

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Flute

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

1 *mf*

1 усиливая *f*

2

3 1. 2. Конец *f* *mf*

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Clarinet in B \flat 1

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 'Темп марша ♩ = 114'. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin. The second staff is marked with a first ending bracket and the instruction 'усиливая' (crescendo), ending with a dynamic marking of *f*. The third staff is marked with a second ending bracket and the instruction '2. Конец' (2. End). The fourth staff contains a first ending bracket and a dynamic marking of *f*, followed by a second ending bracket and a dynamic marking of *mf*. The score concludes with a double bar line and repeat sign.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Clarinet in B \flat 2

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

1 *mf*

1 усиливая *f*

2

3 1. 2. Конец *f* *mf*

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Alto Saxophone 1

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

3

mf

1 усиливая

f

2

3

1. 2. Конец

f

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Alto Saxophone 2

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

3

mf

1 усиливая

f

2

3

1. 2. Конец

f

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Tenor Saxophone

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

mf

1 усиливая

f

2

3

1. 2. Конец
f

Trumpet in B \flat

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

f *mf*

1 усиливая

2

3

1. 2. Конец

Detailed description: The score is written for a single trumpet in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Темп марша' with a quarter note equal to 114 beats per minute. The first measure is marked with a forte dynamic (*f*). The music features several triplet markings (indicated by a '3' over a group of notes) and a dynamic hairpin that increases and then decreases. A first ending bracket is present. The second staff continues the melody with a dynamic hairpin that decreases. The third staff starts with a forte dynamic (*f*) and includes two triplet markings. The fourth staff concludes with a first ending and a second ending marked '2. Конец' (2. End), ending with a double bar line and a repeat sign.

Trombone

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a tempo marking of 114 beats per minute and a dynamic marking of *f*. It features a triplet of eighth notes and a section of music with a fermata and a *mf* dynamic marking. The second staff starts with a first ending bracket labeled '1' and the instruction 'усиливая' (crescendo). The third staff begins with a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2. Конец' (The End), with a dynamic marking of *f* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and repeat signs.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Snare Drum

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

f *mf*

1 усиливая

2

f

3

1. 2. Конец

f

The musical score is written for Snare Drum in common time (C). It consists of four staves. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩ = 114. It features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic marking of *mf*. A first ending bracket labeled '1' encompasses the final measure of the first staff, with the instruction 'усиливая' (accelerating) written below it. The second staff continues the rhythmic pattern with triplets and includes a decrescendo. The third staff starts with a dynamic marking of *f* and features a triplet. The fourth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2. Конец' (End), followed by a final double bar line and a repeat sign.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

Marching Bass Drum

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a dynamic marking of *f* and the instruction "усиливая" (crescendo). The first measure contains two quarter notes (F#4 and A4), followed by two measures of rests. The second measure of the first staff has a dynamic marking of *mf*. The first staff ends with a repeat sign. The second staff continues with a series of quarter notes (F#4, A4, C5, E5, F#5, A5, C6, E6, F#6, A6, C7, E7, F#7, A7, C8, E8, F#8, A8, C9, E9, F#9, A9, C10, E10, F#10, A10, C11, E11, F#11, A11, C12, E12, F#12, A12, C13, E13, F#13, A13, C14, E14, F#14, A14, C15, E15, F#15, A15, C16, E16, F#16, A16, C17, E17, F#17, A17, C18, E18, F#18, A18, C19, E19, F#19, A19, C20, E20, F#20, A20, C21, E21, F#21, A21, C22, E22, F#22, A22, C23, E23, F#23, A23, C24, E24, F#24, A24, C25, E25, F#25, A25, C26, E26, F#26, A26, C27, E27, F#27, A27, C28, E28, F#28, A28, C29, E29, F#29, A29, C30, E30, F#30, A30, C31, E31, F#31, A31, C32, E32, F#32, A32, C33, E33, F#33, A33, C34, E34, F#34, A34, C35, E35, F#35, A35, C36, E36, F#36, A36, C37, E37, F#37, A37, C38, E38, F#38, A38, C39, E39, F#39, A39, C40, E40, F#40, A40, C41, E41, F#41, A41, C42, E42, F#42, A42, C43, E43, F#43, A43, C44, E44, F#44, A44, C45, E45, F#45, A45, C46, E46, F#46, A46, C47, E47, F#47, A47, C48, E48, F#48, A48, C49, E49, F#49, A49, C50, E50, F#50, A50, C51, E51, F#51, A51, C52, E52, F#52, A52, C53, E53, F#53, A53, C54, E54, F#54, A54, C55, E55, F#55, A55, C56, E56, F#56, A56, C57, E57, F#57, A57, C58, E58, F#58, A58, C59, E59, F#59, A59, C60, E60, F#60, A60, C61, E61, F#61, A61, C62, E62, F#62, A62, C63, E63, F#63, A63, C64, E64, F#64, A64, C65, E65, F#65, A65, C66, E66, F#66, A66, C67, E67, F#67, A67, C68, E68, F#68, A68, C69, E69, F#69, A69, C70, E70, F#70, A70, C71, E71, F#71, A71, C72, E72, F#72, A72, C73, E73, F#73, A73, C74, E74, F#74, A74, C75, E75, F#75, A75, C76, E76, F#76, A76, C77, E77, F#77, A77, C78, E78, F#78, A78, C79, E79, F#79, A79, C80, E80, F#80, A80, C81, E81, F#81, A81, C82, E82, F#82, A82, C83, E83, F#83, A83, C84, E84, F#84, A84, C85, E85, F#85, A85, C86, E86, F#86, A86, C87, E87, F#87, A87, C88, E88, F#88, A88, C89, E89, F#89, A89, C90, E90, F#90, A90, C91, E91, F#91, A91, C92, E92, F#92, A92, C93, E93, F#93, A93, C94, E94, F#94, A94, C95, E95, F#95, A95, C96, E96, F#96, A96, C97, E97, F#97, 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ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

f **1** усиливая *mf* *f* **2** **3** 1. 2. Конец *f* *mf*

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

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А. ПАХМУТОВА

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комп. набор А. Школяр

Темп марша ♩ = 114

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as 'Темп марша ♩ = 114'. The first staff begins with a dynamic marking of *f* and includes the instruction '1 усиливая' (1. fortifying) with a hairpin crescendo. A repeat sign with first and second endings is present. The second staff continues the melody. The third staff begins with a dynamic marking of *f* and includes the instruction '2'. The fourth staff includes the instruction '3' and features first and second endings, with the second ending labeled '2. Конец' (2. End) and concluding with a repeat sign.

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из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

The musical score consists of four staves of music in treble clef, key signature of two sharps (D major), and common time (C). The tempo is marked as 'Темп марша ♩ = 114'. The first staff begins with a dynamic marking of *f* and a crescendo hairpin leading to *mf*. A first ending bracket labeled '1' spans the first two measures, with the instruction 'усиливая' (crescendo) written below it. The second staff continues the melody. The third staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2. Конец' (The End), with a final double bar line and repeat sign.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

The musical score is written for Euphonium 1 in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 'Темп марша ♩ = 114'. The first measure is marked with a forte *f* dynamic. The second measure has an accent (>) and a mezzo-forte *mf* dynamic. The first staff ends with a repeat sign. The second staff starts with a first ending bracket labeled '1' and the instruction 'усиливая' (crescendo). The third staff starts with a second ending bracket labeled '2' and a forte *f* dynamic. The fourth staff starts with a third ending bracket labeled '3'. It contains two first ending options: '1.' and '2. Конец' (The End). The piece concludes with a mezzo-forte *mf* dynamic and a repeat sign.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

The musical score consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked as 'Темп марша ♩ = 114'. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin leading to a *mf* marking. A first ending bracket labeled '1' spans the first two measures, with the instruction 'усиливая' (crescendo) written below it. The second staff continues the melody. The third staff begins with a dynamic marking of *f* and a repeat sign. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2. Конец' (2. End), both leading to a final double bar line with a repeat sign.

Baritone

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА

инстр. М.Вахутинского

комп. набор А. Школяр

Темп марша ♩ = 114

The musical score is written for Baritone in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as 'Темп марша ♩ = 114'. The first measure is marked with a forte *f* dynamic. The second measure has an accent (>) and a mezzo-forte *mf* dynamic. The first staff ends with a double bar line and a repeat sign. The second staff starts with a first ending bracket labeled '1' and the instruction 'усиливая' (crescendo). The third staff starts with a second ending bracket labeled '2' and a forte *f* dynamic. The fourth staff starts with a third ending bracket labeled '3'. It contains two first ending brackets labeled '1.' and '2. Конец' (The End). The piece concludes with a mezzo-forte *mf* dynamic and a double bar line with a repeat sign.

ПЕСНЯ О ТРЕВОЖНОЙ МОЛОДОСТИ

из кинофильма "По ту сторону"

А. ПАХМУТОВА
инстр. М.Вахутинского
комп. набор А. Школяр

Темп марша ♩ = 114

1 *f* усиливая *mf*

2

3 1. 2. Конец

The musical score is written for Bass in C 1 2. It consists of four staves of music. The first staff begins with a tempo marking of 'Темп марша ♩ = 114' and a dynamic marking of *f* (forte). The first measure is marked with a circled '1'. The music then transitions to a dynamic of *mf* (mezzo-forte) and includes the instruction 'усиливая' (crescendo). The second staff is marked with a circled '2'. The third staff begins with a circled '3' and a dynamic of *f*. The fourth staff contains two endings: '1.' and '2. Конец' (The End), with a final double bar line and repeat sign.