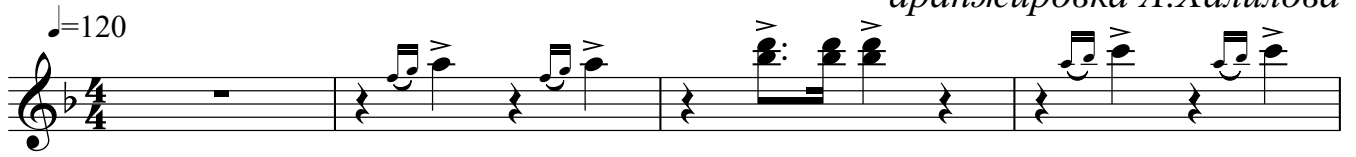


Песня о тревожной молодости

аранжировка А.Халилова

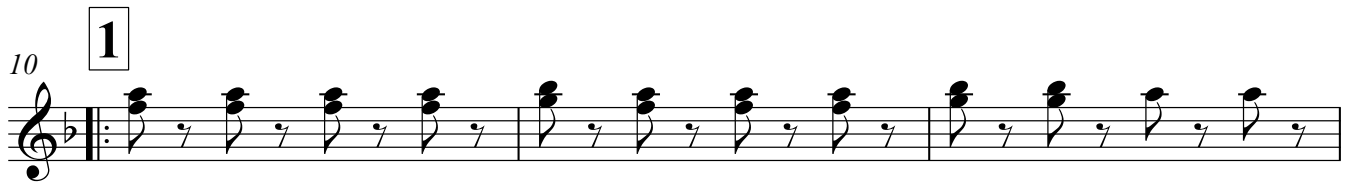
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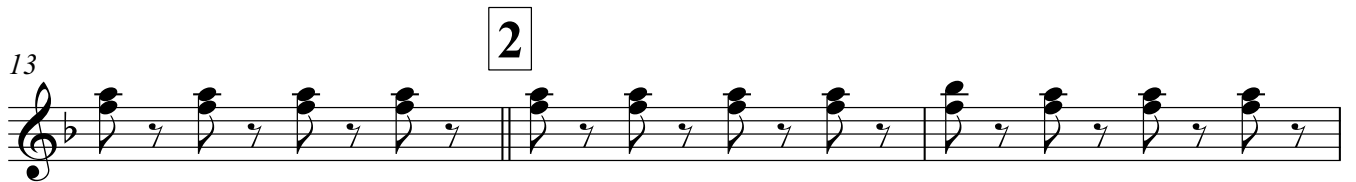
5



10 **1**



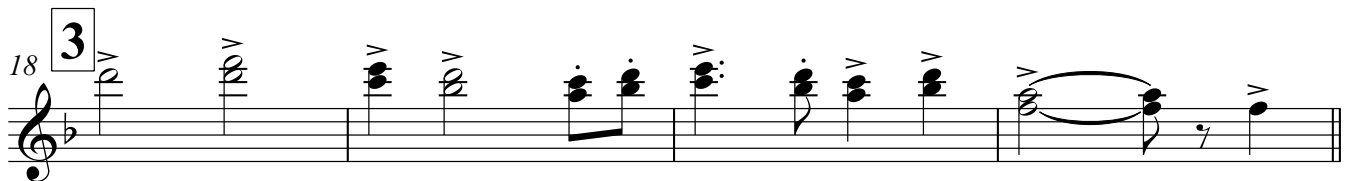
13 **2**



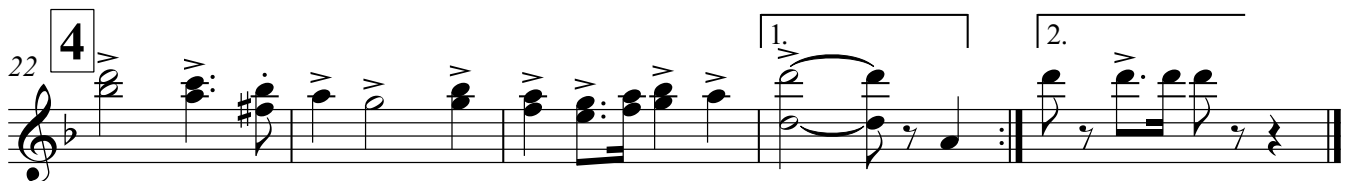
16



18 **3**



22 **4**



Песня о тревожной молодости

аранжировка А.Халилова

♩=120

5

10 **1**

13 **2**

16 **6**

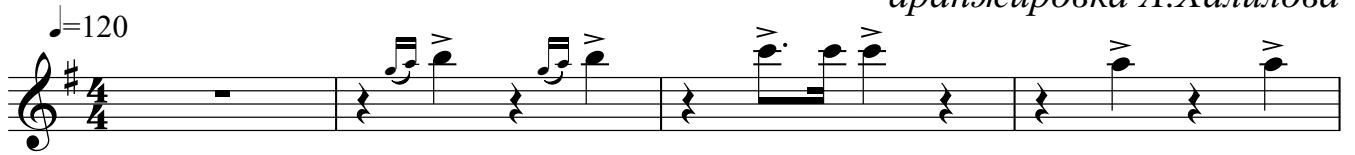
18 **3**

22 **4**

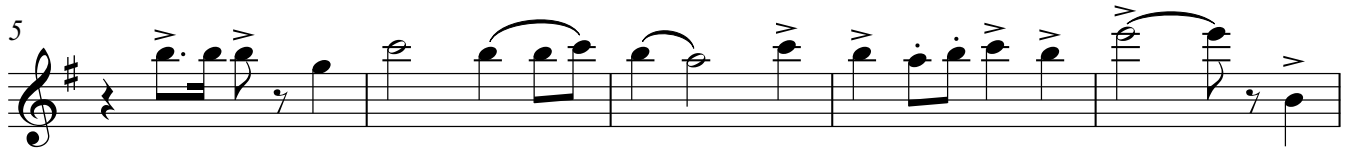
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аранжировка А.Халилова

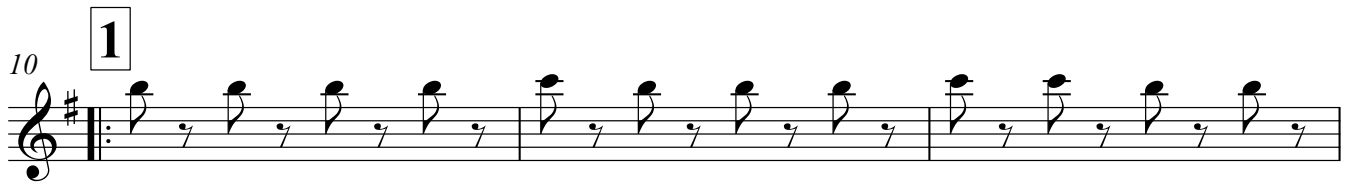
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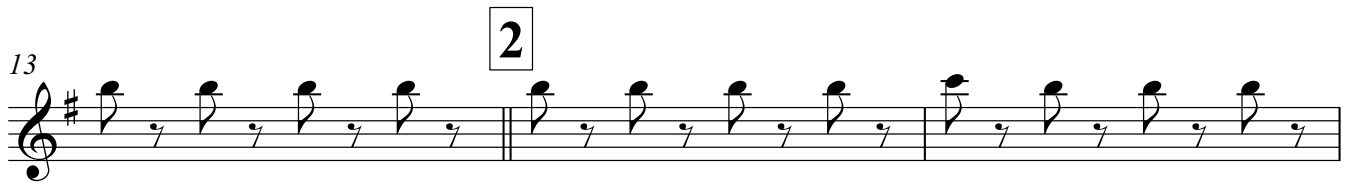
5



10 **1**



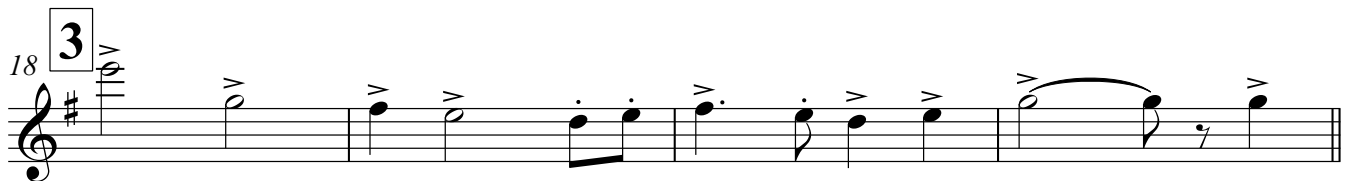
13 **2**



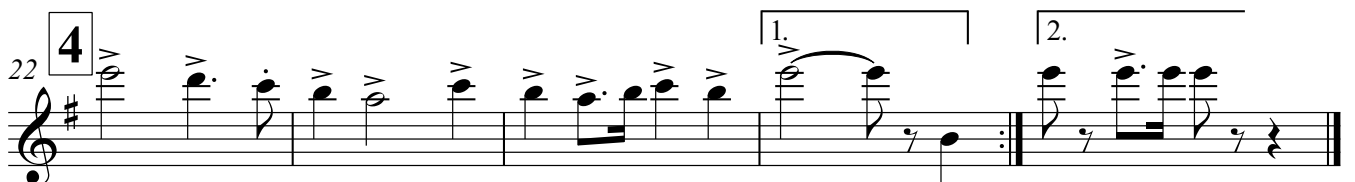
16



18 **3**



22 **4**



Песня о тревожной молодости

аранжировка А.Халилова

$\text{♩} = 120$

5

10 **1**

13 **2**

16

18 **3**

22 **4**

25 **1.** **2.**

Песня о тревожной молодости

аранжировка А.Халилова

♩=120

Musical staff 1: Bassoon part, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by chords and eighth notes with accents.

Musical staff 2: Bassoon part, measures 6-9. The staff continues with chords and eighth notes, including a slur over measures 7 and 8.

Musical staff 3: Bassoon part, measures 10-13. Measure 10 is marked with a boxed '1'. The staff features eighth notes with accents.

Musical staff 4: Bassoon part, measures 14-17. Measure 14 is marked with a boxed '2'. The staff features eighth notes with accents.

Musical staff 5: Bassoon part, measures 18-21. Measure 18 is marked with a boxed '3'. The staff features eighth notes with accents.

Musical staff 6: Bassoon part, measures 22-24. Measure 22 is marked with a boxed '4'. The staff features eighth notes with accents and a slur over measures 23 and 24.

Musical staff 7: Bassoon part, measures 25-28. Measure 25 is marked with a boxed '1.'. The staff features a long slur over measures 25 and 26, followed by a repeat sign and a second ending marked with a boxed '2.'.

Песня о тревожной молодости

аранжировка А.Халилова

♩=120

Tenor Saxophone 1-2

Песня о тревожной молодости

аранжировка А.Халилова

♩=120

6

10 **1**

14 **2**

18 **3**

22 **4**

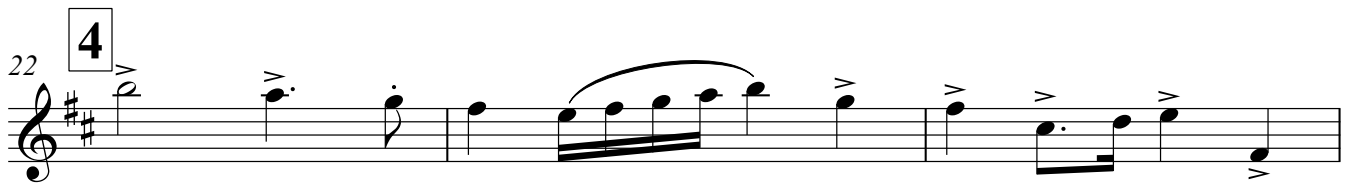
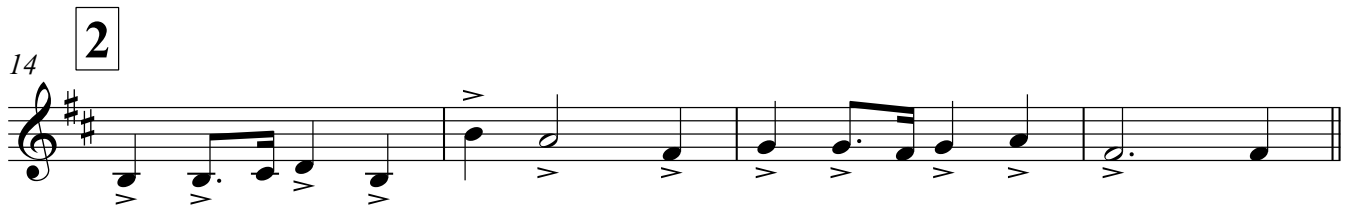
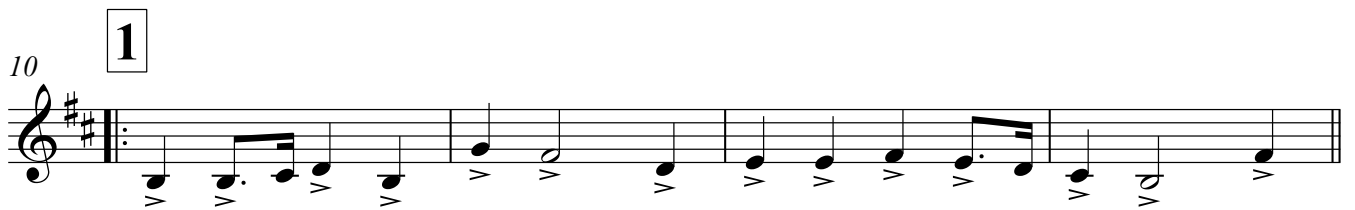
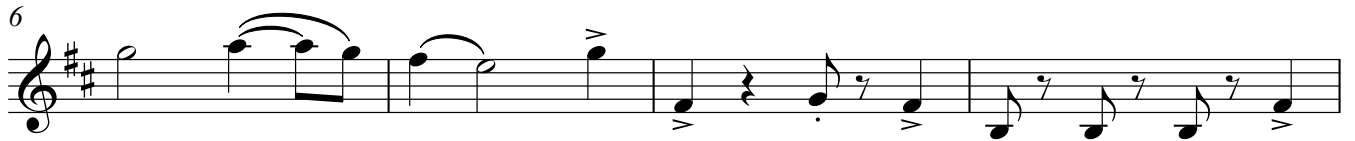
25 **1.** **2.**

Baritone Saxophone

Песня о тревожной молодости

аранжировка А.Халилова

♩=120



Песня о тревожной молодости

аранжировка А.Халилова

♩=120

6

10 **1**

13 **2**

15

18 **3**

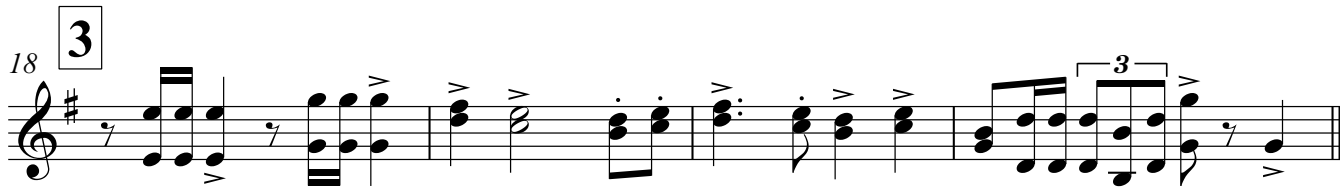
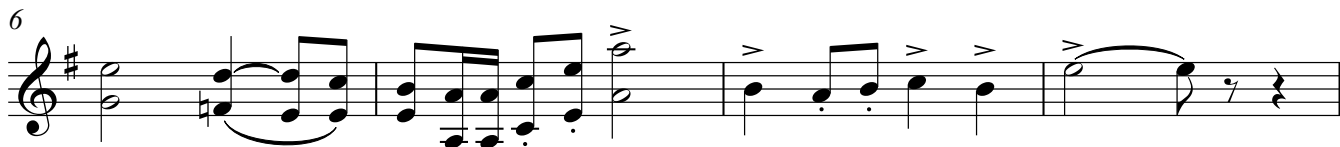
21 **4**

24

Песня о тревожной молодости

аранжировка А.Халилова

♩=120



Песня о тревожной молодости

аранжировка А.Халилова

♩=120

Musical staff 1: Bass clef, 4/4 time signature, key of B-flat major. Measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain chords with accents.

Musical staff 2: Bass clef, 4/4 time signature, key of B-flat major. Measures 6-10. Measure 6 starts with a '6' above the staff. Measures 6-10 contain chords with accents.

Musical staff 3: Bass clef, 4/4 time signature, key of B-flat major. Measures 11-14. Measure 11 starts with a '10' and a boxed '1'. Measures 11-14 contain eighth notes with accents.

Musical staff 4: Bass clef, 4/4 time signature, key of B-flat major. Measures 15-18. Measure 15 starts with a '14' and a boxed '2'. Measures 15-18 contain eighth notes with accents.

Musical staff 5: Bass clef, 4/4 time signature, key of B-flat major. Measures 19-22. Measure 19 starts with a '18' and a boxed '3'. Measures 19-22 contain chords with accents.

Musical staff 6: Bass clef, 4/4 time signature, key of B-flat major. Measures 23-24. Measure 23 starts with a '22' and a boxed '4'. Measures 23-24 contain chords with accents.

Musical staff 7: Bass clef, 4/4 time signature, key of B-flat major. Measures 25-26. Measure 25 starts with a '25' and first/second endings.

Песня о тревожной молодости

аранжировка А.Халилова

♩=120

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain chords with accents.

6

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 6-10. Measure 6 starts with a box containing the number 1. Measures 6-10 contain eighth notes and chords with accents.

10

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 11-14. Measure 11 starts with a box containing the number 2. Measures 11-14 contain eighth notes and chords with accents.

14

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 15-18. Measure 15 starts with a box containing the number 3. Measures 15-18 contain eighth notes and chords with accents.

18

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 19-21. Measure 19 starts with a box containing the number 4. Measures 19-21 contain eighth notes and chords with accents.

21

Musical staff 6: Bass clef, 4/4 time signature, key signature of one flat. Measures 22-24. Measure 22 starts with a box containing the number 4. Measures 22-24 contain eighth notes and chords with accents.

24

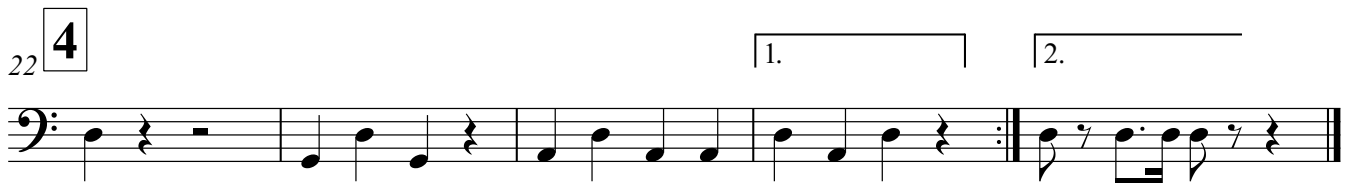
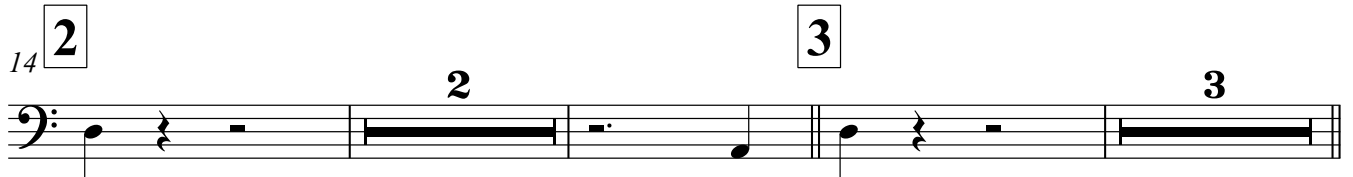
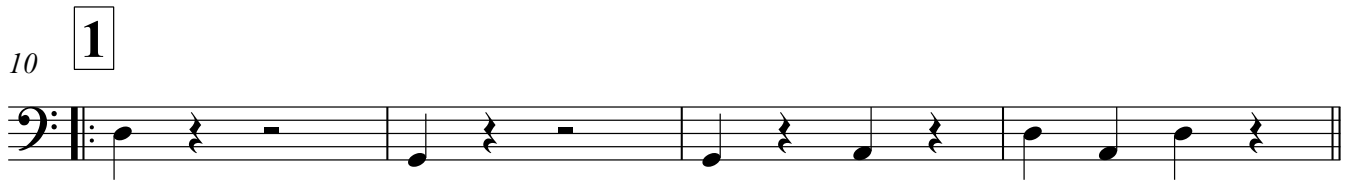
Musical staff 7: Bass clef, 4/4 time signature, key signature of one flat. Measures 25-28. Measure 25 starts with a box containing the number 1. Measure 26 starts with a box containing the number 2. Measures 25-28 contain eighth notes and chords with accents.

Тимпани

Песня о тревожной молодости

♩=120

аранжировка А.Халилова



Snare drum

Песня о тревожной молодости

аранжировка А.Халилова

$\text{♩} = 120$

$\frac{4}{4}$

6

10 **1**

14 **2** 3

18 **3**

21 **4** 3

24 1. 2.

Bass drum

Песня о тревожной молодости

аранжировка А.Халилова

$\text{♩} = 120$

$\frac{4}{4}$

6

10 **1**

14 **2**

18 **3**

22 **4** **1.** **2.**

Песня о тревожной молодости

аранжировка А.Халилова

♩=120

15

6

10 1

14 2

18 3

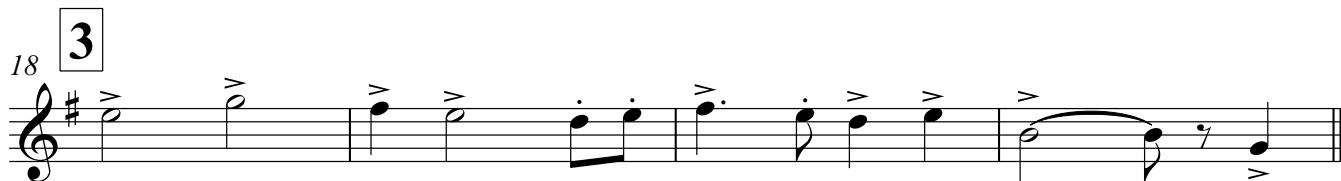
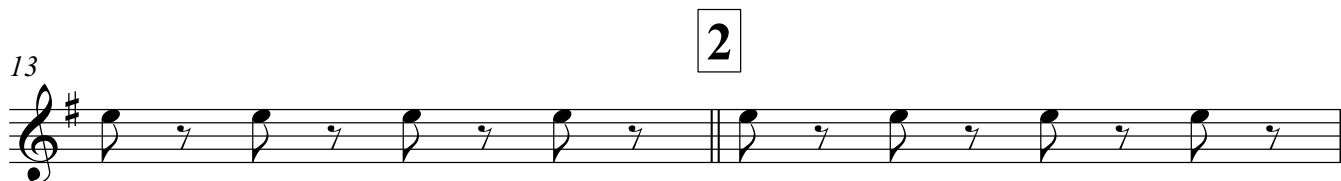
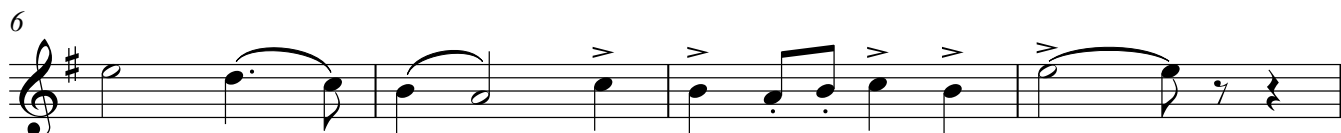
22 4 1. 2.

Cornet 1

Песня о тревожной молодости

аранжировка А.Халилова

♩=120



Песня о тревожной молодости

аранжировка А.Халилова

♩=120

6

10

1

13

2

15

18

3

22

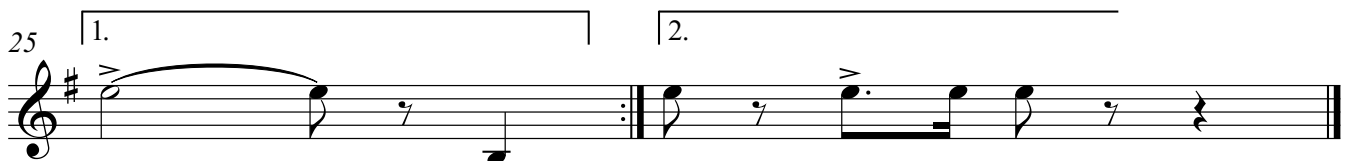
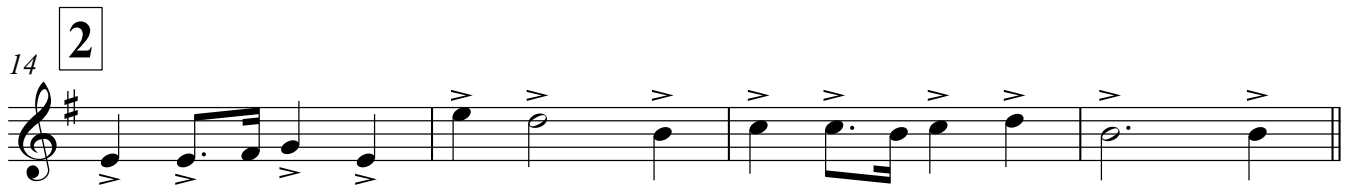
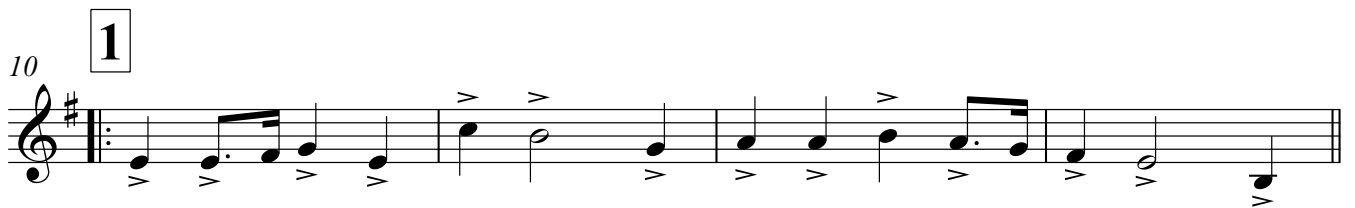
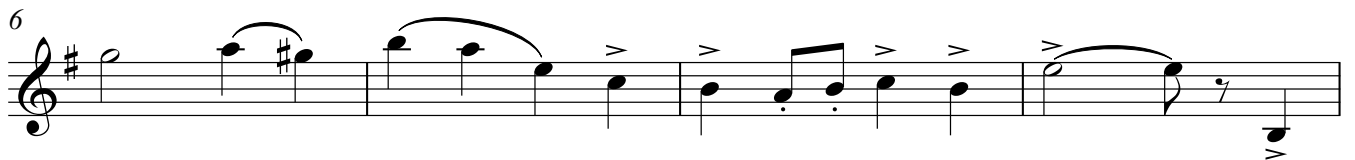
4

1. 2.

Песня о тревожной молодости

аранжировка А.Халилова

♩=120



Песня о тревожной молодости

аранжировка А.Халилова

$\text{♩} = 120$

6

10 **1**

14 **2**

18 **3**

22 **4**

25 **1.** **2.**

Tuba

Песня о тревожной молодости

♩=120

аранжировка А.Халилова

First musical staff in bass clef, 4/4 time, key of B-flat. It begins with a whole rest followed by a series of eighth and quarter notes with accents.

6

Second musical staff, continuing the melody with eighth notes and quarter notes, some with accents.

10 **1**

Third musical staff, starting with a first ending bracket. It features a mix of eighth and quarter notes with accents.

14 **2**

Fourth musical staff, starting with a second ending bracket. It continues with eighth and quarter notes, some with accents.

18 **3**

Fifth musical staff, featuring a rhythmic pattern of eighth notes with accents.

22 **4**

Sixth musical staff, continuing the eighth-note rhythmic pattern with accents.

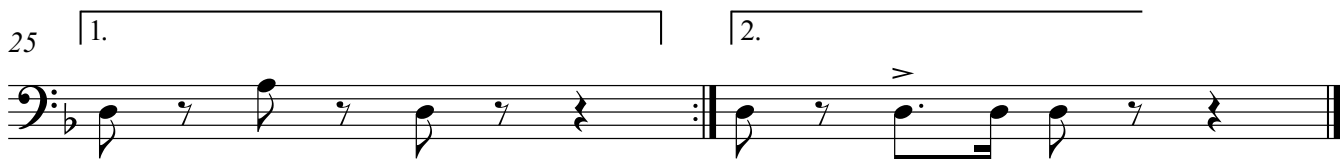
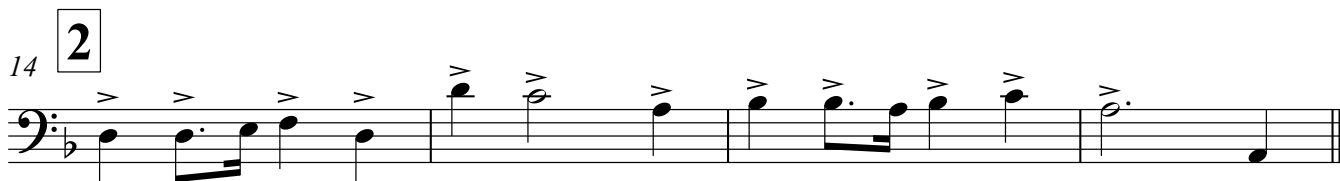
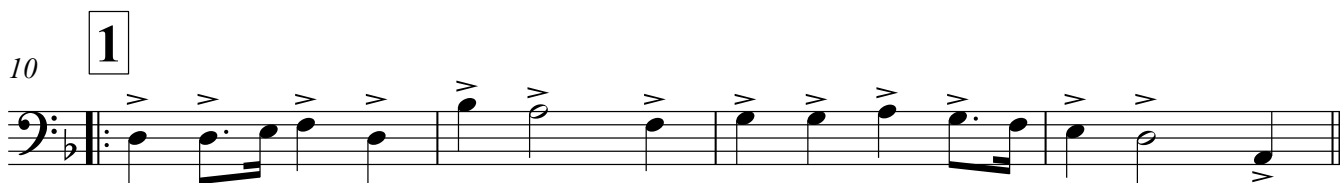
25 **1.** **2.**

Seventh musical staff, showing two first ending options. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

Песня о тревожной молодости

♩=120

аранжировка А.Халилова



Пьеса аранжирована 25 февраля 2014 года
полковником Александром Халиловым.