.

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Темп марша

Handwritten musical score for the song "Song of the Soviet Army" (Песня о Советской Армии). The score is written on seven staves, organized into four systems. The first system contains the first three staves, the second system contains the next three staves, and the third system contains the final two staves. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Темп марша" (March tempo). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). There are also some handwritten annotations, including a circled "2" at the beginning of the fifth staff and a "7" above the sixth staff. The piece concludes with a double bar line and repeat signs.

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ
Инструментовка М. Вахутинского

Темп марша

The musical score is written for Bass II and consists of eight staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Темп марша' (March tempo). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including '+' and '10', and some slurs. The score concludes with a double bar line and repeat dots.

Валторна Эс I

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ
Инструментовка М. Вахутинского

Темп марша

rit.

The musical score is written for Horn in E-flat 1 and consists of six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a tempo marking of "Темп марша" (March tempo). The first staff contains the initial melody with accents and a "rit." (ritardando) marking. The second staff starts with a first ending bracket labeled "1", marked "a tempo" and "ff" (fortissimo). The third staff continues the melody with a "mf" (mezzo-forte) dynamic. The fourth staff begins a second ending bracket labeled "2", marked "f" (forte). The fifth and sixth staves conclude the piece with a "Конец //" (The End) marking.

Валторна Эс II

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ
Инструментовка М. Вахутинского

Темп марша

rit.

ff

a tempo

1

mf

2

f

Конец //

Кларнет Б I

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ

Инструментовка М. Вахутинского

Темп марша

rit.

The musical score is written for Clarinet B I and consists of five staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece begins with a tempo marking of 'Темп марша' (March tempo). The first staff contains the initial melodic line, marked with a dynamic of *ff* (fortissimo) and a 'rit.' (ritardando) marking. The second staff starts with a first ending bracket labeled '1', marked *ff* and 'a tempo'. The third staff begins with a second ending bracket labeled '2', marked *mf* (mezzo-forte). The fourth and fifth staves continue the melodic line, with the fifth staff ending with a double bar line and the word 'Конец //', marked *mf*.

Кларнет Б II

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ

Инструментовка М. Вахутинского

Темп марша



a tempo

1



2



Корнет Б 1

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ

Инструментовка М. Вахутинского

Темп марша

rit.

a tempo
Tr. I

Корн. 1

mf

2

f

Конец //

mf

Корнет Б II

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ

Инструментовка М. Вахутинского.

Темп марша

The musical score is written for Cornet B II in a single system of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of two flats. The first staff contains the initial melody with a *rit.* marking. The second staff starts with a *ff* dynamic, followed by a *a tempo* marking and a *tr. II* (trill) instruction. It includes a first ending bracket labeled '1' and a *mf* dynamic. The third staff features a *f* dynamic and a second ending bracket labeled '2'. The fourth and fifth staves continue the melodic line with various dynamics and articulations. The sixth staff concludes the piece with a *mf* dynamic and a *Конец //* (End) marking.

Тенор Б I

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ
Инструментовка М. Вахутинского

Темп марша

rit.

ff

a tempo

1

mf

2

f

Конец

mf

Труба Б I

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ

Инструментовка М. Вахутинского

Темп марша

The musical score is written for Trumpet B I and consists of six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff begins with a dynamic marking of *ff* and a tempo marking of *rit.*. The second staff starts with *a tempo* and includes a first ending bracket labeled '1'. The third staff continues with a first ending bracket labeled '1'. The fourth staff features a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *f*. The sixth staff concludes with the word 'Конец //'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Труба Б II

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ

Инструментовка М. Вахутинского

Темп марша

rit.

a tempo

1

1

mf

2

f

Конец //

The musical score is written for Trumpet B II and consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with the tempo marking 'Темп марша' and ends with 'rit.'. The second staff starts with 'a tempo' and includes a first ending bracket labeled '1'. The third staff continues the melody and includes a second ending bracket labeled '2'. The fourth staff features a dynamic marking of '*f*'. The fifth and final staff concludes with the marking 'Конец //'. The score includes various musical notations such as slurs, accents, and dynamic markings like '*mf*' and '*f*'.

Флейта.

ПЕСНЯ О СОВЕТСКОЙ АРМИИ

А. В. АЛЕКСАНДРОВ
Инструментовка М. Вахутинского

Темп марша

ff *rit.* *a tempo* 1 2

Конец//